## **Collection Summary**

**ID Number:** CS 661

Title: Botscharow Kamau/New Harmony

Extent: 1 Folder(s)

Span Dates: 1989-1992

Language: English

**Geographic Location:** Various

**Abstract:** The Botscharow Kamau/New Harmony collection contains material relating to communal studies. The collection consists of research and conference papers and other items about New Harmony and communal societies. All works listed authored by Lucy Jayne Botscharow or Lucy Jayne Botscharow Kamau.

## Selected Search Terms

**Subjects:** Communal living; Collective settlements; Housing, Cooperative; Collective farms; Commune; New Harmony (Ind.); Owen, Robert, 1771-1858

**Historical Notes:** At the time these papers were written, the author was a member of the Dept. of Anthropology at Northeastern Illinois University in Chicago. As of 1/8/16 she is not listed as a faculty member there; it appears likely that she has retired, given that one online directory stated she was in her 70s.

## **Administrative Information**

**Copyright Status:** Digital Image Copyright ©2016 University of Southern Indiana Library. All Rights Reserved. Personnel, student records, and other personal information in the records are restricted. All other material is open to the public without restrictions. Copyright laws of the United States (Title 17, United States Code) govern the making of photocopies or other reproductions of copyrighted material.

**Access:** Personnel and students records and other personal information in these records are restricted. All other material is open to the public without restrictions. Copyright laws of the United States (Title 17, United States Code) govern the making of photocopies or other reproductions of copyrighted material.

Contents	Date	Container	Location
"Fevers Sink as Surely as Stones: Demography and Community in New Harmony."	n.d.	Folder 1	Filing Cabinet 17-D
"The Tappan Correspondence."	n.d.	Folder 1	Filing Cabinet 17-D
"Neighbors: Harmony and Conflict on the Indiana Frontier." <i>Journal of the Early Republic.</i> v. 11 (Winter 1991): p. 508-529.	1991	Folder 1	Filing Cabinet 17-D
"I Have killed Me One Damned Yankey and Now for Another.	n.d.	Folder 1	Filing Cabinet 17-D

Contents	Date	Container	Location
"Disharmony in Utopia: Social Categories in Robert Owen's New Harmony." <i>Communal Societies</i> v.9 (1989): p. 76-90.	1989	Folder 1	Filing Cabinet 17-D
"The Myth of the Footloose Backwoodsman."  Selected Papers from the Seventh and Eighth  George Rogers Clark Trans-Appalachian Frontier  History Conferences. [1991], p. 120-134.	1991	Folder 1	Filing Cabinet 17-D
"Representations in Autobiography: Robert Owen and the Self-Made Man."	n.d.	Folder 1	Filing Cabinet 17-D
"Mortuary Furniture and Social Status: A Test Case.	n.d.	Folder 1	Filing Cabinet 17-D
"Clerical Choler: Robert Owen and the Clergy."	n.d.	Folder 1	Filing Cabinet 17-D
"Sacred and Secular Rituals: Public Space in New Harmony."	n.d.	Folder 1	Filing Cabinet 17-D
Letter from Lucy Jayne Botscharow Kamau to Dr. Robert Reid, July 7, 1992, concerning her research in Posey County, IN	1992	Folder 1	Filing Cabinet 17-D