Sonnets of the Betelguese

by Anthony Rintala

A kiss, they say, is how you end stories.

Or death, that solemn ceremony,
masses mourning some dumb bastard's glories
while the living squirm, hungry or horny.

Maybe a birth, some new irony capping the end
of all—punctuation a prologue.

Death is defied by fucking and stubbornness;
it was the plan all along.

The planet keeps going, spinning as it twists, dances with skirts hitched as we burn, choke and drown. And they'll see us clear from Betelgeuse—if we can skip to the end for now—as a vague permutation of gravity nudging a red sun around from inside its skin.

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