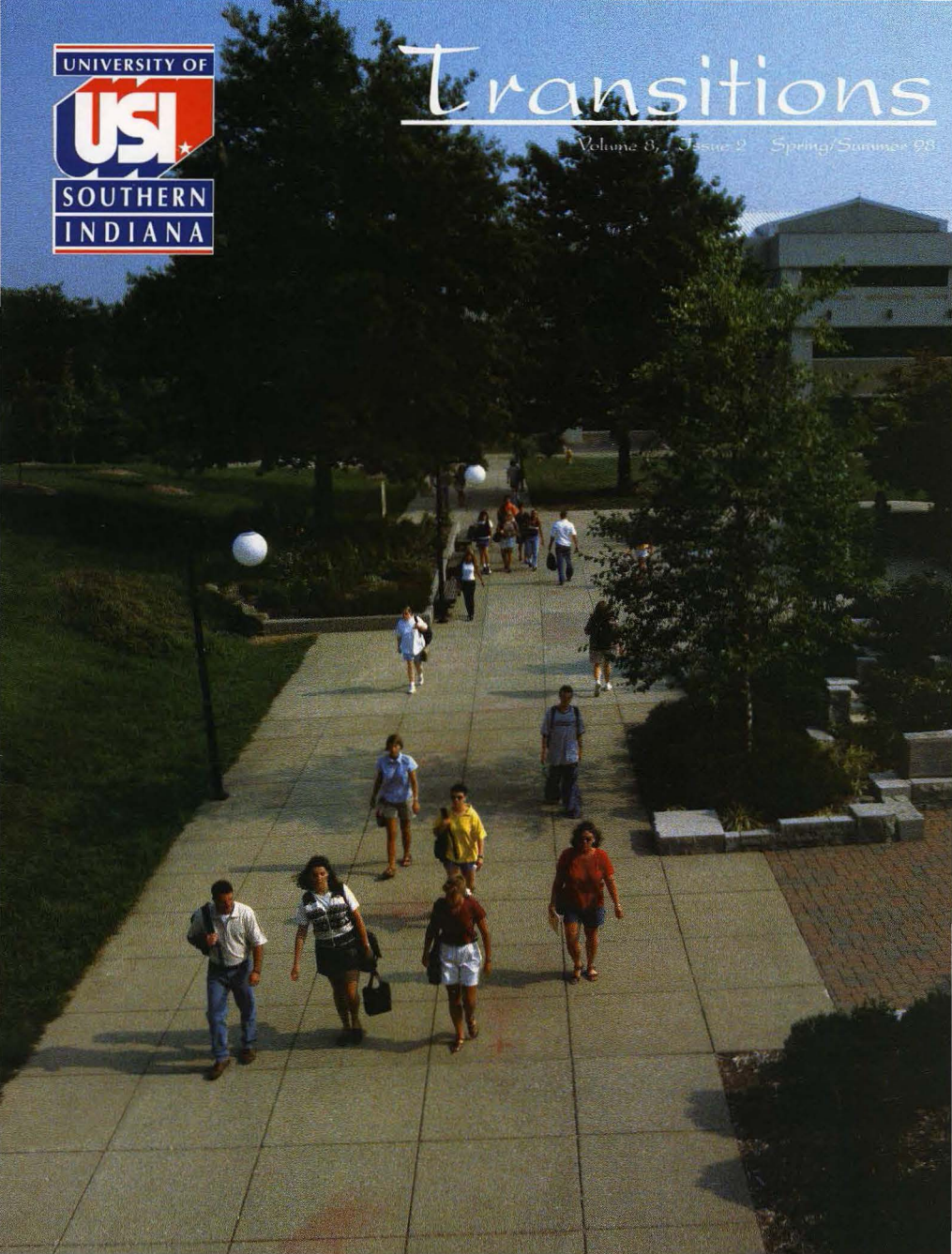




Transitions

Volume 8, Issue 2 Spring/Summer 98



My how the times do fly!

Not long ago, our Winter/Fall issue hits the racks, and now, as if it happened overnight, you are reading the Spring/Summer issue. *Transitions*, myself and many others underwent great changes this year. But these were changes for the better. And the feedback that I've received echoes that thought.

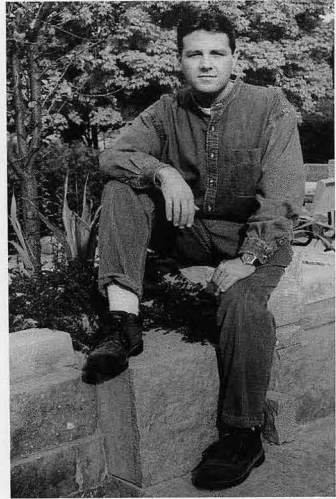
I urge you to hold on to this issue. And if you've already gotten rid of the last issue, get another (is there a black market for these things already?) because you WILL want them later in life. These are not just magazines, they are history books of your time spent at the University of Southern Indiana. Things happen all around you everyday that you may not be aware of, but may still affect you in some way. We've tried to capture a few of these elements of campus life and bound them in a nifty little package for your convenience. I promise you, you will look at them again in the future.

Where does *Transitions* look to go in the future? I have no perfect answer. But I do know this. With the solid guidance it (and I) have received, it will achieve great heights. My time here is done, as it should be. Now it is time for someone else to take the reigns and drive the vehicle of skill, knowledge and real-life situations. I learned things as editor of *Transitions* that one can never learn in the classroom, and I encourage each one of you to hunt for that same experience.

One last paragraph for thanks. Thanks to the school and the administrators who trusted me to break new ground with the magazine. And a special thanks to Mrs. Hope Carroll. For those of you who know her, you've seen her hair grow even whiter over the last nine months. But thanks to her hard work, dedication and love of the student press, both *The Shield* and *Transitions* have taken a giant step closer to the publications that both can be. The entire student body will benefit as a result.

Sincerely,

Jamy Schuler



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Transitions welcomes and encourages student submissions. Include author's or artist's name, address and phone number for verification. Stories, artwork, photography and other original student work become property of *Transitions*.

Letters to the Editor should be typed, legibly signed and include a phone number for verification. Letters may be edited for libel and will be used on a space-available basis.

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Our Mission Statement:
"Transitions provides an outlet for student publication through copy and creative writing, photography, and other artwork which preserves events, issues and individual concerns that impact the various publics of the university."

University adds 6th fraternity

by *Tim Starks*

USI has added a sixth fraternity to campus with the chartering in February of Alpha Sigma Phi. The last fraternity to receive a national charter was Phi Delta Theta in 1986.

"Tonight is the greatest night of our college careers," chapter president Michael Cress said at the banquet to recognize the charter and its 29 founding fathers.

Fraternity members have been seeking a national charter for four years. After meeting philanthropy goals, grade requirements and raising enough money, they petitioned national headquarters last year.

Fraternity members also had to work with Greek adviser Julie Dunn-Crawford to meet university requirements, Dean of Students Barry Schonberger said.

More than 130 people attended the banquet, including parents of the newly inducted members.

Alpha Sigma Phi members from chapters in Oklahoma, Bloomington and Indianapolis attended, as well as members of the fraternity's corresponding sorority, Alpha Sigma Alpha.

Two sororities will be added

by *Jeff Wessel*

In the next two years two sororities, Gamma Phi Beta and Delta Phi Epsilon, will be added to the USI Greek system.

USI sent a letter of interest to the National Panhellenic Council, which governs the fraternities and sororities.

The University put together an expansion team to oversee the process. The sororities gave their presentations of why they should be at USI to the public, and then met with the presidents of all the Greek houses.

These sororities were then evaluated, and the expansion team discussed the sororities and made a selection.

Publicity for Gamma Phi Beta will probably start this spring, and the recruitment of girls will begin the fall. Delta Phi Epsilon will come onto campus either in the spring or fall of 2000.

Master's degree in Social Work receives national accreditation

News and Information Services

The Master's Degree in Social Work program at USI has received initial accreditation by the Commission on Accreditation of the Council on Social Work Education, an organization that accredits baccalaureate and master's programs in the United States.

The USI master's program is the second accredited in Indiana. The other is at Indiana University-Purdue University in Indianapolis (IUPUI).

The primary objective of the program is to prepare graduate-level students for entering advanced social work practice.

The program currently offers a clinical concentration. Students are educated to practice in a variety of clinical settings utilizing a systems perspective in impacting clients.

The program offers a full-time and part-time component.

USI's master's degree in social work program is three years old and has more than 80 graduates.

Dr. David J. Westhuis, associate professor of social work and director of the master's program, and David C. Cousert, associate professor of social work and director of the bachelor of social work program, headed the accreditation effort.

"The accreditation is important for our students," Westhuis said. "It will allow them to be licensed as clinical social workers in Indiana and other states."

The baccalaureate degree in social work was re-accredited for eight years in 1995.

Accreditation renewals in the master's program will be required in four- to seven-year increments.

USI launches Honors program

by *Karen Vaselechek*

USI has a new challenge for some of its students—the Honors Program.

To be eligible a student must have a minimum gpa of 3.25 and 12 or more credit hours at USI. Current freshmen will be treated as transfer students.

Acceptance in the Honors Program requires an SAT score of 1200 or ACT score of 27. Other students can also apply if they scored close to this.

The committee will look at other factors such as high school gpa, class rank, the difficulty of the courses and extracurricular activities. Students who do not meet the academic criteria can try some in-course honors classes. A student who improves his or her gpa will have a chance to get into the program.

The Honors Program should not extend the students' course work in terms of credit hours since students would take an honors class instead of traditional courses and still meet graduation requirements and core curriculum.

There is a probability that the program will concentrate on students accumulating experience in communicating orally and written.

The program will attract academically committed and talented students for

the university; for the students, the program offers an opportunity to learn from peers who share their commitment and interest in education.

All honors faculty are selected on the recommendation of their respective department chairs and deans and accepted by the Honors Council.

The Council has a representative from each USI school (Nursing and Health Professions, Science and Engineering Technology, Liberal Arts, Business, Education and Human Services, and the Graduate School).

To receive an Honors diploma, students must finish their undergraduate work with a 3.25 gpa or above and complete a minimum of 21 hours of honors credits, including a three-hour honors seminar and a three-hour senior level research project or performance.

Students receiving an Honors diploma will have the designation on transcripts (by the classes taken) so that other universities will recognize the Honors courses, and students will have an Honors designation on their degrees.

This is not the same as graduating with honors because the designation is not based on gpa but rather being accepted into the Honors Program and accumulating credits in Honors courses.

University chooses new emblem

Old seal will become a collectible memory



USI's old seal

Story by
Jacqueline Notter

Did you know USI changed the official university seal? I didn't know it until I tried to order a class ring.

I ordered a ring last semester and received my check back in the mail last month with a letter stating the university seal had changed, and the seal could no longer appear on anything except diplomas.

Now that was the most ridiculous thing I had ever read. Ignoring the fact that the seal had changed and no one I know was aware of it, I couldn't believe it was not allowed on a school ring!

So I went to the bookstore and spoke with Michael Goelzhauser, bookstore manager, about the situation. He cleared up the misunderstanding: The school does have a new seal, and it is available on only formal items such as diplomas and class rings. The seal is not allowed on any commercial items.

"USI wants the new seal to be more formal," Goelzhauser said. "We don't want it on items such

as beer mugs, glassware or water bottles. We want it to be elite."

This is the last year anyone can order the old seal on a class ring. It is also the last chance anyone has to buy the seal on commercial products.

The bookstore is down to its last few items of glassware, mugs, and miscellaneous items. When they are gone, the seal is gone. I suppose seal items will be in the collectible category along with the old ISUE name. (For those of you that don't know — that's the original name of this university: Indiana State University of Evansville.)

My first concern is that no one knows what the new seal looks like. I am graduating in May. If someone showed me a picture of the school seal, I wouldn't recognize it. I feel somehow cheated in my education.

A seal should be recognized and endeared by students. They should personally relate to it as a representation of USI, a place where they belong and will continue to belong far be-

yond graduation. It is what the American flag is to the people of the United States.

My second concern is the advertising and marketing aspects of the seal to promote the university. How are potential students and donors and the community supposed to recognize a seal they never see? Sure, people see the USI logo, but the logo is nothing to write home about. The seal is the elite representation of this university and should be displayed as such.

The problem is that I could not find a copy of the new seal posted anywhere on campus.

I inquired at the bookstore as to where one might view this elite and very private seal. Goelzhauser said, "At this time, the only item we have the new seal on is the graduation announcements. The only place on campus they (students) could find it is on the flag pole."

He said students are welcome to stop by the bookstore to have a glimpse of this new seal.

While you're there, you may want to purchase a commercial item displaying the old seal. It is, after all, the only seal you have known. And it is now in limited supply.



1998

New Orleans
Jazz & Heritage Festival



Let the
good
times
roll

Text by

Jim McCarrah, USI

Photos by

Laura Ettinger, Northeast

Louisiana University

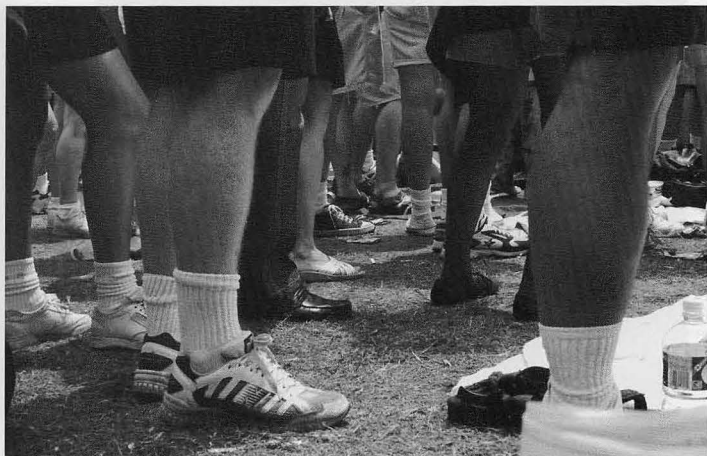
Three hundred years ago two French explorers watched as Indians carried supplies across a narrow strip of spongy land that separated the Mississippi from a body of water called Ponchartrain. These adventurers, Bienville and Iberville, saw the potential for a sprawling city over this portage area and, in 1718, Bienville founded that city named for the Duke of Orleans, who was then regent of France.

Little did either man know that New Orleans would become a major city in the United States, or that a strange sounding blend of rhythm and wind, called jazz, would be its most valuable export. Ironically, much of this export is developed and packaged right where streets named Bienville and Iberville run through the famed French Quarter.

In the early 1970s, some enterprising citizens celebrated the Creole and Cajun heritages of New Orleans by inviting musicians from the area to come and play jazz all day long. The French Quarter after being crowded, they chose the infield at historic Fairgrounds Race Track as a staging area. It provided ample space and a controllable environment after the winter race meet. The bayou and the Mississippi delta donated talent.

Good news travels fast. By the mid-1980s, the local festival featured the best regional bands and performers available. Crowds of aficionados drifted in from Chicago, St. Louis and other mid-western areas, just like the old blues players used to slide into the Canal Street Station on trains or buses from the same locations 60 years before.

All things which are cultivated grow. Today New Orleans can surely boast of hosting an entertainment extravaganza that appeals to people from Japan to Norway and every whistle stop in between; and it all began with that one little party 25 years ago. It's called the New Orleans Jazz and Heritage Fest and includes



LEFT: If you sit during one of the concerts, this is all that you will see. Not many people sit.

BELOW: Many people carry "totems" to mark where they are so that group members can find the location if they stray. Ettinger's group last year chose as their totem a gumby doll holding a pinwheel and dangling from a bamboo cane fishing pole.

some of the best musicians and cuisine in the not-so-civilized, civilized world.

I found my way there, not because I will hear jazz at all costs, but because whatever I hear is directly related to cost. This annual jazz fest may well be the finest entertainment package available for a hundred dollars. If you order your ticket in advance, admission each day is \$12. A hardy adventurer, a star-struck groupie or a college student on spring break can spend eight days, eight hours a day, enjoying the festivities for \$96.

My dry-cleaning bill last month was \$97.

While it's true some of the bands are still local, that doesn't make them bad. Also, most of us have fairly eclectic musical taste. The city of New Orleans has responded and diversified its program. Ten canvas and wood stages circle like wagon trains around the inside railing of the mile-long dirt oval at Fairgrounds Race Track. Each stage has a different band every hour from 11 a.m. until 7 p.m. Thursday through Sunday the first weekend, followed by three days of rest.

Remember, nobody in New Orleans claims any divine genealogy, so a single Sabbath won't suffice. Then, the same routine, featuring different musicians, takes place the next Thursday through Sunday.

With this arrangement, it's possible to listen to Sharon Martin's sweet voice lilt above the brass of Walter Payton and the Snap Bean Band right after



breakfast, and then cross the infield and dance a dirge with the Caledonian Society Scottish Pipes and Drum. World famous entertainers are sprinkled throughout the schedule of performers as well.

For example, if you are a Woodstock era devotee as I am, then the legendary band Santana would certainly have appealed to you (at last year's fest). Country fans were treated to the awesome talent of Mary Chapin Carpenter, among others. Blues fans

Fats Domino entertained the crowds last year with an hour and 15 minutes of nearly uninterrupted music. "He rocked," says Ettinger.



could run the gamut from new (Blues Traveler) to old (Clarence "Gatemouth" Brown). Who among us doesn't remember or hasn't heard of Fats

Domino or Herbie Hancock or any of several Neville brothers, including Aaron?

Each of these people has the ability to sell out an auditorium at a ticket price far in excess of \$12. I even allowed my 15-year-old son to drag men to the Fox/Polaroid tent to hear "alternative music." The concept was frightening, but the band, Better than Ezra, "rules," to quote my son.

Not only are you, the traveler, treated to fine music, but for a few extra dollars, you are well fed. Cajun cuisine is an Epicurean's delight. It makes a country boy pretty happy as well. Two areas contain several small booths that offer everything from couchon de lait, etouffe, jambalaya, crawfish and red beans to huge barbecued turkey drumsticks, Cuban pork or Jamaican chicken. Buying any of these entrees in the French Quarter would cost a small fortune. At the Jazz Fest, the most you can spend is \$5 on a combo plate.

If you do decide to make the trip, take sunscreen and umbrellas (for both shade and showers) and park in one of the designated areas around the city.

All drinks are \$2, including beer and bottled water.

Music soothes the savage beast. The way to a man's heart is through his stomach. We all understand these cliched philosophies. We appreciate them because they are basically true; but

the key to a successful vacation is association. On any trip, we're all required to deal with, feel with, walk with, talk with and in general, be with, various types of people. At a place like this festival, where 80,000 humans of differing races, odors, intellectual and emotional abilities are thrown together in the hot sun for extended periods of time, we should be willing to remain flexible.

With that said, the crowds at the 1997 feast were orderly, well-mannered, and on occasion, even kind. I was listening to Buckwheat Zydeco, drinking a Foster's lager and blistering in the noon sun Saturday, May 3, when a young lady approached and offered me some sunscreen.

"Sun sneaks up on ya down here," she said. "Your face looks like a lobster that just hit the scaldin' water."

That simple act of kindness seemed to be the rule rather than the exception all during this festival. It's certainly noteworthy because under ordinary circumstances, New Orleans can be a



The artist Wyland airbrushed this billboard while the concerts were going on last year. He is noted for marine art, including dolphins and whales.

dangerous city. Caution should be exercised outside the festival grounds.

I talked with Europeans, Africans, Japanese and two girls from Sweden. Most of the crowd seemed intent on listening to the great music. There were dancers as animated as any ballet company—twirling, jumping, spinning and shuffling their way across the sandy race track. Clouds of feral smoke occasionally drifted from bowls of hash pipes scattered throughout the crowd, but drug use seemed scarce in comparison to many concerts I've attended.

For those budget-conscious travelers who enjoy good music, good food and laughter, the annual New Orleans Jazz and Heritage Fest is certainly something to keep in mind. If you do decide to make the trip, take sunscreen and umbrellas (for both shade and showers) and park at one of the designated areas around the city. Shuttle service is provided, as there is insufficient parking at the site.

The New Orleans Chamber of Commerce establishes a committee each year to run the festival. If you call them, they will send you a schedule promptly. They will also provide you with information on parking, hotels, campgrounds and anything else you might question. Above all, if you go, take along some dancing shoes and a smile.



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Water Hogs

**Effective use
of resource
depends upon
individual**

Story by
Amanda Mann

In this time of recycle, reduce and reuse it is almost a disgrace to waste. We cannot go down any hall way without seeing signs urging us to "please recycle paper." This effort to recycle is definitely good. People have begun to acknowledge that our resources are limited and need to be preserved.

With the construction of the new white water tank on the southeast side of the campus, USI is helping to reduce the amount of both water usage and energy. The tank stores 800,000 gallons of water, which is chilled in the evenings and then, during the day, when we need to cool USI buildings, the water is already chilled without the use of excess energy.

But do individuals recognize the need to conserve water. For some of us, the answer is no.

In the fall of 1996 there were 7,763 students enrolled at USI. In the fall of 1997 that number increased to some 8,300, an increase of 537 students. Percentage wise, USI has in-

creased about 7 percent yet our usage of water has increased by almost 50 percent.

Evansville water company released statistics stating that in 1996 USI used a total of 37.7 million gallons of water, but in 1997 a total of 69.5 million gallons was used. That means that in 1997 an average of 190,000 gallons was used everyday. However, that number is based on a 365-day year and, students are not at USI all year, so this percentage per person would increase if it were based on the number of days we actually spend in school. This means that each individual person used approximately 8,000 gallons of water that year or 22 gallons a day.

So why has there been such a increase in water usage? The answer could be staring at you in the mirror.

The bulk of the water we use is used in the bathroom. Actually, 65 percent of it is. An average household can reduce water consumption by 35 percent or more with no change in lifestyle. Conservation of water can occur with only minor adjustments in routines at your apartment or home:

- 1). Don't leave water running while you brush your teeth. We waste approximately seven 8-ounce glasses of water each time we do this. So each person would be saving nearly 100 glasses of water a week (based on twice daily brushings). If everyone turned off the water during

Small changes can create large savings

brushings, you can imagine how much water we could save.

2). Don't run the washer without a full load of clothes in it. Or, if you only have a small load to do, check to see if the washer you are using has a selection dial for small, medium and large loads. We use around 45 gallons of water per large cycle in a standard clothes washer. You do not need this much water if you have only a small amount of clothes.

3). Don't use the toilet as a wastebasket or do any unnecessary

flushing. Different toilets use a different amount of water per flush, but on average, each time we flush our toilet we use five gallons of water.

4). Take a shower rather than a bath and save an enormous amount of water. The largest amount of water used in a household is the tub and shower. So, it only makes sense that here is where we can save the most water. We use five gallons per minute in the shower.

5). Keep a bottle of drinking water in the fridge. You can do this instead of letting the tap water run to

get cold if you want a drink. Just be sure to rinse out the bottle every few days. We use three gallons of water per minute at the kitchen faucet.

6). Check to see if your toilet is leaking. A toilet that continues to run after being flushed can waste up to 200,000 liters of water in a single year. It is estimated that 40 percent of all toilets leak. To see if your toilet leaks, put a few drops of water color in the tank, wait a few seconds, and see if the color appears in the bowl. If you see color in the bowl, then you have a leak.

Most leaks can be fixed really easily. If your toilet is leaking in your on-campus apartment, call housing maintenance and workers will probably be able to fix it. This can save 5 percent of the water we use. If you are on campus and notice that a public toilet is leaking or running continuously, you can talk to a custodian or call x1700 to report the problem.

7). Use a water-displacement technique in your toilet. One technique is to put a plastic bag or bottle filled with water in the tank of your toilet. This will displace—and save—several liters of water with each flush. It is easy and takes hardly any time. (Beware: do not use a brick. Although bricks have been used in the past, a brick is not a good device to use. The brick can dissolve and cause leakage and, because of its weight, it can even crack the tank.)

Hopefully, together we can decrease the amount of water wasted on the campus. Tomorrow morning when you are brushing your teeth with the water running, or if you go to throw something away in the toilet, consider the actions that could help save thousands of gallons of water.

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Making Comedy becomes people part of routine laugh for daily living

Stories by
Abigail Floyd

Ask people what they want out of life and many will respond with the same ultimate goal: to achieve happiness. Happiness? Isn't that what life is all about?

For those who get bogged down by the constant and sometimes unattainable goal of happiness, there is relief. Comedy is a substitute and an encouraging voice along the journey to find happiness.

"Seinfeld" has been the number one television show in the nation. The star and producer of the show, Jerry Seinfeld, commented, "It's a show about nothing." His comedy about nothing attracts millions of viewers and millions of advertising dollars. Three of the top five shows on television today are comedies, and people watch comedies, according to an article in *USA Today*.

In nearly every branch of the media, comedy is used. You'll find comedy in the print media. Advertisements use comedy effectively to grab their target audiences. Radio stations across the nation are looking for personalities who use humor to boost station ratings. The entertainment industry seems to be driven by comedies and comedians. Comedy attracts people.

Comedy is found in movies. The recent blockbuster of Jim Carey's "Liar, Liar" reflects society's want and need for laughter.

"In every movie, even the dramatic shows, the scenes people are talking about when they leave the theater are the scenes that made them laugh," said Jennifer Johnson, a former employee of an Evansville cinema chain.

Johnson said the comical moments have as much impact as the overall message of the movie. "Comedy makes people happy."

A local comedy club attracts more than 60,000 customers annually. Stand-up comedy is a popular alternative to television programs and the cinema. "People want and need to laugh," Todd Leinenbach, owner of The Funny Bone, said.

Leinenbach explained that the comedy industry has turned into a billion dollar business and "you can't promote anything or be successful without finding the humor in it and selling that humor.

"Look at how comedy has changed radio; that industry will never be the same after the success of Bob and Tom. Every radio station in the country wants to find its own Bob and Tom," he said.

The most successful stand-up comics in this area are the comedians who draw their humor from everyday life. "Laughing is a great stress relief. When a comedian gets up there and talks about holidays with the family, work relationships, divorce and money, the crowd eats it up," Leinenbach said.

Finding humor in common, every day occurrences helps people cope and feel more satisfied with what they have, he noted. "Can you imagine life without comedy? Kind of scary, isn't it?"

Comedy isn't just for entertainment purposes. Humor can be and is used in nearly every aspect of life. It has an impact on a person early in life.

Darryl Adler, a fourth

grade teacher, said, "Comedy can't be defined; it varies from person to person." He said he uses comedy in his classroom on a daily basis.

"These kids love to laugh and have new jokes for me everyday," he said. "Finding humor in my job also helps me to keep my sanity."

Defining comedy isn't as important as understanding its impact on our lives. Life without comedy would be life without laughter and smiles, or essentially a life devoid of happi-

ness.

"People should enjoy the gift of humor to its fullest extent," noted comedian Mark Reedy. "Besides, if they don't, I won't get paid."

College students need comedy to forget deadlines and pressures. "Any study break I get, you can bet I'm watching a funny show on TV," Christy Moore said.

Moore added that if she couldn't find humor in her hectic schedule, she would likely be bitter and depressed. "I defi-

nately wouldn't be a happy, pleasant person to be around."

We're familiar with the expression "Laughter is the best medicine," and that statement has significance. When people want to escape from daily hardships and unwind, they often turn to some form of comedy. Who can deny a feeling of pleasure and contentment when one is laughing out loud? Happiness may not be attainable all the time, but it's reassuring to know that comedy and laughter abound to soothe us.

Comedian fulfills "first dream"

Sean Morney plans return trip to area club

When Sean Morney made a return appearance to The Funny Bone Comedy Club in Evansville, he entertained more than 1,500 people with his comedic routines.

Morney, who has been performing stand-up comedy for nearly 20 years, said he has always enjoyed entertaining people. In fact, he performed magic shows as a child. His career as a comedian began with him as a street entertainer in Boston when he was 21.

"Comedy was my first dream," Morney said.

Allen Shermann records provided a source of inspiration for him. "The lyrics to his songs cracked everyone up, and I knew that I could do that," Morney explained.

He began writing songs and using his guitar in his routines. He got his first big break in the early 1980s when he was invited to perform on the "Tonight Show" with Johnny Carson.

"After my first performance, my career pretty much took off," Morney said.

He has now made six appearances

on the "Tonight Show" and says of the current host Jay Leno, "He's a real genuine funny guy, no matter where he is."

In 1988 Morney was performing at the Indianapolis Comedy Connection when he received an invitation to be on the "Bob and Tom Show." Not only is he now a regular on their comedy show, but also he has had his work included on some of their CDs.

"These guys are amazing," Morney said. "Tom has the most creative sense of humor, and Bob has an incredible laugh. It is rare to find such chemistry between people, and that is why they are so successful."

Morney said that his most memorable stint on the show was his performance of his biggest hit "The Man Song."

Morney said he has seen his style of comedy grow in popularity during the last 10 years. Comedy based on observational materials, in his opinion, is the best form of comedy. He uses Jerry Seinfeld's success as an example. "Seinfeld is the best comedy show ever done because it is done with honesty

and finds humor in every day occurrences."

Morney has many ideas and an interest in doing sitcoms, but he's not sure that he is ready to give up his audiences. "Feeding off an audience is such a rush; I could do this forever."

His schedule has been cut back a bit because he now has a family to think about. He performs only two weeks of each month and soon hopes to cut back to weekend only performances.

"I'm at a point in my career where I can afford to do this," he said.

"Comedy is close to crying," Morney said. "It's an emotional release." People need comedy to deal with hardships in their lives and find happiness. He said he believes the world would be a dull place without laughter. "Laughter is healthy and it makes everyone feel good," he said.

Sean Morney continues to tour and is now promoting his new album, "He's the Man." His plans include a return trip to Evansville this summer.

Fire power

Early morning blaze destroys off-campus housing units

*Text and photos by
Kristi Bufkin Senger*

It was bad timing.

Liz Fuhrman, sophomore, finished moving into her apartment at 1236 Shiloh Square the evening of March 1. She unpacked everything and put it away. Then she went to a friend's house for the night.

Within four hours her apartment was on fire.

Fuhrman's roommate, Heather Prather, junior, was asleep when the fire started two doors down from her upstairs apartment.

Prather initially woke up to her fire alarm but then she realized that smoke was filling the apartment. She put on her jeans and a pair of shoes and grabbed her car keys.

"I really believed I would be coming back to my apartment. I didn't think the fire was as bad as it was," Prather said. "By the time I got from my bedroom to the outside door I was doubled over and coughing."

Ten students assigned to off-campus housing at Shiloh Place apartments lost their residences early that Saturday morning.

Housing officials arrived at the site of the fire and after locating the students, alternative housing arrangements were made. Most of the students were placed in other off-campus housing areas.

Greg Myers, director of student housing, said that seven of the apartments that are leased to USI for off-campus student housing use were involved in the fire; contents in two of the apartments were total losses.

"No one got hurt and that is the best part of it," Myers said. "It is never good, but it is better than it could be."

The off-campus apartments were furnished by USI housing.

The University owned most of the furniture that was damaged or destroyed in the fire and USI's insurance covers University-owned items, but not the student-owned items.





Left: Liz Fuhrman picks through her left-over belongings following the fire.

Below: Student housing located at Shiloh Place, off Covert Ave., was severely damaged by fire.



Myers said that students were told to make sure they are covered by their parents' home-owners insurance or invest in a renter's insurance policy.

Myers said he was encouraged by the number of items that were salvaged from the fire.

"I thought for sure everything was gone since the roof and walls were missing," Fuhrman said. "But, all of our dishes were fine and some of our clothes were not harmed.

"We were lucky," she said. "The apartment next to ours was completely gone."

Fuhrman, an art major, did lose items that were valuable to her.

"I lost all of my art supplies," Fuhrman said. "And, I lost every single piece of artwork I have done since high school and my portfolio. Those items can not be replaced."

Fuhrman's and Prether's apartment was completely unrecognizable.

Prather said she lost several keepsakes.

"Items like the television and radios can be replaced, but I lost a lot of pictures that I had that were of only sentimental value," Prather said. "I can never get those back."

Prather said that several people have offered to help. "It is amazing. People have come out of the wood work to help us," Prather said. "Everyone has been really supportive and have gone out of their way to help. It is really nice to see that in this day and age."

The Red Cross gave students vouchers for food, clothing and bedding. The University made arrangements with the campus bookstore to replace school books students lost in the fire.

Although the exact cause of the fire has not been determined, Fire Investigator Roger Griffin said that arson is suspected.

Let's Party!

Alcohol abuses on college campuses can lead to poor decision making and even death

Story by
Maryanne
Duplissey

It's almost a rite of passage for a college student to party; and partying must include drinking. The two college students who recently died in Massachusetts thought partying and drinking were synonymous.

Scott Krueger, an 18-year-old Massachusetts Institute of Technology freshman, fell into an alcohol-induced coma at a fraternity keg party and was on life support for three days before he died.

The post mortem on Adam G. Prentice, a 21-year-old junior at the University of Massachusetts, indicated that he was drunk when he fell through the roof of a greenhouse.

Then there was the 20-year-old fraternity pledge at Louisiana State University who died from alcohol poisoning because he got involved in a drinking binge.

These three students shared not only the common bond of consuming alcohol, but also the common bond of experimenting with new-found freedom.

According to information from the



Alcohol and Drug Information Center of Indiana University, freedom from daily parental control, the need to conform and the insecurity of a new setting all combine to make the freshman year a particularly vulnerable one. Entering a university for the first time is a new and exhilarating experience for many students as new adventures await them. Some of those adventures will require a decision on the part of the students. Whether to drink or not drink alcohol won't be found on the curriculum, but it will likely be one of those personal decisions they

will have to make when they enter a university.

The University of Southern Indiana's drug and alcohol policy prohibits the illegal manufacture, possession, use and/or distribution of drugs and alcohol by students, employees and visitors on University-owned or leased property.

So will the decision to consume alcohol really be a decision for a student on this campus? Barry Hart, a former policeman and head of Security at USI, said, "Alcohol abuse is the one common denominator, much more

than drugs, in the problems we respond to on campus.” He said, “The alcohol-related problems range from loud music, roommate conflicts and telephone harassment right on up to assault.”

Some instances have occurred when violence was associated with alcohol consumption. “Yes, there have been fights, even a small insurrection when dumpsters were set on fire,” he said. Discussing the possibility of incidents occurring at USI similar to the recent ones in Massachusetts, he said, “Just last night we responded to an incident where a student who was intoxicated fell and cut his head and we had to administer first aid.”

Although the areas of campus housing that Security is most concerned with are the O’Daniel South section, which houses most first-year students, and the greek court, Hart said, “I don’t really see a bigger problem with alcohol consumption by the fraternities or sororities at USI than by the general student population.”

According to research in 1994 from the National Institute on Alcohol Abuse and Alcoholism (NIAAA), fraternity and sorority members consume more alcohol and drink more frequently than their peers. This trend may be changing. An article by Kenneth R. Weiss in the April 10, 1997, issue of the Los Angeles Times, “Around the Country ‘Animal Houses’ Try to Sober Up,” claims there is a temperance movement growing in fraternity houses around the country.

Two fraternities have taken the lead in this movement. Sigma Nu

states that 26 of its 210 national chapters have adopted temperance policies and all chapters intend to be alcohol-free by the year 2000. The other fraternity, Phi Delta Theta, has adopted a resolution requiring a no-alcohol environment for all of its 180 national chapters by July of 2000.

If some fraternities are recognizing a problem with excessive drinking on campuses and attempting to turn the tide against alcohol consumption by their members, is the general student population taking the cue?

Hart had indicated that alcohol drinking did occur at USI despite the University’s policy against it, and a brochure the Security Department distributes each year states that there were 114 arrests at USI for violation of liquor laws from January through December of 1996, while only 44 arrests occurred for the same violation in 1995. Noting the increase from 1995 to 1996, an informal poll of some students was conducted to see if there appeared to be a changing trend on the campus this year regarding alcohol consumption.

Scott, a 19-year-old freshman who lives on campus and does not drink, shared his thoughts about whether excessive or binge drinking was a problem with students at USI. “In a way, yes, because it seems like there is at least one drinking party a night and on weekends there are several,” he said.

Agreeing with Scott was Sasha, an 18-year-old freshman, who said, “It’s definitely a problem, along with drug abuse. At any given night you can

go to someone’s apartment and drink alcohol.”

If you choose not to drink, can someone else’s drinking affect you? Shanna, a 20-year-old sophomore, thinks this is possible. She said drinking is a problem “because people don’t know when to stop. Especially with boys. They try to ‘outdo’ each other or impress. They don’t realize that too much is very dangerous, for them and others around them.”

Not all of the students questioned agreed that excessive drinking was a problem at USI. David, a 19-year-old freshman who doesn’t drink, said, “It’s not as much of a problem here as it is on other campuses.” Even though David didn’t think it was much of a problem here, he did acknowledge that drinking was an important issue when he added, “Still many students consider drinking the number one activity while on campus.”

If drinking is considered the number one activity by many students, does it affect their academic studies? Jamie, a 20-year-old junior, pointed to a distinct problem when she said, “Yes, I do think excessive drinking is a problem. There are a great number of students in many of my classes who come to class drunk and even some who drink in class.”

Even for those students who don’t carry over their drinking habits into the classroom, there can be a problem. Sarah, a 19-year-old sophomore, who agrees drinking is a problem here, added, “I don’t think many students practice responsible drinking. For example, driving while drunk, promiscuous sex.”

A pamphlet from the National Clearinghouse for Alcohol and Drug Information warns that a person who has been drinking is more likely to engage in sex. Since alcohol consumption can lower inhibitions and impair good judgment, it can

“Alcohol-related problems range from loud music, roommate conflicts and telephone harassment right on up to assaults.”

Barry Hart,
Director USI Security

Groups, individuals work to curb alcohol abuses on college campuses

Public drinking is a subconscious way of saying, 'help me' and by far, most people are appreciative later on when someone intervenes."

Jim Browning, Counselor

lead to an unplanned pregnancy or a sexually transmitted disease.

While sexually transmitted diseases have never been pleasant, the epidemic of the spread of the HIV virus and AIDS have proposed the very real possibility that unprotected sex can result in a grisly death sentence. On Oct. 15, the USI Student Development Programs sponsored "Friendship in the Age of AIDS" with T. J. Sullivan and Joel Goldman. Carter Hall was packed that night as audience members heard Sullivan say, "Alcohol wears down your defenses until you rationalize your actions.

"This rationalization can cover everything from grabbing your car keys to driving when you can barely stand up, to thinking you can climb a building, and believing your potential sex partner must be 'safe' just because he or she 'looks' like someone you can trust," he said. His fraternity brother and good friend, Goodman, is now HIV positive because of just such rationalizations, and now they speak at campuses around the country warning students of this and other situations.

While rationalizing reasons to have unprotected sex with a virtual stranger is one possible side effect of drinking, it is not the only one. Grabbing for those car keys while stumbling out the door can lead to other deadly problems. Two USI students were involved in separate

alcohol-related accidents. One was charged as the alleged driver of the vehicle while under the influence of alcohol. His 19-year-old passenger died. In the other auto accident, the USI student was killed.

Some students have very strong feelings about drinking and driving. Ashly, an 18-year-old freshman who drinks, said, "I don't drink alone, mainly when I'm out with friends. I have a friend who just recently died in a drinking and driving accident and it really scared the crap out of me. I don't drink as much now, and I always ride with people who aren't drinking." She also said she does have friends who drink and drive, adding, "But I give them hell if I find out."

Some students who drink too much may be aware they have a problem but unsure of how to get help without risking embarrassment. While the USI Counseling Center, located in the Orr Center, no longer has a substance abuse counselor, there are two counselors who work with students with all types of problems. Students can set up an appointment in the office, but the counselors are also on call on a 24-hour basis for emergencies and sometimes respond to a request from Security when a problem occurs.

Jim Browning, one of the two counselors, said, "The counseling is strictly confidential."

In a publication put out by NIAAA, *Alcohol Alert*, Donna E. Shalala, the secretary of Health and Human Services, claimed NIAAA research shows that college students who receive a single individual counseling session often will reduce

their drinking.

Taking this comment into consideration, and questioning the absence of a substance abuse counselor on a campus with approximately 8,000 students, Browning's reply was, "In a conservative community there is not much intervention because there can be 'group denial' about problems such as alcohol abuse." About intervention, he said, "We are not in a position to confront behavior."

Regarding fraternities, he said, "The fraternities and sororities on this campus seem to have a positive influence because they seem to be respectful, and intervention occurs sooner because of the higher standards required, and group behavior is typically better than in individuals who have no guidelines to follow."

He added, "Public drinking is a subconscious way of saying, 'help me' and by far, most people are appreciative later on when someone intervenes."

Most of the students questioned agreed that they would ultimately appreciate intervention if they had a drinking problem. A suggestion Browning gave for students who recognized a roommate's or friend's potential substance abuse problem was to find out about resources available and talk about it. He said a starting point may be to ask those with the potential problem if they realize they have made a fool of themselves.

"Don't tiptoe around them. Intervention is a way of saying, 'I care.' It's better than saying, 'I wish I could have,' when it's too late," he said.

alphabet soup

Abbreviations lead to lexicographic confusion

Did you happen to see the movie "Honey, I Shrank the Kids" a few years ago? An amateur scientist produced a machine that would shrink things to about 1/100th of their original size. People became about half the size of a toothpick (sure beats dieting!). Recently, I have felt as though I've become a victim of that incredible shrinking and that I've fallen into a bowl of alphabet soup.

Just about the time I thought I had the buildings all figured out here at USI—University Center, Health Professions, Physical Activities Center, etc.—I discovered that no one uses the full names around here!

"Let's stop by the PAC for a quick workout before we hit the UC for a bite to eat, and don't let me forget to stop by the HP to pick up an application for the MSW program" may be overheard during a typical conversation. I finally put the letters with the buildings and can now find my way around.

Oh, NO! What's this? The spring class schedules are out. Another set of letters and numbers with legends to help translate. "P" means that you need a professor's approval before admission to class. "D" means distance ed...or take it all home with you on video or disk. @#\$= is more than a four-letter word you'd rather not print, but rather each symbol has its very own distinction (watch out for the \$!).

O.K., I think I've got it. In fact, I have a suggestion... You see, I can't always remember where I parked my car. Maybe we could use this number-letter system to mark the parking lots, Walt Disney style. I'm sure I could find it easier to remember if I parked in the "Goofy A 6" than to remember "sort of in front of the OC, third section, somewhere near the middle."

I could go on with the countless number-letter scenarios in our lives forever, but the

SUMMER EMPLOYMENT OPPORTUNITIES

Applications now being accepted for New Harmony Theatre. Positions available on or about May 29 through August 16, 1998. Must be available evenings and weekends.

Box Office Manager
Box Office Assistants
House Manager
Hospitality Manager

For more information, call the USI Job Line at 812/465-7117. Women and minorities encouraged to apply. Cover letter with resume may be faxed (812/465-1185), mailed, or presented in person to:



Human Resources Department
University of Southern Indiana
Wright Admin. Bldg., FA 166
8600 University Blvd.
Evansville, IN 47712

Affirmative Action/Equal Opportunity Employer

Story by

Jalane Weber

Ringling in the fans

Long-distance carriers offer incentives to students

Cellular phones have rapidly gained popularity in a fast-paced society. Whether their main purpose is for emergency, pleasure or business, cell phones are catching up to keep us caught up.

They are in cars, briefcases, hip-pockets and virtually any other nook and cranny possible. What does this mean for us college students?

Many college students are faced with bills, bills and then some. Somewhere wedged between book costs and grocery money lies the phone bill.

Currently, students can pick up a long distance card from the telephone services in the basement of the Orr Center, the card has a personal identification

number.

Students can use the PIN to call anywhere, explained Tim Hedrick, technician in Computer Services/Telecommunications, Cost per minute varies depending time of the day the call is placed and destination of the call.

Even with cellular phone providers offering enticing base monthly service, the University has not suffered a loss. "Believe it or not, our traffic has gone up," Hedrick said regarding long-distance use on campus.

One disadvantage of cellular service is paying a base monthly fee, even if the phone is not accessed throughout the month.

So you don't have the financial backing to foot a monthly bill, especially when you may not have used any monthly minutes?

There are a few long distance carriers that will offer special advantages to students.

Sprint offers a college plan for students, and there is no residential service fee per month. Between 7 a.m.-7 p.m. Monday through Friday, the base price per minute is 25 cents. Saturdays and Sundays Sprint offers a base cost of 10 cents per minute.

AT&T offers a one-rate plus plan for 10 cents per minute 24 hours seven days a week. There is, however, a monthly fee of \$4.95.

Stories by
**Christine
Adams**

Local cellular providers and basic plans

GTE Mobilenet

For the summer, GTE will be running a half-off special on the regular air time prices. Two of their most popular plans for students will be offered at half-off price, along with GTE's other plans.

\$19.95 for 15 minutes = \$9.95 for 15 minutes
\$29.95 for 60 minutes = \$19.95 for 60 minutes

One other plan popular among students, which is not being offered

for half-price, is \$19.95 for 30 air time minutes

Weekends can be added to any of these plans for an additional \$10 per month. When signing up for any of the plans, excluding the \$19.95 for 30 minutes, you can receive unlimited weekends for six months free.

Bell South Mobility

\$18.95 for 30 minutes air time
\$29.95 for 100 minutes air time
\$34.95 for 198 minutes air time

Unlimited weekends can be added to the first plan, the 30-minute plan, for \$13.95 extra per month. Unlimited weekends can be added to all other plans for \$10 extra.

Cater

\$18.95 for 30 minutes air time
\$29.95 for 100 minutes air time
\$34.95 for 198 minutes air time

Unlimited weekends can be added to the first plan, the 30 minute plan, for \$13.95 extra per month. Unlimited weekends can be added to all other plans for \$10 extra.

The Cellular Connection

Activation Fee - Many companies will charge a one-time activation fee in order to hook up your phone to the network. This fee will usually range from \$10-\$25. Some companies will offer specials, waiving the activation fee when you sign an agreement with the company.

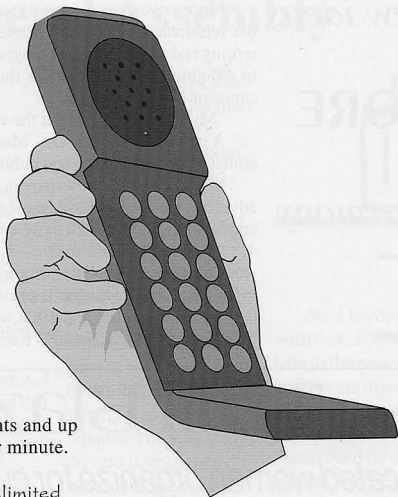
Airtime minutes - This includes every minute you are sending or receiving a call. Plans are based according to price and air time minutes you are allotted per month.

Areas - Many cellular companies will use this to their advantage.

One company may offer a wide range of service; however, when you take a closer look, the area is nowhere close to where you will spend most of your time.

These areas are outlined based on where the cellular towers are located and where customers will receive the most efficient cellular service. Beware of companies that offer great plans and prices, but not the coverage that you personally need.

Roaming - This is a biggie. Roaming means extending your home area calling range by taking your cellular phone out of what your selected cellular provider offers. Roaming can cost the user, anywhere from 99



cents and up per minute.

Unlimited Weekends - One fortunate item that links almost all cellular services together is unlimited weekends. Unlimited weekends allow the cellular customer to use their phones free of air time charges on the weekends.

In most cases unlimited weekends run from Friday night at 8 p.m. to 6 a.m. Monday. Adding unlimited weekends to regular cellular service costs anywhere from \$10-\$13.95.

Peak - In the cellular world, there is an off-peak and a peak time schedule.

Peak is sending or receiving calls between the hours of 6 a.m. to 8 p.m. Costs may be higher per minute during peak hours.

Off-Peak - Off-peak hours are just the opposite of peak hours. Calls placed between 8 p.m. and 6 a.m. are considered off-peak. These calls are usually have a less expensive per minute rate.

New Director

KEVIN

brings new ideas

MOORE

to New Harmony

Stories by
Mary Stockman

New Harmony, Indiana is a little town with much going on, and this is more evident to Kevin Moore than to anyone else.

Moore, manager of development and public programs for Historic New Harmony, keeps the public relations heart beating in this village less than 30 miles west of Evansville.

It is not a small task; New Harmony draws visitors, national and international, year-round.

Moore oversees marketing; advertising and media relations, development; fund-raising and grant writing and public programming; designing programs to enlighten the public about the historical significance of New Harmony.

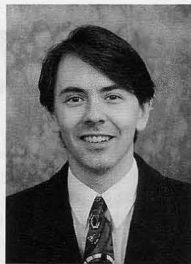
"My job is trying to get the word out about New Harmony," Moore said.

A native of Atlanta, Ga., Moore served as marketing director for the Cincinnati Arts Association and public relations director for the Atlanta Symphony.

Moore contacts newspapers in Indianapolis, Louisville and St. Louis to advertise public events designed to draw people to New Harmony. He also contacts magazines such as *Midwest Living*, *Preservation* and *AAA* magazine.

"I love it," Moore said.

The upcoming New Harmony public event "Beyond the Sphere: New Harmony Women Challenge Tradition" profiles women who lived in New Harmony between 1814 and 1900 who broke out of the traditional female roles. Tickets are \$6. Admission is free to USI students, faculty and staff.



Trail Blazers

Educated women organize for cultural opportunities

As the final presentation of "Beyond the Sphere: New Harmony Women Challenge Tradition, 1814-1900," women from the Evansville/New Harmony community will convene in Murphy Auditorium to re-create what was a weekly event from 1859 to 1863.

Their goal: to determine whether issues that spurred lively discourse for its original members apply to society as the 20th century draws to a close. A day for this event, in August or September, is forthcoming.

The Minerva Society, one of the nation's first women's clubs with a written constitution

and by-laws, was founded Sept. 20, 1859, by Constance Faunleroy, daughter of Robert Dale Owen, and nine female friends as an answer to the scarcity of cultural opportunities afforded the citizens of New Harmony.

Most of the women were well-traveled; some had been educated in Europe.

The group was named after Minerva, the Roman goddess of wisdom and the arts.

The Minervas, as they dubbed themselves, met every Monday evening to read prose and poetry; some composed by its members, or to debate politi-

cal issues pertinent to the mid-19th century: slavery and war. One debate examined whether those who receive a formal education were superior to those who do not.

Rigid and ruled behavior applied to the women: attendance was mandatory except in cases of illness or equally justifiable reason.

The Civil War, which took the Minerva's husbands to battle and the women to Red Cross hospitals to attend the injured, signaled the end of the Minerva Society in 1863, but the trail was blazed for women's clubs from that point forward.

I served my time as a

STATEHOUSE INTERN

with the

Indiana General Assembly

Dear USI,

Well, it's over.
"What's over?"
you may be asking
yourself. My time as
an intern for the
Indiana House of
Representatives.

Thank gosh!
I loved the intern-
ship experience.
Don't get me wrong. I
highly recommend that
everyone, no matter
what discipline,
experiences an
internship at least once
before he or she
graduates. It is an
experience that I
could never replace
with any amount of
classroom lectures.
An internship at the
Statehouse is only one
option in many.



(Check the USI Career Services office for more details.)

What this is about is how I am amazed that anything EVER gets done in politics. I did not take a single solitary political science course in college, and the last government experience I had was my sophomore year in high school, a time when I was more interested in getting my driver's licence than how a bill becomes a law.

I still think now what I thought then: it's too complicated. If you really knew, I mean REALLY KNEW, what had to happen to pass a bill through the process, you'd be amazed. Even more amazing, the representatives actually care what the people think!



So, I leave you with this. Pay attention to the news when politics are involved. Know your issues and how you feel about them. And by all means, VOTE!!! I can tell you first hand that the representatives DO listen to the constituents. Write them. Call them. You will not go unheard.

Sincerely,

Jamy Schuler,
a Statehouse survivor

Sister cities

Exchange program unites communities

Here at the University of Southern Indiana, a student exchange program struggles to expand. It is an uphill battle. The program barely exists outside the minds of a few dedicated faculty members and the students from various countries that they nurture.

One of those dedicated faculty members is Dr. Susan Wolfe. She and her husband, Dr. Donald Wolfe, were among the original group of Evansville citizens who formed a cultural exchange program with Osnabruck, Germany. Since the early 1980s, artists from a variety of fields including music, art and television have formed a pipeline traveling between these two cities. This connection allows the participants to share ideas and get to know each other better.

"The program has had some measure of success," Susan Wolfe says. "Because of its existence and expansion over the years, Evansville and Osnabruck now claim the bond of sisterhood."

USI began to welcome college students from Osnabruck. The Wolfes helped develop an equivalency system so that courses could be transferred and equal credit applied. It was difficult deciphering and reapplying credits on this end, but Susan Wolfe notes that most students now get all

the credits transferred properly.

Dr. Tom Rivers, who also was part of an early faculty exchange program with the University of Osnabruck, was on a sabbatical leave there in 1989 when Dr. Robert Reid, USI vice president for academic affairs, met with their administration. "I was privileged to witness Dr. Reid sign an agreement with his German counterparts. It was designed to ensure cooperation between the two schools," Dr. Rivers recalls.

The program has evolved during the last several years. "We now have students coming from and going to universities in Germany, Mexico, Canada, Korea, Japan and several other places," Susan Wolfe notes.

As yet, no one person is responsible for acclimating incoming students. "Here is an area where the faculty involved are stretched very thin. My husband and I try to help the students coming from Germany, but it's a process of doing more than just getting them off an airplane," she says.

"We have to help them get situated in dorms, advise them on courses, register them and then be there if they need additional help during their stay. Other faculty members, from various countries, do the same thing."

Can USI do anything itself to aid the faculty members and students who want to become involved in this enterprise? Susan Wolfe offers a possible solution, noting that a Director of International Studies might be helpful.

"If the University created this autonomous position, then all aspects of our foreign exchange program would

Story by
Jim McGarrah

[Editor's Note: Since this story was written in September, USI has begun interviewing applicants for the position of director of international studies.]

be brought under one hat, so to speak. The person running the show would have departments specifically dealing with housing, counseling, registration and cultural assimilation. The service to students would be more organized, and the program could even be expanded," she explains.

Certainly the faculty members currently dealing with the foreign exchange students are to be commended for their largely volunteer efforts. It is also noteworthy that the President of USI has appointed a task force, with Dr. Sang Choe, professor of marketing, at the head. The task force is charged with examining the situation and determining whether there is truly a need on this campus for a Director of International Studies.

One of the important considerations of the task force likely will be the ease or lack of ease with which current exchange students, such as Tamara Nikolay, are assimilated into campus life.

Tamara is a typical young person and a foreign exchange student. She enjoys music, specifically *The Doors* and *The Smashing Pumpkins*. She likes dancing to the new techno rhythms available through synthesizers. Tamara reads Charles Dickens and Jane Austen, writes poetry and drinks Bud on tap at Harpole's. She is bright, articulate and concerned about the state of the world.

She came to USI to prepare for the future—a future that will become the present thousands of miles from Evansville, even as this article is being read.

Her home is in Osnabruk, Germany.

In explaining how she developed the desire to study in the United States, Tamara says, "Our teachers encouraged us constantly to go to a foreign country, especially if we were fluent in the language of the country. I was majoring in English and spoke

"Here is an area where the faculty involved are stretched very thin. My husband and I try to help the students coming from Germany, but it's a process of doing more than just getting them off an airplane."

Dr. Susan Wolfe



it well enough to follow American professors as they lecture. I was told this (exchange program) would be a good experience for me."

Though initially somewhat overwhelming, she says her experience in Evansville, Indiana, has been worthwhile "once I finally got here and got settled.

"The experience (has) taught me a lot about learning to do things on my own. When you decided to join a foreign exchange program at my university in Germany, you are forgotten. There was a wait of several hours just to fill out the application. No one had information on USI or Evansville. I had no idea about courses or housing. I had no sponsor, except my parents who were very kind to me and helped me financially," Tamara says.

"I was very excited when I got off the airplane. Then I became anx-

ious when I realized there was no one to give me a ride. I didn't even know where to go, I spent the night at the Marriott hotel by the airport and called a teacher whose number I had the next day. I was directed to housing, and a lady in that department gave me the number of a teacher named Jermakovicz. He proved to be helpful early in my stay."

Tamara says that Susan Wolfe helped when an occasional problem arose on campus, noting that Dr. Wolfe was her adviser and someone she trusted and one who seemed to have the student's interest at heart.

Considering the difficulty any person has trying to get registered for classes, pick up books and get acclimated to new professors, it's only reasonable to expect that organizations would exist to make the transition smooth for our guests from other countries. Tamara did find one such

PAINTERS AND CUSTODIAL WORKERS

The University of Southern Indiana invites applications for several full-time, temporary positions available May through August 1998 for the Summer Rehab Program in student apartments.

Custodial Workers - High school diploma/GED and previous housekeeping experience preferred.

Painters - High school diploma/GED and previous painting experience preferred.

For more information, call the USI Job Line at 812/465-7117. Women and minorities encouraged to apply. Cover letter with resume may be faxed (812/465-1185), mailed, or presented in person to:



**Human Resources Department
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8600 University Blvd.
Evansville, IN 47712**

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group at USI. "There is one group that makes and tried to do things together called the International Students' Club." Tamara notes that no American students attended club meetings, a fact that contributes to a feeling of isolation. "It is a sad fact that some foreign students never get to know any American students," she says.

This campus has an opportunity to expand its horizons beyond the limitations that are inherent with any single culture. We can and should reach out to students around the world. Not only will they learn from us, but also we will learn from them. Tamara suggests that housing applications be worded so that an American student could request a foreign student as a roommate.

Common interests could be discerned by a housing committee operating under the direction of an International Studies department, if the University had one. A uniform standard of equivalency for credit hours could be decided upon by qualified instructors working in such a department, if the University had one. A director of such a department could spend time assigning counselors to individual students based on their emotional and intellectual needs because a director would have the time to examine those needs.

Why is any of this discussion and decision making worth our consideration? What does it matter to us, as a student body, faculty members and administrators whether a small band of foreign exchange students is given the consideration and appreciation they need to take away from Evansville a smile inside a memory? Tamara offers an answer.

"Sharing yourself with others is like jumping into cold water. You just have to do it. But when you do, the reward is great. There are people worth knowing everywhere, but you have to look for them."

ISC plans spring activities

by Troy Rhinefort

There is an opportunity for students to learn about and associate with other students from such countries as Pakistan, Malaysia, Taiwan, Kuwait, Korea and Hong Kong. This opportunity is the International Students Club.

The club offers an opportunity for international students and American students to discuss and compare current events in their respective countries. It also allows a time for fellowship and support with others who are dealing with an entirely new culture where the majority of people are of a different faith and language.

These students come to USI for many of the same reasons American students do. The tuition is low, the class sizes are small and there is more student/professor interaction. The major difference is that the international students must learn to read, write and speak differently as well as eat foods they are not accustomed to.

"Many people don't realize what an enriching gift international students bring to our campus until they make an effort to invite them to dinner and meet with their family," Dr. Donna Stieg Wasson, assistant professor of teacher education and ISC adviser, said.

ISC will be visiting an American style restaurant soon, as well as attending an American-style picnic at the home of Sandi Lawrence, director of the student wellness office in early May.

The club will also be hosting a volleyball game at the Grimes Haus here on campus in May.

"One wish for international students is that the American students would show their tri-state hospitality," Dr. Wasson said.

SUMMER EMPLOYMENT OPPORTUNITIES

Applications now being accepted for Lincoln Amphitheatre. Positions available on or about June 5 through August 15, 1998. Must be available evenings and weekends.

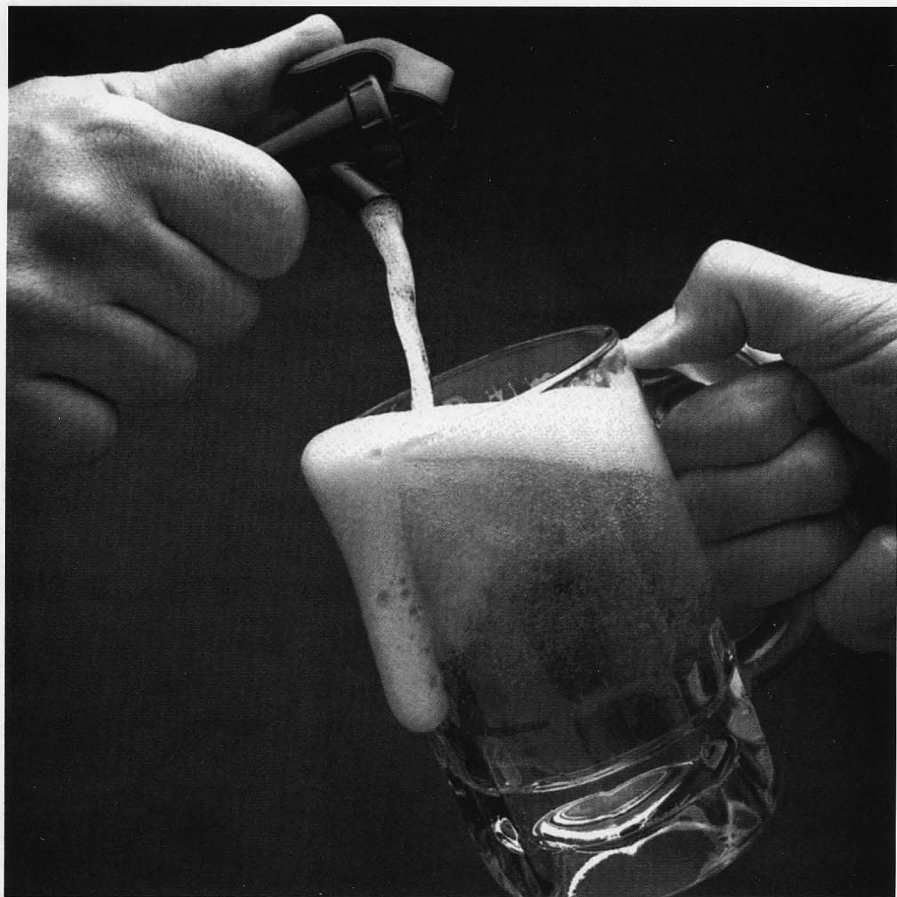
Box Office Manager
Box Office Assistants
Group Sales Coordinator
Gift Shop Manager
Concessions Manager
House Manager
Hospitality Staff
Custodial Worker

For more information, call the USI Job Line at 812/465-7117. Women and minorities encouraged to apply. Cover letter with resume may be faxed (812/465-1185), mailed, or presented in person to:



Human Resources Department
University of Southern Indiana
Wright Administration Bldg., FA 166
8600 University Blvd.
Evansville, IN 47712

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A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.