

University of Southern Indiana

Transitions

Student Magazine

ELECTION ISSUE

Haunted Houses
Reviewed

Adjunct
Instructors

The Big Plunge

Subterranean
USI



EDITORIAL

Campus tragedy could have happened to anyone

Surely the irony hasn't escaped us that our recent tragedy comes in the midst of the university's celebration of sobriety and drug-free living. This is not to imply that alcohol caused the accident. Robert Butler had been drinking before he fell to his death Oct. 25, but he wasn't drunk. He was simply unlucky.

Disaster doesn't require intoxication. All it needs is distraction. People die every day swerving to miss animals or looking down to change radio stations in their cars. People can die by falling asleep in the wrong places or at the wrong times.

When it happens to someone young, we all stop to catch our breaths. This shouldn't happen, we say. But then we know it does.

Students tend to take Alcohol Awareness Week rather lightly at USI, even those who feel strongly about drinking. A common remark is, "Yeah, I'm aware of it." Some resent university administrators for what they call "heavy-handed scare tactics." Every semester in recent memory except this one, a wrecked car has been towed onto the lawn between the library and the UC. Someone always complains that it is unnecessary and offensive.

We are missing the point. The administration isn't attacking alcohol, or our use of it. They're challenging our self-concepts. They're trying to tell us that we aren't as powerful as we like to think we are.

Behind the scene...

First of all corrections are in order. Last month, as many university officials have noticed, we ran a photo essay in which we said President Rice would be leaving USI at the end of the academic year. He will be retiring at the end of *next* year. Sorry, Dr. Rice. I assure you we weren't trying to rush you along.

Another correction, this time from the September issue, concerns the permission credit line for the excerpt we printed from Amy Tan's *The Joy Luck Club*. The printing company that published the book was G.P. Putnam's Sons, not G.P. Putnam and Sons. Our sincere apologies to Putnam Press.

Another credit line we should have included last month goes to Amanda Burch for her help finding the Fall Festival program in the library archives. I have to agree with her that the best place to be in any university is a large, quiet room full of valuable books.

Our last thank you goes to Bethanne Willcutt, who researched and wrote the column on political news last month. Beth, a political science major, is a silent force behind many of the local candidates' campaigns. Her knowledge was invaluable for this

issue as well.

Due to our increased size, we switched printers last month. The folks at the Princeton Clarion are taking care of us now. I even remembered to have them fold the issues for us this time.

Erick Hall, who some of you might remember sent us a letter last month, objected to my referring to it as hate mail in this column.

"That confuses its purpose," he said. I agree. When journalists get together as members of a common profession, they sometimes brag about how many people took offense at a particular article they wrote.

When we mark our effectiveness as communicators by the number of people we alienate, we're definitely confusing our purpose.

Hopefully, patriotic readers will appreciate the efforts our staff took to insure that the flag used for the photograph on the cover was adequately cared for. The model and the photographer were both boy scouts at one time, so they knew exactly what to do. I promise it never touched the ground.

Till next month.

--Mel



TOTAL RADIO WBAP, out of Ft. Worth, Texas, has been infiltrating the Evansville airwaves after our campus station, WSWI 820 AM, stops broadcasting at dusk.

variety show for truck drivers from 11 p.m.-5 a.m. and coverage of state sports teams like the Texas Rangers and Dallas Mavericks, he said.

Despite the presence of four FM country stations in the Dallas-Ft. Worth market, Shiflet said WBAP has consistently placed fourth among all area stations, an impressive record for an AM station.

SPOOKY ACOUSTICS: If you have been walking on the west side (campus

side) of the Orr Center around 4 or 5 p.m. lately, you have probably noticed the building seems to be screaming at you.

What you've discovered is the unique property the building has of reflecting sound from the nearby soccer and rugby games behind the PAC Building.

A UNIVERSITY CENTER FAX machine will soon be available for USI students to send and receive electronic messages.

Barry Schonberger, dean of student life, said the machine, which is currently available only to employees and organizations that are registered through the university, is designed to provide students with access to the technology that they may not be able to find elsewhere. Prices and methods of payment are still being discussed.

SATURDAYS AT NET WORKS clothing store in Eastland Mall may hold some surprises for shoppers this holiday season: live models.

Assistant Manager Beth Monday told us the models, all store employees, were an occasional venture over the summer, particularly when the mall held a fashion show, but that current plans are to use them every other Saturday, or even every Saturday, through the rest of the year.

DISCOUNT CARDS for Readmore bookstore and other local businesses are now available to students at the UC desk for the asking.



FULL

DISCLOSURE

Robert Shiflet, promotions and marketing manager for the station, said that at 50,000 watts, WBAP's non-directional signal covers most of the United States and part of Canada in a "rainbow" fashion. Shiflet said a sports talk program broadcast during the last week of October fetched calls from listeners as far away as Chicago.

Shiflet described the station as information-focused (news, weather, sports) with occasional country music during drive hours.

Major programs include a music

FEEDBACK

To the Editor:

Jack: You have no idea what women want out of a relationship. I think you interviewed women and instead of putting in the real facts, you made up your own. Maybe a few percentage of women, the sluts, only want a roll in the hay or in a Yugo, but not all of them do. Most of them want romance. There are a lot of nice guys out there. You are obviously are NOT ONE OF THEM. I DO know what romance is and I do know what I want out of a relationship! I think you should interview a wider variety of women and get your facts straight before you write an article on romance.

Randi Spears, Evansville

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The spirit of American freedom
Photo by Jude Wolf

PHOTO BY JUDE WOLF

University of Southern Indiana
Transitions
Student Magazine

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Please send any comments,
suggestions or information
in care of Transitions Editor.

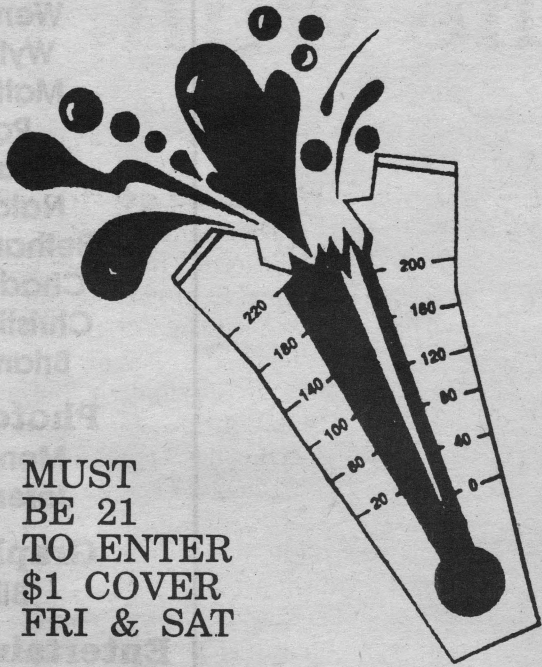
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ANALYSIS

Scavone's Columbus

By Wendy Knipe

"Happy is the nation without a history."

—Cesare Bonesana, Marchese di Beccaria (1738-1794)

Columbus Day, Oct. 12, 1992. Five hundred years earlier Christopher Columbus sailed to a new world in search of spices, gold and, as some say, a new route to Jerusalem. Dr. Daniel Scavone, professor of history, gave a lecture recognizing the man who began the European exploration of the American continent.

I went to hear the other side of the argument. I do not choose to celebrate the so-called "Discovery of Columbus." I have cried over the pages of *Bury My Heart at Wounded Knee*. I am a frequenter of Rainbow Gatherings, in which the descendents of Europeans and other ethnic groups emulate the Native American way of life—in balance with nature. I attend Native American ceremonies to honor the dead. The platitudes and insidious lies—"eurocentricities," as Scavone called them—that were ingrained upon me at an early age anger me. I would not, however, disagree with those who Scavone quoted as having called Columbus the most important person in history. In so far as the impact of his life upon ours, it is undeniably profound.

Scavone's lecture was billed as a balance between "political correctness" and "historical truth." In the 50 minutes he had, he was only able to focus on the discovery vs. conquest debate in a cursory fashion. The bulk of his talk focused on psychological insight into Columbus, the man.

Scavone was cautious in his treatment of Columbus, calling his deeds "unintentional genocide." He said Columbus and those who followed him are no more to blame for the fate of Native Americans than any of the rest of us. We continue to strive to rid ourselves of our war-like impulses and this need we seem to have to conquer each other rather than live in harmony. He said that when Columbus wrote in his journal that he could enslave the peaceful people in fifteen minutes, he must have been of an amoral, non-ethical mind. I have to disagree.

The fact that he recognizes the innocence, beauty and intelligence of the people, and the fact that he believed he had found the Garden of Eden, lead me to believe that it would have been impossible for him to overlook their humanity. That he could recognize this utopia and enslave the people anyway is proof of what kind of man he was: devoid of conscience.

An interesting note: Scavone described Columbus' concept of the shape of the Earth as a pear. On National Public Radio recently, one scholar said Columbus thought the Earth was the shape of a woman's breast with Eden as the nipple. This is an ironic parallel to the Mother Earth-based spirituality of the Native Americans.

One of the organizers of the Boston Columbus Day parade said, "I can't change what happened 500 years ago." Sensitivity to the remaining Native Americans in this country on this historical anniversary is very important. It is necessary to expose the truth as to the cost at which this country was born.

Today, Native American people continue to have the highest rates of poverty, unemployment, alcoholism and infant mortality of any other cultural group in the United States. As the German people have had to do since WWII, we must face our past. We must respect Native Americans who are celebrating "500 years of resistance and struggle." And we must learn from what Scavone said: "Express your view in peace. Columbus founded a nation in which this is possible."



WHY THINGS ARE

(Appropriately): Politics and 'the willies'

Why are there two, and only two, major political parties?

The last time the leaders of the United States actually managed to get a bunch of important things accomplished in one stroke was 1787. They wrote this thing called the Constitution. Not coincidentally, there were no political parties.

Why do we need parties at all? There's a practical reason: It prevents anarchy. Imagine if there was only one party (named, let's say, the Party of Divine Wrath). What would you do if you didn't like it's policies? Throw smoke bombs at government buildings? Deface road signs? Move to Canada?

"One of the major goals (of a government) has to be to legitimize differences, and settle differences, and provide for the peaceful transfer and alternation of groups in office. Parties become a sensible way of doing that," says Norman Ornstein, a political scientist at the American Enterprise Institute.

So starting around 1800 the parties appeared (because Jefferson and Madison were angry at Hamilton, or something), and though the names and ideologies have changed a few times, there never have been more than two major parties for any prolonged period of time. Why not more?

There's a basic, mechanical explanation: We have a "first-past-the-post" system that makes second place worthless. We spit upon second place. Michael Dukakis got 45.6 percent of the popular vote in the 1988 presidential elections and has thereafter been known as a complete joke. By contrast, Israel, Italy, Germany and many other European countries have representational governments in which seats in parliament are awarded on a percentage basis. You can be the Severe Nut Case Party in some of these countries and still get a few seats from which to shout.

Our system was inherited from the British, which usually had a governing and an opposition party. The system works, at least if you're not of a radical



By Joel Achenbach
The Washington Post

mindset. Both major parties must be inclusive and avoid extremism if they want to win majorities. Occasionally, a third party does well (ex-Republican Teddy Roosevelt came in second in 1912 as the "Bull Moose Party" candidate), but if a third party ever had sustained success, with a power base and ideology transcending any individual personality, it would probably just supplant one of the existing major parties and we'd be back to two again.

The real question is: "Why did anyone think

"Bull Moose" was a good name?

Why do we get "the willies"?

The reference books say there's no known origin of the term. The Oxford English Dictionary defines it as "a fit of nervous apprehension." We'd argue that a true case of the willies is a general sensation of fear that is unaccompanied by a single, or obvious, trigger. It's similar to *deja vu*, in which you have a sensation (familiarity) without the obvious cause (a specific memory).

You don't get the willies when you encounter a scary-looking dog. You do get the willies late at night, in a quiet house, when all you can hear is a dripping faucet; or when you enter the attic of your grandparents' house and see a cob-webbed rocking chair that you wear is still rocking just slightly; or when a bat flies through your bedroom window and transmogrifies into a man with slicked-back hair.

Elliot Weiner, a psychologist in Portland, Ore., says the willies are "the yellow light for a red light that could be dangerous." They warn you that your security might be threatened. A silent house reminds you that you are alone, and defenseless. But sometimes your fear will save you. We're supposed to be on guard, like any other animal. "Basically humans are very efficient machines," Weiner says. But he noted, "I've not heard the willies come up in professional meetings as a concept."

Alan Entin, a psychologist in Richmond, Va., told us, "When people go into new, unknown, novel situations, they react with anxiety. Some anxiety is good anxiety, and it's motivational, and it gets you to do something. And some of it is not so good anxiety that becomes paralyzing. And the more paralyzing, we might think of it as the willies."

He adds, "It would be a subclinical form of anxiety."

We forgot to ask him about the heebie-jeebies, but we'll guess that's subclinical, too. ♦

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Family Values: Too many choices

By Matt Maxwell

What, exactly, are family values? I think I've come up with the answer. Family Values is a national-retail store that sells families. On a given day I can walk in and buy the Smith's for \$800. Economically, I'm interested in the extent children influence prices. Such as: How much extra would an athletic, academically-gifted son cost?

Also, I'm interested in the price should the family have a nymphomaniac daughter. Would it rise or fall? Or would it depend on the gender of the buyer? What about the price if there is a son whose goal in life is to get in the Guinness Book of World Records for most pounds of pot smoked in a year?

But how can I be sure I'm getting a good deal? I'd better be able to get a refund if they don't turn out to meet my expectations.

I've just been informed by someone on CNN that

"Let's say, for instance, I'm out playing pool and see some chick I'd like to know. So I calmly walk up to her, hit her in the head with my pool stick, carry her outside to my car and start a family.

"Oh. Not quite that far back in tradition."

family values represents a normal family, which to me implies a cross between the Cosbys and the Cleavers. What kind of reality is that? Most households more closely resemble the Arnolds or the Simpsons.

So then I see the phrase *traditional family values*. How far back in tradition should I look?

Let's say, for instance, I'm out playing pool and see some chick I'd like to know. So I calmly walk up to her, hit her in the head with my pool stick, carry her outside to my car and start a family.

Oh. Not quite that far back in tradition.

Okay, maybe Greek or Roman tradition, where I entertain at least one paramour, male or female (or maybe both), outside my marriage, and my wife enjoys the same privilege.

Still too ancient?

Or where, in medieval tradition, I rape or murder in the name of protecting my true love and teach my 9 year-old son my practices. Or I could follow the norm projected several centuries later, impregnating my wife continuously for twelve years while I bide my hours in arcane study. Or I could send my child, or children, off to boarding school and visit a few weeks a year.

I must be more contemporary? So what time

period am I supposed to be looking in? After World War II. But that's when the family norm began its decline. I must choose the most beneficial one for the child.

Okay, I work 40 hours a week, spend my spare time watching TV, come home from work to a cold supper, my wife occasionally does the milk while I'm at work, and I tell my kids that Elvis is the Devil's offspring.

Or some chick and I smoke a little grass, some acid, find a clearing behind Jimi Hendrix's stage, start a family, get married when her belly begins bulging, and name our first child Twilight Haze.

Or my wife and I work fifty hours a week, our oldest child walks home from school in his brown

bell-bottoms and waits for mom to pick up the youngest at Grandma's, and I arrive home to dinner and an evening of watching The Brady Bunch and All in the

Family and washing the family Pinto.

Or I must explain to my eight-year-old daughter that mom's job takes her, with men, to other cities for several weeks at a time, that it's okay for her uncle to hold hands with and kiss another man, and that her baby-sitter and I were naked because we were checking each other for measles.

Or...forget it.

Thinking about the reality I would choose, I want the oldest tradition, only because I love pool. And I think it's best for a child to learn that often you have to work toward your goal, even if it means applying violence. And women can do the same thing—I believe in equal rights.

The family I purchase must have these qualities: the father will be a mutant bigfoot who will act as my bodyguard while I play pool; the mother a delicate teacher who cooks amazing spaghetti; a son who plays pool at least equal to my abilities; and a daughter who...uh, nevermind.

They may have grown up with the traditions of the sixties, and the eldest child could be a result of the parents listening to "Nights in White Satin" for six hours straight, smoking, injecting, inhaling, or drinking anything within reach.

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SUGGESTED READING

Three by John Grisham: Putting suspense back in the law

By Chad L. Williams

When people think of law in general, the first things that come to mind are the people who interpret the law, lawyers. Yet, when you ask the average American what they think of lawyers, some say lawyers are ambulance chasers, or others quote Shakespeare: "Kill all the lawyers!" All may be true in the mind, but in reality, lawyers defend the rights of the individual and society.

In modern literature, few authors have been able to write the true law story and walk away with a best seller. Scott Turow accomplished this masterful feat with *Presumed Innocent* about a lawyer on trial for his life. Now, another author has leapt from the shadows to join his peers: John Grisham.

Grisham came to popularity with the best-selling novel of 1991, *The Firm*. It spent over 40 weeks on the Top 10 List and has been described as "L.A. Law" meets *The Godfather*. Yet *The Firm* was Grisham's second novel. *A Time to Kill*, published in 1989, received rave reviews from critics and fellow authors but didn't receive the notoriety that *The Firm* received.

Finally, Grisham has published his third novel. *The Pelican Brief* not only received good reviews, but was heavily publicized as the next *Firm* in the making. Unfortunately, *The Pelican Brief* didn't outdo its predecessor, but it has been deemed one of the top 10 novels of 1992.

A Time to Kill (1989)

Grisham's first work takes place in the small rural town of Clanton, Mississippi. Carl Lee Hailey is the grieving father of ten-year-old Tanya, who had been beaten, raped and left for dead by two drunken rednecks. Hailey kills the girl's attackers with an M-16 automatic rifle as they leave a preliminary courtroom hearing. Was it murder? Revenge? Or justice?

Hailey, a black, is brought to trial. His prosecutor and judge are white, and his attorney, Jake Brigance, must risk losing his wife, his job and maybe even his own life to defend Hailey against all odds of a positive conviction.

Why this novel doesn't rate as good as Grisham's first novel is a mystery. The characters came to life and had their own down-to-earth personalities to the point where you could imagine the conversations taking place. One reason may be because of the bigotry portrayed by some of Grisham's characters, another reason may be the stampede on the courthouse by the Klu Klux Klan and all the black churches. Many people in 1989 thought this was a bit of unreality in Grisham's novel, but after the Los Angeles riots earlier this year, that fiction became a reality. Grade: A-

The Firm (1991)

Grisham's second and best novel yet focuses on Mitchell Y. McDeere, a top Harvard Law graduate who can have his choice of any of the top firms in the country. Initially headed for Wall Street, Mitch surprises everyone by joining Bendini, Lambert & Locke, a very private, very rich tax firm in Memphis. Mitch and his wife Abby move to Tennessee and quickly settle into their new life.

Soon, Mitch senses trouble: two of the partners die in a suspicious diving accident, the firm's management is overly proud of the fact that no one has ever resigned, and security measures at the firm are more than a little stringent.

Suddenly his suspicions become reality when he is approached by a man named Tarrance who claims to be with the FBI. From Tarrance Mitch learns that the firm's "security" have bugged his phone, his house and probably his car; that he is in great danger and should be extremely careful.

In subsequent meetings with Tarrance, Mitch is told that the FBI has been studying the firm for years, and while his partners have a few legitimate clients, they are not a law firm. When Mitch learns who they really are, he can't say no to being an informant. If he refuses to cooperate, the FBI will bust him, and if he does the firm will kill him.

The Firm is absolutely the best novel in quite some time. Blending suspense and legal intrigue into a story that will

not only keep you up burning the midnight oil from the fast paced story, but will also shock and completely dumbfound you until the very last page. Grade: A+

The Pelican Brief (1992)

Grisham's latest novel is the irresistible story that begins with the assassinations of two Supreme Court Justices.

Late one October night Justice Abe Rosenberg, at ninety-one the Supreme Court's liberal legend, is shot in the head while sleeping in his Georgetown home. Two hours later Glenn Jensen, the Court's youngest and most conservative justice, is strangled, possibly by the same assassin. The country is stunned and baffled; the FBI have no clues.

But Darby Shaw, a brilliant law student at Tulane, thinks she has the answer. Days of digging in the law library's computers have led her to an obscure connection between the two justices. She fleshes out her beliefs in a meticulous, though wildly speculative, brief that builds a strong case against a most unlikely suspect.

Her suspect has powerful friends and one evening, outside a New Orleans restaurant, she narrowly escapes an assassin's car bomb. Someone has read her brief and wants her dead.

Alone and frightened, Darby disappears into the shadows of the French Quarter. After reading an

alarming story about the assassinations in the *Washington Post*, she contacts investigative reporter Gray Grantham and convinces him that Washington's position on the killings amounts to the biggest cover-up since Watergate. Together they go underground, on the run, trying to stay alive long enough to expose the real truth in *The Pelican Brief*.

Though *The Pelican Brief* has an aura of *The Firm*, it tends to go further than its predecessor in terms of corruption. His first novel dealt with local law on a national basis, his second with private law and corruption. Now the third deals with everyday law and corruption at its highest level, the government.

But somehow in all the corruption, some of the suspense is lost. Plus readers are expected to take time out for funerals (three to be exact), mourning periods, etc. Sometimes you feel depressed because Grisham knows how to make the reader feel down, but he also knows how to invoke laughter to the point of tears. That's very rare for many authors these days. Grade: B+



A Time to Kill and *The Firm* are currently available in paperback. *The Pelican Brief* is still in hardback and is scheduled for paperback release in January or February of 1993.

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By Wiley

Since this is my first writing opportunity for a "legitimate" publication, I've decided to share and review my favorite "not-quite-legitimate" publications, a format known as fanzines.

Fanzines, or as they are more commonly called, zines, are privately produced forms of literature which are primarily used as an uncensored channel for the author(s) beliefs. Personalized views of politics, society, arts and entertainment and humor are the usual contents.

Zines are not for the weak of heart nor the small of IQ. They are often offensive and usually wittier than anything you'll read in Spin or Spy. Simply put, zines are the last form of truly free expression. Amazingly, we even have some in Evansville.

Circle Art originates from Castle High School in Newburgh and is thus difficult to come by all the way over here on the West Side.

The writers, which are numerous, use offensive pen names to disguise themselves. This zine is produced via computer which gives it a very slick look—uncommon to most zines which usually look like your third-grade collage. The issue I obtained was the Sex Issue. It was surprisingly informative while keeping an amusing outlook on the subject. Articles ranged from the myths of sex to protection.

Assets: Easy readability, good package, numerous writers that offer a wide range of viewpoints. Overall feel and attitude of zine is dead on.

Liabilities: Limited circulation and small size.

Henry Rollins may be the angriest man alive, but the angriest man at USI would have to be Brent McNeeley. The man behind *The Lonely Dulcimer* is one of quiet intensity and scathing wit, although you would never know it by talking to him. You have to read his zine.

The *Dulcimer* is approximately 28 pages of angst. There is angst in the humor, angst in the articles, angst in the fiction and angst in the artwork. This zine is disturbing. Its power is that it reflects that which is inside of us: pettiness, rage, shame and something laughing at it all. This attitude is most obvious in the fiction.

The *Dulcimer's* format is typical of zines—the collage—using national news articles clipped and pasted together as well as the personal works of the writers. McNeeley is not alone in this effort. His cohorts, Steve Fawler and Joseph A. Geruns, contribute equally to *The Dulcimer*. McNeeley, Fawler and Geruns say they don't wish to change the world with their zine, they introduce you to theirs.

Assets: Everything. (Even the gritty collage style seems to help this zine.)

Liabilities: None come to mind.

The zine *Rip Off* is a joke. Literally. From cover to cover of its approximately 10 pages, *Rip Off* is about as much humor as is possible to cram into that size. Speaking of size, not that I want to be negative right away, the print is so damn small that I had to bring my head closer to the paper just to read it. Perhaps this is *Rip*

Off's biggest joke.

The painfully small type allows the writers/editors—Brian Kelly, who seems to be the mastermind, Patrick J. Levell, Ruth Hannibel, J.T. Clockwork, Chrissy M. Husted and Lori Bolterstein—to pack *Rip Off* with humor of all types: underground, obvious, inside jokes, corny. Basically anything goes.

Not everyone will find this funny, but that's probably because they've been made fun of somehow within the pages. Summed up, *Rip Off* is what happens when a lot of people with too much time and wit get around a typewriter.

Assets: The jokes are self-serving.

Liabilities: SMALL TYPE!

So, in closing, if you're interested, drop these folks a buck. I'm sure they'll appreciate it. Or better yet, start a zine of your own making fun of me and my article. That is if *Rip Off* doesn't beat you to it.

Circle Art
P.O. Box 173
Newburgh, Ind. 47629

The Lonely Dulcimer
c/o Brent McNeeley
R.R. 3 Box 161
Princeton, Ind. 47670

Rip Off—
Brian Kelly—
Loitering at USI

CONDOM GIVE-AWAY

Don't worry about the guys in the full-body condoms at Funky's 2 this Friday. The soldiers of latex are just giving out free condoms and literature on safe sex as part of the "Great Halloweenie Give-Away."

According to Paul Hoskins, general manager of Funky's 2, the "all out effort to inform" event is designed to provide accurate, serious information concerning sexually transmitted diseases.


1000 free condoms will be given away at the door during the night.

The Halloweenie Give-Away is supported in part by The American Red Cross, Access, Aids Resource Group, United Way First Call for Help, The March of Dimes and Washington Avenue Health Care.

FUNKY'S 2
18 S. THIRD AVENUE
in downtown Evansville
812-422-3690
Event starts at 8 p.m.

"I went from house to house, getting any food or clothes they would give me. I handed it all out to any needy people in the neighborhood."

—Jack Powell
Salisbury, MD

 POINTS OF LIGHT
FOUNDATION

Do something good. Feel something real.

Adjunct instructors provide 'real world' knowledge at bargain cost

By Katherine Greenfield

What do an administrative secretary in the School of Liberal Arts from Topeka, Kansas, and a part-time native copy editor at the Evansville Courier have in common? They are both adjunct instructors, or part-time lecturers and instructors, at USI.

Martha Chapin juggles her administrative secretary duties while teaching an introductory and an advanced advertising class and finds the routine hectic, but satisfying. Chapin received her B.S. from the University of Kansas, with a degree in journalism and a major in advertising and a minor in English.

"I worked for a major advertising firm while living in Altoona, Pa., and have also operated my own advertising agency. When I read the qualifications for the teaching position, I told Dr. (Dal) Herring, 'I can do those things,'" said Chapin, adding that Herring gave her the chance to prove herself in the spring 1992 semester.

"I believe I can give the students exposure to what it's like in the real world. I can teach them practical skills that they will utilize in the business world," said Chapin. She is now pursuing a master's degree in Business Administration with an emphasis in Marketing.

Randy Pease is a part-time lecturer in the English Department, and comes to Evansville from Northeastern State University in Oklahoma where he taught English while working as a reporter and editor for an Oklahoma newspaper. Pease, 38, a native of Evansville, came back to visit during Christmas break, 1991, and applied for the part-time teaching position in the English Department. This semester he teaches five courses, including English 101, 201, and Composition I and II. He has in the past also taught introductory speech courses.

"I really like teaching, but you're never sure how many classes you'll be teaching each semester — it's feast or famine," said Pease.

Pease has his master's degree in Communications, with an emphasis in speech, English, and journalism, but plans to go back to school to get his doctorate.

"As an adjunct, you don't have any benefits, and the salary is less than that of a full-time instructor. I'm very grateful to be teaching, even on a part-time basis, but hope someday to not be working two part-time jobs just to make ends meet," said Pease.

In addition to his part-time teaching duties, Pease works part-time as a copy-editor at the Evansville Courier.

Does no degree equal less qualifications?

An occasional rumble of discontent goes up among some students when they discover their course is being taught by an adjunct (not a "real" professor). But, according to Ron Roat, assistant professor of journalism at USI, at a larger university students would be instructed by a graduate student, with the "real" professor seldom entering the classroom.

"At a university such as Harvard, your class

schedule might say your class is being taught by some former Supreme Court judge, but in reality all you'll get is a grad student," said Roat during a recent classroom lecture.

An opposite complaint among students is that professors don't live in the real world and can't teach a student anything they can use in real life. Adjuncts fit the bill in this situation, too.

Simple economics

Another reason for employing part-time instructors is simple economics. A state-funded university only has a specific number of dollars for operation and cannot afford a staff of professors, all with paid benefits.

With USI's rapid growth, students will probably see more adjuncts in the future, providing there are more people willing to teach at a much lower salary than permanent faculty members and with no benefits.

Instead of feeling short-changed when students step into a classroom to find an adjunct as an instructor, students should be grateful that the

instructor is willing to share the benefit of their knowledge and "real life" experience with students. They should simply enjoy the education enrichment an adjunct can provide. After all without adjuncts, classes would be larger and the student-to-teacher ratio would skyrocket. ♦

During the 1991-1992 school year, there were 197 part-time instructors, compared with 179 full-time faculty members.

Adjuncts included professionals such as dentists, registered nurses, local television and radio personalities, and advertising agency professionals.

Quiet dorms offer academic haven at USI

By Natalie Tindle

Questions for student housing residents: did that one roommate of yours invite about seven friends over last night while you studied for your big test? You know, the friends who bark their tires as they leave. And did you have to yell again at those people upstairs who thump their stereo around midnight? Next time you move, consider a quieter place—not an off-campus apartment, necessarily, but USI's academic housing.

Last year, academic housing debuted on campus as a haven for students desiring a quiet place to live and study. Contrary to the stereotype though, the rooms aren't for pencil-pocketed brains with perfect grades.

"Academic housing is meant for students with any GPA," said Stacy Fulkerson, a resident assistant for one of the designated academic buildings. "It's for those who just work hard."

And for those who stay quiet, too. That's the only official difference between academic housing and regular housing, as an employee in the Student Housing Office explained. Academic housing residents must agree to observe quiet hours from 6 p.m. to 8 a.m., even on weekends. No loud music, no big parties, no screaming at your buddy two buildings away.

Does it work?

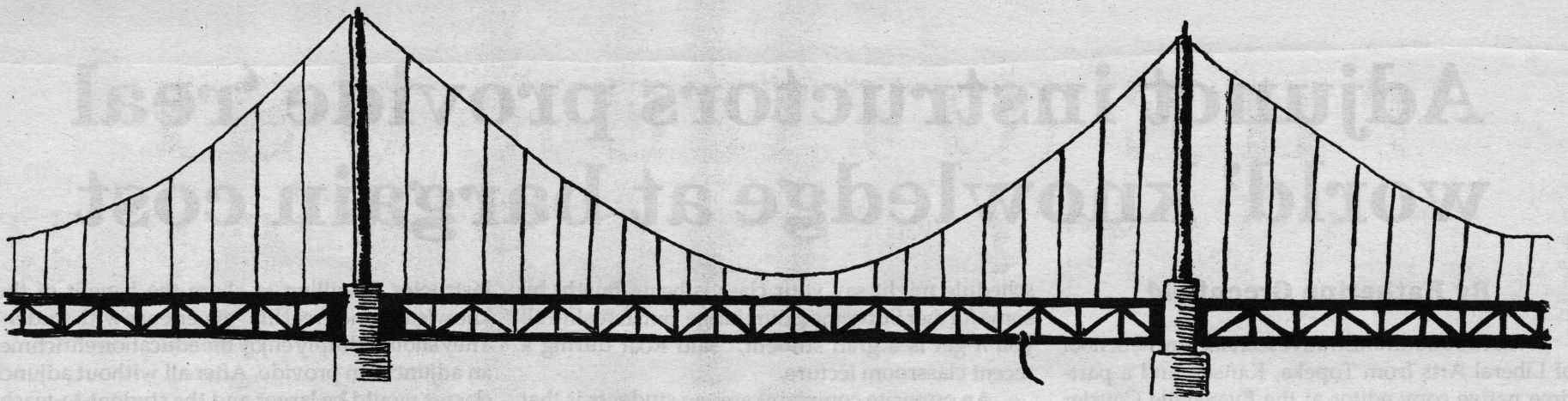
"Yes!" assured the Student Housing Office employee. Fulkerson agreed.

"The buildings are quiet and conducive to studying," she said. Even though the concept is essentially in the experimental stages—this is only its second year—she sees the university "taking great strides" to make it work. For example, residents are given the chance to participate in activities together such as a potluck dinner with the university President, Dr. David Rice.

Academic housing occupies 61 apartments this year: three entire buildings in MASH (including one for freshmen only) and 13 Campus Apartments. Fulkerson believes the demand for academic housing will increase as its visibility increases.

The Student Housing Office employee explains that while some parents choose academic housing for a son or daughter new to USI, many students, especially upper classmen, choose it for themselves.

"I feel lucky to be here," Fulkerson said. "It's considered a privilege to live in academic housing."



BUNGEE PLUNGE

By Matt Maxwell

On Sept. 12, about two months ago, I headed to Holiday World with my family and my girlfriend for the St. Mary's company picnic. I actually went for the sole purpose of bungee jumping.

Spotting the crane from which I would jump was no problem. It was near the entrance and over a hundred feet tall. A small orchestra section with several rows of seats provided people an extremely close vantage point.

My girlfriend and I found the booth where I was supposed to pay: \$35 for a regular jump (the cord attached to the waist); \$45 for it to be attached to the ankles; \$50 for a regular jump, a t-shirt and a videotape of the jump and several packages including three jumps, the shirt and tape for \$100.

After I selected the more challenging ankle jump, the worker handed me a release form to fill out. I think I had to sign my name six times plus fill out the mane of the person to be notified should I break my neck. The funniest part on the form was a list of all the possible ways for me to injure myself: the cord could break and I'd go splat (my wording, not theirs), on the bounce I could hit the crane arm or the platform I jumped from, or the cord could accidentally wrap itself around a body part—leg, arm, neck—and rip it off on the bounce. I couldn't figure out if they were trying to scare me into not jumping or fill my head with sadistic scenarios of self-destruction. I laughed it off as best I could and remained determined.

After strapping several bracelets around my ankles and a contraption around my waist, I was ready for the

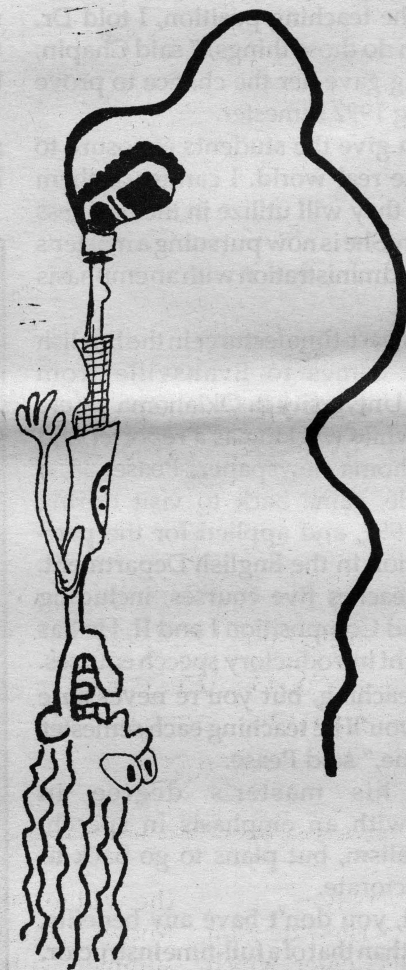
ride up the crane arm. The workers asked if I wanted to hear a particular song, so I requested *The End* by the Doors. I stepped onto a platform where a worker explained last minute details and instructions as we slowly rose to around eighty feet. I waved to my parents who were videotaping from a hill.

Finally we stopped and he opened a small gate. I took baby steps, my ankles being locked together, onto a tiny plank and looked down. The air bag had looked much larger from the ground. I started to wonder just what the hell I was doing. The breeze pushed my bangs in my eyes, and for some reason I thought I was going to fall before I was ready. I had an unnaturally weird sensation: coldness, almost bitterly freezing, filled my chest. My fingers clinched the handrail even tighter.

The worker asked if I was going to jump. I realized, maybe by paranoia, that several dozen people were anxiously watching, morbidly wondering if the cord would break. I took a deep breath, leaned forward, almost forgot to release my hold on the handrail, and did a swan dive.

Acceleration was instantaneous. My eyeballs ended up around my knees. Wind filled my body, creating a roaring echo inside my head. I recall no thoughts except for my brain screaming, "SHHHHHHHHHHHHIIIHHHHHHHHHHHHHHHHHHHHHHH!" Gravity really needs to lay off the steroids.

I was snapped back up before I had time to realize that my body could end in a splattered mass if something went wrong. I thought the jerk back up would hurt, but I never felt the yank. The only part of the adrenalin trip I didn't really like was when I hit the height of the spring and seemed to be hovering with no control. Then gravity flexed its muscles and I fell again, and bounced, and fell, and bounced. Hanging upside-down by my ankles fifty feet in the air, still bouncing, falling and swaying, I waited patiently as the platform was lowered. I kept trying to hold my head up so it wouldn't fill with blood, but holding a sit-up was incredibly difficult. The ride to the ground took



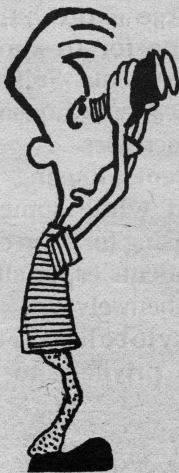
almost a minute, but after twenty seconds, my right leg began to cramp. By the time the pressure was released, my muscles burned to the point I thought I might scream.

After they got me on the ground, they asked what I thought. One of the guys said I had a huge smile on my face the whole time.

"Not as much as if you'd let me go again," I said. They just laughed. Later, these guys did a demonstration in which they performed triple back flips and forward one-and-a-halves and grabbed things on the ground. "I'll do a flip. Take me back up. I'll do one," I pleaded. They laughed some more.

Even though they wouldn't let me prove myself, I still think I'd have tried it. Either way, I'm definitely ready now to jump from much higher—like around 175 feet.

I still think about the money I had to shell out for the jump. It was expensive, but for giving me a taste of a "sport" I could turn into a hobby, it was worth it.



THE (OTHER) USI LEARNING CENTER

By Christine Yoerger

Midterms have come and gone and lines of anxious students are beating a path to the second floor of the Orr Center in a frantic attempt to find a solution to their sagging GPAs.

The Learning Center, located in room 2024, has been a kind of well-kept secret on campus, although the secrecy has never been intentional. Corinne Vandevor, learning center specialist, does what she can to let students know that they have a place to turn to when they need help making the grade.

"One of the main purposes of the Learning Center," says Vandevor, "is to be a campus-wide facility for students who don't know how to study." Many students who do know about the Learning Center don't understand all that it has to offer. Most believe the program is only for students who were recommended to enroll in reading skills classes after taking the placement test that is required upon admission to the university.

The Learning Center is an extension of the Academic Skills Center, which also provides academic support through the Writing Workshop and the Math Clinic. Whereas the Writing Workshop and the Math Clinic cover the areas of math, writing and grammar, the Learning Center picks up other areas such as psychology, biology and history. The center doesn't try to provide assistance in learning the content of these classes, but tries instead to teach study skills to help students bring up their grades.

These study skills include time management, memorization, test taking techniques, suggestions for reading textbooks and methods for

taking good notes. The first skill introduced is usually effective time management.

"One of the problems here is that a majority of the students work and it's hard for them to find time to study," said Vandevor. Students who need help are asked to fill out a schedule with their class times, work hours and any other activities they may have. At this point, Vandevor says, they can see where time for studying fits in.

In addition to one-on-one assistance, the Learning Center offers an assortment of materials to help students learn how to improve their grades. Some of the equipment

available includes simple computer programs that teach how to read biology and psychology texts; videos such as "College Success" and "Where There's a Will, There's an A;" audio cassettes to practice note-taking skills; texts on reading and study skills; files of old tests; and numerous handouts full of helpful hints.

One learning aid that Vandevor is most proud of is

the video series "The Professor Knows." This series was created last summer with the help of the USI communications students in Karen Bonnell's summer production class. It is being shown this fall in the freshman seminar course.

"The Professor Knows" consists of interviews with different professors at USI who teach introductory classes. In the interviews, each professor tells what he or she expects from students when they take their courses. Response from the students has been very encouraging, said Vandevor, and there have even been suggestions that the Learning Center try to get similar interviews with every professor on campus.

"IF WE BUT
THINK OF IT, ALL
THAT A UNIVERSITY
OR FINAL HIGHEST
SCHOOL CAN DO
FOR US IS STILL
BUT WHAT THE
FIRST SCHOOL
BEGAN DOING --
TEACH US TO
READ"

--CARLYLE



Photo by Jude Wolf

A student gets one-on-one counseling, a specialty at the Learning Center, from one of the workers.

The Learning Center is available for use by any student on a walk-in basis. USI student Tanya Rankor, who recently came to the United States as a Russian refugee, likes to view the center's special videos for foreign students to help her prepare for classes. Amy Hargett, another student, said, "The Learning Center has helped my reading skills tremendously. I can read a textbook slower and concentrate and really comprehend what it says."

Hargett also said the center is a quiet place to study and she likes to go there often. But, she says, "Everything is too close together. They really need to get a bigger room." Vandevor, too, would like to have more space.

"My big dream is to be in the basement (of the Orr Center)," Vandevor said. Plans are being drawn up to join the Learning Center, Math Clinic and the Writing Workshop together in unused space in the basement of the Orr Center, Vandevor said, but no decision has been made on this idea to date. The current location of the Learning Center is a single

classroom that is cheerful and inviting, but crammed with tables, chairs, file cabinets, bookshelves and cupboards full of learning materials.

Despite the fact that many people don't even know of its existence, the Learning Center is rarely empty. In September alone, 204 students made 529 visits. Amy Cowser, a student worker in the Learning Center, said that she knows there are more students who could benefit from the facility, but they don't take the step for one reason or another.

"People are always very hesitant to go get help," said Cowser. "They realize they have a problem, but they hesitate to do anything about it. If you want to do it, it's up to you." ♦

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8 a.m.-4:30 p.m.
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Noon-4:30 p.m.
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8 a.m.-4 p.m.
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14" Large	7.78	8.68	9.58	10.47	11.10	11.65
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Prices do not include Sales Tax		1 Extra Garlic Butter	

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		1	2	3	4
2-10" Small	6.79	7.92	9.01	10.06	11.04
2-14" Large	10.38	11.98	13.39	14.19	16.78
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10" & 14" Sm & Lg	9.10	10.14	11.93	13.21	14.80

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STUDENT SPECIALS →

N O V E

SUN MON TUE W

1	Latter Day Saints 2 p.m. UC 113F Social Work Noon UC 118 Amnesty International 1 p.m. UC 118 Baptist Student Union 9 p.m. MASH 8113A	2	German Club 3 p.m. PAC 208 Activities Programming Board 2 p.m. UC 350	3	Reflections Adoption Support Group 7:30 p.m. St. Mark's Lutheran Church 2300 Washington Avenue Political Science Club 1 p.m. UC 118 French Club 11 p.m. UC 118 Communications Arts Club 3 p.m. UC 118	Women's Voc 7 p.m. PAC	
Newman Catholic Mass 12 noon Mash Rec Room	8	Newman Mass Free Chicken Dinner Sexual Assault Prevention Week "Rape and it's Consequences" 7 p.m. FA 1	9	Delta Zeta Bake Sale 10 a.m. UC Mall Social Work Amnesty International APB Baptist Student Union Open Forum w/ Sexual Assault Prevention Task Force 7 p.m. Mash Rec Room	10	Student Education Association 11 a.m. UC 353 Rape Prevention Seminar 7 p.m. Eagle's Nest Film: "The American Friend" 1:30 and 6 p.m. FA 1	Catholic C Student Nig 5 p.m. UC 3 Self Defense 7 p.m. UC 3 Veteran's D
15	Newman Mass "Buried Child" 2 p.m. Art Club Turoni's on Main St. 6 p.m.	16	Social Work Amnesty International APB Baptist Student Union	17	Stammtisch 6 p.m. Hilltop Restaurant Newman Reflections French	APB Movie "The Prince" 9 p.m. FA 1 "Les Miserable" 7:30 p.m. Lib History Club	
22	Newman Mass Free Chicken Dinner "Buried Child" 2 p.m. Men's Basketball vs. National Team of Cuba 1 p.m. PAC	23	Women's basketball vs. David Lipscomb 7:30 p.m. PAC Social Work Amnesty International APB Baptist Student Union	24	Film: "Down by Law" 6 p.m. FA 1 Newman Reflections French		
29	Newman Mass	30	Social Work Amnesty International APB Baptist Student Union	31	Newman Reflections French		

Submit Your Poetry, Fiction and Nonfiction Writings

Liberal Arts c/o Matt Graham 8600 University Boulevard Evansville, IN 47712

NOVEMBER

WED THU FRI SAT

4 Student Government Association 5 p.m. UC 118 Medieval Society 7:30 p.m. UC 353	5	6 Stammtisch 12 noon Cafe 309	7 200 Foot Long Banana Split 7:27 p.m. TTT 13000 US 41 N
11 State Rep. Vaneeta Becker on her "Stalking Bill" 7 p.m. FA 1 SGA Medieval Society USI's "Buried Child" 8 p.m. USI Theatre 3001 Igleheart Avenue Students & Seniors \$5 Regular Admission \$7	12	13 Amateur Radio Club 1 p.m. UC 113F "Buried Child" 8 p.m. Stammtisch	14 "Buried Child" 8 p.m.
18 SGA Medieval Society Decathlon Sport Fest Deadline "Buried Child" 8 p.m.	19	20 Stammtisch Women's Basketball vs. Louisville-Lexington All-Stars 7:30 p.m. PAC "Buried Child" 8 p.m.	21 "Buried Child" 8 p.m.
25	26 Happy Thanksgiving!	27 Men's Basketball in Kenny Kent Toyota Classics III 5:30 p.m. PAC	28 Men's Basketball continues ... 7:30 p.m.
1 SGA Medieval Society	2	3 Stammtisch	4 USI National Basketball Shootout 5:30 p.m. PAC

to *The Aerie*. Send Typed w/ a SASE:
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Meet the Local Candidates

County Recorder

Roy H. Mabrey is the Democratic candidate for Recorder. Mabrey is the president of the Central Labor Council, and has served actively on more than twenty community organizations. "My pledge to you is to stay on the cutting edge of technology in the management and operation of the Recorder's office," he said.

The Republican candidate for County Recorder is Betty Herman. Herman is presently a member of the county council and has worked in the Recorder's office before. She plans to make improving efficiency a top priority. Herman said she pledges to "carry on with the same qualified leadership I demonstrated as president of the county council." Betty has been married for three years and has five children.

County Coroner

Dennis Buickel is the Democratic candidate seeking to become the next County Coroner. Buickel is a 20-year veteran of the Evansville Police Department. He is currently serving as Division Commander of the Motor Patrol Division. He is a US Marine veteran, and has also graduated from the FBI Academy. He believes that he has the "essential professional investigative experience and qualifications to serve as coroner."

The Republican candidate for County Coroner is Robert Green. He is a Funeral Director at Ziemer Funeral Home. He believes that although county coroner is not a high profile office, it still requires "thoroughness and decorum." Green attended the Indiana College of Mortuary Science and is married with two children.

County Council

William "Bill" R. Jeffers is the Democratic candidate

seeking the office of County Council at Large. Jeffers served as Chief Deputy County Surveyor for six of his ten years in the County Surveyor's Office. He says he "has the knowledge and experience to be a strong voice on the County Council." Jeffers is the owner of Rounder's Pizza and has been married for 19 years.

Another Democratic candidate seeking his first term as County Councilman is Rick Jones. He is the Human Resources manager of D.S.M. Engineering Plastics and is currently serving on the Evansville Police Merit Commission. In addition, Jones is a board member of the Evansville Personnel Association. Jones believes that his "common sense approach to county government," will be an asset to him on the County Council.

Democrat Jim Manning is the only incumbent running for County Council at Large. He has served on the County Council for two years. Manning is an Army veteran who currently serves as President of Local 181. He is also involved with the Freedom Festival Board, the Private Industry Council, Vision 2000, and the WNIN Board of Directors.

This year the County Council race includes Libertarian candidate Brent Jackson. He is an employee of an East Side recycling center. Like other Libertarians, Jackson believes most government is unnecessary. He says the Internal Revenue Service should be abolished along with most of the social programs offered by the government.

A Republican candidate for County Council at Large is Ed Bassemier. Bassemier has been a professional firefighter with the Evansville Fire Department since 1971 and is currently Captain of the department. Bassemier wants to focus his attention on businesses that are already in the community and keeping them here. As a small businessman himself, Bassemier says he "understands the concerns of Evansville's smaller working places." He has been married for 24 years and has two sons.

Another Republican candidate seeking a first term as County Councilwoman is Lori Frary Harrison. She is the owner of three downtown area businesses: Loft Development Company, Downtown Property Development and Frary and Friends Salon. She believes that the "fiscal know how" that she has developed over a lifetime of business will be pertinent to this race since the county council is the fiscal body of county government. Harrison has been married for two years.

Phil Hoy is a Republican candidate seeking office as County Council at Large. He is the Executive Director of the Tri-State Food Bank and a part-time pastor at St. Peter's United Church of Christ. Hoy believes running different not-for-profit organizations has taught him to operate successfully on small amounts of money. He believes he will be able to "conserve resources yet maintain effective operations that are sorely needed in our local government."

State Senator District 50

Democrat Terry White is a candidate for State Senate in District 50. White graduated with honors from the University of Evansville, received his law degree from Indiana University, and now is part of the law firm Olsen, Neiderhaus, Labhart and White. He is an active member of the Green Rivers Kiwanas Club and has served on the University of Evansville Alumni Association Board of Directors. White wants to work towards term limits and campaign finance reforms.

Republican incumbent Greg Server is running for State Senate in District 50. Server has been a teacher and counselor at Central High School since 1973 and has been a senator since 1982. Server says his election would give Evansville "a state senator who is willing to vote against the party when it counts." Server is a US Navy veteran and has received degrees from the University of Evansville and Indiana State University.

Congress 8th District

The incumbent candidate for the 8th District seat is Frank McCloskey. He was raised in Philadelphia, but came to Indiana to study law at Indiana University. He became involved in Democratic politics in Bloomington and served as Mayor for three terms before running for Congress. He believes jobs are the most important issue in this campaign. "To me, employment borders on a human right," said McCloskey.

John Taylor is running for the 8th District as an Independent candidate. Taylor is an Evansville business man who has been trying to unseat McCloskey since the democratic primaries in 1986. This is the first year he has run as an Independent. He describes himself as a follower of the principles of the ultra-conservative Lyndon LaRouche who ran for president in 1976, 1980 and 1984. The major plank in LaRouche's platform called for massive federal spending to rebuild the nation's industrial base.

Jim Funkhouser is the Libertarian candidate running for the 8th District seat. Funkhouser is a truck owner-operator for Atlas Van Lines and has been a member of the Libertarian party for ten years. He recognizes that he isn't going to win but says he wants mainstream candidates to take note of third-party candidates.

"I just want to send a message, every vote sends a message," he said.

Also trying to unseat McCloskey is Republican candidate Richard Mourdock. He was raised in Ohio before coming to Indiana and earning a masters degree in Geology from Ball State University. Mourdock is currently President of Vigo Energy and Vice-President of Vigo Coal Company. He campaigns in an old bus and passes out grass seed for his "grass roots campaign." Mourdock says he has some catching up to do with McCloskey, but he thinks the anti-incumbent mood is strong enough to carry him to victory.

County Commissioner 1st District

Rick Borries is the Democratic incumbent seeking reelection for County Commissioner of the 1st District. Borries has been in office for 12 years. While there he has fought to improve county roads and "sought solutions to county garbage problems." Rick is married with two children.

Taylor Payne is the Republican running for County Commissioner 1st District. Payne is owner and President of Payne Investment Counsel, an investment management business. Payne is seeking office because he wants to "control the cost of government and move the community forward." He is married and has three children.

County Commissioner 3rd District

The Democratic challenger for County Commissioner is Pat Tuley. Tuley has just completed his second term as county Treasurer and by law is not able to seek reelection. In his eight years there, Tuley has reduced his staff by 22 percent and plans to use the skills he has learned as county treasurer in "stemming county government." Tuley is a graduate of USI and a U.S. Air

PUBLIC OPINION

The students in Charles Barber's Introduction to Political Science (POLS 101.002) class were asked during the last week of September to poll five people as to which candidate they would vote for in the coming presidential election.

The questions were taken from the Sept. 14 issue of Time magazine.

Nearly two-thirds of those polled said they would vote for Clinton if the election were held the next day.

While the survey was taken before Ross Perot declared himself back in the running, not to mention before the presidential debates began, the following scores are offered as a rough prediction of the national outcome.

CLINTON	57.3%
BUSH	35.6%
PEROT	3.4%
WOULD NOT VOTE	3.4%
LIBERTARIAN	0.2%

Force veteran. He is married and his wife is expecting their first child.

Carol McClintock is the incumbent Republican candidate for County Commissioner 3rd District. She has received degrees from I.U. and I.S.U. and is currently Vice-President of Marketing for WNIN TV. Some of her ideas for the next two years include a proposal to emphasize merit in pay raises for county employees and to remove "politics in hiring practices. The theme of her campaign has been "government is too important to leave to the politicians." McClintock is married and has a stepdaughter.

County Clerk

Seeking her second term, Betty Knight Smith is the Democratic candidate for Clerk of Vanderburgh Circuit Court. Smith was formerly a member of the City Council and is known throughout Indiana as a leader in updating operational procedures in the clerk's office. Smith says she has "a strong commitment to represent all segments of the community."

John F. "Jack" Kirwer is the Republican candidate for Clerk of Vanderburgh Circuit Court. Kirwer has been serving as Interim Manager of the Vanderburgh Auditorium/ Convention Center. "Honesty and openness" are the two principle reasons why he is seeking office. Kirwer attended classes at I.U. and received a Certificate of Management Programs from USI. He is married with three children, five grandchildren and four dogs.

County Treasurer

The Democratic candidate for county treasurer is Jayne Berry Bland. She has served as Chief Deputy Treasurer for seven years. During this time, she helped develop a cash management system, which allows the county to invest unused funds on a daily basis, thus increasing county revenue and lowering taxes.

Bob Steels is the Republican candidate for county treasurer. He served as county recorder from 1985 to 1992. During this time, revenue produced by the recorders office increased by 91 percent. Steels believes that his fiscal conservatism and efficiency will serve the people well as county treasurer. Steels is married with one daughter and three grandchildren.

State Rep. District 75

The incumbent candidate for State Representative District 75 is Democrat, Dennis Avery. He is seeking his 10th term as State Representative. The UE graduate is a member of the Ways and Means committee and has been recognized for his achievements in the State Legislature.

Robert Reisz is the Republican candidate for state representative district 75. Reisz currently works in the environment affairs department as a hazardous waste technician at Red Spot Paint and Varnish. He has served in the army and is currently in the marine corps reserve in Evansville. He is married and has two children.

State Rep. District 76

Larry Lutz is the Democrat incumbent who is seeking his sixth term as State Representative for District 76. He is a retired Evansville firefighter and US Army Veteran who co-authored the bill in 1985 that gave USI its independence. He currently serves as chairman of the House Environmental Affairs Committee

Republican candidate for State Rep. for District 76 is Ray Andrews. He is the president of Executive Sales Associates Inc, Rayb Inc, and the co-owner of Andrews Dental Laboratory. He has been a lobbyist in the state legislative and has been appointed to the advisory board

CONTINUED ON PAGE 17

WHERE TO VOTE

Ward One

1-1 Eastern Heights Baptist Church 6300 Washington Ave.
1-2 Peace Lutheran Church 200 S. Boeke Rd.
1-3 Life in Abundance Christian Life Center (located in 2-15) 4100 Pollack Ave.
1-4 Duck Inn - Stampede Room 4100 Pollack Ave.
1-5 Peace Lutheran Church (located in 1-2) 200 S. Boeke Rd.
1-6 Fairlawn United Methodist Church (located in 2-2) 2001 Parker Dr.
1-7 Fairlawn United Methodist Church (located in 2-2) 2001 Parker Dr.
1-8 Harrison High School (located in 1-11) 211 Fielding Rd.
1-9 Plaza Park School (located in 1-10) 7301 Lincoln Ave.
1-10 Plaza Park School 7301 Lincoln Ave.
1-11 Aldersgate United Methodist Church 5130 Lincoln Ave.
1-12 Harper School (located in 1-2) 21 S. Alvord Blvd.
1-13 McGary School (located in 1-17) 1535 S. Joyce Ave.
1-14 Hose House No. 18 2801 Washington Ave.
1-15 Dexter School 917 S. Dexter Ave.
1-16 Dexter School (located in 1-15) 917 S. Dexter Ave.
1-17 McGary School 1535 Joyce Avenue
1-18 Horizon Homes Recreation Center 1450 Luther Square
1-19 McCullough Library 5115 Washington Avenue
1-20 Caze School (Green River Rd. Entrance) 2013 S. Green River Rd.
1-21 Hose House No. 6 6521 Washington Ave.
1-22 Indian Woods Apartments 1900 Pueblo Pass
1-23 Hebron School 4400 Bellemeade Ave.
1-24 Cullen Avenue Christian Church (corner of Bellemeade and Cullen) 621 S. Cullen Ave.
1-25 Eastern Heights Baptist Church (located in 1-1) 6300 Washington Ave.
1-26 Eastern Heights Baptist Church (located in 1-1) 6300 Washington Ave.
1-27 Plaza Park School (located in 1-10) 7301 Lincoln Ave.
1-28 Plaza Park School (located in 1-10) 7301 Lincoln Ave.
1-29 First Church of the Nazarene 8100 Newburgh Rd.

Ward Two

2-1 Village Green Apartments (Party House) 4700 E. Green River Rd.
2-2 Bosse High School 1300 Washington Ave.
2-3 East Side Baptist Church 1014 South Harlan Ave.
2-4 Washington Middle School (located in 2-5) 1801 Washington Ave.
2-5 Washington Middle School Auditorium 1801 Washington Ave.
2-6 Bosse High School (located in 2-2) 1300 Washington Ave.
2-7 East Side Christian Church (located in 2-9) 2001 Bayard Park Dr.
2-8 Methodist Temple 2109 Lincoln Ave.
2-9 East Side Christian Church 2001 Bayard Park Dr.
2-10 Washington Middle School (located in 2-5) 1801 Washington Ave.
2-11 St. Mark's Lutheran Church (located in 2-9) 2300 Washington Ave.
2-12 St. Benedict Auditorium 530 S. Harlan Ave.
2-13 National Guard Armory 201 S. Rotherwood Ave.
2-14 National Guard Armory (located in 2-13) 201 S. Rotherwood Ave.
2-15 Life in Abundance Christian Center 2323 S. Walnut Lane
2-16 Lodge School (located in 2-18) 2000 Lodge Ave.
2-17 Life in Abundance Christian Center (located in 2-15) 2323 S. Walnut Ln.

2-18 Hose House No. 15 1711 S. Weinbach Ave.
2-19 Salvation Army 2212 Lodge Ave.
2-20 Fairlawn School Auditorium 2021 South Alford Blvd.
2-21 Fairlawn School Auditorium (located in 2-20) 2021 S. Alford Blvd.
2-22 Veterans of Foreign Wars (located in 2-18) 1800 Pollack Ave.

Ward Three

3-1 Hose House No. 10 (located in 5-5) 120 E. Columbia St.
3-2 St. Joseph School Gym North Garvin and East Iowa St.
3-3 Delaware School - Rm. 302 (located in 3-2) 700 N. Garvin St.
3-4 North High School - Wedeking Ave. Entrance 2319 Stringtown Rd.
3-5 Oaklyn Branch Library 3820 Oak Hill Rd.
3-6 North Hill School Annex 1900 Stringtown Rd.
3-7 Hebron School 4400 Bellemeade Ave.
3-8 Howard Roosa School 1216 E. Illinois Ave.
3-9 Fendrich Golf Course Club House (located in 5-26) 1550 Diamond Ave.
3-10 Hose House No. 9 2020 Keystone Rd.
3-11 Northeast Park Baptist Church 1215 N. Boeke Rd.
3-12 Northeast Park Baptist Church (located in 3-11) 1215 N. Boeke Rd.
3-13 Old Vogel School 1116 N. Weinbach Ave.
3-14 Hose House No. 4 (located in 3-16) 1200 Oak Hill Rd.
3-15 Hartke Rd. (Located in 3-11) 120 N. Boeke Rd.
3-16 Vogel School 1500 Oak Hill Rd.
3-17 Vogel School (located in 3-16) 1500 Oak Hill Rd.
3-18 Garvinwood General Baptist Church 1611 E. Indiana St.
3-19 Howard Roosa School (located in 3-8) 1216 E. Illinois St.
3-20 Delaware School (located in 3-2) 700 N. Garvin St.
3-21 Stockwell School 2502 N. Stockwell Rd.
3-22 Bethel United Church of Christ (located in k-2) 3029 N. Green River Rd.
3-23 Bethel United Church of Christ (located in k-2) 3029 N. Green River Rd.
3-24 Carriage Dr. Community Center 5300 Carriage Dr.

Ward Four

4-1 Vanderburgh Auditorium 715 Locust St.
4-2 Buckner Towers 717 Cherry St.
4-3 Kennedy Towers 315 S.E. Martin Luther King Blvd.
4-4 Carver-Ridley Tollerdom (located in 4-5) 700 Bellemeade Ave.
4-5 Lincoln School 635 Lincoln Ave.
4-6 East Side Library 840 E. Chandler Ave.
4-7 Carver-Ridley Rollerdom (located in 4-5) 700 Bellemeade Avenue
4-8 East Side Library (located in 4-6) 840 E. Chandler
4-9 Tepe Park Clubhouse 1212 S. Garvin St.
4-10 Tepe Park Clubhouse (located in 4-9) 1212 S. Garvin St.
4-11 Una Pizza 967 S. Kentucky Ave.
4-12 Glenwood School (located in 4-13) 901 Sweetser Ave.
4-13 Glenwood School 901 Sweetser Ave.
4-14 Sweetser Recreational Center (located in 4-15) 1928 S. Garvin St.
4-15 Culver School (located in 4-16) 1301 Judson St.
4-16 Culver School 1301 Judson St.
4-17 St. James United Methodist Church (located in 4-18) 1041 Washington Ave.
4-18 St. James United Methodist Church 1041 Washington Ave.
4-19 Lodge School (located in

2-18) 2000 Lodge Ave.
4-20 Glenwood School (located in 4-13) 901 Sweetser Ave.
4-21 First Presbyterian Church 602 SE Second St.
4-22 Hose House No. 1850 S. Eighth St.

Ward Five

5-1 Bethany Christian Church 601 E. Mill Rd.
5-2 Hose House No. 2 3601 Maox Rd.
5-3 American Postal Workers Union 121 W. Franklin St.
5-4 Independence Square Library 201 W. Delaware St.
5-5 Hose House No. 10 120 E. Columbia
5-6 Boys Club 716 W. Illinois St.
5-7 Union Hall UFCW - Local 451 1304 Read St.
5-8 St. Anthony Center for Family Life Second Ave. and Columbia St.
5-9 Gresham Home 2 Wedeking Ave.
5-10 Concordia Lutheran Church 2451 Stringtown Rd.
5-11 Stringtown School (located in 5-22) 4720 Stringtown Rd.
5-12 Ivy Tech - Southwest (located in 5-14) 3501 First Ave.
5-13 Ivy Tech - Southwest (located in 5-14) 3501 First Ave.
5-14 Old North United Methodist Church 4201 Stringtown Rd.
5-15 Locust Hill Cemetery 3800 Krantzville Rd.
5-16 Central High School Rm. 29 29 5400 First Ave.
5-17 Thompkins School 1300 W. Mill Rd.
5-18 Christ Lutheran Church 200 W. Mill Rd.
5-19 Salem United Methodist Church 6311 Krantzville Rd.
5-20 Evans School (located in 5-21) 837 Tulip Ave.
5-21 Albright U M Church 606 Van Dusen Ave.
5-22 Hose House No. 7 425 W. Mill Rd.
5-23 North Park Library 750 North Park Dr.
5-24 Harwood Middle School 3013 First Avenue
5-25 Diamond Valley Church of Nazarene (located in 5-12) 919 Meyer Ave.
5-26 Hose House No. 8 (located in 3-9) 2003 N. Kentucky Avenue

Ward Six

6-1 Cedar Hall School 2100 N. Fulton Ave.
6-2 Fulton Square Recreation Center 1328 Dresden St.
6-3 Immanuel Presbyterian Church 1230 Fountain Ave.
6-4 Hose House No. 3 310 N. Fourth Ave.
6-5 St. Boniface School Gym 2031 W. Michigan St.
6-6 Schnute Towers 1030 W. Franklin St.
6-7 Hose House No. 5 2413 W. Maryland St.
6-8 Cedar Hill School (located in 6-1) 2100 N. Fulton Ave.
6-9 Hose House No. 7 (located in 6-10) 1050 S. Barker Ave.
6-10 Howell Shelter House (located in 6-12) 901 S. Barker Ave.
6-11 Howell United Methodist Church (located in 6-12, at Broadway) 1408 Stinson Ave.
6-12 Howell United Methodist Church (at Broadway) 1408 Stinson Ave.
6-13 Indiana State Highway Garage Addison Ave.
6-14 Daniel Wertz School 1701 S. Red Bank Rd.
6-15 Tekoppel School Gym - Tekoppel Entrance 111 N. Tekoppel Ave.
6-16 Tekoppel School (located in 6-15) 111 N. Tekoppel Ave.
6-17 Westminster Presbyterian Church 3027 Mt. Vernon Ave.
6-18 St. Boniface School Gym (located in 6-5) 2031 W. Michigan St.
6-19 Helfrich Golf Course Clubhouse (located in 6-15) 1550 Mesker Park Dr.
6-20 Tekoppel School/Wills St. Entrance (located in 6-15) 111 N. Tekoppel Ave.

6-21 Indiana State Highway Garage (located in 6-13) Addison Ave.
6-22 New Bethel Youth Center 4301 Broadway Ave.

Armstrong

A-1 Armstrong Recreation Center 15849 Big Cynthiana Rd.

Center

C-1 Oak Hill School 7400 Oak Hill Rd.
C-2 Westbrook Mobile Home Court 5902 N. St. Joseph Ave.
C-3 Career Community Junior College 1314 Burch Dr.
C-4 Christian Fellowship Church 4100 Millersburg Rd.
C-5 McCutchan United Methodist Church 9401 Old Petersburg Rd.
C-6 Highland School Gym 6701 Darmstadt Rd.
C-7 Highland School Gym (located in C-6) 6701 Darmstadt Rd.
C-8 Vanderburgh County Garage 5105 N. St. Joseph Ave.
C-9 Waterworks Garage 1931 Allens Ln.
C-10 Hamilton Golf Course 6901 Old Petersburg Rd.
C-11 Bethlehem United Church of Christ (located in C-1) 6400 Oak Hill Rd.
C-12 Melody Hill Free Methodist Church (located in C-11) 5600 Ward Rd.
C-13 Olivet Presbyterian Church (located in C-11) 5600 Oak Hill Rd.

German

G-1 German Twp. Volunteer Fire Department 5202 Kason Dr.
G-2 Cynthiana Heights School 7725 Big Cynthiana Rd.
G-3 St. Paul's United Church of Christ (located in G-2) 8701 Big Cynthiana Rd.
G-4 St. Joseph's Church (located in G-7) 6202 W. St. Joe Rd.
G-5 Zoar Church 4600 Church Rd.
G-6 Resurrection Catholic Church 5301 New Harmony Rd.
G-7 St. Joseph Catholic School Cafeteria 6202 N. St. Joseph Rd.

Knight

K-1 Angel Mounds 8215 Pollack Ave.
K-2 Eagle's Country Club Party Room 6000 old Boonville Highway

Perry

P-1 St. Mark's United Church 7501 Hogue Rd.
P-2 Perry Heights School (located in P-9) 5800 Hogue Rd.
P-3 West Side Christian Church 1200 N. Red Bank Rd.
P-4 West Heights Trade School (located in 6-20) 1430 Harmony Way
P-5 Corpus Christi Catholic School Gym (located in P-9) 5530 Hogue Rd.
P-6 Burdette Park Bishea Bldg. 5301 Nurrenbern Rd.
P-7 St. Mark's United Church (located in P-1) 7501 Hogue Rd.
P-8 West Terrace School 8000 West Terrace Dr.
P-9 Corpus Christi Catholic Church 5530 Hogue Rd.
P-10 West Side Christian Church (located in P-3) 1200 N. Red Bank Rd.

Scott

S-1 Scott School (located in S-3) 14940 Old State Rd.
S-2 Bluegrass Church - Educational Building (East Entrance) 14240 Old Petersburg Rd.
S-3 Salem United Church 14134 Darmstadt Rd.
S-4 Vanderburgh County 4-H Center (Skating Rink) 404 W. Biv-N. Harmony Rd.
S-5 Camp Reveld 1042 E. Biv-N. Harmony Rd.

Union

U-1 Dogtown Garage 6201 Old Henderson Rd.

Out of the Bedroom, Into the Classroom

Married professor teams edging their way into the future.

By Grace Smith

Have you ever looked at your teachers and wondered who they really are? What their lives are like outside of the classroom? Who they are married to? Have you ever tried to picture what their husband or wife should (in your eyes) look like or what type of person would match their personalities (the ones you meet in class?)

Often you may never know, but sometimes you can find out if your guesses are right. At USI, there are several married couples who both teach on the campus.

Drs. Barbara and Edward Marting both work in the School of Business. He teaches accounting and business law. She is the department chair of management and marketing. The Evansville natives say that working at the same university has been no different than two people working separately.

"We've purposely kept our lives here at school separate to deter any problems," Edward Marting said. "Marting, who will retire after this year, said that he and his wife seldom cross paths during the day.

"As a matter of fact," he said, "this

interview is the longest my wife has been in my office in 25 years."

The Martings, who are both in their 25th year at USI, started teaching together at the old Centennial school and are proud of the fact that they were in on the ground floor of building the university.

"I remember when Dr. Rice brought us out here about 24 years ago with a dream," Barbara Marting recalled. "He showed us a barn standing between two trees and said, 'That will be the heart of the university.' We wanted to be a part of that dream."

Today those trees stand by the University Center building in the middle of campus.



Dr. Melvin "Mike" Denner was also a part of that dream.

"When I came to USI, I had been offered three other positions, one at a Big 10 school," he said. "But I accepted this position because I wanted to see how a university grows. To be a small part of its birth and to make contributions that are still being used today is a good feeling."

He and his wife Anne have been at USI for 24 years. They met at the University of Kentucky where he was



Photos by Monica Bianc

Drs. Donald Wolfe and Susan Smith Wolfe came to USI eight years ago with the goal of improving the sagging German department.

a graduate student and she was an undergrad. They were married when they began their careers here.

"When we first met, I didn't like him," she said. "But he grows on you. We have a happy marriage and a good working relationship."

Dr. Denner, who began as a full-time faculty member, chaired the biology department 11 of those years. Anne Denner worked part-time in health professions until 1989 when she became a full-time faculty member working part-time in health professions and part-time in biology.

"We've been very comfortable with this arrangement," he said. "We've never had any problems."



Drs. Donald Wolfe and Susan Smith Wolfe did not help build USI from the ground floor but together they have taken a stagnant German department and turned it into an impressive department offering a German major in eight years. When they came to USI, the Wolfes both applied for a single opening for a full-time faculty position. He received the position and she was offered an adjunct

position.

"We worked very hard on this department," Susan Wolfe said. "Wolfie taught a full load and I taught some classes in German and French. But when I wasn't teaching I was putting in many extra hours working on papers and doing whatever was needed to build up the German department."

"We would not have come to USI if we had not been convinced they were committed to building a German program," Donald Wolfe said.

He designed the German curriculum and applied for the certification of a major for the university. After four years, Susan Wolfe became a full-time faculty member.

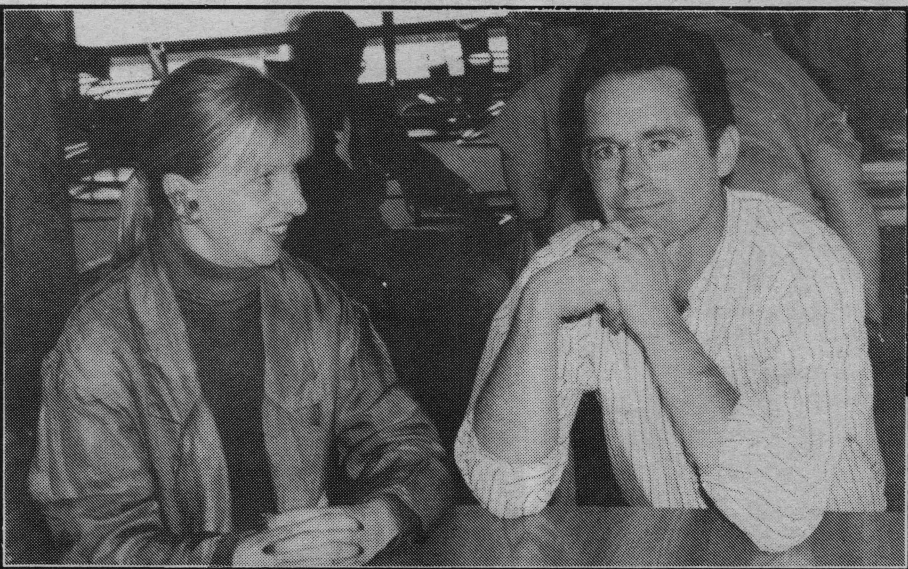
"We work very closely," Donald Wolfe said. "If I know I didn't get a particular point across to class, I can let her know and she can emphasize that point in her class."

The Wolfes said that a big disadvantage to working at the same university is that in the first few months, everyone thought the couple worked as a unit, that they thought the

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Local Candidates

CONTINUED FROM PAGE 15



Katie Waters, associate professor of art, and Matthew Graham, associate professor of English, had already established their careers when they met at USI.

same, talked the same and voted the same on issues. Students quickly discovered that as close as the Wolves are to one another, they are individuals with different views on many topics.

The Wolves enjoy their togetherness all year long. Some summers they return to their home state of Oregon where they work as forest fire lookers and share a very small one-room cabin. Other summers they spend studying in Germany.



Michael and Patricia Aakhus work in the liberal arts department. He is the current chair of the art department; she is an adjunct in communications. They met at USI and have been married for 12 years.

Michael Aakhus said he believes the environment at USI prevents problems with nepotism.

"We have never had any problems being married and working in the same department," he said. "I believe USI is interested in the quality of their teaching staff." He said problems can only occur if one spouse can influence another on how to vote on certain issues within the university.

"We're both strong-minded people," he said. "And if anyone knew my wife, if she believes in something, I could never convince her to vote my way."

The Aakhuses praise USI for being helpful in working with them on their schedules.

"Teaching here has been beneficial," Michael Aakhus said. "It has allowed us family time and to be able to work in our careers."

Patti Aakhus is currently working on a third novel. Her second novel, *Daughter of the Boyn*, will be released in Ireland in November.



Katherine Waters and Matthew Graham also met here at USI. Waters,

who is in her 11th year at USI, received her Masters in Fine Arts at the University of Ohio. Graham, who has been at USI for eight years, received his MFA in writing at the University of Iowa.

"We had established separate careers before we married," Graham said. "So we had no hassles when we decided to get married."

"As a matter of fact, I think everyone was really glad we finally decided to get married," Waters said.

Despite their offices being just down the hall from each other, they say they don't see one another very often. To compensate, they try to teach on the same night.

"Last year our night schedules got messed up and we taught on separate nights," Graham recalled. "We never saw each other."

Graham and Waters believe an advantage of working at the same university is that they have a common interest and a better understanding of each other's accomplishments and disappointments.



Hillary and Eric Braysmith are both in their fourth year at USI. She applied and was hired with the understanding that she would not accept a job unless her husband could also find work. She teaches art history, he is an adjunct teaching film and photography. The Braysmiths met at Ohio State University. She is originally from Los Angeles, he is from Ann Arbor, Michigan.

Hillary Braysmith said she believes husband and wife teams are the way of the future.

"If the country is going to support the idea of family values, then they are going to have to accommodate two-career couples," she said.

of the Indiana Commission on State Health Policy.

State Rep. District 77

Democratic incumbent *Jeff Hays* is seeking his 11th term as State Representative for District 77. He is the chairman of the House Commerce Committee and also serves on the House Financial Institutions Committee, the House Interstate Cooperation Committee and the House on Aging.

Byron Warren is the Republican candidate for State Rep. District 77. He and his wife own and operate Warren Properties and he has worked at Alcoa for 19 years. Warren believes that it's time the people take back control of their government. He has been married for 16

years and has one daughter

State Rep. District 78

Democratic candidate for state rep. District 78 is *Leroy Mentzel*. Leroy is a 30-year police veteran who served in the Korean War. He is an active member in the Fraternal Order of Police, having held served offices including president and vice-president. He believes he has the "experience and the knowledge to be a positive voice for the citizens of District 78."

Veneta Becker is the Republican incumbent candidate for State Representative, District 78. She has been chairman of the House Human Affairs Committee. She is also on the House Public Health Committee and the House Cities and Towns Committee. Becker is a real estate broker and is married. ♦

Newspaper policy creates conflict for politically active staffer

By **Melissa Laughlin**

At 18, Justin Jarvis has seen more of politics than most people see in a lifetime. Until the end of September, Jarvis was one of three regional co-directors for United We Stand, the grass roots political organization that supports Ross Perot for president.

On Oct. 1, the same day Perot declared himself back in the running for the office, Jarvis was forced to choose between the organization and his job as a sports scoretaker for *The Evansville Courier*. Corporate policy at Scripps Howard, the chain that owns *The Courier*, forbids any member of the paper's editorial staff from actively supporting political candidates or political movements.

Paul McAuliffe, executive editor of *The Courier*, said the goal of the policy is to prevent reporters from biasing the content of their news stories, although the reporters can work for various charity organizations without violating the rule, he said. McAuliffe said that while Jarvis' job does not affect the content of the news at the paper, public opinion plays a big role in the enforcement of the policy.

"We have to be careful of perceptions, not just reality," he said. "He does work in the newsroom of *The Evansville Courier*."

But Jarvis said he thought the policy

was too strictly applied in his case.

"I am confused over where the conflict of interest lies," he said. "I don't get a byline, I don't cover news or politics. I work in sports."

McAuliffe said that reporters can unexpectedly find themselves in a conflict of interest scenario.

"It happens from time to time. It might involve an organization or a family member in a newsworthy event," he said.

The reporter in question is then removed from all positions of control over the story, from planning to editing, he said.

McAuliffe said that he first became aware of Jarvis' involvement with the Perot group after watching a television news program where Jarvis identified himself as a group spokesperson.

Jarvis said that because he never identified himself on television or in print interviews as an employee of the paper, he feels the policy is an unnecessary step in his case.

"I offered to take a leave of absence. I offered not to make any more public appearances. But Mr. McAuliffe said that was not acceptable," he said.

McAuliffe said that Jarvis' television appearance, and subsequent appearances on local talk shows, were too obvious to be overlooked.

"It's kind of ludicrous that people not notice that," he said. ♦

Subterranean

USI

By Melissa Laughlin

Twenty-five years ago, when the Science Center and the Physical Plant buildings were under construction, university planners were already looking ahead to future construction on campus. A concrete and masonry tunnel was constructed under the two buildings, connecting them and providing a pathway for water lines, power lines and phone lines. Cables for street lights and fiber optic computer lines were added as time went by.

Today that original tunnel has branched into a subterranean network that connects each of the main buildings at USI, sometimes less than three feet under the concrete walkways above ground.

Miles Mann, assistant director of physical plant, said the stories about maintenance and security people using the tunnels in the winter to stay warm are only a little true.

"The temperature down here is pretty warm, but we make the tunnels purposely uninviting," he said. Unmarked doors in buildings and highly visible "caution" signs are two

methods of discouraging curiosity-seekers.

Mann said the primary concern is safety of the institution.

"If someone was mad at the university, they could take it a step further than calling in a bomb threat," he said.

Because the tunnels house all of the supply lines for the buildings, Mann said a damaged tunnel could effectively shut down a building, and in turn the campus, for the endurance of the repair.

"Can you imagine the trouble if someone would put a bomb here, especially in winter?" he said. "We'd be down for days."

Mann said another concern is the cleanliness of the tunnels.

Compared to other places he has worked, Mann said the maintenance tunnels at USI are the cleanest by far. At regular intervals he bends over to point out the cigarette butts left by maintenance workers over the summer: the only sign that anyone regularly uses the tunnels. The smooth concrete walls have only a couple of pieces of sprayed graffiti. Mann explained the murals away as the result

of bored maintenance people: "Too much paint and too much time," he said.

One of the main benefits of having the tunnels under the university is the protection they afford the pipes, Mann said. Earlier this year the campus was shut down for a day when a feeder pipe near Red Bank Road broke apart and left most of Evansville's West Side without water.

Mann said the pipes in the tunnels are the same age and same type as the one that broke. But he said the university's pipes should be around for years to come.

"If something goes on, you can see what goes wrong and fix it," he said. "You don't have to dig it up just to locate the leak."

Mann said the presence of the tunnels has occasionally caused minor problems for the university, though. Since most of them are located under the pedestrian walkways, the ceilings are designed to withstand a lot of regular foot traffic. But when student workers or employees of off-campus companies try to drive their vehicles up onto the campus, the weight of the cars can threaten to crush the tunnel

walls.

"I've had to run out there and talk to the drivers before. Once I explain to them what they're parked over, they move."

The weakest spot in the tunnel system is located under the walkway that runs alongside the library and out to the PAC, Mann said. At one point on the path, the slab of concrete students walk on is the actual roof of the tunnel. Mann said that sometimes students hear a hollow sound as they walk over it.

The strongest point in the tunnel system is a subterranean room adjacent to the Orr Center and directly below the crossing of the two main footpaths on campus. In rooms like this one, the walls are poured concrete for the bottom half and masonry the rest of the way up.

Mann explained that the masonry spots are easier to knock down when another branch is being added to the tunnel, like the one soon to be added for the Health Professions Building.

"And the administrators thought of all this 25 years ago," Mann said. "That's the amazing thing."



TOP TEN SCARIEST PEOPLE ON EARTH

10. Prune-eating
Sumo wrestler.
9. High-rise window
cleaner with bladder
problem.
8. Near sighted knife
juggler.
7. Megalomaniac Third
World Dictators.
6. Grown men named "Biff."
5. Heavily armed hot dog
vendors.
4. Carsick brother in the
seat next to you.
3. Brain surgeon with
hiccups.
2. Anyone with a cranky
disposition and a
chainsaw.
1. People who offer
you drugs.

PARTNERSHIP FOR A DRUG-FREE AMERICA

GHOST WALK

An October Saturday night in New Harmony made an ideal setting for an hour of ghost stories and an appearance by the Amazing Bartholomew.

By Brian R. Young

A body hangs from a tree that stands just east of New Harmony on State Road 66. The body slowly sways back and forth, regular as a metronome, and has its head cocked to one side like a confused dog. People passing by can't help looking twice to reassure themselves that the body is only a life-sized dummy with a little fake blood splattered on its shirt. Something about the approach of Halloween and the long history of New Harmony makes the unbelievable seem believable, and on a Saturday night in October this combination made an ideal setting for "Ghostwalk," an hour of ghost stories and an appearance by the Amazing Bartholomew.

Over 100 people sat in front of the Double Log Cabin, clustered around a semicircle of candles on knee high posts, waiting for "Ghostwalk" to begin. The stars were bright and there was a slender red ribbon draped over the trees to the west, but the darkness was still unusually thick with no electrical lights on in the area. Some of the younger children were a little restless and their voices boomed in contrast to the surrounding silence.

The children hushed instantly, though, when a man stepped out of the shadow of the log cabin wearing the garb of a settler from early in the nineteenth century. The man paced hurriedly around the semicircle of candles appearing bewildered and asking the gathered people why they had come to his home. A child from the audience simply said "ghost stories," and the man began his first story.

Tim Rutherford, a representative for the Center for Folklife, didn't tell what most people would consider to be typical ghost stories. He talked of a ghost from early in the nineteenth century who helped a married couple by restoring their ill children to health. He told the story of an only child who loved the one-room school she attended, but died young from a fever. The child returned to the school as a ghost to play pranks on students, and

for many years she would push the books of students trying to sit at her desk onto the floor. Rutherford said his stories often have standard folk motifs, and that many originated in southern Kentucky and have been passed along by word of mouth.

Jeanetta Traylor also told stories of ghosts who were more helpful than harmful. Kentucky was the setting for stories about a house that had burned down, but would reappear to travelers if the weather was too horrible. The ladies, who had died in the fire, would reappear as well and offer travelers a room until the blizzard let up. The travelers were grateful until they tried to find the house during the day and discovered only a few ruins and the smell of smoke.

Then the Amazing Bartholomew stepped into the semicircle of candles. He introduced himself in a heavy pseudo-accent, and lit several fire sticks. He leaned back so his face was horizontal to the ground and looking at the stars, and then with an extended arm made an arc of fire that ended up being extinguished in his mouth. Bartholomew did this several times and after each swallowing of the fire he graciously said, "I thanka youa kinda people so very very much."

Bartholomew then warned that his next trick shouldn't be practiced at home, but rather at a good friend's house. He stepped outside the candles, and with the aid of what he called firewater, blew a five-foot-long strip of fire into the dark night. The audience, particularly the children, responded with a great deal of applause for the repetition of the fire-breathing trick by the ever grateful Bartholomew.

After the show Bartholomew asked for dollar donations from anyone who enjoyed the show, and urged the members of the audience who didn't enjoy the show to write suggestions on a twenty dollar bill that could be dropped in his hat. He promised to read the suggestions that night in his tent. I placed a dollar in his hat while Bartholomew entertained questions from the kids who flocked to him after the show. ♦

SCAREFEST 1992

What to expect at Haunted Houses

By Matt Maxwell

The Addamz Family at the Old Jail. 7 to 10 p.m. Thursday, 7 p.m. to at least midnight Friday and Saturday. \$4.

My girlfriend and I and another couple stood outside the ominous jail, in an empty parking lot, wondering where the customers were. Being opening night, Oct. 15, we figured it would be fairly crowded even though it was a Thursday. When we bought our tickets, the worker asked how we knew it was open, obviously meaning few people had stopped by.

We handed our tickets to two kids and then I led the way through narrow, barely-lit halls lined with pitch-black jail cells. It's impossible to get beyond some ghouls reach here and the farthest you can see into a cell is a couple of feet. With each passing cell you wonder if someone's going to run up to the bars screaming as a strobe light messes up your vision or if nothing's going to happen at all...or if someone's going to wait until you relax for a brief second and then slam the metal bars with a lead pipe.

A few cells, though, have little scenes: one has an excellent optical illusion with a talking girl's head resting atop two swords. My favorite—one that had me rolling with laughter—was a guy cutting up his own hand and saying, "They said I ate those people but I never did." Behind his head was a sign written in blood—"Dahmer's Deli." After we passed the cells, we blindly walked through a section of sticky strings dangling from

the ceiling. Then we entered a room with a likeness of Garth Brooks hanging from a noose. (Justice, I thought.)

The last section of the jail is taken from the "November Rain" video by Guns N' Roses. It was corny but original. When we got to the parking lot, the two men who ran the jail asked us what we thought, and I stood out there for almost 20 minutes giving them advice. Of the four haunted houses I visited, this one was the best...and it was a trial-run night for them.

Bates Haunted Hotel, Sixth and Main on the downtown walkway. Doors open at 7 p.m. \$4.

This was like a trip through *Pyscho*, *Jacob's Ladder*, *House*, and *Hellbound: Hellraiser II*. It was demonic, malevolent, psychotic, eerie, gory and disjointed. The hallways, which always looked twice as long as they should have been, were lit with dim, red bulbs, and had partitions blocking the path. Walking down the halls, wondering when someone was going to come out a room, or if someone was hiding behind a partition, or even both, was the scariest part.

I think that was the intention—our own mind was supposed to scare us more than the ghouls were. Sadly, nobody or nothing really ever came out of anywhere to scare us. In fact, the only time I even flinched was when a masked figure, who unsuccessfully tried to scare me as I walked past his post, slammed the partition with his fist. Not even half of the rooms were used, and it quickly became obvious

that those with the door shut had nothing in them.

But, for the first two floors, I kept anticipating someone to come out from behind a closed door. Too bad no one ever did—it might have actually scared me. Many of the staged scenes impressed me with their gruesome and detailed morbidity and blood-splattered walls.

The best part of Bates Hotel is looking down a hallway and conjuring mental scenes from scores of horror movies, plus a few nightmares. Even though we leisurely walked through four floors, we finished the motel in less time than any other of the haunted houses.

Phantom Theatre "Trail of Terror," Evansville State Hospital. & to 10 p.m. Thursday, 7 p.m. to midnight. \$3 at door, \$2.50 with coupon from Hardee's.

The idea of having a haunted house in a place where people live who think they saw Abe Lincoln kiss the Easter Bunny is freaky, but the Phantom Theatre (at the State Hospital) never went beyond that. I never even came close to flinching. The one thing they had I wish the others would have used more was totally dark sections where feeling along the wall (until it no longer feels like the wall) is only way to find your way around. It saddened me that nobody tried to scare me while I couldn't see my nose and was concentrating on feeling where I was supposed to turn without walking face-first into a wall.

Several scenes put us right in the middle of the action—gloomy, realistic rooms with atmospheres similar to horror movies. They only needed something gruesome or frightening to happen in them. Music, instead of eerie noises, filled several sections: there was a blasphemy of a Led Zeppelin song; then later, Pink Floyd; and at the end, Intense Confession, a disbanded group from Evansville. I got into the music more than I did the stuff designed to scare people. The neatest section is the corkscrew slide at the end. This one was more of a carnival's walk-through-and-see-the-sights version of a haunted house.

Newburgh Civitan Haunted House, First and Polk Streets. 6:30 to 10 p.m. Thursday, 6:30 to midnight

Friday and Saturday. \$3.50, a dollar off with coupon from Schnucks.

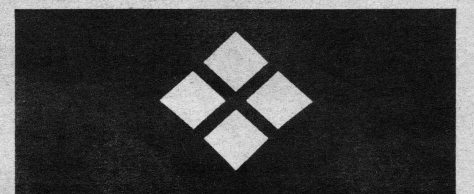
After waiting in line for almost an hour, we seriously considered leaving and returning on a slower night, but toughed the wait and finally, 30 minutes later, entered the building. One particular woman in our small group had never been in a haunted house before, and the constant screams of people and whirring of power tools came close to scaring her into leaving.

Once in the building, she was just about the only reason worth the wait in line. Every little ghoul (I happened to like the extremely short and silent ones that tagged along, cocking their heads like a dog) that emerged from the darkness made her scream shrilly. If I yelled, "BOO!" she screamed. The people working quickly caught on and tormented her.

The walk inside the building, around dark corners with monsters in small cubicles, barking and growling, and displays with mutilated bodies and people wielding axes or electric saws was fairly predictable. But outside was completely different. In a small field stood a towering maze of wooden crates. I instantly thought of *Nightmare on Elm Street* where the guy was trapped in the junkyard. Visions of the first *Friday the 13th* also flitted through my head. We all paused, contemplating which direction to go.

A guy with a weedeater came after us and most of the group took off running, so he chased them. I caught up with them at a fork in the maze. A hooded kid was telling them to go to the left, and, naive people that they were, they started walking in that direction. After about ten feet, they were jumped by two guys with weed eaters followed by a guy with an electric hand saw.

The outside section, with its surreal nightmarish imagery, and the thought of getting trapped somewhere in the maze, atoned for the long wait in line. Of course, having someone in the group who screamed when I coughed didn't hurt either.



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THE GENDER GAP

she said...

First, a man's definition of a good meal is anything that goes with beer. With the taste of beer in the mouth, how can they tell what the food tastes like anyway?

Second, why cook when the man is never home?

Third, since a man is too lazy to get off the couch and open the refrigerator himself, he will never see what's waiting inside there to be prepared.

Next argument: guys say, "All you cook is microwave food." I would bet if a man ever opened a cookbook, he would see that many great-tasting and nutritional foods can be cooked in the microwave.

Speaking of nutrition, women always lean toward a healthier life style than men. They tend to cook more wisely, with more emphasis on vegetables and fruits (man's worst enemy). Men want the big, greasy, fatty steaks and other fried foods.

There are also women out there who choose not to cook (for obvious reasons). Women of today are sick of being told it is their duty to put food on the table. Since a majority of women have to work outside the home (seeing as how the man's salary can no longer support his family), they have less time to spend at home catering to the man's every need and desire.

Women are out there working just as hard as men and no matter how late they work, they are still expected to cook dinner.

Men should wake up and realize that it is hard for a woman after a hard day on the job to come home to a crying, demanding little boy. But, I guess, that is the price a woman pays for having a husband.

The bottom line is - women cook. It's just that the portions have changed. Men want dinners that are fit for horses. A three-course meal is adequate, but a man expects seven-courses plus dessert. Real healthy, huh?

If a woman doesn't know how to do something, she learns. I guess that's the real difference between men and women.

--Jill

...he said

Why is it that most college girls cannot even cook a decent meal that does not come out of a can or involve using the microwave.

When was the last time you got a good home cooked meal out of a girl? Maybe the last time you had to go over to her parents house for dinner? It's one of those nights from hell when her parents give you one of those "she is too good for you" looks from across the table. And let's not forget the constant arguing and fighting between her and her little brother or sister, or those great comments from them like "Have you bagged her yet?" or "Do you use a condom?" Or one of my personal favorites: "Have you slipped her the tongue yet."

All the time the parents are flipping though the newest *Gun and Ammo* catalog.

It's too much shit to put up with for a slice of meatloaf, some canned peas, some mac and cheese and a slice of bread.

It is not the girl's fault that she was never taught the proper jobs of a woman. It's the parent's responsibility to teach their children a few of the basic jobs in life. When you don't know how to cook, it forces you to depend on someone else or spend all of your beer money at some quick fry, quick die restaurant. Not to mention a guy would like to come home to a good dinner that does not come from a can or smell like a burnt pan because the girl cannot even cook a box of mac and cheese.

For some unknown reason, guys get taught to cook at an early age. From the first time we get to go camping, we learn that if we don't cook we don't eat. That could be one reason why all of the great chefs are males and not females.

This could also be a reason why romance has died: because the woman cannot fix a nice romantic dinner for two. After all, after a guy works all day just to be able to afford a date, he should not have to take time to shower, shave and also shop for food. It is more logical for the guy to get a couple of burgers and fries.

--Jack

COOKING

Irritated ? Supportive ? Send us a letter and let us know. c/o Transitions UC113A

Madame Fortune's

Scorpio (Oct.24 - Nov.21) You have a good life. Things are going just the way you want. Exciting things will happen to you this month...now quit bitching about a bad horoscope.

Sagittarius (Nov.22 - Dec.21) The key phrase in your life this month is flavored body paints. Pina coloda is the best!!

Capricorn (Dec.22 - Jan. 19) You will have a lot of new friends this month. This may be a result of the rumors that you will be having a sexual favors party. People will be coming from everywhere. Don't forget the condom-mints. I will be waiting for an invitation.

Aquarius (Jan.20 - Feb. 18) You have very creative friends. They will come up with some wild ideas. You will enjoy several new experiences, but I would draw the line when you hear the words "bathtub" and "Jello" in the same sentence.

Pisces (Feb.19 - March 20) As the temperature decreases, your social life will heat up. Be careful that you don't boil over and forget your protection. They do come in various flavors. I always found the luminous ones very amusing, but unneeded. I have night vision.

Aries (March 21 - April 19) You are a very militant person—you go after what you believe in no matter what the cost. You are always tired. Time for a break.



Taurus (April 20 - May 20) You are a very good person. Never speak ill of yourself—that's where your friends come in. If you speak well of yourself, you will not be believed. You will be judged by your actions: make some good moves.

Gemini (May 21 - June 21) You have a split personality—wherever you go, there you are. Whatever you do, you are not alone. You can't even relieve yourself without company. Make sure you date identical twins. It's less confusing.

Cancer (June 22 - July 22) Date a delivery person. Service is fast and guaranteed and done with a smile.

Leo (July 23 - Aug.22) Words may show a man's wit, but actions show his meaning. You have great moves and I like what you are telling people. You have the great ability of holding other people's attention. Be aware of the staring.

Virgo (Aug.23 - Sept.22) You are smiling a great deal more than last month. People find you a great deal more pleasant to be around. You apparently are no longer angry. Whatever you did, keep it up.

Libra (Sept.23 - Oct.23) You have been having some very unique dreams about Sinead O'Connor. Razors are on sale at K-Mart this week. No, you can't have a relationship with a cue ball.

Madame Fortune would like some comments on her articles. Write letters to Madame Fortune in care of the Transitions office. She leaves you with a little tidbit: *A wise man changes his mind; a fool, never. I know many fools.*



THE MOSH PIT

By Jeremy Yarger and Matt Maxwell

Bloodgood could have been better

Christian metal band needed less evangelism

By Matt Maxwell

Christian metal. The first time I heard the term, I smirked at the idea of it. It's like "honest politician."

But I'll give any band, any species of music, at least one chance. So when I found out *Bloodgood* (an uncanny name for a Christian band, I thought) would be playing at the Coliseum, I bought a ticket—a measly \$7 each—for myself and one for my brother.

Bloodgood's first national release was in 1987, and although I've never heard their music, I've seen features on them in several music magazines. Here was my chance to get a taste of their music and I hoped they sounded nothing like Stryper.

Before the doors opened at 10 minutes till eight, I found out a local band, *Burning Bridges*, would start the show.

Burning Bridges played eight overbearingly similar songs that contained nothing unique. The songs had energy but the redundancy killed them.

The singer appeared nervous through the first few songs, but loosened up and proved he does have talent. The guitarist obviously studied in the Eddie Van Halen philosophy, because every solo was played at warp speed. The best thing going for the band was the drummer—his driving rhythms kept the music kicking.

I was relieved when they left the stage.

After fifteen minutes, *Bloodgood* came on. Their first three songs, from their newest album, *Save Our Souls*, impressed me. The music had an edge much sharper than Bon Jovi's or Poison's and the lyrics could have passed for a "secular" song.

The singer, who reminded me of an anorexic, aged Vince Neil, bounced, jammed and sang across the stage. His crystal alto was flawless. The guitarist displayed versatility and a melody-over-speed approach, but the same distortion for every song became almost hum-drum.

Both the drummer and keyboardist played secondary roles, hiding in the background. In fact, I never heard the keyboardist except for a few intros. The drummer mixed his beats often and performed a decent solo.

I really dug the music (I was even headbanging) until something amazing and disconcerting happened: the

lead singer gave a sermon. I was mortified. Even though it was a Christian band, I never expected a gig and church to hold the same stage.

The sermon led into two songs from their first release. Although the lyrics sounded like they originated from a hymn book, the music had a driving fury that puts Motley Crue to shame. Then came another sermon (this one long enough that the keyboardist yawned twice,) followed by a song and then yet another sermon. By that time, I had had enough: I paid to see a band play music, not hear the same stories I used to hear in church. But I made myself stay until the end.

Finally, after one more song, the band left the stage for two minutes. When they came back, the bassist (who looked like a cross between Gene Simmons from Kiss and Santa Claus) gave another sermon. They played one more song and disappeared.

So did I.

The music definitely had appeal, but it got lost in the band's inability to say what they believe in their songs and thus having to resort to preaching. Since the concert, I have found that concert preaching is common among Christian bands. My only comment is satanic bands let their music do the preaching. ♦

HAVOC wrecked on Tri-State during September

By Jeremy Yarger

Evansville was lucky enough to have a rising D.C. band named HAVOC play here for three consecutive days in September. They played at *Funky's 2* on the 24th with *Debrar Tarpit*, at *The Spot* on the 25th with *Rats on Acid* and on the 26th by themselves. During their performance on the 26th, HAVOC played two sets which consisted of 16 original songs. These consisted of songs from their first cd release, *Father Jones*, and included songs "Father Jones," "Hey You," "Say Goodbye," "Inside Out" and "D.O.A."

HAVOC consists of Eric O'dell (vocalist), Steve Scenes (lead guitarist), Shaun Donovan (bass guitarist) and Mike Showalter (drummer). HAVOC officially formed about 2 years ago as *Madhatter*, only to find out later that a band in Colorado already had that name. They changed their band's name to HAVOC, which they say pertains to what they cause. O'dell and Scenes go farther back than *Madhatter*. They grew up together and formed a band called *Lazarus*. After about three years they separated for a while, then joined back up to become the founding members of HAVOC. The band has made two demo tapes, *For All Eternity* and *D.O.A.* (Dead On Arrival), and the album *Father Jones*.

The members of HAVOC say they enjoy being on the road, even if sometime it seems that they have "no life." Road life has given them the opportunity to play for all sorts of crowds.

Donovan, also known as "Cousin It," said that Seattle is one of the hardest cities



HAVOC is: Steve Scenes, Shaun Donovan, Mike Showalter and Eric O'dell

to play in because the crowd is usually a bit angry at having "their" bands taken away. He said that, like the rest of the country, most the bands there are now trying to copy Pearl Jam, Soundgarden, Alice in Chains, etc.

This brought up the subject of being original. Donovan believes that if you are going to go any where in the music business, you have to be original.

Being on the road also gives them a chance to meet fans, sign autographs and do what they enjoy: play music. HAVOC is a band that if the opportunity arose to play every night, they would. O'dell, Sense,

Donovan and Showalter are four men who work together to make HAVOC a soon-to-be popular heavy metal name.

HAVOC has two other people behind the scenes, the manager Scott Cohen and the road manager and graphic artist Chris Apostolou. Apostolou graduated from George Mason University with a graphic artist's degree and has been around the band for five years.

In the beginning, he was Sense's guitar teacher. He said that in about two years Sense had already progressed past his own knowledge and that Sense was "a natural." Apostolou said he never expected to be in the music business, but that it is

something he enjoys doing. A side note: talking to Apostolou, I was quite impressed to learn of his interest in and knowledge of chemistry, being a pharmacy major, myself.

HAVOC is a unique band whose sound, in my opinion, can only be compared to one group: Queensryche. They will be back in the Tri-State somewhere between November and January, so watch for them.

Thanks again guys for taking the time to talk to me, and remember the structure of benzene, Chris. ♦

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6: The Back Doors
7:30pm 8.75/9.75

7: The Lemonheads w/ Walt Mink 7:30pm 9.75/10.75

8: Lucinda Williams w/ Blue Rodeo 7:00pm 7.50/8.50

11: Matthew Sweer w/ The Jayhawks 7:30pm 9.75/10.75

14: Material Issue, The Mighty Lemon Drops & Too Much Joy 7:30 10.75/11.75

27: Wrathchild America
7:30pm 9.00/10.00

28: Asia 7:30pm 15.00/16.00

30: Danzig w/ Kyuss
7:00pm 13.75/14.75

DEC. 3 An Evening with Phish 7:00pm 12.50/13.50

THE BLUEBIRD CAFE Nashville TN (615) 385-1955

NOV. 1: Tom Kimmel 9pm

2: The Bluebloods
9:30pm

3: The Johnny Neal Band

4: TIRw/ Bob Regan, Mark Sanders, Karen Staley & Austin Gunningham
9:30pm

5: ITR w/ Maro Sesson, Judy Rodman, J.D. Martin & Thomas Cain
9:30pm

6: Trout Fishing in America w/ Scott Miller
9:30pm

7: Jonell Mosser & Enough Rope 9:30pm

8: Jon Vezner 9pm

9: Bluebloods 9:30

10: TBA

11: Dana Cooper & Tom Kimmel 9pm

12: ITRw/ Jeff Pearson, Steve Dean, Billy Montana & Karen Staley
9:30

13: James Harman Band 9:30pm

14: ITR w/ Lee Satterfield, Sylvia Hautton, John Mock & Craig Bickhardt
9:30pm

15: TBA 9pm

16: The Bluebloods
9:30pm

17: George Hamilton V & The Nash Vegas Nomade w/ George Docas
9:30pm

18: Rock Killough & The Dixie Flyers 9:30pm

19: The Chill Shack Show
9:30pm

20: ITR w/ Jill Coucci, Pam Robe, Mary Ann Kennedy & Stuart Harris
9:30pm

21: ITR w/ Jon Vazner, Rick Giles, Jeff Black & Tony Haseiden
9:30pm

22: L.J. Booth 9pm

23: The Bluebloods
9:30pm

24: Connie Eilsor & Band 9:30pm

25: The Don White Band
9:30

27: ITR w/ Tricia Walker, Michael Johnson, Don Potter & Jon Ims
9:30pm

28: ITR w/ Gary Burr, Don Henry, Mike Reid & Friend
9:30pm

29: Paul Creff 9pm

30: The Bluebloods
9:30pm

ACE OF CLUBS Nashville TN (615)244-5862

NOV. 2 Doug Cook & The Swithblades w/ Nonchalant
\$4

3: The Paladins w/ Lark Watts & Rattleshake \$5

4: Roy Rogers & The Delta Rhythm Kings \$5adv / \$7door

5: Bedlam w/ D.D.T. \$5

9: The Blue Chieftains w/ The Delevantes \$4

10: Etta & The Hayseeds

w/ Shelia Lawrence \$4

11: Velco Pygmies w/ Celebrity Toast & Jam \$5

12: Jonell Mosser & Enough Rope w/ Ned Massey \$5

16: The Hypnotics \$4

17: Allyson Taylor & Nanette Britt \$4

18: The Hammerheads w/ Then Again \$5

19: Fleming & John w/ The Cheeksters \$5

23: North Texas Alumni Rehearsal Band w/ Marvin Stamm

24: Nannette Bohannon Britt & Greg Barnhill \$4

25: The Escape Goats \$5

26: Cactus Brothers w/ Jimmy Davis \$6

328 PERFORMANCE HALL Nashville TN (615)256-6151

NOV. 5: James McMurtry 8pm. \$6 adv \$9

10: Shadowfax \$12 adv \$9.50 resv \$12 at door

16: Toad the Wet Sprocket 8 p.m. \$12

27: Shawn Colvin 9p.m. \$13 resv \$10.50 gen \$13 door

28: Soul Aslym w/ The Lemonheads & Falure 9 p.m. \$8.50 adv \$11

MISSISSIPPI NIGHTS St. Louis Mo (314)421-3853

NOV. 2. Lucinda Williams with Blue Rodeo Doors 7:30 \$8adv \$10

3: Catherine Wheel, House of Love and Ocean Color Scene. 7:30 \$10adv and \$12

4: Throwing Muses w/ the Flaming Lips. 7:30 \$10adv \$12

5: Jimmy Cliff w/ TNZ 7:30 \$15 adv \$17

6&7. J.D. Blackfoot w/ TBA 8:00 \$12adv \$14

12. Soal Asylum w/ the Lemonheads and Walt Mink. 7:30 \$12adv \$14

16. Arc Angels w/ Poorboys 7:30 \$10adv \$12

17. Testament w/ DRI and Pro-pain 7:30 \$14adv \$16

FOX THEATRE St. Louis Mo. (314)534-1678

NOV. 9: Andrew "Dice" Clay 8p.m. \$22.50 / \$20.50

13-15: David Copperfield \$24.90, \$21.90, \$18.90, \$12.90

17-22: The Will Rogers Follies w/ Dee Holty & Keith Carradine

27-29: Andy Williams Christmas Show

FREEDOM HALL Louisville, Ky (502)367-5001

Nov. 21 Def Leppard 8:00 \$20

RUPP ARENA Lexington, Ky

NOV. 21: Bruce Springsteen. \$25resv

MARKET SQUARE ARENA Indianapolis, Ind. (317)639-6411

NOV. 10: Def Leppard 28: Kiss \$18.50

ROBERTS STADIUM Evansville In. 812-479-7328

NOV. 7 Monster trucks 8pm adult \$10.50adv \$12.50 children \$5.50adv \$7.50

14 Reba Mc Entire w/ Brooks & Dunn 7:30 \$19.50

16 U.E. Aces Basketball & Trixer 7:30 \$17.50adv \$18.50

24 U.E. Aces Basketball 26 to 29 Shrine Circus

HARPOLES MAIN STREET EXIT Evansville In (812)468-9400

NOV. 5 Situation Gray 10pm \$3

6&7 The World 10pm \$3

12 New World Spirits 10pm \$3

13&14 Chosen Few 10pm \$3

19 Fifteen Minutes 10pm \$3

20&21 The House Marys 10pm \$3

25 Hammarheads w/ Addosw Ellis 10pm

26 TBA 10pm \$3

27 Hammer Heads 10pm

28 The Head of Phineas Gage 10pm \$3

FUNKY'S 2 Evansville In (812) 422-3690

NOV. 5-7 School Boy Crush 12 Lingerie Fashion Show 10:30 & The Atomic Farmboyz

13&14 The Atomic Farmboyz

19-21 Chet & The Molesters

25 Doll House 26 The White (Tribute to Led Zeplin)

27 Doll House 28 Doll House w/ Wrathchild America 9pm \$5

THE SPOT Evansville, In

NOV. 7: Prententious Wankers w/ Sump Pump 13: Mental Anguish & TBA

14: TBA 20: Black & The Differance

21: Mama Zot & Rats On Acid

FUNKY'S

EVANSVILLE IN.

Weekends

Live in November

Nov. 5-7

School Boy Crush

Nov. 12-14

The Atomic Farmboyz

Nov. 19-21

Chet & The Molesters

Nov. 25, 27, 28

Doll House

Special Events

Nov. 12

Lingerie Fashion Show
Fashion by Tina Maries

Nov. 26

The White: Tribute
to Led Zeppelin

Nov. 28

Wrathchild America

LINGERIE FASHION SHOW ON THE LIVE SIDE
fashion by Tina Maries \$75 DRAFT
Thursday, November 12 at 10:30 p.m.

THE RETURN OF
DOLL HOUSE
Thanksgiving Eve, Wednesday, November 25

SINGLES

By Raj Sheth

The movie Singles is a humorous look at relationships in the '90s. Writer/Director Cameron Crowe brings this tale of interpersonal battle to the screen in a sort of soap opera fashion. With this I mean, we are presented with three different couples with three different problems. We end up flashing back and forth between the various relationships.

Cliff (Matt Dillon) is an aspiring rock star with his band "Citizen Dick." His girlfriend Janet (Bridget Fonda) is having doubts about his commitment to their relationship, and plans to test his loyalty. Linda (Kyra Sedgwick) and Steve (Cambell Scott) have just entered into a relationship together, and discovered that Linda is pregnant.

Debbie shares an apartment with her friend Pam. Debbie has sent in her profile to a dating service in hopes she'll find that perfect someone. Soon she finds out she's missed her meeting with her date and rushes home only to find Pam MAKING POPCORN with her date.

The only interconnection between

the six characters is the relationship between Janet and Steve. They live next door to each other and always find time to be there for each other.

Be sure to keep your eye out for the cameo appearance of Tim Burton, the director of the Batman films and Edward Scissorhands.

This film is a must see for anyone who's planning to enter a relationship or anyone who's having problems with one and needs something to laugh at..

The soundtrack to this film is a sure fire hit. With performances by groups such as Alice in Chains, Pearl Jam and Soundgarden, it's sure to be a big seller. Star Rating: ***

Star Rating Guide:

- **** See this before you die
- *** A well-spent evening
- ** Only if you have nothing else to do
- * Not worth the lint in your pocket