

Student Post-Break Remorphization Scenario (Picasso Syndrome)



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We'd like to hear from you. Please send any comments, suggestions or information in care of *Transitions* Editor

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### Editor's Note

See your work in the next issue of *Transitions*! We are currently accepting student contributions for this semester's final edition in April.

I've got my plug out of the way now, so we all feel much better now. All of us except for Tracy, my assistant editor. That's because she knows that the next issue will be basically all hers. Well, she might not know yet, but she will when she proofreads this.

And by giving her more and more responsibility (playing more video games instead of working) I think I have increased her feeling of authority and competence. (Well, she bosses me around.)

So next issue I'll be as much help as possible, but still leave much of the burden on her. Because while she isn't guaranteed next semester's editorship, there also aren't a whole lot of people in the running. Maybe next time I'll even let her write this little into to the issue.

Anyway, I hope everyone has a great Spring Break (or had), because I can't wait to get to Panama City Beach myself! See Ya' next issue!

4h V.1.

Jude Wolf Editor - Transitions Magazine

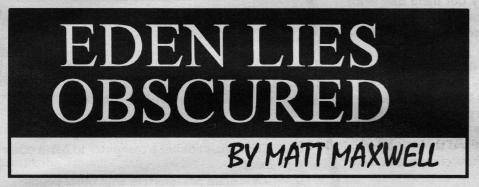
# Intelligence betrayed by illiteracy

"Befour I begin I think I should introduse myself. My name is William Greenhorn and I am a very sucsefull busnessman making several million dollars a year. I own a chain of fourteen car repare garages and an a possibble candidate to be a CEO of a major car manufatchurer, also I am proud to say that my political klout is increasing thanks to my involvment in NAFTA of witch I will talk about later. And my talent for picking good stocks has tripeld my income both from my own investments and investing for cliunts.

"All though I have a natural tal-

"Making enuf money to drop out of the seventh grade, my dad was fureos that I quit school because of my job. My mom cryed for a coupel days, until I built a bench for her sowing mashine. I built a state of the art rekliner for dad but he never excepted my choise to drop out of school. Even when I was fifteen and built a cotage house on land I boughte Dad was still angry with my desision.

"Well Im not gonna tell you the same things youv herd all youre life, about how hard work and patiense will carry you far. I wont even tell you too buckel down and hit your scool



ent and intelligense, my sucses wasnt be acident it took many years and lots of hard work but I finaly earned my degrees. I had intended too visit youre campus to give a speech becuase of my poppularity I am visiting the Universty of Evansvile on April 14.

"I regret not beeing able too visit youre wonderfull campus. However I would be honored if you would come see me and here my lectur.

"I wrote this letter for the benefit of those students who canot attend my lekture; I hope you find my letter inforematife and usefull. In my lecture I will spend mor time and deetale on my intresting topics.

"From a yung age I was intersted in nowing how things work; like taking anything electrikal apart so I could see the insides, how it workt.Once I took apart my dads' radio and he got realy upset. I bet him a coke I could put it back together. I won; I only was in the secont grade. By the time I was in the forth grade I was working on car engins for money. I was almost making as much money as my dad who was jellus of my substantial lecture.

"In the sixth grade I began my own busness a car rebuilding senter. Wile adult men repared cars I managed the money and spending and began desining tools to help us work. Within weaks I had drafts for sevral tools hoysts and easy to use benches. books. My mane point is finding something youre good at and sticking with it not leting go now matter how much someone complanes.

"Luck plays a large roll. Being in the rite place at the rite time can be the diferrence between failyur and making money, the old saying that its not what you now but who is true also. Nowing the ronge person can bring you down; make you loose years of hard work. Knoing the right person can land you in descent job or get you promoted or just make you hapy.Im not saying you shouldnt work and wate for luck to hit you upside the hed with a bat cause you still have to putt out the efort. Usualy God doesnt reeward the lazy or sloutch.

"Because of my presistance and my welth from my busines when the NAFTA debait went before Congres I was choosen by lowcal repersentative to speek to certan members and other businesmen. I spoke to many people and spent many nites in a hotels praktising my next speech, businessmen gave money and time too see that NAFTA passt thru Congress and the Presadent.

"Our viktory insured that busines owners will be abel too build plants and factorys in Mexico. If I deside to bild a garage or a parts supplyer the cost will be lower their than here. Which meens a larger profit for me to spend on local busnesses. The ecstra income will let me pore more money into my election bid.

"One of my promises will too be to fite raising minumum wage, that will make some people mad at me but that is the natchur of polotics. By raising minum wage the company has to find a way to compinsate for theyre hiyer budget, they will do so by raising the prize of there produck or decreesing laybor. Eyether way the people who loose is the employee and the consumer who at one time thouht he was going to make moor money because of the raise.

"I also will tri to decrease our nashonal dett by demanding payments from countryes that owe us money. I will personaly check every spending bill or grant that pases Congress too avoid the stoopid mistake like spending \$40,0000 of the taxpayer's money to study cow beltches. Ignorant funding of ignorant studies do no benefit to this countrys problems. Even though I anger some one I beleve violent crimnals should be killed, they don't deserve the benefit of Amerecan money to survive in a prison. Either eksecution or banish them to an island in the middle of the Pasific, I tell all bleeding heart softys who wine about not treating crimnals like human beings that if the mooron would have akted like a humen being he wouldn't have been put in prison. He didn't help an old lady acrost the street he jumpt her from behinde and beet her to death with a baseball bat. I am tired of the crimnals being fealt sorry for and the viktims forgoten and I will do some thing about it.

"Any way I didn't mean for this letter too be a campain speech. There is certan things that get me ryled up and thinking about the unfare treatment of victims of ideotic violence is the mane thing to get me hot. I'm sure the avrage citisen will agree with me and suport me in my drive to ridd the American streats of violet crime.

"For you yung colledge students the future depends on you. You are supossed too be the first genaration worst of than youre parents. I feel sorry for you.

"The best jobs in the futuer are going to be in compyuters making programs and reparing problems, of course the car repair business will never decreese. So car repare is also a good choice for a proffesion. Doctors polisemen and firemen will also be never fuly filled jobs.

At the present rate in ten years every person will have his own atorney, allthough the judishal system pays well its not a reccomended job. If I could sucseed in decreesing crime being a cop will be a safer job with exsellent benefits. But I must get passt the people who think a repeat rappist/ murderer deserfes special treatment and released in the publick after only fore years in jail.

"As I look back on my life and sea my success I smile. Few people can say they made it so far in life after droping out of skool. I am a testement to talent, wit hard work and luck. Remember that Albert Einstein, probably one of the five most briliant man in history droped out of school also. I'm defenitely not saying that leaving skool will garantee sucsess, more often that not it severaly limits your carear choices. High school and college and even gradjuat school are the wisest choices. Sadly the powers that be think a proper edukation worth \$60,000 and most off your youth.

"Its probably the greatest arguement in life. Weather to spend youth as its meant to be, running wild, or planing for the future by studying hard and geting good grades. But why does every thing have to be black or white? Why cant their be a balanse a devotion to both?

"I have few reegrets for my childhud. But despyte my money and my hapiness I wish my dad and me could have ben closer. Even in his old age we have a dificult time talking to eachother, it saddenns me but I dont really now what to do about it.

"One thing that dus bother me thou is my in abilitie to play any tipe of sport. When my grand-nefyew visits and wants too throw a footbal I try to play as best I can but I can tell by his luks that he nows I cant throw. As a kid I never plaied football or base ball or basketball, in fact I barely remmember playing tag.

In a way its sad but then I walk thru my manshun and I dont let it deepress me.I can deal with the humileation while Jake is hear. I had too sakrifice something to get wear Im at today. Besides what valu is theyre in being able to say I can throw and catch a baseball? How many people can say they make sevral milion dollars a year?

"Sports is just like edukation. What diference does it make if you can solve a kwadratic formula or rite like Shakespeer? A huge IQ doesnt meen you can put food on the tabel. Hard work and drive will get you further than scool. And Im proof."

# **BYTES** Netiquette: A growing concern in the computer era

Imagine sitting at your computer conversing with a person through E-mail and getting a message in all capital letters. What does it mean? Now think about a time when you were sitting at a computer and saw a symbol like this :-). What does that mean? Welcome to the world of E-mail Netiquette.

"Netiquette" by definition is, literally, network etiquette. This means that yes, you are expected to

behave and have a certain amount of manners while logged onto a network or in Email.

There are many organizations out there which have been appointed to deal with and come up with acceptable use policies. One such organization is the Indiana Higher **Education Telecommunica**tions System. This organization is the governing body for the Indiana portions of the Internet and its derivatives.

Symbols commonly found... IMHO = In my humble honest opinion FYI = For your information FYEO = For your eyes only BTW = By the way = Frown for displeasure :-( or unhappiness :-> = Great pleasure = Great displeasure :-< @> = This one's simple; it's a rose.

All this legalese is fine, but what does it mean to the average user? This statement by the IHETS AU policy means that you do have to behave and not go out in the network and try to destroy or take away from the other user's works.

The parts of this policy that directly impact a student on this campus are the sections mainly dealing with E-mail.

The one thing that every user can do to aid the network in serving you is by not taking up as much space in your E-mail account. Many students have the idea that there is this huge cache of memory out there that is for their disposal when in fact there is a very limited amount of storage space.

The maintenance of the contents of a user's electronic mailbox is the user's responsibility. The policy outlines several ways for you to keep

I

memory use to a minimum and several other ways to help with general housekeeping in Email.

Suggestions include, checking E-mail daily and remaining within your limited disk

quota. Delete unwanted messages immediately since they take up disk space. Keep messages remaining in your mailbox to a minimum. Never assume that your E-mail cannot be read by anyone except yourself; others may be able to access your mail, so don't send or keep anything that you wouldn't mind seeing on the evening news

The average user may think that this is all fine and dandy, but does it really help? Joe Hagan, data communications coordinator, said that if every student fol-

lowed these rules, our E-mail network here on campus would run more smoothly and quickly.

Another misuse of the USI E-mail system and that of IHETS is the transmission of chain-letters. These create time constraints and storage problems for the whole network. Hagan said that if a student or faculty member is caught transmitting chain-letters, the person will immediately be taken off the USI network.

"Okay then, I just won't do those certain things." But there are more problems you can have; there are even things that could get you sent to a very nasty prison.

Generally only two of these unacceptable uses have any bearing on the

average user. The first is to not use the Internet for for-profit activities such as placing advertisements. The second rule is against using the Internet for private or personal money making ventures. Those are the two primary things to really worry about if you don't want to get sent to prison.

Now for the fun stuff. What does it mean when a person sends you a message in ALL CAPI-TAL LETTERS? When a person types you a message through E-mail or another network application with all caps; that person is literally yelling at you. This is construed as a very rude thing to do by the virtual community. Use it sparingly and with purpose. And what does that little symbol at the

#### The Ten Commandments for Computer Ethics from the Computer Ethics Institute Thou shalt not use a computer to harm other people. Π Thou shalt not interfere with other people's computer work. Ш Thou shalt not snoop around other people's files. IV Thou shalt not use a computer to steal. Thou shalt not use a computer to bear false V witness. VI Thou shalt not use or copy software for which you have not paid. Thou shalt not use other people's computer VII resources without authorization. VIII Thou shalt not appropriate other people's in tellectual output. Thou shalt think about the social consequences IX of the program you write. X Thou shalt use a computer in ways that show consideration and respect.

end of the sentence which looks like this :-) mean? Well, to help you out, just look at it sideways and you may catch that it is a smiley face. This usually means that the person is saying something in humor or they are just happy and wanted to convey that to you.

These are just a taste of the many symbols which you may find on the networks. Most have a very obvious meaning. So next time you sit down at a computer and someone sends something to you, look at it sideways first and then read it in context; you'd be surprised how easy it is.

If you have questions or comments, you can contact Eric Titzer on E-mail at ETITZER, or you can hand deliver your message to the Transitions mailbox in the basement of the UC.

The IHETS AU policy states, "It is essential for each user on the network to recognize his/her responsibility in having access to vast services, sites, systems and people. The user is ultimately responsible for his/her actions in accessing network ser-

E-Mail Netiquette: Business on the Internet

- \*Keep paragraphs short and to the point.
- \*Focus on one subject per message.
- \*Be professional and careful what you say about others. E-mail is easily forwarded.
- \*Cite all quotes, references and sources.
- \*Limit line length and avoid control characters.
- \*Follow chain of command procedures. For example don't send a complaint via E-mail directly to the "top" just because you can.
- \*Don't use the academic networks for commercial or proprietary work.
- \*Include your signature. The signature footer should include your name, position, organization, and Internet and/or BITNET addresses, but should not exceed 4 lines.
- \*Capitalize words only to highlight an important point or to distinguish a title or heading. \*Asterisks\* can be used around a word to make a stronger point.
- \*Use discretion when forwarding mail to group addresses or distribution lists.
- \*It is considered extremely rude to forward personal email, mailing lists, or Usenet without the original author's permission.
- \*Be careful when using sarcasm or humor. Without faceto-face communications your joke may be viewed as criticism.
- \*Respect copyright and license agreements.
- \*When quoting another person, edit out what isn't necessary to your reply. Including the entire article will annoy those reading it.
- \*Abbreviate when possible

### The Transitions Staff Monthly Food Review O'Charley's: What did we pay for?

O'Charly's

Dress- Casual to nice Food- Sort-a-Ritzy Price- \$10-\$20 Location- East Lloyd Express way @ Cross Pointe

- \*\*\*\*\* Don't worry about it, it isn't going to happen.
- \*\*\*\* Definite option for a night out.
- \*\*\* That's nice.
- \*\* Another formula chain restaurant
- \* Keep going east, there must be something better.

Rumors spoke of long lines and waits for tables, but when we arrived (albeit, it was 9 p.m. on a Tuesday) the crowd was thin and our party of six was seated immediately. Our luck held true and our waiter was prompt and the food was served quickly. Unfortunately, most of us found the waiter rude.

The decor was sparse: if the restaurant had a theme, it was either understated or we missed it completely.

Jude conceded (well, enthusiastically) to try the Prime Rib (\$12.99 for the 10 oz. cut.) Most items were served with the choice of salads, or soup. Tracy went Italian with the Chicken Parmesan (\$9.49), but Maria followed Jude's lead of beef and ordered the Petite Sirloin (\$8.29). Matt took the Seafood Alfredo option (\$9.99), Eric the Beef Tips Monterey (\$8.99) choice, and Cliff really splurged, having his fudge brownie pie dessert (\$2.99) as his main entree. Most meals came with a choice of soup or salad.

We also tried the Loaded Potato Skins (HATED THEM) and the Chicken o' Tenders (\$4.99), which weren't nearly so bad. Loaded with cheese and bacon, the potato skins looked good, but contained more grease than seemed physically possible. The Chicken o'Tenders weren't your usual wimpy chicken strips.

Jude pretty much knew the prime rib was going to cost, but Eric and Cliff's faces blanched when they looked at the menu. The place was expensive. That's why Cliff ordered one of cheapest things on the menu (We felt sorry for the girl he takes out on a date.) Tracy avoided the cost ceiling by borrowing money from Jude, and Matt, ever the starving artist, accepted the meal as sufficient commission for magazine cover art.

Cliff's experience

I was unimpressed with the Fudge Brownie Pie. Although I re-

ceived a very large portion, the brownie was far too rich for my blood and the whipped cream was tasteless. The only thing I feel O'Charleys really has going for it is the atmosphere. With more subdued color schemes and low lighting, the mood was really set for what could be anywhere from a romantic evening to a night out with the gang. The ambiance was really relaxing (but our waiter quickly changed that!)

He was just a little too pushy and "outgoing" for my taste. His idea of fun was telling us what to order and proceeding to tell us that we had ordered wrong. Besides his obvious attraction to Jude, he was actually pretty rude to all of us. Maria's Experience

Dinner at O'Charleys lacked

many things. For the price of the meal we should have received impeccable service, incredible food and a pleasant eating environment.

O'Charley's lacked the service. Our waiter obviously though that he was being helpful. Surprise: he was not. I found his comments on our choices of entrees rude and obnoxious.

Although we received free desserts and drinks, his attitude lacked professionalism.

The food was not up to par either. My meal was not prepared as I had asked and the potato was old and greasy. I should have expected that,

considering the appetizers were the same way.

Overall, the whole dining experience was not what I thought it would be. For about the same price, you could have a nice dinner at Daryl's or another popular local restaurant.

Eric's Experience

I had the Beef **Tips Monterey** with a salad and some Chicken Tenders for an appetizer. The food was good but I felt that wasn't there enough in each portion to warrant the prices. The Beef Tips only had mid-size four pieces and the **Chicken Tenders** 

were rather greasy. The Beef Tips were tasty and cooked the way I like my meat. The salad was perhaps the largest portion in my meal but it was just the usual salad, nothing fancy. I would not recommend this place for a college student unless they have money to blow. Jude's Experience

When I walked into O'Charleys, I really didn't know what to expect. I mean, being a quarter mile from Newburgh, would it be expensive? Being half a mile from K mart, would it be cheap and gaudy?

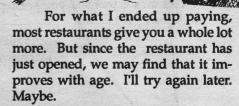
Well, what do you know, it was both.

A mixture of both worlds, you get blase food for a hefty price. And service that's just a little different.

In a restaurant with cloth napkins, I expect a waiter that is not rude. Ours not only commented boldly on what we ordered, but "hovered", as he described, directly behind me for much of the meal.

Hover was pretty close to accurate. I felt like my space was violated and would have, regardless of who was behind me.

The prime rib was decent although cooked slightly more thoroughly than I had ordered. There wasn't really anything wrong with most of what I had; there was simply nothing special.



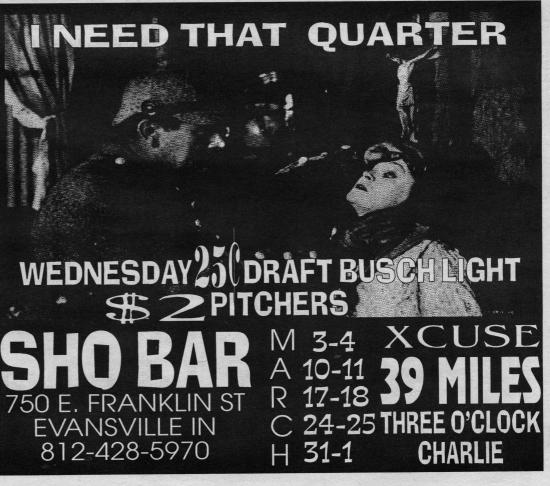
**Tracy's Experience** 

The Chicken Parmesan was excellent, and well worth the price. There was enough left over that I took it home and had the rest for breakfast.

As the others have said, the service was less than perfect. The waiter was attentive and quick, but overly casual and flippant. Admittedly, at least one of our party was rowdy, but that's no excuse for poor service. **Consensus** 

Because we were a large group of young people, we were probably given less respect and poorer service than other patrons. The food quality was inconsistent and the prices high. We might go back when we're older. When we can afford the prices and hope for more respect.

\*\*1/2



By Tracy Bee

# Are students indifferent or just too busy to get involved?

An invited speaker stands before a near-empty forum. Professors bribe their students with extra credit points to attend special events, while student leaders beg and cojole friends and aquaintances to come to club meetings. These scenarios frequently occur at USI.

APATHY at USI

Last month, The Shield, USI's student newspaper, published a staff editorial critising the student population for its lack of interest in university events. There was no reaction from the student body. Are USI

students apa-

thetic? Some student leaders think so. "I haven't

met a student leader yet who hasn't discussed the apathy problem," said Student Government Association President Rob Kearney.

apathy problem."

Amy Lantaff, President of the Activities Planning Board, which sponsors films, speakers and special events, said she sees an apathy problem. "A lot of the students at this university lack motivation," she said.

Lantaff said its very difficult to recruit new members. Organizations use various tactics to entice people to meetings and events.

"If we offer food at events, people show up." Lantaff said they also post ads and run articles in the Shield. "We've even went door-todoor in student housing," she said.

Kearney said the SGA, which serves as a link between the student body and the administration, is underutilized by students. "We can't help the students if they don't come tell us what the problems are," he said.

"At the beginning of last semester, we put up posters with postcards for people to send to us, telling us their problems. As of today, we've recieved two," he said.

Though all the clubs and organizations are eligible for representation in SGA, Kearney said, "Only 15 of the 85 groups take advantage of that."

Sociology professor Charles Petranek explained, "From a sociological point of view, the structure of the campus lends itself to apathy. There's no sense of community.'

According to Petranek, two reasons for apathy on campus are that most of the students commute and the rest live in campus apartments which

foster self-suffi-"I haven't met a student leader ciency and yet who hasn't discussed the aloofness. "For the

most part," Petranek said, "most people come to

take classes and then leave.' Lantaff agrees. "We're still largely a commuter campus, and

those that live on campus have no reason to leave their apartments. They have perfectly nice apartments. They cook there. Some of them have cable.

Lantaff said that freshman dorms are being planned for the future. "I think those dorms will be much, much more conducive to student life and student activities because people won't want to stay in their dorms. People will have to go out find activities to do."

"Students are being pulled in thing genera-Christine Barton, Volunteer USI Coor-

dinator agrees with Petranek's assessment also. "My friends who go to other schools, like IU, where virtually everyone lives on campus or right around campus, seem more caught up in the whole collegecampus experience," Barton said. "They do things on campus. Here, it seems like a lot of people come to class, and they go to work."

Petranek estimated that about 80 percent of USI students work and about 36 percent of the students are non-traditional (over age 25). He said one reason students aren't more involved in campus activities is that they have other responsibilities. "Students are being pulled in so many different directions," he said.

At Volunteer USI, a program that matches students with volunteer opportunities, Barton often has trouble recruiting volunteers.

"I think a lot of people are interested, but just don't have the time. A lot of people work full-time or parttime. A lot of people have kids. I think if people had more time available they'd be more willing to volunteer," Barton said.

Barton thinks people at USI are probably doing so much in their personal lives they don't have time for extra activities. "I think its more having too much momentum, rather than inertia," she said.

"There's a fair amount of people who volunteer," Barton said. I think that if some people really want to volunteer, they will make time. I realize, though," she added, "that there are

But Lantaff also blames the lack of student involvement on the mood of the entire

twenty-some-

so many different directions." tion. She says the problem may be worse

> here, but other campuses are also experiencing a lack of student involvement. "Apathy is on the rise, and that's at every college," she said.

> **Director of Student Activities** Deb Foster has worked at several universities. She agrees with Lantaff. She said low student involvement is not

"I don't know, I don't care, and it doesn't make any difference." Jack Keroauc

unique to this campus. "At every campus I've ever worked or visited, everyone believes thier students are more apathetic than the rest."

"A lot of people tend to compare things here to the way it is at IU, the difference is really in the number of students. People go to such a large campus where there are by default so many more people and programs, they are automatically going to percieve there is much more going on.

"A lot of changes can occur with more leadership development training and getting people more in control of their organizations," she said.

"It doesn't matter how much money you have or how many people you have, what matters is the quality of your product and the excitement level of the people involved. If their excited, eventually other people will become excited."

Foster said that the Internation Festival, which was held by The International Club, was a good example of how the enthusiasm of student leaders and club members can make an event a success.

Lantaff said that faculty support is important to the success of some events and clubs. "Students look up to the faculty, if the faculty would get excited about some of these speakers, the students would too," she said.

Lantaff blames faculty for not becoming more involved. "You see the same facutly at everything. So many of the others just consider this their job. They teach their classes and then go home."

Both students and faculty have shown interest in some campus events.

Two recent university-sponsored speakers were very successful. Randall Robinson, Director of TransAfrica, spoke to a full house in Mitchell Auditorium, as did Barry Williams of "Brady Bunch" fame.

APB sponsored Williams. Lantaff said that 420 people attended his lecture. Such a huge turnout was highly unusual, but Williams appealed to a broad range of people. Recent speaker, Robin K. Blake, psychic and hypnotherapist, drew about 50 people. Lantaff said this is still more than the average number of people a speaker draws.

Both Williams' and Robinson's lectures were attended by many people outside the university community. "We've had to open up these events to the community to get our money's worth," Lantaff said. "To me if we can get 20 people from the community, first of all I don't feel so embarassed for the speaker, and its also good community relations."

Foster said that not every event is going to draw a big crowd. "You always want to appeal to the most people to a program that you can, but there programs that won't appeal to alot of people, but are still important," she said.

Foster said the level of involvement on campus is improving.

"I think awareness is growing that the more involved you while your here the more you have to show others when you leave," she said. "If all you have on your resume is a GPA, you're not going anywhere.'

'I think everyone who comes to campus needs to be involved in at least one activity," Lantaff said. "Even if that means they only go to the basketball games and support the school in that way.

"People complain that there's nothing to do on this campus," Lantaff said.

"We have a core group of students that do basically everything on this campus." At the other extreme, Lantaff said, "I have met people who have

### **Student Clubs & Organizations**

**Departmental or Professional Clubs Accounting Club American Advertising Federation American Chemical Society** American Society of Civil Engineering Art Club Association of Nursing Students **Communications Art Club Cthonic Society Data Processing Management Association Economics and Finance Club** German Club **History Club** Institute of Electrical and Electronic Engineers **Marketing Club** Math Club Nursing Club **Physical Education Club Political Science Club** Science and Ecology Club **Single Parent Awareness Network** Social Work Club Sociology Club Student American Dental Hygienists Association **Student Education Association** Student Occupational Therapy Association **Upper Division Nursing Organization** 

**Athletic Organizations** Cheerleaders Feathershakers **Rugby Club** 

#### **Greek Organizations**

Alpha Gamma Delta Alpha Sigma Alpha Alpha Sigma Phi Delta Zeta Interfraternity Council Kappa Alpha Psi Lambda Chi Alpha Panhellenic Council Phi Delta Theta Sigma Tau Gamma Tau Kappa Epsilon **Honor Societies** Alpha Chi Alpha Delta Mu Alpha Kappa Psi Golden Key National Honor Society Kappa Kappa Iota Order of Omega Phi Alpha Theta **Pinnacle** Psi Chi Sigma Tau Delta Sigma Theta Tau Sigma Zeta

**Relgious Organizations Baptist Student Union** Kappa Chi Newman Club **Student Christian Fellowship** 

Service Organizations AMIGOS Activities Programming Board **Circle K** Food Closet H.O.P.E. of Heart Strange Puppy Society **Student Alumni Association Student Government Association USI Student Ambassodors** Volunteer USI

Social/Special Interest Organizations Activities Planning Board **Black Student Union International Students Club Medieval Society Mid American Singers New Horizons** Single Parent Awareness Network **Student Housing Association** 

Contact the Student Life Office at 465-7037 for information on how to join any of these organizations.

was a cafeteria on the top floor of the UC.

"If every single person who complains to me that there's nothing to do would actually show up at one of our events, we'd run out of seats."

Lantaff said that if people want to get involved in one of USI's club "all they have to do is come to the student life office. We'll find them something to do."

Barton, who is involved in numerous campus activities, makes sacrifices to balance everything. "I don't sleep," she said, "and I drink way too much offee." Kearney jokes, "I sleep from 2:57 to 2:59 in the morning."

But, Barton also lives and works on campus. Even with less sleep and more pots of coffee, some students still couldn't invest much time in campus activities.

USI's low student activity involvement can't

been to this campus two years and not known there be totally blamed on a generational malaise since non-traditional students make up nearly one-third of the population.

> Non-traditionals, however, bring their own baggage to campus. Most have families, jobs and other responsibilities that have to come first. Though non-traditional students do better than younger students grade-wise, they just don't have the time to commit to other activities.

> According to Vice President for Human Relations Sherianne Standley 82 percent of USI students are commuters. When USI was first founded, that number was 100 percent.

> 'USI is not your typical, traditional college," Barton said. Thanks to commuters, USI has grown while other colleges shrink, but ironically, the very thing that makes USI strong, may weaken the important and complete college experience.

> > March 1995 TRANSITIONS 7

#### Q. Why did the Vikings call that big ice-covered island in the North Atlantic "Greenland"?

**A**. The Vikings weren't a bunch of dunces. They named the place Greenland because they were pulling a snow job, so to speak. Erik the Red was hyping the place. He needed settlers.

"It's the original Shady Acres," says Thomas McGovern, a professor of archeology at Hunter College and an expert on the Viking Greenlanders.

The green patches of Greenland are not along the coast. They're up the valleys, in the inland fjords. The two-mile-thick ice sheet that covers the vast majority of Greenland creates a high pressure zone in the atmosphere and this leads to clear skies and keeps Greenland sunny and relatively mild in those protected valleys. Along the frigid shore there's a much harsher climate.

What zapped the Vikings was climate change. New research shows that around the year 1311 the climate got suddenly and dramatically colder, enough to alter the growing season by a number of weeks. The "Little Ice Age" lasted until about 1850 when things warmed up again. (Some heretics say there would have been a full-fledged Ice Age by this time had it not been for the Industrial Revolution pumping CO2 into the atmosphere and enhancing the greenhouse effect. It does sound more like an elaborate justification for polluting the environment.)

"This wasn't a change that happened gradually. It's not like going down an escalator, it's more like getting pushed out a window," says McGovern.

The Norse Greenlanders stuck it out, desperately building churches and overgrazing their lands, until sometime between 1450 and 1500, when their last settlement collapsed. "They ate their dogs and then they left," says McGovern.

Why did Greenland's Eskimos (the Inuit we should say) survive and thrive?

Because they had better technology. They had the tools and the knowledge for hunting ring seals when times got tough. The Norse didn't hang out with the Inuit, and may have believed the Inuit to be practitioners of witchcraft, a crime for which the Norse didn't hesitate to burn one of their own at the stake. You might say the failure to be multicultural proved fatal to the Norse.

And that's why Greenland is now called, officially, Kalaallit Nunaat.

#### The Mailbag:

David S. of Bin Rancho, N.M., writes, "I remember reading somewhere, that according to one of relativity, all time--past, present, and future— is essentially happening simultaneously and therefore, we should be able to remember the future as well as the past. How 'bout it?"

Dear David: Actually one of Einstein's best rifts was pointing out that no two events are ever truly simultaneous.

What he might have said, only in German, was: Time and space are intertwined in a seamless fabric called space-time, in which objects can be described as having temporal and spatial coordinates, and in which no position is superior or more remarkable than any other.

No physicist has ever said we "should"

remember the future as well as the past, but many physicists have wondered why we don't.

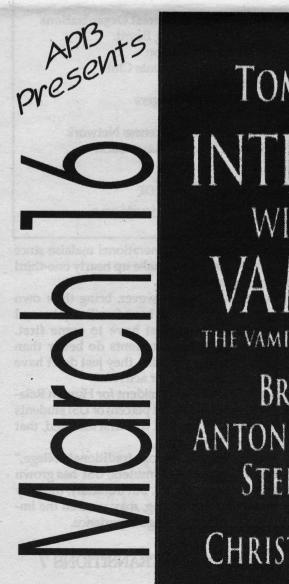
There's nothing in the laws of physics that says that time must flow from past to future. Physicist Sidney Colelnan of Harvard told us that the psychological arrow of time, that sense we have of going from past to future, is dependent on the thermodynamic arrow of time, which is the law of

entropy, the tendency for things to go from "order" to "disorder" (ice cubes melt, dropped dishes shatter, the Why bunker gets messier).

The thermodynamic arrow is, in turn, the natural result of the cosmological arrow: The universe began hot, smooth, infinitely dense, a condition of very low entropy, and so the only direction it could head was toward greater entropy. And that's what happened. We call ithe Big Bang. The universe dramatically surged from order toward disorder—

expanding, cooling, getting lumpier and messier. This process is what created space and time as we perceive it.

So basically the Big Bang gave time its past-tofuture spin. Let's just hope that if the Big Crunch happens—the universe collapsing again into a hot dense wad--time won't run backwards. Because there's no way we're going through lOth grade again.



TOM CRUISE INTERVIEW WITH THE VAMPIRE CHRONICLES

BRAD PITT ANTONIO BANDERAS STEPHEN REA AND CHRISTIAN SLATER

pm Forum 1

dmission is Free

#### by Joel Achenbach



### The Activities Programming Board presents

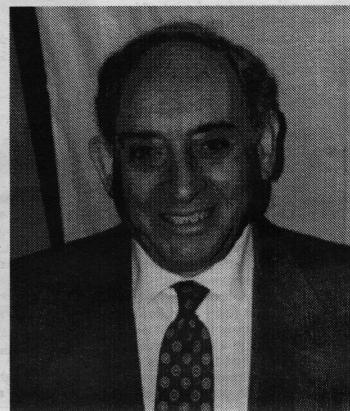
# "It You Cried You Died" A Holocaust Series

# AD1 Michael Vogel

A Holocaust Survivor

7 p.m. **Mitchell Auditorium** 

April 6



# Schindler's List

**Committe Meeting** 

4:30 p.m. in L100 conference room on back side of library

7 p.m. Forum 1

Call 464-1872

for information

Students, Faculty Staff & Friends are invited to help March 14 plan awareness activities

All programs are FREE and open to the public.

# Willie Morris: A Good Football Name

#### by Mike Whicker

I'm a high school football coach; people expect me to be a Darwinist. All of us are when it comes to athletes. We all assume the cream will rise to the top, and people don't spend money at PAC Arena to see Coach Pearl or Dugan play the second string. We all want to watch the best.

That is one reason stories of great athletes, especially football players, fascinate me. What are the intangibles that make them great? What's in their heads? Inside, are they different from us? That's what I want to know. So, ten years ago, while browsing in the bookstore at my hometown mall in Colorado, my attention was drawn a bookcover with the picture of Marcus Dupree.

I knew who he was. Most high school coaches follow college recruiting. I had heard of this superman/boy from Philadelphia, Mississippi while he was still in high school. In his senior year he had been the most highly recruited football player in the country, and one of the most sought after of all time. Along with my fellow Colorado Buffalo supporters, I had cringed when he signed with the University of Oklahoma--the loathsome, and already too-powerful evildoers in our conference.

This was the uniform he sported on the cover of the paperback. The red 22 underneath "SOONER" on his white jersey. This was an alltoo-recognizable vestment to a native Coloradan who too often had watched the sinners from Norman sweep away our virtuous local boys.

I had seen him play in person. My chance came when the Hun Switzer led his horde of agnostics into Boulder during Marcus' freshman year. The Mississippi Flash was already being touted for the Heisman Trophy, just midway through his first college season.

He was big, fast, and every bit as good as advertised. After being contained briefly for part of the first quarter, Number 22 took a pitch, powered over one tackler, sidestepped a couple more, cut to the outside and cruised smoothly down the right sideline for an 82-yard touchdown run. He left the impression that it was all in a day's work. No endzone cabaret routine. He quietly handed the ball to the referee and trotted to the bench, awaiting the time he would see fit to offer up another 82-yard run.

Now he ran straight at me from the cover of the paperback, ball in hand, daring me to make the tackle. The book was about his college recruitment, and was written by Willie Morris. Willie Morris sounded like a good football name. Surely a black fullback. (I've always been suspect of any sports book written by anyone with a name containing more than four syllables.) I paid my \$4.95 and tax for "The Courting of Marcus Dupree."

"Courting" is set in 1981, Dupree's senior year in high school, and as expected, tells the story of an extraordinary athlete. Morris offers a fascinating look at college football recruiting, but the book is much more than that.

Dupree's hometown of Philadelphia, is perhaps destined to always be best know for the troubles of its past. The civil rights movement of the sixties did not run silent there. Great strife and turmoil culminated in the kidnapping of three

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Award-winning author Willie Morris

young civil rights workers in 1964. Their names deserve to be remembered: Michael Schwerner, Andrew Goodman, and James Earl Chaney. There story is told again in the recent movie "Mississippi Burning."

Marcus Dupree was born in 1964, less than a month before the murders. "The Courting of Marcus Dupree" is about more than a black athlete from a small town. It is the story of the evolution of that town and its people.

I was swept into Morris' tale. I was in the car with him and Pete, his dog during the countless drives from his

base at the University of Mississippi in Oxford. Early in his story, when Morris first drove me to Philadelphia, we stopped in front of the Mount Nebo Baptist We Church. gazed at the monument with the names of Schwerner, Goodman and

lege to witness in Boulder.

While reading the book, I was aware that my alarm was set for six the next morning. I had to punch it to seven. When Morris finished me it was past 3:00. It was one of those books. The type you don't need a book marker for. They don't come around often, not for me, anyway.

Morris and Pete and I have now journeyed together to watch Marcus run several times over the years. The \$5.13 paperback is yellowed and torn.

I was curious about the author. I found out, despite the name, he was not a black fullback after all. He is a former Rhodes Scholar from Yazoo, Mississippi, an accomplished and distinguished author, and former editor of *Harper's Magazine* who had forsaken the South of his youth, but who had returned.

I ferreted out other works by Morris. One of them, "North Toward Home," is his autobiography, written in the late sixties when the author was only 32 years old-halftime stats.

The book won a prestigious Houghton Mifflin Literary Fellowship Award for Nonfiction. In it, I followed his life in New York, his years as a student in Texas and England, and his youth spent in the deepest South of Yazoo. In this book, Morris is frank about himself and the land and people that helped shape him. "North Toward Home" is both funny and shockingly honest, and when finished with the book, I felt like I had almost grown up in Yazoo with him.

This month, Willie Morris will visit the USI campus. He is scheduled to attend the formal inauguration of Dr. Ray Hoops as president of the university. When I learned of his visit, I was flooded with memories or our many drives together. I thought of Marcus, his little brother Reggie, and the Downtown Motor Inn where we stayed during our many visits to Philadelphia, Mississippi during the fall of 1981. And I recalled the monument

#### Willie Morris comes to USI for Inauguration

Award-winning author Willie Morris, a collegue of USI President H. Ray Hoops from the University of Mississippi in Oxford, will speak at a special convocation the day of Hoops' inauguration. The convcation takes place Friday, March 17 at 10 a.m. Morris' speech, "The Mississippi Delta: The Most Southern Place on Earth", will be followed by a book signing.

Morris has written 14 books including "The Courting of Marcus Dupree." "Good Old Boy," "Yazoo," "A Southern Album," "James Jones: A Friendship," "North Toward Home," His latest works are the autobiography "New York Days" and the children's book "A Prayer for the Opening of Little League Baseball."

Chaney. I showed respect, but was anxious to find Dupree. Later we would return to the monument. (Great thing about a book--you can read it again.)

Of course, Morris took me to the games that fall. I could hear cheerleaders and smell the grass and popcorn in that small high school stadium in Philadelphia. I saw Marcus run again. The same smooth, powerful gait that it had been my privi-

in front of the Church.

A character in Morris' novel, "The Last of the Southern Girls," tells us "most Southerners go home sooner or later for good, even if it's in a coffin." I'm glad Willie Morris returned in time to take me and Pete to watch Marcus run.

The next Morris book I want to read is "Yazoo". Sounds like a helluva football name.

# Kershaw puts his life into songs

As all fans of country music know, on Feb. 12, Sammy Kershaw opened for Randy Travis at Roberts Stadium.

I had the pleasure of talking to Sammy on the phone and got to do an on-camera interview when he appeared. This phone conversation was in depth and personal so I'd like to share what I learned with you.

This 37-year-old Louisiana native started playing music at bars when he was 12 years old. Growing up in Kaplan, Louisiana, Sammy's mom would sing him Hank Williams songs as lullabies. He told me, "I have fame and money now, but I am no different than I was when I had nothing. Being on the road, I don't get the time to work on my house and land as much as I want to. I have been sick for a few weeks, but yesterday I was finally able to plant some grass and work on the house, and now I feel great."

About what inspires his wonderful songs, Sammy said, "If I haven't lived it, I don't sing it." Every single song you hear of mine is a real experience."

I loved one called "I buy her rose" the most. It was heart-wrench-

ing. Sammy had a new perspective on why country music, once perceived as uncool by young people is now so hot.

"There is no more classic rock. Lynyrd Skynyrd and the Allman Brothers, along with Marshall Tucker and the Doobie Brothers were all based on country, however, I loved listening to those groups," Sammy said.

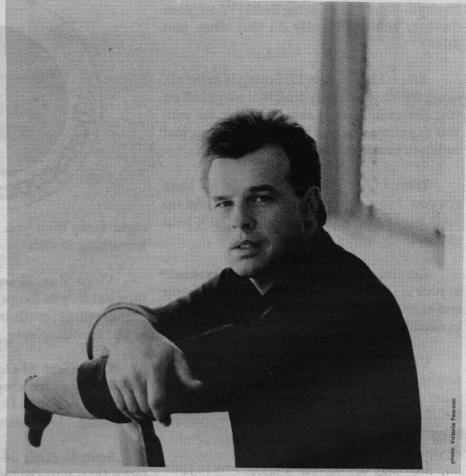
Now, he does listen to groups like Crash Test Dummies. He feels that all music is "tied together." He did not understand what I meant when I said that older country music is more "twangy." He calls his stuff "country music with an edge."

He thinks that George Jones is the greatest country singer that ever lived. He calls him the "King of Country Soul."

I asked him if he thought that the money and fame would change him. His answer was "Right on!"

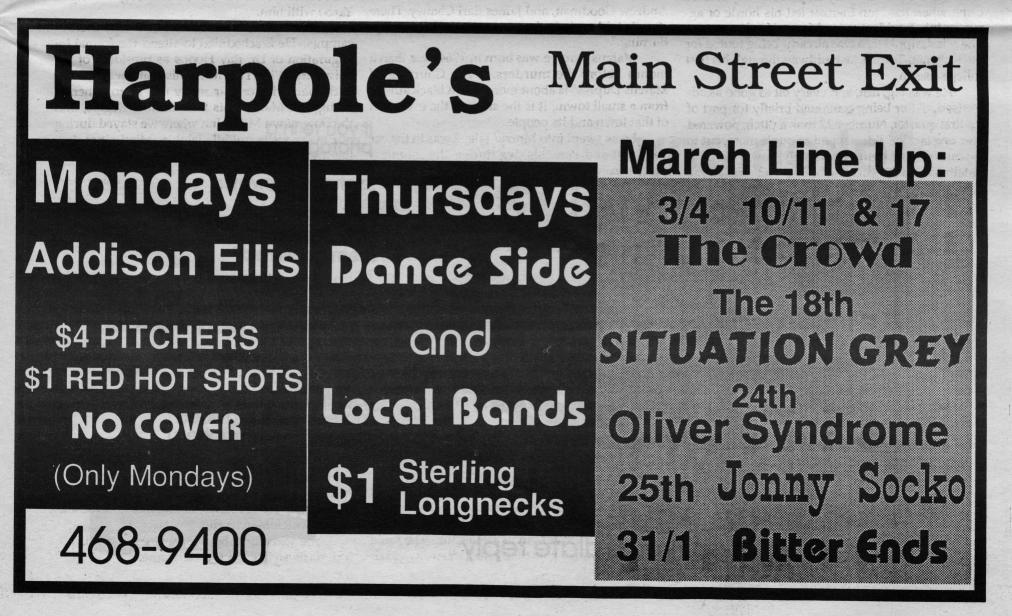
"I always tell my kids 'don't step on any toes. You just might have to kiss the ass those toes are attached to."

I had fun talking to Sammy. He was funny and not arrogant. He was sincere and not put on. It was like talking to a friend rather than a star. Speaking to Kershaw made a differ-



ence when I listened to him at the concert because when I heard the beauti-

ful words I knew they were coming from the heart.



by Julie Rosenbaum

**Pisces** (*Feb. 19-Mar. 20*) You will be going on a trip. Well, I guess that means you won't be staying home this Spring Break! Watch your driving, you can't really do that when you drive.

Aries (*Mar.* 21-Apr. 19) Spring is in the air, along with a lot of nasty stuff that plays hell on you allergies. Love is also in the air for you. You're going to have a hell of a good time just trying to breath in everything.

Taurus (Apr. 20-May 20) Midterms have got you down. You need a break now. Put up your books and go talk to a friend, it'll help you out.

**Gemini** (*May 21-June 21*) The keywords in your life this month are: sun, sand, surf, strip and arrested. Take extra money, you're going to need it.

**Cancer** (June 22-July 22) Like most people, you're broke and can't ask the folks for anymore money. Well, get a sunlamp, sand, and a fan. Buy a tape with sounds of waves and birds. Now, close your eyes. Hell, you are there.

Leo (July 23-Aug. 22) The stars are in your favor this month. I see money coming to you. It's not a great deal of wealth, but it is a damn

### Madame Fortune's



sight more than you had. Don't blow it on something foolish.

**Virgo** (*Aug. 23-Sept.22*) You had good fortune last month. (Some say I'm even excellent.) Things will not crash, but they won't be as great as last month.

Libra (Sept. 23-Oct. 23) The stress has left you. I see you took my advice. Now, you can use a little vacation. Don't take a long trip, just something a few hours away.

Scorpio (Oct. 24-Nov. 21) You received more than you bargained for on Valentine's Day. Don't pass it on. They make medicine for that you know. Sagittarius (*Nov.* 22-Dec.22) One way or another, you are screwed this month. I hope it is the way you prefer.

**Capricorn** (*Dec. 23-Jan. 19*) Things are looking up this month for you. First of all, Madame didn't go blank on you. Second of all, you will meet someone this month who will mean a great deal to you. And finally, you get a week off.

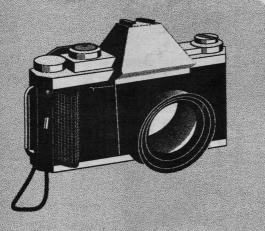
Aquarius (Jan. 20 -Feb. 18) You had love last month and decided it wasn't everything everyone said it would be. A few words of advise, we weren't discussing asexual reproduction. Now try a partner.

Madame Fortune has had a better month. She is looking forward to Spring Break. I don't know why, because she is going to work on a research project and work in an office. Maybe the thought of having a break is what she is looking forward to.

Something to leave you with. If no one knows you, it doesn't matter if you strip down and run naked down the streets. Just remember to do it in another state.

State can mean several things here. Until next time.

# Taken any pictures lately?



Call Jude Wolf @ 464-1856 (Transitions) or 465-3350 for immediate reply

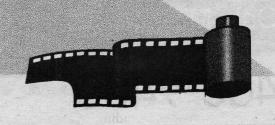
If you're in a photography class, or you're taking pictures anyway...

Why not get them published?

Transitions Magazine is searching for photos for up-coming issues.

#### We also need a staff photographer-

(Darkroom facilities, and materials are provided for staff photographers)





Good sex isn't simply a matter of technique. As students begin to learn about orgasms and the "G" spot in their classes or from others, they may begin to believe that hitting those spots and achieving orgasm are the most important parts of sex. Sex is really about the emotions two people share that they want to express in some beautiful way. An important part of sex is, after all, mutual enjoy-

ment. An explanation

of the "G" spot may be in order. The spot, or Graefenburg spot, is located on the front wall of the vagina halfway between the pubic bone and the cervix. It has been estimated to be between the size of a dime and a quarter. Scientists have studied it in an attempt to figure its exact size and to cat- beautiful way. egorize the feeling that

it invokes. The only problem is that they can't prove conclusively that it exists.

Orgasm should also have been defined. Many people make the mistake of thinking that the orgasm and ejaculation are the same process. They're not, even though they usually occur at the same time. Some illnesses can make men ejaculate without the sensation of orgasm, and some men may experience orgasm without ejaculation. These occur generally in the cases of boys before puberty and men who have experienced spinal cord injury.

For females, orgasm is the feeling of suspension followed by the climax of intense sensation in the clitoris. How many kinds of female orgasms there are has been argued by various researchers. Some claim the existence of two orgasms, while others say that there is only one. Each woman can draw her own conclusions regarding her body.

The only problem with this information is that people, including

pushing this and that button for a given re-Sex is really sponse. The human about the body can be excited in so many different emotions two ways. When techniques and perforpeople share mance are the main goal, a person may that they feel ashamed, embarrassed, or even fruswant to trated at themselves. express in Sex should be fun for both partners. some

have had the same

partner for an extended period of time, adding a little romance or suspense can really spice up a relationship. Buying satin sheets for your bed can make things a little more exciting.

Part of the fun is

the lure. Even if you

ing sex should always include or-

gasm and hitting the "G" spot. For

some, this may be enough. How-

ever, sex is supposed to be a way to share yourself with another person.

If the two of you are spending all of

your time on technique, the fun and

excitement can be lost from the

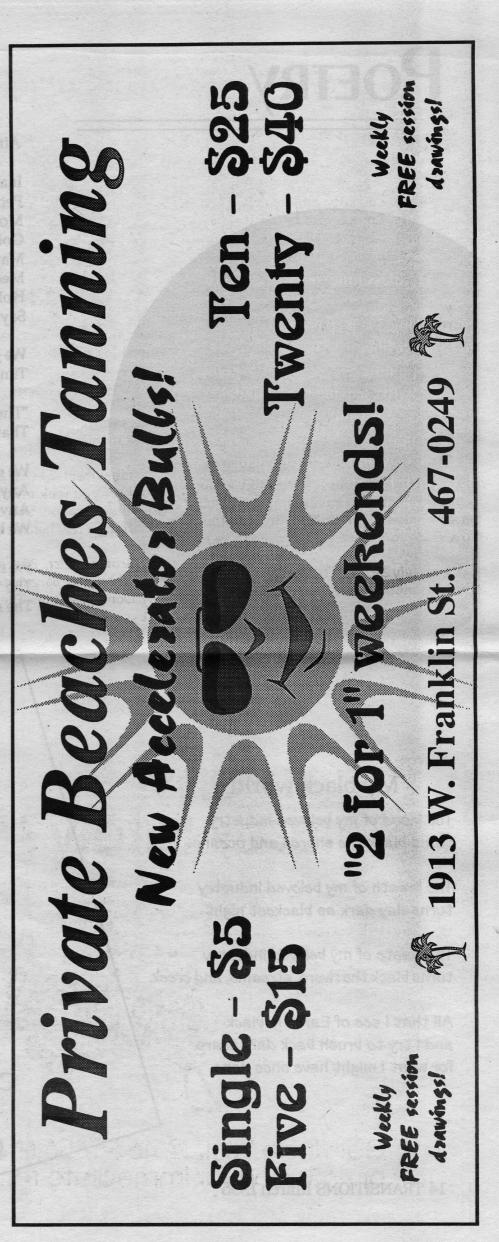
Sex isn't the mechanical act of

sexual experience.

While often neglected, foreplay can be one of the best parts of sex. Besides touching your partner, just talking to them and telling how much or why you care for them can make the experience even better. Talking is the key.

Good communication makes for good sex. Talking with your partner is the only way to figure out what they need and what they want. As experienced as one of you may be, the there may have needs. If there is a problem concerning sex or the relationship in general, communication is the way to fix it. If you feel you can't talk to your partner about sex, you may want to consider having sex with them.

Good communication and sex go hand in hand. It is all part of understanding, the basis for enjoyment, both of sex and of life. Keep safe and use a condom.



# POETRY

#### Endless time

Time keeps passing, swirling, spinning, swiftly leaving me behind. Love is calm, cool, close but too far to reach. All I ask is when will I ever find my place in this world, Or has it passed me by?

Natalie Jones

### My black world

The blood of my beloved industry turns black the shores and oceans.

The breath of my beloved industry turns day dark as blackest night.

The waste of my beloved industry turns black the rivers, streams, and creek.

All that I see of Earth is black and I try to brush back dark tears for what I might have once done.

### 14 TRANSITIONS March 1995

And the states

A State Barris

#### **Airport Lounge**

It always happens here, it seems-People with their baggage, Moving gate to gate, are Going home or leaving home, or Maybe going nowhere. People Meeting for the first time. People Holding signs up for people who aren't going to show. People Saying good-bye.

We got there early; in time to check her bags; in Time to do this right.

"They put these planes together with duct tape," I said. That first smile almost hurt.

We could say anything that morning; Anything but "I love you"-Anything but "good-bye." We had to.

We said what everyone must say on a day like that... The "so longs" and "tell so-and-so's"; The sob-wet words of good-bye.

Shannon D. Gerton

### Contradicting

Scream be a woman! (Yet whisper be a man.) Tell to be strong! (Want to be weak.) Keep up with man! (Let man overbear you.) Know where you're going! (I want to guide you.) Be my equal! (You are below me.) Contradicting, Contradicting. Give me this! (though I really want that.)

Lindsey Rush Hawkins











CANT BELIEVE

TUESDAY!

## Talented? Unpublished?

**Transitions Magazine** is looking for writers interested in submitting fiction and poetry for publication.

## Don't be a closet poetl

Call Jude Wolf @ 464-1856 (Transitions) or 465-3350 for Immediate reply

## Student Government Association

TUESDAY:

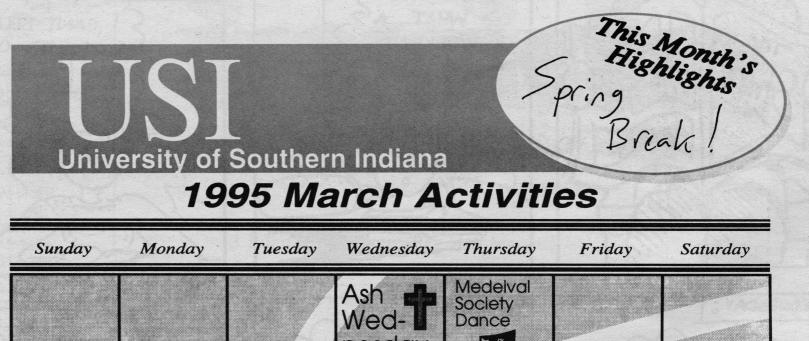
# ELECTIONS

March 13, 14 & 15

11a.m. to 1 p.m. Eagles Nest 5 p.m. to 7 p.m. Orr Center

Also:

\*Voting for faculty, staff & administrator of the year.



			Ash Wed- nesday	Medeival Society Dance		
			1	2	3	4
5	WAS 6	prir 7	gB 8	roy	New Horizons get to- gether 8 p.m. @ Karen's Stucco House 10	11
	New Horizons NIGHT MEETING 9 p.m. @ Pizza Hut on Lloyd Expressway	Exploring Career Oportunities Student development		Interview with a Vampire presented by APB	R	
12	13	series 14	15	16	St. Patrick's Day 17	18
19	20	21	EGP Captain's Meeting 22	23	24	25
New Horizons Family day- Kite flying 1 p.m. Cookout 3 p.m.	27	28	SGA Banquet	Air Band Contest 30	31	
SATURN.				Februar   S M T W T   1 2 2 5 6 7 8 9   12 13 14 15 1   19 20 21 22 2   26 27 28 2	F S M   3 4 10 11 2 3 4   10 11 2 3 4   6 17 18 9 10   3 24 25 16 17	April <u>T W T F S</u> 1 4 5 6 7 8 11 12 13 14 15 18 19 20 21 22 25 26 27 28 29
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