Collection Summary

ID Number: UA 026

Title: College of Liberal Arts Collection

Extent: 6 Boxes

Span Dates: 1960's – 2020's Language: English, Spanish Geographic Location: Indiana

Abstract: This collection consists of flyers, department meetings, accreditation reports, and other items from the College of Liberal Arts at the University of Southern Indiana in Evansville, Indiana from 1968 to 2020.

Historical Notes:

- When the University opened in 1965 it was called the Division of Social Sciences. The College of Liberal Arts was
 established in 2005. Prior to the foundation of the College, it was called the School of Liberal Arts from 1988 to
 2005. <u>USI.edu: College of Liberal Arts</u>
- The Art and Design Program offers degrees as a major, minor, or art teacher certification. The collection consists
 of awards and events sponsored by the department. The department is in the Arts Center and is a part of the
 College of Liberal Arts. <u>USI.edu: Art and Design</u>
- The Center for Interdisciplinary Studies is located on the second floor of the Robert D. Orr Center. Their biggest event each year is the annual Colloquium series, showing USI faculty research across a wide range of academic disciplines centered on a single topic. USI.edu: Editor's Manual
- Communications Studies (now called Communication and Media) offered as a major and minor in the College of Liberal Arts. USI.edu: Communication and Media
- This project is between the University of Southern Indiana and various community groups in Evansville, Indiana. Dr. Kristalyn Shefveland (USI History Department), Dr. Leighanne Howard, and Dr. Lindsay Greer (USI Communication Department) had students in both departments to collect oral histories from local community members at various cultural and civic festivals. The goal of the project was to collect memories, stories, and recollections about Evansville, to introduce USI to conducting oral histories, and its importance to maintaining a regional history archive. Its value to the community is to provide a public history for them of personal accounts, experiences, and reflections in the Tristate region.
- The English program is a part of the College of Liberal Arts; however, the department is in the Orr Center. They offer four majors, six minors, and one master's degrees. <u>USI.edu: English</u>
- The History program is within the College of the Liberal Arts. USI.edu: History
- This collection includes materials on labor-related topics in Evansville, gathered by Glenda Morrison, the
 Director of the Indiana Labor History Project in Evansville. The year-long project focused on labor and labor
 unions in Evansville, 1920-1950. The collection also includes photographs taken December 1981 as part of the
 project and funded by the Indiana Committee for the Humanities.
- This collection also includes of materials of the A. Phillip Randolph Institute, an institute dedicated to the black freedom and equity movement.
- Also in this collection, Artificial Ice Workers Union, no. 12790 framed Certificate of Affiliation, May 12, 1909 signed by Mr. Samuel Gompers.

Selected Search Terms

Keywords: Academics; Campus; Campus Buildings; Classrooms; Events and Speakers; Student Life; Students; University Committees; University Correspondence; University History; University Organizations; University Personnel; University Records

Related Materials: University Governance; University Materials -- 1965-1970; University Materials -- 1971-1980; University Materials -- 1981-1990; University Materials -- 1991-2000; University Materials -- 2001-2010; University Materials -- 2011-2020; University Materials -- n.d.

Administrative Information

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Rope Walk Writers Retreat Booklet, New Harmony, IN	1994-2004	Box 7, Folder 2	
USI / ISUE Student Art Shows	1982-1998	Box 7, Folder 3	
USI / ISUE Visiting Artists, Faculty Shows	1981-2013	Box 7, Folder 4	
USI Student Art Shows, Guest Book (1999)	1999-2020	Box 7, Folder 5	
USI / New Harmony Senior Seminar Shows	1994-2018	Box 7, Folder 6	
Toast to the Arts	2005-2016	Box 7, Folder 7	
ISUE / USI Faculty Shows, Art Shows	1983-2017	Box 7, Folder 8	

Contents	Date	Container	Location
Misc. Art Shows Flyers – Indiana and Beyond	1983-2000	Box 7, Folder 9	
Misc. Art Shows Flyers – Indiana and Beyond	1983-2000	Box 7, Folder 10	
Misc. Art Shows Flyers – Indiana and Beyond	1985-2015	Box 7, Folder 11	
Photographs []: Prints, Slides, Newspaper Clippings	1989-2012	Box 7, Folder 12	
Photographs []: Prints, Cards	n.d.	Box 7, Folder 13	
New Harmony Exhibit Flyers, Misc. Galleries Exhibits Flyer	1984-1995	Box 7, Folder 14	
New Harmony Exhibit Flyers, Misc. Galleries Exhibits Flyer	1985-2005	Box 7, Folder 15	
Art Department Info, Scholarship Info, Gallery Guides for LA and NY	1984-2006	Box 7, Folder 16	
Misc. Galleries Exhibits Flyer		Box 7, Folder 17	
Visiting Artists	1987-1999	Box 7, Folder 18	
Student Art Show Info, Awards, Lists, Etc.	2007	Box 7, Folder 19	
Student Art Show Info, Awards, Lists, Etc.	2008	Box 7, Folder 20	
Student Art Show Info, Awards, Lists, Etc.	2009	Box 7, Folder 21	
Student Art Show Info, Awards, Lists, Etc.	2014	Box 8, Folder 1	
Student Art Show Info, Awards, Lists, Etc.	2015	Box 8, Folder 2	
Student Art Show Info, Awards, Lists, Etc.	2005	Box 8, Folder 3	
Student Art Show Info, Awards, Lists, Etc.	2006	Box 8, Folder 4	
Student Art Show Info, Awards, Lists, Etc.	2016	Box 8, Folder 5	
Student Art Show Info, Awards, Lists, Etc.	2000	Box 8, Folder 6	
Student Art Show Info, Awards, Lists, Etc.	2001	Box 8, Folder 7	
Student Art Show Info, Awards, Lists, Etc.	2002	Box 8, Folder 8	
Student Art Show Info, Awards, Lists, Etc.	2003	Box 8, Folder 9	
Student Art Show Info, Awards, Lists, Etc.	2004	Box 8, Folder 10	
Communications Programs Proposal Blueprint	2001	Box 8, Folder 11	
Photographs []: KCACTF Workshop Proposal for Playwrights and	2001-2002	Box 8, Folder 12	
Directors, Schedule, Brochure, Photos			
KCACTF Region III 35 th Festival, January 7-12	2003	Box 8, Folder 13	
Newspapers	2005	Folder 1	Map Case 1-C
Posters	2011-2017	Folder 2	Map Case 1-C
Event Posters	1998-2017	Folder 3	Map Case 1-C
Event Posters	2006-2012	Folder 4	Map Case 1-C
Event Posters	1986-1990	Folder 5	Map Case 1-C
Event Posters	1991-2022	Folder 6	Map Case 1-C
Event Posters	1990-2006	Folder 7	Map Case 1-C
Event Posters	1984-2006	Folder 8	Map Case 1-C
UA 026-Media-001: USI View Program (Digital)	1990	Media	Digital
UA 026-Media-002: USI View Program - All the World's a Stage	1991	Media	Digital
(Digital)			
UA 026-Media-003: USI View Program - Alumni Association (Digital)	1992	Media	Digital
UA 026-Media-004: USI View Program - Soccer Coach Tony	1992	Media	Digital
Colavecchia (Digital)			

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UA 026-Media-005: USI View Program - Aquatics Program (Digital)	n.d.	Media	Digital
UA 026-Media-006: USI View Program - USI Cheerleaders (Digital)	1992	Media	Digital
UA 026-Media-007: USI View Program - Financial Aid (Digital)	1992	Media	Digital
UA 026-Media-008: USI View Program (Digital)	1990	Media	Digital
UA 026-Media-009: USI View Program - Greek Organizations (Digital)	1992	Media	Digital
UA 026-Media-010: USI View Program - University Growth,	1992	Media	Digital
Sherrianne Standley (Digital)			J
UA 026-Media-011: USI View Program - Is Censorship Justified?	1992	Media	Digital
(Digital)			· ·
UA 026-Media-012: USI View Program - Daniel Craig and the Mid-	1992	Media	Digital
America Singers (Digital)			
UA 026-Media-013: USI View Program - Career Awareness for	1992	Media	Digital
Science and Engineering Program (Digital)			
UA 026-Media-014: Sidney Berger Lecture - Justice, Liberty, and	2000	Media	Digital
Equality (Digital)			
UA 026-Media-015: USI View Program - Angie Cooper AIDS Talk	n.d.	Media	Digital
Show (Digital)			
UA 026-Media-016: Presentation by Richard Salem - Meditation	1985	Media	Digital
Seminar and Address (Digital)			
UA 026-Media-017: Presentation by William A. Corsaro - The Future	1999	Media	Digital
of Childhood (Digital)			
UA 026-Media-018: USI View Program - Views of a Japanese	1992	Media	Digital
Instructor (Digital)			
UA 026-Media-019: USI View Program - Frauds and Scams (Digital)	1992	Media	Digital
UA 026-Media-020: Postcards from Italy (Digital)	2000	Media	Digital
UA 026-Media-021: Sydney Berger Lecture Series: Issues of Freedom	1997	Media	Digital
Saving the 1st Amendment (Digital)			
UA 026-Media-022: Sydney Berger Lecture Series (Digital)	1999	Media	Digital
UA 026-Media-023: USI View Program (Digital)	1991	Media	Digital
UA 026-Media-024: Presentation by H. Larence Ross - Deterring	1986	Media	Digital
Drunk Driving (Digital)			
UA 026-Media-025: Presentation by Paul Boyer - From Awe to	1986	Media	Digital
Apathy Americans and Nuclear Threat (Digital)			
UA 026-Media-026: Parthenon Project (6 parts) (Digital)	2004	Media	Digital
UA 026-Media-027: Survey of German Literature 312: Class	n.d.	Media	Digital
Discussions on Heinrich Heine's Die Harzreise (Digital)			
UA 026-Media-028:	n.d.	Media	Digital
UA 026-Media-029:	n.d.	Media	Digital
UA 026-Media-030: Humanities Forum: Presentation by Emmanuel	1997		
Obiechina - What Really Happened to Africa?			
UA 026-Media-031: Humanities Forum: Presentation by Gordon	1975	Media	Digital
"Bish" Thompson - The Civil War (Digital)			

Contents	Date	Container	Location
UA 026-Media-032: Humanities Forum: Presentation by Dale N.	1975	Media	Digital
Shook - The Prospect of Depression and War for the American			
Bicentennial (Digital)			
UA 026-Media-033: Humanities Forum: Presentation by Clayton	1975	Media	Digital
Crenshaw - The Play and its Physical Preparation (Digital)			
UA 026-Media-034: Humanities Forum: Presentation by Frank	1975	Media	Digital
Skoder - Ancient Greece in Story and Slides (Digital)			
UA 026-Media-035: Humanities Forum: Presentation by Jim Blevins -	1975	Media	Digital
The Liveliest Art and Why We Teach It (Digital)			
UA 026-Media-036: Humanities Forum: Presentation by John	1976	Media	Digital
Streetman - The Age of Rembrandt (Digital)			
UA 026-Media-037: Humanities Forum: Presentations by Clark	1974	Media	Digital
Kimberling and Margaret Kimberling (Digital)			
UA 026-Media-038: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Humanism, the Renaissance, and the Reformation			
(Digital)			
UA 026-Media-039: Humanities Forum: Presentation by Richard	1974	Media	Digital
Mussard (Digital)			
UA 026-Media-040: Survey of German Literature 312: Class	1983	Media	Digital
Discussions on German Fairy Tales (Digital)			
UA 026-Media-041: Survey of German Literature 312: Class	1983	Media	Digital
Discussions on German Fairy Tales (Digital)			
UA 026-Media-042: Survey of German Literature 312: Class	1983	Media	Digital
Discussions on German Fairy Tales (Digital)			
UA 026-Media-043: Survey of German Literature 312: Class	1983	Media	Digital
Discussions on German Fairy Tales (Digital)			
UA 026-Media-044: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Dr. Faustus (Digital)			
UA 026-Media-045: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Johann Christoph Friedrich von Schiller's Don Carlos			
and Wallenstein (Digital)			
UA 026-Media-046: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Johann Christoph Friedrich von Schiller's Don Carlos,			
Wallenstein, and Die Jungfrau von Orleans (Digital)			
UA 026-Media-047: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Johann Christoph Friedrich von Schiller's Die Jungfrau			
von Orleans and Wilhelm Tell (Digital)			
UA 026-Media-048: Survey of German Literature 311: Class	1982	Media	Digital
Biographic and the state of the			
Discussions on Johann Christoph Friedrich von Schiller's Wilhelm Tell			
and Highlights of Johann Christoph Friedrich von Schiller (Digital)			
·	1976	Media	Digital

Contents	Date	Container	Location
UA 026-Media-050: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Thorgeir's Vaterrache and Das Alte Sittengedicht (Digital)			
UA 026-Media-051: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Das Alte Sittengedicht (Digital)			
UA 026-Media-052: Survey of German Literature 311: Class	1982	Media	Digital
Discussions Comparing Parzival, Nibelungenlied, and Hartmann von			
Aue's Gregorius (Digital)			
UA 026-Media-053: Survey of German Literature 311: Class	1982	Media	Digital
Discussions Comparing Parzival and Nibelungenlied (Digital)			
UA 026-Media-054: Survey of German Literature 311: Class	1982	Media	Digital
Discussions Comparing Parzival and Nibelungenlied (Digital)			
UA 026-Media-055: Humanities Forum: Presentation - "Voices of the	1975	Media	Digital
Coffee House: Songs of the Common Man and Woman (Digital)			
UA 026-Media-056: American Issues Forum: Presentation by R.	1976	Media	Digital
Buckminster Fuller - "Utopia or Oblivion" (Digital)			
UA 026-Media-057: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Johann Wolfgang von Goethe's Faust (Digital)			
UA 026-Media-058: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Midterm Reports (Digital)			
UA 026-Media-059: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Barocke Lyrik (Digital)			
UA 026-Media-060: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Immanue Kant and Gotthold Ephraim Lessing (Digital)			
UA 026-Media-061: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Tragedy, Comedy, and Melodrama (Digital)			
UA 026-Media-062: Survey of German Literature Class 311:	1982	Media	Digital
Discussions on Tragedy, Comedy, Melodrama and Johann Wolfgang			
von Goethe's Plays (Digital)			
UA 026-Media-063: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Midterm Reports, Immanuel Kant, and Gotthold			
Ephraim Lessing (Digital)			
UA 026-Media-064: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Indogermanic Languages and Thorgeir's Vaterrache			
(Digital)			
UA 026-Media-065: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Martin Luther (Digital)			
UA 026-Media-066: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Hartmann von Aue's Gregorius, and Gottfried von			
Strassburg's Tristan (Digital)			

Contents	Date	Container	Location
UA 026-Media-067: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Gottfried von Strassburg's Tristan and Love in the			
Middle Ages (Digital)			
UA 026-Media-068: Survey of German Literature 311: Class	1982	Media	Digital
Discussions on Gottfried August Burger, Christian Friedrich Daniel			
Schubart, Jakob Michael Reinhold Lenz, and Johann Christoph			
Friedrich Schiller (Digital)			
JA 026-Media-069: Humanities Forum: Presentation by Marlene	1982	Media	Digital
Sanders - Women and Society (Digital)			
UA 026-Media-070: ISUE Humanities Division (Digital)	1976	Media	Digital
UA 026-Media-071: Documentary: Indiana Ragtime (Digital)	1981	Media	Digital
UA 026-Media-072: Humanities Forum: Presentation by Darrel	1975	Media	Digital
Bigham - "Does America Need You, Harry Truman" (Digital)			_
UA 026-Media-073: Parthenon Project (Session 1) (DVC)	2004		
UA 026-Media-074: Parthenon Project (Session 5) (DVC)			
UA 009-Media-001: Dogtown - Robert Strini (Digital)	1982	Media	Digital
JA 014-Media-001: Colloquium - The Great Wall and Other Barriers	2008	Media	Digital
ot. 1 - Patty Aakhus (Interdisciplinary Studies) "Hadrian's Wall:			J
Conquest and Devotion"; Dr. Steven Williams (Sociology) "Barbarians			
at the Gate: Immigrant Hysteria and the Great Wall of Mexico"			
(Digital)			
UA 014-Media-002:vColloquium - The Great Wall and Other Barriers	2008	Media	Digital
pt. 2 - Dr. Sherry B. Darrell (English) "O'erleaping Shakespeare's			
Walls"; Dr. Leslie Roberts (French) "The Wailing Wall and the			
Separation Fence" (Digital)			
UA 014-Media-003: Colloquium - The Gothic Imagination pt. 1 -	2007	Media	Digital
Patricia Aakhus (International Studies) "Samhain and the Danse			
Macabre: Boundaries, Hierarchy and Revolt: European Origins of All			
Soul's Day"; Dr. Christopher Bloom (Psychology) "Terrified: The			
Neuroscience of Voodoo Death" (Digital)			
UA 014-Media-004: Colloquium - The Gothic Imagination pt. 2 - Dr.	2007	Media	Digital
Betsy Passmore (English) "Rotting Corpses and Mourning Lovers: The			
Gothic World of Medieval Romance"; Dr. Daniel Scavone (History)			
"Atlantis: Gothic and Platonic" (Digital)			
UA 014-Media-005: Colloquium - The Great Wall and Other Barriers	2007	Media	Digital
pt. 3 - Dr. Michael Strezewski (Anthropology) "Walls and Warfare in			
the Prehistoric Midwest"; William Graves (Humanities) "Something			
There is That Doesn't Love a Wall But It's Not the Roman Empire"			
(Digital)			
UA 014-Media-006: Colloquium - Islands pt. 1 - Dr. Susanna Hoeness-	2009	Media	Digital
Krupsaw (English) "Island of Hope or Despair?"; Dr. Mary Hallock			

Contents	Date	Container	Location
Morris (Political Science) "Floating Among the Reeds: The Impact of			
Ecotourism on the Islands of Lake Titicaca" (Digital)			
UA 014-Media-007: Colloquium - Islands pt. 2 - Dr. Sherry B. Darrell	2009	Media	Digital
(English) "Songs of Scotland's Highlands and Islands"; Matthew			
Graham (English) Original Poetry; John Gibson, Latin, Original Poetry			
(Digital)			
UA 014-Media-008: Colloquium - The Great Wall and Other Barriers	2008	Media	Digital
pt. 4 - Dr. Mary Hallock Morris (Political Science) "Behind the Great			
Wall: The Impact of Dam Construction in China"; Dr. Oana Armeanu			
(Political Science) "The Iron Curtain: from Stalin to Gorbachev"			
(Digital)			
UA 014-Media-009: Colloquium - Islands pt. 3 - Dr. Brian Posler	2009	Media	Digital
(Political Science) "The Dominican Republic's Quest for Identity"; Dr.			
Stephen Spencer (English) "From Hawaiian Music to Rock and Roll: A			
Lesson in Cultural Appropriation"; Dr. Betty Hart (English)			
"Graveyard Dirt and Other Poisons: Zora Neale Hurston in the			
Caribbean" (Digital)			
UA 014-Media-010: Colloquium - The Great Wall and Other Barriers	2008	Media	Digital
pt. 5 - Dr. Mark Krahling (Chemistry) "Is that a Wall or a Window?";			
Dr. Chad Tew (Journalism) "The Virtual Wall: The Making of a Global			
Village through Social Networking" (Digital)			
UA 014-Media-011: Colloquium - The Gothic Imagination pt. 3 - Dr.	2007	Media	Digital
Sherry Darrell (English) "A Saint, a Pint, and a Dragon"; Dr. Susanna			
Hoeness-Krupsaw (English) "The Haunts of History in E. L.			
Doctorow's The Waterworks" (Digital)			
UA 014-Media-012: Colloquium - The Gothic Imagination pt. 4 - Dr.	2007	Media	Digital
Tamara L. Hunt (History) "Political Dreamscapes and Nightmares:			
Variations on Fuseli's The Nightmare"; Dr. Michael Kearns (English)			
"Emily Dickinson's Ghastly Gothic" (Digital)			
UA 014-Media-013: Colloquium - The Great Wall and Other Barriers	2008	Media	Digital
pt. 6 - Dr. Silvia Rode (German) "Living with The Wall: A Personal			
History on Global Perspectives"; Matthew Graham (English) Original			
Poetry; John Gibson (Latin) Original Poetry (Digital)			
UA 014-Media-014: Colloquium - The Ram in the Thicket pt. 1 - Dr.	2005	Media	Digital
Steve Williams (Sociology) "The Rights of Women in the Middle East:			
When is it "Our" Business?"; Dr. Leslie J. Roberts (French) "The			
Female Face of God: Enheduana's Poems to Inanna and the Shekinah			
of Hidden Jewish Texts" (Digital)	2005	.	5 1
UA 014-Media-015: Colloquium - The Ram in the Thicket pt. 2 - Jim	2005	Media	Digital
McGarrah (English) Original Poetry; John Gibson (Latin) Original			
Poetry (Digital)			

Contents	Date	Container	Location
UA 014-Media-016: Colloquium - The Gothic Imagination pt. 5 - Daniel Craig (Music) The Schola Cantorum Sung by the USI Choir; Dr. Jason Hardgrave (History) "Gothic Context, Cultural Contact, and Crusades"; Dr. Carol MacKay (French) "Light and the Genesis of the Gothic Cathedral" (Digital)	2007	Media	Digital
UA 014-Media-017: Colloquium - The Gothic Imagination pt. 6 - Dr. Leslie Roberts (French) "The Golem and the Dybbuk: Jewish spirits and demons"; John Gibson (Latin) Original Poetry (Digital)	2007	Media	Digital
UA 014-Media-018: Colloquium - The Ram in the Thicket pt. 3 - Dr. Charles Barber (Political Science) "British and French Impacts on the Middle East: Three Phases of Influence, 1905 to 2005"; Dr. Chad Tew (Journalism) "The New Information War: The Role of the Internet in the Co-construction of War" (Digital)	2005	Media	Digital
UA 014-Media-019: Colloquium - The Ram in the Thicket pt. 4 - Dick Davis (Royal Fellow of Literature) Original Poetry, Introduced by John Gibson (Digital)	2005	Media	Digital
UA 014-Media-020: Colloquium - The Ram in the Thicket pt. 5 - Dr. David Glassman (Dean of the College of Liberal Arts) Introduction; Eric VonFuhrmann (Humanities), "Sumerian Mythology"; Dr. Richard R. Mussard (Philosophy) "Wisdom Literature and the Quest for Wisdom: Babylon and Beyond" (Digital)	2005	Media	Digital
UA 014-Media-021: Colloquium - The Ram in the Thicket pt. 6 - Dr. John Gottcent (English) "The Silence of Abraham"; Patricia Aakhus (International Studies) Reading of Essay on Ur (Digital)	2005	Media	Digital
UA 014-Media-022: Colloquium - The Ram in the Thicket pt. 7 - Dr. Sherry B. Darrell (English) "Secrets and Forbidden Places"; Dr. Maurice Hamington (Philosophy) "Gilgamesh in the 24th Century" (Digital)	2005	Media	Digital
UA 014-Media-023: Colloquium - Roads pt. 1 (Digital)	2013	Media	Digital
UA 014-Media-024: Colloquium - Roads pt. 2 (Digital)	2013	Media	Digital
UA 014-Media-025: Colloquium - Roads pt. 3 (Digital)	2013	Media	Digital
UA 014-Media-026: Colloquium - Roads pt. 4 (Digital)	2013	Media	Digital
UA 014-Media-027: Colloquium - Roads pt. 5 (Digital)	2013	Media	Digital
UA 029-Media-001: Always There - Evansville African Americans and Their Church (Digital)	n.d.	Media	Digital
UA 029-Media-002: History of the Communications Department (Digital)	n.d.	Media	Digital
UA 029-Media-003: USI E-Card (Digital)	n.d.	Media	Digital
UA 029-Media-004: Communication Studios Radio Theatre Showcase - Owen Hamilton Radio Drama, Padanaram Radio Drama, Rick Winters Radio Drama (Digital)	2018	Media	Digital

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UA 029-Media-005: Community of Scholars: Presentation by Paul	1986	Media	Digital
Boyer - Mass Communication (Digital)			