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University of Southern Indiana

Transitions

Student Magazine



Happy Thanksgiving!

inside

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Behind the Scene...

Welcome to the November issue of *Transitions*. I hope y'all like the turkey better than last month's bat. I was harassed rather thoroughly by my peers for having such a, well, cheesy cover. I tried to make up for it this issue.

I'd like to take a moment to say thank-you to a departing member of my staff. Amanda Barton, my managing editor, decided that the other activities she is involved in have superseded the importance of this fine magazine. I hope for the best for her. We'll see her every month in the column "College & Sex", but we know it won't be the same.

This does, however, leave me

with out a managing editor. And seeing as how the office isn't exactly crammed with people, it means I have to find someone else for the job.

Which leads to my next point:

Who out there has the energy and desire to become a part of this magazine. I've been pretty pleased with the submissions to Fiction & Poetry, but this spot means a lot more. A lot more responsibility but hey, it actually pays.

So what I'd like to see is an overwhelming surge of response. I'd love to see some really creative, but up to now obscure, individuals come out of the woodwork and really make a difference. This job isn't always fun,

but it can be. And really we need a lot more people than just one managing editor. I'd like to see my office really humming.

I believe that there are a lot of talented, interesting people out there. I could very well mean you. I know that getting involved has many advantages. And I think you could very well find out how right I am.

The office phone is 464-1856. Leave a message or beep me. The number is on the machine.

Jude Wolf
Editor

Thank You, Amanda.

*For the effort, time and energy
you've put into the publication, I am
indebted, and grateful.*

*Wherever you go, I'm sure
others will benefit from your
dedication and perseverance.*

*Sincerely,
Jude*

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EDEN LIES OBSCURED

BY MATT MAXWELL

"My lawyer said he found a loophole in my trial, so he's preparing an appeal. According to him, if we can prove the evidence he's purporting, I'll go free."

Even though you have been classified as a repeat offender?

"By law, if the arresting officers neglect to read me my rights—even though I've heard them many times—the case against me is discarded. My being a repeat offender has absolutely nothing to do with this trial. Sure, if the case goes through, I'll be lucky to avoid the chair, but in all actuality, I will be released in several weeks. Of course, I still don't know where I'll go yet. I'm sure you've read the numerous statements that if I am released I will be hunted down by angry townspeople and lynched. When I was arrested recently, as soon as the police cleared the evidence from my cabin, a bloodthirsty mob burnt it to the ground. But I can suffice as a *drifter for several months—I've done it before.*"

Anyway, tell me as much as you can remember about your past.

"I don't really remember my mother—she took off when I was three or four. Somebody said she married a politician. My father fought for the Navy during World War II. I was born sometime after he got home. After my mother left, my father became a Baptist minister, an animated fire and brimstone minister who pushed me to excel in religion and school. I enjoyed school, and I believed in God, but after several years, when I was about eleven or twelve, I started to rebel against the church—skipping Sunday school, stealing collection money, vandalizing church property, drinking whiskey during church. When my father discovered I had been skipping Sunday school, he beat with his belt buckle. That's how I earned this scar above my left temple.

"I believed strongly in God, but I despised the harsh rules I was supposed to obey. But still, I hardly ever cussed and I never stole anything from anyone. In about the seventh grade I started smoking cigarettes. Some of my neighbors were in high school and they smoked, and since they were cool, I wanted to be cool, too. By the eighth grade I was partying all the time, smoking pot and doing drugs.

big kid and used to like picking on people. One day this girl down the street—I think she was around ten—started laughin' at me because I tripped on my shoelace. I got mad and told her to shut up; when she didn't, I got real mad. I don't remember much, but I remember being full of hatred and wanting to shut her up. So I covered her mouth with my hand and drug her into a neighbor's empty garage. I don't what happened, but I started ripping her clothes off. She kept biting and trying to scream, so I hit her in the face several times and inadvertently knocked her out. When I finished, as I pulled my shorts up, I just looked at her, and didn't feeling anything, which shocked me. Later that night I cried myself to sleep.

"I don't know why, but nothing ever happened. Either she didn't tell her parents or her parents figured the police wouldn't believe a Baptist minister's son would rape a girl. Then, when I was seventeen I saw a girl walking home by herself. It was nearing dusk and she looked lost, so I offered her a ride. She got in and told me her name but I forgot it within days. I don't why, I guess I just felt the desire, but I pulled into the back of a factory parking lot. I remember becoming extremely upset when she ripped the seat fabric trying to get away from me. I only remember brief scenes, but I do remember throwing her out of the car and then driving off.

"Nothing ever happened from that one either. Or the next two times. Most people thought—especially people in the church congregation—thought I was a model teenager: I carried a 3.7 through high school and played baseball my last two years. I shocked everyone when I ran away after graduation. I was staying at a friend's house that his parents bought for him and we had a real big party: whiskey, drugs, music, and girls.

Probably sixty people showed up, including one gorgeous woman who eventually passed out a few feet away from my bedroom door. I sincerely tried

"I went to school stoned one time and the teacher threw me out. The principal called my dad to come get me and when we got home he broke my nose, so I ran away. I ran away almost every month for several years.

"I guess my real trouble started when I was fourteen. I was always a

to ignore her, but my eyes were drawn to her legs, the way her miniskirt had crinkled up, showing enough skin to convince me not to leave her alone. I walked over to her, picked her up, and carried her to my room. I think she woke up a couple of times, but she was so intoxicated she barely knew what was going on. In fact, she only moaned twice.

Two nights later we had another party and she was there again. I started talking to her but she just ignored me. At first I thought it was because she knew what I did to her, but I was wrong—she just wasn't attracted to me.

After she called me an ugly creep and threatened to leave or yell if I didn't quit bothering her, I got mad and shoved her into the hallway. I pulled out my knife and told her to be quiet and obey my directions.

"I got a year in jail for that one and would have gotten more if my lawyer and I would not have been able to prove her reputation was notoriously tarnished from past affairs. When I was released from jail, I went looking for her house.

Obviously, no one notified her that I was released, because for several nights she walked around the house in only a bath towel. One night I waited until she went to bed and broke into her house. Needless to say, she was real surprised to see me. Before I left her bedroom, I told her to expect worse if she told the cops again. When I got outside I heard her screaming. I turned around and saw her running at me with a knife. She ended up cutting me pretty badly—I needed fifty stitches. I was so mad I hit her until my arms could barely move. She died several days later while I was in jail. I think they were going to sentence me to ten years, but because it was self-defense they only gave me five, of which I only served three."

So, after you were released, how many more girls and women did you rape?

"I couldn't tell you for sure. More than five of each. But they have only tried me on two counts of child molesting. I had to stay in prison for six years."

Were you evaluated by any psychiatrist, or did you undergo any type of rehabilitation?

"Of course. I talked to several shrinks. They all said I'm not responsible for my actions. Many things, they told me, made me do the things I did: my mom didn't breast feed me long enough, drugs had messed with my sense of right and wrong, it was in my genetics that I got from my mom and dad, my upbringing wasn't full of love and trust and I turned that anger toward females in response to not knowing my mom, because I'm a psychopathic wacko, because I'm begging for attention. My lawyer advised me not to defend myself for any reason, because they were saving me from execution.

"As for rehab, after the second time they tried therapy and group counseling. That only made me want to get out and do it all over again. After the fourth time they started showing pictures of naked girls and women and when I became excited they'd zap me with electricity. They did that for several months until they claimed I was cured."

Did you think you were cured?

"From looking at porno mags? Yes. But the real thing? No way.

Sure, if the case goes through, I'll be lucky to avoid the chair, but in all actuality, I will be released in several weeks.

Turkey Time: *You can do it!*

by Jude Wolf

Okay, so you're stuck on campus for Thanksgiving. Don't give up on your dinner yet. And if you want to have a little T-Day dinner for friends before you leave, this could be for you.

Cooking 101 is not a required course at USI. Hence, hand most students a raw turkey and watch them squirm like it was them to be cooked. I feel for others (like me) who can't cook. So I went to the USI library looking for a book to solve my problem (novel idea!) What I really wanted was a book titled something like *Cooking for Morons*, but I didn't find one. Well, I did find one called *Medieval Cooking for Modern Times* though. I didn't have the nerve to try the Knight's Helmet Roast Oxen, so I figured it wasn't worth mentioning.

My luck improved greatly at Red Bank Library, where I found a plethora, no, a cornucopia of recipe books. It looked like most of them were a little out of my league. Duck in lime sauce, anyone?

But then I stumbled across exactly what I was looking for: *The Butterball™ Turkey Cookbook*. Since the book is basically an advertisement, I will reprint parts unabashedly (with commentary of course).

THE BEST WAY TO ROAST A TURKEY

The Open-Pan Roasting Method: This cooking process is easy and appropriate for both fresh and thawed turkey. There are eight easy steps to follow—steps that will lead you from the kitchen to the dining table carrying a glorious, succulent, golden roast turkey.

1. Thaw the turkey in the refrigerator or in cold water. Remove the thawed or fresh turkey from its wrapper. Preheat the oven to 325 degrees. (Um, Fahrenheit, I think.)

2. Remove the neck from the body

cavity and giblets from the neck cavity and refrigerate them. Drain the juices and blot the cavities with paper towels. Clean all work surfaces and utensils touched by raw turkey or juices with hot, soapy water. This, of course, includes your hands, cutting boards, counter tops, and knives.

3. Stuff the neck and body cavities, if desired and depending on the recipe. Turn the wings back to hold the neck skin in place. If the legs are untucked, return them to a tucked position. There is no need to truss the turkey (good thing. I'd really hate to have to truss that sucker).

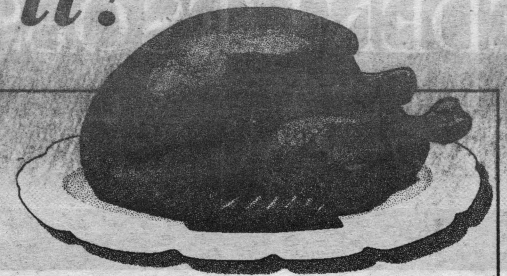
4. Place the turkey, breast up, on a flat rack in an open roasting pan that is about two inches deep. Remember that a handy Turkey Lifter is packed with each Butterball turkey. (Catch that pitch?)

5. Insert a meat thermometer deep into the thickest part of the thigh next to the body. Be sure it does *not* touch the bone.

6. Brush the skin with vegetable oil to prevent it from drying out during roasting. Further basting is unnecessary.

7. Roast the turkey in the 325 degree oven. When the skin turns golden brown, about two-thirds of the way through roasting, shield the breast with lightweight foil to prevent overbrowning. For cooking times, see the chart.

8. Check for doneness by looking at the meat thermometer. The internal temperature of the thigh should be 180 to 185 degree. The temperature at the center of the stuffing should be 160 to 165 degrees. The thigh and drumstick should feel soft when pressed and when the thigh is pierced with a fork or a skewer, the juices should run clear, not pink. When done, let the turkey stand for 15 to 20 minutes to make carving easy.



THAWING TIMES FOR TURKEY

Li'l Butterball	1 1/2 to 2 days	3 to 4 hours
Whole turkey		
9-12 lbs.	1 1/2 to 2 days	4 to 6 hours
12-16 lbs.	2 to 3 days	6 to 9 hours
16-20 lbs.	3 to 4 days	9 to 11 hours
20-24 lbs.	4 to 5 days	11 to 12 hours

OPEN-PAN ROASTING METHOD TIME SCHEDULES

(Approximate cooking times for turkeys roasted at 325 degrees on shallow racks in 2-inch-deep open pans)

Net Weight	Stuffed	Unstuffed
9 to 12 lbs.	3 1/2 to 4 hours	3 to 3 1/2 hours
12 to 16 lbs.	4 to 4 1/2 hours	3 1/2 to 4 hours
16 to 20 lbs.	4 1/2 to 5 hours	4 to 4 1/2 hours
20 to 24 lbs.	5 to 6 hours	4 1/2 to 5 hours

OLD-FASHIONED BREAD STUFFING

Makes about eight cups; enough for a 12 to 14 lb turkey

- 8 tablespoons (1 stick) unsalted butter or margarine
- 1 1/2 cups chopped onion
- 1 1/2 cups chopped celery
- 1 teaspoon poultry seasoning
- 1 teaspoon rubbed sage
- 1 teaspoon salt
- Dash of freshly ground black pepper
- 8 cups slightly dried white or whole-wheat bread cubes (10 to 12 bread slices, cubed and dried overnight)
- 1/2 cup water or broth

Melt the butter in a medium skillet over medium heat. Add the onion and celery and cook, stirring occasionally, until softened. Stir in the seasonings.

Put the bread cubes in a large bowl. Add the onion mixture and water and toss to mix.

Put the stuffing in the neck and body cavities of a 12 - 14 lb turkey. Put any remaining stuffing in a buttered casserole and bake, covered, with the turkey during the last 45 minutes of roasting.

Good Luck with these recipes, I hope your turkey turns out great!

Oh, by the way, I'd just like to thank Butterball™ for all of the cooperation given.

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SEX AND THE COLLEGE STUDENT

When a date turns to rape

by Amanda Barton

Jason and Heather have seen each other around campus a couple of times. They even had lunch together earlier this week. But, on Friday night, they saw each other at a party. They started talking and Jason asked Heather to go for a walk.

She thought it was alright, because they knew each other. On their walk, they decided to sit down in a wooded area to talk.

Talking soon turned to kissing and before she knew he was trying to unbutton her shirt. She said, no, but he didn't think she meant it.

He kept telling her how much he like her as he took her skirt off. As she cried and yelled no, he lowered her to the ground. As she sobbed, he raped her.

Jason didn't understand that no means no and now Heather has been scarred by a man she thought she cared about.

Rape is a violent crime; yet, one in two college women have reported being the victim of some form of sexual aggression. One in four women were victims of rape or attempted rape. Over 80% of their assailants were dating partners or acquaintances.

College women, between the ages of 15 and 24, are at a higher risk for rape. Any woman can be at risk regardless of her age, race, education level or socioeconomic status. One survey found that one in four college men admitted having used sexual aggression with women.

Women need to be aware of what is going on. They should know their sexual desires and limits. If you feel uncomfortable, STOP and talk about it. You need to communicate your limits clearly. If a person offends you, you need to tell them. Men often times see passivity as agreement.

Men should know their sexual desires and limitations and communicate them clearly. It's perfectly OK to not "score." If someone turns you down for sex, they are not refusing you personally, they are expressing the desire not to participate in some activities. Most importantly, NO means NO!

Women should be able to dress any way they want and flirt without being taken as wanting to have sex. Just because a man and woman have had sex in the past, that doesn't mean that it applies to the current situation.

Drugs and alcohol can affect people's judgement. It also increases the risk of acquaintance rape. In most cases, both the rapist and the victim had been drinking and/or using

drugs. The rapist often uses them an excuse.

There are warning signs that a man may be a potential rapist. Although not all men with these characteristics are rapists, many rapists fit this description. They see their actions as seductions, not rape. They see women as sex objects and don't respect hem. They resent women in authority positions. They continually invade a women's personal space and continue to touch a woman after she asks him to stop. He sees aggression and violence as normal behavior and expects relationships with women to be on his terms.

After a rape, a woman often does not seek assistance or tell anyone about what happened. They often feel ashamed, betrayed and frightened. But, seeking assistance can be the most important step after a rape. It is not the victim's fault that she was raped. She didn't ask for it nor did she deserve it.

It is important for rape victims to have support. There is always the chance of pregnancy or

disease after a rape. AIDS or other STDs are passed through unprotected sex and it is important to be tested for those diseases.

The local rape crisis line is 424-7273. You can also seek assistance through the campus security or city policy for legal assistance or for medical and/or counseling, the counseling center, health services or your family physician.

In Indiana, the victim must report the rape within 12 days or they waive their rights. Date Rape or nonconsensual rape is defined by the state of Indiana as forcible, sexual intercourses that occurs after an individual agrees to a certain amount of contact.

You can prosecute. It just takes some time. Some victims say it helps them and the person who raped them will think twice before raping another woman.

Date rape is a vicious crime.

It is about violence, not about love. It happens on this campus and around the country.

Attitudes about this issue need to change and the change begins with each man making a promise to not force a woman to have sex and with each women conveying their thoughts effectively.

Men need to understand that no means no and women need to convey their feelings clearly

Young conductor a gift from abroad

by Julie Rosenbaum

I expected to meet someone a bit stuffy when meeting Philharmonic's assistant conductor, Robert Moody.

Boy was I wrong.

"I would pay a lot of money to see the group Kansas. I think Billy Joel and Elton John are geniuses.

"They write at a level equal to any classical composer. They put that much thought into their craft. I think Steve Perry, (lead singer of the group Journey) has maybe the greatest rock voice of all time," Moody said.

Here sat a very handsome man in jeans, looking every bit like the rock stars I've met, although some have had longer hair.

He loved the music that I listen to all the time. Yet when I watched him perform, it was like stepping into a different world.

His face seems to reflect the music as he conducts. He said that his boss, maestro Alfred Savia, teases him about being an easy please when it comes to music.

"Savia told me that I like anything. Scores would come in here and I see them and always see potential. If you saw my CD collection then you would understand my life. I have classics, opera, which is my favorite genre because I have more experience conducting and working with opera than anything.

"I have orchestra repertory, string quartets, chamber music. I have a lot of jazz. I have a lot of country. I think Reba is great."

Moody went on to say that he likes ballet, the Metropolitan Museum of Art and the Met in New York, where he lives part of the time.

"If you like a lot of styles of music and are talented in a certain area of the arts, it does not mean you like it because you are incredibly intelligent. I think, and studies have shown, that if you get yourself involved in these things, especially at a young age, it helps you out intellectually.

"I read in a New York Times article that shows that students who play an instrument in middle school get high grades on their SAT scores," said Moody.

He talked a lot about how we need to utilize the right side of the brain more. Even scientists agree that we have a side of the brain just for creativity and it really bothers this young conductor that funds for the arts are the first thing cut from the schools.

Moody lived in Europe and worked in opera houses. He was ready to set up living there right on the Danube.

He then moved to do the "street scene" in London. He needed to work on his singing and came back to the United States to find work.

At first he had no luck finding a job and worked at a deli in Fort Lauderdale, Fla., for three months. That was his starving artist period.

He was sending out resumes left and right. He sent one to Evansville and Alfred Salvia called him and hired him out of a field of nine candidates. He also works as an assistant at the Metropolitan Opera in new York in a consultant role. He works for Raymond Hughs, who is the chorus master at the

See "Moody" next page...

Ditch the TV--Try APB

by Amy Lantaff, President APB

#1 Can you name every character in Melrose Place and give a history of who has slept with whom since the show began? If so, you watch too much TV! This is college. You have the rest of your life to watch TV. These are the years of your life that should be fun and educational.

#2 If you have nothing more on your resume than "a GPA of 3.0 with perfect attendance", good luck job searching. Employers look for extracurricular activities and beer drinking 101 does not qualify.

These are only two reasons that you should become involved on campus. Did you know that many organizations have tuition reimbursement for the officers of the organization? Did you know you can actually get part of your housing paid for and receive monetary compensation by participating in some organizations on campus? And these organizations are free and open to everyone!

As President of the Activities Programming Board, I would like to see everyone on campus involved in some form of an extracurricular activity. (APB would be my first choice, but I can suggest several others.)

APB has something to offer everyone on campus. Are you an education major? We have a Children's Programming Committee. Are you a sports enthusiast? We have the Eagle Gran Prix Committee as well as a Recreational Trips Committee.

For the behind the scene person we offer the Lounge Committee which oversees all the comedians and "lounge" acts on campus. (Join this committee and meet

Rhonda Sheer from *USA: Up All Night* when she comes to campus for Homecoming.)

We offer committees for Public Relations and Advertising for the communication majors. APB also has a committee for "Special Events" such as Las Vegas Week. Next semester the Special Events Committee plans on breaking a world record.

If you are a freshman or a senior, it is not too late to jump-start your resume and get involved. You will gain leadership skills, people skills and make a lot of new friends.

APB has even played matchmaker for several of the members in the past. Just think, the love of your life might be serving on the Spring Week Committee right now. How can you pass up fate?

More importantly than fate, your future is at stake. APB meets every Wednesday at noon in UC 118. (For those of you who don't know where UC 118 is, it is downstairs in the University Center where the Bookstore and Eagle's Nest are located.) We also offer alternate meetings at 3 p.m. in the APB office - UC 113.

Perhaps you think you don't have time to join APB. How about a committee? Most of the committees meet once or twice a month. The chairpeople are very flexible when it comes time to scheduling meetings. If necessary, we can meet on a one to one basis. If you have the desire, we have the opportunity.

Currently we are planning next years events. If you would like more information, have a suggestion for next year or have comments on this years programming, drop me an E-mail (ALANTAFF) or leave me a phone mail message (464-1872) and I'll get back in touch with you.

Moody Continued...

Met and brings Moody in about once a month.

"The Met is like driving a Rolls Royce," Moody said. Conducting the Met is his ultimate goal.

If you discover opera, Moody said, "It is the greatest of all arts put together. The sets are so spectacular and artists are involved and the music and so much drama."

He went on to say that I should see *Carmen*, which he is working on. He said it is an incredible story about a jilted lover.

The drama is so exciting and there is the unbelievable music. Moody calls opera, "Art Nirvana."

Moody never thought about playing music until a girl named Sherry in fourth grade signed him up for band. He had a big crush on her and could not say no.

Moody can not help but to know that his work is brilliant, yet he is so far from cocky and self absorbed.

If you have been to the Philharmonic, I am not telling you anything you don't already know about his talent. And if you think Philharmonic is not your cup of tea, think again.

We have a gem, not only in Moody, but in Alfred Savia, the orchestra, the chorus and the people who support them.

Life's no beach; It's more like soup.

Why Things Are

by Joel Achenbach

Q. Why do scientists always say that life is carbon-based? Why don't they say that it's water-based?

A. As you know, "carbon-based" is the answer to the age-old question, "What kind of woman does Bob Packwood find attractive?"

The big hoo-haw about carbon is in honor of its utility in forming elaborate molecules. If you want to do something as grandiose as construct a living thing, you can't do it with a few dribs of hydrogen and a few drabs of helium. And carbon by itself--pure carbon, graphite, soot, whatever, isn't enough either. The secret is to come up with a menagerie of diverse molecules, and carbon's perfect for that job. Carbon has a gift for being the integral element within lots of cool molecules, including those vital amino

acids.

We are, in a sense, water-based also. But water is operating on a grander scale than carbon. Water, as a unique solvent, is the medium in which all the other molecules form. Water's like the dance floor where these materials meet and shake their groove thang, as it were.

Now that we've got your rapt attention (chemistry: the subject readers crave!) let's tell you how the Earth was once frozen. That's right, the

Earth was once an ice ball. Actually, this is not a confirmed fact, but is a neat theory, emerging from a NASA-funded study of the origins of life.

Here's the deal: It has long been

assumed that life formed about four billion years ago in the ocean, the proverbial "primordial soup." But there have been some major kinks in that scenario. The sun was dimmer back then and only provided about 70

percent of the radiant energy that Earth receives from the sun today. The ocean could have been frozen under those conditions.

But scientists have had trouble stomaching the ideal of a frozen ocean back then, because the icy surface would have reflected do much of the sun's rays back into space that the ocean would still be frozen even today. They did the calculations and concluded: Frozen then, frozen now. Hence, it couldn't have been frozen then.

Instead, they theorized that there was a lot more carbon dioxide in the atmosphere, creating a "green house effect" to keep the planet warm.

But--there's always another but--carbon dioxide is bad news for the chemistry of life. The planet's carbon gets locked into that CO₂ molecule: It can't break free to form the more complex molecules needed for the development of living organisms.

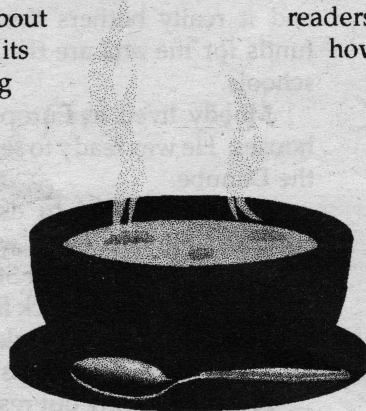
So here's the new scenario, as described to us by Jeffrey Bada, a marine biologist at the University of California at San Diego: There wasn't a thick CO₂ atmosphere. No greenhouse effect. The ocean was

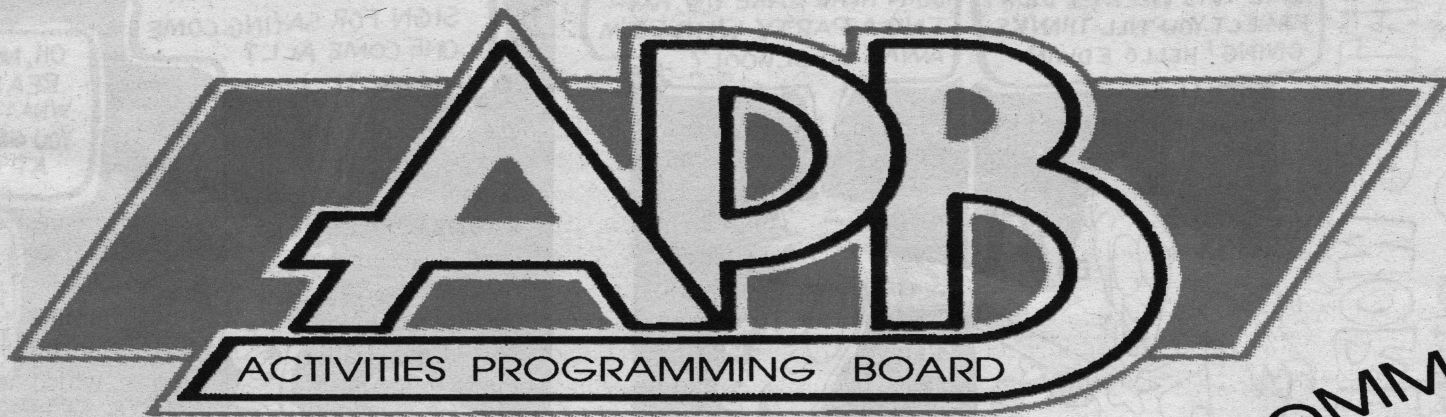
frozen. But the ice was only about 300 meters thick. There was lot of liquid water underneath, molecularly enriched by volcanic activity. An early form of life, the RNA molecule, formed under that ice sheet.

Then why isn't the ocean still frozen? Because at some point an asteroid pummeled the Earth with such power that it melted all that ice. The Earth, basking under its hotter sun, snapped out of its ice funk. And the sunshine inspired those boring RNA molecules to start photosynthesizing and turn into something more interesting, like trilobites.

One implication of this story is that if there's another planet with Earth-like conditions (lots of water, etc.) there still may not be any living organisms. "You may have to have some very carefully timed events," says Bada.

That's the main bad thing about researching the amazing transformation of an unliving world into a living one: After a while it really begins to look like so unlikely an event, you have to question whether we're even here.





GAIN THE EXPERIENCE!

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JOIN A COMMITTEE

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- Films & Video
- Homecoming
- Special Events
- Arts & Lectures
- Eagle Gran Prix
- Public Relations
- Recreational Trips
- Children's Programming

For information call 464-1872

Denzel Washington
and
Tom Hanks
in
Nov 30
Forum One 9 p.m.
PHILADELPHIA

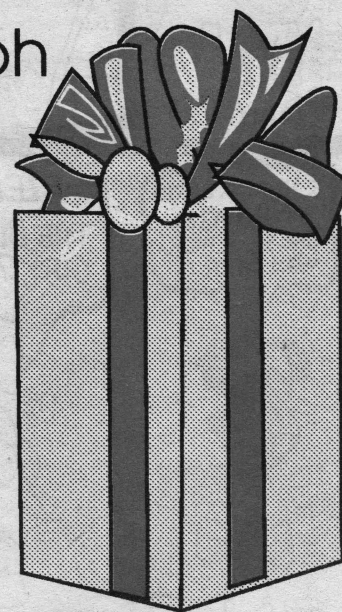
**Children's Christmas
Party**

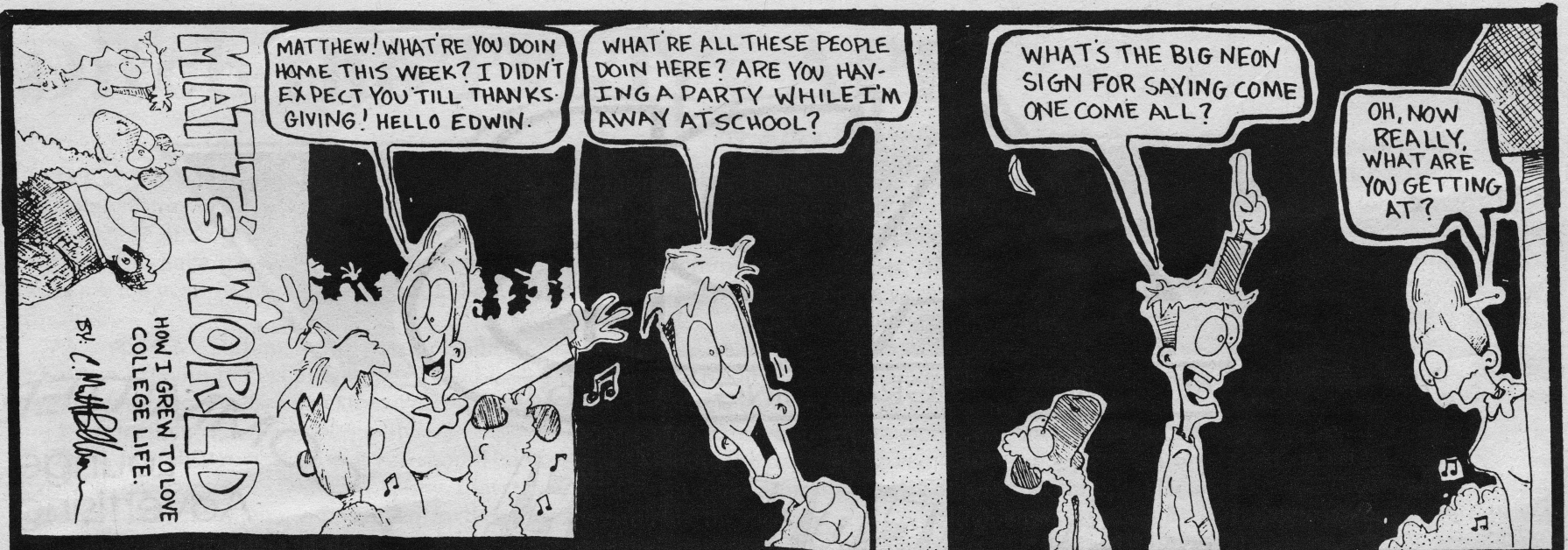
Santa Claus will be there!!

Entertainer
Dave Rudolph

Dec 10
UC Bridge
11 a.m.

All kids welcome.
RSVP at 464-1872





MATTHEW! WHAT'RE YOU DOIN HOME THIS WEEK? I DIDN'T EXPECT YOU 'TILL THANKS-GIVING! HELLO EDWIN.

WHAT'RE ALL THESE PEOPLE DOIN HERE? ARE YOU HAVING A PARTY WHILE I'M AWAY AT SCHOOL?

WHAT'S THE BIG NEON SIGN FOR SAYING COME ONE COME ALL?

OH, NOW REALLY, WHAT ARE YOU GETTING AT?

MATT'S WORLD
HOW I GREW TO LOVE COLLEGE LIFE.
BY: Matt Brillman

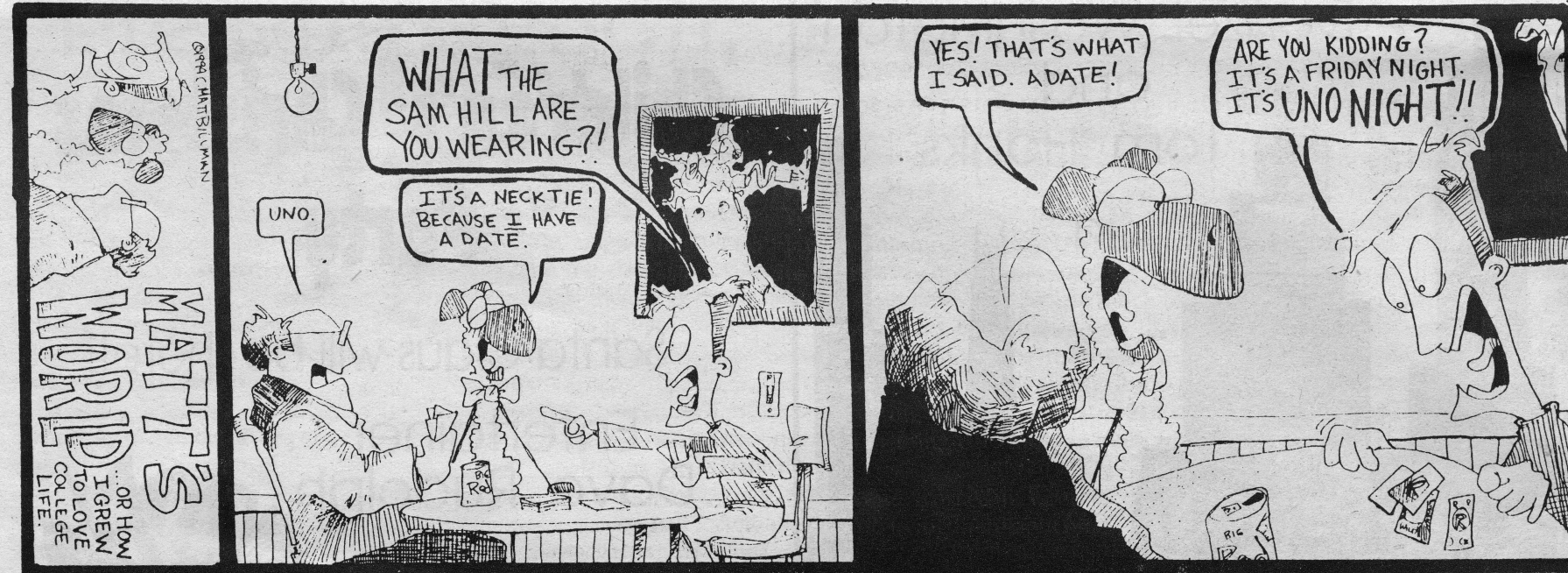


I JUST FEEL LIKE I'M NOT MISSED!

SORRY SON, I'VE GOT TO GO INTRODUCE THE BAND. IT'S BILL MONROE YOU KNOW!

HEY IT'S LADIES NIGHT!! TWO DOLLARS A PITCHER!!

SLAM!



WHAT THE SAM HILL ARE YOU WEARING?!

UNO.

IT'S A NECKTIE! BECAUSE I HAVE A DATE.

YES! THAT'S WHAT I SAID. A DATE!

ARE YOU KIDDING? IT'S A FRIDAY NIGHT. IT'S UNO NIGHT!!



I HAVE A DATE WITH HAZEL. SHE'S ON HER WAY OVER!

HAZEL?! THE BLIND GIRL?!

YOU'VE GOT A BLIND GIRL COMING TO PICK YOU UP?

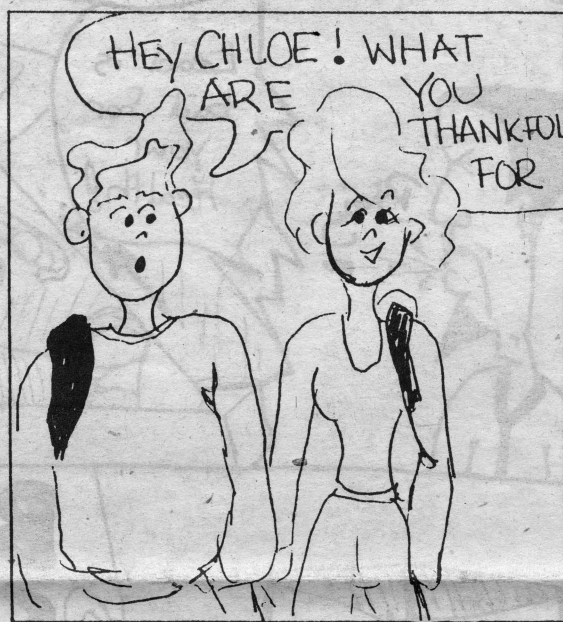
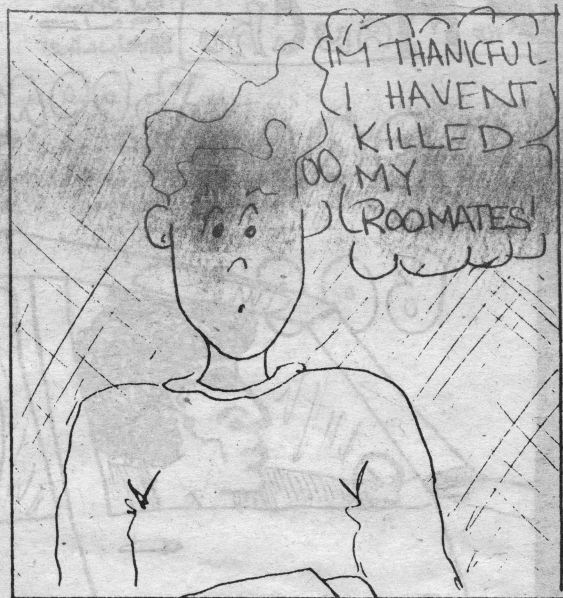
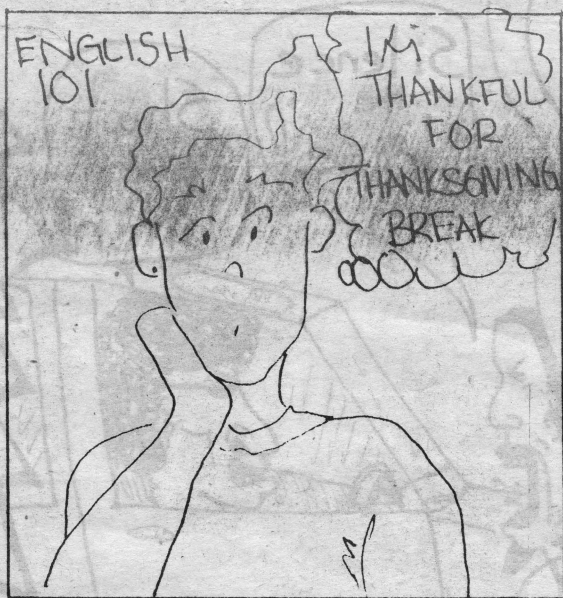
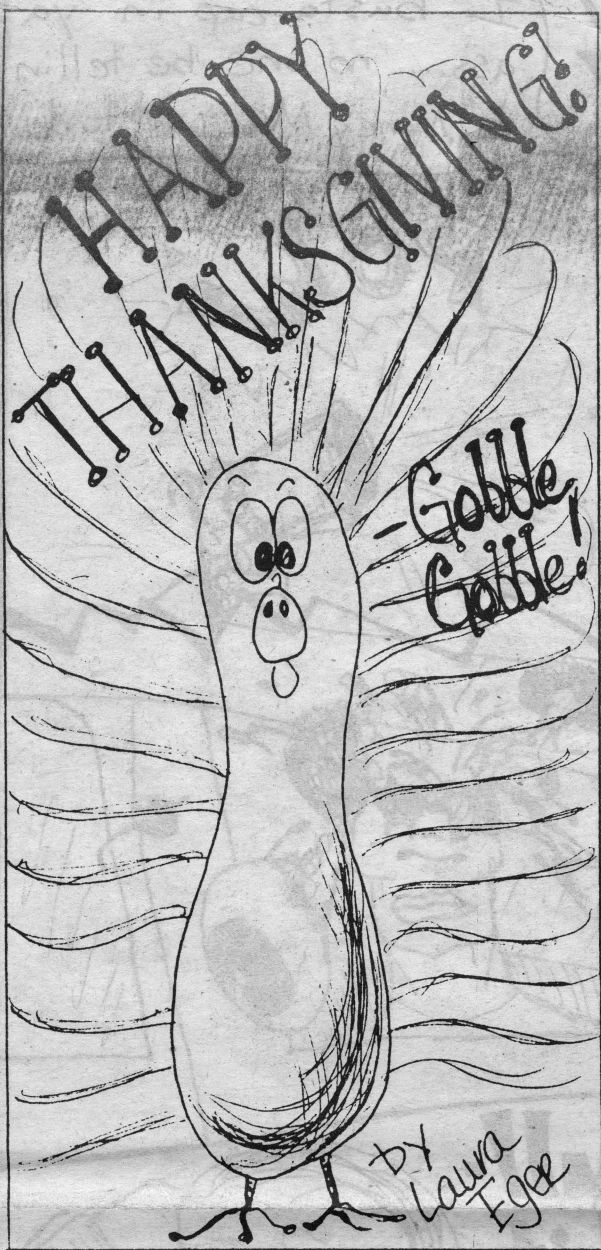
DRAW FOUR.

OH YEA, I GUESS SHE BEING BLIND MIGHT BE A BIT OF A PROBLEM. HMMM... I HOPE SHE CAN FIND ME...

SORRY I'M LATE EDWIN. I THINK MY DOG WAS HAVING TROUBLE FINDING YOU.

HOLY MOLY?!

GATE B
AIRPORT



TIRED OF THE SAME OLD THING'S



TRY THIS OUT
WED-FRI-SAT

25¢ DRAFT
BUSCH LIGHT
\$2 PITCHERS

NOV.- 4-5 THREE O'CLOCK
CHARLIE

11-12 MOBY DICK
18-19

25-26 BOG CHILDREN

SHO BAR 750 E. FRANKLIN
EVANSVILLE
812-428-5970

Weekly (or sometimes) Student Organizations Meetings

Mondays

SPAN	UC118	11a.m.-12:30 p.m.
Pep Band	Grimes Haus	7:30-11p.m.
Math Club	SC290	3-4 p.m.

Tuesdays

Social Work Club	UC118	Noon-1p.m.
Weekly Bible Study	UC113F	12:30-1:30 p.m.
Communications Arts Club	UC118	3:30-4:30 p.m.
Strange Puppy Society	UC113F	2-3 p.m. (11/1, 12/6)
DPMA	OC2041	4:30-5:30 p.m.
SGA House	UC118	4:30-6 p.m.
Inter Fraternity Council	UC113F	5-6 p.m.
Mash Judicial Board	UC 118	7-10 p.m.
HOPE of Heart	UC113F	9-10:30 p.m.

Wednesdays

Sigma Tau Delta	UC118	9-10:30 a.m. (11/2)
Overeaters Anonymous	UC118	11 a.m.-Noon
Student Christian Fellowship	OC2003	Noon-1p.m.
Strange Puppy Society	UC113F	Noon-1p.m.
Activities Prog. Board	UC118	Noon-1:30 p.m.
Mash Judicial Board	UC118	2-4:30 p.m.
Black Student Union	UC113F	3-5 p.m.
Panhellenic Council	UC113F	9-11 p.m.

Thursdays

SGA Senate	UC118	4:30-6 p.m.
Medieval Society	UC118	7:30-10 p.m.
Medieval Society Dances	L100	7:30-10 p.m. (11/3)

Fridays

Alpha Chi	UC118	3-4 p.m.
Bible Study	UC113F	1-2 p.m.

Sundays NO GREEK MEETINGS 11/27

Delta Zeta	UC353	5-10 p.m.
Alpha Gamma Delta	UC 352	5:30-10 p.m.
Alpha Sigma Alpha	UC351	6-10 p.m.
Lambda Chi Alpha	UC350	6-9 p.m.
AKP	L100	6-10 p.m.
Phi Delta Theta	GLH	6:30-11p.m.
Alpha Kappa Lambda	UC118	7-10 p.m.

Fu Man Chu

G.J. Shaw
BRAIN Walker

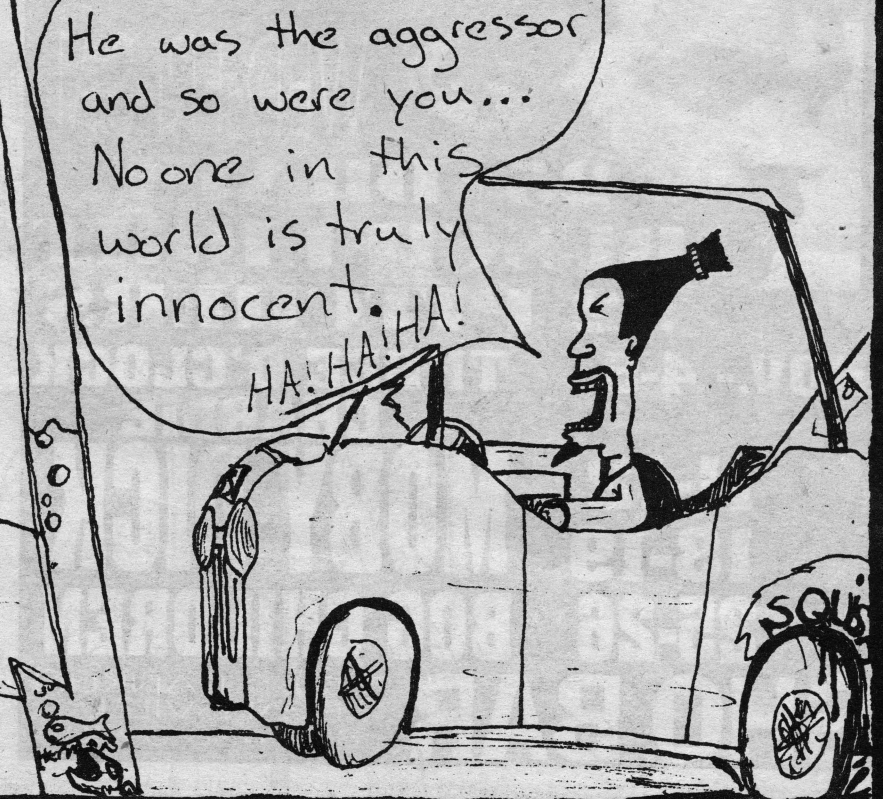
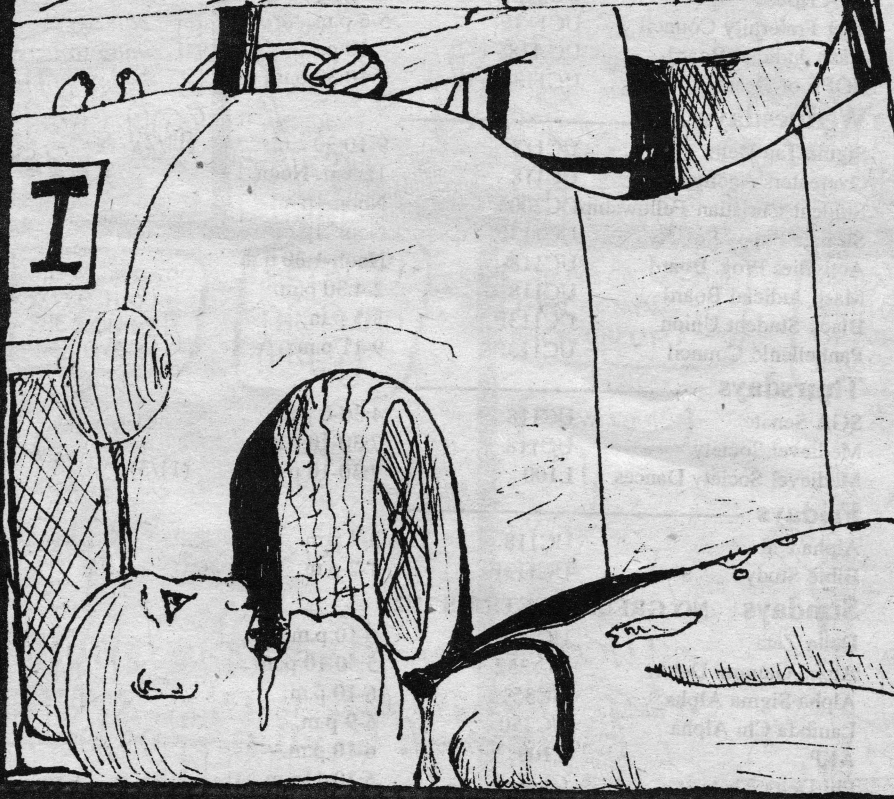
BOOM

BOOM

Silence
the
Noise!

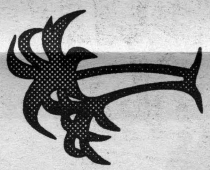
Shut
up
Bitch!

I busta cap in ya
ass... no one be tellin
G-Money Mac wut to do!



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\$1.50 weekends

\$2 Tues. & Thurs

467-0249

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Scorpio (Oct. 24-Nov. 21) You have this feeling that others are reading your mind. You are uncomfortable with this feeling. Send out death thoughts. Those who run are the ones interfering with your mind.

Sagittarius (Nov. 22-Dec. 21) Your month will be filled with different experiences. This doesn't necessarily mean new ones, just different. A little variety never really hurt anyone. Let's hope that philosophy stands.

Capricorn (Dec. 22-Jan. 19) You will have a very bad month, BFD. We all do

Taurus (Apr. 20-May 20) You may want to guard what you are saying in public places. Persons you may not want to know some things may find out. Of course, you would cover your butt by letting them think you were talking about someone else.

Gemini (May 21-June 21) You are getting bored with your daily activities. It appears that getting drunk every night is no longer appealing when the next morning comes around. I suggest you divert your attention to something less destructive...safer sex.

Cancer (June 22-July 22) Someone very important to you will have to move away. Your loss will be great, but if you keep in contact with this person, the pain will lessen.

Leo (July 23-Aug. 22) You have had a major attitude problem lately and need a drastic readjustment. I'm here to help. Bend over.

Virgo (Aug. 23-Sept. 22) Your memory is slipping. You need to find a way to associate the correct names to the correct persons you have been seeing.

Madame Fortune's



at one time or another. You will survive. Life goes on and so will you.

Aquarius (Jan. 20-Feb. 18) Surprises will occur in your new future. You may not like what will pop up on you, so you better plan ahead.

Pisces (Feb. 19-Mar. 20) You have been watching too many late night sci-fi movies. You need to realize certain parts of your body can't undergo morphological changes just because you want them to. If this happened, women would all have large breasts, and men would all have enormous.....

Aries (Mar. 21-Apr. 19) You will have an excellent month ahead. The key words in you future next month will be, yes, you can do that.

You may not be seeing some of these people because of this screw up. If you find a way to help your memory, it would be greatly appreciated.

Libra (Sept. 23-Oct. 23) The 'system' has turned against you. They say you are in the wrong. The 'system' is not infallible, fight it. You will feel great when you defeat it.

Madame Fortune has had a very rough month. Last month her editors put her article into the computer for her from written work she turned in. We apologize to Aquarius for leaving them out. All Madame can say to that is "Shit Happens." Something to leave you with, just because you're finished, doesn't mean everyone else is. Until next month.

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University of Southern Indiana

November Student Activities Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Comedian Mark Reedy, presented by APB	2 APB presents <i>Naked Gun 33 1/3</i>	3 HOPE membership drive- 11 a.m. to 1 p.m. under U.C. Bridge CASINO NIGHT in UC Dining Room Medieval Society Dance	4	5
6	7 Spring Week Committee meeting- Noon @ UC 113	8 Greek Week	9 Greek Dance- 9 p.m. in U.C.	10	11 Greek Olympics	12 Presentation Ball @ Executive Inn
13	14	15 Assessment Day: No Classes	16	17 ASA Founders' Day	18	19
20	21	22	Thanksgiving Break  		25 	26 
27 	28 President's Round Table	29 Open presentation on AIDS, 9 p.m. in FA3	30 <i>Philadelphia</i> , 9 p.m. in FA1 AIDS Candlelight Vigil, 8:45 p.m. @ UC	31		
 To see YOUR club's events here, send schedules at least a month in advance ATTN: Transitions Magazine, UC 113.						

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- Sterling Dixon
General manager, Saturn of Aurora



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