

No.	Description	Actual Cost	Sound Value Today	Damage Amount
1 -	One very fine 17th Century Tapestry, Cantoniere Flemish Renaissance period; woven with unusual composition of dolphins, shells, trophies, ribbon bows, fruit festoons and cartouches	\$4500	\$3500	\$2500
1A -	<i>Better</i>	1350	1250	1000
2 -	One four-fold Screen covered in very fine 17th Century Flemish Renaissance Tapestry, with human figures, fruits and flowers; rare coloring; back of Screen covered in 17th Century ruby velvet (photograph)	6500	6500	5000
3 -	One very fine 16th Century Flemish Tapestry; "Jacob Dedicating His Family at Beth-El". This tapestry is Flemish and was probably woven in Brussels during the first half of the 16th Century- about 1540. The subject represents Jacob dedicating his family at Beth-El. It is founded on the biblical narrative in the first book of the Old Testament- Genesis 32:24-32:33:2) 35:1-15- which recounts God's appearing to Jacob, blessing and protecting him in his flight from his brother Esau; Jacob's erecting an altar on the spot, which he named "Beth-El" (literally, Place of God); Jacob's pilgrimage there with his household to offer sacrifice, God's later appearance to Jacob when He changed Jacob's name to Israel and declared Himself:-- "I am God Almighty". The tapestry pictures Jacob with his family at the altar. The latin inscription: FORTISSIMUS DEUS ISRAEL is translated: Almighty God of Israel. Because of other elements in the Tapestry the tapisserie has shown only in part sufficient for clue in the first word. The figures in the upper portion are probably those of the donors or owners of the Tapestry, and therefore have no connection with the main theme of the tapestry. The lord and lady of the manor watch an attendant placing a ferret into a rabbit-warren to scare the rabbits into the net, at the entrance over which it is fastened. The remainder of the panel is occupied with a landscape scene with medieval chateau in the distance. The Tapestry has retained its richness of colors in reds, blues, greens and browns. It is enclosed in a border composed of a stalk, around which are entwined vines bearing clusters of leaves, fruits and flowers in natural colors. Size 8'4" wide by 11'6" high. (photograph)	15000	10000	7500
4 -	One 16th Century Brussels Verdure Tapestry depicting a woodland scene with animals, trees and flowers in soft greens and browns. Tapestry has original border. (Paris)	4000	3000	1000
5 -	Gothic Picture (The Annunciation), showing the Virgin standing with hands together in supplication and eyes upraised to the Holy Trinity in a cloud on balcony of large church. St. Ann is kneeling on the pavement beside the Virgin.	1000	1000	1000

6 -	One old William and Mary walnut Sofa covered in 17th Century Flemish Renaissance Tapestry, with reclining figure of woman in center of back and various fruits and flowers in reds, blues, browns and greens (Charles)	6500	5000	2500 4000
7 -	One long Renaissance Tapestry Cushion to fit Hall Seat (Dawson, New York) (bill)	150	150	150 ✓
8 -	One elaborately pierced, carved 17th Century Hall Seat (Dawson, New York) (bill)	500	750	100 ✓ 200
9 -	One 17th Century walnut open Settee covered in 17th Century Flemish Renaissance Tapestry	2500	1500 2500	1500 2000
10 -	One State Arm Chair in carved walnut with gilded finials; back and seat covered in Flemish Renaissance Tapestry. The high back shows the figure of a woman holding varied fruits in her folded gown. Seat and Apron in beautiful design of the same finely woven tapestry of the 16th Century	2000	1500	600 1000
11 -	Large Lounging Chair in Verdure 17th Century Tapestry covering entire chair. (Wm. Baumgarten & Co.) (bill)	1200	800 1200	700 1200
12 -	16th Century Painting of Virgin and Three Saints- one holding the Infant Saviour- by Aspertini 1474-1552	12000	12000 15000 ²²	7500 10000 ²²
13 -	Pair carved walnut and Renaissance Tapestry Chairs with tall canted backs and seats in gracefully draped figures in rich blues and soft ruby colorings. Open acanthus scrolled arms (Charles)	2000	1000 1250	700 1000
14 -	One pair Chairs, walnut frames elaborately carved, 17th Century; high backs and seats in Flemish Renaissance Tapestry (Paris 1929-1930)	3500	3000	1500 2500
15 -	One inlaid and carved walnut Side Chair, open back with supports inlaid with scrollings. Seat in tapestry. 17th Century Two cross splats with deep carved borders. Center panels inlaid in various motifs. Legs with inlaid designs. Apron and stretcher following the inlaid designs on back splats. (Henry Symonds) (bill)	400	250 400	100 200
✓ 16 -	Four walnut side Chairs; seats and backs in finely woven Renaissance Tapestry; the high back of each shows female figures in classic attire. (Charles)	2500	1600 2500	1500 2500
17 -	Pair Italian Renaissance Chairs: flat molder arms; square stretchered legs; open backs with rails and seats covered in richly colored Renaissance Tapestry. (Lans, New York) (\$450., ea.) (bill)	900	900	600 900
18 -	One pair State Chairs- carved walnut; 17th Century, covered in Flemish Renaissance Tapestry	1500	800 1000	800 1000
19 -	One 16th Century, carved walnut Arm Chair; high back and seat covered in Renaissance Tapestry in beautiful coloring, with figure of woman on the back. (Keller & Funaro, N.Y.) (bill)	750	750	400 600

✓

250
750

200 X

750 X

350
540

1000
2000

150 —

75

100
150

75
150

2250
2500

1000
200
450

500

700

200

220

580 (250)

350

20-	One 16th Century Arm Chair in finely woven Renaissance Tapestry	1000	850	250 750
21-	One pair 18th Century gilded Aubusson Tapestry Chairs; backs and seats covered in the tapestry	500	500	200 X
22-	Four large Louis XV gilded Chairs; backs and seats in Aubusson Tapestry; the backs of the seats have figures representing the four seasons. (Lans) (\$275, ea.) (bill)	1100	1100	750 X
23-	Pair Venetian walnut Arm Chairs; square backs with leaf carved finials; carved, molded and voluted arms; backs and seats in old leather with painting in human figures and gilding; 17th Century. (J. Dabissi) (American Art) (\$270., ea.)	540	400 600	350 540
24-	Dantesque folding Chairs (one pair); enriched with ivory inlay in entire frame in rosettes and border designs; crimson velvet seats and loose cushions with tassels on corners. (\$1500, ea.)	3000	3000	1000 2000
25-	One Gothic Velvet Banner with orphrey of fine needle painted gold and reds and blues in figures.	1000	750 1000	150 —
26-	Carved beechwood and pine Savonarola Chair; Serpentine X-shaped frame, of six laths; 16th Century	240	240	75
27-	Pair Dantesque Chairs; heavy scrolled and rosetted arms; covered in old red brocatelle. (French & Co., N.Y.) (bill)	750	500 750	100 150
28-	Two carved Savonarola Chairs; arms of one composed of six transverse interlaced slats; the other with seven slats; molded arms with shaped terminals; carved back rails; fronts decorated with carved ornaments, vines of ivy leaves and satyr masks. (\$450, ea.)	900	500 900	75 150
29-	One fine panel- Gothic pictures of Saints with orig. carved gilded frame from 17th C.	2500	2500	2250 2500
30-	Two pair old red Damask Draperies with fringe and lining made by Baumgarten.	1000	1000	1000
✓ 31-	One pair Dantesca Chairs with leather seats and backs	450	300 450	200 450
32-	One large Easy Chair upholstered in ancient yellow brocatelle (Charles of London)	500	500	500
33-	One pair Easy Chairs in red damask (Charles) \$350., ea.	700	700	700
34-	One Easy Chair covered in blue velvet (Baumgarten, N.Y.) (bill)	252	200	200
35-	Two Louis XVI Cane Chairs (Wannamaker) \$110., ea. (bill)	220	220	220
36-	One Louis XV Arm Chair; needlework. From Sils Galleries) (bill)	580	600	580 (250)
37-	One pair Needlework Chairs, Louis XVI (Lans) (\$175., ea.) (bill)	350	350	350

PIC
upstairs

upstairs

252- Spanish Rug (small)	150	150	100
253- Small Kashan Rug	125	100	50
254- 17th Century blue, yellow, brown Rug- four borders in rosettes and vines	600	600	600
255- Lot of Cushion Coverings on Reed Furniture	500		110
256- Reed Furniture repainted			120
257- Louis XVI gilded Aubusson Tapestry Sofa (Charles of London)	1200	1200	750
258- Chinese Rug in cream with large medallion in center and unusual borders in blue and rose	1000	750	750
259- Large cream, brown, blue Rug	200	200	150
260-			
261- Carved and gilded walnut Table; circular top with gilded leaf rim; finely pedestaled, balustered legs. (Solomon Collection)	350	350	50
262- One long seat cushion in old red damask	200	100	100
263- Old damask cushion, green and red	50	25	25
264-			
265-			
266- Green damask banner with crest, wreath and border in silver embroidery, 17th Century	350	250	250
267- 17th Century velvet Cushion	100	75	75
268- " " " "	100	75	75
269- One black velvet and brocade Cushion	75	50	50
270- One old ruby velvet cushion	50	25	25
271- One 17th Century tapestry cushion with velvet back	150	100	100
272- Green velvet Cushion 17th Century- embroidered in silver	125	75	75
273- 17th Century red velvet seat Cushion	75	50	50
274- Two small blue bolsters- one satin, one velvet	50	50	50
275- Pair ruby velvet and Brussels tapestry Cushions	200	200	100
276- 18th Century gilded bronze Bust of Marie Antoinette (Charles of London)	250	250	50

277-	Porcelain Figure lamp and shade	125	125	75
278-	Set blue enameled and silver gilt toilet articles with Fragonard paintings on ivory. Signed J.Valliers From Brand Chatillon Co., N.Y.)	1000	1500	250
279-	Old Chinese brocade cushion- salmon and gold	50	50	20
280-	Pair green velvt appliqueed embroidery cushions with red damask backs	150	150	50
281-	17th Century Velvet Cushion	50	50	50
282-	Spanish jar (Wanamakers)	75	75	75
283-	Polychromed terra cotta Bracket, sculptured figure	65	65	65
284-	Very fine sculptured Bust- woman wearing crown (French)late 17th Century	300	300	300
285-				
286-	One blue Chinese tapestry			
287-	Large exotic doll (Gift from Mrs. Gugette Clark,N.Y.)	250	250	250
288-	18th Century Walnut Dressing Table. In the center of folding top is a female figure in ivory and the top is inlaid with rosewood	350	350	350
289-	Two inlaid wood commodes (half round) in flower designs	400	400	75
290-	Group picture in oil on canvas. Two women in beautiful robes and jewels, two cupids and a male figure (Charles)	600	600	100
291-	Red damask- 8 yds.- across lower section of bookcase in library	48	48	48
292-	Pair of lamps composed of Ch'ien Lung figures surrounded by porcelain flowers with gilded bronze mounting and base. (E. Dreyfus, London-Paris)	500	500	400
293-	Bas relief, Madonna and Child, in composition stone, polychromed in colors. In frame. (American Art Galleries)	150	350	160
294-	One Philco Radio	65	35	35
295-	Gilded wood bracket	35	35	35
296-	17th Century carved and gilded bas relief	175	175	175
297-	17th Century bas-relief group, gilded and polychromed (American Art Galleries)	150	150	150
298-	Walnut Couch upholstered in elephant skin leather (Lord & Taylor, New York)	600	600	600

299-	Small needle painted picture of saint in gilded wood frame (American Art Galleries)	150	150	150
300-	One statuette in ivory with gilded, carved and etched bronze draperies, holding two gilded reed-pipes of Pan. On pedestal of black marble with bronze base (Signed R. Marquet)	750	750	400
301-	One scrolled bronze and gilded Floor Lamp	150	150	100
302-	One piano Bench	25	25	25
303-	Old English Floor Lamp	40	40	40
304-	Japanese Vase	35	35	35
305-	Mirror in Gilded Louis XV frame	50	50	50
306-	Antique Box (Wannamaker)	30	30	30
307-	Cut Crystal ice Bucket with sterling silver rim and handle	25	25	25
308-	Directoire Floor Lamps in finely carved wood with gilding and marbelizing	500	500	100
309-	Corner table, blue lacquer and gilded. Floral decorations (David Zork & Co.)	75	75	75
310-	Dressing table with bronze- gilded (Lans)	350	350	150
311-	Chinese porcelain Figure Lamp with porcelain flowers and bronze gilded base	75	75	50
312-	Pair specially woven ecru brocaded silk window draperies with elaborate border of roses and leaves intertwined with blue ribbon design. Specially woven valance of same material with garlands of roses, trimmed with rosettes, tassels and fringe	1000	1000	600
313-	Pair ecru gauze curtains	75	75	75
314-	Pair Directoire gilded Bronze (four light) Sconces	150	150	50
315-	Eight chiffon and lace trimmed ecru Shades for #314	24	24	24
316-	Hand-painted, four panel Screen with festoons of roses and vase	500	500	500
317-	Venetian mirror	40	40	20
318-	17th Century Mirror elaborately carved and gilded frame	60	60	60
319-	Painted wood Louis XVI bed upholstered on both sides of high ends with 18th Century Aubusson Tapestry	1000	1000	500
320-	Lacquered and gilded Mirror	65	65	25
321-	Mauve Agate Chinese Lamp with gilded bronze base	75	75	75

322-	Pair crystal Lamps with gilded bronze bases	50	50	50
323-	Dozen gold pierced carved demi-tasse Holders (Five of the porcelain linings broken)	750	750	250
324-	Pair English Spring Candlesticks	16	16	16
325-	Fu Dog- white porcelain, Chinese Lamp	350	350	200
326-	Rose quartz Chinese female Figure on Pedestal	150	150	150
327-	Venetian glass Compote- amber and black with fruit on top of cover	125	100	100
328-	Framed enlarged Photograph	75	75	75
329-	Louis XV, large set of porcelain Inkwells, bell, etc., on bronze dore' base and black lacquered tray (Dreyfus)	500	500	200
330-	Lamp composed of ivory group with gilded bronze base	75	75	75
331-	Metal hand-painted Lamp	25	25	25
332-	Framed Photograph	20	20	20
333-	Louis XVI, caned seat and back Chair- covering toilet in Mrs. Mesker's bath	95	95	50
334-	Lipstick- Sterling silver and enamel- from Mrs. Mesker's dressing table (Cartier, New York)	40	40	40
335-	Old red lacquered tray- very beautifully decorated, used as wall ornament	75	75	75
336-				
337-	Bag of Golf Sticks- new. Never been used.			
338-	Statuette in gilded wood with insets of jewels	40	40	40
339-	Green and gold wood finely carved Floor Lamp	85	85	35
340-				
341-	Porcelain clock with porcelain flowers	150	150	50
342-	Pair small rare black lacquered vases	150	150	75
343-				
344-	Small crystal Vase with gold filigree set in genuine oriental pearls and turquoise	250	250	50
345-	Double-faced photograph, framed easel with two photos painted, carved and gilded	35	35	35

346-	Italian Lamp composed of Angels holding light-gilded	40	40	40
347-	Small painting of Madonna and child on wood with gilded frame	150	150	150
348-	Oil painting of flowers in gilt frame	25	25	25
349-	Old French enamel Limoges Painting in gilt frame	200	200	50
350-	Pair 17th Century Spanish Mirrors in gilt frame (American Art)	75	75	75
351-	Large Cartel Clock- 17th Century, elaborately carved and gilded- bronze	750	350	350
352-	Hand-painted English Tray in wood (Darrah & Darrah) (Palm Beach)	25	25	25
353-	Pair Spanish Dolls in wood in old Spanish costumes	150	150	150
354-	Strip of ancient gold Chinese Brocade	50	50	50
355-				
356-	Turkish Cap in genuine gold embroidery	75	75	75
357-	Old black and gold lacquered Box- Chinese	125	125	125
358-	Pair antique Italian Footstools	100	100	100
359-	Four English Needlework Louis XV footstools (\$150,ea.)	450	450	200
360-	Very fine petit point English Footstool	175	175	175
361-	Mahogany Box with silver toilet set	200	200	25
362-	Desk Clock with three faces: clock, barometer and thermometer. In gilded and etched bronze (E. Dreyfus)	200	200	200
363-	Petit-point Cushion	100	100	75
364-	Mauve and lace Cushion (Chamberlin-Dodds)	50	50	50
365-	Blue and yellow-striped Taffeta Cushion (David Zork)	35	35	35
366-	Fine 16th Century yellow Velvet Cushion	100	100	50
367-	17th Century Flemish Verdure Tapestry Cushion	100	100	85
368-	17th Century ruby and embroidered Cushion with fringe	75	75	50
369-	Old cream embroidered Cushion	75	75	50
370-	Ruby velvet Cushion	65	65	35
371-				
372-				

373-				
374-				
375-				
376-				
377-				
378-				
379-				
380-	Pair rose taffeta Bolsters	75	75	75
381-	Scarlet velvet and gold cloth Cushion			
382-	White and gold Figure of dancing girl (Capo de Monti)	50	50	50
383-	Real lace octagonal box	25	25	25
384-				
385-	Pair yellow and mauve draperies, trimmed with old yellow fringe	200	200	200
386-	Set of Golf Sticks			
387-	Rolls for Ampico Piano			
388-	Records for Victrola			
389-	Pair gold silk Lamp Shades	50	50	50
390-	Pair blue silk Lampshades	40	40	40
391-	Mauve chiffon trimmed with hand made flowers- Shade	30	30	30
392-	Pair rose chiffon shades	20	20	20
393-	Mauve shade trimmed with green and gold galoon	15	15	15
394-	Deep rose shade	15	15	15
395-	Rose hand-made Flower trimmed Shade- gold fringe	20	20	20
396-	Pair large cream chiffon lace-trimmed Shades	70	70	70
397-	Small shade trimmed with gold lace, flowers and silk fringe	15	15	15
398-	Cream silk shade	10	10	10
399-	Rose, flower trimmed Shade with gold fringe	10	10	10

400-	Cream chiffon Shade	15	15	15
401-	Portable Underwood Typewriter with French keyboard	85	85	65
402-	French doll	50	50	50
403-	Oil painting of Vestal Virgin in gold frame	500	500	500
404-	Pair gilded bronze Lamps on marble base	150	150	50
405-	Italian Cabinet (Mr. M. Room)	175	175	100
406-	Renaissance Tapestry (American Art)	450	300 450	125 250
407-	Pair carved wood gilded cupids on old velvet pedestals	350	350	350
408-	Small Italian Cabinet (American Art)	130	130	130
409-	Rare polychromed Miniature Statue	500	500	500
410-	Old Iron Candalabra with twisted rod and pierced, carved bobèche			
411-	Miniature gilded and polychromed Statuette	150	150	75
411A-	Rare Spanish Candlestand carved and gilded	175	175	75
412-	Old Waste Paper Basket	75	75	50
413-	16th Century velvet Cope with needle-painted hood	1000	1000	1000
414-	Old Brass 5-panel Fire Screen	85	85	85
415-	Circular 16th Century velvet cape used as over doors	350	350	50
416-	Pair small Gothic velvet Seat Cushions	150	150	50
417-				
418-	Fine Spanish carved wood Madonna and Child	400	400	400
419-	Old gilded figure on stand- Venetian 17th Century	250	250	100
420-	Pair gilded Angels in carved wood, holding 4-light bobèches in carved wood	500	500	500
421-	Old Italian painting on wood	750	750	100

NORTHWEST BEDROOM:Unit Building Antique

Refinish marblized floor 400 sq. ft. (handpainted), \$ 500.00

BATH:

Marblize floor, 44 sq. ft.- handpainted 220.00

BEDROOM:Clean and refinish floor, 280 sq. ft., pine floor 42.00

Electrical work 1300.00

Cleaning and removing debris 500.00

Building Permit 30.00

Contractor's fee, 15%

Architect's fee, 10%

Total on Building

Less Antiques

Value of Antiques in Building

Damaged, plus freight,

Erection, etc.

TOTAL DAMAGE TO BUILDING ITEMS:

Page 2- Estimate of Replacement

Unit Buil ing Antique

Repair to door, living-room to loggia	\$ 16.00	\$ 16.00
Finishing 1,580 sq. ft. floor		125.00
Replacing damaged floor tiles		
Decorating 255 sq. yds. wall		249.00
Cleaning, decorating, antiquing 1600 sq. ft. ceiling		\$ 2,500.00
Replacement of electric wiring		
Cleaning and antiquing mantel		150.00
Clean and antique stone window trim		150.00
Clean W. I. Door		25.00
Replace screen wire and strengthen leaded glass windows		55.00
Paint window trim		55.00
Clean windows		
Bas-relief by Donatello (Madonna & Child) polychromed, purchased from private owner in Rome at \$7500		5,000.00

Reception Room

Clean and refinish floors, 325 sq. ft.		75.00
Replaster, 8 yards	1.25	10.00
Clean, decorate, 125 sq. yds.- wall		171.00
Clean and antique stone trim		75.00
Clean and paint wood trim		55.00
Clean and antique 8 corbels		150.00
Clean and antique wood ceiling, 800 sq. ft.		50.00
Clean and antique four wood beams		75.00
Repair W. I. Door		55.00
Electric Work		

Page 5- Estimate of Replacement

Unit Building Antique

Statues in niches on east wall in polychromed wood
by Jannin de Tournay, A. D. 1420

\$ 4,000

Statue in niche on east wall- 14th Century \$2500

2,500

First Floor Loggia

Clean and finish floor, 1,100 sq. ft.

\$ 200.00

One ancient Bas-relief set in south wall \$500

300

Entrance Hall

Clean and antique hall walls- 1,500 sq. ft.

1,500

Clean rare silver-pierced, carved ceiling light

50

Clean and finish floor, 350 sq. ft.

75

Clean woodwork

175

Clean and paint iron work

400

Electric work

Dining Room

One screen, 26" x 56"

4.50

Re-paint dining room walls

2,000.00

Powder Room

Clean floor, fixture and replace gold leaf on wall

750.00

Library

Remove floor and joists, library, bedroom, hall and bath;
56x24 is 1,500 sq. ft.

.10

150.00

New joists, 20/50, 2x10, 1,100

.40

44.00

Erection

.05

55.00

Sub-floor, 1,500 ft.

.40

20.00

Erection

.05

15.00

Finish floor, 3" pine, 500 sq. ft.

150.00

65.00

Page 4- Estimate of Replacement

	<u>Unit</u>	<u>Building</u>	<u>Antique</u>
Erection	.04	\$ 20.00	
Scraping, 1,500 sq. ft.		55.00	
Removing studding		50.00	
New studs, 1,100 x 7 is 770 sq. ft.	.40	30.80	
Erection	.05	58.50	
Plaster, 210 yds., including ceiling	1.25		
New electric wiring			
New cornice, 104 ft.	.50	50.00	
New base, 100 lin. ft.	.15	15.00	
Repair to ceiling light fixture			\$ 35.00
Clean and repair round wall plaque			75.00
Two antique door trims, east opening)			
" " " " south ") Cost \$1250., ea.			
" " " " west ") Nanamaker (bill)			7500.00
Repair to antique trumeau mantel - Cost \$5,000			1500.00
Repair to antique trumeau and picture above mantel.			
Cost of trumeau \$1500			1000.00
Decorate walls and ceiling		400.00	
Finish floors		75.00	
Paint trim		155.00	
New wire, W.I. Door; 4x7x2; 25x2	.25	13.00	
Two pair screen doors; 3'6"x7'0"		11.20	
Repairs to locks, fitting doors, etc.		10.00	
Reset cases		45.00	

Second Floor- Bath:

Remove tile floor and fixtures, 180 sq. ft.	.40	48.00	
Remove stud walls, plaster, etc.		35.00	
New joists, 15/10s, 300 ft.	40.00	12.00	

Page 6- Estimate of Replacement

	<u>Unit</u>	<u>Building</u>	<u>Antique</u>
Sub-floor, 500 ft.	\$40.00	\$12.00	
Sub-base, 500 sq. ft.	.20	60.00	
New studs, 40/12s; 2x4; 350 sq. ft.	.40	14.00	
Erection		47.50	
New tile floor, 90 sq. ft.	6.00	540.00	
New plaster, 75 yds.	1.25	93.75	
New tile base, 22 lin. ft.	2.00	44.00	
Plumbing		190.00	
Electric work			
Painting walls and ceiling		79.50	
Antique mirror over washstand cabinet- cost \$750			\$750.00
Repair and reset basin; and repair tiled, built-in- cabinet of washstand			250.00
Paint trim		25.00	
One piece glass dressing table 5/8" F.P. Cost \$285			150.00
Repair and reset tub			200.00
Remove and reset toilet			200.00

Bedroom

New joists; 24/20s; 2x10; 900 ft.	40.00	36.00	
Erection		50.00	
Sub-floor, 600 ft.	40.00	24.00	
Erection		25.00	
Finish floor, 500 ft.		100.00	
Erection		40.00	
Floor scraping, 500 ft.		45.00	
Plaster, 50 yds.	1.25	62.50	
Carpentry, base, mouldings, etc.		95.00	

Page 6- Estimate of Replacement

Unit Building Antique

Finish floor)		
Re-gild trim of walls and fireplace		\$25.00	
Re-paint walls and ceiling		3.00	

Re-set south wall, 24x10; 24/10s; 2x4; 170 ft.	.40	35	
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Repair trim outside windows		15	
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Closet and Hall

New floor joists, 11/10; 200 ft.	.40	8	
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Erection		8	
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Sub-floor, 100 ft.	40.00	4	
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Erection		5	
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Finish floor, 120 ft.	130.00	15.60	
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Scraping, 100 ft.	.10	10.00	
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Studs, 50/10s; 2x4 350 ft.	40.00	14.00	
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Erection		12.00	
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Remove old studs		8.00	
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Electrical

Plaster, 85 yds.	1.25	106.25	
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Decorating		200.00	
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Carpenter labor on doors, shelves, etc.		45.00	
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EXTERIOR:

Touch up north elevation)		
Touch up sill and columns off reception room		250.00	
Touch up east elevation			

MAIN STAIR:

Refinish treads and risers, 24)			
Clean and refinish stair walls)			
Clean W.I. work)		450.00	

Page 7- Estimate of Replacement

Unit Building Antique

UPPER HALL:

Clean painting and repaint upper hall in water color	\$500.00
Refinish ceiling	
Clean and refinish tile floor- 275 sq. ft.)	127.50

MR. MESKER'S BEDROOM:

Refinish floor tile, 300 sq. ft.	30.00
Redecorate room, 70 sq. yds.	250.00
Clean and refinish woodwork	50.00
Replace screen wire	30.00
Closet in room with secret door entirely burned	

BATHROOM:

Refinish tile floor, 54 sq. ft.	5.40
Plaster walls, 37 sq. yds.	350.00
Repaint walls	

EAST TERRACE:

Relay tile on terrace	72.50
Replace joists under paving	

SOUTH LOGGIA:

Rebuild south loggia due to settlement caused by fire	3000.00
New doors	80.00

UPPER HALL TO TOWER ROOM:

Clean and refinish 20 treads)	
Clean stair rail)	45.00
Refinish wall, 70 yds.	103.00

TOWER ROOM:

Refinish Zenitherm floor, 270 sq. ft.	67.50
Refinish woodwork	80.00
Clean walls	60.00
Refinish 8 Venetian blinds	180.00
Clean ceiling light	30.00

Actual Cost	Sound Value Today	Damage Amount
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four diminished columns; on molded bar base.
Height, 32 $\frac{1}{2}$ inches; length 47 inches.
(Amer. Art. Assn.) (see bill)

~~Maxx212x-~~

\$310

No. 212 - 2 - 16" Scallop Shape Shades of pale blue satin brocade embroidered with flowers and butterflies in rose, blue, green, etc. \$45.00, each (see bill) (Edw. F. Farmer)	90	—	50
No. 213 - One Louis XV Chaise Lounge (see bill) (Wanamaker)	600	Baumgarten	50 { Mrs M room
No. 214 - Covering Walnut Chaise Lounge (see bill) (Wanamaker)	900		750
No. 215 - One Louis XV Cartel Clock, Dreyfus, New York	175		100
No. 216 - One Louis XVI Cartel Clock, Dreyfus, New York	300		100
No. 217 - One Blue Couch covered in blue velvet (see bill) (Chamberlin-Dodds)	1175		
No. 218 - One Budda Lamp Shade (Ladies Dressing Room)	67.50	—	50
No. 219 - Pair Chippendale Gilded Wall Brackets (Dreyfus, New York)	125.		75
No. 220 - One Chinese Lamp (porcelain) Chiang Lung	300	—	150
No. 221 - One Italian picture- Madonna and Child 16th Century	950		700
No. 222 - Pair blue lacquered Chippendale Octagonal Tables with figures and floral designs beautifully executed (David Zork) (see bill)	250	—	200
No. 223 - Two antique Baroque Mirrors, engraved figures in center (Baumgarten) (bill)	170	—	100
No. 224 - One painting on wood- central figure of a saint, with hands together in supplication to the infant Saviour. Three other figures of Saints in the group. Late 17th Century.	350		200
No. 225 - One painting of a woman, by Andrea del Sarto 1486-1531 (Purchased from Ugo Spinola- Florence, Italy)	250 400	—	150

~~No. 226~~

No.	Description	Actual Cost	Sound Value Today	Damage Amount
1 -	One very fine 17th Century Tapestry, Canteniere Flemish, Renaissance period; woven with unusual composition of dolphins, shells, trophies, ribbon bows, fruit festoons and cartouches	\$4500	\$3500	\$2500
2 -	One four-fold Screen covered in very fine 17th Century Flemish Renaissance Tapestry, with human figures, fruits and flowers; rare coloring; back of Screen covered in 17th Century ruby velvet (photograph)	6500	6500	5000
3 -	One very fine 16th Century Flemish Tapestry; "Jacob Dedicating His Family at Beth-El". This Tapestry is Flemish and was probably woven in Brussels during the first half of the 16th Century - about 1540. The subject represents Jacob dedicating his family at Beth-El. It is founded on the biblical narrative in the first book of the Old Testament - Genesis 32:24-32:33:2) 35:1-15-which recounts God's appearing to Jacob, blessing and protecting him in his flight from his brother Esau; Jacob's erecting an altar on the spot, which he named "Beth-El" (literally, Place of God); Jacob's pilgrimage there with his household to offer sacrifice, God's later appearance to Jacob when He changed Jacob's name to Israel and declared Himself:- "I am God Almighty". The tapestry pictures Jacob with his family at the Altar. The latin inscription: FOR TISSIMUS DEUS ISRAEL is translated: Almighty God of Israel. Because of other elements in the Tapestry the tapissier has shown only in part sufficient for clue in the first word. The figures in the upper portion are probably those of the donors or owners of the Tapestry, and therefore have no connection with the main theme of the tapestry. The lord and lady of the manor watch an attendant placing a ferret into a rabbit warren to scare the rabbits into a net, at the entrance over which it is fastened. The remainder of the panel is occupied with a landscape scene with medeival chateau in the distance. The tapestry has retained its richness of colors in reds, blues, greens and browns. It is enclosed in a border composed of a stalk, around which are entwined vines bearing clusters of leaves, fruits and flowers in natural colors. Size 8'4" wide by 11'6" high (photograph)	15000	7500	7500
4 -	One 16th Century Brussels Verdure Tapestry depicting a woodland scene with animals, trees and flowers in soft greens and browns. Tapestry has original border. (Paris)	4000	2000	1000
5 -	One pair Aubusson Tapestries in garlands of flowers with elaborate center of floral bouquet- 18th Century. Edw. Bradley Collection (\$275, each)			250
6 -	One old William and Mary walnut Sofa covered in 17th Century Flemish Renaissance Tapestry, with reclining figure of woman in center of back and various fruits and flowers in reds, blues, browns and greens (Charles)	6000	4500	4000
7 -	One long Renaissance Tapestry Cushion to fit Hall Seat (Dawson, New York) (bill)	150	150	150

	Actual Cost	Sound Value Today	Damage Amount
8 - One elaborately pierced, carved 17th Century Hall Seat (Dawson, New York) (bill)	500		200
9 - One old walnut Settee with stretchers; back and seat covered in 16th Century Flemish Tapestry (Charles			
10- One State Arm Chair in carved walnut with gilded finials; back and seat covered in Flemish Renaissance Tapestry. The high back shows the figure of a woman holding varied fruits in her folded gown. Seat and apron in beautiful design of the same finely woven tapestry of the 16th Century	2000	1250	1000
11- Large Lounging Chair in Verdure 17th Century Tapestry, covering entire chair (Wm. Baumgarten & Co.) (bill)	1200		1200
12- Pair carved walnut and Renaissance Tapestry Chairs with tall canted backs and seats in gracefully draped figures in rich blues and soft ruby colorings. Open acanthus scrolled arms (Charles)	2000	1250	1000
13-			

151- Buddha-shaped Shade of Chinese rose color satin embroidered with flowers and butterflies in shades of blue (Edw. F. Farmer) (bill)	\$ 50	\$ 50	\$ 50
152- 17" Scallop shaped Shade of Chinese pale yellow silk embroidered with flowers and butterflies in blue, green and tan (Edw. F. Farmer) (bill)	56	56	56
153- Floor Lamp Shade of Chinese yellow silk brocade, embroidered with flowers and butterflies in various colors and gold thread (Edw. F. Farmer) (bill) (Shade for No. 145 Lamp)	110	110	110
154- One blue Chinese Tapestry Shade with various figures (from Edw. Farmer)	75	50	50
155- Ancient Velvet Banner with gold embroidered strip	500	500	400
156- Pair gilded Spanish Pilasters with gilded, carved wood urns	750	750	500
157- Pair carved and gilded Chairs	150	150	100
158- Pair Beauvais Tapestry Stools	750	750	500
159- Book-backs for Door (2) (Atelier Bookbinding Co. (bill))	300	300	200
* 160- T. J. McGunnigle. Lighting pictures and tapestries (bill)	1200	1200	500
161- Bas-relief in terra cotta with beautiful original polychroming- Italian- 18th Century	1200	1000	250
* 162- Savonnerie Floral Carpet- French Circa 1850; ivory ground; patterned with a floral lattice; enclosing a huge Empire circular medallion garlanded with gaily colored blossoms; columnar side borders wreathed with floral garlands. Lgth. 22'2"; w. 17'9". From Glenby Collection. Purchased from French & Co. (bill) (photograph)	5100	7500	4500
163- Carved walnut and red velvet antique Couch; valanced flower carved front rail and molded cabriole legs; sides, back and seat cushion covered in fine 17th Century red velvet. (Leone Alcci, N.Y.) (bill)	500	1000	500
164- Chiordes Prayer Rug; 17th Century; field of royal blue conventional border; beneath a pointed Milnat Lamp	350	700	700
165- Five Alpujarra Rugs (\$150., ea.)	750	750	500
166 18th Century Antique Morocco Rug,-- brown and orange	500	550	350
167-Spanish (animal) wall Rug	350	500	200

168-	Long blue and ivory, rare antique Morocco Rug decorated with profuse herati design. Main border in blue, ivory and brown	\$ 750	\$ 750	\$ 750
169-	Peraghan Rug; field in all-over lozenge-shaped medallions of flowers and leaves in Mina Khani design, in shaded red, blue, amber and amethyst, on ground of dark green. Main border is of peony blossoms and undulating vines matching the center medallion. Six narrow borders of floral meanders and rosettes on Nile green, indigo and crimson ground	5000	5000	5000
170-	Kashmir Soumak in rich colorings of reds, blues and yellows- 18th Century	500	500	500
171-	Peraghan Rug- 17th Century; field is rich design of flowers alternating with angular leaf and conventional medallions in bright shades of rose, blue and on soft brown ground; main border of rosettes on rose ground; two narrow borders of vines in white and lemon yellow 11'x6 1/2'	750	750	750
172-	Rare Kuba Rug 17th Century, in rare colorings of blues and reds with black ground	6500	3000	1750
173-	17th Century Peraghan Rug- blue, tan and black	750	800	800
* 174-	Small Peraghan Rug	350	300	200 100 ⁰⁰
175-	Strip 17th Century Brussels Tapestry	\$ 750	\$ 750	\$ 250
176-	Pair early Venetian Mirrors- frames in Murano glass, multicolored flowers and green leaves with etched figures in center of each mirror (Wanamaker) (bill) (photograph)	525	525	525
177-	Pair early Venetian Mirrors, frames in Murano glass, etc. (same as above Mirrors) (photograph) Wanamaker (bill)	525	525	525

178- Gilded and polychromed Madonna and child in original frame (American Art)	\$ 250	\$ 250	\$ 150
179- Large Gothic picture of saint with original frame	1500	1500	1500
180- Carved walnut Chair; Italian Renaissance; cartouche back with handhole forming mouth of satyr mask. Further carving of dolphins and satyr mask- molded wood seat (Salomon Collection- Amer. Art Galleries)	250	250	50
180A- Carved walnut Chair; cartouche back with satyr mask handhole and scrollings of leafage; molded wood seat;	210	400	50
181- Carved walnut Chair with masks and Coat-of-Arms on flaring legs	200	200	50
182- Carved walnut Italian Renaissance Cabinet fitted with 11 drawers and elaborately carved central compartment- slide shelf for writing- sides in finely carved panels; spirally twisted legs with vine carvings. (Salomon Collection)	700	700	100
183- Four panels Gothic painting on wood with original gilded and carved frames	5000	4000	3000
184- Antique, gilded bronze Inkwell (rare)	75	75	75
185- Double Venetian Heraldic Banner in brocade with Cardinal's Coat-of-Arms on one side and Coat-of-Arms surmounted by crown on the other side; five-point	750	780	700
186- Genoese velvet Cushion	150	150	150
187- Beaver cloth Cushion with embroidered silk equestrian of St. Martin	20	20	20
188- Bronze and marble Clock Garniture, Louis XVI; original production of sculptor Platel. The figures are beautifully sculptured. Every feature and detail is delicately handled. Hamilton Collection. Plaza Art Galleries, Inc., N.Y. (Property of Fontaine, Inc.) Nov. 23, 1929. (photograph) (bill)	400	1000	150
189- Louis XV inlaid walnut and tulip-wood Marquetrie Commode with marble tablet; stamped above left piaster	500	750	250
190- Hamadan Rug- field of sapphire blue with rosettes and medallions in rose creams and lighter blues. Has three borders- the main border with cream field and an unbroken design of vines, flowers, with alternating medallions. The two small borders are banded with green and brown with yellow field and unbroken scrolls in rose and dark blue with cream, dark blue and ruby flowers- Width 7'- Length 20'	3500	2800	2500

191- Genoese Jardiniere Velvet Runner; ivory ground in an all-over pattern of foliage and jardineres in beautiful colors of forest green, rose Aubergine and russet brown. Length 88", width 21".	\$1000	\$1000	\$1000
192- Majolica Albarelli; cylindrical with concave sides-painted in cobalt blue with foliage arabesques and an escutcheon in orange	\$ 75	\$ 50	\$ 50
193- Ancient miniature casket in bronze with velvet insets	\$ 175	\$ 150	\$ 150
194- Pair gilded brass and crystal Wall Sconces in original state- English- early 18th Century	300	300	100
195- Pair gilded Torchères; Italian 17th Century; standing figures in classic robes holding cornucopias on bases with cupids heads and claw feet	750	500	500
196- Old real lace Lambrequin on Mrs. M's chimney shelf, in bedroom	200	150	150
197- Genuine perfect Violin; signed Bernardus Calcanius, Genoa, 1763; purchased from Signor Pietro Boreo, Pisa, Italy.	5000	10000	5000
198- Dozen Knives with hand-wrought silver gilt handles and steel blades (From Arden Galleries)	300	300	100
199- Cut glass Lining, old, of Silver gilt Compote (large) (From Darrah & Darrah, Palm Beach)	1500	1500	200
200- Two large carved wood Escutcheons; ciel blue and gold polychroming; 17th Century; circular wreaths enclosing quartered shields in color and gilding	2000	1000	500
201- Carved and gilded group- "Agony in the Garden"	120	120	120
202- Louis XVI gilded bronze Clock; on each side stands draped female figure holding trumpets and wreaths in their hands and standing on round pedestals with garlands of flowers. Above is a cupid sitting on an eagle and below a tripod of three caryatids and coiled serpent. The base has a sculptured frieze of animals and birds. (Signed on dial: Ridel a Paris)	2500	1500	650
203- Spanish walnut Vargueno; carved, inlaid and parcel gilded; on taquillon base (Castilian, circa 1600). Oblong chest top with fall front opening to interior elaborately fitted with small drawers and a central cupboard resembling a miniature portal, enriched with small spirally twisted bone columns and rosetted inlays, painted in polychrome and fine gilding. The base arranged with two drawers above two cupboards, paneled, inlaid and decorated.	2500	3000	1000

204- Pair blue Venetian Mirrors with etched figures in center and frame of Murano glass flowers and leaves (From Henry Symons and Co., Inc., New York- London)	\$ 400	\$ 400	\$ 400
205- Fifteen XVII Century Italian Chairs- from Countess of Craven, Coombe Abbey, England; three chairs from this set, which was originally composed of 26 chairs, are in the Albert and Victoria Museum, London. These chairs are illustrated in a book entitled; "Beautiful Homes of England", in the great hall of Coombe Abbey (From Henry Symons & Co.) (bill)	6000	12000	1000
206- Chickering Grand Piano, containing Ampico Player. This piano was purchased in 1950 and a beautiful blue lacquered and gilded Louis XVI case piano was traded in and cash balance paid the American Piano Co. The blue piano was made for Mrs. Mesker in 1922 by the American Piano Co. and cost \$2850 The new piano of special walnut (Spanish)	3250	3250	2000
207- Marshall & Wendell Grand Piano purchased from American Piano Co.	400	400	400
208- 17th Century carved and gilded Bas Relief	175	175	175
209- Pair Royal Powder Horns in Bone, etched with figures and woodland scenes on both sides of each horn. Elaborately trimmed with old fringe and galoon and original brass trappings.	500	500	250
210- Chest- carved and gilded (Charles)	1200	1000	150
211- 16th Century velvet box embroidered in silver (Solomon Collection)	190	180	180
212- Two 16" scallop-shaped Shades of pale blue satin brocade (\$75., each)- embroidered with flowers and butterflies in rose, blue, green, etc. (E.F. Farmer) (bill)	150	150	100
213- Louis XV walnut Chaise Lounge (Wanamaker) (bill)	600	600	50
214- Covering walnut Chaise Lounge, No. 213, in antique needlework- nail trimmed (Baumgarten) (bill)	900	900	750
215- Louis XV Cartel Clock (Dreyfus, N.Y.)	300	300	300
216- Louis XV Cartel Clock (Dreyfus, N. Y.)	275	275	75
217- Pair female Statues- 16th Century	400	400	100
218- Buddha Lamp Shade (Ladies Dressing Room)	67	50	50
218A Buddha Lamp	250	400	50
219- Pair Chippendale gilded Wall Brackets (Dreyfus, Paris- London)	200	200	100

220-	Chinese Lamp, porcelain, Chi'ang Lung	\$ 400	\$ 400	\$ 150
220A-	" " " " "	400	400	150
221-	Italian Picture- Madonna and Child, 16th Century	950	950	700
222-	Pair blue lacquered Chippendale octagonal Tables with figures and floral designs beautifully executed (David Zerk) (bill)	250	250	200
223-	Two antique Baroque Mirrors, engraved figures in center (Baumgarten) (bill)	170	170	100
224-	Painting (small) on wood- central figure of Saint with hands together in supplication to infant Saviour. Three other figures of Saints in the group. Late 17th Century	350	350	200
225-	Painting of woman, by Andrea del Sarto 1488-1531 (Purchased from Ugo Spinola- Florence, Italy)	250	250	150
226-	Pair red damask curtains	500	500	400
227-	Pair gilded Angels on gilded Brackets	200	200	50
228-	Box Damask & Brocade (Bergdorf Goodman)	20	20	10
229-	Fine Spanish carved wood Madonna and Child	400	400	400
230-	Pair Gothic Angels painted and gilded on dull marble slabs	200	200	150
231-	Pair Spanish wood Candlesticks elaborately carved. Original gilding with bobèches fitted with electric candles (Wanamaker) (bill)	150	150	50
232-	17th Century Genoese Jardiniere Velvet Cushion (Charles)	400	250	250
233-	17th Century Jardiniere Velvet Cushion (Charles)	250	250	250
234-	Yellow Damask Cushion appliqued in palmetto leaves and ornaments	125	75	75
+ 235-	17th Century Genoese Jardiniere Velvet Cushion (Charles)	250	150	150
236-	Pair very fine 16th Century embroidered, red velvet Cushions (Charles)	700	700	700
237-	16th Century red velvet and embroidered Coat-of-Arms Cushion	200	200	150
238-	Small old red velvet seat Cushion	75	50	50
239-	Embroidered Cushion	75	50	50
240-	Old embroidered mauve velvet Cushion	150	150	150

241- 17th Century Verdure Tapestry Cushion	\$ 75	\$ 50	\$ 50
* 242- 17th Century Verdure Tapestry Cushion	100	100	100
* 243- 17th Century green velvet and embroidered Cushions	300	300	300
244- Portrait of Mrs. Mesker and her dog, by Ignacio Zuloaga	5000	10000	2000
245- Footstool in Verdure Tapestry	150	150	150
246- Small red antique Belouchestan Rug	150	75	75
247- Feraghan Rug with small design in blues, reds and black- four borders	750	750	750
248- Small Feraghan Rug	250	250	250
249- Chinese Rug (small)	50	50	50
249A- " " "	40	40	40
* 250- Oriental Rug	250	200	100
251- Senna Rug (Sidky Bey Collecta) (Soft pink field; woven with elaborate blossomed trellis in black, yellow, old pink and green. Stepped tawny tan central medallion having floral ivory border. Blue triangular corners arabesqued and blossomed in soft pink and yellow. 8'7"x5'2")	1000	850	500
252- Spanish Rug (small)	150	100	100
253- Small Hamadan Rug	100	75	50
254- 17th Century Bakshadish Rug- blue, yellow-brown	750	750	750
255- Lot of Cushion Coverings on Reed furniture	\$ 500	\$ 500	\$ 110
256- Reed Furniture repainted			120

257- Louis XVI gilded Aubusson Tapestry Sofa (Charles of London	\$ 1200	\$ 1200	\$ 750
258- Ancient Chinese Rug in cream with large medallion in center with unusual border in blue and rose	300	400	200
259- Chinese Rug	400	300	200
* 260- 17th Century bas-relief group, gilded and polychromed (American Art Galleries)	150	150	150
261 Carved and gilded walnut Table; circular top with gilded leaf rim; finely pedestaled, balustered legs (Solomon Collection	350	350	50
262- Long seat cushion in ancient red damask	200	200	100
263- Ancient damask cushion, green and red	50	25	25
264- Pair gilded Angels in carved wood, holding 4-light bobeches in carved wood	500	500	500
265- Old gilded figure on stand- Venetian 17th Century	250	250	100
266- Green damask Banner with crest, wreath and border in silver embroidery, 17th Century	350	250	250
267- 17th Century Velvet Cushion	100	75	75
268- " " " "	100	75	75
269- Black velvet and brocade Cushion	75	50	50
270- Old ruby velvet Cushion	50	25	25
271- 17th Century tapestry Cushion with velvet back	150	100	100
272- Green velvet Cushion- 17th Century- embroidered in silver	125	75	75
273- 17th Century red velvet seat Cushion	75	50	50
274- Two small blue bolsters- one satin, one velvet	50	50	50
275- Pair ruby velvet and Brussels tapestry Cushions	200	200	100
276- 18th Century gilded bronze Bust of Marie Antoinette (Charles of London)	250	250	50
277- Porcelain Figure lamp and shade	125	125	75
278- Set blue enameled and silver gilt toilet articles with Fragonard paintings on ivory. Signed J.Valliers From Brand Chatillon Co., N.Y.)	1000	1500	250

279- Ancient Chinese brocade cushion- salmon and gold	\$ 50	\$ 50	\$ 20
280- Pair green velvet appliqued embroidered Cushions with red damask backs	150	180	50
281- 17th Century Velvet Cushion	50	50	50
282- Spanish Jar (Wanamaker)	75	75	75
283- Polychromed terra cotta Bracket, sculptured figure	65	85	65
284- Very fine sculptured Bust- woman wearing crown (French) late 17th Century	300	300	300
285- Sterling Silver Miniature Nut Dish	40	40	20
* 286- Length of Velvet Border appliqued in gold with ancient fringe (American Art Assn.) (bill)	130	150	100
287- Large exotic doll (Gift from Mrs. Gugette Clark, N.Y.)	250	250	250
288- 18th Century Walnut Dressing Table. In center of fold- ing top is female figure in ivory and the top is inlaid with rosewood	350	350	350
289- Two inlaid wood commodes (half round) in flower designs	400	400	75
290- Group picture in oil on canvas. Two women in beautiful robes and jewels, two cupids and a male figure(Charles)	750	750	250
291- Red damask- 8 yds.- across lower section of bookcase in library	48	48	48
292- Pair of lamps composed of Ch'ien Lung figures surrounded by porcelain flowers with gilded bronze mounting and base. (S. Dreyfus, London-Paris)	500	500	400
✓ 293- Bas relief, Madonna and Child, in composition stone, polychromed in colors. In Frame. (American Art Galler- ies	150	350	150
294- Philco Radio	65	35	35
~ 295 Gilded wood bracket	35	35	35
296- Bronze Brazier	175	150	150
297- " "	150	150	135
298- Walnut Couch upholstered in elephant skin leather (Lord & Taylor, New York)	750	750	650

299- Small needle painted picture of saint in gilded wood frame (American Art Galleries)	\$ 150	\$ 150	\$ 150
300- Statuette in ivory with gilded, carved and etched bronze draperies, holding two gilded reed-pipes of Pan. On pedestal of black marble with bronze base. (Signed R. Marquet)	750	750	400
301- Scrolled bronze and gilded Floor Lamp	150	150	100
302- Piano Bench	25	25	25
303- Ancient English Floor Lamp	40	40	40
304- Japanese Vase	35	35	35
305- Mirror in gilded Louis XV frame	50	50	50
306- Antique Box (Wanamaker)	30	30	30
307- Cut crystal Ice Bucket with sterling silver rim & handle	25	25	25
308- Directoire Floor Lamps in finely carved wood with gilding and marblizing	500	500	100
309- Corner table with floral decorations- blue lacquer and gild. (David Zerk & Co.)	75	75	75
310- Dressing table with gilded bronze- Lais	350	350	150
311- Chinese porcelain Figure Lamp with porcelain flowers and bronze gilded base	75	75	50
312- Pair specially woven ecru brocaded silk window draperies with elaborate border of roses and leaves intertwined with blue ribbon design. Specially woven valance of same material with garlands of roses, trimmed with rosettes, tassels and fringe	1000	1000	500
313- Pair ecru gauze curtains	75	75	75
314- Pair Directoire gilded Bronze Sconces (four light)	150	150	50
315- Eight chiffon and lace trimmed ecru Shades for #314	40	40	40
316- Hand-painted, four panel Screen with festoons of roses and vase	500	500	500
317- Venetian mirror	40	40	20
318- 17th Century Mirror elaborately carved and gilded frame	60	60	60
319- Painted wood Louis XVI bed upholstered on both sides of high ends with 18th Century Aubusson Tapestry	1000	1000	500
320- Lacquered and gilded Mirror	65	65	25

321- Mauve Agate Chinese Lamp with gilded bronze base	\$ 75	\$ 75	\$ 75
322- Pair crystal Lamps with gilded bronze bases	50	50	50
323- Dozen gold pierced carved demi-tasse Holders (Five of the porcelain linings broken)	750	750	250
324- Pair English Spring Candlesticks	16	16	16
325- Fu Dog- white porcelain, Chinese Lamp	350	350	200
326- Rose quartz Chinese female Figure on Pedestal	150	150	150
327- Venetian glass Compote- amber and black with fruit on top of cover	125	100	100
328- Framed, enlarged Photograph	75	75	75
329- Louis XV, large set of porcelain inkwells, bell, etc., on bronze dore' base and black lacquered tray (Dreyfus)	500	500	200
330- Lamp composed of ivory group with gilded bronze base	75	75	75
331- Metal hand-painted Lamp	25	25	25
332 Framed Photograph	20	20	20
333- Louis XVI, cane seat and back Chair- covering toilet in Mrs. Mesker's bath	95	95	50
334- Lipstick- Sterling silver and enamel- from Mrs. Mesker's dressing table (Cartier, N.Y.)	40	40	40
335- Old red lacquered tray- very beautifully decorated, used as wall ornament	75	75	75
336- 16th Century gilded wood Bust of Saint, inset with jeweled reliquary	400	400	200
337- Bag of Golf Sticks- new. Never been used.	75	75	45
338- Statuette in gilded wood and insets of jewels	40	40	40
339- Green and gold wood finely carved Floor Lamp	85	85	35
340- Ancient Moorish Ivory Box elaborately carved-inlaid	200	175	75
341- Porcelain Clock with porcelain flowers	150	150	50
342- Pair small rare black lacquered Vases	150	150	75
343- Directoire Stools done in blue lacquer and covered with French Chinese Damask with special trimmings (\$75., ea.) (David Zerk) (bill)	150	150	125

344- Small crystal Vase with gold filigree set in genuine oriental pearls and turquoise	\$ 250	\$ 250	\$ 50
345- Double-faced photograph, framed easel with two photos painted, carved and gilded	35	35	35
346- Italian Lamp composed of Angels holding light- gilded	40	40	40
347- Small painting of Madonna and child on wood with gilded frame	150	150	150
348- Oil painting of flowers in gilt frame	25	25	25
349- Old French enamel Limoges Painting in gilt frame	200	200	50
350- Pair 17th Century Spanish Mirrors in gilt frame (American Art)	75	75	75
351- Large Cartel Clock- 17th Century, elaborately carved and gilded- bronze	750	750	750
352- Hand-painted English Tray in wood (Darrah & Darrah) Palm Beach	25	25	25
353- Pair Spanish Dolls in wood in old Spanish costumes	150	150	150
354- Strip of ancient gold Chinese Brocade	40	50	50
355- Small Reliquary, elaborately carved-gilded, with 5-glass Panels; back of red damask	35	35	35
356 Turkish Cap in genuine gold embroidery	75	75	75
357- Old black and gold lacquered Box- Chinese	125	125	125
358- Pair antique Italian Footstools	100	100	100
359- Four English Needlework Louis XV footstools(\$150.,ea.)	450	450	200
360- Very fine petit point English Footstool	175	175	175
361- Mahogany Box with silver toilet set	200	200	25
362- Desk Clock with three faces: clock, barometer and thermometer, in gilded and etched bronze (S.Dreyfus)	200	200	200
363- Petit point Cushion	100	100	75
364- Mauve and lace Cushion (Chamberlin-Dodds)	50	50	50
365- Blue and yellow-striped Taffeta Cushion (David Zerk)	35	35	35

366-	Fine 16th Century yellow Velvet Cushion	\$ 100	\$ 100	\$ 50
367-	17th Century Flemish Verdure Tapestry Cushion	100	100	85
368-	17th Century ruby and embroidered Cushion with fringe	75	75	50
369-	Old cream embroidered Cushion	75	75	50
370-	Ruby velvet Cushion	65	65	55
371-	Ancient red damask-three-fold Screen(Baumgarten) (with valances and old fringe and tassels)	500	400	50
372-	Pair ancient Spanish mirrors with pierced, carved & gilded frames (Daniel Fara- N.Y.-Paids.)			
373-	16th C. Prayer Rug (Ghiordes) field of rose designs on blue, yellow and cream with 7 borders	400	350	100
374-	16th Century Venetian Chaise Lounge -carved & gilded upholstered in old red brocatelle	750	650	250
375-	Kurdistan rug: dark blue field, all-over design in rose, green, yellow. Main border- bright yellow field, design in rose, ruby, green. Two narrow borders- dark blue field with flowers in ruby, cream leaves. 3d. 7'; length. 17 1/2'	5000	2000	1500
376-	Ancient Spanish Cabinet	400	350	350
377-	Porcelain fountain figure of Goose, Spanish	50	50	50
378-	Books	12000	12000	12000
379-	Clothing	5000	5000	5000
380-	Pair rose taffeta Bolsters	75	75	75
381-	Scarlet velvet and gold cloth Cushion	35	35	35
382-	White and gold Figure of dancing girl (Capo de Monti)	50	50	50
383-	Real lace octagonal box	25	25	25
384-				
385-	Pair yellow and mauve draperies, trimmed with ancient yellow fringe	200	200	200
386-				
387-	Rolls for Ampico Piano			
388-	Records for Victrola			
389-	Pair gold silk Lamp Shades	50	50	50
390-	Pair blue silk Lampshades	40	40	40
391-	Mauve chiffon trimmed with hand made flowers (Shade)	30	30	30
392-	Pair rose chiffon shades	20	20	20
393-	Mauve shade trimmed with green and gold galoon	15	15	15

No.	Description	Actual Cost	Sound Value Today	Damage Amount
1 -	One very fine 17th Century Tapestry, Cantoniere Flemish, Renaissance period; woven with unusual composition of dolphins, shells, trophies, ribbon bows, fruit festoons and cartouches	\$4500	\$3500	\$2500
2 -	One four-fold Screen covered in very fine 17th Century Flemish Renaissance Tapestry, with human figures, fruits and flowers; rare coloring; back of Screen covered in 17th Century ruby velvet (photograph)	6500	6500	5000

	Actual Cost	Sound Value Today	Damage Amount
262- One long bench cushion in old red damask	\$200	\$100	\$100
263- One old damask cushion, green and red	50	25	25
264- One light silk 18th Century embroidered cushion	100	75	75
265- One yellow damask cushion; entire surface applied in palmetto leaves and scrolls	100	75	75
266- Green damask banner with crest, wreath and border in silver embroidery, 17th Century old	350	250	250
267- One, ruby velvet cushion	100	75	75
268- One old velvet cushion	100	75	75
269- One black velvet and brocade cushion	75	50	50
270- One old red velvet cushion	50	25	25
271- One 17th Century tapestry cushion with velvet back	150	100	100
272- One green velvet cushion 17th Century cushion embroidered in silver	125	75	75
273- One old red velvet seat cushion	75	50	50
274- Two small blue rolls (cushions) One satin, one velvet	50	50	50
275- One pair ruby velvet and Brussels tapestry cushions	200	200	100
276- One 18th Century gilded bronze bust of Marie Antoinette	250	250	50
277- One porcelain figure lamp	125	125	25
278- One set of blue enameled and silver gilt toilet articles with Fragonard paintings on ivory. Signed J. Valliers From			
279- One old Chinese brocade cushion, salmon and gold	50	50	20
280- One pair green velvet appliqued embroidery cushionss with red damask backs	150	150	50
281- One old velvet cushion	50	50	50
282- One Spanish jar (Wanamakers)	75	75	75
283- One polychromed terra cotta bracket, sculptured figure	65	65	65
284- One very fine sculptured bust, woman wearing a crown, French late 17th Century	300	300	300

285- One Gothic Velvet Banner with orphrey of fine needle painted gold and reds and blues in figures.	\$1000	1000	150
286- One blue Chinese tapestry shade in figures. Edw. Farmer, New York.	75	75	75
287- One large exotic doll Gift from Mrs. Guguette Clark, New York.	250	250	250
288- One 18th Century Walnut Dressing Table. In the center of the folding top is a female figure in ivory and the top is inlaid with rosewood	350	350	350
289- Two inlaid wood commodes in flower designs	400	400	75
290- One group picture in oil on canvas. Two women in beautiful robes and jewels, two cupids and a male figure Charles of London	600	600	100
291- Red damask (8 yards) across lower section of bookcase in library	48	48	48
292- Pair of Lamps composed of C'hien Lung figures surrounded by porcelain flowers with gilded bronze mounting and base. From E. Dreyfus, London; Paris	500	500	400
293- One bas relief, Madonna and Child, in composition stone, polychromed in colors. In frame From American Art Galleries	160	160	160
294- One Philco Radio	65	35	35
295- One gilded wood bracket	35	35	35
296- 17th Century carved and gilded bas-relief	175	175	175
297 One 17th Century bas-relief group, gilded and polychromed American Art Galleries	150	150	150
298- One walnut couch in elephant skin leather Lord & Taylor, New York	600	600	600
299- One small needle painted picture of a saint in gilded wood frame American Art Galleries	150	150	150
300- One statuette in ivory with gilded, chased			