

Interview with Katherine Woelke

Interviewer: Kathy Willins

January 18, 1996

Q: Today is January 18th, 1996, this is Kathy Willins, at Clear Lake Washington interviewing Katherine Woelke, and she spells that W-O-E-L-K-E. She was involved in communal living at the Cedar House near Clear Lake Washington. In what commune did you live?

A: I lived on Ray Kelly's property on Janiki[?] Road, and we called it the Cedar House as a recall.

Q: And Janiki Road is off of Old Day Creek Road outside Clear Lake, which is close to Cedar Valley[?]. Okay, the dates it was active? Do you know when it started?

A: Well, when we moved in there was only two other people in the household, and that was the first of January, in '78.

Q: And had it been going on before then?

A: No, uh-uh.

Q: Was Ray Kelly there at that time?

A: No, Ray and Judy were on their honeymoon in Guatemala.

Q: So you moved into this household that they weren't at. Okay.

A: His brother and a guy named Leroy, --

Q: Leroy... what's his last name?

A: I don't know his name other than Leroy.

Q: The other thing Cheryl Valet told me yesterday that the Kelly's and the Janiki's -- Kelly is a family from Cedar Valley or Clear Lake area?

A: Ray and Tim's mother is a Janiki. The property that the commune was on and that they both lived on, is Janiki homestead. So Wanda Janiki married Cecil Kelly.

Q: Now would Wanda be Walter and Stanley's sister?

A: Walter's sister. And Stanley.

Q: Okay. Was there a purpose to the group? Any ...

A: A conscious purpose, like before we had started?

Q: Yes.

A: No.

Q: Did any evolve?

A: Um, ... not anything that was written down or that we decided on as a group, no I don't think so.

Q: Did the Kelly's know that you were moving in?

A: No, they were in Guatemala.

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Q: So his brother and friend invited you and --

A: No, they didn't actually invite us. I heard through a friend who also had a communal living situation down on Howie Road, and it wasn't a big deal, but it was Jim Smith and Janet Sanders, and uh, ...

Q: Where's Howie Road?

A: It's where the dumps -- in Clear Lake, there are little dumpsters?

Q: Oh, okay, yes, right there on the river --?

A: Uh-huh. They had a farm house back there toward the back a little bit, and um, it had five, maybe more people living there, depending on the time. And so I worked with Jim Smith and he told me that the Kelly's were looking for some roommates. Well we had come from, indirectly from Eugene, where it's a very social, you know, we had a lot of friends and worked at the youth hostel and stuff, and so we wanted more of that in our life, and so decided to um, go check out the Kelly place.

Q: And you moved into the house?

A: Yeah, almost immediately, uh-huh.

Q: And who is "we?"

A: My husband and daughter and I.

Q: And how old was your daughter?

A: She was a year old.

Q: Did others follow you before Judy and Ray Kelly returned from their honeymoon?

A: Um... no I think that -- well yeah, I guess Philip Heidi moved in before they got back. I think he lived in a little cedar stump that uh, ... had windows put in it, and it seems like there might have been someone else.

Q: How long were you there before they returned?

A: I think they were back in March or April.

Q: Were they surprised that you were there?

A: No, they expected Tim and Leroy to get someone to live in the house.

Q: Was it -- and they continued to live there too?

A: Yeah, um-hmm.

Q: Did more people come soon after that?

A: I think not until the weather got nice, so that would've been probably about April. Of course Judy Chilote [?] lived there already also, with her son Ryan, on the property.

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Q: Now were you all living in one house except for the fellow in the stump?

A: No, Philip had the stump, and then Judy Chilote had a cabin. And then Ray and Judy actually moved into the studio above the garage. And then somehow there was a man named Ron Lewis there, and we had the upstairs, Tim and Leroy also had the downstairs.

Q: So you had a number of buildings?

A: Yeah.

Q: Well, not a large number. Did you have any central religion, any ritual, any families [?]?

A: Um, we held hands and said prayers at meals, and it seemed like we tried to eat together at least on weekends, have one big meal together.

Q: How did the people relate to each other in this? How did men relate to men, women to men ... ?

A: Quite like family, quite like brothers. Or sisters.

Q: How were the chores and the housework handled?

A: Well, the first thing I did that --I heard Leroy and Tim talking about whether we could be accepted into the household -- and that I did the dishes gave me big brownie points!

Q: Did you do the dishes every day?

A: No, but they hadn't been done for days!

Q: So these were two men looking for someone who was willing to do dishes.

A: Well it's not that they were looking for someone to do the dishes, but definitely gave me an edge.

Q: Okay, did you cook?

A: Yeah.

Q: You did cook?

A: Yeah.

Q: Okay. Was there a chore list made?

A: No, everyone was responsible for their own space. And um, ... whoever didn't cook had to do dishes. So you know, if you didn't cook you had to do dishes, --

Q: Was the housework done with a special arrangement?

A: It was fairly tidy place.

Q: What were the economic arrangements?

A: Um, I can't really remember how we collected the money for groceries, but I know that we did shop as a community. Because we were all under one membership at the food coop, and we'd go in and buy oil and peanut butter, and --

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Q: This was when it was still down at the Presbyterian church?

A: No, it was by then across from the courthouse on Pine Square. You know, where Mark's Flower Shop is now. I think it was in the basement only for a couple of years.

Q: And was there a designated person to do the shopping?

A: Um, ... we took turns, and I can't really remember how it was that we got the money together, and how we decided who was going shopping. But I just distinctly remember when it was my turn to go shopping, and uh, you know?

Q: What was the source of money, what was the source of your money?

A: I worked for the Forest Service. Stalking surveys, different kind of plant surveys.

Q: Did you do any of the work with the tree planting crews?

A: I never did any tree planting. Well, I did very, very little tree planting.

Q: That's very hard work.

A: Well yeah, and it, you know I had a lot of girlfriends in the holdouts [?]. And being a mother, when they were all out planting trees, I felt pretty inadequate, and I wasn't really willing to go out there and compete with them on this thing.

Q: How about your husband?

A: He never got into forest work until later.

Q: Was he working?

A: Yeah, he worked at, at that time it was Hart's[?] Nursery, down on Best Road.

Q: Okay, who owned the land?

A: Ray Kelly, --actually I think it was Ray Kelly's mother, it was either his or his mother's. There was a good chance that the title was already taken care of and it was his.

Q: Was there a governing structure, a formal one?

A: No.

Q: An informal one? Did you have council meetings, come together, informal meetings?

A: Whenever there was a conflict, or some sort of question about a problem, which was generally just a personal problem. And um, the conflict was, or the resolution was, um, they put you two in a room together and you just had it out until you were done.

Q: Yelling and screaming?

A: Or crying, or whatever. You weren't to come out until it was finished.

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Q: Did that work?

A: It seemed to have worked, because um, personally, I remember having an issue with Judy Kelly, and I don't really remember what it was, but I remember we were banished, stuck in that room until we could come out, and uh, and uh, ... I love her dearly still.

Q: Was there a leader that people went to to even set up those meetings? Did Ray function as that since he owned the land?

A: No, generally it was all of us together, all or nothing. Ray resisted being an authority.

Q: Did the group garden or farm?

A: Um-hmm. Uh... I don't think we ever got into any commercial, anything commercial.

Q: Were you organic?

A: Yeah.

Q: Where did you get your information from?

A: From the food coop.

Q: Were there classes given at the food coop?

A: There were classes given at the food coop.

Q: Did you use information from neighbors gardening, or, were you reading magazines?

A: There was the Organic Gardening, they were big, and that was really just about it that was available, was that kind of stuff.

Q: Did the group seek self-sufficiency? Did you want to live off the land, or --?

A: I think as individuals we wanted to live off the land, but um, for, my husband and I had never really became [unintelligible]

Q: How about energy self-sufficiency?

A: We never got into it.

Q: You didn't pursue any alternative power, didn't turn off electricity.

A: No, turned on the stereo...

Q: Did they have an open door membership.

A: Well, you know I was never in on that kind of decision that I recall, but um, I think you had to be referred by someone who was already accepted by the group, or at least by --

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Q: How about visitors? Overnight visitors welcome? Sit down at the table, and eat? Did you have many?

A: Uh-huh, yeah, they loved that. Well, personally, I had a couple, yeah, there were some guys that worked at the Forest Service that I thought were really interesting. One botanist was doing a study on wildflowers up in the snowfield, you know, or something?

Q: What kind of living area was there? There was a stump? Did that continue there for very long?

A: You know, I'm sure he didn't stay after the weather got cold, because I don't think there was a stove in it.

Q: And there was a studio?

A: There was a studio --

Q: The original farmhouse?

A: No it wasn't. The Cedar House was the house that Ray and his brothers and some friends built when they were teenagers. It's a whole and lean construction that's fairly unusual and --

Q: Is it still in existence.

A: Oh yeah.

Q: That's where you're living now?

A: No, uh-uh. That is for rent right now, I think. It's behind the house that Ray and Judy live in right now. You can't see it from the room.

Q: Where there any -- so you lived in a nuclear household that came in and ate communally?

A: Yeah.

Q: And you cooked for yourself also?

A: Generally, if you cooked, you cooked for everybody. I mean, you could grab something for like sandwiches or something --

Q: What were the rules if you brought food in? Did you have to share it with everyone?

A: Yeah, pretty much. I mean, you'd have to really stash it or something; there wasn't any rule.

Q: Any rules about dress.

A: No. No. We went naked a lot.

Q: For any reason?

A: For any reason. [laughs]

Q: Was it for health reasons? Uh, --

A: Freedom. Yeah, it's just the freedom to truly be ourselves. I think we were generally slipping back, we were all very individualist.

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Q: What were the relations with the surrounding community? Were there many people up on Janiki Road?

A: Well, there was the other commune, though it didn't have many people in it.

Q: That was Ray Navarro's?

A: Yeah, and that was less than a quarter mile down the road. And then another few hundred feet down the road was remnants from another commune, which was kind of like part of Ray Navarro's commune; I'm not real clear on that. But they -- there were like 5, 10, 15 acres there that were -- the houses were built by a group of people that came about the same time as Ray Navarro did.

Q: Now did he come when all the people came on the Old Day Creek Road for that commune?

A: Well, I'm not sure. I'm not sure about the timing there exactly, but um --

Q: Were there any hassles over zoning? Uh, sanitation, drug use?

A: No, no.

Q: Sheriff didn't come by?

A: No.

Q: Oh. What were the people like involved in this. Who were the unforgettable characters?

A: Well, Ray Kelly's fairly unforgettable. He's a wild man. Very avant garde builder. And uh, ... he'd worked in [unintelligible -- place?]

Q: Is he a sculptor?

A: Yes, he was a sculptor, and um, a carver. You know, you take so much of it for granted it's funny for someone to ask that, because his buildings themselves tell you quite a bit about him.

Q: Where has he built?

A: Well, they're at his property, he's built two houses. And then the last house that he just built is up on um, Colony Mountain.

Q: Which is out in Burlington?

A: Burlington up on Blanchard off of Chucknut.

Q: Did he build it for somebody?

A: Yeah.

Q: He does construction, he's a contractor now?

A: He's a contractor and he's able to, I think it's called an engineer, going in and talk to the --

Q: The one who knows how to build on the side of the hillside?

A: He does, yeah, he's quite something, yeah.

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Q: Okay, any others?

A: Let me see...

Q: Is he what you'd call a charismatic individual?

A: In a sense, you know--

Q: He teaches Yoga now, that's all I know.

A: He teaches Yoga, uh-huh. He um... well, you know, he's just a very extreme personality. He's not afraid to be an individual, and um --

Q: Does that mean he has a tempter too?

A: I've never in 20 years seen him lose his temper. Never. He's not much of a control freak at all.

Q: How many children were there, besides your little daughter.

A: Well, I had one, Ron Louis had a daughter, Judy and Ray had a son, that was born in the hospital but they lived there up at Cedar House before they left for their honeymoon. So he was just a baby when they got back.

Q: But you said that they'd had, she had a child that was born there?

A: That would've been Kye Kelly. Kye Kelly is the oldest, her oldest boy. And he's like 17.

Q: How about education? Were the children old enough even worry about education?

A: No.

Q: Artistic expression? Was there any?

A: No, uh... yeah. I don't think that we really. Everyone was encouraged, of course, to do what they could, you know, to do what they did best, but um, I don't remember anyone painting or working with clay there at the -- there wasn't an art studio. There was a shop that Ray used for his work, and um welders and um, lots of different kinds of saws and things, and then uh, just um, don't remember anything artistic happening.

Q: Was he part of the, did he, was he involved in an earlier building that went on, on Janiki Road with the other communes?

A: No, he was too young.

Q: Oh okay. How old was he when he first started?

A: Um, him and Tim built the house, and I think he was 18.

Q: And this is somewhere in the '70's?

A: Yeah, so let's see, I'd say it probably was around '74 when he started building it, and he was probably around 18, 19, or 20. And then we, like four years later moved in, and it was fairly finished when we moved in, so.

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Q: Relationships -- what is the relationships between the psychedelics and the community. Were they used?

A: The only real psychedelics that went around -- we did mushrooms, mushrooms and pot were pretty much the only drugs that ever showed up.

Q: Was that for health reasons? Because they were natural?

A: Right, it wasn't "in" to do synthetic drugs, not pills, no stepped on anything, nothing.

Q: How often?

A: How often did we do mushrooms? Only in the fall, when they were ready.

Q: Most of the residents? Or part of them?

A: I'd say most all of them.

Q: Um, what was the --

A: I mean it's just whoever went out and picked them did mushrooms that day, and...

Q: What was the relationship between sexual expression and the community?

A: We were all very old-fashioned that way. And we pretty much kept to our mates.

Q: Were there any sexual rules, attitudes, practices, that set that in motion?

A: There weren't any rules that we discussed, but our tendencies personally were that way. Ray and Judy had just gotten married, and the [unintelligible] were to be married.

Q: Did anybody passing by come in and try to break couples up?

A: Well I wouldn't really call it, they didn't try to break couples up, but there was a man that, Leroy was single, and enjoyed the women, and I know that my husband was threatened by that, just because he was single and --

Q: Threatened by activity with women, the number of women that'd come to visit?

A: Uh, no, he would want to um, just get a little more friendly than was accepted in, you know --

Q: With the women that were already there?

A: That were already there.

Q: How was that handled? Disapproving glances, or --?

A: Uh, I think that he talked to him about it, I think that Anthony actually talked to Leroy about it, and told him he didn't like it, and stay away from his wife.

Q: What other things can you recall about daily life? Hard work?

A: Yeah, really hard work. Well what I remember is that there were many times when everyone was gone, and that I'd have the whole place to myself. And I can't think of where they'd go, except, to town.

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Q: You went without a car?

A: No we pretty much we all had vehicles.

Q: You had one, Anthony had one?

A: No, I had one that we drove, and then we had a truck that we lived in for awhile, that was parked.

Q: What is the best thing that you remember about communal living?

A: That the children were so well taken care of. That there was um, always someone there for the kids, no matter what was going on.

Q: Do you have television?

A: No, we didn't have television. It was not my way of disciplining.

Q: You would never hit her.

A: She had this little blanky. You know, she liked to suck her thumb and to have this blanky she just loved, and one day she was having a fit, she couldn't find it, right? So we were walking all over town, looking for this blanky. And Judy Chilote babysat for several kids, and so we were at Judy Chilote and she was sitting on her deck, and we were looking for this blanket. Well, Judy Chilote didn't have the blanket, and Hannah just started hitting her! I mean, she was only two, right, or one and a half, or whatever, and she was just hitting her! And Judy Chilote smacked her back! And she just got the most stunned look on her face. And uh, quit crying, you know, and she was just a different person after that. And she, I mean I kind of wish she could've talked to her -- Judy Kelly also gave her her first real spanking that she remembers. She had got up into Judy Kelly's stuff, in her cosmetics, which we were all very poor at that time, so powder and perfume and makeup and stuff was really a luxury. Well Hannah had got up there and spilled all of her personal stuff all over the bedroom, and just wasted it --

Q: Now how old was Hannah?

A: Like two. And uh, of course, this--, maybe this was even when she was older, I'm not real sure exactly when it was. But Hannah told me the story that she got her first spanking, and she didn't like Judy Kelly for the longest time after that.

Q: What was the worst thing you remember about the communal experience?

A: ... Well, Ray Kelly built this house, right? And he built a compost heap [unintelligible] on the zoned side.

Q: Did it work?

A: For awhile. Until it got filled up. And then they didn't know what to do with it, and they had build this room underneath the house somehow, and now it was full of -- my God!

Q: The whole house began to smell?

A: We didn't know what to do! And I think that we never even conceived of calling the septic guys to come and suck it out. You know, I don't think that ever entered our mind.

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Q: What are you supposed to do with a compost heap?

A: Well supposedly, if it's made properly, the air and stuff works it, and so when you shovel it out, it goes right onto the garden.

Q: And the compost, it kills it.

A: Right, and the air. So, that was about the worse thing I can remember really. Of course, Judy got hepatitis that year, and that was pretty bad, and we were all kind of scared about that. Actually, two people got hepatitis, Ron and Judy.

Q: They were diagnosed with it?

A: Yeah.

Q: Was there a concern from the health department about it?

A: Yeah, we all had to go down and get shots, and there was a small little epidemic up Galvin [?] too. Ron got it at work. He worked for Scott Paper, and I'm not sure where Judy got it, but she had lived in Marblemel [?] also, and so it seems to reason that it came from up Galvin somewhere.

Q: When and why did you decide to leave? How did you leave?

A: Well, um, I think we needed more space. My husband was never really happy there, he was always a little bit threatened. He comes from a real redneck kind of background, and --

Q: Is he from this area?

A: He's from Southern California, the Imperial Valley. And um, you would think that he would feel -- he has long hair, you know, he looks the part. But it didn't quite fit.

Q: Okay, Kathy, um, is a Latina?

A: I suppose, yeah. Native-American, Mexican-American, and a Spaniard. And a little bit of Italian.

Q: So he felt uncomfortable in the living circumstance?

A: Yeah, it was hard for him.

Q: Where did you move to?

A: We moved to Eastern Washington, up in the Iniat [?] Valley. Which was still a little more feudal. We set up, you know, the rancher had some land, and we lived on the land and worked for the rancher.

Q: And how long did you stay up there?

A: Just for a year?

Q: Did that living arrangement disband about that time or continue on?

A: Um, I think it pretty much had faded out and that Ray and Judy, I think, a part of a reason that we left was Ray and Judy wanted the house back. They had been living in the studio, you know, and um, and wanted their home back.

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Q: Can you think of any other anecdotes you want to share? Do you have any documents, any journals, letters, photographs that you would be willing to share.

A: I have some photographs that I'd like to share. I mean, I think one comes up in mind particularly, or several, I don't remember, but we were all together, and I think one might have just been a Sunday morning after breakfast, and some of the guys and playing the guitar and the sun is shining, you know, and --

Q: What impact did the music of the times have upon this, becoming involved, first in cooperative housing ...?

A: Well you know I was 12 in 1968 when Haight-Asbury was going on and Woodstock and everything, so I was probably very impressed by that. Also I think that I've always longed for a kind of freedom of expression that I wasn't allowed in suburbia, you know? That uh, ...

Q: Any regrets? Would you do it again?

A: I would do it again. I regret that we didn't stick it out even longer, you know? That we could actually have made an impact in society, even on a --

Q: Did you visit other, know of other communes in Scavit [?] County?

A: No. Well yeah, we were invited to a couple. The house that I live in now wasn't really a commune, but there was a lot of people there, there was a building in the back, and then in my house. And um, they had a big party while we were up at the Kelly's at that time.

Q: This was a local, another, one on Janiki Road? [tape interrupted]

A: Jim Smith and Janet Sonnors, and they were friends of Ray Navarro's.

Q: And they were involved in the Ray Navarro household?

A: Yeah, and then they had a little house that they owned down on Howie Road, not their own but a --

Q: So their house, there was a separate group on Howie Road just by the dumpster?

A: I think they were somehow connected, but we think that they knew each other in North Dakota, or something like that.

Q: You mean Ray Navarro knew these people?

A: Somehow, I'm not clear on what the connection was, but I know that they were definitely connected, and they were pretty tight. I don't know how that happened. Just that Jim was from North Dakota, Jim Smith, and then, and Willy, and then a woman named Mary Anderson were all from North Dakota, and then --

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Q: Gary and Kathy Whitman live on Old Creek Road where the school was. Okay, there's a Jill that went on to become a pediatrician. James Adventure, Claude Allen? There are people who had been there earlier. Michael Newlight? Carolyn Swaub, was she still in the area? You know Karen Olathem? She was still in the area when you were out there?

A: Well yeah, and she had a bakery next to the -- she actually baked for us when we first doing [unintelligible]. She had Starland's Bakery, I don't know if you remember that, it was right next the Greek club [?] for awhile.

Q: What connection did the house in highway 9 in Clearlake have with this group?

A: I'm not real clear except that they were old buddies, you know, like, uh, I know that Denim was a very old friend of Ray Navarro's.

Q: Denim is?

A: Denim was one of the owners in Wine House [?].

Q: That's first name? Last name?

A: Denim, first name, Denim Murphy. And Jane Cortolupe.

Q: And where have they gone?

A: Jane is in Seattle, she works for Eddie Bauer. And um, Denim, last I heard, was in Hawaii, but I haven't really kept track of him.

Q: And they had a communal house?

A: And they were also, well I'm not sure if there was any real straight connection or maybe they met up here in the valley. I'm really not sure, but I know that there was another couple that -- you know I told you, Ray Navarro's house, five acres, or five plus acres, was definitely a commune. They had a common house and several cabins out in the woods. And then the next five acre parcel down or so on the same side of the road went with the ten acres on the other side of the road, and there they built um, three, at least three, maybe four more living shelt--, structures. And they were all connected with Navarro, although the property titles I think were separate, and individual. Like my girlfriend Syl has always owned that five acres, but I know that the commune built her house. And she's still up there. Her name is Sylvia Ross. And then the house behind her was Michael and Veronica's, and I know that Veronica always lived in it and always held a title.

Q: And Veronica's last name is --?

A: Thomas. But --, so, but I know that, it was so sloppy back then, everybody just came and went and came and went. So, --

Q: Are there still people out at Ray Navarro's?

A: They sold it. They sold it to the logging company.

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Q: Now that whole area's logged?

A: Yeah.

Q: So that's, so all those houses are gone?

A: Yeah, except for Sylvia's and Veronica's, and that's been all remodeled, it's changed hands now.

Q: Because I never get up on Janiki Road.

A: Oh, you have to go, yeah, it'll be fun to see.

Q: I'll probably be disappointed because it's been logged recently.

A: Yeah. At that time, you could --, you know if you walked down the road at night it was so black, the moon was blocked by the trees, there were trees all the way up the road. And now there's just a little bit of trees in one small place.

Q: Now did you know other communal groups in Cedar Valley?

A: Yeah, there was one out on the Collins Road, or not quite the Collins Road but just out of Cedar Valley a little bit, uh, Carie Hunter, did you know Carie Hunter?

Q: No.

A: Okay, she married um, -- her husband is involved with this tobacco shop that's over across from Al's Auto. I can't remember what his last name was, but I know he's the heir to Christenson's here. But I'm not sure his last name is Christenson. But Carie Hunter was involved in a commune out in Cedar Valley.

Q: But he was her husband?

A: That was her husband.

Q: And he was involved too?

A: They were together, but now I'm not sure, but that's one way to find her.

Q: It was on Collins Road?

A: It was outside of Cedar Valley going towards Cook Road from Cedar Valley, and I was only there once and --

Q: So it was between Collins Road and the hill?

A: Collins Road coming back towards Cedar Valley. It's out there.

Q: Okay, and he lived there too?

A: You would be able to track Carie through him at the tobacco shop across from Al's Auto Parts. He's a nice man.

Q: Did you know one out in Sap Road. I was told there might have been out on Sap Road?

A: Where's Sap Road?

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Q: Up um, north of Cedar Valley up on Duke's Hill? Would've been around the right time . Any other's in Mt. Vernon?

A: Well, um, ... there was another communal property in Clear Lake, that somehow was related to Wine House and Ray Navarro's place, and it was out on the um, ... on the Fox Road, I'm not sure.

Q: Fox Road, where's Fox Road?

A: It's um, when you're going out at a Clear Lake, you know there's a little store with the gas pumps? And you turn --

Q: Yeah, I thought that was Mud Creek. Or Beaver Lake?

A: Beaver Lake. Take Beaver Lake Road all around and then before you get to the lake, there'll be a road that takes off on your left, before you get to Beaver Lake. And that road runs on the high ground between Beaver Lake and Clear Lake . And that first house right there is an older home, it's been fairly remodeled now. There was some sort of communal living situation out there. I just know I went to a party out there, with the whole crew, we were invited as a household, to this other household. So I don't remember any names.

Q: You know any others that may be interested, anybody else we could interview?

A: Well I definitely think you should talk to Ray Navarro, just because he was there for such a long time and they kind of set it up together, and him and one of his partners were in the land at the time.

Q: Can we use your name?

A: Oh, you bet. Yeah, I'd love to . You know what would really be fun is if we could, to get together with Judy Chilote and Judy Kelly and uh, you know, some of the old people in each commune and like have a sit down all together and jar each other's memories. Chilote; C-H-I-L-O-T-E.

Q: Where's she at?

A: Well, she's married to Tim, Ray's brother Tim Kelly. And I think that she just moved back in across the street from Ray and Judy Kelly, on Janiki Road.