

10/92

University of Southern Indiana

Transitions

Student Magazine

Housing For
Homeless
Women

S.A.P.T.F.

Service Master

History of
the Fall Festival

Michael Bailey
and advertising



**Ever Get Somebody
Totally Wasted?**

*TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.*



FRIENDS DON'T LET FRIENDS DRIVE DRUNK

**OKSOBERFEST
SUN. OCT. 25, 1992**

inside

Vol II Issue II
October 1992

- 4 **EDITOR'S PAGE / FEEDBACK**
- 5 **WHY THINGS ARE**
- 6 **EDEN LIES OBSCURED**
By Matt Maxwell
- 7 **ANALYSIS**
By Melissa Laughlin
- 8 **YOU ARE NOT ALONE**
Alcohol is responsible for 41 percent of academic problems. One USI student shares her personal story of how she beat the odds.
By Melissa Laughlin
- 9 **BODY & MIND**
By Diana L. Lutz
- 10 **USI THEATRE**
By Rachael Wilhite
- 10 **CAMPUS PROFILE**
By Cynthia Maddox
- 11 **INTRODUCTION TO FILM**
By Melissa Laughlin
- 12 **LIVING IN GRACE**
By Christine Yoerger
- 14-15 **CAMPUS CALENDAR**
- 16 **SPORTS SCHEDULES**
- 17 **THE STREET FESTIVAL**
By Judy Lyden
- 18 **S.A.P.T.F.**
By Melissa Laughlin
- 19 **SERVICE MASTER**
By Melissa Laughlin
- 20-21 **USI 1967-1992**
Photo Essay
- 22 **THE MOSH PIT**
By Jeremy Yarger and Dean Cox
- 23 **RANDOM SELECTION**
By Jeremy Riley
- 24 **ON THE TOWN**
By Holly Geibel, Jeremy Yarger and Dean Cox
- 24 **CAMPAIGNING AT USI**
By C. Matt Billman
- 25 **THE GENDER GAP**
- 26 **HOROSCOPES FOR THE HELL OF IT**
By Madame Fortune
- 26 **HOW TO SUFFER FOR YOUR ART**
By Bill Johns
- 27-28 **ENTERTAINMENT GUIDES**

On the Cover

Fall is a transitional season.
Photo by Jude Wolf

University of Southern Indiana
Transitions
Student Magazine

Editor

Melissa Laughlin

Contributing Writers

Dean Cox
Arlene Fortune
Holly Geibel
Diana L. Lutz
Judy Lyden
Cynthia Maddox
Matt Maxwell
Jeremy Riley
Rachael Wilhite
Christine Yoerger

Photographers

Kevin Whitlege
Jeremy Yarger

Cartoonists

Bill Johns
C. Matt Billman

Entertainment Editor

Jeremy Yarger

Photo Editor

Jude Wolf

Advisor

Ron Roof

We'd like to hear from you.
Please send any comments,
suggestions or information
in care of Transitions Editor.

TRANSITIONS is published monthly by the University of Southern Indiana Student Publications. It is distributed throughout campus and the city of Evansville, Ind. The opinions expressed within are not necessarily those of distributors, the university, its administration, or faculty.

TRANSITIONS welcomes submissions on any topic. Submissions must be typewritten and double-spaced. Include author's name, address and phone number for verification. All submissions will become property of TRANSITIONS upon receipt. TRANSITIONS also welcomes letters to the editor. Letters should be typed, legibly signed and include a phone number for verification. Publication is based on space and editorial review.

TRANSITIONS is printed by the Mt. Carmel Register. For more information about advertising, call (812) 464-1870. For information about subscriptions or distribution, call (812) 464-1856, or write TRANSITIONS, 8600 University Blvd., Evansville, Ind. 47712. All rights reserved. Reproduction without permission is strictly prohibited.

Behind the Scene...

Welcome to all of you who are joining us late. This is where I tell you each month what to expect inside the issue and the absolute hair-ripping hell it took us to put it together. For those of you who read last month's issue, you know this editor's column is, itself, a change.

Frankly, I didn't want to do it. In every small-scale magazine I've ever read, this space deteriorated into little more than a hole for the schlep they made editor to talk about his or her personal vision.

But I've been told by higher powers, my horoscopist Madame Fortune of all people, that identifying with the personal vision is what keeps people reading from month to month. Either that or they chuck it into a trash can by the stack, which I'm not advocating at all.

Last month's piece on police brutality by our editorial columnist, Matt, earned us our first piece of hate mail for the

year, an accomplishment of which he's quite proud. You'll find it at the bottom of this page in a new section called Feedback.

This is social-interactive journalism at it's best. Your comments, praise and criticism determine how big this section gets, so WRITE US. Then I won't have to fill so much space.

More on Matt. The new title of his column, Eden Lies Obscured, is the name of a late-80s song by a thrash metal band from Seattle (surprise) called Sanctuary. We both thought it was a much better name than Viewpoint.

Other new items are the political news briefs on page 13, a feature we hope will flourish even after the election, an expanded entertainment section, and the addition of a totally new feature, The Gender Gap, on page 25.

Our two staff writers, who for obvious reasons wish to

remain anonymous, will debate issues each month that often divide the most compromising couples. You'll probably recognize yourself in there somewhere.

As for our eye-catching cover shot, our Photo Editor, Jude, ran the negative print, dripping with life-threatening darkroom chemicals, into my office three hours before deadline and wanted to know what I thought. Answer: It made the cover, didn't it?

Astute readers will notice the Suggested Reading column is not here this month. In the interest of someone else's individual privacy, I'll just tell you to look for it next month. We'll be running a review of John Grisham's law-oriented novels.

Final notes: Our circulation has skyrocketed in the last month. Only 3,500 copies were distributed on campus last month and most of them were gone by the end of the week. This month you can find some of our 6,000 copies all over

town.

As a favor to the Evansville public libraries for their hand in that, and because I think you should know, we will be printing the fall schedules for the rest of the semester.

Till next month

-Mel



EVANSVILLE PUBLIC LIBRARY HOURS THROUGH JUNE

CENTRAL LIBRARY

428-8200

22 S.E. 5th St. 47708

Mon.-Wed. 8:30-7

Thurs.-Sat. 8:30-5:30

EAST BRANCH

428-8231

840 E. Chandler 47713

Mon. 10-8:30

Tues.-Sat. 10-5:30

MCCULLOUGH

428-8236

5115 Washington 47715

Mon.-Wed. 10-8:30

Thurs.-Sat. 10-5:30

*Sun. 1-5

NORTH PARK

428-8237

750 North Park Dr. 47710

Mon.-Wed. 10-8:30

Thurs.-Sat. 10-5:30

*Sun 1-5

OAKLYN

428-8234

3820 Oak Hill Rd. 47711

Mon.-Wed. 10-8:30

Thurs.-Sat. 10-5:30

RED BANK

428-8205

120 S. Red Bank Rd. 47712

Mon.-Wed. 10-8:30

Thurs.-Sat. 10-5:30

*Sun 1-5

STRINGTOWN

428-8233

2100 Stringtown Rd. 47711

Mon. 10-8:30

Tues.-Sat. 10-5:30

WEST BRANCH

428-8232

2000 W. Franklin 47712

Mon.-Wed. 10-8:30

Thurs.-Sat. 10-5:30

*Open Sundays through May 23 except for Dec. 27 and Easter Sunday.

FEEDBACK

To the Editor:

I find the statements made in the article "Cop Killer: Target Practice in Hell" (Vol II, Issue I - September) to be very distorted and biased. The author even states that he has friends on the Evansville Police Department. I find this to be a conflict of interest. The school magazine should not be a medium to spread propaganda.

We must remember that police are *public* servants. They are there to protect and serve, not intimidate and harass. I realize that cops are human beings and that they are subject to feelings and emotions. A person who becomes a cop should realize that his job does not involve dealing with the boy scouts or the girls' choir. His job is dealing with criminals. If a person cannot handle such a task, that person should not become a police officer.

The picture painted by the author is a very surreal image. Officers rarely get injured, however their victims are often not so fortunate. Cases of

police brutality are on such a dramatic rise that Amnesty International, an international group that advocates human rights, has added the United States to its list of nations with the worst human rights violations. That puts the United States right up there with the South Africans, the death squads in South America and the Russians.

Americans cannot be blind to the actions of the Police Department. The author claims to have a multitude of stories about abused cops. I would like to hear these stories and tell a few of my own. The stories I tell, however, will be fact, based on documented cases which are too numerous to put in print. However a good case in point is the Rodney King incident. Was this a case of lovable cops doing their duty? Perhaps the view taken by the columnist would be the same taken by the jurors during the trial.

Erick Hall
USI Student

WHY THINGS ARE

Sex and hurricanes: you can't stop either one

Why are people so obsessed with sex? And why do they care so much about the sex lives of famous people?

Sex! It's everywhere. Sex! We know that someone, somewhere, is doing something nasty. Sex! The topic is always there, hovering, stalking, waiting to suddenly—Sex!—jump out at us.

In recent months we've been engrossed by sex scandals and sexual innuendo involving Woody Allen, both presidential candidates, and most of the Windsors over in England. Why are people so nosy about the details of something that we all agree is a "private" issue?

Some people would argue that our minds have been poisoned by the filth of the modern mass media. They'd say that sleaze perpetuates sleaze, an endless, escalating cycle. But scientists put forth a simpler explanation: Sex matters. Sex, in fact, is the most important thing we ever do, even more important than washing behind our ears. Sex is so important that not only do we need to be fascinated by our own sexuality but also by the sex lives of total strangers, because of the odd chance that some piece of knowledge will affect our reproductive success.

"It's important who's doing what with whom. It matters whose children are whose. It matters which relationships might be ending. It matters which relationships might have powerful influence," says Randolph Nesse, a professor of psychiatry at the University of Michigan.

Helen Fisher, anthropologist at the American Museum of Natural History, says, "We're interested in sex for our own competitive reasons, and we're interested in comparing our family values with the family values of everyone else, so we can see how we're doing, so we can measure our moral blood level with everyone else's moral blood level."

Lionel Tiger, an anthropologist at Rutgers University, says this is an ancient trait: "Who the dominant males are having sex with is a matter of considerable concern in a primate

community. Males compete among each other in order to acquire access to females and to the genetic future."

Thus, in the primate community of modern America, we have practical, natural reasons for knowing about Woody Allen's relationship with Mia Farrow's daughter, because we might someday want to have a child with Woody Allen, or with Mia Farrow's daughter, or with Mia Farrow, or with Mia Farrow's ex-husband, Frank Sinatra, or with Frank Sinatra's ex-lunch partner, Nancy Reagan.

The strange thing is, you are probably more intrigued by the whiff of scandal than by the precise details of the sexual liaison itself. John Money, a professor of medical psychology at Johns Hopkins Hospital, says people love the hint of sex, the rumor that soon we will learn something tawdry, but the sexual facts themselves quickly lose their power to titillate.

"You always gossip about something that you've got the wind of but you're not quite sure about," says Money.

Thus the Gennifer Flowers/Bill Clinton miniscandal is no longer interesting because Flowers is no longer mysterious. Likewise, the rumor of trouble between Prince Charles and Princess Diana is more fascinating than the established fact of such trouble.

What sank Gary Hart's presidential candidacy in 1987 was not his relationship with Donna Rice so much as the way the story broke, that initial



By Joel Achenbach
The Washington Post

hurricane of allegation, denial, confusion, doubt, debate, all that guesswork and suspicion. A great scandal requires mystery—otherwise all you have is yet another guy with a mid-life crisis and tickets for a cruise to Bimini.

Why can't we bomb hurricanes, or find some other way to snuff them out before they hit us?

Even a nuke would be too puny to blow out a hurricane. Richard Pasch, a hurricane specialist at the National Hurricane Center in Coral Gables, Fla., told us, "They are too big and powerful. The energy released in a hurricane is really staggering even compared to that released in a nuclear explosion." A hurricane has the energy equivalent of something like 500,000 atomic bombs.

So if you can't bomb a hurricane, what can you do? Answer: Seed it. That was the idea behind Project Storm Fury, an effort by the federal government, including the Navy and Air Force, to mitigate the effects of hurricanes. The project ran from 1962 to 1983 and had debatable success.

Here was the concept: A general indicator of the intensity of a hurricane is the diameter of the eye. The tighter the eye, the stronger the storm. If you could somehow get the eye to widen, the power of the storm would decrease. So that's what researchers did: They tried to create a new "eye wall," farther out, that would replace the existing eye. They flew planes into hurricanes and dropped crystals of silver iodide, which triggered the condensation of

water vapor and formed a new "eye wall" outside the existing eye.

Did it work? Maybe. Hugh Willoughby, a research meteorologist at the Atlantic Oceanographic and Meteorological Laboratory in Miami, says that of the eight hurricanes seeded, half appeared to form new eye walls and weaken. (The last one was Hurricane Debbie in 1969.) But he says these sort of changes in the diameter of the eye happen all the time through natural forces, and it's hard to say what was caused by nature and what was caused by Project Storm Fury.

Then there were the legal worries.

"The political people and the lawyers got really jumpy about this experiment. They were afraid of bad publicity, lawsuits," Willoughby says.

Think about it. What would happen if the experimenters accidentally made a storm worse? And if the government had any success in weakening storms, the public would come to expect more of the same. Hurricanes would become wards of the state; if they didn't behave, we'd have to appoint a presidential commission to investigate what went wrong, who should be fired, why the system didn't work.

Imagine this: A hurricane with 90 mph winds is heading toward Florida. Meteorologists predict that, untouched, it will naturally strengthen to 130 mph. The government swings into action, seeds it, bombs it, microwaves it, whatever, and when the storm reaches Florida it has winds of 110 mph—strong enough to do serious damage. You can see the problem: It's impossible to know, for certain, whether the government made the storm stronger or weaker. And you can bet that there will be lawyers willing to file suits saying the government blew it.

Maybe it's just as well that the government is out of the hurricane-mitigation business. There's something a bit arrogant about presuming that we can control what has long been considered an Act of God. (Though, at this rate, He might be wise to obtain counsel.)



EDEN LIES OBSCURED

Mandatory Sex Education

By Matt Maxwell

Of all the movements raging in our nation—gay rights, black rights, the push for “family values”—I believe the most important and least noticed is the sexual revolution. We need some type of treatise for guidance, so I offer a few modest proposals for an enlightening sexual environment.

We must begin with revamping the educational system. Teaching children the demanding art of sex should start in the sixth grade, and the textbook, studied thoroughly for the entire school year, will be the classic *The Joy of Sex*. Children will learn the theory of proper techniques through vivid depictions. And to help them overcome modesty and shyness, boys and girls should learn in the same room.

In the seventh grade students will watch movies, beginning with hard-core R and sliding into XX. Watching these dramatic situations, the students will see exactly what to do. After several months of examining these lively instructional films, receiving lessons, and being quizzed over guest speakers and featured demonstrators, teens graduate to the next level of sexual enhancement. Theory ends, and drilling begins: hands-on practice with state-of-technology human replicas. Students will practice with several styles of replicas to encourage sexual versatility that will be utilized in their adult years.

At the end of each student's session, the teacher will award a grade based on effort and talent; a percentage of the grade will come from classmates' evaluations, which is based on the volume of cheering.

For students who show the most promise, the teacher will draw lots for pairs—or trios—to demonstrate their talents in front of the class, possibly even the student body during a pep assembly. Parents can be invited for show-and-tell.

The eighth grade will continue in-class

demonstrations and practice, but most of the classwork will involve new definitions. Love, for instance, is “a feeling that lasts from sunset to sunrise, sometimes even a few days.” Making love is “a cheesy, vain description no one should speak in public.” Monogamy is “an egotistical act practiced by right-wingers who refuse to join the masses.” A one-night stand is “a positive way to let go of sexual

“Most of the classwork will involve new definitions. Love, for instance, is ‘a feeling that lasts from sunset to sunrise, sometimes even a few days.’”

energy without emotional hazards.”

When the students become freshmen, they will undoubtedly realize—if they haven't already—the scope of their sexual capabilities. The desire to use these talents will be nurtured by a pleasing form of birth control: upon entering high school, each person receives infertilization that lasts until marriage. (With worry-free sex, though, who would want to marry?)

Then, if two people decide to marry, doctors will re-induce fertility and give them a pamphlet on coping with sex that can produce a child. Each couple, though, because of over-population, will be

allowed to manufacture only three children before re-sterilization.

For those who try to skirt the laws, for those asinine people bent on controlling their own bodies, consumer products will contain ingredients that sterilize—for men, chemicals blended with beer and pizza; for women, chemicals mixed into facial cleanser and rubbed on telephones.

To satisfy the curious, who want to know how experienced a prospective partner is, everyone must carry a list of names and dates (no explicit details) of every sexual liaison and show it when asked. Undercover police will frequent dances, cruising areas and nightclubs and can ask for an “Honor Roll Tally.” If the person refuses, he or she will be arrested and placed in jail until the list is provided. Throwing the list away will result in slow castration.

Sex is a serious matter, a business, and flouting the establishment is a mortal sin.

Along with these practices come a new philosophy. Several role models already display their acceptance of this new bed of thought, the “Screw It If It Has a Heartbeat” renaissance. Already we have soap operas—magnificent lessons in deceit, manipulation, self-satisfaction and unhindered libido. And there's Kelly Bundy, the do-me-while-I-still-have-brainwaves goddess. And there's Sam Malone, king of just-a-quickie-or-I'll-beg-until-my-hair-falls-out. Among the best examples for the new philosophy are the characters in Heart's timeless, and appropriately titled, by the definitions standards, song, “All I Want to do is Make Love to You.”

It's a new-age—screw whoever you want! Let it all hang out!

But please, please, be careful: absolutely no French kissing—you don't want to catch a cold.

Get ready for the holidays.

Order your custom shirts and jackets now.



- Custom Lettering
- Custom Screen printing
- Specializing in Applique Lettering
- i.e. Greek, College and Schools

OPEN
7 DAYS

\$10 off purchase of
\$50 or more

EXPIRES 10-31-92

T-Shirt
Connection
4818-A Lloyd
Expressway
Next to
Movie World

428-6913



**GET
THE ULTIMATE TAN**

SPECIALIZING
IN SURF WEAR
BY PANAMA
JACK &
WALLABY
JACK

WE STOCK
SWIMWEAR
YEAR ROUND



SUPER BEDS
BUILT-IN
STEREO

COMING
SOON: CALL
WHILE YOU
TAN - 25 C
/MINUTE

423-3736

Next to T-Shirt Connection
4818-B Lloyd Expressway

MON-FRI 8:00a.m. - 6:00p.m.
SAT 8:00a.m. - 6:00p.m.
SUN 12:00p.m. - 5:00p.m.



Televised abortion: Stretching the limits of taste and law

By Melissa Laughlin

On Sept. 14, three Evansville television stations began airing the second series of controversial political commercials by Michael Bailey, the Republican challenger for the House seat for the Indiana 9th District. The commercials, which revolve around a theme of abortion-as-murder, show pictures of aborted fetuses while Bailey's voice over declares "if something is so horrible we can't stand to look at it, why do we tolerate it?"

Predictably, the ads have drawn much criticism from moderates and liberals. In Jeffersonville, Ind., the heart of the 9th District, a mother of two has filed suit against Bailey, the Federal Communications Commission and four Louisville television stations that are airing the ads, saying the spots are psychologically and emotionally harmful to children who may see them.

Kathryn Copeland, the plaintiff, said that although she, like Bailey, is against abortion, she doesn't feel he has a right to control television programming. Ironically, a national pro-choice organization—the National Organization of Women—is helping fund the suit.

Not so predictably, Bailey's ads have also elicited condemnation from the extreme right-wing. Radical Republican Pat Buchanan, who is generally known for his strict adherence to conservative dogma, canceled a speaking appearance with Bailey last month after Bailey refused to halt his new commercial. The commercial, tagged Hitler, showed newsreel footage of the bodies at Nazi death camps and then compared them to the aborted fetuses. This commercial was one of those that aired in Evansville last month.

Although the 9th District is served mainly by television stations out of Indianapolis and Louisville, Ky., the Evansville stations, WFIE-Channel 14, WTVW-Channel 7 and WEHT-Channel 25, are easily picked up by those in the eastern fringe of the district. Federal law requires the stations, or

any broadcast station approached by a political candidate for political advertising (not to be confused with commercial advertising) to air the commercials, regardless of the station's own policy on the subject matter.

Under the First Amendment, there is a hierarchy of protection offered to speech and expression. Value is placed on those forms of expression which contribute most to individual fulfillment and democratic principles of governance. In this hierarchy, political and social expression are offered the most protection. Political advertising, like flag burning, is considered political free expression.

This law covers only broadcast media, however. A conflicting series of laws under the First Amendment allow printed media, the press, the right to refuse advertising. As specified in the Communications Act of 1934, broadcast stations are primarily a public forum and therefore obligated to the public welfare. In denying equal air time, theoretically, the stations would damage a candidate's potential to reach the public. Given the power of modern television to mold popular thinking, this in fact seems likely.

Section 315a of the Communications Act states that once a broadcast station, either radio or television, accepts advertising from a political candidate, it must then be open to all other candidates. "Provided, that such licensee shall have no power of censorship over the material broadcast under the provisions of this section." In other words, the stations cannot edit the commercials; they act merely as conduits for the candidate's message.

Only two exceptions to the law exist. The first is in cases where the ads would cause a "clear and present danger," as determined by local authorities. This ruling was made after the case of J.B. Stoner in 1972.

Stoner, a candidate for governor in the Georgia Democratic primary, made a series of anti-black radio and television commercials in which he promised to "put them in their place"

if elected. The National Association for the Advancement of Colored People appealed to the FCC to ban the commercials, saying they were likely to cause rioting and racial violence. The FCC created the "clear and present

general public.

Herring said Bailey's ads could be interpreted to meet the first two parts of the test, but not the third. The exception would waive the prurient interest requirement when the ads

"Political advertising, like flag burning, is considered political free expression."

danger" clause, borrowing language from a 1919 case, *Schenck v. United States*, which is still used to determine restrictions on the First Amendment. But it did not ban the commercials.

The other exception stems from a 1983 decision by the FCC that prohibits violating a federal criminal statute in an ad.

The decision was prompted by a series of commercials produced by presidential hopeful Larry Flynt, then the publisher of *Hustler Magazine*. Flynt's ads showed a couple having sex and were deemed obscene by federal standards.

Dal Herring, department chair of communications, teaches the university's media law class. In his opinion, Copeland would have the best chance of success by trying to convince the courts to make an exception to the obscenity statute for ads like Bailey's.

"What you're talking about here is something that's not obscene but it's...perverse," he said. "What he's doing does not fit current obscenity laws."

The current test for obscenity was defined in a 1973 case, *Miller v. California*. The Miller test requires an item to be patently offensive and to lack serious political, artistic, literary or scientific value before it is deemed obscene. It must also appeal to the prurient or sexual interest of the

could be shown to harm children.

"They will say that the material is patently offensive to young, immature minds," Herring said.

Herring estimated Copeland's chances at about 30 percent.

"It will depend on the judge and the appeal, how far the appeals process goes," he said.

"If the courts make an exception, if they rule the ads are not permissible for the airwaves, Bailey will appeal.

"What you'll probably have is some judge who'll say these ads are obnoxious but legal."



You're Not Alone

"Between 240,000 and 360,000 college students will eventually die of alcohol related causes. Alcohol is a factor in 41 percent of all academic problems and 28 percent of college dropouts."

-Office for Substance Abuse Prevention

W

By Melissa Laughlin

hen Chris was 24 she wanted to die. One night around Christmas 1989, she got drunk, climbed in her car, and drove out towards Mt. Vernon, Ind. looking for a place to crash. Fortunately, she says, the police found her first.

"Every time I got busted, I tried to handle it myself," she said. "But then it got down to money. It costs a lot of money to get out of jail, to go through these programs. So I had to tell my dad this time."

Chris had told her father about her first DUI charge when she was 18. Since then he knew she drank too much, but he didn't know about the drugs. Chris didn't even know she had any in the car until the charge was brought up in a court hearing.

"That was the hardest thing I had to do," she said. "I had to tell him it was cocaine."

It was her first drug conviction, her second for DUI, and she was facing up to a year in prison. Her only other option was a rehabilitation program.

"So I called Parkside. I started all this just to save my butt," she said.

Three years later, Chris is clean and sober and a freshman at USI this fall.

"College is a miracle," said the tanned, athletic physical therapy major. "It blows my mind. My mom used to tell me no college would even let me on its front steps."

Chris, a student at Memorial High School, hated school. She hung out with a crowd that used drugs and she would get drunk or stoned before school and during her lunch breaks. The drugs eventually started to make her paranoid.

"Everybody was out to get me," she said.

Her senior year, Chris transferred to Bosse and started making As and Bs in her classes.

"Because I didn't know anybody who used," she said. Once she connected with the drug crowd at Bosse, Chris's grades went back down and her apathy returned.

After high school, her attitude kept causing problems.

"I've gotten fired because they wanted me to work on weekends," she said. "I couldn't imagine." She also lost a job she would rather have kept.

"I liked it but I was heavy into my use and I was angry. They called me in and said my performance wasn't what it was when I was first hired, so I walked out. I just left." Chris got a job with the university shortly after that and has worked here ever since.

Chris said her involvement with alcohol goes back to when she was a small child.

"My father always drank. I don't ever remember seeing him drunk and I don't know if my mother ever did, but he drank every day." Sometimes her father would give her little sips of what he was drinking. When she was in fourth grade, a family with a small baby moved in across the street and changed Chris's life.

"They were real partiers," she said. "They got the little kid high and got off on it." When Chris came over to baby-sit, the people would leave beer or hard liquor in the refrigerator for her.

"It made me feel cool. They were older and I wanted to be older too.

Somewhere along the line I lost control."

Chris said no one knew about her drinking problem until much later.

"My mother didn't have a clue. She was having problems with my dad."

When Chris was 18, she was arrested for DUI and placed into the DADS program, a local program for drug-related crimes that puts young and first-time offenders into rehabilitation rather than prison. As part of the program, Chris was supposed to stay away from alcohol and report any use to a personal counselor.

"Sometimes I'd tell her I got drunk, sometimes not. She said I was a weekend alcoholic. I thought, 'Cool, I'm not an alcoholic yet. I can keep on drinking like crazy,' and I did.

Soon after, Chris started thinking about suicide.

"One time I had to go to the hospital and get my stomach pumped. My mom was in denial. They said I had to see a shrink." Chris said she went to a psychiatrist a couple of times but didn't like him.

"My mom said, 'Honey, you don't have to go.'"

On her 21st birthday, she got drunk again and it started all over.

When Chris was arrested the second time, her father bailed her out of jail. After the hearings were over and she had signed into a treatment program at Parkside, her father collapsed and died from a massive heart attack.

"Then, of course, I felt responsible for his death. I guess I still think so. He had a real stressful job, he smoked, he drank. But it was a lot to take."

The last time Chris ever got drunk was the night of her father's funeral. When she reported to her first day at Parkside a few days later, she told them she was still using.

"They still allowed me in. I can't really tell you what happened, I just did it. It's amazing."

While she was receiving treatment, Chris was placed under house arrest. She said it helped her quit because she wasn't allowed to leave and go out, and because she was too paranoid to let her drug-using friends come visit.

"Being sober changed everything. It wasn't everybody else. It was me. By this time I realized I didn't want to go back. I wanted to keep on top of it."

The day she was released from her house arrest, a friend tried to get Chris started on drugs again.

"I couldn't drive. She had to take me there [to court.] After I'm done, she takes me back to her place and she lays out a line on the coffee table." Chris talked her way out of using the cocaine but she kept hanging out with her friend. "I didn't want to lose this friendship."

Eventually, she had to stop seeing her user friends.

"And they weren't friends," she said. "When they saw me sober, they had to look at themselves."

Chris said Alcoholics Anonymous helped her understand.

"I'm not alone. I have a disease. It was the disease and not me.

"People have to want to quit for themselves," she said. "They can't want to quit for a boyfriend or a girlfriend, mom or dad. And like me, I don't think they'll quit until something major happens or they're just sick and tired of being sick and tired.

Continued on Page 9

BODY & MIND

ADA

Americans With Disabilities Act Changes USI

By Diana L. Lutz

"There are no shoulds in the real world," said Leslie Morrow, a staff counselor at USI.

"In the real world, Americans believe in a certain way and they do their best to create a system to further their beliefs," she said.

The Americans with Disabilities Act was signed by President Bush on July 26, 1990. The ADA makes it illegal to discriminate against anyone with a mental or physical disability in the areas of employment, public services, transportation, public accommodations and telecommunications.

On Jan. 26, Title III concerning public accommodations came into effect. The law states, "Persons with disabilities shall have equal access to all establishments and services open to the public." Not since the The Civil Rights Act has there been any law with more widespread significance.

"The biggest problem persons with disabilities face are attitudinal in nature," Morrow said. "Laws such as the ADA force a change in attitude."

USI is attempting to make its campus barrier-free to the disabled and support those with disabilities in their decision to improve themselves through education, Morrow said.

"The best way we at USI can contribute to the change in attitude is to educate everyone on this issue."

The Counseling Center is attempting to identify barriers on campus, Morrow said. It is in the process of registering students who have disabilities and anticipating what their needs are.

"The best way a disabled student who has a problem at USI can begin to resolve the problem is to create a paper trail," Morrow said. She suggests that all students with a disability register for services at the USI Counseling Center located in the Orr Center.

"We have developed forms for the students to file in our office, but there is a time period we must observe," she said. "The sooner we are aware of the student's problem, the sooner we can attempt to

resolve it."

The Evansville Rehabilitation Center has helped by creating the Vocational Resources for Students with Disabilities Counseling Advisory Committee in April. An offshoot of the Committee is the ADA Task Force.

This task force will help bring USI into compliance with the laws. According to Morrow, the task force consists of students, faculty and staff who will work together in identifying barriers and educating people on the law.

Another advisory committee has been instrumental in getting the electric doors installed on campus. This committee is currently working with architects to make the buildings at USI more accessible. There are still problems with the system, and they are in the process of being identified. It will take time to sort them out and find the appropriate answers, Morrow said.

The Veteran's Administration and Vocational Rehabilitation counselors are encouraging clients more and more to attend college and to attempt to make themselves more employable.

"A great number of these people have a great deal to contribute to the work force," Morrow said. "To lose these people would be a tremendous waste of mind power."

The general influx of students each semester brings an increasing population of disabled. According to the ADA, these students have the same right to access as those without disabilities. Since the law is so new, the problems will have to be tackled on a case by case basis, Morrow said.

"The basic reason for the law is to give the disabled the same options in life as those who do not have disabilities."

"Anyone can develop a disability at any point in their life," Morrow said. "Loss of sight, hearing, or mobility will effect a larger and larger portion of the population as it gets older."

The ADA will insure that these people and those who are now effected by a disability will have the same options and access to success as those who are not.

"There's only one person who can stop you from drinking," she said.

Chris said that over the last three years her family has grown much closer, especially her relationship with her mother.

"I don't think she likes the word [alcoholic,] but she's real proud of me. She walks on eggshells around me. We'll go out and she'll say, 'Oh, I forgot, you can't drink.' And I'll say, 'No, I can drink, I just choose not to.'

"When I first danced sober, it was the greatest thing in the world. I've jumped out of an airplane sober, rapelled sober. I can do anything sober and it's such an accomplishment to do each thing."

Chris said that some people resist help from AA because they think of it as a religious program.

"AA isn't religious, it's a spiritual program and there is a difference.

"I can't imagine having to get sober here on campus," she said. "I've heard of people getting up in the morning, drinking, coming in, or partying all night and coming to school. These people, the pressure has to be overwhelming. I guess that's why they drink.

"It's hard to humble yourself, ask for help, but once you do it's so much easier than taking on the world by yourself. You just don't have to.

"Students need to know there are people who have made it. They aren't alone.



OKSOBERFEST 1992

The first annual OKSOBERFEST (It's OK to be SOBER Fest) will be held on Sunday, Oct. 25 as part of Alcohol Awareness Week and National Red Ribbon Week. It is open to USI students, their friends and family, and anyone from the Evansville community that chooses not to drink.

Pati Loehr, substance abuse counselor, said the event will last from 1 p.m. to 6 p.m. at the Eicher Barn/Grimes House area and include old-fashioned festival games like a tug-of-war, bingo, a dunking booth, a kissing booth, a puppet show for small children and volleyball.

A hay wagon will shuttle people to and from the main parking lot.

Loehr said there will also be instruction in line dancing, polka dancing and country dancing with exhibitions and contests to follow.

Food will be provided by Parkside Rehabilitation Center at a minimal cost, and the dunking booth will cost a quarter to pay for the rental fee. Loehr said all other events are free.

"It's a family event designed to promote the fact that you can go out and have a good time without getting drunk," Loehr said. "A lot of people choose to live that way."

USI THEATRE

Auditions may have stressed out this fall's performers, but the end result is worth it

By Rachael Wilhite

On Sept. 9 and 10 the USI theater department held auditions for its fall productions of "Buried Child" by Sam Shepard and Stephen Dietz's comedy, "More Fun Than Bowling."

Tiffany Schriber, senior theater student and stage manager for "More Fun Than Bowling," said that 47 people showed up to read for various roles in both plays.

"It's a lot more than last year," she said.

Elliot Wasserman, assistant professor of theater, said that because of the fierce competition not everyone who tried out would get a part.

"We were extremely thrilled to see such an interest and we wish there were roles for all the talent we saw," he said. "I hope that all who auditioned will continue to stay interested."

Directors Wasserman and Steven Williford, head of USI's theater department, were on hand to critique each actor's performance and decide who was best suited for which play. Wasserman said they were looking for talent, a variety of appearance among the cast members and good stage quality.

"But most of all, those actors who work well together," he said.

Matt Hart, a four-year speech and theatre student, said that despite several auditions he has done, he still gets butterflies.

"I'm still nervous as hell," Hart said. "You just go in there and try to show your versatility and hopefully [the directors] will see what's fit."

Hart auditioned for the role of Tildon, who he calls "a darkly unique character." Despite his jitters, Hart was present for call-backs held that Friday.

"Those actors at call-backs read specific scenes from the plays," Wasserman said. "Sometimes they show you things you didn't know were there."

Hart wasn't the only actor to get another chance to show his talent. Sophomore Chris Cunningham received a call-back and got "a great part," the role of Vincent in "Buried Child." Cunningham has been involved in several previous theatrical productions.

Schriber said "More Fun Than Bowling" will be presented at Murphy Auditorium in New Harmony instead of the university's theatre on Igleheart Avenue due to badly needed renovation of the Igleheart theatre. The comedy will premiere Oct. 15-18 and continue Oct. 22-25. Stage manager Leslie McKibbons and her cast and crew will open the renovated USI theatre with "Buried Child" Nov. 12-15 and continue Nov. 19-22.

Tickets go on sale for "More Fun" Oct. 7, Wasserman said. "Buried Child" tickets can be purchased one week prior to the opening performance.

A sign-up sheet will be posted on the callboard by SC 142 for anyone wanting to usher any of the performances.

"It's a good way to see the shows for free," Wasserman said.

MORE FUN THAN BOWLING by Steven Dietz
October 15, 16, 17, 22, 23, 24 at 8p.m.
October 18 & 25 at 2p.m.
Call 465-1668 to reserve tickets

General Admission \$7
Students/Seniors \$5

Osnabrueck exchange provides unique opportunity to German student

By Cynthia Maddox

The first week of September, while most students were already attending classes, Jeff Hauke was returning home from a five-week stay in Evansville's sister city, Osnabrueck, Germany. Hauke, a double major in German and business, said the trip was important to him to improve his language, but unlike other language programs, the Osnabrueck trip allowed him a look at a powerful and new country: the united Germans.

While staying with a host family, Hauke attended school from 8:30a.m. to 1p.m. at the University of Osnabrueck. On the weekends, there were trips to nearby cities like Hamburg and there were three hours free time each day.

"We went to discos a lot at night," Hauke said. "We danced, drank and talked. We went home about eleven. We went to bed at 1a.m. on weekends."

Hauke said that although he could spend the free time however he wanted, the university suggested that students stay in groups for their personal safety. Hauke explained that with the current economic problems in Germany, any situation involving foreigners could be volatile.

"One night in Hamburg we went to a fall festival," he said. "It was much bigger than ours. Of course the population is about 2 million. Anyway, we saw these skinheads demonstrating. But you just mind your own business and go on."

Hauke said his excitement kept him from being worried, though.

"When you're there, all that stuff goes into the back of your head."

Aside from the usual sightseeing, classes and museums, Hauke got to meet people from around the world.

He estimated people from more than 50 countries were involved in the program.

"My favorite thing to do was just to sit down at a table and talk to another person from another country. One young woman he met, a Muslim, spoke three or four languages.

Hauke was glad he had no American companions during his stay in Germany.

"I was afraid I would be tempted to cheat and speak English if things got rough."

When the students took trips to other cities, they stayed in youth hostels which are typical of Europe. The rules are more relaxed in the hostels with young people in mind.

"They are more fun than hotels," Hauke said. "There was an Italian guy with a guitar and he would sing Spanish, Italian and English songs. He even sang LaBamba."

"They asked me to sing because they like to hear an accent. I can't sing but I did and they thought it was great. It was so neat."

Hauke's trip was in connection with Evansville's Partner City Program, an exchange program between USI and the University of Evansville, and the University of Osnabrueck and a business university in Osnabrueck. The program, which has been around since 1984, involves several segments of the local community, from high schools and colleges to civic and government officials, according to Dr. Suzi Wolfe, assistant professor of German.

Wolfe and her husband, Dr. Donald S. Wolfe, associate professor of German, were part of the group of ten people who formed the Evansville-Osnabrueck Society.

"It started small but it is adding so much to the community now we just keep adding steps," she said.



INTRODUCTION TO FILM

By Melissa Laughlin

Introduction to Film with Eric Braysmith is not what most students expect in a general requirement English class. The one-time film and video major has a lot of strong opinions about what is and what isn't important about film. For one thing, little attention is given in class to the plots of the movies. Braysmith says that's because Americans now grow up quite

familiar with the story aspect of film. Instead, he discusses film technology, lighting, camera work, social influences on each film and how films can change society.

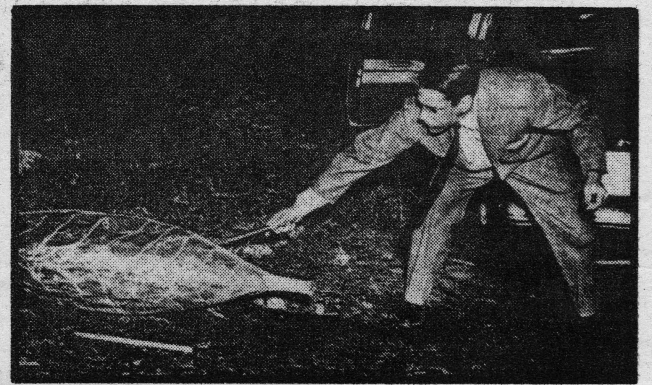
One of the first elements of film Braysmith tackles each semester is its superiority to videotape.

"I want people to really internalize the differences," Braysmith said.

While movie-goers can quickly recognize that in a movie, the picture is bigger, Braysmith said most end their analysis there.

"In reality, they are radically different," he said. "You get the next best thing on videotape."

Braysmith said that detail, clarity, sound and viewing environment are some of the biggest differences.



Good guy Kevin McCarthy pokes a pod in the classic horror thriller, *Invasion of the Body Snatchers*, showing Oct. 22.

"It makes an incredible difference in how involved you are in the film," he said.

Each semester, Braysmith traces the history of motion pictures by showing one prominent film from each decade since the media was invented, including one silent film and at least one foreign film with subtitles.

The subtitles are another of Braysmith's pet-peeves.

"When you dub a film, you lose the music of an actor's voice, what they bring to that role. For instance, Cary Grant. I've been in Germany, watching an American film...and it's not the same."

Braysmith said his approach to the class is different from the previous professors who have taught it, James Blevins, dean of liberal arts, and Tom Wilhelmus, assistant dean of liberal arts. Braysmith said that Blevins and Wilhelmus were more literary-minded when they taught, offering more comparisons between films and novels.

Braysmith says he tends to focus on the theme of history.

"Where we've been, where we've come from, where we are now," he said.

In the future, Braysmith said he would like to develop a second-level class, maybe with only 10 students, that would focus more in depth on particular films.

"We don't get a chance to read on these films, and there is just a wealth written about them."

One of the staple films in Braysmith's class is Orson Welles' classic, "Citizen Kane." Braysmith didn't show the film this semester because it was re-released in national theaters earlier this year.

"I figured that people would rush to the theatre given the opportunity, but of course..."

Braysmith said that while plenty of good films are being made today, few people know about them.

"They just haven't sifted through all of what's out there today," he said.

Braysmith said he tries to keep abreast of new films, though.

"I go to plenty of matinees and I don't see a lot of my students there. They're expensive for teachers, too."

UNIVERSITY OF SOUTHERN INDIANA FALL 1992 FILM SCHEDULE

Tuesdays 1:30 p.m. and 6:00 p.m. Forum I
Call 464-1735 if in need of directions

FREE ADMISSION

October 13

THE BLUE GARDENIA (1953)

Director: Fritz Lang
Starring: Anne Baxter, Richard Conte, Ann Sothern, Raymond Burr.

A later Fritz Lang film noir with a very twisted ending. The Blue Gardenia tells the story of a woman who awakens with a hangover and a vague memory of having killed a man who tried to seduce her.

October 20

THE INVASION OF THE BODY SNATCHERS (1956 C-scope)

Director: Don Siegel
Starring: Kevin McCarthy, Dana Wynter

This is the original film version of a small California town where the residents are being replaced by "pod people" who look and sound like real people but are in fact "dehumanized automatons."

October 27

THE RED AND THE WHITE (1968 C-scope) Hungary

Director: Miklos Jancso

Made during the easing of political tensions in 1968 and banned in Moscow for many years, this film shows the absurdity of war by chronicling the dance of death that takes place around a field hospital and an abandoned monastery as the red and white armies fight back and forth during the Russian civil war of 1918.

November 3--No Film

November 10

THE AMERICAN FRIEND

(1977) West German
Director: Wim Wenders
Starring: Bruno Ganz, Dennis Hopper, Nicholas Ray, Sam Fuller

Adapted from the novel Ripley's Game and a bizarre tribute to American gangster movies, this visually rich thriller follows an ordinary picture framer who, when diagnosed with a fatal disease, becomes involved with a mysterious "American friend."

November 17--No Film

November 24 (6pm Only)

DOWN BY LAW (1986)

(afternoon section only)

Director: Jim Jarmusch

Starring: Tom Waits, John Lurie, Roberto Benigni, Ellen Barkin

A striking, atmospherically photographed story of two born-losers in Louisiana who wind up in jail together and are then joined by an amusing, and unfortunate, Italian tourist.

November 25

Thanksgiving Break Begins

December 1

DROWNING BY NUMBERS (1988)

Director: Peter Greenaway

Starring: Joan Plowright, Juliet Stevenson, Joely Richardson

A very strange and beautifully photographed film that centers around the lives of three women, and deals with the English obsession with order, numbering, and game-playing.

December 8

GRAND CANYON (1991 C-scope)

Director: Lawrence Kasdan

Starring: Danny Glover, Kevin Kline, Steve Martin, Mary McDonnell

An almost mystical film that shows how intertwined the seemingly separated lives of six big-city dwellers really are.

Living in Grace

Grace House is not just a warm bed when there's no place else to stay. It's about providing a family for the homeless women who will live there.

By Christine Yoerger

The Monastery of St. Clare is no longer a nunnery, but the spirit of charity lives on within its walls. The building, now called the Evansville Christian Life Center, was given to the Evansville community in 1986 for the purposes of Christian outreach.

ECLC is an umbrella agency which serves the needy through various programs housed within the old monastery. It is the site of the New Life Pregnancy services for unwed teenage mothers, the location for a food and clothing program for the homeless, hungry and unemployed, and it will soon be the home of a new transitional housing program for women.

The new program is called Grace House, and it will house and serve homeless, single women who are without children. A study in January by the Evansville Coalition for the Homeless showed that there were 638 people classified as homeless in the Evansville area, with 82 of these being single females. The ECLC saw a need for housing for the single females because they are often displaced on the waiting lists of homeless shelters

by women with children.

Grace House is expected to open sometime in November, when all of the staff for the program have been hired and the final touches are put on the living quarters. Its purpose is to give direction to the lives of homeless women and prepare them to live independently.

"It will be a rehabilitative home, not just housing," said Beth Ann Jones, coordinator of Grace House.

The words "home" and "family" are sprinkled throughout the conversation with Jones, who has been working to make Grace House a reality since she was hired four months ago. After visiting five similar programs throughout the country, Jones has decided to operate Grace House with the concept of family in mind.

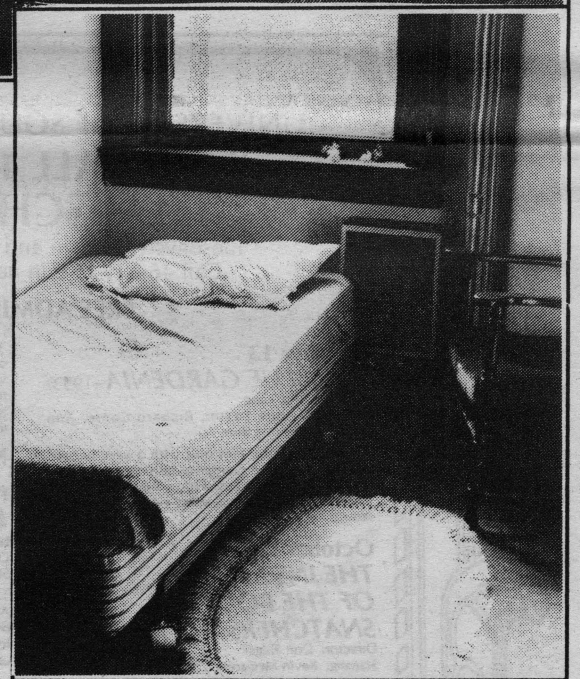
The home will be run like a family unit, with the women eating together, doing household chores together, and communicating with each other during evening meetings. Crucial to the concept of family, and to the success of the program itself, will be a set of house parents.



"They will serve as role models and create a positive, clear picture," said Jones. As of yet, no one has been selected to fill the full-time, live-in position, but Jones and other staff at the ECLC are putting a lot of time and effort into finding the right people for the job.

Ideally the houseparents will be a married couple, but the idea of a housemother has also been considered. Jones said that a couple would be best for the program because many of the women who will be staying at Grace House have had negative relationships with men. The ECLC is hoping that the women will learn from seeing a male and female in a positive, caring relationship on a day-to-day basis.

Learning by example is not the only way that the Grace House program will provide education. The women will also be provided with classes on topics such as personal hygiene and grooming, meal planning, and household skills. In addition, there will be opportunities for on-the-job computer training, completion of



Photos by Kevin Whittedge

These rooms at Grace House used to belong to the nuns of St. Clare. The top photo is an adopted room that is ready for a resident. The inset is a room that has yet to be adopted.

GEDs and even college classes. An emphasis is placed on helping the women gain marketable job skills in preparation for independent living.

In addition to providing education, Jones said Grace House will try to help the residents achieve emotional, physical and spiritual well-being. Jones will meet with each woman on a weekly or bi-weekly basis to help them set and achieve goals. Each one will

also be provided with counseling by Cheryl Davis, the executive director of the ECLC. Eventually, the ECLC would like to have psychologists in the community donate some of their time to helping the women recover from their problems.

"In order to be effective," said Jones, "we needed to set some requirements." Women who will be considered for the program must be single, without children and between the ages of 18 and 30. Most importantly, candidates for Grace House have to "...be to the end of themselves," said Jones, "We can't make these women change. They've got to be willing." Each woman will go through two or more interviews before a final decision on their acceptance into Grace house is made.

There is enough room in the program for 17 women, but Jones plans to start small and keep the number down to five in the beginning. Once a woman is accepted, she is given her own private room on the second floor, which is dedicated to Grace House. The rooms on this floor once belonged to the nuns of St. Clare's and they are tiny and plain, with space for little more than a bed and a nightstand.

Jones is presently involved in a plan to have all of the rooms decorated by local churches, organizations and companies to make them more comfortable. Interested parties would "adopt" a room and buy bedspreads, curtains, paint or wallpaper and decorate the rooms themselves. Currently, seven rooms have been adopted and there are 10 more available. The cost to decorate a room runs from \$200-\$300.

Unlike many similar programs in the area, Grace House will not set a specific time limit on the length of each woman's stay.

"Setting a time limit does injustice to the women," Jones said. "Some have greater needs than others." When the women are ready to leave Grace House, Jones said they will be encouraged to go together in pairs so that they won't be facing the world alone.

Once the women have moved out, they will be urged to continue their involvement with the program and serve as mentors. If they encounter problems once they have left, Grace House "will be these women's family," said Jones, and continue to help them find direction. ❖

The Evansville Christian Life Center is a non-profit agency operated by an independent board of community leaders. If you would like to "adopt" a room at Grace House or make a donation to the ECLC or any of its programs, call **423-9222** or write to:

Evansville Christian Life Center, Inc.
509 S. Kentucky Avenue
Evansville, IN 47714

POLITICAL NEWS

ON THE HOME FRONT...

Accusations were flying when Congressman **Frank McCloskey (D)** debated his opponent **Richard Mourdock (R)** Sep. 27 for the 8th District congressional seat. Among other things, Mourdock claimed that McCloskey voted twice against full disclosure of the House members' personal finances. McCloskey responded by citing alleged safety violations at a small mine that Mourdock manages in Sullivan County. The debate was sponsored by the League of Women Voters.

State Representative **Vaneta Becker (R)**, District 78, is taking classes at USI this semester. Look for an interview with her in an upcoming issue.

State Senator **Greg Server (R)**, District 50, held a news conference in front of the University Center last month to announce that he intends to file a bill in the 1993 Indiana General Assembly that would bring per-student funding at USI up to par with other state universities.

Server said he would like to see a change in the way higher education dollars are distributed to state schools so that funding is more equally distributed.

"IU in Bloomington is only 13 times the size of USI," Server said, "but it receives 23 times more funding from the state."

AT THE STATE LEVEL:
Governor Evan Bayh (D)

and his top staff members visited Evansville Sept. 24 as part of his "Capitol for a Day" program.

Bayh said his program is designed to prove that state programs can work and to hear what people expect from their government.

Incumbent 9th District Representative **Lee Hamilton (D)** has agreed to debate his opponent **Michael Bailey (R)**. Bailey made national headlines last spring with his graphic commercials depicting aborted fetuses. (See related story, page 8.)

The debate is not expected to take place until Congress is adjourned in late October.

THE RACE FOR PRESIDENT:

Most polls have challenger **Bill Clinton** leading anywhere from 11 to 19 points. In Indiana, where a democratic candidate has not won since Lyndon Johnson in 1964, George Bush and Clinton are running dead even, with each receiving 39.7 percent of the vote.

13.3 percent of respondents are still undecided and nearly 4 percent say they favor **Ross Perot**. The other 3.5 percent support other candidates.

Marilyn Quayle was in Owensboro Sept. 29, singing the praises of conservatism. The vice president's wife told a group of high school students that the world is a safer place because of Bush. ❖

BO KNOWS JOURNALISM



TRANSITIONS

ACT LOCALLY • THINK GLOBALLY



Now serving USI
4204 1st Avenue
425-2345

PAPA JOHN'S REGULAR MENU

Cheese Pizza		with No. of Toppings				
		1	2	3	4	5
10" Small	5.38	6.04	6.65	7.12	7.55	7.88
14" Large	7.78	8.68	9.58	10.47	11.18	11.65
16" Extra Large	10.75	11.93	13.11	14.29	15.47	16.65

Toppings
Extra Cheese, Onions, Banana Peppers, Ham, Pepperoni, Sausage, Green Peppers, Ground Beef, Mushrooms, Anchovies, Black Olives, Green Olives, Pineapple, Jalapeno Peppers, Bacon

Breadsticks \$1.79
Drinks 12 oz. can .57
Coke - Sprite - Diet Coke
Prices do not include Sales Tax

Cheese Sticks \$3.21
Extras .28
Extra Pepperoni
Extra Garlic Butter


"TWICE AS NICE SPECIALS"

Cheese Pizza		with No. of Toppings			
		1	2	3	4
2-10" Small	6.79	7.98	9.01	10.08	11.04
2-14" Large	10.38	11.98	13.89	15.19	16.78
2-16" Extra Large	15.47	17.48	19.53	21.45	23.16

10" & 14" Sm & Lg 9.10 10.14 11.93 13.21 14.89

Please ask about our Garden Special and The "Works"

Hours



Mon thru Thurs. 11 AM TIL 12:30 AM
Fri. & Sat. 11 AM TIL 1:30 AM
Sunday NOON TIL 11:30 PM

STUDENT SPECIALS →

OCTO

SUN

MON

TUE

<p>Newman Catholic Mass 12 noon Mash Rec Room Free Chicken Dinner</p> <p style="font-size: 2em; text-align: center;">4</p>	<p>Activities Programming Board 2 p.m. UC 350</p> <p>Baptist Student Union 9 p.m. Mash Wright 8113A</p> <p style="font-size: 2em; text-align: center;">5</p>	<p>Reflections Adoption Support Group 7:30 p.m. St. Mark's Lutheran Church 2300 Washington Avenue Newman 9 p.m. Mash Wright 8113A</p> <p style="font-size: 2em; text-align: center;">6</p>	<p>Student C Enhance 8-12:30 UC 350-3 "Resumes Interview Employed 5:30 p.m. SC 296</p>
<p>Newman Mass</p> <p style="font-size: 2em; text-align: center;">11</p>	<p>APB Baptist Daniel Scavone on Christopher Columbus 11 a.m. FA 2 Intramural Dead-line: Table Tennis, Triathlon, Timex Fitness Week and Badminton</p> <p style="font-size: 2em; text-align: center;">12</p> <p>Writer's Meeting 2 p.m. Under UC Bridge</p>	<p>Reflections Newman</p> <p style="font-size: 2em; text-align: center;">13</p> <p>"The Blue Gardenia" 1:30 and 6 p.m. FA 1</p>	<p>Buzz Suth Comedie 9 p.m. Eagle's N</p>
<p>Newman Mass Free Chicken Dinner</p> <p style="font-size: 2em; text-align: center;">18</p> <p>"More Fun Than Bowling" 2 p.m. Alcohol Awareness Week (AAW) Forum on effects of alcohol 8 p.m. FA 1</p>	<p>APB Baptist Timex Fitness Week Intramural Triathlon Writer's Meeting German Club 3 p.m. PAC 208 Men's Soccer Game 7 p.m.</p> <p style="font-size: 2em; text-align: center;">19</p>	<p>Reflections Newman</p> <p style="font-size: 2em; text-align: center;">20</p> <p>"The Invasion of the Body Snatchers" 1:30 and 6 p.m. FA 1 AAW - Yellow Ribbon Day</p>	<p>AAW - Op on Alchoh 7 p.m. UC Bridge</p>
<p>Newman Mass</p> <p style="font-size: 2em; text-align: center;">25</p> <p>"More Fun Than Bowling" 2 p.m. AAW - Oksober Fest 1 p.m. Eicher Barn</p>	<p>APB Baptist Intramural Table Tennis</p> <p style="font-size: 2em; text-align: center;">26</p> <p>Writer's Meeting 2 p.m.</p>	<p>Reflections Newman</p> <p style="font-size: 2em; text-align: center;">27</p>	<p>APB Movie "Basic Inst 9 p.m. FA</p> <p>"In Search 7:30 p.m. Member History C</p>

OCTOBER

WED THU FRI SAT

	<p>1</p> <p>Student Government Association 5 p.m. UC 118</p>	<p>2</p>	<p>3</p>
<p>7</p> <p>Peer Support Clinic</p>	<p>8</p> <p>SGA Student Christian Fellowship 1 p.m. OC 2003 Medieval Society 7:30 p.m. L 100 Celia Morris "Women and Politics" 7:30 p.m. FA 2</p>	<p>9</p> <p>Amateur Radio Club 1 p.m. UC 113F Stammtisch (German) 12 noon Cafe 309 Volleyball Game 7 p.m.</p>	<p>10</p> <p>Volleyball Game 1:30 p.m. PAC Women's Cross Country Fall Festival Meet</p>
<p>14</p>	<p>15</p> <p>SGA Sexual Assault Prevention Committee 4 p.m. UC 118 USI's "More Fun Than Bowling" 8 p.m. Murphy Auditorium in New Harmony Students & Seniors \$5</p>	<p>16</p> <p>Art Club "More Fun Than Bowling" 8 p.m.</p>	<p>17</p> <p>"More Fun Than Bowling" 8 p.m. Volleyball Game 1 p.m. PAC Men's Soccer Game 2 p.m.</p>
<p>21</p> <p>Forum Policies</p>	<p>22</p> <p>SGA "More Fun Than Bowling" 8 p.m. AAW - Mocktails Virgin Drink Contest 1 p.m. Clarke Ln. Shelter House</p>	<p>23</p> <p>Art Club Drink w/ Faculty 3 p.m. UC 309A President's suite "More Fun Than Bowling" 8 p.m. Volleyball Game 7 p.m. PAC</p>	<p>24</p> <p>"More Fun Than Bowling" 8 p.m. Volleyball Game 7 p.m. PAC</p>
<p>28</p> <p>"Dracula" Library L100 Only dues \$3</p>	<p>29</p> <p>Student Government Association</p>	<p>30</p> <p>Art Club</p>	<p>31</p> <p>Happy Halloween!</p>

COUPON

LARGE
1 Top
\$6.98

PAPA JOHN'S PIZZA

Not good with any other offer.
Expires 10-31-92

COUPON

2 LARGE
1 Top
\$11.98

PAPA JOHN'S PIZZA

Not good with any other offer.
Expires 10-31-92

COUPON

PARTY PACK
3 LARGE 1 TOP
6 COKES
\$11.98

PAPA JOHN'S PIZZA

Not good with any other offer.
Expires 10-31-92

COUPON

STUDENT SPECIAL
LARGE 14" with Works
LARGE 14" with two toppings
\$13.96

PAPA JOHN'S PIZZA

Not good with any other offer.
Expires 10-31-92

SPORTS

1992-1993 Men's Basketball Schedule

November 22	National Team of Cuba	1:00
November 27	Kenny Kent Toyota Classics III	5:30
November 28	Union University	7:30
	Lindsey Wilson College	
	Indiana Institute of Technology	
December 4	USI National Shootout	5:30
December 5	Grand Canyon University	7:30
	Stonehill College	
	University of Missouri-St. Louis	
December 8	Graceland	7:30
December 10	Missouri	TBA
December 12	SIU-Edwardsville	7:30
December 29	Quincy	7:30
January 2	Kentucky Wesleyan	7:30
January 7	Ashland	7:30
January 9	IPFW	4:30
January 14	Kentucky State	7:30
January 16	Bellarmine	8:00
January 21	St. Joseph's	7:30
January 23	Lewis	7:30
January 28	Northern Kentucky	7:30
January 30	Indianapolis	7:30
February 4	IPFW	8:00
February 6	Ashland	3:30
February 11	Bellarmine	7:30
February 13	Kentucky State	7:30
February 18	Lewis	7:30
February 20	St. Joseph's	7:30
February 25	Indianapolis	7:30
February 27	Northern Kentucky	7:30
March 2	SIU-Edwardsville	7:30
March 6	Kentucky Wesleyan	7:30

1992 Women's Basketball Schedule

November 20	Louisville-Lexington All-Stars	7:30
November 22	SIU-Edwardsville	2:00
November 23	David Lipscomb	7:30
December 1	Southeast Missouri	5:15
December 4	Lady Metro Classic	6:00
		and 8:00
December 5	Lady Metro Classic	1:00
		and 3:00
December 11	Alaska-Anchorage	7:30
December 12	Alaska-Anchorage	7:30
December 14	Alaska-Fairbanks	7:00
December 15	Alaska-Fairbanks	7:00
December 29	IUPUI-Indianapolis	1:00
January 2	Kentucky Wesleyan	5:15
January 7	Ashland	5:15
January 9	IPFW	2:00
January 11	SIU-Edwardsville	7:30
January 14	Kentucky State	5:15
January 16	Bellarmine	6:00
January 21	St. Joseph's	5:15
January 23	Lewis	5:15
January 28	Northern Kentucky	6:00
January 30	Indianapolis	5:15
February 4	IPFW	6:00
February 6	Ashland	1:00
February 11	Bellarmine	5:15
February 13	Kentucky State	5:15
February 18	Lewis	5:15
February 20	St. Joseph's	5:15
February 25	Indianapolis	5:15
February 27	Northern Kentucky	5:15
March 3	Middle Tenn. State	7:00
March 6	Kentucky Wesleyan	5:15

1992 Women's Volleyball Schedule

October 8	Tenn.-Martin	7:00
October 9	Northern Kentucky	7:00
October 10	Indianapolis	1:30
October 13	Vincennes	7:00
October 15	Bellarmine	7:00
October 17	Murray State	1:00
October 23	IUPUI Ft. Wayne	7:00
October 24	Ashland	7:00
October 30	St. Joseph's	7:00
October 31	Lewis	2:00
November 3	Tennessee-Martin	7:00
November 4	Wabash C.C.	7:00
November 10	Vincennes	7:00
November 14	GLVC Championships	TBA
November 15	GLVC Championships	TBA

1992 Men's and Women's Cross Country Schedule

October 16	Indiana Intercollegiate	Lafayette, IN
October 24	GLVC Championship	Ft. Wayne, IN
November 7	NCAA II Great Lakes Regional	Big Rapids, MI
November 21	NCAA Division II Championships	Slippery Rock, PA

CORRECTION

Due to a reporter's error, the sports schedules that were printed in last month's issue were wrong. Sorry for any inconvenience this may have caused.

1992 Men's Soccer Schedule

October 10	SIU-Edwardsville	7:30
October 14	Louisville	7:00
October 17	Wisconsin-Parkside	2:00
October 19	Oral Roberts	7:00
October 28	Cincinnati	7:00
October 30	Bradley	3:00
November 1	Illinois State	1:00
November 7	Eastern Illinois	12:00

The Street Festival

By Judy Lyden

It all started in 1914 with something called the "Street Festival." It was a small street fair designed to help small businesses make improvements to the West Side. After a break for World War I, the West Side festival was re-established in 1921 with a two day date—a Friday and Saturday night at Halloween time.

It was a slow-moving time when people relaxed and regarded the fair as a chance to be out in the cooler weather and meet with friends. The festival mixed well with the regular store front shops and brought extra business by bringing people out.

Since then, the West Side Nut Club Fall Festival has been changed several times. Thursday was added to the festival and it became a long weekend of fun and excitement. This style, established before World War II, lasted until 1946 when the idea of a full week-long festival captured everyone's imagination. Today the Fall Festival continues to entertain the entire city of Evansville during the first full week in October. It's the largest public gathering in Evansville.

But through the years, the purpose of the festival hasn't changed. With 108 booths, rides, and games, the priority is the same in 1992 as it was in 1914. It's a place where not-for-profit organizations gather to raise funds for charity.

Dr. Vincent Johnson, a general medical practitioner since 1957, and a historian of the Nut Club Festival said the festival has only five for-profit organizations.

"They've been there forever, sort of like a grandfather's clause," he said. "We find they keep the not-for-profit groups on their toes."


Johnson said the money that each group makes stays for the most part within the city.

"We make a lot of money for the high schools," he said.

More than the money, the people involved in the making and the selling say it's the camaraderie, the sense of extended neighborhood, that brings people back every year to work the booths. It's a time when people gather and work together to make life in Evansville better.

"There is a real mix of people," said Johnson. "You'll find

Official Program
...of the...
West Side First Annual Fall Festival
—
October 29, 30, 31, 1914
—
Given under the auspices of the
West Side Business Association
Evansville, Indiana



LOCATION OF EXHIBITS

1. CORN SHOW. Wabash Ave. & Franklin St.
Chas. T. Peiz, Supt.
2. WHAT the SCHOOLS are DOING. 10th Ave. & Franklin St.
Louis J. Koch, Supt.
3. PURE FOOD SHOW. 10th Ave. & Franklin St.
Joseph W. Brenner, Supt.
4. FRUITS and VEGETABLES. . . 11th Ave. & Franklin St.
C. Robert Mueller, Supt.
5. HALLOWE'EN SHOW. 12th Ave. & Franklin St.
W. E. Stinson, Supt.
6. POULTRY SHOW. St. Joseph Ave. & Franklin St.
Joseph C. Goody, Supt.

This was Printed On the West Side—The West Side Herald

a laborer and a physician working side by side selling pizza. It's a wonderful mix that you don't get during the rest of the year. You'll see people you haven't seen since the last festival.

"It doesn't make a difference who people are; we just get out there and have a lot of fun entertaining the visitors and making people happy while they're at the festival," said Johnson.

Betty Work, who has worked with the Civitans Club since 1985, agreed.

"Of course, the charity continues all year, and a lot of people work hard with a particular cause," she said, "but when it comes to the festival, everybody comes out to work. You might not see a member of your organization all year, but at festival time—there they are. It's the best time of the year for a lot of us; we really look forward to it." ♦

HobbyTown USA

A NATIONAL FRANCHISE

*Imagine it . . .
then find it here!*

- * Adventurer & Fantasy Games
- * Radio Controlled Planes & Cars
- * Models
- * Trains
- * Tools & Pains

- * Rockets
- * Kites
- * Sports Cards
- * Paintball Supplies

477-7200

Wal-Mart/East Village Commons
5464 East Indiana
Evansville, Indiana 47715







S.A.P.T.F.

An informal task force is waging war on sexual assault at USI

By Melissa Laughlin

When the first rape was reported at USI three or four years ago, the media asked what steps the campus had taken to prevent sexual assaults. Jim Browning, director of counseling, was a little nervous about telling them.

"To that point we really hadn't done much," he said. "But now we've done quite a lot." Browning spoke to a six-member audience on Sept. 23 as part of the USI Sexual Assault Prevention Task Force. The talk, which was held in Forum I and was open to the public, was intended as a brainstorming session and as a way to inform the public about sexual assault and available campus programs.

Barry Hart, director of safety and security, said the small audience was not a disappointment.

"We were going to have this meeting anyway," he said. "We're just glad you came."

Task force members attributed the low turnout to the lack of publicity a group that was sanctioned and recognized by the university would have received through university channels. Because members haven't filled out the necessary paperwork, the task force is not a formal part of the university. Hart said that as a result of the meeting, the group will now seek university recognition.

Browning said that a similar meeting held on campus after the first rape almost filled Forum I with concerned students.

"People were fearful, angry," he said. "The lighting was poor at that time and I know that got a great majority of the blame, but security got part of it."

Hart said security officers now patrol the campus on a 24-hour basis, most of it on foot patrol through the buildings. Other improvements include the trimming of bushes, the installation of emergency phones, improved lighting and a campus shuttle service that is available to students day or night, he said.

One way students can protect themselves from a possible attacker, Hart said, is to trust their instincts.

"It's an innate thing we have. When you feel the hair on the back of your neck standing up, dial 7777. If you can't even speak, we'll respond because we know where that call is coming from. Just leave the phone off the hook."

Hart said that while only four cases of sexual assault were reported on campus last year, the statistics are probably much higher.

"You can't tell me in a community of 7,000 we don't have sexual assault," he said. "When I hear people say they see nothing going on, it's bullhockey."

Browning said students and faculty should be especially wary during the months of October and April, semester midterms, for possible assaults by strangers.

"When it's an open admission school, not everyone is going to make it and that can get projected on someone," he said.

Vivian Jenkins, instructor in psychology, said that students also need to be aware that sexual advances by their professors are a form of sexual assault.

"If you have problems like that with one of your instructors," she said, "go to the department head. And if you get no satisfaction there, which wouldn't surprise me, go to the dean. And if you get no satisfaction there, which also wouldn't surprise me, I don't know where you go."

Hart said at that point students should come to him.

"You have to get something on paper to get the system in action," he said.

Browning said that no formal charges have ever been filed against a faculty member, however, members of the task force, particularly members of the counseling center, have heard rumors of certain professors acting improperly towards female students.

"The situation is ripe for that kind of abuse," Hart said.

Hart, who retired from a law enforcement career of 21 years to come to USI, said that many victims do not report a sexual attack because they are unwilling to admit that they were assaulted.

"That's why they're in shock. There's the denial that it's going to happen to start with," he said.

Other members of the task force attributed the low reporting statistics to social attitudes about rape.

"If a person jumps out of the bushes and takes them against their will, most people define that as rape," said Laurie Berry, program coordinator for student housing. "But if you're out on a date and you say 'No,' but you laugh or giggle, you send conflicting signals to the male who may not be picking up those signals and you've got a muddy situation."

"Most people don't define it as date or acquaintance rape," she said. "They say, 'Well, I shouldn't have gone up for coffee.' Acquaintance rape needs more education than stranger rape."

Members agreed that another factor is the trauma a victim of sexual assault has to go through in the court system.

"It's been my experience that sexual assault cases are hard to prove," Hart said. "But it's also been my experience that courts and the criminal justice system are becoming more sensitized to these cases."

Barry Schonberger, dean of student life, said that the stress of a court trial may make some victims more willing to seek an answer through the university. Schonberger explained that while criminal trials expect proof of guilt "beyond a reasonable doubt," a civil trial through the university only requires that the majority of evidence be on the side of the victim.

"An individual might find they are more successful through the university adjudication process," he said.

Regardless of what a victim chooses to do after the attack, Hart said, prosecution of an assailant

depends on solid physical evidence of the attack.

"This could be semen, it could be blood, fingernail scrapings, hair, clothing fragments.

"If you are the victim of a sexual assault, do whatever one has to do to survive the attack. Then please contact the law enforcement. I can only imagine how embarrassing it must be, but they need the help of the victim."



**CAMPUS
EMERGENCY
7777**

USI's Sexual Assault Prevention Task Force is:

Laurie Berry
Program
Coordinator
for Student Housing
Jim Browning
Director of
Counseling
Barry Hart
Director of Safety
and Security
Chris Hoehn
Acting Director of
Campus Ministry
Vivian Jenkins
Instructor in
Psychology
Sand Lawrence
Director of Health
Services
Pati Loehr
Counselor/
Substance Abuse
Barry Schonberger
Dean of Student Life
Ken McWilliams
Student Government
Association

HUNGRY USI STUDENTS who have taken to browsing University Plaza restaurants in search of affordable food might want to carry their student IDs. The Rosenberger Avenue McDonald's is offering a 50-cent discount to USI students on any purchase of \$2.99 or more. We haven't checked with anyone else,

population, it is twice the size of the average high school graduating class. What we wonder is where are they staying?

WHEN YOU CALL the office of Michael Bailey (812-952-3184), you may get to listen to his answering machine. After a brief informal

introduction by Bailey, the machine launches into the following jingle about his opponent in the 9th district race, Lee Hamilton: "Lee's had 14 terms and what do you

get? Nearly 4 trillion added to the national debt. Dear Jesus don't you call me. I can't come yet. I owe my soul to the national debt."

TV WATCH

EVER SINCE Dennis Miller's fledgling talk show was cancelled this summer, the late night airwaves have been about as stimulating as a nap. Enter Rush Limbaugh, a portly, avuncular, conservative kind of Miller. Limbaugh, the host of the number one syndicated talk radio program in America, has moved to television. His half-hour talk show airs weeknights at midnight on channel 25 WEHT.

At first glance a liberal-bashing, self-serving ham, Limbaugh attacks everything in the political spectrum, from Woody Allen to Ross Perot, while thumping his own chest. Fortunately, you can tell he doesn't take anything too seriously, including himself. In a recent episode, Limbaugh analyzed video clips of Perot's second interview with Larry King. The last clip of the show was a tape of Perot blithely repeating "This is not an ego trip." over and over into the camera.

You can catch Limbaugh's radio show Monday through Friday on station WGAB 1180 AM from noon to 2p.m.

LATE NIGHT WITH DAVID LETTERMAN is looking for Stupid Human Tricks and/or Stupid Pet Tricks. Interested candidates should make a VHS videotape of their stunt and submit it to: LATE NIGHT TRICKS, P.O. BOX 2282, NYC, NY 10185.

Perform the trick a few times in a row without stopping the camera or editing. Put your name, permanent address, parents' phone number and your phone number at school on the label of the video cassette. Allow up to eight weeks for a response. Call (212) 664-5909 for more information. If chosen, Late Night will fly you to New York to humiliate yourself in front of a national audience. Good luck.

FULL

DISCLOSURE

but if you ask at your favorite establishment, give them the starving college student routine, and tell them you know other places are doing it, you can probably get a deal. Maybe this is what they mean now by the value of higher education.

NOTICE TO OUR CAMPUS CHALK ARTIST: If you read the extensive Code of Conduct that was published in the Sept. 16 issue of *The Shield*, you might have noticed section 3.06, Policies for Posting Notices.

"All posters, banners, handbills, notices, chalking of sidewalks, etc. other than those distributed by University officers must be approved and if applicable, distributed by the Student Life Office.... Failure to comply with the campus posting policy may subject a student or organization to disciplinary action."

It doesn't say anything about faculty or staff, but we've been assured this covers you too.

The number one complaint we've



heard is that the chalk gets all over whatever clothing (use your imagination) might be touching it. The number two complaint is that after enough people pass it during the day with the compulsion to read it aloud to you, you just want to scream back at them, "Die!"

HOMELESSNESS REACHES EVERYWHERE. Members of the Evansville Christian Life Center told us that a study in January by the Evansville Coalition for the Homeless showed there were 638 people classified as homeless in the Evansville area. While this is less than one tenth of a percent of the local

SERVICE MASTER

A month-old controversy still burns hot

By Melissa Laughlin

The first week of the fall semester, returning students made their way up to the dining room on the third floor of the UC building, a place that previously had been open for quiet study and informal group meetings.

When they got there, however, Bill Runzo, diector of Service Master Food Management, asked them to leave.

"At that point, the restaurant was only open to the meal planners," Runzo said, describing the people who had purchased a meal plan with the university earlier in the year.

Angry and confused, the students left. Someone called a local television station and they sent a reporter and a camera crew out to the university. When the camera crew began setting up in the dining room area, Runzo told them also to leave.

"They were obstructing my business," he said. "They were preventing students from coming in to eat."

Since then, and despite an open meeting with students and faculty held through the Student Government Association that first week, some people on campus have continued to build resentments against university food management.

Ken McWilliams, a senator for the SGA, said food service is an issue he feels need to be discussed more by the university.

"Some of the food, not all, but some of the food that they serve here is not high enough in quality for the prices they charge," he said.

McWilliams, who has nine years of food service experience as a cook in the Marine Corps and at a local hospital, said he was disappointed by the way Service Master ran the food management on campus.

"I brought my parents out here for

Family Day and Service Master ran out of food," he said. "Now when you're making a profit, you go inside, get more food, prepare it and bring it out. When you're a food service company you always prepare for more than you expect."

Kendra Stinson, president of Panhellenic Council, said that she was angry over one of the new policies Service Master has implemented this fall.

When the Council was holding formal Rush parties for possible new fraternity members last month, Stinson said the food organization tried to take control of the catering for the events.

"Service Master was trying to say the sorority members could not bring food into the building for the Rush parties," she said. "The problem arose because we get a lot of the food donated by alumni."

Barry Schonberger, dean of student life, said the alumni were allowed to bring food this year, but Service Master catered the drinks. Schonberger said that by next year, Service Master will cater the entire event.

"It is a standard clause in food service contracts that the food management be in charge of all the food in the building," Schonberger said. "In the past, management has been too lenient in waiving that right and our students have gotten used to bringing their own food."

Stinson said the potluck dinners have been a long-standing tradition for the Council, but allowing the university food service to provide meals would be more agreeable if the prices were lower.

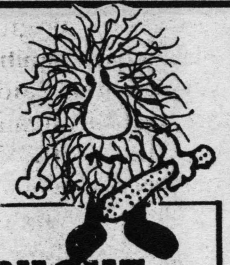
"The prices, they are high, especially when you can get the things cheaper at Great Scot or Schnucks."

Stinson said the cost was even
CONTINUED ON PAGE 24

JUNGLE JIM'S

FORMERLY THE VILLAGE SALOON

NIGHTCLUB & RESTAURANT



MONDAY NIGHT MADNESS
REDUCED DRINKS
DJ AND DANCE MUSIC

THURSDAY
HIENEY NIGHT
50¢ SHOOTERS OF RED HOT

TUESDAY
25¢ BEER NIGHT

DON'T FORGET OUR
SUNDAY NIGHT
DANCES

NORTH PARK SHOPPING CENTER

OVER 21 TO ENTER • ID REQUIRED

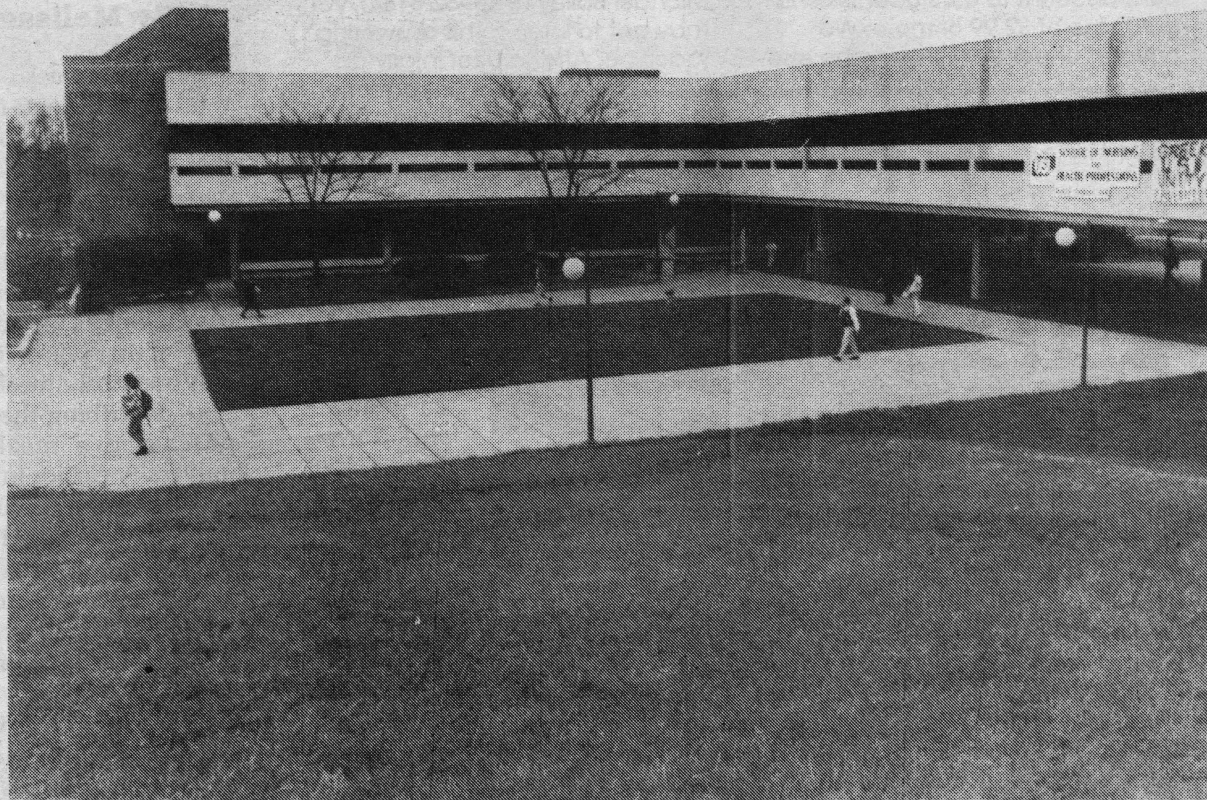
422-8137

On Sept. 15, 1965, the Evansville branch of Indiana State University opened its doors to students in the old Centennial School at 112 N. 12th Ave. The university enrolled 412 students that year in seven academic programs. Faculty who were with the university then remember parking problems and overcrowding not much different than that experienced today.

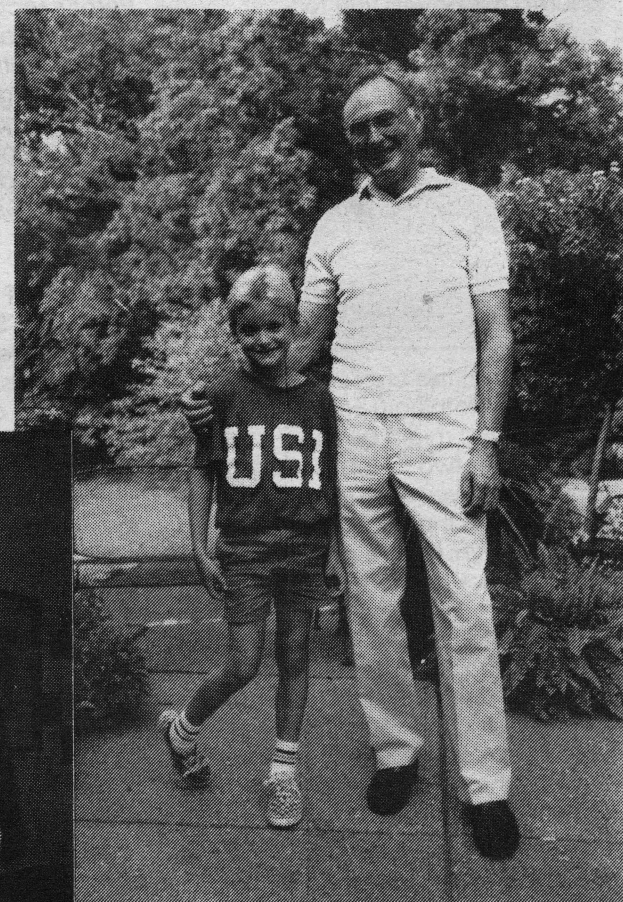
Dr. David, L. Rice, a professor at Ball State, was named dean of the fledgling campus in 1967, replacing William A. Jones of Indiana State University. Funding had already been approved for the purchase of land west of Evansville, the present site of USI, and the administration and science and technology buildings were awaiting construction.

Since then, the university has grown to accommodate over 7,400 students. As recently as 1989, university officials and state funding projectors believed USI wouldn't see this kind of population until 1999, hence the current budget crisis.

Dr. Rice will be leaving USI at the end of this academic year. His 25 years of leadership here is a rare feat if not unique. Most college presidents stay with an institution little more than four years, ten at the most. For this reason, Dr. Rice is thought of by many as the founding father of USI.



Governor Robert D. Orr signs the bill that established the University of Southern Indiana as a separate state institution on April 16, 1985. Standing directly behind him are, from left to right, Representative Dennis Avery, Representative Vaneta Becker, Representative J. Jeff Hays, Senator Joe O'Day and Senator Greg Server.



These pictures of Dr. Rice, one taken shortly after he joined the University, the other recently, reflect the changes both he and USI have seen over the last 25 years.

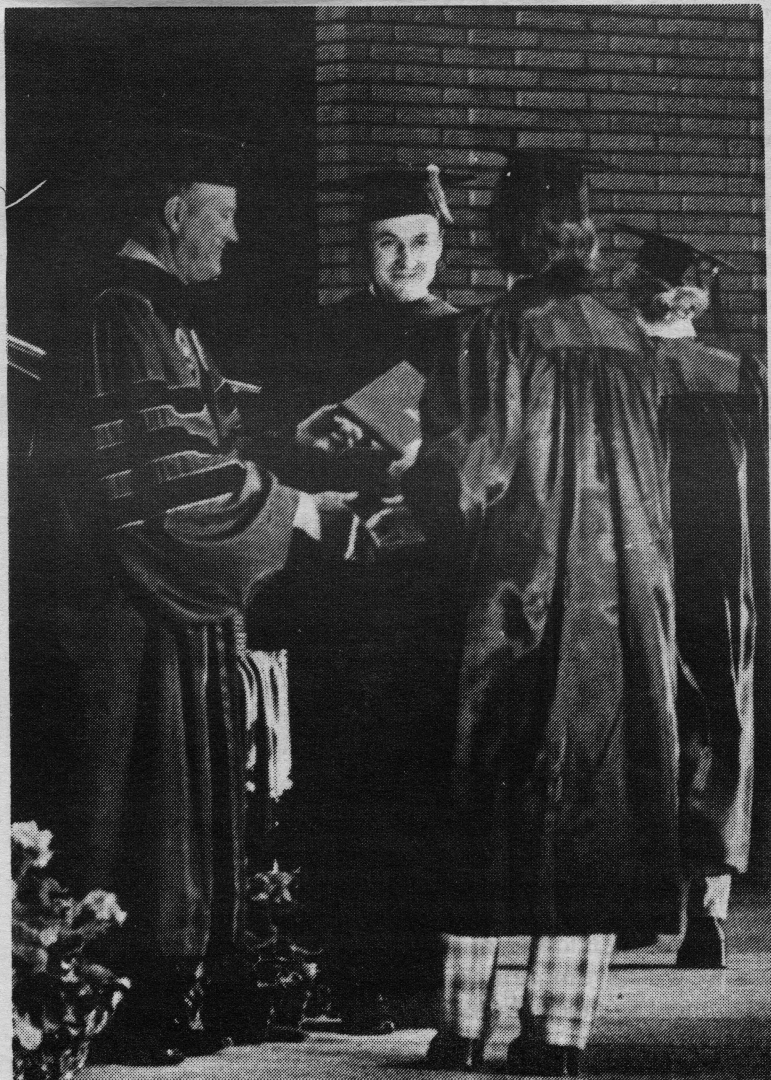


In 1969, ground was excavated in preparation for paving the main parking lots on campus. Opposite is the familiar courtyard of the campus today.



1967

1992



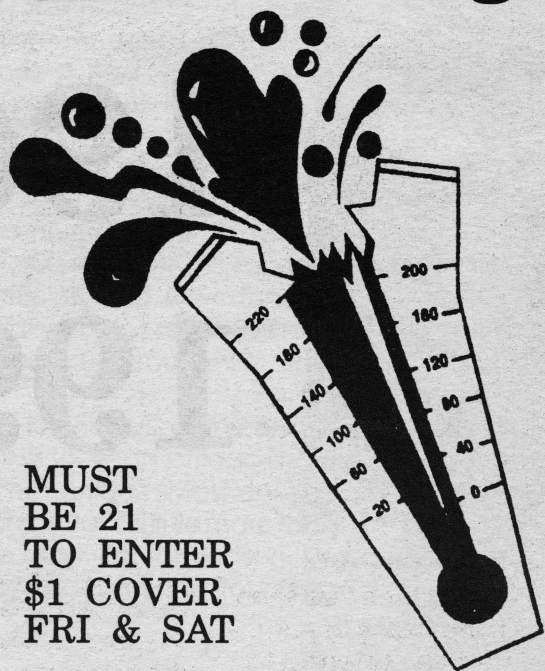
This commencement photo was taken in 1973 at Vanderburg Auditorium, a full seven years before the first USI graduation took place at the PAC. Last year's graduation ceremony was held at Roberts Stadium because the PAC had become too small.



Officials break ground for the new HPER building east of the main campus. The name was later changed to the Physical Activities Center.

F A H R E N H E I T S

Henderson's Hottest Night Club and Lounge



MUST
BE 21
TO ENTER
\$1 COVER
FRI & SAT

FRI & SAT
DJ Playing
Top 40 Dance
and Rock'N'Roll
9pm - 2am

Tuesday: Scott Winzinger
on Guitar

FRI

HOT WINGS
PARTY
NIGHT
Free Hot
Wings
9pm - 11pm
75c Busch
Light Drafts
9pm -
Midnight

SAT

COLLEGE
I.D. NIGHT
Show College
I.D. & Mixed
Drinks are
50% OFF
10pm - 1am
*DRIVERS
LICENSE
REQUIRED TO
ENTER

2044 U.S. 41 N.
HENDERSON
IN THE DAYS INN

THE MOSH PIT

By Jeremy Yarger and Dean Cox

Jackyl

Jackyl, a new hard rock group, appeared at Funky's II Sept. 14. This band has just signed with Geffen, and are currently out on tour. We spoke to lead singer Jesse Dupree and drummer Chris Worley after the concert.

Jackyl started out playing up and down the East coast, but they are based out of Atlanta. The band has been together for about 2 1/2 years. Jeff Worley, Chris Worley, and Jimmy Stiff had the name coming out of high school and the new members decided it fit the band. As Dupree said, "A scavenger dog kind of living off the land."

They were influenced by every thing from cartoons to old Elvis, the grassroots of rock. Dupree said their view on their music is, "To be totally serious about not being serious unless it's time to get serious."

"Most bands go out on tour to support an album," he said. "We recorded an album so we could go out on tour." Jackyl is an entertainment band, one that likes to have a good time and make everyone at the show have fun.

Dupree was matter-of-fact about the association of drugs and alcohol with music.

"They exist, they are there. Some people do them, some people don't. And if you do them, you do them. If you don't, you don't. It's like, 'What's your opinion on wearing underwear or not wearing underwear?' Some people can handle not wearing underwear. Some people get a little raw around the leg area. That's about the same thing."

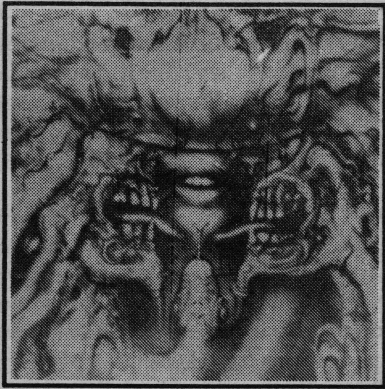
Tesla/Firehouse

Sept. 2 was a dark, cloudy Wednesday night outside Roberts Stadium. The smell of marijuana smoke hung thick in the air as Firehouse began their set at 7:35 p.m. They opened with "Hold Your Fire," the title song off their latest album. Firehouse continued their set with five songs from the first album *Firehouse*. These were, "All She Wrote," "Shake & Tumble," "Rock on the Radio," "Love of a Lifetime" and "Don't Treat Me Bad," which they changed to "Don't Treat Us Bad." This rocker was directed toward Evansville's oh, so lively crowd. Unfortunately, Firehouse only did three other songs off the new album: "When I Look Into Your Eyes," "You're Too Bad" and "Reach For The Sky," which closed the set at 8:20 p.m.

Since this band opened for the equally-driving Tesla, the crowd was drooling for more hard-rocking music by the time Tesla opened their set at 8:50 p.m. Their first song was the first song on the *Five Man Acoustical Jam* album, "Comin' Atcha Live/ Truckin'." This was followed by an onslaught of songs, including "Change in The Weather," "Heaven's Trail (No Way Out)," "Call It What You Want," "Stir It Up," "Song & Emotion," "The Way It Is," "Paradise" and "Signs." The show finished with "Gettin' Better" at 10:30 p.m.

Tesla also included two acoustic guitar solos in the concert. Jeff Keith did a incredible job arousing the crowd through out the show, but when Tesla began "Signs," the crowd went crazy. Before they did the last two songs, Keith explained to the audience that Tesla didn't play the game of going of stage the letting the crowd scream and howl for an encore. He said that Tesla came to play and that's what they would do. Tesla demonstrated what a truly incredible band they are.

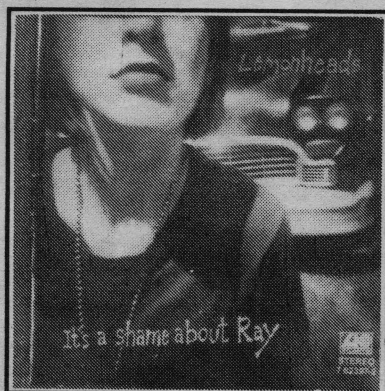
The audience obviously had a good time even though the concert wasn't held in the great outdoors at Mesker Amphitheatre. Concert coordinators said they moved the show indoors because it threatened to rain. Maybe Mesker officials were afraid of disturbing the neighborhood, since so many complaints were made after the Skid Row/Pantera concert early this summer. Anyway, the crowd for Tesla/Firehouse didn't even fill half of the Stadium. Hopefully this doesn't show that Evansville is losing interest in concerts. If more people would go to the concerts, we will have more major-label acts coming to town and more variety of entertainment to choose from.



Danzig — *How the Gods Kill*
(def America)

On Danzig's 3rd release, *Danzig III: How the Gods Kill*, they come back more powerful and evil than ever. From the beginning of "Godless," all the way to the end of "When the Dying Calls," their sound seems to ring clear. In this release, Danzig strays away from the rock-a-billy blues influence that guided them through the second album *Lucifuge*, and they return to the hard-hitting style that was seen on the first album, *Danzig*.

Lead singer and namesake Glenn Danzig's first band, The Misfits, started a wave of new music in the '80s and were idolized by such bands as Metallica and Slayer. Glenn is expected to release a solo album in early October that is mostly acoustic with some orchestration. They will be at Bogart's at the end of November. But as for *How the Gods Kill*, Danzig hits the bullseye.



Lemonheads — *It's a Shame about Ray* (Atlantic)

It's a Shame about Ray is the Lemonheads fifth release and their second major release. It follows true to their replacement type sound and has soared to

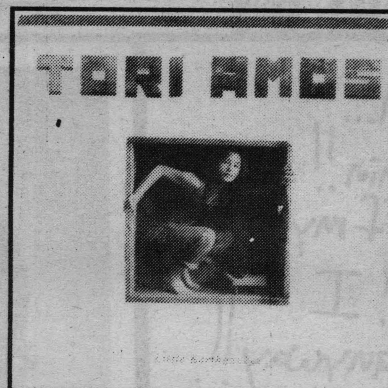
the top of the college/alternative charts. The Boston-based band has been together for six years

Random Selection

by
Jeremy Riley

and started as a garage band covering hard-core bands such as Black Flag and Minor Threat, bands musically quite different from the music on *Ray*.

"The songs on the new album are, for the most part, true stories plugged neatly into fiction," says Evan Dando, lead singer and head Lemonhead. It's a Shame about Ray has a simple yet gutsy melodic guitar rock feel to it, and it's definitely worth giving a listen. I don't think you'll be disappointed.



Tori Amos — *Little Earthquakes* (Atlantic)

Have you ever heard a album and upon hearing it say, "This is not for me," but listen to it a couple more times and fall in love with it? That was the case with me and Tori Amos. This being her first major release, Tori says she was a little nervous about how people would react to her music. She deals with issues ranging from rape in "Me and a Gun" to adolescence in "Precious Things."

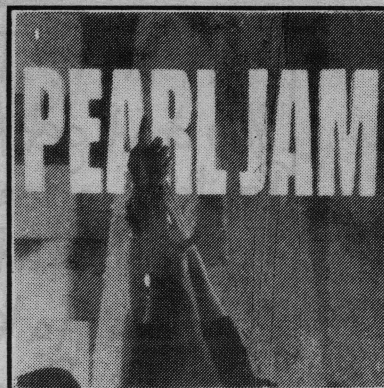
I had a chance to see Tori

live at 328 Performace Hall in Nashville and I couldn't believe the amount of anger in her show.



It was probably the most cathartic performance I've seen without anything being broken, but it was fantastic. Listening to her music you can feel the passion and intensity.

Since *Little Earthquakes*, Tori has released an E.P. called *Crucify*, which contains a remix of her hit of the same name and three covers, one being the Nirvana hit, "Smells Like Teen Spirit," done just on piano. On *Little Earthquakes*, Tori's talent shines clear and I eagerly await to hear more from her.



Pearl Jam — *Pearl Jam* (Epic)

Awestruck is the only way to describe the feeling you'll feel after hearing the new Pearl Jam. This being their debut album, I was a little skeptical. But after hearing it, my doubts were gone. Being a huge Mother Love Bone fan, I knew it would be good, but I was afraid it would stray from the grunge sound. It didn't. Pearl Jam consists of Eddy Vedder, Mike McCready and Dave Krusen, plus Jeff Ament and Stone Gossard, former members

of Mother Love Bone.

Pearl Jam embodies the sound of Seattle with the melodic grunge that the city is known for. It's basically a CD you can put on and not have to skip tracks once, since there's not a bad song on it. With so much good music coming out of Seattle right now, it's hard to choose what to buy in the record shop, but Pearl Jam will make a good foundation of grunge. And don't forget that the "Singles" soundtrack has two new Pearl Jam songs on it, so pick that up as well.

Jackyl — *Jackyl* (Geffen)

Upon first listing to *Jackyl*, I realized that I wasn't going to be impressed. The debut album from this Southern band less than hits the mark. They wind their way through 11 songs of very unoriginal riffs and AC/DC screams. To be frank, the only thing worse than listening to the CD was seeing them live, where I was forced to listen to over 60 minutes of songs about masturbation and getting drunk.

"I Stand Alone" is one of the only songs on the album that is any good and consequently, the only single. Most of the songs on the album deal with adolescent issues like getting drunk and partying. One of their more original stunts, however, is a duet with a chainsaw in "The Lumberjack," which I admit is not bad.

I've heard the band stresses listening to the album with a sense of humor, and all I can say is I'm NOT particularly amused. ❖

October album releases
courtesy of CAT'S
Compact Discs and Tapes

6 R.E.M., Salt N' Pepa, Tanya Tucker, Gloria Estefan-hits, Talking Heads '76-'92, Dread Zeppelin, Kathy Mattea, Pirates of the Mississippi, Soul Asylum, Amy Grant -Christmas Ed., Mudhoney's, Daisy Chainsaw
13 Prince, Izzy Stradlin, Manowar, Boston Pops
20 Madonna, Bon Jovi, EMF, Roy Orbison, Maxi Priest, Butthole
CONTINUED ON PAGE 28

SERVICE MASTER cont. from page 19

greater to student groups who often don't have the resources to pay.

"Student organizations don't have a lot of extra money," she said. "If they're going to require us to go through them, we're going to look for another place to have Rush in the future."

Runzo said that students who eat in the university dining room have not made any complaints to him.

"In the last four weeks, I've had one comment," he said. Runzo said he and his staff try to be visible to the campus community.

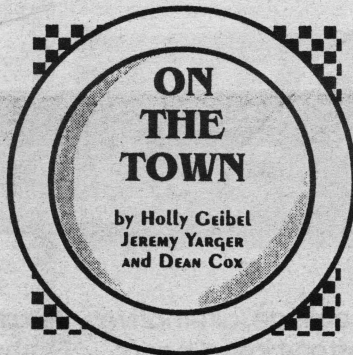
"I talk to almost every single person in line. I would hope if they have something they want to tell me, they would."

McWilliams and Stinson agreed that, despite claims by Schonberger and Runzo that

students were polled about food management and their answers were considered in the planning process, the changes in food management and in the UC building seemed to have been made without considering the welfare of the students.

"The thing that makes me the maddest is the attitude of the management," McWilliams said, "I get the feeling that what they're saying to us is 'You're just a bunch of kids, leave the food service management to us. If you don't like it, you don't have to eat here."

"The UC is the students' building if the contract [between Service Master and the university] intrudes on our being able to use this building to its fullest extent then something is really wrong."



Janbo's

Jeremy, Dean and I had lunch at Janbo restaurant a few weeks ago. This Chinese eatery is located about 5 minutes from USI at 4500 W. Lloyd Expressway, in the Schnuck's shopping complex.

GREETING: *** The man who greeted us at the door was nice. He neglected to ask us whether or not we wanted menus, but luckily we all knew what we wanted.

WAITRESS SERVICE: *** 1/2 She was courteous and helpful throughout our entire meal. She came back frequently.

BUFFET: *** Jeremy and Dean decided to have the buffet. There was sufficient food variety and choice of soup or eggroll. Some items were not very hot, but for the most part it was enjoyable.

MENU ITEM: **** I ordered the Moo Goo Gai Pan. My soup was served in less than two minutes and my meal took just under 10 minutes. The portions were good, the food was tasty and the temperature was just right.

TIME: *** 1/2 If you are operating under time constraints, this is the restaurant for you. You can be in and out in about half an hour (unless they are really busy). Our meal took about 25 minutes from start to finish.

PRICE: *** 1/2 If good food at a good price is what you are looking for, they have it. You can get an entire lunch meal, including soup and eggroll, for under \$4.25. A buffet costs \$5.99. For a Chinese food lover, this is the place.

COMPLAINTS: The only complaint I have concerns the tea. Jeremy and I both had hot tea (complimentary) with our meal. We were never given spoons to stir it with; we had to use our knives and forks. Also, they use styrofoam trays instead of paper cartons for takeout.

All three of us would go back there again.

- * The concessions line at Showplace is better.
- ** Bring a date you want to talk to.
- *** Gain social acceptance by suggesting this place to your friends.
- **** Better than Beverly Hills 90210 or a date with Kathy Ireland.

CAMPAIGNING AT USI

Hello, I'm Dr. David L. Rice, your president here at USI.

Since this being an election year and all, I plan to make a few changes if I'm elected!

All Greek organizations without their own houses will get one. All food in the U.C. will be free. "Absolutely Free!" No more paying those God awful prices! And we'll see what we can do about getting Van Halen to play!

I just love Van Halen! ... What!!? You mean I'm not up for re-election? I'm appointed for life!!!???

HA HA! Then... You don't get Nuthin!! Boy that's a load off my back!!! HA HA! I hate Van Halen anyway!! Long live Barry Manilow!! HA HA!

Paid by the committee to reelect President Rice.

Vote Rice!

He's a bitchin' guy!!

THE GENDER GAP

she said...

The first things a man notices about a woman are her face and body. Men want women who are slim, tanned and well curved. Any girl who is not one of these is often made to feel inferior. Men prefer quiet women, ones who don't talk back to them, and ones who treat all of their words as if they were the law.

Guys tend to shy away from commitment, and get upset when the girl doesn't. A man doesn't feel like a man unless he has his "buddies," but he expects his girlfriend not to have her friends. When sex is involved, he wants a woman who is willing to try anything, a girl who has been around. Yet then he expects her to change her ways and just be with him. He wants someone who will sleep with him on the first date. He expects fidelity when he is the one in bed with someone else. A man believes a woman should be family oriented, yet he never wants to be the one to give her that family.

Men are violent creatures and they like to take their violence out on their women. A woman is expected to take this abuse and still be there for him when he has use for her. A man will get upset when a woman "hounds" him about his feelings or expects too much from him. Most of all, a man feels threatened by a woman who knows what she wants and goes after it.

The biggest misunderstanding is the belief that a woman exists only to spend a man's money. Most women end up supporting their men financially as well as emotionally. The ironic part of it all is that men can't seem to live without us.

-Jill

...he said

What do college women want out of a relationship? Most say they want a partnership with a romantic, compassionate, spontaneous and trustworthy person. A few are honest and say they look for all the above plus someone who can satisfy them sexually. Most also say looks don't matter, but a few admit they want a guy who has a tight ass, a large, muscular chest, blue eyes, a perfect face and perfect hair.

In my opinion, most college women are nothing more than confused little girls who have no idea what they want. Women say they want romance but they don't know what romance is. Most think romance is a Bud Lite and a roll in the back of a Yugo. They say they want someone who is caring and compassionate, but the moment you show emotions other than the "I am studboy" attitude, they run. If they want someone who is spontaneous, why do they always insist on knowing what you're going to do on a date before you go out? And if you give them an honest answer, why are you in trouble?

If all a girl wants is a nice guy, why won't they date a friend? After all, most good friends have the characteristics that girls say they want. Every time a girl dates a nice guy, they do everything in their power to take advantage of him and treat him like dirt. And when a guy treats them like trash, they become his new inflatable toy.

The only true women in college are the non-trationals. These women have gone out into the real world for a couple of years and they know what to expect and demand from a relationship.

-Jack

Libra (Sept. 23 - Oct. 23) Beware! Seconds after you leap out of bed, a runaway cement truck will plow through your bedroom wall, killing you instantly. You may want to be more selective with whom you sleep, as that may be with whom you die.

Scorpio (Oct. 24 - Nov. 21) You have a generic life; you need to get a new one. They are on sale at Wally World. Anything is better than what you have now.

Sagittarius (Nov. 22 - Dec. 21) Remember you will need to sleep at some point. School and partying can mix if you nap once in a while. Then again, zombies are fun at parties.

Capricorn (Dec. 22 - Jan. 19) You will continue to be the scapegoat (no pun intended) of your friends' and family's problems. Listen carefully. You will be able to manipulate and exploit them for vast personal profit.

Aquarius (Jan. 20 - Feb. 18) Any attempt you make to voice your opinion will meet with public ridicule and excommunication. Get in touch with a Virgo. You both will be better off than you are now.

Pisces (Feb. 19 - March 20) Bring friends together for a party. Let them get drunk and make fools of themselves. You will have enough blackmail material to support yourself for the rest of the semester.

Madame Fortune's



Taurus (April 20 - May 20) You will have a great month. Everything you want to happen will happen. Your love life will be fantastic. Everyone will envy you because you have it so wonderful—then again, I lie.

Gemini (May 21 - June 21) Emulate people in beer commercials, for they appear to be the wisest people on the Earth.

Cancer (June 22 - July 22) The key words in your life this month are black leather and feathers. Stretch that imagination.

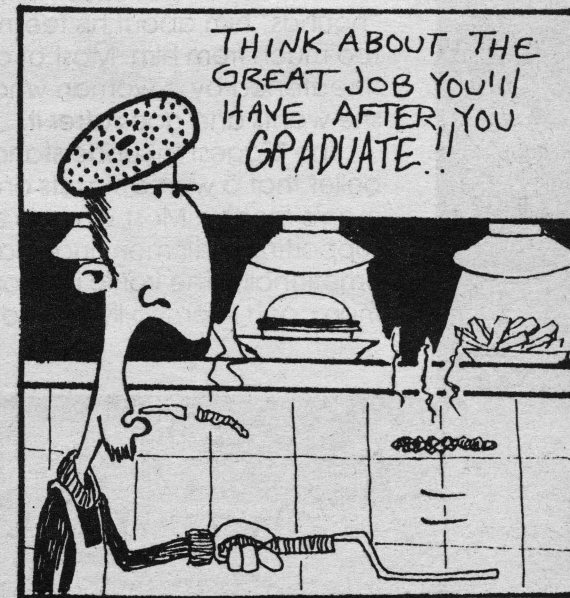
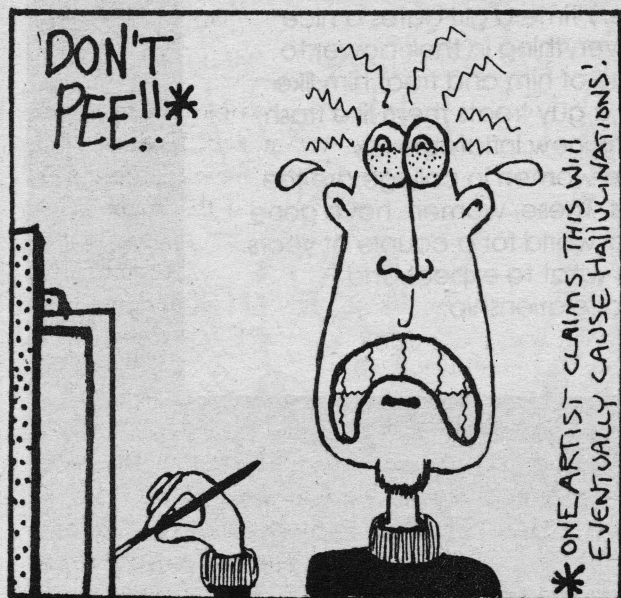
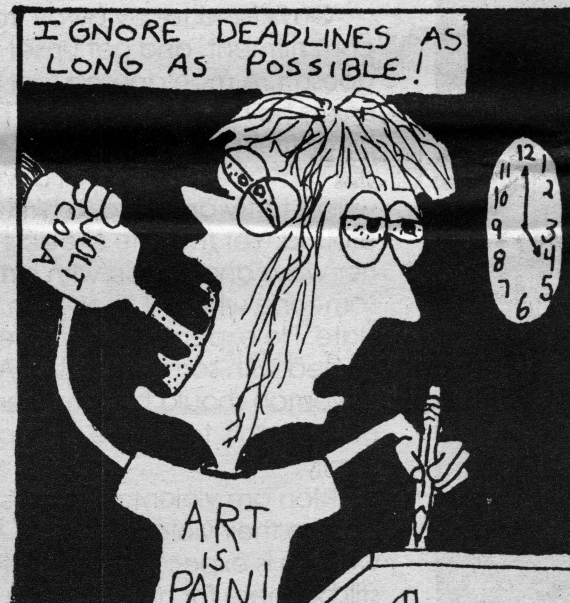
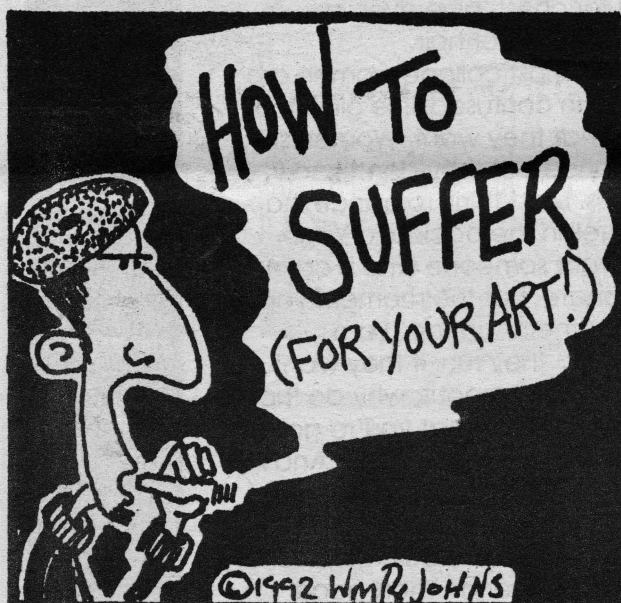
Leo (July 23 - Aug. 22) Stress will peak this month. You will have several exams and papers due this month. Don't forget there are lab exams too!! To relieve stress, drink heavily at home on weekends. Don't drive!!

Virgo (Aug. 23 - Sept. 22) You are very angry. Everything about you reeks of anger. People can smell this and will avoid you. Do something about it. Find someone to spend at least 15 "unforgettable" minutes with.

Madame Fortune has counselled prominent politicians, film stars and wrestling champions with her vast expertise. Now she guides the student body. How far the mighty can fall. Until next month.

Don't forget the Polaroid!

Aries (March 21 - April 19) You have a gift for cake decorating. Showcase your talent with a wide selection of pornographic birthday cakes.



ENTERTAINMENT

The

SPOT

Local Entertainment

The Spot

Oct.
9 Difference, and palladium
10 Massage Parlor, and The Black
16 Mental Anguish and The Skeleton Crew
17 Outhouse Spiders, and Debrar Tarpit
23-24 T.B.A
30 Teachers Pet and Rats on Acid
31 Massage Parlor, Mama Zot and The Difference.

Harpole's Main Street Exit

Every Wednesday is Acoustic Night - Addison Ellis - no cover charge
Thurs- Sat shows 10pm- 2am and \$3.00 cover charge.

Oct.
8 Duke Tumatooe
9 The Bitter Ends
10 Freedom of Expression
15 P.S. Dump Your Boyfriend
16 The Mere Mortals
17 The Mere Mortals
22 Goodnight Maxine
23-24 Hopscotch Army
29 The Hammer Heads
30-31 Fifteen Minutes

Funky's II

Oct.
8 Johnny Socko
9-10 School Boy Crush
15 BATTERY, tribute to Metallica
16-17 The Girls
21 Southgang and Slammin'
Gladys
22 Dodge City and Black
23-24 Blitz Kidz
29 Drunk Monkey and Mama Zot
30 Chet and the Molesters
31 Chet and the Molesters with Mental Anguish

Marina Point

Jeff Ennis and Mike Michaels of the Society - Sundays 8-12

Finneybones

Oct
7-10 Bobby Kossler and Tom Vorjohar
14-17 *Wild Bill Bauer and Dean Johnson
21-24 Ross Bennett and Troy Hammond
28-31 *Midwest Comedy Tool + Die, and Kate Pheanis

OUT OF TOWN

Bogart's 513-281-8414 (Cincinnati, OH)

Oct.
7 The Jim Rose Circus Side Show 7:00pm \$9.00/10.00
8 Reverend Horton Heat w/

Supersuckers 7:00 \$7.50/8.50
10 They Might Be Giants 7:30 13.75/14.75
11 Deicide w/Cancer & Demolition Hammer 7:00pm \$12.75/13.75
14 Juliana Hatfield 7:00pm \$6.50/7.50
16 Strutter w/ Dock Ellis 7:30pm \$7.75/8.75
17 Benson & Hedges Blues & Rhythm presents B.B. King w/Steve Tracy & the Crawling Kingsnakes 6:30 & 10:30 \$19.75/20.75
21 Joe Walsh 7:00pm 17:50/18:50
23 Dr. John & Roomful of Blues 7:30pm \$12.75/13.75
25 The Robert Cray Band w/Sonny Landreth & The Goners 7:00 \$20.00
30 Delbert McClinton & Joe Ely 7:30pm 14.75/15.75
31 Afghan Whigs w/Poster Children 7:30pm \$7.00/8.00
PLUS
K.D. Lang Oct. 11 at Cincinnati's Taft Theatre 8:00pm
and Lyle Lovett & His Large Band at the Music Hall Oct. 29 8:00pm

328 Performance Hall 615-259-3288 (Nashville, TN)

Oct.
7 Mojo Nixon and The Toad Liquors X-Mas Bash 8:00pm \$5.00/8.00 18&up
17 David Allan Coe 9:00pm
30 Michael White 9:00pm \$2.98
Nov
5 James McMurtry 8:00pm \$6.00/9.00
16 Toad the Wet Sprocket 8:00pm \$12.00 18&up

Ace of Clubs 615-244-LUNA (Knoxville TN)

Every Friday and Saturday is Go-Go dancers performing in suspended cages.
Oct.
7 Scott Miller & The Blue Disciples w/ The Junkers \$3/\$2 students
8 Mel & The Party Hats \$5
11 Ace Rock Night \$5
13 Ace Jazz \$2/students free
14 Wet Jonah w/Special Guests \$3/\$2 student;
15 Disappear Fear \$5
18 WIMZ presents: The TN Homegrown Unplugged Session \$5
20 Ace Writers Showcase hosted by Arva McClellan \$2/students free
21 Thirteenth Generation w/ Joy Buzzed \$3/\$2 students
22 Smokin' Dave & The Primo Dopes \$5
25 Ace Rock Night \$5
27 Ace Jazz \$2/students free
28 Rapscaillon Battery w/ Full Time Dreamer \$3/\$2 students
29 5th Annual Club Luna Halloween

CONTINUED ON PAGE 28

By Jeremy Yarger

No, The Spot has nothing to do with the 7-Up commercial, it's a hot, new, all-age non-alcoholic night club/hang out for Evansville. Located on Market street next to the Coliseum in the old Republican Party building, it officially opened on September 1st, although it had been testing the Evansville music crowd since August 1st. The Spot has three levels to it, with the lower level for the bands to perform, the middle level that serves as a hang out /office/ band practice room, and the upper level, which is not completed yet, that will become the Market Street Music Theater for more popular bands.

The bottom level of The Spot was previously called Perpet 'E Caz until Mark Chevalier, the booking agent, left to start another business here in Evansville and took the name with him. Now, it's just The Spot, where the weekly concerts are held. By current city codes, the room holds 300 people, but the space is available to accommodate another hundred. Beside the music down here, there are also cold drinks for sale and a small variety table which sells jewelry and clothing. They recently improved the audio/visual system by replacing most of the older sound system.

Moving up to the main floor, there are games, games and more games. With a seating capacity of 100, there are a total of five video games, two pinball machines, an electric dart board and three pool tables. The practice rooms for bands are on this level and are currently being utilized by four or five bands. Guitar lessons are given here by one of the best local guitar players, Rick Hillborn. Drum and bass lessons are offered also. The owner, Mark Bond, has an office is also on this floor.

The top level is in the midst of mass renovation. When the Market Street Music Theater is finished, 750 seats will become available along with

'true' concert quality sound and lighting. It will serve as a place for larger concert events including major-label bands and special events like Christmash. Right now, the ceiling needs structural improvement.

Bond came to Evansville and



Photo by Jeremy Yarger

The Spot to be: 304 Market, next to the Coliseum

started a business for local musicians to hang out, local bands to get a fair break and for the sheer fun of it. The building had to adhere to fire and other city regulations, so renovation became a reality upon opening. Bands had to be booked and crowd control had to be exercised. Bond spaced out his four 'Equalizers' to be sure that no one would get hurt. The no-alcohol policy has made the 'Equalizers' job considerably easier. Bond said that he didn't mind denying access to those who were already drunk, because he was more concerned about the welfare of the rest of his customers. He said that so far, they haven't had any problems.

Bond said that besides having the upstairs finished in time for Christmas, if plans go well, he will begin serving pizza downstairs, have a large-screen television added to the main floor, and maybe turn it into a members-only club. The idea of an over-21 night club has also crossed his mind, in fact he's come up with the name of it already: "B's," which will stand for Beer, Bands and Babes.

Anyway, The Spot is a relatively safe place to hang out and listen to live music. So take time on a Friday or Saturday to check it out. You won't be disappointed. Just one more thing to remember if you need more persuasion, as Bond says, "Where else can you stage dive," or crowd surf?

ENTERTAINMENT

Bash!

Ace of Clubs 615-244-LUNA (Nashville, TN)

Every Friday and Saturday is Go-Go dancers performing in suspended cages.

Oct.

7 Vulgar Boatmen w/ The Dashboard Saviors \$5

8 The Conspiracy \$5

12 Chris Duarte' \$4

13 Rockfish \$4

14 Charlie Mussel White \$6

15 Cactus Brothers \$5

19 David Mullen & Faded Blues \$5

20 T.B.A.

21 Barbara Carter w/The House

Levellers \$4

22 Pat McLaughlin \$5

26 Aces New Faces Show: The

Witnesses \$4

27 Sonny Landreth \$5

28 Nanette Bohannon Britt & Greg

Barnhill \$4

29 5th Annual Club Luna Halloween

Bash! featuring Gallina, The Beat Poets, The Escape Goats, Sandra Wright & Soul Kitchen, and Human Radio \$10 - 8pm (proceeds go to A.R.C.)

Bluebird Cafe 615-383-5308 (Nashville, TN)

Oct.

7 Wild About Harry

8 The Reverend Billy C. Wirtz

9 Marchal Chapman, Gary

Nicholson, Billy Jo Shaver & Jamie

O'Hara

10 The Russel Smith Band

11 Wayne Carson

13 Jan Buckingham and Russ Roberts

14 Connie Ellisor

15 Bob Cheevers, Charlie Peacock,

Chris Rodriguez & Marc Beeson

18 Jeff Black

19 Hal Ketchum, Pat Alger, Iria

Dement & Mick Hanley

20 Hillary Kantor, Lacey J. Dalton,

Gary Burr & Don Henry

21 Marleanne Oslel & Dianne

Davidson

22 Craig Bickhardt, Fred Knobloch &

Tony Arata

23 Danny Flowers, Ray Wylle

Hubbard, Gary Nicholson & Billy Joe

Shaver

24 Gary Nicholson & Friends

25 Steve Seskin

27 Tony Arata, Jeff Wilkinson,

Malcolm Holcombe & Robert Earl

Keen Jr.

28 Austin Writers Night hosted by

Kevin Welch, special guests Christine

Albert, Jimmy LaFave, Champ

Hood & Betty Elders

29 Recycle Nashville Benefit w/ Liz

Hengbar, Stephanie Davis, George

Teren, Steve Seakin & more.

30 Micheal Johnson, Don Potter,

Dave Mallett & Bill Miller.

|

Butchertown Pub, Inc. 502-583-2242 (Louisville, KY)

Oct.

7 P.S. Dump Your Boyfriend

8 Chosen Few

9&10 Chosen Few, Bad Apples w/

Tommy Miller, & Blond Johnson

13 Crab Nebula & Thorneberry

14 Rain Chorus

15 R.U.O.K.

16&17 Situation Grey, Nonchalant,

Gordon Bonham & Kings of Rythm

20 10 Foot Pole

21 Kelley Richey Band

22 War Hippies

23&24 War Hippies, Whatever Will, &

da Mudcats

27 Sothern Culture On The Skids

28&29 Nervous Melvin and The

Mistakes

30&31 Nervous Melvin and The

Mistakes, Eleventh Hour, & Blond

Johnson

Mississippi Nights 314-421-0298 (St. Louis, MO)

Oct.

7 Steelheart w/T.B.A. 8:30 \$9

8 Juliana Hatfield w/T.B.A. 8:30 \$5

9 Najee doors open 7:30 and at

10:30 \$20

12 Koe Walsh w/T.B.A. 8:30 \$15/\$17

14 Koko Taylor and her Blues

Machine 8:30 \$10/\$12

22 Material Issue w/The Mighty

Lemondrops and Too Much Joy 8:00

\$12/\$14

26 Saigon Kick

27 The Arkansas Traveler Revue w/

Michelle Shocked, The Band, Taj

Mahal, and Uncle Tupelo 8:00 \$20

29 Jonathan Richman

Vogue Nightclub 317-259-7029 (Indianapolis, IN)

Oct.

7 The All-Night Newsboys

8 Floyd the Barber

9&10 Oliver Syndrome

13 Roger Alden's Rockin' Tuesday

14 Situation Grey

15-17 Chosen Few

18 Reggae Dance Hall

19 Barbara Ann Humphrey

20 Modern Art

21 15 Minutes

22 Uncle Jon's Band

23 Floyd the Barber

24 Danger Will Robinson

26 Indpls. Dance Company Benefit

27 Acoustic Alchemy doors open

7:00 \$16.50; 28 Oliver Syndrome; 29-

31 Situation Grey

The Patio (Indianapolis, IN)

Every Tues. Addison Ellis and Wed.

Dance Clubbed Alternative

Industrial dance music

Oct

8 Busker Soundcheck \$2

9 Hopscotch Army \$3

10 Vulgar Boatman w/ Bitch Head \$4

15 Freddy Jones Band \$2

16 Impotent Seasnakes w/ Shindig \$4

17 Birdmen of Alcatraz \$3

22 Sinners w/Groove \$2

23 Scalywags w/Jabberwock \$3

24 Buzzy Jones w/ Small Ball Paul \$3

29 Bob On This w/ The Love-Me-Knots

\$2

30 Zero Boys w/Modern Vending \$3

31 Johnny Socko \$3



NEW RELEASES CONT. FROM PG 22

Surfers, Keith Richards, Robert Palmer+video, Hank JR., Zappa-live, Sinatra-Capital Hits, Ugly Kid Joe-clean vrs., Frampton Hits, Queensryche-Hits video, Elton John-Rare Masters, Elton John-Re-release Polygram

27 Rod Stewart, Jefferson Airplane 3-cd set, Hank JR. '79-'92 4-cd box set, Eddie Murphy, Mark Cuwe

West Side's Largest Salon!



We offer full service for men, women & children
 USI Students receive a 20% discount

WE USE AND RECOMMEND



Call Now!

423-8868

Lloyd Expressway West
 Next to movie World

come in and let us help you create your own unique look!

NOW OFFERING TEMPORARY BODY ART

18 SOUTH THIRD AVE. EVANSVILLE, IN 47708 (812) 422-3300

Contests every hour with Thousands of \$ in Cash
 Chef & the Molesters. PLUS
 DJ Ruby. Mistress of the Night

HALLOWEEN anywhere else will SUCK!