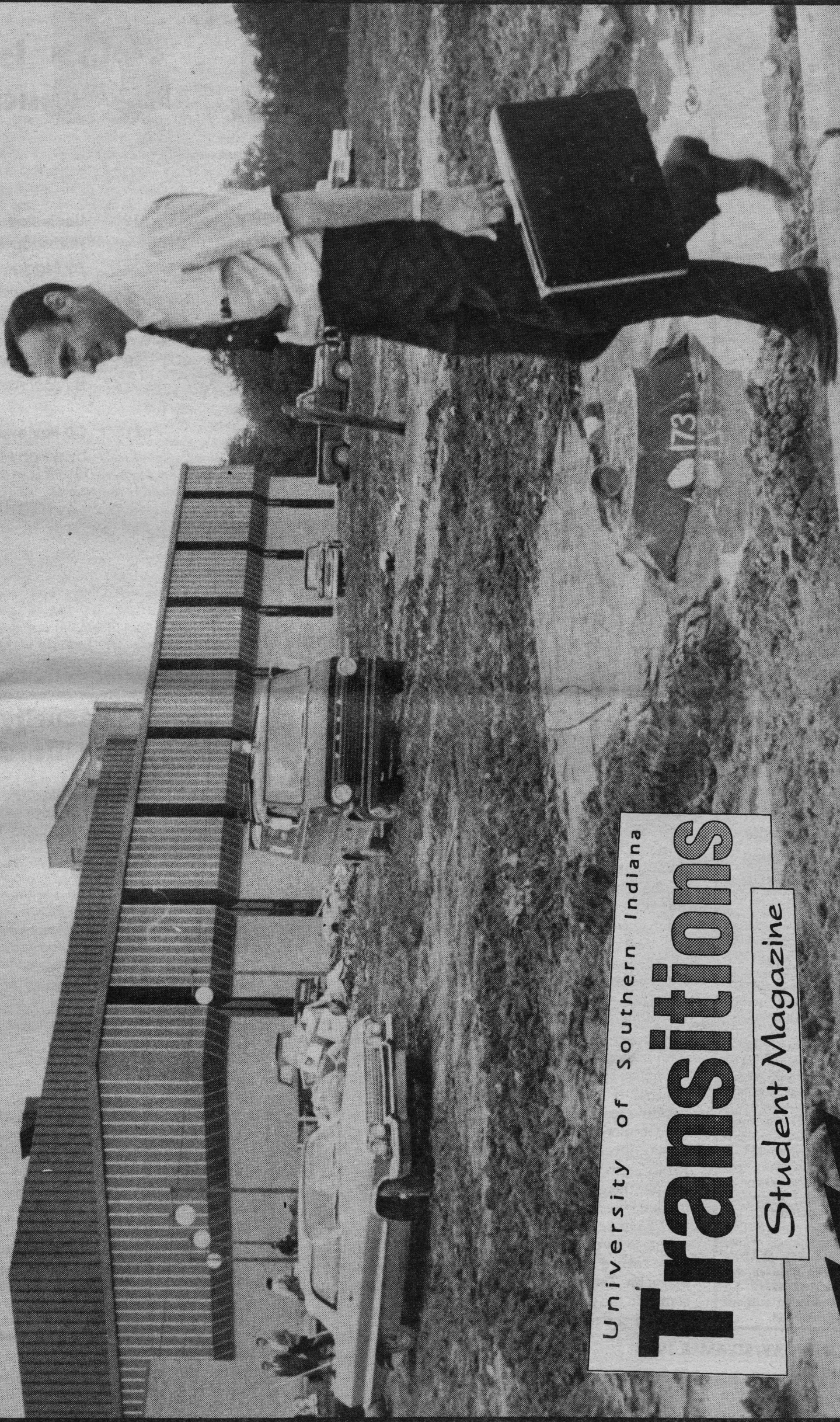


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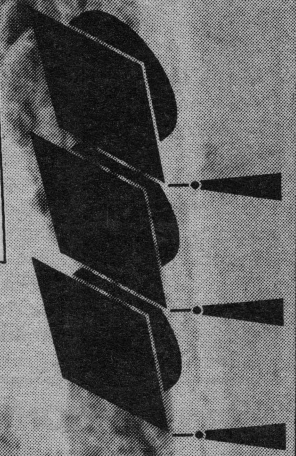
Good-bye & Best Wishes to President Rice!



University of Southern Indiana

# Transitions

Student Magazine



*Congratulations Seniors!*



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We'd like to hear from you.  
Please send any comments,  
suggestions or information  
in care of Transitions Editor.

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TRANSITIONS welcomes submissions on any topic. Submissions must be typewritten and double-spaced. Include author's name, address and phone number for verification. All submissions will become property of TRANSITIONS upon receipt. TRANSITIONS also welcomes letters to the editor. Letters should be typed, legibly signed, and include a phone number for verification. Publication is based on space and editorial review.

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May/SUMMER 1994

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## Behind the Scene...

Here I am again, you all, slaving away in the dark and cold basement of the University Center finishing this issue. It's Wednesday morning, 3 a.m., just over 24 hours before the very first of you pick will this up.

I've learned a lot down here my first semester as editor. The main thing being self-sacrifice. Staying up this late doesn't do me any good. It would kill me if I had to more frequently and is probably shortening my life as I write now.

And someday I will go the way of previous editors, disheartened by lack of interest in the magazine and having developed strange nocturnal habits as well as a nervous twitch. Despite this grim fate, I can't help but feel some sense of accomplishment.

I have persevered. And as if in tribute to my perseverance, I imagine that future generations of the magazine *Transitions* will be on the stands in the years to come.

And somewhere in this future,

talented individuals will begin to realize that this magazine is not the tool or playtoy of any one mad editor, but a format that allows them or any one with the desire to be heard.

Slowly at first perhaps, but definitely, students have began to step into my office with submissions. Cartoons, stories, poems - it doesn't matter. Every one of them is a step to further make this publication a student magazine.

Students read this magazine. Not everyone does, but many do. It is more than something to simply humor, because what it is and what it is not is directly related what you put into it. (Not how well you can criticize it.)

So if I get it on the stands one more year, and the person after me does the same, any single student that reads it and submits represents an accomplishment.

It's been fun... See y'all next year!

## Security Stats for March 1994

### University

- 4 Theft
- 1 Crim. Mischief

### Campus

- 23 Viol. of Liquor Law
- 2 Weapon Poss.
- 3 Viol. of Liquor Law\*
- 4 Theft 3\*
- 1 Weapon Poss.\*
- 6 Crim. Mischief 3\*
- 2 Harassment 1\*
- 3 Phone Harassment
- 1 Battery
- 1 Trespass\*

### WASH

- 2 Viol. of Liquor Law
- 3 Theft
- 1 Viol. of Liquor Law\*
- 2 Crim. Mischief
- 1 Threat\*

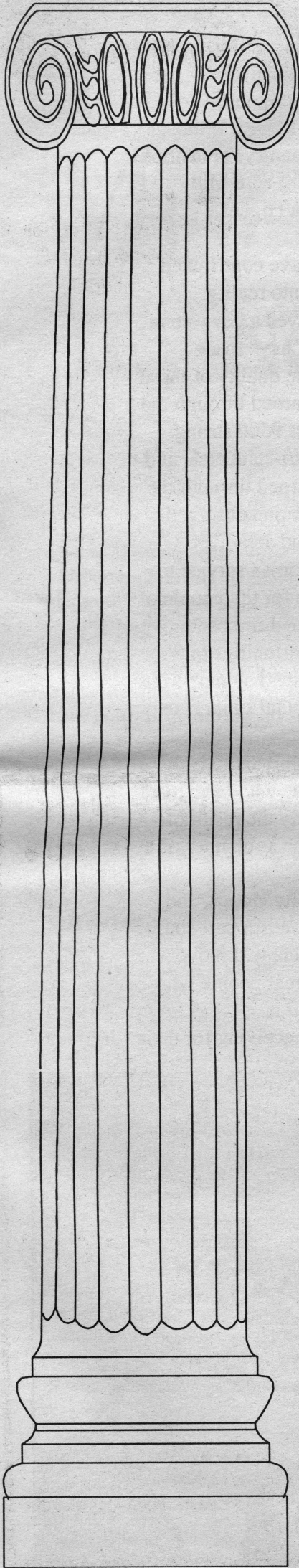
### Key

#### Resulted in Arrest

\* Cleared - Cases cleared not necessarily those reported during the month.



# The Diploma: Last step of the long climb



Graduation. A day revolving around one piece of paper, the long awaited diploma. This cool drink after the long climb represents every exam, all-nighter, and a job well done. But this piece of paper is actually a seed from the tree it was sliced off of. This is because when it's placed in the hand of a graduating senior, it grows into a tree with many branches. The branches are dreams that can come true with persistence, hard work, and even more lessons learned. The trunk can't be cut down, but the branches have yet to be climbed.

One way of climbing to the branches of the tree is to use the trunk as a foothold. This foothold brings tremendous opportunity but just isn't tall enough by itself to reach the branches. On the other hand, some

branches droop down to assist climbers with their journeys. The problem is that not all branches bend down to the climber, so another solution must be found for the others.

A second way to climb the tree is to let the trunk speak to the branches and attempt to persuade them to droop to the climber's reach. The trunk speaks, saying, "My owner excels in reading, writing, and arithmetic. he will also solve problems, make good decisions, and do what is right." The trunk insists, "Branches, I tell you that my owner is ready for the real world."

just as anything else in this world that can speak, the trunk of the tree can deceive. In fact, sometimes it outright lies. Obviously with the amount of opportunity brought by a diploma, so increases the level of

temptation. Therefore, the amount of effort and honesty must increase as well to reach the highest branch possible.

This graduation, make that valuable diploma lift you higher and mean more than just a good paying job, and whoever dies with the most wins. Use the degree as a refreshing drink on the journey to more knowledge, and higher branches. Climb this tree of life so that at the end you can stand on the highest branch with your arms triumphantly in the sky and honestly shout, "I Have done my best. I have reached the branch that I've climbing to reach for my whole life."

Congratulations, and God's will be done.

by Kevin Wilson

## A Last Goodbye to David L. Rice

As David L. Rice steps down from his presidency, USI will not only lose a great leader, but also a remarkable man. Since September 15, 1965, Rice has struggled to build a university that could produce students able to succeed in life.

When Rice first came to Evansville he was chosen to lead a group of young teachers, to whom he credits the achievements of the University of Southern Indiana. Rice said the success story began in a "condemned elementary school building called Centennial." From the dreary halls of Centennial we are now given a campus that was built due to the efforts of a man that is known by his co-workers as a "work-aholic."

"Never call something a problem, it's an opportunity," Rice said. "The building of USI has been a constant flow of adrenaline and never had a dull moment."

With this very attitude, the structure and shaping of USI and its community have been enhanced. Rice has confronted legislatures, developed masters programs, contributed to SolarBron and has played a part in most every advancement on campus.

With work and determination, Rice has built himself up to what he is today. His professional life began with three degrees from Purdue University. From 1966-67 he served as Vice President of the Cooperative Educational Research Laboratory in Indianapolis. Previously he had also worked for the Bureau of Research in the United States Office of Education, Washington, D.C.

It seems only natural that such an achieving man would produce the

respectable establishment that is known as USI. In a recent poll of fifty universities, USI was the premier choice in schools that were seeking presidential candidates. Previously southwestern Indiana had the lowest college attendance rate in the entire state. While furthering education, USI

has also helped also helped diminish this statistic. The school is headed in a direction that insures educational advancement.

So now that the University has taken off, Rice plans to work with the

Continued on page 5...

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# A humble farewell...



Transitions is a distinctly apt word to describe the University of Southern Indiana. In reality each week, month or year of the University has brought it numerous transitions. The University experienced humble beginnings in 1965, the abandoned Centennial School at 111 North Illinois Street built 100 years after the establishment of our great country. Transitions to the modern institution we view today as we enter the 1400-acre Mid-American University Center established by Southern Indiana Higher Education, Inc. in 1967 are welcome and pleasing.

The Transitions came about because many people have contributed their time, talent, and efforts to translate dreams and ideas into reality. Creative and productive faculty and administration have played a key role in the transitions. And the dedicated and talented support staff have made invaluable contributions to the success of the University. The quality of these contributions is reflected in the respect the University has earned through the achievements of prior students, now alumni, numbering over 9500 strong. More than two-thirds of our alums reside in the immediate tri-state area, and their performance has spoken well for the education they earned through the University of Southern Indiana. This was very predictable as one observed USI students learn and participate in University programs and activities.

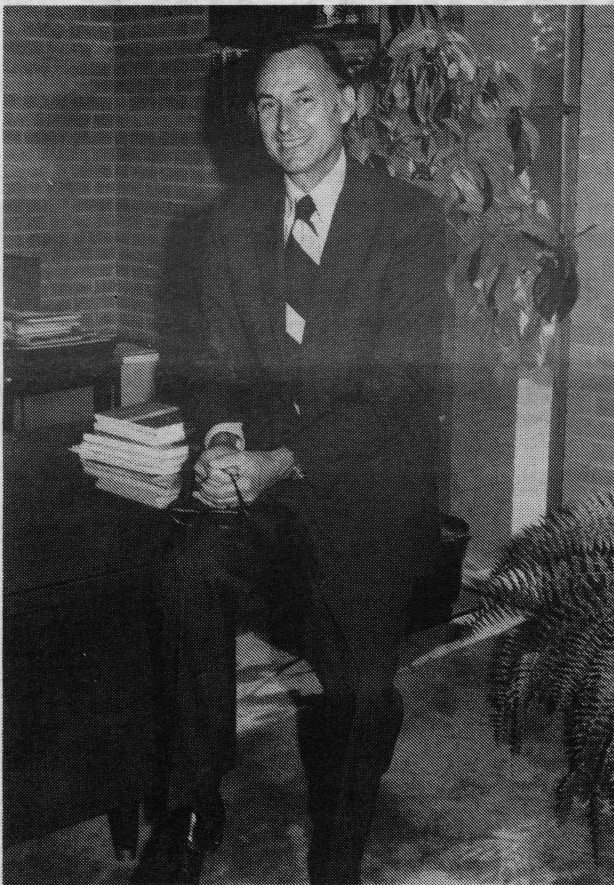
Community and state leaders likewise have given yeoman service to the task of developing public higher education opportunities for the people of this part of the state and nation. They have continuously joined forces to give bi-partisan support to the important goals of increasing opportunities to develop the human resources of the area. They have been joined by numerous individuals who have contributed their time, talent, and financial support to the many endeavors of the University.

One of the realities I have faced as president of the University is that I received credit for the results of the effort of the many people who have made these achievements happen, that the developments were really the result of people working as teams, and that my good fortune was to be a member of a great team for some 27 years.

Come July 1, the presidential baton will pass to H. Ray Hoops, and the gainful activity of alumni, students, faculty, administration, support staff, and area leaders developing the University of Southern Indiana will move forward with the dedicated enthusiasm and support of the great people who have worked so diligently to make USI the great institution it is.

And I'll bask in the glory and recognition all will be receiving for their continuing Transitions.

David L. Rice  
President





Continued from page 3...

Southwestern Indiana Rural Development program, which will enable him to work with town boards, community planning boards and educational programs.

Historic New Harmony will also benefit from the retirement. Rice will help establish fund raising programs. He also hopes to continue working with the university and its further development.

With so much leisure time left to be filled, Rice plans to pursue a little woodworking.

"I think of myself as a primitive carpenter. I would like to do some display furniture for New Harmony. Gardening is also a possibility. I'll take some time to smell the roses."

Rice recalls a moment when, walking the acreage of USI, James Blevins, dean of liberal arts, asked, "Do you think it will really happen?"

Rice replies now, "It really has happened and it's been a joy to work with."

From that day, looking over the cornfields while speaking with Bevlins, Rice has never once stopped looking into the future. He has used his insight to solve almost every problem he's faced.

Carol Rust, board of trustees member, said, "He has seen the university as a much broader thing.

Rice has seen the university imbedded in a region that could advance. Rice brought such things as reciprocal tuition, articulate agreements, and various other advancements that were so desperately needed."

"He is a visionary, gifted with the capability to think five to ten years down the road," said Sherianne Standley, vice president of university relations. "Rice is focused, very fair and a wonderful mentor. He's open to ideas; you go out knowing more than you came in with, after meeting with Rice."

Rice brought this proud school its separation by keeping constantly focused on the advancement of the university. His raw determination and insight have given USI freedom and a chance to grow even further. With USI well on its feet, the new president would be well warned of the shoes facing him to be filled.

Farewell, David L. Rice, and the best of wishes. You are leaving a remarkable past, may your future be promising.

As David L. Rice steps down from his presidency, USI will not only lose a great leader, but also a remarkable man. Since September 15, 1965, Rice has struggled to build a university that could produce students able to succeed in life.

by Warren Fleetwood

## Responses to Career Services Survey

# Class of 1993...

### Employment Rate

- 432, or 89.9% of the graduates who responded are actually in the job market. Of the remaining 10.2% (1.7% of the total) are unemployed by choice. The remainder are pursuing additional degrees.
- 65.3% of the above graduates have secured new positions as a result of their degree; 27.3% are employed in the same position that they held prior to graduation. 8 individuals did not indicate the status of their employment. The remaining 5.6% are unemployed.
- An equally important issue, however, is the number of graduates who are employed "in their field."

Overall, 83.1% of the 92-93 graduates in the job market (those employed, plus those currently seeking employment) are employed in positions related to their academic majors or career objectives. In light of the national economy, this number compares to 82% in 1992 and 74.5% in 1991.

11.3% are underemployed (i.e. working in a field unrelated to their career goals.) This figure was 12.3% in 1992.

5.6% are unemployed and looking for work. This is compared to 5.7% one year ago.





# Fiction and Poetry

## An Embrace on Geyer's Ave.

Running out of time, money and the interest in our cups of coffee  
she asks to leave.

Three in the morning, going west towards a certain ticket for loitering;  
going west with no intent.

Our deep blue highway fresco consists of:

Blur coloured Houses full of fine china.

Horizontal apes in a carpeted maze.

Chemically imbalanced dreams of escape.

The snore of the husband who is not the same guy she married.

The tears of the wife which he no longer wipes away.

Satan and his horde frolicking beneath the child's bed.

Inside the car, silence is bathed in the green light of the radio;  
I feel scared that it illuminates my androgenous thoughts  
of her and I.

Assisted somewhat by my nicotine stained fingers

and winter's sweet breath from the crack in the window,

I struggle with the world's weight of my eyes.

I look at her; she smiles and finds it fit to break the grip from the wheel  
and caress my cheek.

Just a minute she says, just a second.

The car slows to a dead halt in the  
middle of the road.

The night is pierced by the broken headlight.

The wind scurries and hides in the farmer's dead field.

Just a minute, she reassures me, while pointing to the car's door.

Knowing what to do; Emerge and meet her in the spotlight  
where flying anilids will serve as glitter,

and the moon will give the lovers the privacy they need.

Just a second as she promised.

Stars are created and destroyed in a second.

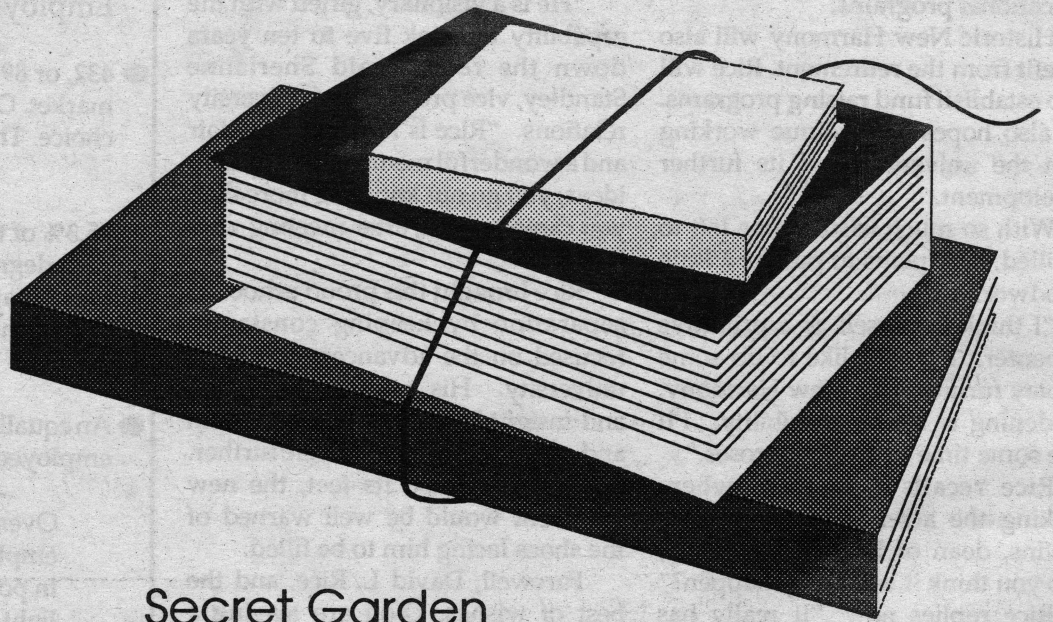
Every second we grow older.

Seconds are my true measure.

Yet I find in her kiss the broken, ineffective arms  
of Father Time.

Left to die.

The old man and I - seduced by my lover's lips and her Geyer embrace.



## Secret Garden

Several steps ahead of my grandfather,  
I remember how my legs knotted in fear striving towards

*le Jardin Secret*

found amongst the debris of that Autumn's shedding.  
The reluctant release by his pale, bony hand.

The verbal warning cut short  
by the decision to let the child see  
what happened to the seed he planted.

Legs pumping furiously, arms doing their best to synchronize  
Lungs afire!

Murderers! Assassins! Look what they've done.

I watched the as the rose cried for the mercy of her savior.  
Head down, embodied in thorns, her arms outstretched.  
Sacrifice, crucified by roman staples to the damp,  
moldy post with its title nailed to the top for all to see.  
Birds rationing her garments for their own use.

I was lost,

dead was I even to this;

The Angel of Rot's revenge amongst the beautiful.

Her death cries were to be heard all around,  
as she took the sacred vows with the inevitable One,  
and the majestic crimson red turned to brown.

Arthritic limbs strain to bend down  
and whisper in the young god's ear this;

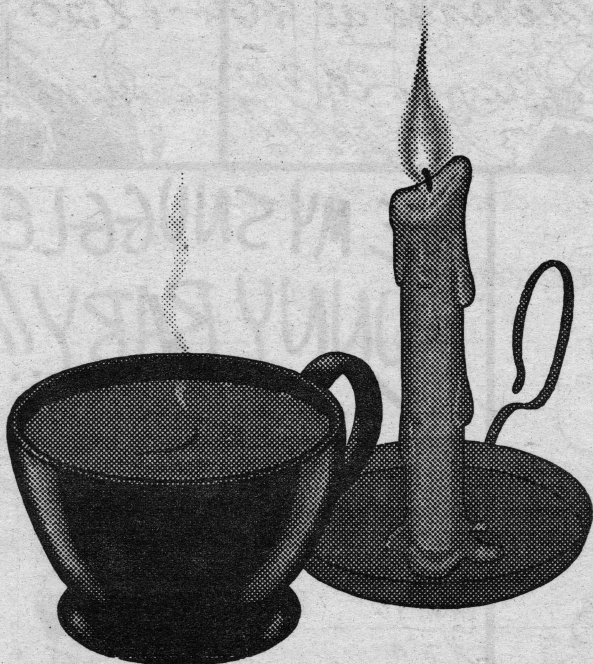
Soon winter will have it's bout;  
and atoms will be crushed  
under the delicacy of the snowflake.

Frost will easily encroach and make blank  
the minds of the unfaithful.

God, uncaring, looks the other way for awhile,  
Stay faithful to your creation.

Grandfather, give me your hand-  
better yet your patience.

It's the only resurrection I have left to believe in.





# Tell Me

Tell me Zachary what you're seeing now while we're gathered at your side.

Do you see the tears on expressionless faces, and the hollow eyes that gaze in wonder at the hand-made smile on your dimpled face.

Do you see the pain in my trembling lips as the memory of your laughter plays in my mind like a silent film.

Do you see in my heart a secluded place apart from all the other chambers.

A place labeled Zack's Room where trolls, crayons and Michael Jordan

will forever live in one accord with your memory.

Tell me Zachary where you're going now that your life was stolen by someone's good time.

Will you stay near to me when I need comfort to help ease the pain, and dry the tears.

Or is it your time to fly where only angels roam, and a room awaits where

the love that abounds is greater than any you could have had here on earth.

Tell me Zachary how to hold you now, and let you know you were the world to me.

Now that you're gone and my chance has passed, how can I bring a smile to your face.

Tell me Zachary do you see a world where everyone would have done anything

to change the past— even the one whose careless fun is the reason you're now gone.

Tell me Zachary why you had to leave, when the spring of your life was just taking bloom.

Tell me when the pain will turn to memories and the memories to smiles as the picture slowly fades.

Tell me Zachary why your smile had to become our frowns?

Why did your joy turn to our grief?

Why does your energy have to be shut off— a light some idiot decided was using too much electricity.

Tell me Zachary why it hurts so much to know that you're probably better off now than you ever would've been here.

Tell me Zachary the words to convince my heart this is the way things should be.

by Jeff Anderson  
September 14, 1993

# Life's Measure

A distant cry lingers in  
the air  
Echoing the soft whisper  
of truth.

Leaves rustle as the wind  
blows  
Carrying sweet melodies  
of harmonious music.

Rain trickles down the  
spine of a mountain peak  
As swallows sing the  
precious lullabies of words.

And, to the stranger  
life is the meaning  
of an everlasting feeling  
While time beats through  
the measure of each moment.

by Lila Israel

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Get Published. Get Paid.

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University of Southern Indiana

# Transitions

Student Magazine



# The Future

When asked what student thought could be done to improve the school, most students had an opinion. These opinions have been gathered together to give the community and university an idea of what the students would like to see at this school. Hopefully, some of these changes will go into effect while some of the same students are here.

Tonya Buckler, senior Physical Education / French major, said, "We need separate facilities for classes, intramurals and actual athletics. It's just too crowded." Right now, the three activities split the main gym. According to Buckler, "It's difficult to set up for night classes, tear it down and then set it up for intramurals."

Students also want more open gym time. If an addition could be built with permanent volleyball facilities, a basketball court and permanent badminton areas, the gym would be more user-friendly. These facilities would be for classes in the mornings and afternoons and for open gym in the late afternoon and evenings. A track also needs to be built.

Students would also like to see the Rugby and Soccer team gain some recognition within the university. The Rugby team deserves to be recognized and supported by USI. Since the Soccer team is the university's only Division I team, the school needs to start showing them off a little more.

New volleyball equipment is necessary because now most of what is used is homemade and unsafe. Student worry about the danger of this shaky equipment. Intramural football, even flag, has been suggested. The students would also like to see the free weights become available for all students to use. Right now, they are only available for athletes.

"I wish they would get campus-wide network system for every student," said Amy Lantaff, senior Communication major. Currently, the computer network system is only available on one computer in the library and one in the Orr Center. University employees, student workers and Shield and Transitions staff members have easier access to the computers. The Mash and Campus Computer labs are not hooked up to the network and neither are the labs in the

Forum Building.

Other universities allow full access to the computer network. Most have even hooked up the networks to their housing. Another inter-net line needs to be added along with more room on the network system. A 24-hour computer lab is needed along with a 24-hour telephone operator.

Trent Austin, a freshmen secondary education major, said, "USI needs to find something for students to get involved. It's a dead campus." The Resident Assistants need to give their socials and make an effort to get their buildings involved. Brent Auberry, the RA for Whitcomb, managed to get his building to basketball games, an APB-sponsored comedian and country line dancing. Karen Elmer, who lived in Whitcomb, became involved in Student Government Association as a result of this exposure to campus events.

Classes also need improvements. Classes in the Student Bulletin are often never offered for students to take. There are two classes required for the Philosophy minor which aren't offered. Other complaints include that different classes should be available. Other universities offer classes in things like civil rights and Judaism. More full-time faculty needs to be hired in order to accommodate for students' needs.

Policy changes students would like to see include the cohabitation and visitation regulations. As consenting adults, students feel if they are paying for the apartment, the university should not be concerned with their private activities within the apartments. More students would live on campus if they could cohabitate here. The university should take advantage of the chance to make more money.

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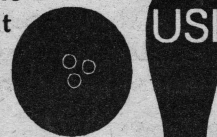
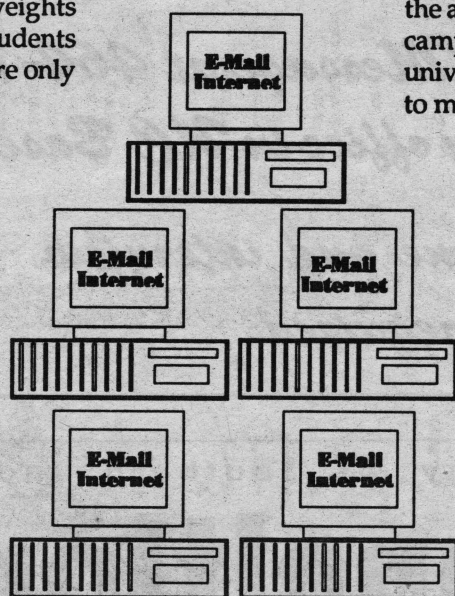
Development on campus has been slow, but steady over the past two years. The next building the university is seeking approval for is a classroom building. Cindy Brinker, vice president of business affairs, said "The likely location for the new classroom building would be east of the lake behind the university center and the children's center. An architect needs to be brought in to do site observation so nothing is definite."

The new building was not approved and no bonding was appropriated during the 1994 budget session. The next budget session will be in January 1995. The university requested the building at the last budget session. No projects were approved except for authorization to seek bonding to extend the university center. An architect needs to be found before the actual specifications of the building addition can be approved.

Another development students would like to see is a freshmen dorm. They feel it would force more students to become involved in student activities. Freshmen should be required to live there for one year. Dorms enable students to get to know their neighbors better and make new friends. The apartments could be saved for upperclassmen.

A new commercial/retail center is being built up near the Circle S on Red Bank Rd. Jarrett Management company in a joint venture with Jack Rogers Realtors is in talks with a first-class sit-down restaurant and another fast-food restaurant. They are also in final talks with a hotel chain to sell them some of the land there. Students have offered suggestions for the area developers. They would like to see more entertainment on this side of town. Suggestions include a movie theater or drive-in, an arcade, a bowling alley, and a miniature golf area.

by Amanda Barton





# of USI:

Students' suggestions and comments and the direction the university is headed

## *USI in comparison with IU: one student's perspective*

I will be graduating from this university in a few weeks. After spending four years of my life here, I have seen several changes and many things stay the same. I went to Indiana University for one year prior to attending here so most of this can be a compare and contrast.

Let me clear the air before anyone takes offense, I have learned a great deal of things from this university. I am not talking strictly book knowledge, but that of people, learning atmospheres, attitudes, and growing pains (university style).

Let's start off with the people. Students, in general, need to want to better themselves. They need to get involved and make something of themselves.

Mom and Dad are not always going to be there to take care of you, so you need to become self reliant, that is something your suppose to do through schooling. (Not to knock the university, but is not the most prestigious university in the nation. However, I do applaud their efforts to improve the facilities.)

So a college degree does not guarantee anything, it just puts you in a new pool of applicants, you have to make a name for yourself. It is not going to be given to you.

The staff I give credit to. I am sure that some of the university staff could go elsewhere and make much better money. However they are somewhat like a handful of students who believe in the university and what it has to offer.

If you can look down the road, the university is on an upward move to improve itself. The staff that I have come across in my four years have always seemed to be helpful in more ways than one.

You can actually get to know your professor and receive more than just class room information. They offer insight on "real world" occurrences and nine times out of ten will be happy to help you on any questions or class scheduling. This does not happen at the larger universities nearly as much.

This university is full of people sometimes

referred to as "scrappers," people who will travel some rough roads to get where they want to get, and then can be proud of their accomplishments. And they have every right to be proud because they have earned it.

The university owns somewhere in the neighborhood of three hundred acres of land. Why do they have to put everything on what seems to be a five to ten acre lot? Spread the next new building or dorm out. Quit piling things on top of each other, people can walk, hell it may even help there health. Ever visit IU?

I did say dorm, that is a large complex where students live. They can meet new people have a cafeteria for meals, be a part of campus, have a TV lounge, a study quarters and a small convenience store.

That may change the poor student involvement on campus, and it is poor. There are more

opportunities for students at a university this size than what they would ever have at a larger one. It is their lack of interest and motivation that prevents them from getting involved. It just hurts them in the end. That meant less competition for me in some of my campus involvement. It is now my claim for my resume.

Sure it is easy to sit up in an apartment and keep to yourself or your three high school friends. Get out and meet other people who carry a different set of viewpoints and opinions, you may learn something from one of them.

My two best friends at IU were from New Jersey, a completely

different outlook on life than a boy from Indianapolis. I learned a lot from them they learned a lot from me. You have the same opportunities here, you have got to learn to walk out of your apartment door first.

All I really want to get across is the university is going through a great number of changes. Get involved and learn something other than the latest soap opera or the new songs on MTV.

All of that will be there when you graduate do something positive with yourself while you have the opportunity.


Get out meet people, learn some new viewpoints, challenge that grey matter that fills your skull. And when it is all over be proud of yourself.

One thing nobody can ever take away from you is "Knowledge."

by Scott Curtis




# Communications Arts Club



## Tuesday, April 26

### Electing New Officers

3:30 p.m.  
UC118





# A candid conversation

Before arriving at the University of Southern Indiana, the team you inherited had a seasonal record of 10-18. In your first year, the team recorded a brilliant 22-7.

**Q:** What changes did you make and/or what motivational tools were used to turn the 10-18 team into the 22-7 team in 1993?

**A:** I thought the first thing I had to do was to have the returning players understand that they were a lot better than people had given them credit for. They suffered through a losing season and were a bit embarrassed. They were not held in a very high regard on campus. They were associated with being losers, but they were not. Unfortunately in this business you are always judged on your latest performance. They were anxious and ready to try to turn it around.

The second thing I had to do was to raise their level of expectation. They had to understand that I had very, very high goals for them, and for the team. They had to realize that to reach those goals, it was going to require a different level of commitment than they were used to.

The last thing was just confidence. I had to let them know I believed in them, and that together we could do it. I thought one of the most important things that could have ever happened to us was in our first ballgame. First coach, first year, and I am sure a lot of questions were in their own minds about whether they were any good or whether I knew what I was doing. It came when we played the Cuban National team. We were down probably 15 midway through the second half. I called a time out and brought them in and said, "Now listen, we are getting pushed around. You guys are playing soft. Here is what we need to do to win this basketball game." They went out and did it. They had great confidence in themselves and in me. I thought that was probably the biggest factor.

**Q:** Heading into the 1993-94 season, what was your perception of the overall competition presented by the Great Lakes Valley Conference?

**A:** Having been at Boston College, Stanford, and Iowa, I knew what those conferences were all about, but I had no idea what I could expect in the conference or in Division II. I was amazed immediately—not only from the quality of our own players but from that of our opponents—how tough Division II basketball is at this level. Between the 94-foot lines out there, there is very little difference between the middle of Division I and the upper end of Division II. There is a difference between the Big Ten and the GLVC, which is the size of the athletes. They are better, but I was very pleased to see there was nothing I did at Iowa that I could not do here at USI. I knew the GLVC was tough. I also knew that Kentucky Wesleyan University was the perennial power, and still they were our arch-rival. That was one of the toughest things about taking this job—our traditional

rival was a team that people would kind of benchmark and say you have to beat the strongest Division II program in the country. I knew our program was not there yet. That was a bit intimidating.

**Q:** How would you analyze the team's initial preparation for the past season, in relation to the goals set by the team and/or the coaching staff?

**A:** Our goals were high, but I thought this team, after our first season of 22-7, felt pretty good about themselves in the off-season and it carried on a little too long. I did not think they came back into this season in the kind of condition that I thought they needed to be in to be a champion, but I never want my team to be in the best shape when they come to me in September. I want them to be in their best shape sometime in the middle of the season or toward the end of the season. That is when they need to be playing their best basketball. I guess it was kind of a learning process for me. I think sometimes you can burn out by working too hard in the summer and the early fall. By the time April comes around you have got

nothing left. I think we knew, based on what we had recruited and who returned, that this would be a very, very talented basketball team. Therefore, I set our goals high on winning the conference championship; on making it to Springfield, and competing for the national championship. Those were all of our goals.

**Immediately after the loss to Missouri Southern in the championship game of the Kenny Kent Classic, USI went on to set a school-record 14-game consecutive winning streak.**

**Q:** Do you feel the winning streak showed the true character or ability of this team?

**A:** Well, I thought that after we got Chris Bowles back on the day of the Missouri Southern game, with him being inserted into the lineup, it was definitely a disruption to whatever chemistries we had been building on for the month prior. It was probably a mistake on my part to schedule a tournament at that time and place Chris in a position where he would have to play without ever having practiced. Certainly after the loss there was some questioning, and there was some soul-searching. I think what was interesting about the loss at that time of the year was that again you can second-guess a little bit, you can worry and you can wonder. All those things do is get in the way of getting on with the business of becoming a better basketball team.

Our team focused on the Missouri Southern game very briefly. We talked about it immediately after, maybe even the next day. As soon as that was done, I was done discussing it. It was on to the next game, which was Northern Kentucky, a team that wound up finishing sixth in our league but spent a majority of the time in the

upper half, actually going on an eight-game GLVC winning streak—the longest in their school's history. That was a tough game for us. We went over there and played pretty good basketball. We won by ten points. If we look back on it now, it was a game that we could have very easily gone over there and lost because we were still not ready. We were still not a cohesive group with Chris Bowles in the lineup. I thought that our team realized after the Missouri Southern game that we may be talented, but we are going to have to work a little harder if we expect to get to our goals.

**Late in the regular season you stated, "This team, despite winning the games, needed work on their transition game."**

**Q:** Do you feel the problem of the transition game led to either one of the losses at Lewis or KWU, or both?

**A:** A couple of things about our transition defense was that first of all, we had a very aggressive point guard in Tyrone Tate whom I encouraged to penetrate and create. When Tyrone would go in and attack the basket, our second guard was responsible for getting back defensively. We did not always do that as well as we could have. Therefore, we gave up a few easy baskets. I thought it really hurt us in the Cal State-Bakersfield game when we were playing for the national championship. The other thing is being a full-court, 94-foot pressure defensive team which we use to force teams to run. We force them to play a full-court game. As a result, we are going to be giving some things up in the way of two-on-one or we tempt teams to attack the basket before they set their half-court offense up. We run the risk of fouling them or wearing ourselves out playing defense. We bring a little bit of that upon ourselves.

I think during the season at KWU our transitional defense definitely hurt us. We were not sprinting back. We did not do a good job of stopping the ball. The people at the back of the defense were not blocking shots or taking charges. Transition defense is something a lot of teams struggle with because of the quality of the fastbreak.

**Q:** When Brian Huebner went down with an injury in the last regular-season game, did you feel very confident that his loss would not be a major setback since Craig Martin would be coming in to start for the initial two games of the GLVC tournament?

**A:** When Brian Huebner went down I was concerned—although I never talked about it to the players—not even once did I talk about my concern, because I had to give Craig Martin and Mark Hostetter my full and complete confidence. That confidence was warranted. Going up against KWU, Brian Huebner was very effective. They had big guards in Rafe Young, Herb Arnarson and Mark Logsdon.

They were guards that could shoot from the perimeter and put it on the floor a little bit, and rebound from their position. Brian is a big strong guard. I was really concerned about that first game because of the size matchup. Also, Brian Huebner was playing very good basketball. Toward the end of this season he was someone that was becoming more aggressive on the offensive and defensive end.

Heading into the national tournament—the Elite Eight—our opponent was the University of South Dakota. They started a 6-foot-5 second guard, Randy Rosenquist, who weighed about two hundred fifty pounds, and a 6-foot-5 small forward, Troy Terronez, who was a good post-up player. All week long we had practiced with Stan Gouard, our bigger player, on Terronez and Craig Martin on Rosenquist. Randy Rosenquist, was their best player.



**Tyrone Tate takes control in the NHC game.**



# with Bruce Pearl

by Lee Arrington

In Springfield, I changed that. We put Gouard on Rosenquist and it really was a factor because in the second-half he shut him down. Martin just played like a trooper inside defensively. He was 6-foot-1 going up against a 6-foot-5 player. They were spreading the floor and posting Martin up. Craig was just battling him the whole way. When the ball did get inside, Chris Bowles and some of the other guys did a great job of doubling down and helping out. It was a good strategy and certainly was executed to perfection by Craig.

**Q:** Do you feel that hosting the regional tournament actually enhanced your team's chances of going on to the Elite Eight?

**A:** I do not think there is any question that being able to host was our ticket to the national tournament in Springfield. We had lost only one game at home in two years, so I do not think there is any question that being able to play at home in front of our fans was a big factor. We do not get an opportunity to play at home unless Dr. Donald Bennett, our athletic director, makes a very aggressive bid. He is not able to make an aggressive bid unless he is confident that we have got the kind of support that it will take to put 3,000 people in our building for a national tournament event. That is exactly what we did.

My hat goes off to the university and to the fans and supporters of USI basketball because without their support we never would have been able to host and really, really have an opportunity to go on to Springfield. It was a great win for our program—having an opportunity to host and then going on to play for a national championship. It spoke volumes about how far we have come and the loyalty and support that Evansville and this university has given to the USI Screaming Eagles basketball team.

**Could you please reflect upon the team's performance in the three games played at Springfield, especially upon the play of Tyrone Tate in the first two games (averaging 19 points and 16 assists), only to have Stan Gouard literally steal the Most Outstanding Player award during the second-half of the national championship game against CS-B.**

*I do not think there is any question that we were playing our best basketball at the end of the season. Something I plan on doing is writing everybody in our conference and explaining to them to discuss with their players the fact that if they can get out of this region, if they can be the Great Lakes Regional Champion, they can go on to Louisville and not be overwhelmed by anybody. I felt that there were several teams in our region that were as good or even better than USD and New Hampshire College, without taking anything away from those two programs. I just feel we were well-prepared. I was very pleased to see us play so well at the end of the GLVC regular season. We lost to KWU and then we went over and struggled to beat Kentucky State on the road. We struggled a little bit to beat Bellarmine, but more of that had to do with how well Bellarmine played. Then, we came home and just played great against Northern Kentucky and Indianapolis. Playing in the tournament, to beat KWU and then dominate Wayne State the way we did, you could see that I was very, very pleased. I knew going into Springfield that we were clicking. We had a week and a half of practice and I just did not want to change too much. It was a matter of keeping them in shape, and still keeping them fresh. Tyrone Tate put on a show in Springfield that I do not think they have ever seen as far as a point guard in the open floor being able to run a team, distribute the ball, draw, or create. He was just incredible.*

*The bad news is that for two days, CS-B was able to see us at our very best, and then just take that away. It was their whole focus—to contain Tyrone Tate's penetration, and stay with him. When he made penetration, they did not leave and allow him to find the open man. Because, if they leave and*

*double him, he will find you and hurt you. They did a great job of executing that game plan.*

**Cal State-Bakersfield was making their fifth consecutive appearance in the Elite Eight, and won the 1993 Division II title undefeated at 33-0. This season the Roadrunners had the worst win-loss record in the Elite Eight field at 24-6.**

**Q:** What were your thoughts about USI's chances against CS-B in the following circumstances:

**Heading into the game?**

**A:** I thought CS-B was the best team in the tournament. I felt they had advanced through their bracket by beating some good teams along the way, and were the class in the field, but I thought we could beat them.

I still think we could beat them. I had a real appreciation for their ability to defend. I thought the third game in four days for us was a lot. We did not have our legs. We had better legs against New Hampshire than we did against CS-B. We were not able to move well without the basketball and get ourselves open. As a result, they just locked us up and forced us to do some things offensively we were not normally looking to do. I did feel going into the game that they were having a tough time. If we could have moved the basketball, worn them out covering us, we would have been okay. I was also hoping that our pressure would be more effective than it was.

**Down by 15 at the half, (by 18 in the first-half)?**

**A:** I still thought that we could win the game, but I was very disappointed with how we executed offensively and how we battled defensively. I thought they pushed us all over the place. We did not react to that in the first-half. We were disrupted by it. By watching Duke and Arkansas in the Division I national championship game I felt a little better when I saw Duke, a great, great champion, somebody who had been visiting the Final Four in the national championship game on many occasions, get totally disrupted and taken out of their game by Arkansas in the second-half with Arkansas' defense. Those are the things that can happen to you. I was very pleased that we were able to battle back.

**Down by 4, 57-53?**

**A:** I was proud of our guys for battling back. There was a lot of time left in the ballgame, but I had some tired troops and some players in foul trouble. When we returned to the floor we had a line-up that was not very athletic and we did not have our best players on the floor at the time. CS-B took advantage of it and scored six or seven straight points and got back into a comfortable margin. That was a crucial time in the basketball game—the fact we came out of that time-out and were not able to stop them for a couple of possessions might have been the difference in the game.

**First appearance in the Elite Eight?**

**A:** I was just honored to be there, to be amongst those coaches who represented the finest Division II basketball has to offer. The programs that were there are household names in Division II basketball. We had never been there. It took USI 25 years to go that far, so I just felt a great sense of accomplishment and pride that we were representing the university, the city of Evansville, and the State of Indiana, who cherishes their universities and their basketball. It was just an honor to be in that company.

**Coach Pat Douglass stated, "A strong first-half would not be enough against a team that had averaged 99.8 points-per-game in the tournament. And the comeback came immediately after the intermission."**

**Q:** What adjustments were discussed by USI during the intermission of the title game?

**A:** I do not think that there is any question that we challenged one another to come out and play USI basketball, to play our style of basketball, and to take it to Bakersfield. They dominated the tempo, they dictated the tempo and they controlled the game. I just thought our guys were a little disrupted, a little rattled. Well, I got after them real hard and challenged them to go out there and do battle. The X and O adjustments that we made were if Tyrone Tate made penetration, they would not draw and leave their man open. He did not have the size to finish off, so we went to more of Stan Gouard and Brian Huebner looking for penetration. If they were going to stay at home on those guys because of their size, they would shoot over people and be able to be more effective. Our offense, especially against an extended defense like Bakersfield was playing, is probably greater on penetration. We just had to make that adjustment. I am disappointed that I did not make it earlier.

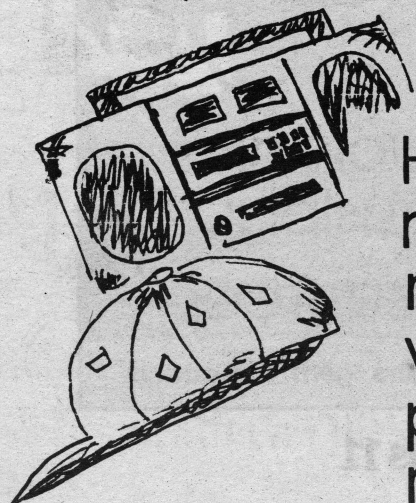
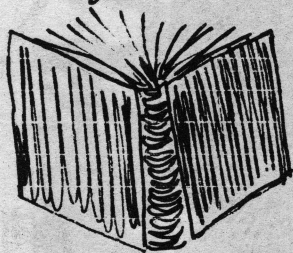
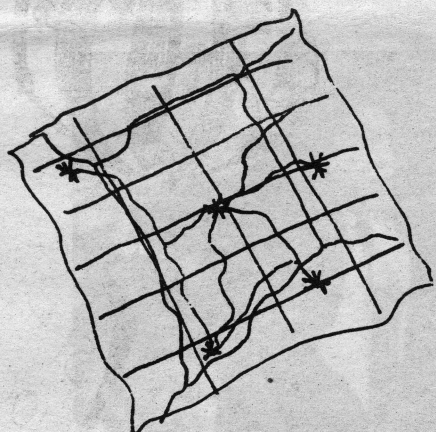
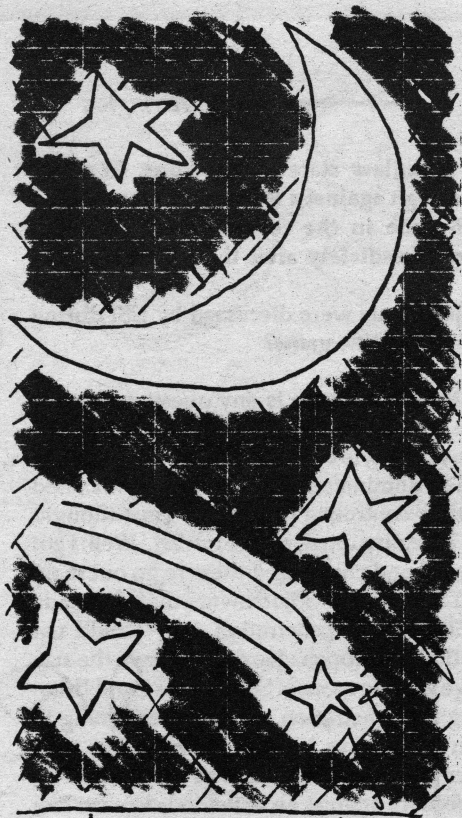
**In analyzing the championship game, the starting guards for USI (Huebner and Tate), were totally outgunned by their counterparts (Reggie Phillips and Kenny Warren), 36-9.**

Continued on page 22.



Bruce Pearl - One fine "gem" of a coach!





# APRIL

SUN MON TUE W

<b>24</b>	<b>25</b>	<b>26</b>	<p>APB Noon UC OA 11 a.m. UC BSU 3 p.m. UC Panhellenic C</p> <p><i>America</i> <i>Blo</i></p> <p><i>8:30 a.m. to 2</i></p>
	<p>SCF Noon OC 2003</p>	<p>SW Club Noon UC118 SCF Noon OC2003 IFC 5 p.m. UC113F Comm. Arts Club 3 p.m. UC 118 SGA House 5 p.m. UC118</p>	
<p><b>Exam 1</b> <b>Schedule</b></p>	<p><b>If your Class 2</b> All classes with a M on it and Mondays only, including Monday nights. Only at these times: Normal Time Exam Time 9 a.m. 9 - 11 a.m. 12 p.m. 12 - 2 p.m. 3 p.m. 3 - 5 p.m. 6 p.m. 6 - 8 p.m.</p>	<p><b>meets at 3</b> All classes with a T on it and Tuesdays only, including Tuesday nights. Only at these times: Normal Time Exam Time 9 a.m. 9 - 11 a.m. 12 p.m. 12 - 2 p.m. 3 p.m. 3 - 5 p.m. 6 p.m. 6 - 8 p.m.</p>	<p><b>these</b> All classes with Wednesdays Wednesday n Only at Normal Time 7 a.m. 10 p.m. 1 p.m. 4:30 p.m. 6 p.m.</p>

# MAY

- 9, Monday Intersession  
Registration
- 10, Tuesday Intersession classes  
Begin, End of 90% Refund  
Period
- 30, Monday Memorial Day,  
University Closed

# JUNE

- 10, Friday Intersession Ends
- 13, Monday First Summer Session  
Registration
- 14, Classes Begin

Have one great, interesting, active, wonderful, exciting, radical, sunny, fun, tan, thrilling, adventurous, splashy, naked, lazy, relaxing, hyper, cool, hot, mischievous, warm and cuddly, sweaty, sticky, one or two piece, pretty day, cut-offs, T-shirt, Frisbee, black book, starry radio, swimming pool, hanging-out, diet Coke, drug-f



# MAY

WED THU FRI SAT

<p>UC118 UC118 UC113F Sun. 9 p.m. UC113F at Red Cross Food Drive 3:30 p.m. UC Bridge</p>	<p><b>27</b> Student Life Banquet 6 p.m. UC309 SGA Senate 5 p.m. UC118 APB Movie "Addams Family Values" 9 p.m. FA1</p>	<p><b>28</b></p>	<p><b>29</b></p>	<p><b>30</b> LCA Family Day EBN 9 a.m. Rugby Game 1 p.m.</p>
<p><b>times: 4</b> with a W on it and only, including nights. at these times: Exam Time 7 - 9 a.m. 10 - 12 p.m. 1 - 3 p.m. 4 - 6 p.m. 6 - 8 p.m.</p>	<p><b>5</b> All classes with a R on it and Thursdays only, including Thursday nights. Only at these times: Normal Time Exam Time 7:30 a.m. 7:30 - 9:30 a.m. 10:30 a.m. 10:30 - 12:30 p.m. 1:30 p.m. 1:30 - 3:30 p.m. 4:30 p.m. 4 - 6 p.m. 6 p.m. 6 - 8 p.m.</p>	<p><b>6</b> All classes with a F on it and Fridays only, including Friday nights. Only at these times: Normal Time Exam Time 8 a.m. 8 - 10 a.m. 11 a.m. 11 - 1 p.m. 2 p.m. 2 - 4 p.m. 6 p.m. 6 - 8 p.m.</p>	<p><b>7</b> Commencement Rugby Game 1 p.m.</p>	

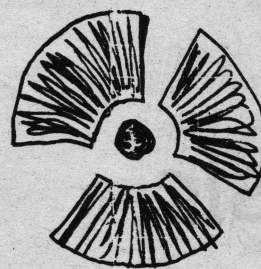
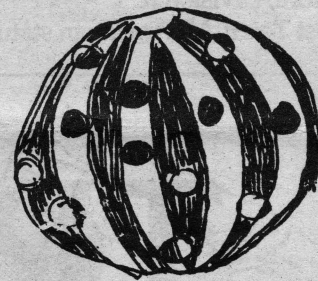
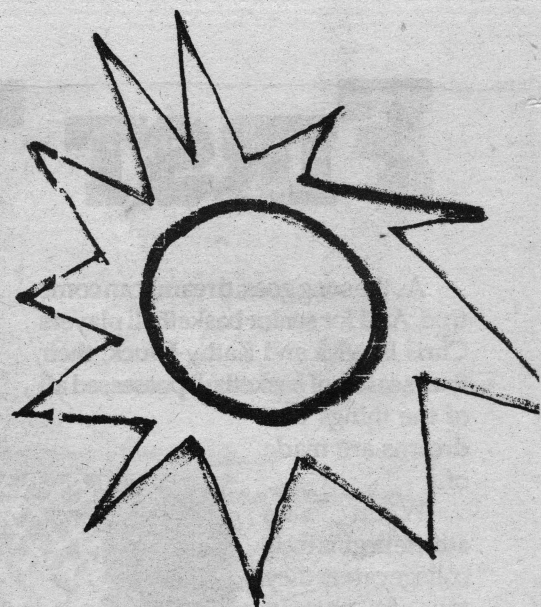
# JULY

- 1, Friday Last Day to Drop for Summer Session 1
- 4, Monday No Classes, University Closed
- 15, Friday First Summer Term ends
- 18, Monday Registration for Second Summer Session
- 19, Tuesday Classes Begin
- 20, Wednesday End of 90% Refund Period

# AUGUST

- 5, Friday Last Day to Drop
- 19, Friday Second Summer Session Ends
- 25, Thursday New Student Register for Fall Semester
- 29, Monday Fall Classes Begin

ing, hoopy, phenomenal, jazzy, wild, crazy, thermonuclear, hip, hop, happen'in, sheep infested, symphonic, musical, aring, bold, insightful, self-satisfying, beneficial, disease-free, one or two girl, beachtowel, volleyball, sunburn, zinc oxide, night, topsy-turvy, put the top down, A\C, hi-fi, CD-jammin, free summer!



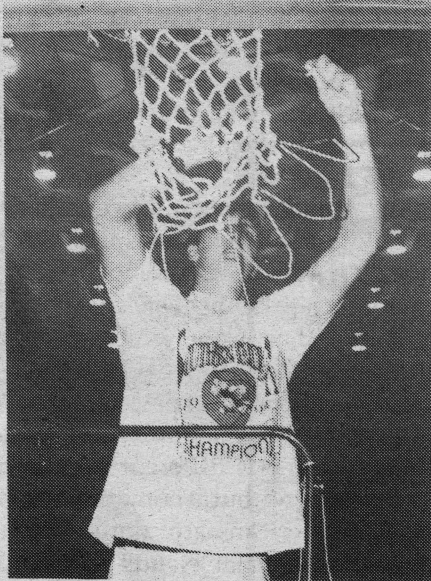


# FIRST TEAM ALL AMERICAN

As the song goes, dreams can come true. And for senior basketball players Chris Bowles and Kathy Lauck, their final season of basketball possessed all of the things that dreams are made of.

When an athlete begins their college career they try to attain recognition for their accomplishments so that when they are gone they will be remembered.

Not only will these ball players be remembered by the school records they set, but also for accomplishing something no other basketball player male or female has done before; Division II First Team All-American status.



In the PAC arena, senior Chris Bowles cuts himself a section of the home net for a memoir of his year.

"This is the one I have always dreamed of," Lauck said of the honor. "When I thought of playing college ball I always dreamed of becoming an All-American. So I guess you could say this is a dream come true for me."

Bowles agreed with Lauck. "To become Player of the Year in the GLVC, I felt I might be considered for other awards, but I never would have dreamed of becoming a First Team All-American. That is just not a goal anyone can set for themselves because you are really only setting yourself up for failure with such high expectations," he

said.

With the All-American honor comes recognition for the up and coming program that USI has. Both the men's and women's basketball teams completed their most successful season ever and set new records for wins in the process.

The ladies closed out their season 17-10 and just shy of a first time tournament bid. The men finished with a 28-4 record while capturing first place in the GLVC and going on to the NCAA Division II National Tournament where they finished a commendable second.

Each setting personal goals they hoped to accomplish, Lauck clinched the USI women's rebound record, USI school record for most consecutive free throws for a male or female, field goals made in a season, and the scoring record as well as pulled down GLVC Player of the Year honors.

"Each of these honors enhances my philosophy of 'if you set your mind to something you'll succeed,'" she said. "These honors will give me confidence in everything else I set out to do. It also helps me leave my career with a nice feeling of accomplishment." Bowles became the first USI player to break the 2000 points scored mark, surpassed Ilo Muto's rebound record and was named to Third Team All-American by the National Association of Coaches.

"I don't think I would have accomplished as much if it wasn't for previous players receiving recognition," he said. "It's unreal. Especially when you think of all the players that have played here. I could have never seen my career ending like this."

Not only does the All-American recognition help Bowles and Lauck be remembered as outstanding players at USI, but it also helps bring a higher level of recruits into the university.

"I think it shows something for USI's basketball program and its coaches," Lauck said. "We now have not one but

two All-Americans where most colleges doesn't even have one. I think this shows people that we have an athletic program that is top notched."

Along with Lauck, Bowles believes that the recognition will benefit the school the most in the long run, even though it increases his chances of being noticed for a professional ball career.

"Our recognition this year made recruiting a lot easier. Whenever something can be done to help our team and the program it's a plus," he said. "The door has been shut on the women's basketball program for a while now. Kathy has gotten it unlocked - now someone else will come along and get the recognition they deserve because of Kathy. It should also open doors for me - I know it has overseas. Whenever you receive a strong award like this, it helps your chances of continuing."

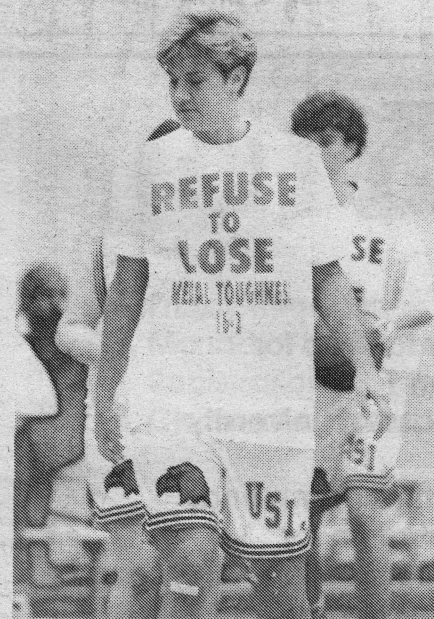
Turning out a higher level of competitors, USI will hold high to the honorable recognition that these two departing seniors have gained as they set out to rebuild their teams and fill the gaps left.

Advice that these two will leave behind for incoming and upcoming stars; "If you want to be somebody it takes hard work and dedication," Lauck said. "With these two elements, a person can succeed in anything. I hope they can see it's an exciting honor and it can happen to them too."

Bowles leaves his memory for fans in saying; "Set a goal first and make it one to obtain that season. Let nothing get in your way. If you're hungry for the game, I don't see how a person couldn't reach some of the goals they have set."

This honor is just one among many that USI's basketball programs have to look forward to in the future. This has become one more step toward national recognition for the women and one step closer to a national championship for the men.

by Heather Borgus



Wearing her team t-shirt, Kathy Lauck walks down the court. Mental Toughness is all a part of the game.

## TRIPE

Poetry

Art

Music

Progressive Culture

Issue #2 Now Available  
at USCHILAU FUMER  
(formerly the Music Hall)



# Brussels student adjusting

When one sees the blue-eyed, natural blond image of Anne-Lisette V. Craps walking toward them, an instant perception of the typical girl next door comes to mind.

However, this is an misconceived notion as Anne is not your average college student attending USI. She is one of the school's international students and she hails from Brussels, Belgium.

Three years ago, Anne came here as an foreign exchange student who couldn't speak very much English but now has a strong command of the language.

"I was so amazed that nobody spoke anything else but English basically. I was able to learn it faster when there aren't many other languages."

During her junior year of high school, she entertained the idea of coming to the United States. So when she didn't have any definite plans in store after graduating high school, she decided to pick on the chance to travel the world.

"I love to travel and I knew after high school that is what I wanted to do. I was at a job fair and was able to pick three countries-the US, Japan and Australia. A few months before I came here, I didn't know which country I would get."

When she arrived in America, she lived in Norris City, Ill. with a host family where she learned

English. She decided to spend her first year here in high school in order to make the transition easier.

As a political science major, Anne has dreams of working for the foreign service. She wants to communicate with people all over the world and her future plans include attending graduate school for an international relations masters degree.

She currently works at the Copy Center on campus and couldn't be happier with the choice to do so.

"The copy center couldn't be a better place to work at. They have all really helped me. Mabel is like a mom to me."

Due to the fact that she is from Europe, Anne believes that people are more receptive to her than many other international students.

"Because I'm from Europe and I am a French person, everyone sees that to be cool. With my blond hair and blue eyes, I easily fit in and so I don't seem to have as difficult a time as other foreign people."

At the age of 22, Anne is the oldest sibling in a family which includes her mother and father, a younger brother and sister. Mail takes eight to nine days to reach her from home and she is able to keep in frequent contact with her family.

Still, it's difficult for her being away from loved

ones.

"My mother doesn't know who I am anymore. I'm missing out on so much of their lives. Even though I am able to keep in touch with them, it just isn't the same."

But when she does return home for a visit, Anne doesn't have any problem getting back into the flow of things.

My friends are always together while I'm over here, but when I go back I'll just pop in and it's as if I never left."

Anne has come to value her home and life in Belgium while in the United States.

"Everyone dreams of getting away, but I can appreciate being away from home."

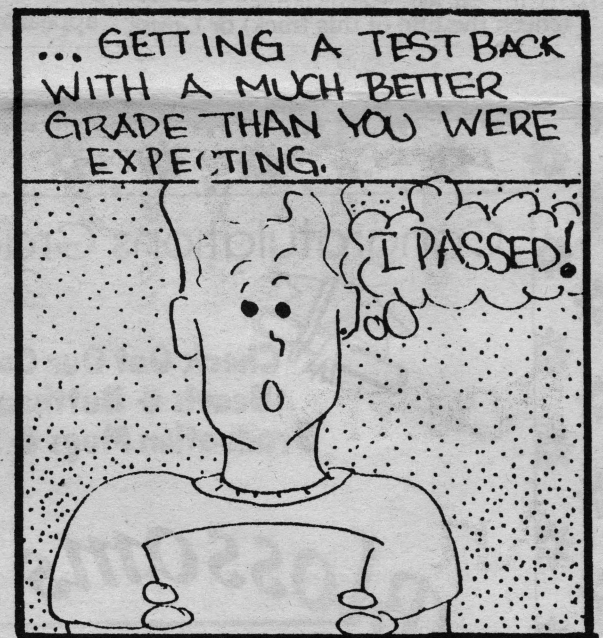
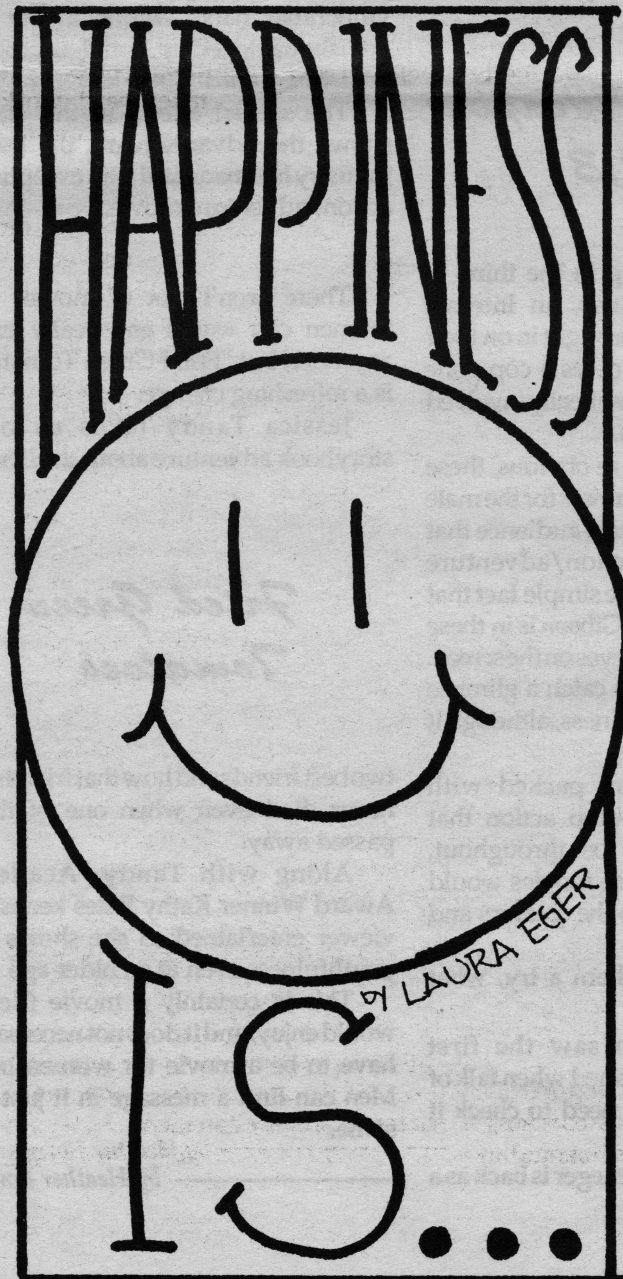
Yet there are a number of appeals that being in America has.

A difference in the social structure is something that Anne has had to adjust to.

"Dating is different back at home. Here they date around, but at home they stay with one person."

"Americans are more open and friendly. It's harder to make friends at home because they are more reserved," she said. "Americans always look as if they are running. I think I've gotten caught up in it too."

by Velvet Litsey





# College Classics

## MOVIES TO SEE BEFORE YOU GRADUATE

John Travolta and Olivia Newton-John in their early years have become best known for their musical talents seen in the movie "Grease."

This movie, set in the '50's during the era when rumbling, drag racing and poodle skirts were the 'in' things, is definitely one movie that will never die in the eyes of its viewers.

Still known as a classic, college students can be heard at a Friday or Saturday night party drinking beer while singing the lyrics to *Summer Lovin'* (check the title of this track) or *Grease*

*Lightin'* as the original soundtrack is echoed in the background.

So why is it so important to rent this movie and see it before leaving college?

That reason is best answered after you have watched it, one thing is for certain though, you will not come

across another movie that has become more popular as it has gotten older.

The series of "Lethal Weapons" will appeal to both men and women as the

### GREASE

action, adventure, drama and sex appeal is noted throughout each film.

Mel Gibson plays Martin Riggs, a psychotic cop who is supposedly burned out to the point where he is even considered to be suicidal. Gibson is teamed up with Danny Glover who plays Sergeant Roger Murtagh partnered up with this neurotic and pathetic excuse for a police officer who likes to play the game of cops and robbers by an entirely different set of rules.

Driven to fight back against such evils as drug lords in the first movie, gold smugglers and apartheid in the

terminator, but this time he is out for good as he tries to protect the future leader John Connor from the clutches of

### Terminator 2

a new, advanced terminator.

Linda Hamilton recurs her role as Sara Connor, mother of a future leader, but unlike her performance as the vulnerable, naive whimper in the first one, she has toned up, gotten an attitude adjustment and is out to kick some butt.

The special effects in this movie shows the advancements the movie industry has made and is an exceptional action/adventure movie.

### Lethal Weapon 1, 2, 3

second and returning in the third to work with Renee Russo, an Internal Affairs agent who is brought in on their latest case which involves a cop gone bad while getting romantically involved with Martin (Gibson).

For reasons that are obvious, these movies are definite winners for the male audience. For the female audience that does not take to action/adventure movies as well, just the simple fact that a sex symbol like Mel Gibson is in these movies will keep your eyes on the screen. (Ladies, you can even catch a glimpse or two of his full nakedness, although it is from the back side).

These movies are packed with excitement and non-stop action that will keep you on your toes throughout. To neglect seeing these movies would be a grave injustice to the creators and the actors.

Go ahead, give them a try, what could it hurt?

For those who saw the first "Terminator" and groaned when talk of a second began, you need to check it out.

Arnold Schwarzeneger is back as a

There aren't alot of movies that women can watch and really enjoy anymore, but "Fried Green Tomatoes" is a refreshing change.

Jessica Tandy takes us on a storybook adventure about the lives of

### Fried Green Tomatoes


two best friends and how that friendship never died even when one of them passed away.

Along with Tandy, Academy Award Winner Kathy Bates keeps the viewer entertained as she shows her youthfulness even at an older age.


This is certainly a movie friends would enjoy, and it does not necessarily have to be a movie for women only. Men can find a message in it just the same.

by Heather Borgus

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# Kids in housing?

On a campus the size of the University of Southern Indiana, chances are there isn't much that goes on that people don't hear about, whether it is by choice or not. But there a well guarded secret at this school, an area of campus that the majority of students, staff and faculty are not aware of.

There are a number of students living in MASH housing who, besides attending a full load of classes, have one or two children to care for. Dawn Litherland, a 1987 graduate from the town of Cannelton, is one such person. She is the mother of Ryan, age 4 and Donovan, 18 months, both of whom are the center of her attention.

She is also taking a full 12 hours of classes and plans on taking the same amount over the full spread of summer.

"My first priority is to my children. The second is studying. I try to work my study schedule around my kids and their needs," she said.

A psychology major, Dawn has a year and a half left before she earns her degree. She hopes to end up working with disturbed children, preferably in the anti-social field.

A perk of living on campus is that her parents live above her.

"My mom works for the state and my dad goes here to school full time as a psychology and sociology major. He also works part time at Crescent City," Dawn said. "They do a lot for me. They help me financially as well as take care of the kids from time to time."

One of the reasons Dawn decided to move on campus was the accessibility of the school.

"Being closer to school, it's easier to get involved in school activities. I went to a number of the men's basketball games with the children," she said. "It's also closer to the pool so they can go swimming."

Although Dawn admits that the school is helping her out by paying for some of her tuition, she does think that the addition of a playground would be a tremendous asset.

"A playground would be a great idea. But it would definitely have to be a durable one because I think that many of the college students themselves would like it too."

Living on a college campus with two pre-school age children has not caused quite a many problems as one might believe.

"For the most part, everyone takes the children pretty well. The ones closer to our buildings especially are a lot more considerate and friendly. When the children start talking to them, they won't walk off and ignore them."

Still, there are some incidents that concern Dawn and the safety of her children.

"Many students don't know that the children are around and they drive around the parking lot fast. Most don't watch where they are going," she said. "There are 90% that have respect for others and then you have the 10% that don't care."


Students and university employees need to become more aware. This is a choice that everyone can take part in.

by Velvet Litsey

*Dillard's*

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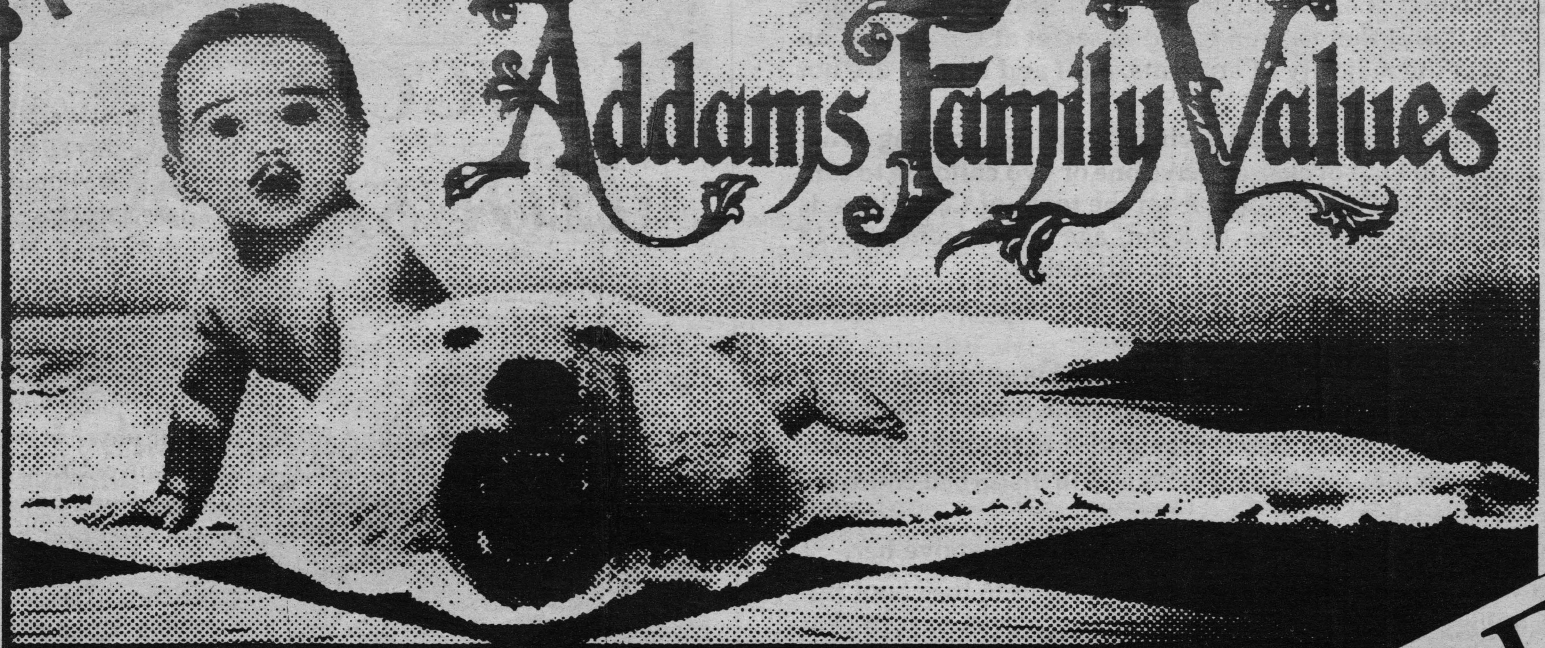
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APB PRESENTS

THE FAMILY JUST GOT A LITTLE STRANGER.

# Addams Family Values



PG-13

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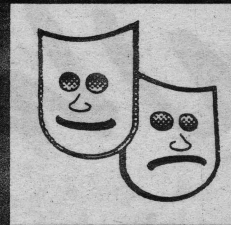
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## The Adventures of Fu Man Chu by *B. P. a FRANK & WALTER* 1994







## How to handle anger and uncertainty

Uncle Ralf -

No matter what I do, everyone is still mad at me. What can I do?

-Unsure of what to do

P.S. Don't give me that crap about pleasing myself.

Dear Unsure:

Well, I won't give you that crap about pleasing yourself. It sounds like you have mentally masturbated yourself enough. Also try not to get in the middle, try being on the leading edge. You will either get cut or get way ahead in which case, your friends will still be pissed at you.

Uncle Ralf -

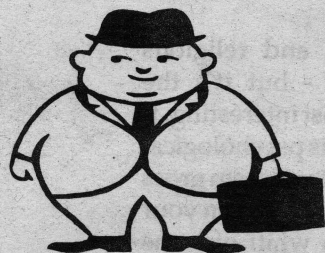
What do you do if you have a horrible temper, where you throw things, kick things, and embarrass your girl friend?

-Test Crash Dummy

Dear Test Crash Dummy:

Go home and let your mother

## UNCLE RALF



### AT YOUR SERVICE

spank you for awhile. I think she forgot to when you were growing up. If that doesn't work, try Biofeedback - it helps.

Uncle Ralf -

Define LIFE.

-signed DEAD

Dear Dead:

How can I define life if you are dead. I know life. I feel life. I am alive, you are not.

## Good food: Cheap

Fine dining in a family atmosphere - The Stucco House located at 10200 East South Route 62 is the west side's best bet to please the taste buds. The Stucco House is newly remodeled to provide people of all ages with a variety of foods in a relaxed atmosphere. Its new drive-thru feature is a positive addition especially for USI students.

The Stucco House's menu includes everything from steak to seafood to traditional "tavern food" like cheeseburgers and french fries. Of course, Stucco House's specialty thin-crust pizza is a must ranging from \$3.50 to \$14.95. Their pizza is made from all fresh ingredients. Each pizza is specially made; none are frozen.

You'll taste the difference of a Stucco House's pizza.

Stucco House welcomes USI students. During the different sports seasons, students can retreat to the Stucco House to enjoy pizza, sandwiches and, of course, beer after the game.

Another great reason for students to visit Stucco House is the great prices. The prices are extremely reasonable. Students should try the sandwiches ranging from \$2 to \$4, steaks around \$13 and seafood for just \$6 and \$7. These prices are unbeatable.

If you've never tried Stucco House, you're missing out. It is only a few minutes west of USI and they are open late for the nightowls.

Visit the Stucco House and you won't be sorry.

by Rachel Stewart

## Madame Fortune's



**Taurus (Apr. 20-May 20)** You have partied too much this month. Soon you will pay the price. **FINALS!** If you study real hard, you may bring up your grades. **NOT!**

**Gemini (May 21-June 21)** Your love life will improve shortly after the end of the semester. Of course it has to improve; it couldn't be any worse than it is now.

**Cancer (June 22-July 22)** You are in for a hot time this summer. Very hot. Remember while you are sizzling, not to get burned. Raincoats can prevent that from happening.

**Leo (July 23-Aug. 22)** Someone is watching you. The best thing to do is to stare at everyone you see. This will discourage your watcher, or draw some weirdo's attention to you. Weird can be nice and quite fun.

**Virgo (Aug. 23-Sept. 22)** Your summer will suck. This can be bad and good. I've been told suck gets better results that blow.

**Libra (Sept. 23-Oct. 23)** You are stuck in a rut, but you are not alone. While you are in that rut, entertain yourself with the others in there with you.

**Scorpio (Oct. 24-Nov. 21)**

You have met someone special. You should learn to appreciate this someone. A good thing only comes into your life a few times.

**Sagittarius (Nov. 22-Dec. 21)**

Don't judge someone by their physical appearance. Underneath that ugly face may be the best lay you ever had.

**Capricorn (Dec. 22-Jan. 19)**

Congratulations on your weight loss. Getting rid of that dead weight can be a great relief to

your soul. You should of broken up with the jerk sooner.

**Aquarius (Jan. 20-Feb. 18)**

The key phrase in your life this month is 'I'm horny.' You may be lucky to meet another Aquarius with the same key phrase.

**Pisces (Feb. 19-Mar. 20)**

Time for a change. Bleach your hair blond, then put a black stripe on the side. May not be fashionable, but you will get a lot of people's attention. Then you can pick someone interesting to be with out of those people whose attention you've gotten.

**Aries (Mar. 21-Apr. 19)**

The semester is about over, and we know what that means ... **PARTY!** You will have only 3 months to party and sober up before the fall semester begins. You better start now.

Madame Fortune wishes to thank all her readers and followers of her column. She has just completed her fifth semester of entertaining you. She hope to be back in the fall and she hopes to actually make deadlines. *Thank Amanda and Jude for understanding when she didn't make them. Something to leave you with, everything that goes around, comes around.*



# Why Things Are

## Why do we presume that human meat tastes worse than, say, cow meat or pork?

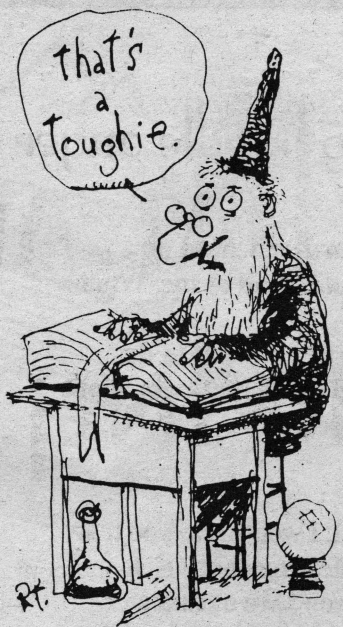
Don't be so sure that anthropophagy (cannibalism) is merely the habit of exotic Stone Age tribes and the occasional American psycho. A thousand years ago in France and Germany, professional killers would attack travelers, butcher them, and sell the meat in markets as "two-legged mutton," according to The Consuming Passions: The Anthropology of Eating by Peter Farb and George Armelagos.

Armelagos, an anthropologist at the University of Florida, told us that there's no reason to assume that human meat tastes bad. Indeed, it probably doesn't have a whole lot of flavor, because we humans are so lean. The burning of fat is what creates much of the flavor we like in meat.

"Human's probably aren't as marbled as well as cow meat," said Armelagos.

What's a human burger taste like? "Someone would probably say that it tastes like chicken," he said.

Admittedly, there are ethical and religious reasons not to eat human flesh - but it's the psychological reaction that's the most interesting. It seems so gross! This sentiment has its psychological reciprocal: Eating other animals doesn't seem gross at all, to most of us. So if this column has taken your appetite away, don't worry: Get a whiff of some ground-up, fried-up cow meat, and you'll be reaching once again for the ketchup.



## Why are women historically considered the willing agents of Satan?

This goes back to the biblical story of the Garden of Eden. The Devil wants Adam and Eve to disobey God's order not to eat the fruit of the Tree of Knowledge (we heard recently that scholars think it was a tomato, though we'd like to see the footnotes before we sign off on that). So what does old Beelzebub do? Disguised as a snake, he tempts Eve. The woman is the conduit to the man. Eve succumbs, then seduces Adam into eating the fruit as well. Chaos erupts: They realize they're as naked as a couple of jaybirds, they get booted from the Garden, and eventually the federal deficit reached \$400 billion a year.

The mythical prejudice has horrifying results in real life: The vast majority of people executed in the Salem witchcraft trials 300 years ago were women; the men were, in most cases, relatives or associates of women suspected of witchcraft. The same pattern held true in the even bloodier witch hunts of Europe.

To blame for this misogyny seems too simplistic. Carol Karlsen, a professor of history and women's studies at the University of Michigan and author of The Devil in the Shape of Woman, says there may

also have been an economic motive. Many of the women accused of being witches at Salem had no sons or brothers, meaning they were in line to inherit family wealth, Karlsen says.

"There is a real fear of female power that's increasing in the 16th century in Europe," says Tom Robiseaux, a professor of history at Duke University. He said that priests feared female sexual power and the way women could use sexual power to control men. Protestant reformers promoted a new morality centered around the family, with the woman as a symbol of order and piety; anything that did not fit the mold (such as an independent, unmarried woman) challenged the new orthodoxy and suggested diabolism.

One other theory: During most of human history there weren't many doctors, and so women were pressed into the roles of healers. They often practiced medicine in ways that by modern standards would look like black magic. And a few witchcraft scholars argue that some of the victims of witch hunts were, in fact, practitioners of witchcraft. You know that argument: They asked for it.



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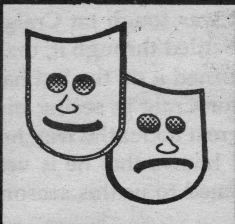
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# WHAT ARE THEY TRYING TO TELL US?

**Nirvana - In Utero**  
(DGC) SUB-POP

Nirvana released their first album *Bleached* on a SUB-POP label. Two years later, Kurt Cobain (singer/guitarist), Chris Novoselic (Bassist), and Dave Grohl (drummer) released their debut album *Nevermind*. It soared to #1 on the charts twice.

*Nevermind* brought them from the underground into the spotlight, bringing them more popularity which they never even wanted.

Originally, Cobain and the band wanted to make the new album, *In Utero* a really awful sounding album to lose their mainstream fans. After realizing the cost, they changed their minds. *In Utero* released this past September went straight to #1 on the Billboard Charts.

*In Utero* sounds a lot like *Nevermind* except the lyrics are darker. Cobain sings of his personal problems in many of the songs including "Pennyroll Tea" and "Milk It." In these songs, Cobain sings of his painful life.

He had chronic stomach pain since his childhood caused by a lack of endorphins which he sings of in "Milk It." In the song, "In All Apologies," it is as if Cobain was telling us goodbye and that he was sorry.

Cobain committed suicide on April 8, just two weeks after he was in a drug and alcohol induced coma. It was a sad day for the music community and his fans. We lost a major creator and contributor to the foundation of grunge-rock.

Nirvana's music is the salt of the earth - simplistic, but very meaningful.

If you have not bought *In Utero*, get it. It will help you to understand Kurt Cobain and why he died the way he did.

Kurt Cobain 1967 - 1994

**Beck - Mellow Gold**  
(DGC) - Bong Load Records

Is it really different? Well, it's a rapper with a guitar. This album sounds like something from the Beastie boys.

The song "Loser" with its catchy lyrics is one that will stick in your head. Like Tom Petty, it sounds like Beck stuck a couple of words in there that actually

don't belong, but in "Loser" it works.

There are a few songs on the album *Mellow Gold* which are alright for background noise such as "Pay No Mind" and "Whiskey Clone, Hotel City, 1997." Those are the best because they make some kind of sense. The words and the music actually match, while the other songs really don't.

**NO ONE IS SURE WHAT BECK'S MESSAGE IS NOR SHOULD THEY CARE**

I really didn't care for this strange-sounding album. If you like the song "Loser," I would suggest you just buy the single. The album isn't worth it.

**Pantera - Far Beyond Driven**  
Eastwest Records America

They're back with what vocalist Phil Anselmo claims to be their heaviest album yet. Anselmo wasn't lying. Just looking at the drill-bit through the skull album cover of *Far Beyond Driven* explains the mood for the album.

The album shreds with tracks like "Strength Beyond Strength," "Slaughtered," and "25 years". There are definitely some "pit" hits on this album.

Their second album, *Vulgar Display of Power*, was the best of their three albums, but this album is heavier and has a lot of energy in most songs. It still doesn't beat *Vulgar's* moods and meanings.

Pantera changed record companies with this album (Eastwest Records America) with producer Terry Date and co-producer and drummer Vinnie Paul.

Anselmo hasn't lost his screaming abilities on this album and Vinnie's double bass ticks with speed and intricacy. While guitarist Diamond Darrel shreds with some potentially dangerous riffs, bassist Rex blends the drums and the guitar.

I would definitely buy this album again if I lost it. If you liked Pantera's past albums, their new release will take you *Far Beyond Driven*.

— by Jason Hulsman

**With IN UTERO, WAS KURT COBAIN TRYING TO TELL US THAT THE END WAS NEAR?**

## Concert Listing for Evansville and its outlying areas

April 23

D.C. Talk/Audio Adrenaline at Allen County War Memorial Coliseum  
The Spinners at Union Station, Indianapolis  
Suzanne Westerhoefer at Walker Theater, Indianapolis  
Newsboys at Reardon Auditorium

April 24

Jazz Explosions '94 at Star Plaza in Merrillville

April 26

Crowded House at Vogue House in Indianapolis

April 30

Sawyer Brown/Diamond Rio at Mesker Park Theatre, Evansville

May 3

Little Charlie and the Night Cats at Slippery Noodle Inn in Indianapolis

May 15

Brooks and Dunn at ISU Hulman Center

June 12

Jimmy Buffet at Deer Creek Music Center in Indianapolis

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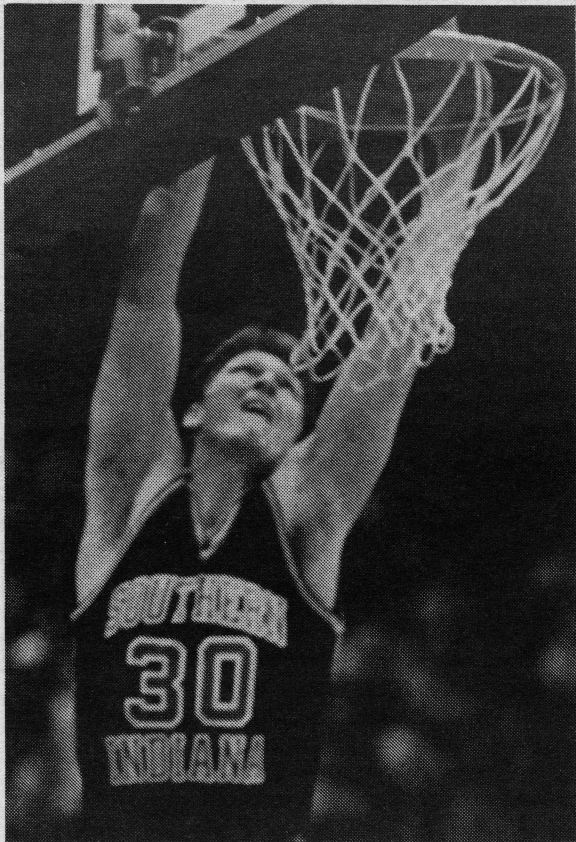
Wednesday, April 27

UC Bridge

8:30 a.m.--2:30 p.m.

sponsored by CAC





Our very own three time All-American, Chris Bowles, goes well above the rim to score.

**Q:** What do you feel caused the problem for our guards, especially in the first-half?

**A:** I think that Tyrone Tate has been suffering from a bad back all season long. He had tendonitis in both knees. He turned his ankle against New Hampshire. He practiced sparingly leading up to the final tournament game. I think he was just physically spent. Tyrone had no legs whatsoever. He knew it as soon as he got there that he just did not have any legs. He could not get open. He could not move well without the basketball. He was not effective defensively. It was just a shame that it had to take place in that game, but Tyrone Tate answered the bell every time out for two years. Without Tyrone joining our program, none of this would have been possible. I can say that for almost every single player on the team. As for Brian Huebner, people did not understand the heroism and the effort that he made to rehabilitate the ankle that he hurt against the University of Indianapolis. There was no chance Brian could have played in the regional tournament here at USI against Kentucky Wesleyan and then Wayne State. No chance, whatsoever! But that did not stop Brian Huebner, who worked with our trainer, Chris Diaz. Chris put in endless hours to assist Brian. It did not stop them from working as hard as I have ever seen a kid and a trainer work to rehabilitate in case we got a chance to advance to the Elite Eight. Certainly, once we won the regional tournament, Brian was still not ready. He continued to work hard, but was not at 100 percent out there in the tournament. He played well, but was not able to do the things offensively and defensively that he is capable of doing. That had a lot to do with it.

**Q:** What is the difference between the two styles of play presented by USI and CS-B?

**A:** I think that one of the nicest things about competing in a tournament against teams from different parts of the country is that they have not really seen you play and you have not seen them play.

Sometimes there can be a contrast in styles. Every coach coaches the way he does because he believes in that particular style or that particular method as being the most effective, whether it be the motion offense or man-to-man defense or zone pressure, fastbreak, or ball-

control. CS-B is a man-to-man defense and ball-control offensive team. On the other hand, we are a pressure defensive full-court and very aggressive offensive team. The systems got matched up and theirs beat ours. From a coaching standpoint that was something that was disappointing to me. I do not score the points and I do not get the rebounds and I do not deserve nearly all the credit that I have been given for the success of this team. At the same time, I was the losing coach of the championship game. Our style and the decisions that I made were not good enough to overcome a very talented CS-B team.

**Q:** What is your individual analysis of the players during the season?

**A: Chris Bowles:** I just do not think that words can quite describe the impact that Chris Bowles had on USI and its athletic program. Being named as the Division II National Player-of-the-Year, scoring more than two thousand points and having more than one thousand rebounds in a career is something that is very, very rare in a young man's career. First-team All-American, not to mention being named to three consecutive All-American teams, Chris just did it all for us. You could always count on twenty points and ten rebounds from him every single night. Chris cared a great deal about the team and about how he played. When Chris did not play his best, no one took it harder than he did. We did not get there without him. The one thing I was really pleased to see was how he developed his three-point shooting throughout the course of the year. I think that is going to really help him as he goes on to play professionally. A player that is 6-foot-10 who can look at the basket from that kind of distance and be able to knock it down is a tremendous weapon. I was really pleased that Chris was able to develop that and put it into his game this year. I was so happy for the seniors, in that they were able to go out as champions.

**Jeff Doyle:** Indiana basketball. Loogootee. Jack Butcher. You are talking about your classic shooting small forward. He knows how to get out on the break and get himself opened up. Jeff was probably the slowest guy on the team, but nobody got down the floor quicker. He had a way of shooting those lay-ups without ever leaving his feet and yet winding up on the floor. Trademarks of Jeff Doyle. When I first came here, Jeff was not sure he was going to play because I was going to bring a different style of basketball. He found a way to fit in. Jeff was a very quiet leader for us. Another player, like a lot of our guys, with a great family and great support. I am just so happy for Jeff being a senior, so that he can go out as a champion.

**Todd Jones:** I have never seen anybody shoot the ball as well or quite like Todd does. Down the stretch when we moved Stan Gouard out of the inside and moved him to a small forward, it meant more playing time for guys like Todd. I think it was a decision that really helped us go as far as we did. The basket was as big as the ocean for Todd. He would just throw that thing up there and it would go in. From NBA range, what a weapon! I probably did as poor a job of coaching him as anybody in a sense that I did not get Todd enough shots, nor did I get him enough looks at the basket. Todd just accepted what he could get. He always would deliver. I remember at home against Lewis we were down 15 or 16 points in the first-half and Todd hit three straight three-pointers. We were not playing very well and all of a sudden we were back in the ballgame. The crowd was into it and that was a significant victory for us certainly during the season. He did that on many, many occasions.

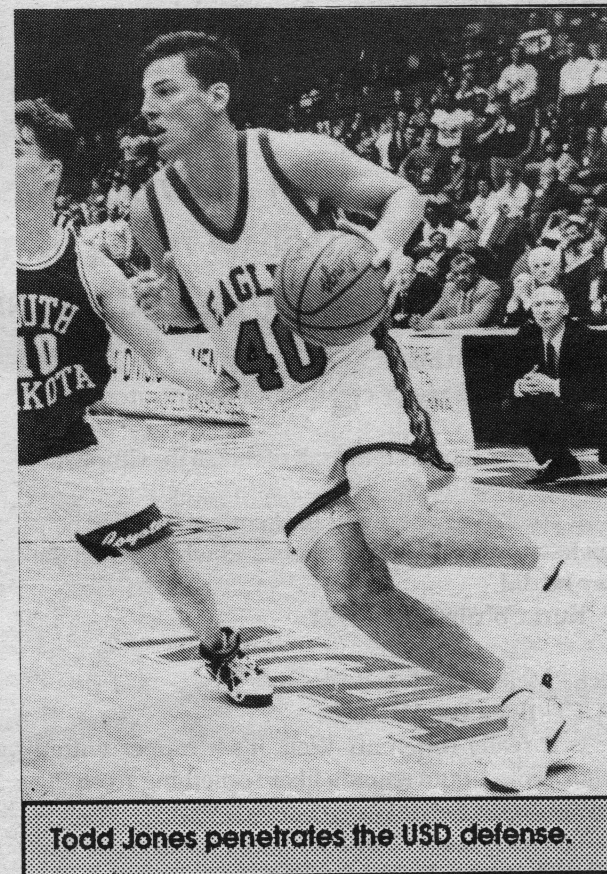
**Craig Martin:** I am probably happier for Craig Martin than anybody on this team because of the way he played at the end. He had to adjust to a new coach and a new style. When I first got here he was someone who dominated the ball. Before I got here he played point guard and took the most shots. He was very successful. I asked him to play a more limited role. I wanted him to

still shoot the basketball but look to pass it more. He did not play as many minutes. This year he was not starting like he had been for the previous three years. That can be tough on a young guy. It was tough on Craig, but he never let it affect him. He battled through it, maintained his conditioning and just turned it on the last half of the season. I was so pleased for Craig in seeing him battle through it. He has to feel great about the way he played at the end of the year and knows that he is very, very responsible for what happened to us this season.

**Tyrone Tate:** Coming into this basketball program, he was the first step in setting the course for turning things around. Tyrone is an incredible floor leader. We asked him to do so much when it came to breaking pressure, running the offense, being involved in pressure defense and things like that. He had a great deal of responsibility. Tyrone answered the bell. He did it a lot of times in his own way, with his own style. Tyrone just had a great career here. I have never seen anyone who was able to pass the ball off the dribble and run a fastbreak like Tyrone Tate.

**Scott Boyden:** He was a big impact player for us this year. Scott is a real match-up problem for people because he is 6-foot-5, but Scott plays bigger. He is a great athlete, a great person. In my mind Scott has underachieved at different times in his career in a lot of areas. I think he has as much talent as anybody on this team, on and off the floor. Scott has just never quite realized it yet. But, he is getting closer. Scott is figuring it out. I think that if he will work hard, Scott will be someone that will stand out even more. I thought he stood out this year though. I think a lot of people that I talked to recognized the contribution that Scott made. He is just tremendously quick offensively and defensively. When Scott gets himself into better shape he will be able to play more. I look for him to be one of our leaders next year.

**Ronny Combs:** He was our back-up point guard for much of the year. He was the intramural Most Valuable Player. I think that is kind of what USI is all about. People here on this campus, whether it be faculty or students, wear different hats. The faculty do more than just teach. Students do more than just go to school. Ronny comes out of the intramural program to play for the national championship. It is just a tremendous story. Any time I put Ronny in the ballgame, I had great confidence that we would maintain or improve our lead or be able to continue to play good basketball. He is strong as an ox, and



Todd Jones penetrates the USD defense.



probably is capable of doing more offensively, but just felt like his role was to come in and set the table and play good defense. He certainly did those things.

**Neil Coyle:** He was probably our most improved player. Neil has been a role player for us for the last year or two. He had a great Elite Eight tournament in Springfield. Neil would just do all the little things. He was our best inside defensive player. Neil played with tremendous intensity and was oftentimes someone that we would put on the opponent's best player. He would just relish the challenge. With the departure of Chris Bowles, I look for him to be able to do more and more offensively and to continue to develop as a player and a leader. Neil just reminds me of Dennis Rodman as far as his defense and his rebounding. As he gets a little stronger I think you will be able to see Neil do more and more things athletically.

**Stan Gouard:** The superman—I do not know if there is any better way to talk about Stan. He is the best player in Division II going into the next season. If there is a better player in all of Division II, I would like to see him. Stan is a tremendous athlete—the caliber of Stacey Augman, who is playing for the Atlanta Hawks. He is developing a skill level with his outside shot. He is a terrific passer. Stan was our team leader in assists for an inside player, and he played great defense. When he gets his body developed like we need him to develop it, he will be an NBA player. Stan will go down as probably the best player ever to play at USI. He is a pleasure to coach, has a wonderful family, and is a tremendous asset.

**Mark Hostetter:** He is a freshman who played behind both one and two. Mark is going to be a very fine player. He came to us from White River Valley High School, where Mark had a great deal of success. He knows how to win. Again, when you put him in the ballgame, your confidence level never dropped. He was just someone who was comfortable offensively and could shoot. Mark is a good ball handler and he worked hard on defense. I think Mark improved a great deal throughout the season and practiced hard, and was a pleasure to coach. He would just do whatever you told him to do. Mark will play a major role in the future of this basketball program.

**Brian Huebner:** Along with Stan Gouard, he is probably responsible for our stepping up to another level and becoming a championship ball club. I have three or four guys here that are not just Division I players, but Big Ten players. Brian is one of them. Brian is a big guard. He is an athletic guard. He is strong, and has really developed a terrific ability to shoot the three-point shot. He shot the best percentage on the team. He can penetrate, and when he wants to, Brian can play good defense. I have got to get him to be consistently more intense next year, play with more emotion, and to take over a little bit more of the leadership role because he will be one of the few seniors on this team. Brian had a great year.

**Scott Taylor:** He is a player who was very instrumental in turning this program around. We needed more athleticism and Scott certainly is able to bring that to the floor. We are talking about one of the finest student athletes in the country in Scott Taylor. He does a great job in the classroom. He does a great job off the floor. Again, a great family, a caring individual. Scott's role changed during the course of the year. There were times early on when he was starting. Last year he started in one game. With the addition of Stan Gouard, his playing time dropped off a little bit, but Scott continued to work hard. He is somebody that I am looking for a lot of improvement from next year. Scott is going to get stronger. He has got to play against better competition so that he gets a better feel for the game. I look for him to play an even more major role in our success next season.

**Q:** What would be your overall analysis of the team for the past season?

**A:** I could not be happier with how this team played, with how this team stayed together and all they were able to accomplish. We have players that came from different backgrounds and yet they were able to come together, stay together, appreciate, tolerate, care about each other, and also work with the coaching staff. I thought our coaching staff did a tremendous job. I have as good a coaching staff as there is in the country: Rick Herdes, Brent Baker, Harry Briggs, our senior manager, along with all of our staff here in the athletic program. We have a great situation. Without all of that support we would not have accomplished what we did this season. They played their best basketball at the end. They went about their business. They were focused. They knew what they wanted to accomplish. They would not let anything get in their way from giving it their best shot. If this team had lost earlier on, I would still have been proud of what they did and how they went about doing it.

**Q:** What will you do to have next year's team repeat the overall success of this 28-4 season?

**A:** With the loss of five seniors...I do not think there is any way you can plan on repeating or trying to match a particular record. I think that you do the best you can, and take the pieces of the puzzle that remain. There is no question we lost some very key pieces with our five seniors. The object now is to fill in where you can by going out and getting the very best student athletes, the very best people that you can possibly find, putting them together, getting them on the same page and then challenging them to just get the best out of themselves. If the best out of them is far less than 28-4, then I am going to be pleased as their coach knowing that they gave it everything that they could. I will be disappointed if they do not have the same level of success, but I will be more disappointed for them because for a college player, there are only four years to get things done. Hopefully, I will be coaching a lot longer than that. I want it as much for my players, perhaps more for my players, than I do for myself. I think that we are a point guard and an inside player away from getting back to the position where we can be competitive again. I would like this basketball program at USI to be in position to challenge for the conference championship most years. If you can win your conference championship, then you have a right to play in the national championship. If that is the case, you know you are just four or five games away from a national championship. That is what we will work for.

**Q:** What does the recruiting picture look like for the 1994-95 season?

**A:** Earlier, I guess I kind of touched upon the recruiting picture for next year. I think it is really important that you do not duplicate what you have coming back. You have got to bring enough talent in to continue to get the job done. But, you can not bring so much talent in that there will be too much conflict. I feel the biggest thing is you have got to bring good people in. I do not feel like I want to bring in someone that I am not going to enjoy working with. I do not mind someone who is going to challenge me because I think that sometimes tough guys that you need out there to be competitive people can be tough to work with. That is fine, as long as they can do it within the framework of the team and within the framework of what this university wants and expects and demands. I am anxious myself to see what all we are able to attract and get started on trying to get ourselves back in position to compete for the national championship.

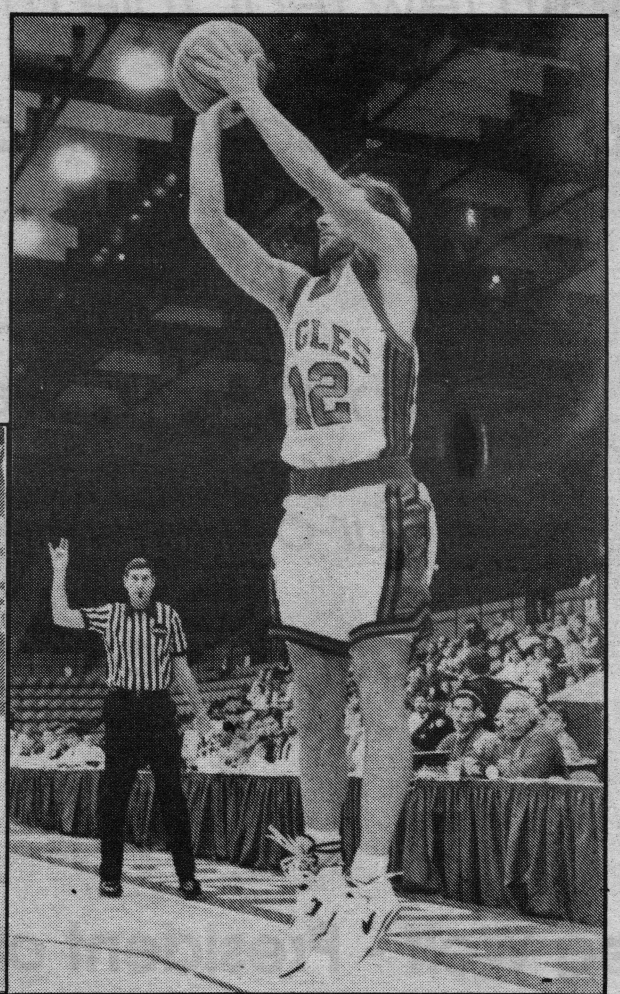
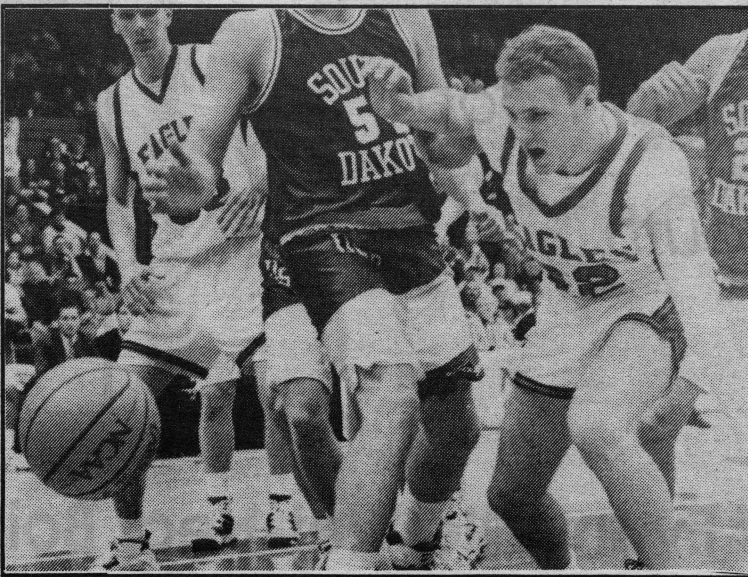
**Q:** Finally, do you feel "winning" goes hand-in-hand with "education"?

**A:** I think that winning is really synonymous with education in the sense that we are trying to teach the young people that come here how to be successful at what they do. In the game of basketball winning is usually associated with success. I was pleased that we were able to represent the university in a capacity where we received national exposure. I thought we gained tremendous credibility and visibility for what all we are trying to do and that is to do the very best we can with the young people that come to us.

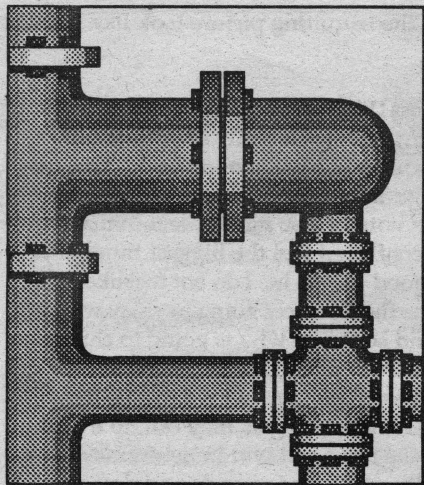
# Seniors

*Thanks for  
the memories...*

**Right: Craig Martin takes aim in Springfield.**  
**Below: Jeff Doyle hustles for a loose ball.**







# Evansville Wet-Heat Boiler & Pipe, Inc.

*"We care about the environment.*

*It isn't just the air we breathe*

*but the environment our*

*children grow up in.*

*We care about the youth,*

*especially those*

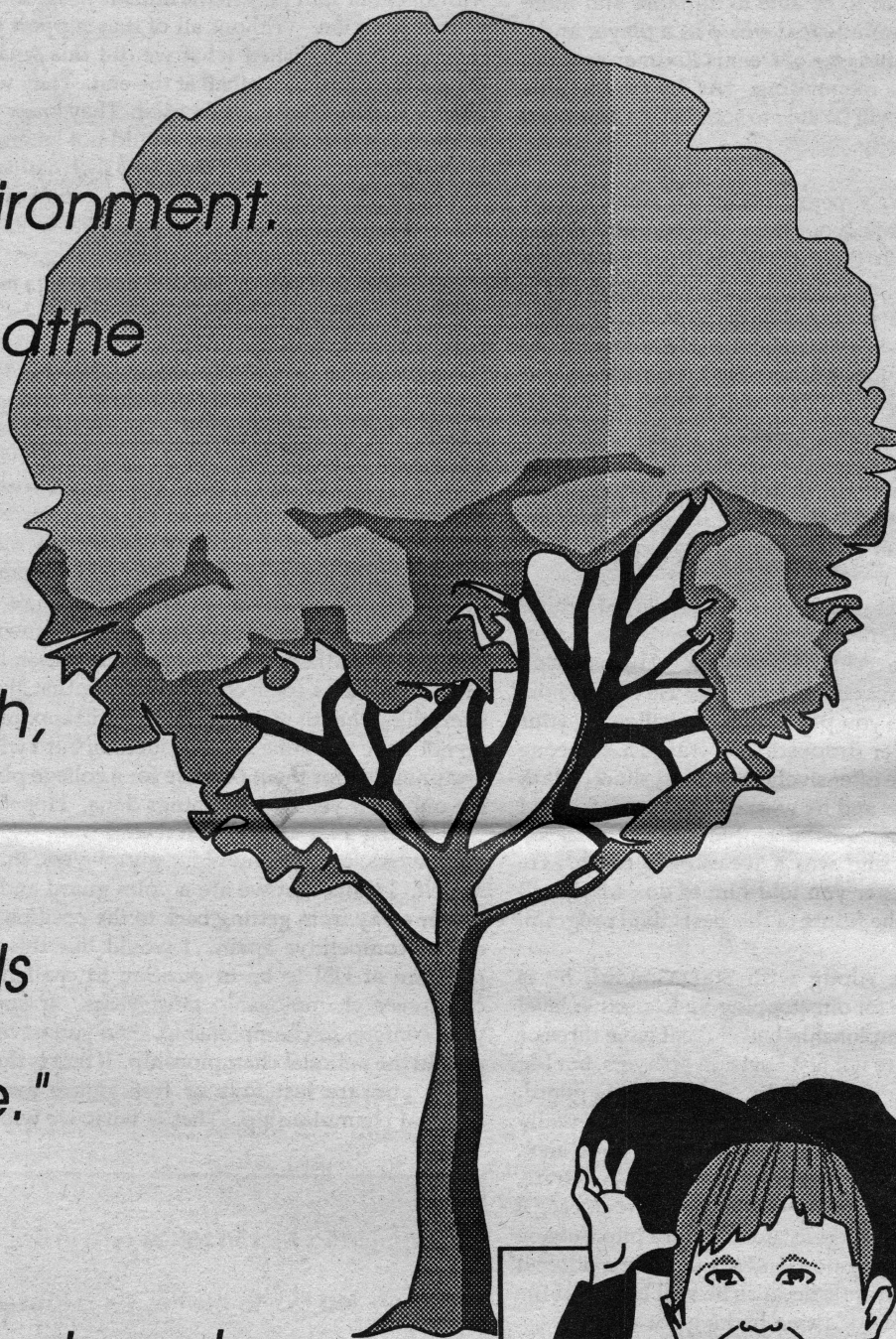
*with few real role models*

*and little adult guidance."*

*"That is why we chartered*

*our own Boy Scout Troop*

*for inner-city youth."*



**Greg Wolf - President of Evansville Wet-Heat Boiler & Pipe, Inc.**