

## Collection Summary

**ID Number:** UA 026

**Title:** College of Liberal Arts Collection

**Extent:** 6 Boxes

**Span Dates:** 1960s – 2020s

**Language:** English, Spanish

**Geographic Location:** Indiana

**Abstract:** This collection consists of flyers, department meetings, accreditation reports, and other items from the College of Liberal Arts at the University of Southern Indiana in Evansville, Indiana from 1968 to 2020.

### **Historical Notes:**

- When the University opened in 1965 it was called the Division of Social Sciences. The College of Liberal Arts was established in 2005. Prior to the foundation of the College, it was called the School of Liberal Arts from 1988 to 2005.
- The Art and Design Program offers degrees as a major, minor, or art teacher certification. The collection consists of awards and events sponsored by the department. The department is in the Arts Center and is a part of the College of Liberal Arts.
- The Center for Interdisciplinary Studies is located on the second floor of the Robert D. Orr Center. Their biggest event each year is the annual Colloquium series, showing USI faculty research across a wide range of academic disciplines centered on a single topic.
- Communications Studies offered as a major and minor in the College of Liberal Arts.
- This project is between the University of Southern Indiana and various community groups in Evansville, Indiana. Dr. Kristalyn Shefeland (USI History Department), Dr. Leighanne Howard, and Dr. Lindsay Greer (USI Communication Department) had students in both departments to collect oral histories from local community members at various cultural and civic festivals. The goal of the project was to collect memories, stories, and recollections about Evansville, to introduce USI to conducting oral histories, and its importance to maintaining a regional history archive. Its value to the community is to provide a public history for them of personal accounts, experiences, and reflections in the Tristate region.
- The English program is a part of the College of Liberal Arts; however, the department is in the Orr Center. They offer four majors, six minors, and one master's degrees.
- The History program is within the College of the Liberal Arts.

## Selected Search Terms

**Keywords:** Academics; Campus; Campus Buildings; Classrooms; Events and Speakers; Student Life; Students; University Committees; University Correspondence; University History; University Organizations; University Personnel; University Records

**Related Materials:** University Governance; University Materials -- 1965-1970; University Materials -- 1971-1980; University Materials -- 1981-1990; University Materials -- 1991-2000; University Materials -- 2001-2010; University Materials -- 2011-2020; University Materials -- n.d.

## Administrative Information

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UA 026-Media-018: USI View Program - Views of a Japanese Instructor (Digital)	1992	Media	Digital
UA 026-Media-019: USI View Program - Frauds and Scams (Digital)	1992	Media	Digital
UA 026-Media-020: Postcards from Italy (Digital)	2000	Media	Digital
UA 026-Media-021: Sydney Berger Lecture Series: Issues of Freedom Saving the 1st Amendment (Digital)	1997	Media	Digital
UA 026-Media-022: Sydney Berger Lecture Series (Digital)	1999	Media	Digital
UA 026-Media-023: USI View Program (Digital)	1991	Media	Digital
UA 026-Media-024: Presentation by H. Larence Ross - Deterring Drunk Driving (Digital)	1986	Media	Digital
UA 026-Media-025: Presentation by Paul Boyer - From Awe to Apathy Americans and Nuclear Threat (Digital)	1986	Media	Digital
UA 026-Media-026: Parthenon Project (6 parts) (Digital)	2004	Media	Digital
UA 026-Media-027: Survey of German Literature 312: Class Discussions on Heinrich Heine's Die Harzreise (Digital)	n.d.	Media	Digital
UA 026-Media-028:	n.d.	Media	Digital
UA 026-Media-029:	n.d.	Media	Digital
UA 026-Media-030: Humanities Forum: Presentation by Emmanuel Obiechina - What Really Happened to Africa?	1997		
UA 026-Media-031: Humanities Forum: Presentation by Gordon "Bish" Thompson - The Civil War (Digital)	1975	Media	Digital
UA 026-Media-032: Humanities Forum: Presentation by Dale N. Shook - The Prospect of Depression and War for the American Bicentennial (Digital)	1975	Media	Digital
UA 026-Media-033: Humanities Forum: Presentation by Clayton Crenshaw - The Play and its Physical Preparation (Digital)	1975	Media	Digital
UA 026-Media-034: Humanities Forum: Presentation by Frank Skoder - Ancient Greece in Story and Slides (Digital)	1975	Media	Digital
UA 026-Media-035: Humanities Forum: Presentation by Jim Blevins - The Liveliest Art and Why We Teach It (Digital)	1975	Media	Digital
UA 026-Media-036: Humanities Forum: Presentation by John Streetman - The Age of Rembrandt (Digital)	1976	Media	Digital

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UA 026-Media-037: Humanities Forum: Presentations by Clark Kimberling and Margaret Kimberling (Digital)	1974	Media	Digital
UA 026-Media-038: Survey of German Literature 311: Class Discussions on Humanism, the Renaissance, and the Reformation (Digital)	1982	Media	Digital
UA 026-Media-039: Humanities Forum: Presentation by Richard Mussard (Digital)	1974	Media	Digital
UA 026-Media-040: Survey of German Literature 312: Class Discussions on German Fairy Tales (Digital)	1983	Media	Digital
UA 026-Media-041: Survey of German Literature 312: Class Discussions on German Fairy Tales (Digital)	1983	Media	Digital
UA 026-Media-042: Survey of German Literature 312: Class Discussions on German Fairy Tales (Digital)	1983	Media	Digital
UA 026-Media-043: Survey of German Literature 312: Class Discussions on German Fairy Tales (Digital)	1983	Media	Digital
UA 026-Media-044: Survey of German Literature 311: Class Discussions on Dr. Faustus (Digital)	1982	Media	Digital
UA 026-Media-045: Survey of German Literature 311: Class Discussions on Johann Christoph Friedrich von Schiller's Don Carlos and Wallenstein (Digital)	1982	Media	Digital
UA 026-Media-046: Survey of German Literature 311: Class Discussions on Johann Christoph Friedrich von Schiller's Don Carlos, Wallenstein, and Die Jungfrau von Orleans (Digital)	1982	Media	Digital
UA 026-Media-047: Survey of German Literature 311: Class Discussions on Johann Christoph Friedrich von Schiller's Die Jungfrau von Orleans and Wilhelm Tell (Digital)	1982	Media	Digital
UA 026-Media-048: Survey of German Literature 311: Class Discussions on Johann Christoph Friedrich von Schiller's Wilhelm Tell and Highlights of Johann Christoph Friedrich von Schiller (Digital)	1982	Media	Digital
UA 026-Media-049: Twenty-Ninth Annual Mid-States Fine Arts Competition: Presentation by John Canaday - Art Criticism (Digital)	1976	Media	Digital
UA 026-Media-050: Survey of German Literature 311: Class Discussions on Thorgeir's Vaterrache and Das Alte Sittengedicht (Digital)	1982	Media	Digital
UA 026-Media-051: Survey of German Literature 311: Class Discussions on Das Alte Sittengedicht (Digital)	1982	Media	Digital
UA 026-Media-052: Survey of German Literature 311: Class Discussions Comparing Parzival, Nibelungenlied, and Hartmann von Aue's Gregorius (Digital)	1982	Media	Digital
UA 026-Media-053: Survey of German Literature 311: Class Discussions Comparing Parzival and Nibelungenlied (Digital)	1982	Media	Digital

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UA 026-Media-054: Survey of German Literature 311: Class Discussions Comparing Parzival and Nibelungenlied (Digital)	1982	Media	Digital
UA 026-Media-055: Humanities Forum: Presentation - "Voices of the Coffee House: Songs of the Common Man and Woman (Digital)	1975	Media	Digital
UA 026-Media-056: American Issues Forum: Presentation by R. Buckminster Fuller - "Utopia or Oblivion" (Digital)	1976	Media	Digital
UA 026-Media-057: Survey of German Literature 311: Class Discussions on Johann Wolfgang von Goethe's Faust (Digital)	1982	Media	Digital
UA 026-Media-058: Survey of German Literature 311: Class Discussions on Midterm Reports (Digital)	1982	Media	Digital
UA 026-Media-059: Survey of German Literature 311: Class Discussions on Barocke Lyrik (Digital)	1982	Media	Digital
UA 026-Media-060: Survey of German Literature 311: Class Discussions on Immanue Kant and Gotthold Ephraim Lessing (Digital)	1982	Media	Digital
UA 026-Media-061: Survey of German Literature 311: Class Discussions on Tragedy, Comedy, and Melodrama (Digital)	1982	Media	Digital
UA 026-Media-062: Survey of German Literature Class 311: Discussions on Tragedy, Comedy, Melodrama and Johann Wolfgang von Goethe's Plays (Digital)	1982	Media	Digital
UA 026-Media-063: Survey of German Literature 311: Class Discussions on Midterm Reports, Immanuel Kant, and Gotthold Ephraim Lessing (Digital)	1982	Media	Digital
UA 026-Media-064: Survey of German Literature 311: Class Discussions on Indogermanic Languages and Thorgeir's Vaterrache (Digital)	1982	Media	Digital
UA 026-Media-065: Survey of German Literature 311: Class Discussions on Martin Luther (Digital)	1982	Media	Digital
UA 026-Media-066: Survey of German Literature 311: Class Discussions on Hartmann von Aue's Gregorius, and Gottfried von Strassburg's Tristan (Digital)	1982	Media	Digital
UA 026-Media-067: Survey of German Literature 311: Class Discussions on Gottfried von Strassburg's Tristan and Love in the Middle Ages (Digital)	1982	Media	Digital
UA 026-Media-068: Survey of German Literature 311: Class Discussions on Gottfried August Burger, Christian Friedrich Daniel Schubart, Jakob Michael Reinhold Lenz, and Johann Christoph Friedrich Schiller (Digital)	1982	Media	Digital
UA 026-Media-069: Humanities Forum: Presentation by Marlene Sanders - Women and Society (Digital)	1982	Media	Digital
UA 026-Media-070: ISUE Humanities Division (Digital)	1976	Media	Digital
UA 026-Media-071: Documentary: Indiana Ragtime (Digital)	1981	Media	Digital

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UA 026-Media-072: Humanities Forum: Presentation by Darrel Bigham - "Does America Need You, Harry Truman" (Digital)	1975	Media	Digital
UA 026-Media-073: Parthenon Project (Session 1) (DVC)	2004		
UA 026-Media-074: Parthenon Project (Session 5) (DVC)			
UA 009-Media-001: Dogtown - Robert Strini (Digital)	1982	Media	Digital
UA 014-Media-001: Colloquium - The Great Wall and Other Barriers pt. 1 - Patty Aakhus (Interdisciplinary Studies) "Hadrian's Wall: Conquest and Devotion"; Dr. Steven Williams (Sociology) "Barbarians at the Gate: Immigrant Hysteria and the Great Wall of Mexico" (Digital)	2008	Media	Digital
UA 014-Media-002: Colloquium - The Great Wall and Other Barriers pt. 2 - Dr. Sherry B. Darrell (English) "O'erleaping Shakespeare's Walls"; Dr. Leslie Roberts (French) "The Wailing Wall and the Separation Fence" (Digital)	2008	Media	Digital
UA 014-Media-003: Colloquium - The Gothic Imagination pt. 1 - Patricia Aakhus (International Studies) "Samhain and the Danse Macabre: Boundaries, Hierarchy and Revolt: European Origins of All Soul's Day"; Dr. Christopher Bloom (Psychology) "Terrified: The Neuroscience of Voodoo Death" (Digital)	2007	Media	Digital
UA 014-Media-004: Colloquium - The Gothic Imagination pt. 2 - Dr. Betsy Passmore (English) "Rotting Corpses and Mourning Lovers: The Gothic World of Medieval Romance"; Dr. Daniel Scavone (History) "Atlantis: Gothic and Platonic" (Digital)	2007	Media	Digital
UA 014-Media-005: Colloquium - The Great Wall and Other Barriers pt. 3 - Dr. Michael Strezewski (Anthropology) "Walls and Warfare in the Prehistoric Midwest"; William Graves (Humanities) "Something There is That Doesn't Love a Wall... But It's Not the Roman Empire" (Digital)	2007	Media	Digital
UA 014-Media-006: Colloquium - Islands pt. 1 - Dr. Susanna Hoeness-Krupsaw (English) "Island of Hope or Despair?"; Dr. Mary Hallock Morris (Political Science) "Floating Among the Reeds: The Impact of Ecotourism on the Islands of Lake Titicaca" (Digital)	2009	Media	Digital
UA 014-Media-007: Colloquium - Islands pt. 2 - Dr. Sherry B. Darrell (English) "Songs of Scotland's Highlands and Islands"; Matthew Graham (English) Original Poetry; John Gibson, Latin, Original Poetry (Digital)	2009	Media	Digital
UA 014-Media-008: Colloquium - The Great Wall and Other Barriers pt. 4 - Dr. Mary Hallock Morris (Political Science) "Behind the Great Wall: The Impact of Dam Construction in China"; Dr. Oana Armeanu (Political Science) "The Iron Curtain: from Stalin to Gorbachev" (Digital)	2008	Media	Digital

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UA 014-Media-009: Colloquium - Islands pt. 3 - Dr. Brian Posler (Political Science) "The Dominican Republic's Quest for Identity"; Dr. Stephen Spencer (English) "From Hawaiian Music to Rock and Roll: A Lesson in Cultural Appropriation"; Dr. Betty Hart (English) "Graveyard Dirt and Other Poisons: Zora Neale Hurston in the Caribbean" (Digital)	2009	Media	Digital
UA 014-Media-010: Colloquium - The Great Wall and Other Barriers pt. 5 - Dr. Mark Krahling (Chemistry) "Is that a Wall or a Window?"; Dr. Chad Tew (Journalism) "The Virtual Wall: The Making of a Global Village through Social Networking" (Digital)	2008	Media	Digital
UA 014-Media-011: Colloquium - The Gothic Imagination pt. 3 - Dr. Sherry Darrell (English) "A Saint, a Pint, and a Dragon"; Dr. Susanna Hoeness-Krupsaw (English) "The Haunts of History in E. L. Doctorow's The Waterworks" (Digital)	2007	Media	Digital
UA 014-Media-012: Colloquium - The Gothic Imagination pt. 4 - Dr. Tamara L. Hunt (History) "Political Dreamscapes and Nightmares: Variations on Fuseli's The Nightmare"; Dr. Michael Kearns (English) "Emily Dickinson's Ghastly Gothic" (Digital)	2007	Media	Digital
UA 014-Media-013: Colloquium - The Great Wall and Other Barriers pt. 6 - Dr. Silvia Rode (German) "Living with The Wall: A Personal History on Global Perspectives"; Matthew Graham (English) Original Poetry; John Gibson (Latin) Original Poetry (Digital)	2008	Media	Digital
UA 014-Media-014: Colloquium - The Ram in the Thicket pt. 1 - Dr. Steve Williams (Sociology) "The Rights of Women in the Middle East: When is it "Our" Business?"; Dr. Leslie J. Roberts (French) "The Female Face of God: Enheduana's Poems to Inanna and the Shekinah of Hidden Jewish Texts" (Digital)	2005	Media	Digital
UA 014-Media-015: Colloquium - The Ram in the Thicket pt. 2 - Jim McGarrah (English) Original Poetry; John Gibson (Latin) Original Poetry (Digital)	2005	Media	Digital
UA 014-Media-016: Colloquium - The Gothic Imagination pt. 5 - Daniel Craig (Music) The Schola Cantorum Sung by the USI Choir; Dr. Jason Hardgrave (History) "Gothic Context, Cultural Contact, and Crusades"; Dr. Carol MacKay (French) "Light and the Genesis of the Gothic Cathedral" (Digital)	2007	Media	Digital
UA 014-Media-017: Colloquium - The Gothic Imagination pt. 6 - Dr. Leslie Roberts (French) "The Golem and the Dybbuk: Jewish spirits and demons"; John Gibson (Latin) Original Poetry (Digital)	2007	Media	Digital
UA 014-Media-018: Colloquium - The Ram in the Thicket pt. 3 - Dr. Charles Barber (Political Science) "British and French Impacts on the Middle East: Three Phases of Influence, 1905 to 2005"; Dr. Chad Tew	2005	Media	Digital

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(Journalism) "The New Information War: The Role of the Internet in the Co-construction of War" (Digital)			
UA 014-Media-019: Colloquium - The Ram in the Thicket pt. 4 - Dick Davis (Royal Fellow of Literature) Original Poetry, Introduced by John Gibson (Digital)	2005	Media	Digital
UA 014-Media-020: Colloquium - The Ram in the Thicket pt. 5 - Dr. David Glassman (Dean of the College of Liberal Arts) Introduction; Eric VonFuhrmann (Humanities), "Sumerian Mythology"; Dr. Richard R. Mussard (Philosophy) "Wisdom Literature and the Quest for Wisdom: Babylon and Beyond" (Digital)	2005	Media	Digital
UA 014-Media-021: Colloquium - The Ram in the Thicket pt. 6 - Dr. John Gottcent (English) "The Silence of Abraham"; Patricia Aakhus (International Studies) Reading of Essay on Ur (Digital)	2005	Media	Digital
UA 014-Media-022: Colloquium - The Ram in the Thicket pt. 7 - Dr. Sherry B. Darrell (English) "Secrets and Forbidden Places"; Dr. Maurice Hamington (Philosophy) "Gilgamesh in the 24th Century" (Digital)	2005	Media	Digital
UA 014-Media-023: Colloquium - Roads pt. 1 (Digital)	2013	Media	Digital
UA 014-Media-024: Colloquium - Roads pt. 2 (Digital)	2013	Media	Digital
UA 014-Media-025: Colloquium - Roads pt. 3 (Digital)	2013	Media	Digital
UA 014-Media-026: Colloquium - Roads pt. 4 (Digital)	2013	Media	Digital
UA 014-Media-027: Colloquium - Roads pt. 5 (Digital)	2013	Media	Digital
UA 029-Media-001: Always There - Evansville African Americans and Their Church (Digital)	n.d.	Media	Digital
UA 029-Media-002: History of the Communications Department (Digital)	n.d.	Media	Digital
UA 029-Media-003: USI E-Card (Digital)	n.d.	Media	Digital
UA 029-Media-004: Communication Studios Radio Theatre Showcase - Owen Hamilton Radio Drama, Padanaram Radio Drama, Rick Winters Radio Drama (Digital)	2018	Media	Digital
UA 029-Media-005: Community of Scholars: Presentation by Paul Boyer - Mass Communication (Digital)	1986	Media	Digital