

University of Southern Indiana

Transitions

Student Magazine

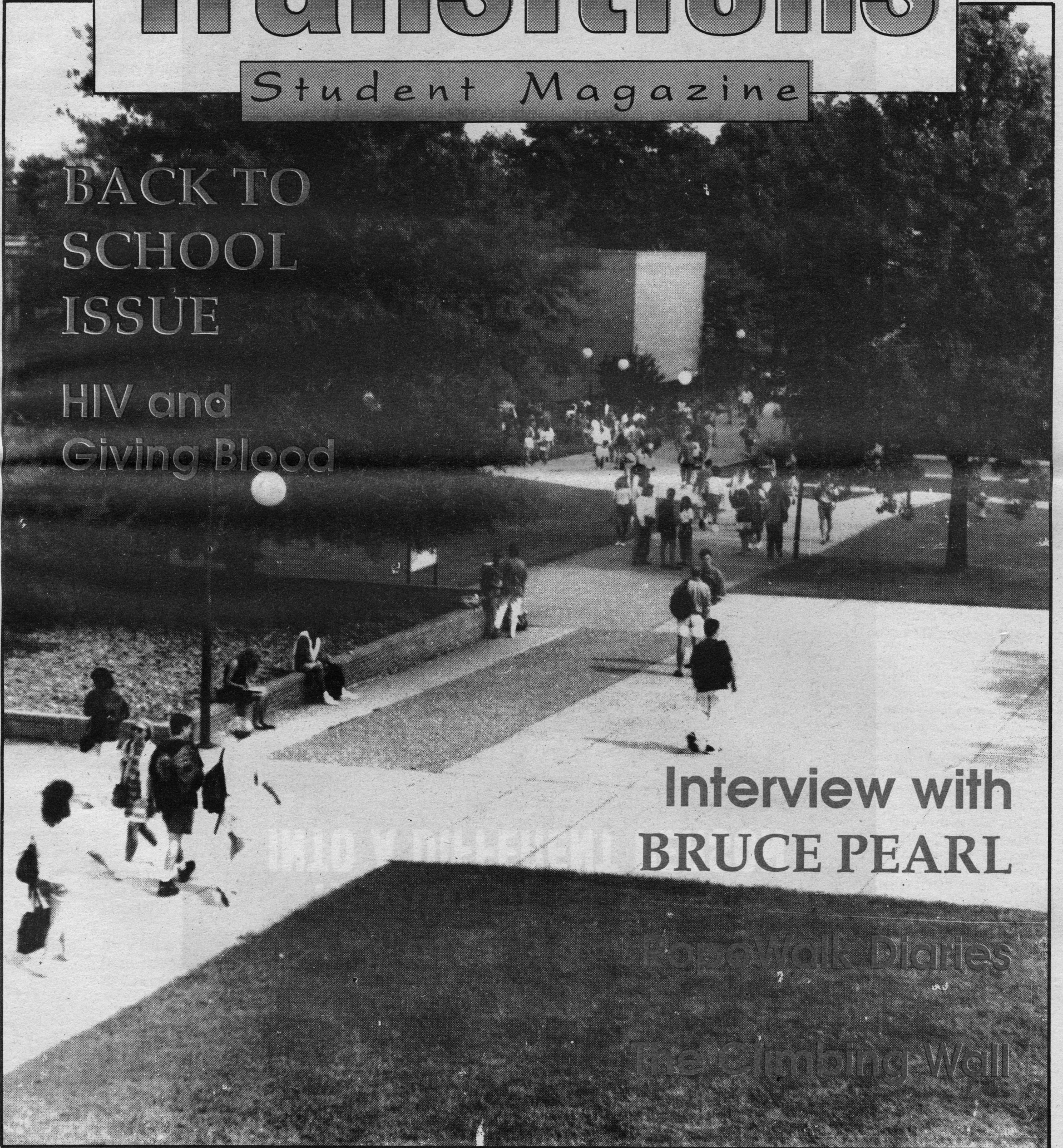
BACK TO
SCHOOL
ISSUE

HIV and
Giving Blood

Interview with
BRUCE PEARL

RopeWalk Diaries

The Climbing Wall



COCAINE...



**...IT CAN TURN YOU
INTO A DIFFERENT PERSON**

Partnership for a Drug-Free America

**USI Counseling Center
Pati Loehr 464-1867**

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Vol II Issue I
September 1992

University of Southern Indiana
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TRANSITIONS is published monthly by the University of Southern Indiana Student Publications. It is distributed throughout campus and the city of Evansville, Ind. The opinions expressed within are not necessarily those of distributors, the university, its administration, or faculty.

TRANSITIONS welcomes submissions on any topic. Submissions must be typewritten and double-spaced. Include author's name, address and phone number for verification. All submissions will become property of TRANSITIONS upon receipt. TRANSITIONS also welcomes letters to the Editor. Letters should be typed, legibly signed and include a phone number for verification. Publication is based on space and editorial review.

TRANSITIONS is printed by the Mt. Carmel Register. For more information about advertising, call (812) 464-1870. For information about subscriptions or distribution, call (812) 464-1856, or write TRANSITIONS, 8600 University Blvd., Evansville, Ind. 47712. All rights reserved. Reproduction without permission is strictly prohibited.

SUGGESTED READING

The Joy Luck Club

By
Amy Tan

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from *The Joy Luck Club* by Amy Tan.
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The Joy Luck Club, explains Suyuan Woo to her daughter June, is more than mah-jong. It is a celebration of life, of knowing things could have been worse. The club was her idea, born on a hot summer night in Kweilin

while refugees from all over China gathered on the pleasure island to await the invading Japanese army.

Suyuan had since lost two daughters, her mother's antique mah-jong table and everything she owned save the heavy layers of silk gowns she wore despite the heat. To June she only says, dismissively, "You were not those babies."

From the first page of *The Joy Luck Club*, American-born novelist Amy Tan weaves a complex tale of the lives of eight women, four mothers and four daughters, living in modern California among the ghosts of a culture they cannot escape.

The novel is written in a series of personal glimpses, offering both the mothers' viewpoints and the daughters'. Each chapter has a unifying theme, and the four chapters of four stories each make the novel cleverly resemble the ancient game for which it is named.

The tales also comment on each other, filling the reader in on developments in the other characters' lives. The four mothers are the members of The Joy Luck Club. Their daughters grew up together, some peaceably, some at war with one another.

The daughters' tales are filled with bewilderment, a sense of imbalance and the almost mythical presence of their mothers. A young chess prodigy loses her gift of supreme confidence

The old woman remembered a swan she had bought many years ago in Shanghai for a foolish sum. This bird, boasted the market vendor, was once a duck that stretched its neck in hopes of becoming a goose, and now look!—it is too beautiful to eat.

Then the woman and the swan sailed across and ocean many thousands of li wide, stretching their necks toward America. On her journey she cooed to the swan: In America I will have a daughter just like me. But over there nobody will say her worth is measured by the loudness of her husband's belch. Over there nobody will look down on her, because I will make her speak only perfect American English. And over there she will always be too full to swallow any sorrow! She will know my meaning, because I will give her this swan—a creature that became more than what was hoped for.

But when she arrived in the new country, the immigration officials pulled her swan away from her, leaving the woman fluttering her arms and with only one swan feather for a memory. And then she had to fill out so many forms she forgot why she had come and what she had left behind.

Now the woman was old. And she had a daughter who grew up speaking only English and swallowing more Coca-Cola than sorrow. For a long time now the woman had wanted to give her daughter the single swan feather and tell her, This feather may look worthless, but it comes from afar and carries with it all my good intentions. And she waited, year after year, for the day she could tell her daughter this in perfect American English.

when she challenges her mother's authority. A family day at the beach becomes a nightmare of lost faith for a woman when her youngest son is lost in the tide.

The mothers' tales are more simple and direct, childlike but chilling with the currents of an ancient and anti-female culture. A bride lucks into a way to escape a painful arranged marriage. A small girl loses her family, and her identity, on the night of a great festival. A concubine to a wealthy man commits suicide to ensure her daughter's future.

The writing itself is somewhat mythical as well, deceptively simple but rich with innocent details. Tan further complicates things by taking the voice of women in the present discussing the past, then switching to an even further past and taking the voice of the person being discussed.

As a sub-text, she paints a sharp and exquisite picture of the communication failure that sometimes happens in bi-lingual families.

June Woo is amazed at the Chinese alphabet. She can neither read nor write it. Lena St. Clair can understand the words her mother speaks, but not the meanings. Her father asks her for

translations and she bluffs her way through.

Distanced from their mothers, and from their history this way, the daughters often fail to understand the simple lessons their mothers are teaching. Sometimes they fail to understand their mothers at all.

It could be said this is a book about feminism or about the changing lives of women.

Above all, this book is a lesson about the perseverance of the human spirit. Tan has chosen strong, intelligent women for her first novel. Their choices are not easily made nor easily followed. But each story within the novel makes it seem that things will be all right, that the rare quality of Joy Luck will follow these women throughout their lives.



Amy Tan's second novel,
The Kitchen God's Wife is
available in paperback
at the USI bookstore.

“I went from house to house, getting any food or clothes they would give me. I handed it all out to any needy people in the neighborhood.”

—Jack Powell
Salisbury, MD



POINTS OF LIGHT
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WHY THINGS ARE

Little Billy Socrates, neighborhood snob

Why did the ancient Greeks like Plato and Socrates have only one name?

You can search the history books forever and never find a single allusion to little Billy Socrates or his precocious playground sidekick, Leroy Plato. It's just Socrates and Plato and Aristotle and Sophocles and Aristophanes, one-name wonders. They might as well be brand names, like Xerox and Lysol and Jif.

The truth is, they had other names. In a formal setting Socrates might be referred to as "Socrates, son of Sophroniscus from Alopece," except they didn't know how to speak English then and had to get by on Greek.

Most Indo-European languages use this naming system, with a given name followed by the father's name, says Kurt Raaflaub, co-director of the Center for Hellenic Studies in Washington. Even today, he says, people in the mountains of Switzerland, where he is from, would refer to him as "Kurt, son of Frederick."

We've heard that Plato was actually a nickname. His given name was Aristocles, after his paternal grandfather, but they called him Plato, from "platus," meaning broad, because he had such a broad forehead, broad shoulders and broad intellect.

The thing you need to remember is that these famous Greeks could easily manage being on a first-name basis with their peers, because they were snobby aristocrats, the country-club set of Athens.

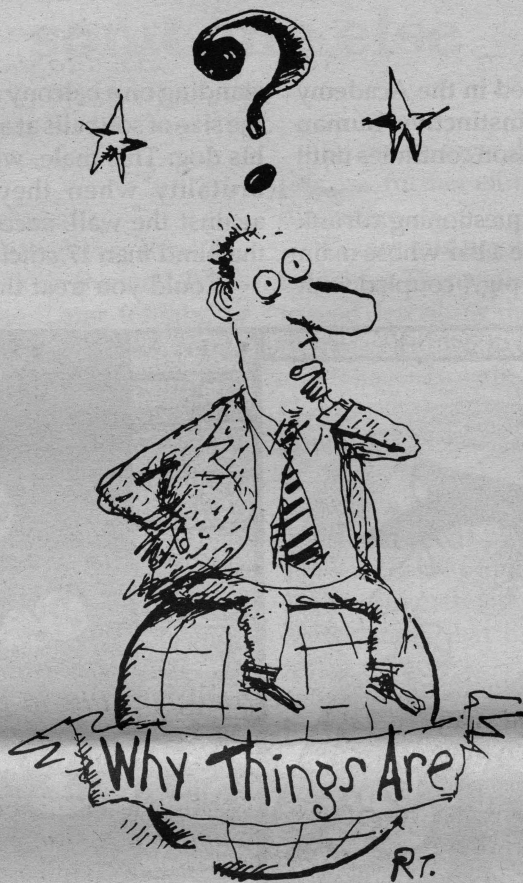
"It's a very tiny elite, like Skull and Bones or something," says Judy Hallett, a professor of classics at the University of Maryland.

But weren't these the folks who invented democracy?

"They were democratic within their elite circle," she says.

Why are Sumo wrestlers so fat?

Because it's a gravity-based sport. Every kind of wrestling has its own strategy. In Greco-Roman wrestling, you can win by controlling your opponent, pinning him to the canvas, escaping an attempted pin, and executing various other point-earning moves. In TV wrestling, you can win by biting your opponent's nose or distracting him while your "manager" or some wrestler who just happens to be in the audience



By Joel Achenbach
The Washington Post

sneaks up and clobbers him with a chair.

But in Sumo wrestling the way you win, typically, is by throwing your opponent out of the ring entirely. You can also win by making any part of his body other than his feet—even his hair bun—touch the dirt-covered floor.

A Sumo match features several minutes of grunting and stamping without any actual contact between the wrestlers. Then, suddenly, they rush together—KA-SPLAT!—flesh smacking flesh. A wrestler using the popular tactic called tsuridashi will grab his opponent by the waist sash, lift him in the air and carry him from the 4.55-meter diameter ring (the dohyo). Another fun move is called tsukitaoshi, which is basically running straight into your opponent with blind ferocity and bouncing him into the first row.

So, obviously, there is a great advantage to being heavy. The heavier you are, the more you have inertia on your side.

Now you might ask: Why do they have to be so flabby? After all, Sumo wrestlers,

with an average weight of 300 pounds, are not much heavier than the average pro football lineman, who doesn't look nearly as fat and certainly would never be caught running around in a big-butt-exposing loin cloth.

The explanation has to do with leverage. Sumo wrestlers are 6 feet tall on average, several inches shorter than most

rocusea; they are essentially spheric. Spheres are stable because their center of gravity never changes, no matter how they roll or squirm.

We should note that one recent champion, the Hawaiian-born Konishiki, weighs 575 pounds, about the same as some of the smaller moons of Saturn.

Why are automatic teller machines uncannily accurate at counting money, even though fresh, crisp bills tend to stick together?

The opacity test. That's the secret.

When you ask for money from an ATM, several factors ensure that you won't get ripped off or get too much. First, you're dealing with a gadget that costs upwards of \$25,000. The most important part of the machine, obviously, is the dispensing mechanism. It first counts out your money, and then tests the length of each bill, in case one bill is stuck to another and the two are imperfectly overlapping.

Then comes the opacity test. The machine simply shines a light through the bill, onto a photoelectric plate. If the light comes through too dimly, there's probably two bills stuck together, and the machine dumps the money into what's called the "purge bin," and starts the transaction anew.

"A lot of time and effort has gone into that dispenser," brags Dave Sacco, a spokesman for NCR, one of the leading makers of ATMs.

But the system still isn't foolproof. A bank employee could accidentally put \$20 bills in a canister meant for \$10 bills. The machine has no way of telling a Jackson from a Hamilton, Sacco says, but he adds that the government may someday put magnetic markers in the bills that will allow ATMs to distinguish one denomination from another. The Japanese already do that with their yen, wouldn't you know. ♦

VIEWPOINT

Cop Killer: Target practice in hell

By Matt Maxwell
Columnist

I don't care whether or not Ice-T should have included the song "Cop Killer" on his speed-metal effort *Body Count*, or that the album jumped 26 places on Billboard sales chart after he conceded into re-releasing the album sans "Cop Killer," or if he justified the song by defining his anger at police, or if the government rattles pages of derogatory adjectives about him or his music, or if every cop in the U.S. boycotts Time Warner, Inc., Ice-T's distributor.

The song offended me. Therefore, I didn't buy the album and don't support it in any way. Simple as anger...or murder.

I have several friends and a relative on the Evansville Police Department. They're good, honest people. They try to deal with everyone fairly—from psychotic drug users to traffic violators to paranoid elderly women living alone. They're nothing exemplary. In fact, they're much like any other cop in any city.

Yes, they—cops anywhere—are prone to human emotions and reactions. They're just ordinary people trying to make a decent living and somehow benefit their community. They aren't automations.

They become angry, scared, frustrated, stressed-out, defensive and, on extreme occasions, what people like Ice-T would consider violent toward a civilian (not billy-club beatings, but rough handling.) Conversely, they often show pity, concern, mercy, kindness and compassion.

Cops are trained in the Academy to temper their instinctive human emotions. The lesson continues until retirement.

When they are questioning a drunk loudmouth outside a bar whose main reply is, "F*** you pig," coupled with

standing on a balcony throwing rocks the size of softballs at a blind man and his dog. This male, who cried police brutality when they shoved him against the wall, succeeded in giving the blind man 17 stitches in his head.

Could you treat this Average Joe



timely spitting, the cops are supposed to remain calm, almost gentle.

Could you?

And then, when the drunk refuses to cooperate and must therefore be arrested, he starts struggling violently. The police must place his wrists in handcuffs and then seat him in the back of the police car without scratching or bruising him.

Could you do it? Could you be gentle when someone is trying to fight back?

Cops aren't supposed to release any anger at a 25-year-old male

as a kid still in his diapers?

I've been referring to the cops as plurals, but in reality it's a singular cop who often deals with incidents such as these.

I'm not denying there aren't cops who manipulate their authority, either occasionally or consistently. It shouldn't happen, but it does. Cops are human—they're susceptible to the same machinations of greed and wickedness as anyone with power. In any other job, or even a sport, when one brat attracts negative attention, it doesn't necessarily reflect on the entire business. However, when a cop screws

up, the entire force—sometimes forces across the nation—receives the backlash. And then people get crazy, inane ideas such as resisting arrest or cop killing.

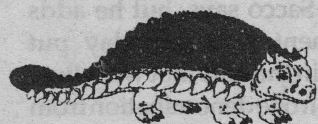
I'm positive everyone could tell me stories of abusive or racial cops, unjustified arrests and police brutality. But for every one story I hear, I can tell five stories of violent drunks or strung-out addicts with superhuman strength, high-speed chases and cops who leave an arrest with more injuries than the person who got arrested.

Have you ever thought of the stress a cop goes through, call after call? I'll explain it like this: many of you will soon be taking your first test in a class where you have absolutely no idea of what to realistically expect—trick questions, essay, or maybe guesstimates. Nervous? Apprehensive? Even fearful?

Cops face those feelings with almost every call. The big difference is, whereas you might flunk the test, the cop could end up in a fight or unexpectedly shot. Tests, although unpredictable, are at least physically safe—you won't have someone jump out from behind a car with a sawed-off shotgun singing "Cop Killer" and shooting at you. And, unlike a test, cops could face this scenario even if they are answering the questions right.

Being a cop is no strut down the street. Not only are they feared, despised and called whenever trouble arises, but now they are offered up as indiscriminate targets.

Maybe staying in a donut shop would be safer.



Have a comment? Criticism?
Drop us a line at UC113A or at the UC Desk

NEEDLE FACTS

You can't get AIDS from giving blood, but the occasional unhealthy donor can still pass it to someone else

By Melissa Laughlin

The woman who preps me for giving blood is all business.

"Just a little stick," she says and then it's over, like a beesting every time. The tiny plastic-cased lancet is ejected into a brown paper sack on the wall. It has a sticker with a bright red symbol for biological waste. Later tonight, or tomorrow at the latest, the paper sack will be inside a refrigerated truck bound for a regional incinerator in Memphis, Tenn.

Next into the sack go the gauze pads that have separated our fingers while she's milked the blood from my tiny wound. Besides the gauze for protection, she's wearing rubber gloves, a paper gown that fits close around her neck and wrists and a plastic shield like a welder's mask. Since we're sitting so close, the mask is down, a germ barrier. It's for her safety, not mine.

Now she's squeezing a huge drop of blood into a thin plastic tube. The tube goes into a blue metal box that reads my iron level and she writes it down. Then the little tube goes into the sack. Now I'm ready.

Before HIV-antibody testing began in 1985, receiving a blood transfusion from someone else posed a serious risk for catching the virus. Hemophiliacs, the most frequent users of donated blood, stood at particular risk for receiving the virus.

Kelly Weinzapfel, assistant coordinator of HIV/AIDS education at the Evansville Red Cross, said that since 1985, each unit of blood collected by the Red Cross is screened with the Western Blot and the ELISA (enzyme-linked immunosorbent assay) antibody tests. Due to these tests and to extensive donor screening, Weinzapfel said the risk faced by transfusion recipients is now almost non-existent.

"I'd say (the tests are) almost 100 percent accurate. I'd say almost because I don't know if the number is 99.5 or 99.9."

But according to a Red Cross brochure published in May, 1989, HIV-infected donors can and do still slip through the tests if they have only recently acquired the virus.

Locally, only 4% of healthy donors give blood.

risk for today's transfusion recipients at one in 250,000.

The risk of refusing a necessary blood transfusion would be far greater.

Larry Moore, administrator for the Red Cross, said a national policy that calls for a voluntary blood bank is intended to discourage people from donating if they carry blood diseases.

"If they're receiving money," he said, "there's always the potential they may lie or not tell the truth about their past or medical history."

If you believe you may be infected, do not donate blood, plasma, sperm, body tissue, or organs. Donating blood when you suspect you have HIV makes you liable for criminal penalties in some states.

"There's always a remote chance," Weinzapfel said, "But it's very doubtful."

A spokesperson at the Center for Disease Control's National AIDS Information Hot Line estimated the

Deanna Comer, head nurse in blood collection, said the donor screening process further eliminates donors who may have put themselves at risk for diseases.

Comer said a potential donor at the Red Cross is first asked to sign in on a tally sheet. Then she is given a pamphlet to read describing the lifestyle criteria that may put her at risk for HIV.

"They may walk out at that point," Comer said. "They haven't filled anything out yet."

If the potential donor stays, she fills out a history form with general questions about physical health and signs a consent form stating she has read the criteria pamphlet and understands that her blood will be tested for HIV.

"We test every unit," Comer said. "Some regular donors think they don't have to be tested anymore, but they are."

Next is the history station. A nurse checks vital signs and does the finger stick. Then he asks specific questions about the potential donor's lifestyle and sexual practices.

"If any of these questions are answered as yes, Comer said, "the donor is deferred, often permanently."

But Comer admitted not everyone feels comfortable talking candidly to strangers.

"We know sometimes people don't want to tell us. Maybe they came in with family members, and they don't want the family members to know. Or maybe they know the history taker.

"Some people ask you additional questions and we kind of guide them. We'll ask them, 'What do you mean by that?' But if they say, 'Uh, noooo,' their response is no. We have to take what the donor tells us."

Comer said the confidentiality booth is a last chance for the potential donor to back out. She is given her form and a card with two bar-coded stickers, one that reads "Use My Blood," and another that reads "Do Not Use My Blood" to

an electronic reader at the Louisville lab. She will go ahead and give, but if the wrong sticker is on her form, her blood will not be used. No one at the Evansville center can read the codes, Comer said.

The actual process of giving whole blood is simple. One needle, one set of bags per donor. Because each needle is only used once, it has always been impossible for blood donors to catch

blood-borne diseases from other donors.

"Sure," Comer said, "some people slip though the process regardless of what testing is done. But that is completely different from giving blood, and that's where the misconceptions start. You can't get AIDS from giving blood."

Early treatment for people infected with HIV helps them live longer. People are learning to live with HIV as a chronic illness.

Most people with HIV or AIDS got the virus by having sex or sharing drug needles with someone who already had HIV.



BRUCE PEARL

J.W. What made you come to USI?

B.P. Well, I think it's the goal of every coach, I guess the goal of every assistant coach, to become a head coach. And I had been assistant in various capacities for Dr. Tom Davis some 14 years at Boston College, Stanford, and then the last six years have been at Iowa and, uh, I was ready. And USI was ready for me.

J.W. Did USI come to you and say we'd like..., or did you see that USI was looking for a coach and you went ahead and...?

B.P. The normal process is that when a job becomes available, it gets posted in the NCAA news, which is something that everybody subscribes to. And in the spring of this last, uh, this has really been my second year looking at what was available, what was open in the way of head coaching jobs. I looked in, saw it, sent in my resume and my letter just like anyone else who would apply for a job.

J.W. Did you know how many else who applied?

B.P. They had over a hundred people apply.

J.W. Mostly assistant coaches looking?

B.P. No. I think that would be good for you to talk to Dr. Bennett about that, or Chancellor Dugan, our assistant athletic director.

There were a number of head coaches and they had, they attracted a really strong field of candidates.

J.W. As an assistant coach now, would an assistant coach look for a school like this to be a head coach for? I mean, would this be a kind of ideal step up from assistant coach to a school this size?

B.P. Well, I hope it is because I think that your first step has to be successful or you're gonna fall on your face.... And so you need to choose, I think as an assistant, you need to choose wisely what project you, what assignment you choose to accept.

I looked at, I interviewed Division I and there was some strong interest from a number of schools in the last few years. But sometimes a lower Division I situation, by that I mean a team that's near the bottom of their league, consistently, although they're Division I, there's a reason why they're at the bottom of their league. And, uh, chances are they're gonna continue to be at the bottom of their league and for a first step you might be biting off more than you can chew, just to get in Division I.

What I decided to look at is some place that I thought I could be successful and some place I thought my family could be happy. Um, we, I've got two young children. My daughter's gonna be 7, my son's gonna be 5 and we like the Midwest because of its values and the education and so I did want to stay in the Midwest. And I also wanted to go someplace that had some tradition and USI had had some tradition and success in basketball, and uh, where I felt I could



be successful and not overwhelmed.

J.W. What about the team? Was there something about the team or the program that kind of flashed by your eyes or...attracted you to this school?

B.P. I think the thing that attracted me here was my interview. A lot of times, you know, you'll go on job interviews and you're not sure whether you'll take the job or not. But in the interview process I met with most if the deans and vice presidents, and of course President Rice took time from his schedule to interview me and to meet me and that said a lot about the kind of people that are here. They were down to earth, they were honest, they were things that I aspire to be.... And I knew when I left here that if they offered me the job I would take it.

J.W. You've been meeting with a lot of players from last year and stuff already. What do you think of the squad so far?

B.P. Well, I think Dr. Sinn, well Dr. Sinn deserves a lot of credit because the program is stable and the quality of the young people is outstanding. They're motivated, they're enthusiastic about next season and...they, they can perform at a greater level than they did last year.

J.W. What about, uh, recruiting? Any luck recruiting so far?

B.P. Well, I don't like to speak for myself on that, you know, but perhaps you could talk to Ray Simmons, our sports administration director. But we did, oddly, we helped ourselves for next year.

I think when you talk about recruiting, the best way to try to evaluate how good of a job you did recruiting is in when a young man who's done with his playing career is, have you graduated, and have you, has he, been successful

helped ourselves and I think when you say, 'Well, how's your recruiting?' that's my answer. That's the way you see, how these young men do.

J.W. What's the first step you want to take with this team? You're a new coach here, you got these guys. What do you want to do with them first?

B.P. I want them to have fun.

I want them to, to learn how to work hard. I want them to believe that hard work is not a guarantee for success. Without it you can't have success. I want them to understand that and I want them to try to enjoy the process.

J.W. Are there any things that you're working on? Uh, you got some weak holes that you've been working on, or some, try to strengthen your strengths or...?

B.P. Right now I don't know what our strengths and our weaknesses are, I just watch the returning players on tape from last year and I've got an idea of the talents of our incoming players. But I don't know what, I don't know what

USI's new basketball coach was told after his first year of college ball that he knew the game better than he could play it. We haven't seen him on the court yet, but we figure he can't be all that bad.

Interview by John Wells

our strengths are yet. Um, I do know we've played a very challenging week and I think I'll be better able to answer that question after I go through a season.

J.W. What do you think of yourself going into a season where you haven't seen these guys play, you haven't seen any of the other teams. What are you thinking going into this season?

B.P. Well, um, my goal is to be the best we can be. My expectations for this season... are very high I should just say. Because I want my players to have those expectations and I want them to work hard to reach them. I believe in the athletic competition, you need to prepare for now, not tomorrow. So I want... to be as successful as we can be, as quickly as we can get there. I want, I'd like to see our team work harder in the classroom and become even better role models... on and off campus. I'd like to see them walk taller and, uh, have some pride in their school, and uh, become excellent. Right away.

J.W. Do you think that their suffering from a lack of pride or maybe they had such bad seasons lately... Do you think that you're working against that now or...?

B.P. I don't know. I mean, they've really only had one tough year last year, so they have a tradition of success.

J.W. Earlier you said that one of the things you liked about, you wanted to stay in the Midwest. Were you born in the Midwest?

B.P. I was born and raised in Boston. I went to Boston College.

J.W. Did you play basketball there?

B.P. Uh, I practiced there. I walked on for one year and, uh, Coach Davis felt that I knew the game a lot better than I could play it. And then I was out at Stanford and California, so I've had the chance to live on the East Coast, live on the West Coast. maybe it's just that I'm at a stage in my life with a young family where the Midwest is just perfect for us.

I enjoyed Boston. It was a great place to grow up in, a great place to go to college. And Stanford was terrific when my wife and I were first married. But I'm not sure I'd want to raise a family on the West Coast.

J.W. You've been here at USI now for a little while. Your interview really went great. What do you feel now about USI, now that you've been here for a little while?

B.P. USI is gonna become one of the best public institutions in our country. This place is growing. The leadership here is experienced, yet open to new ideas and, uh, the quality of the administration, there are just so many outstanding people at the top that are making decisions about the future and the way this school is run. Given the affordability of the education, given the restrictions we have with our, uh, capacity to satisfy the demand, I think we're doing an outstanding job.

Unbelievable cooperation between schools, between the administration and our athletic program. I mean, people around here try to find a way to do things instead of finding a way not to do things. I'm just, you know, so far I'm very impressed and I hope I can hold up my end.

J.W. What was the atmosphere like at Iowa?

Kind of big school mentality?

B.P. It was bigger, and therefore more, bureaucratic, you know, more, uh, more red...

J.W. Red tape and everything?

B.P. And not so personal. And yet, one of the finest institutions in the Big 10, so...

J.W. What was it like working with a team like Iowa? Constantly on TV, everyone always saying "There is the team to beat," or "They will have the excellent year?" What was it like playing or working in that kind of atmosphere, that limelight?

B.P. It was exciting. And it's exciting to still be in Big 10 country. We're in Indiana and we've got the Hoosiers and we've got the Boilermakers... yeah, this is Big 10 basketball country. It's Big 10 country, but you've got Kentucky across the river and you've got, people follow college basketball here as strongly as anywhere and we're in the middle of it. The level of intensity, the thrill of victory, won't be any different. The lights just won't be as bright.

J.W. You're not gonna be, well I wouldn't say upset really, but you're not gonna miss the bright lights and the cameras and the national coverage?

B.P. If I had never been there, I might dream about it more. But having been there, uh, I still feel a part of it. And, uh, I've made so many friends that are still in the bright lights, that they'll be watching us, they'll be watching for us. And if we're successful we'll get, we'll get the credit that we deserve.

J.W. What about Evansville? You've been in Evansville now for a little while. What do you think about this type of town, this nice, nestled-in-the-middle-of- nowhere, the nice, big, small town?

B.P. People have been great. Uh, I've asked the question, Uh, people have been great and I like it, but I've asked the question, "What's gonna happen when I lose a few ball games. Am I still gonna like it and are people gonna like me as much?" And our... mayor told me that they'll say,

"'Coach,' They'll put it to you this way, 'We still love you, but we'll miss you.'"

J.W. I talked to you earlier, (Channel) 52 is gonna be covering all the games. They are a little station, a little local station. Would you like to be like U of E, like get more coverage or more attention maybe?

B.P. I'll say this. I don't want to be like U of E in the sense that we're at different levels. I want to be the best we can be at this level. If that means more publicity, yeah. If that means more radio and television coverage, sure. But not necessarily to be like U of E. I want USI to be the best we can be.

J.W. Would you like to play against U of E?

B.P. No.

J.W. Any reason? Different caliber of team?

B.P. Let me put it this way, I have no interest in playing them at this time.

We need to concentrate on becoming competitive in the GLVC, which is the toughest Division II conference in the country. We need to concentrate on building our program and to put it in a position where we have a chance to make the NCAA tournament Division II.

J.W. Have you heard from any of the other coaches in the league?

B.P. Yeah, I have.

J.W. You got any feedback from them...

B.P. Nobody'll tell you the truth, nobody'll tell you how good they are.

J.W. Like, "We've got a 7'2" guy"

B.P. No, coaches are usually the other way around. If they do have a 7'2" guy they'll call him 6'8" and they'll tell you he can't walk and chew bubblegum at the same time. But they didn't tell you he could dunk with either hand.

J.W. From the halflines, right.

B.P. Yeah.

J.W. Who's the first team you play?

B.P. The first team is an exhibition game against the Men's National Team from Cuba, which is the team that played the Dream Team the very first game in Portland. On national television, you know, to start off that whole tournament it was Cuba against the United States on a Sunday night. That's the team we'll play.

J.W. What do you expect for that?

B.P. I'm just very excited about it. I think we're very fortunate that we're able to attract, that we've been able to get them to come to the PAC. I'm very excited for our fans that they're gonna get a chance to see players of that caliber.

J.W. Do you think USI has a lot of fan support?

B.P. I've been told that one of the things that we need to improve on is to welcome the students and faculty to our games, encourage them to support us. Um, I'd like this activity to be part of the student life. We're gonna try to make it fun and really encourage the students almost more than anybody else. Not to exclude anybody, but if you asked me the question, "Who would you like to have in the stands more,"

J.W. It would be the students.

B.P. It would be the students, cause this is their team. And the guys that make up this team are students at the University of Southern Indiana.

J.W. Anything else you'd like to add?

B.P. I think that because we're such a young school, we haven't developed, we haven't matured, and we don't have tens of thousands of alums out there yet. Our name has changed. We have... as diversified a student body as any college in this country when it comes to age, gender, race, uh, living off campus and on campus. I think you combine all those factors and it becomes a challenge to develop some school pride in USI.

And I'd like to join many of the other teams that have been successful in our department at putting on those uniforms and those letters and representing our school and our student body and our faculty well. And I hope that we can become a source of pride for the institution and people will be just as proud of putting on their Indiana T-shirt as they are their USI T-shirt. That's what I'd like.



Twelve USI language students experienced the vacation of a lifetime this summer. They sunned in Acapulco, climbed mountains in Oregon and Quebec, and visited ancient archaeological sites.

No, they didn't win the lottery. For five to seven weeks, they participated in language "immersion" programs in Canada, Mexico and Oregon.

By Cynthia Maddox

Language Immersion Programs

G

erman students traveled to Portland, Oregon while Spanish and French students spent their time outside the United States. Upon arrival at their destinations, each group attended a week-long seminar to prepare them for the culture shock.

Students took written and oral exams to determine the level of their language skill. This insured that those with similar abilities remained together.

Laura Dugan, a senior, went to Chicoutimi, Quebec for six weeks to improve her French.

"I wanted to be more fluent and I felt it was necessary to be immersed in the language," she said. "It gave me confidence in my speaking abilities and increased the speed at which I could speak."

Dugan stayed with a French-Canadian family and attended classes from 9 a.m. to noon every day. Weekends were free to take trips and play sports.

Improved language ability is only one benefit of the program. According to Dugan, the trip was educational in other ways.

"We went whale-watching and climbed Cap Trinity in Parc Sagueney. We did folkloric dancing and sang Quebec songs."

Dugan said she also visited Old Quebec and the home of painter Arthur Villeneuve. The artist is well known in Canada and won several awards there. Villeneuve painted the interior and exterior walls of his

home in Quebec. He had a major art exhibit at the Montreal Museum of Fine Arts in 1972.

The program in Portland differs somewhat because it is on an American college campus. Lewis and Clark College sponsored the five-week program, Deutsche Sommerschule im Pazific.

According to German student Christi Adams, students from all over the country attended.

"We stayed together in dorms in the same building and took classes, meals and trips together. Everyone spoke German." Adams said. Mt. St. Helens and nearby Canon Beach were two of the

sites Adams visited.

"It really is a positive program and they put a lot of work into it. Just speaking German everyday helped. It is not the same as going to Germany, but I was more comfortable because everyone was a student. We were all there for the same reason."

Students who traveled to Mexico lived with a Mexican family. Some shared a room with students from other universities.

Brad Smith, a , was the only male from USI among the Spanish students.

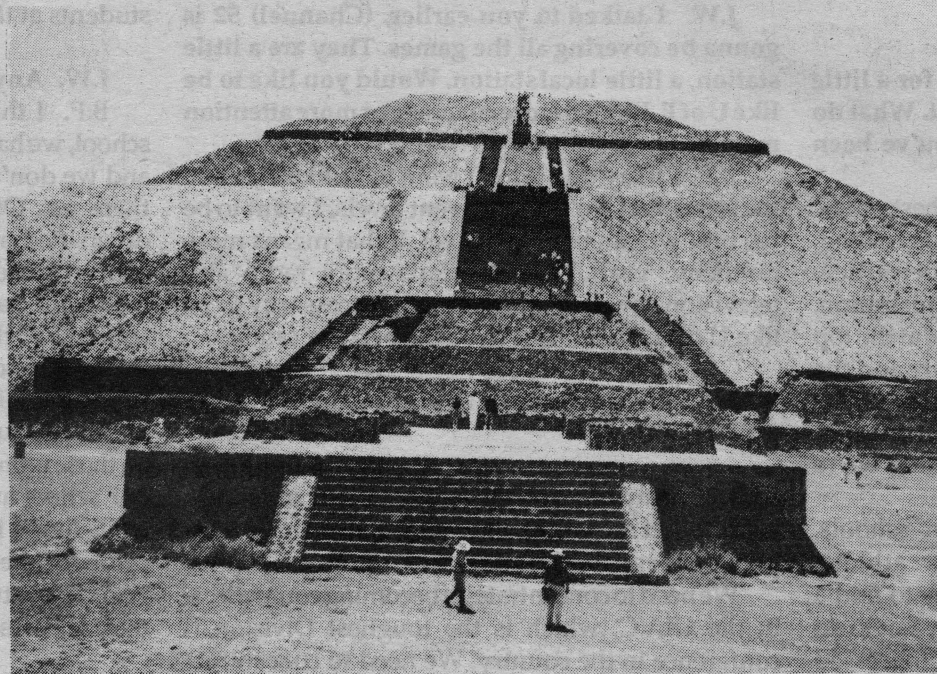
"I lived with two guys, one from San Francisco State and one from Tulane," he said.

Students took two language classes at the Universidad Iberoamericana. Weekends gave students an opportunity for swimming, boating and sightseeing. There were visits to cathedrals, museums and ancient Indian sites.

One ancient site the students visited in Teotihuacan. According to Nigel Davies, author of *The Ancient Kingdoms of Mexico*, the city was occupied between 200 B.C. and 800 A.D. Davies says the city once reached a population of 200,000. Teotihuacan has several large pyramids. Smith said his climb to the top of The Pyramid of the Sun took about 45 minutes.

Trying to cram so much into seven weeks does have its disadvantages. Melody Grubb also went to Mexico and felt the time pressure.

"I thought I would learn more but the time was so short and there was so much to do," she said. "I had two



The Sun Pyramid of the Teotihuacan Indians
Teotihuacan Archeological Zone, Mexico

Photo by Melody Grubb

classes that lasted an hour and a half each. I did pick up some slang but I was disadvantaged because I missed the semester before going. My vocabulary had gone down some."

The Spanish program is not new to USI, according to Dr. Oscar Ozete, professor of Spanish and chairperson of the foreign language department. Ozete said the program is done in association with Indiana University.

"It has been ongoing at IU for 30 years. We have had it at USI for 12 years," he said.

Although the object of the program is for students to become fluent in the language, something else often happens as well.

"The remarkable thing is not only their language becomes more fluent, but they become more mature," Ozete said.

"Mexico City is a huge city and

they have to adjust to life in the big city. This cannot be duplicated in the classroom. If you truly want to become proficient in the spoken aspect of the language, it is truly a must."

The students gave several reasons for participating in the program. Some wanted fluency in their languages, others wanted to get credit hours. Whatever their reasons, they went home with much more than they asked for.

The need to understand Spanish-speaking people motivated Donna Byun to take the trip.

"More and more people in the U.S. are Spanish-speaking. If we are going to live with these people, we need to understand them," she said.

"I wanted to get into the culture. Living with the family was the best experience. It allowed us to immerse in the culture. You feel like you're a part of the culture by living with them. The people were so friendly and open and they were always willing to help.

"There was really a lot I didn't know about the world but this puts you into reality. It really is a life-changing experience," she said.

Ozete said the students had to meet certain requirements before they were accepted into the program.

"Students should have at least one year of a foreign language. I feel better with two years," he said. The trip to Mexico cost each student about \$1,800. This included round-trip airfare from Indianapolis to Mexico city, room and board.

Some students received financial aid. For the trip to Portland, graduate Lisa May and Adams received a partial scholarship. May received a full scholarship, the H.F. Peters memorial Scholarship, after her arrival. The scholarship is for students going on to graduate school.

Ozete said some students got "mad money" through academic bowls to use as spending money.

"However, if a student has to take out a loan," he said, "it would be worth it."

Married students need not think this is a singles deal only. Family support is necessary if you have children, but if you can arrange it, May says the trip is worth it.

May's baby daughter was about 10 months old when she left for Portland.

"The longest I had been away from her was five days. It was rough, but those five weeks were very, very helpful. It also gave me a feel for what it would be like at another university." May is now attending graduate school in Iowa.

With a growing need for bilingual abilities in this country, incoming freshmen might want to

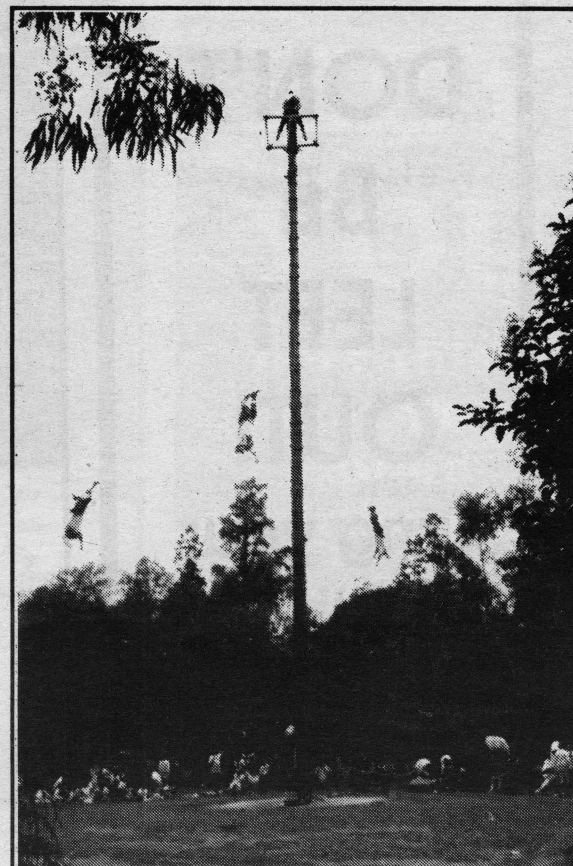


Photo by Diana Gries

Indians at the National Anthropology Museum in demonstrate a ceremonial Indian tradition, swinging around the pole in traditional clothing while the rope slowly lowers them to the ground. It takes about 15-20 minutes.

consider taking a foreign language. USI's language immersion programs offer an exciting way to get and hone those abilities. You could take a great vacation and have a skill that is in demand. You might just learn something about the rest of the world too. ♦

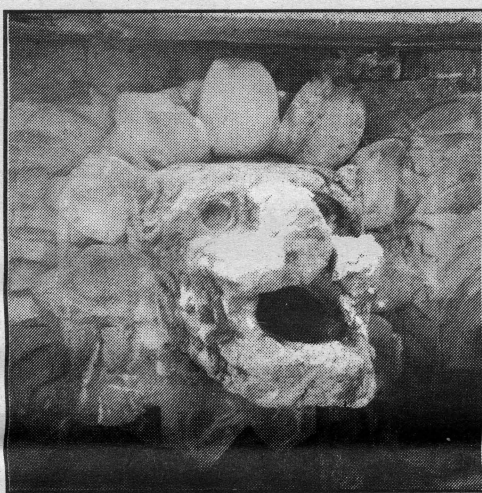


Photo by Diana Gries

Jaguar sculpture at Temple of Quetzlcoatl



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SEPTEMBER

SUN	MON	TUE	WED
		1	
6	Labor Day University Closed	7 Pat McCurdy Noon APB Lounge Eagles Nest	8
13	Activities Programming Board 2 p.m. UC 350	14	15
20	Activities Programming Board 2 p.m. UC 350	21	22 APB Movie White Men 9 p.m. FA
27	Activities Programming Board 2 p.m. UC 350 Rosh Hashanna	28 Rosh Hashanna	29 University Involvement 10 a.m. - UC Mall

MBER

ED THU FRI SAT

2	Student Government Association 5 p.m. UC 118	3	90% Refund For Classes	4	5
9	Student Government Association 5 p.m. UC 118	10	USI Art Club Art Annex 1p.m	11	12
16	Student Government Association 5 p.m. UC 118	17	USI Art Club Art Annex 1p.m	18	19
23	Student Government Association 5 p.m. UC 118	24	USI Art Club Art Annex 1p.m	25	26 Campus Leadership Luncheon Time and Location TBA
30	Community Day m.				

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1992-93 Women's Basketball Schedule

November 20	Louisville-Lexington All-Stars	7:30
November 22	Southern Illinois Univ.-Edwardsville	2:00
November 23	David Lipscomb	7:30
December 1	Southeast Missouri State Univ.	7:30
December 4-5	Lady Metro Classic - IUPUI	TBA
December 12	Univ. of Alaska - Anchorage	7:30
December 13	Univ. of Alaska - Anchorage	7:30
December 15	Univ. of Alaska - Fairbanks	7:00
December 16	Univ. of Alaska - Fairbanks	7:00
December 29	IUPUI	1:00
January 2	Kentucky Wesleyan College	5:15
January 7	Ashland	5:15
January 9	IP Ft. Wayne	5:15
January 11	Southern Illinois - Univ. Edwardsville	7:30
January 14	Kentucky State	5:15
January 16	Bellarmino	5:15
January 21	St. Joseph's	5:15
January 23	Lewis	5:15
January 28	Northern Kentucky	5:15
January 30	Indianapolis	5:15
February 4	IP Ft. Wayne	5:15
February 6	Ashland	1:00
February 11	Bellarmino	5:15
February 13	Kentucky State	5:15
February 18	Lewis	5:15
February 20	St. Joseph	5:15
February 25	Univ. of Indianapolis	5:15
February 27	Northern Kentucky	5:15
March 3	Middle Tennessee Univ.	7:30
March 6	Kentucky Wesleyan	5:15



1992 Soccer Schedule

Monday, September 7	Memphis State	2:00 p.m.
QUINCY COLLEGE TOURNAMENT		
Saturday, September 12	USI vs. Wisconsin-Green Bay	4:00 p.m.
	Quincy vs. Valparaiso	6:00 p.m.
Sunday, September 13	USI vs. Valparaiso	11:00 a.m.
	Quincy vs. Wisconsin-Green Bay	1:00 p.m.
Wednesday, September 16	Xavier	7:00 p.m.
Friday, September 18	Vanderbilt	7:00 p.m.
Sunday, September 20	Western Illinois	2:00 p.m.
Wednesday, September 23	Wright State	3:00 p.m.
Saturday, September 26	Alabama A&M	2:00 p.m.
Sunday, September 27	Southwest Missouri State	12:00 p.m.
Tuesday, September 29	Western Kentucky	7:00 p.m.
USI/KENNY KENT TOYOTA TOURNAMENT		
Friday, October 2	Lindsey Wilson vs. Missouri-Kansas City	5:30 p.m.
	USI vs. Arkansas-Little Rock	8:00 p.m.
Saturday, October 3	Arkansas-Little Rock vs. Lindsey Wilson	5:30 p.m.
	USI vs. Missouri-Kansas City	8:00 p.m.
Saturday, October 10	SIU at Edwardsville	7:30 p.m.
Wednesday, October 14	Louisville	7:00 p.m.
Saturday, October 17	Wisconsin-Parkside	2:00 p.m.
Monday, October 19	Oral Roberts	7:00 p.m.
Wednesday, October 28	Cincinnati	7:00 p.m.
Friday, October 30	Bradley	3:00 p.m.
Sunday, November 1	Illinois State	1:00 p.m.
Saturday, November 7	Eastern Illinois	12:00 p.m.



1992-93 Men's Basketball Schedule

KENNY KENT TOYOTA CLASSIC III		
Friday, November 27	Union University	5:30 & 7:30
& Saturday, November 28	Lindsey Wilson College	5:30 & 7:30
	Indiana Institute of Tech.	
Friday, December 4	NATIONAL SHOOTOUT	5:30 & 7:30
& Saturday, December 5	*Grand Canyon University	5:30 & 7:30
	Stonehill College	
	Univ. of Missouri-St. Louis	
Tuesday, December 8	Graceland	7:30
Tuesday, December 29	Quincy College	7:30
Saturday, January 2	Kentucky Wesleyan College	7:30
Thursday, January 7	Ashland	7:30
Saturday, January 9	IPFW	7:30
Thursday, January 14	Kentucky State University	7:30
Saturday, January 16	Bellarmino	7:30
Thursday, January 21	St. Joseph's College	7:30
Saturday, January 23	Lewis - USI HOMECOMING	7:30
Thursday, January 28	Northern Kentucky Univ.	7:30
Saturday, January 30	Univ. of Indianapolis	7:30
Thursday, February 4	IPFW	7:30
Saturday, February 6	Ashland	7:30
Thursday, February 11	Bellarmino	7:30
Saturday, February 13	Kentucky State University	7:30
Thursday, February 18	Lewis	7:30
Saturday, February 20	St. Joseph's College	7:30
Thursday, February 25	Univ. of Indianapolis	8:30
Saturday, February 27	Northern Kentucky Univ.	7:30
Saturday, March 6	Kentucky Wesleyan College	7:30



1992 Volleyball Schedule

Wednesday, September 2	Lindenwood	6:00 p.m.
Monday, September 7	Austin Peay	12:00 p.m.
	Middle Tenn. St. (at Austin Peay)	1:00 p.m.
Friday, September 18	Kentucky State*	7:00 p.m.
Wednesday, September 23	Kentucky Wesleyan*	7:00 p.m.
Thursday, September 24	Sangamon State	4:00 p.m.
	Milliken (at SSU)	6:00 p.m.
Friday, September 25	Wisconsin-Parkside Tournament	
Saturday, September 26	Wisconsin-Parkside Tournament	
Sunday, September 27	St. Francis	12:00 p.m.
Wednesday, September 30	Lindenwood	6:00 p.m.
Tuesday, October 6	Evansville	7:00 p.m.
Thursday, October 8	Tennessee-Martin	7:00 p.m.
Friday, October 9	Northern Kentucky*	7:00 p.m.
Saturday, October 10	Indianapolis*	7:00 p.m.
Tuesday, October 13	Vincennes	7:00 p.m.
Thursday, October 15	Bellarmino*	7:00 p.m.
Saturday, October 17	Murray State	1:00 p.m.
Friday, October 23	IUPUI Ft. Wayne*	7:00 p.m.
Saturday, October 24	Ashland*	7:00 p.m.
Friday, October 30	St. Joseph's	7:00 p.m.
Saturday, October 31	Lewis	2:00 p.m.
Tuesday, November 3	Tennessee-Martin	7:00 p.m.
Wednesday, November 4	Wabash C.C.	7:00 p.m.
Tuesday, November 10	Vincennes	7:00 p.m.
Saturday, November 14	GLVC Championships	TBA
Sunday, November 15	GLVC Championships	TBA

* - GLVC Games

The CLIMBING Wall

By Amie Kay Storms

The climbing craze has started to sweep Evansville. Although it is a new sport, many may be enticed to join the "Climbing Wall" at the YMCA.

Installation of the wall began in April and was completed in late June, according to Tom Bergman, a certified climbing instructor at the YMCA. The climbing wall is made of plywood sheets covered with a rough, rocklike surface. Granite handholds and footholds can be screwed at choice into 1,200 holes drilled in the wall.

The holds consist of various types of rock styles, Bergman said. Two of the types on the wall at the YMCA are mammoth rocks and jugs, mammoth rocks being the largest of the two for gripping, and jugs, which are easily held in one hand.

"You can make the path as easy or as hard as you want," Bergman said, "depending on how much you want to challenge yourself."

Use the climbing wall is restricted to members of the YMCA, Bergman said. A student membership costs \$13.50 per month, which includes access to not only the climbing wall but all the nautilus equipment, freeweights and classes offered.

Climbers must also be certified by an instructor before they are allowed to climb alone. Certification is based on the discretion of the instructor, Bergman said, although climbers must have the upper body strength to support their own weight.

"Seventy-five percent is leg endurance and 25 percent is arm or body endurance and technique," he said.

Bergman said climber safety is a big concern at the YMCA.

"If we certify someone, we are liable," he said.

The YMCA climbing wall is open by appointment Monday through Saturday during regular hours.

General membership for college students is \$180 a year, or a downpayment of \$43.50 and a monthly fee of \$13.50.

General membership for adults (non-traditional students) is \$295 a year, or a downpayment of \$66.75 and a monthly fee of \$21.75.

Call 423-9622 for more information

Clothing can play a big part in a climber's safety. Bergman suggests wearing sportshoes for traction and loose clothing. But, he said the shirt must be restricted. Also, the YMCA provides seat harnesses and ropes for three climbers at a time on the wall.

A safety rope is attached to the

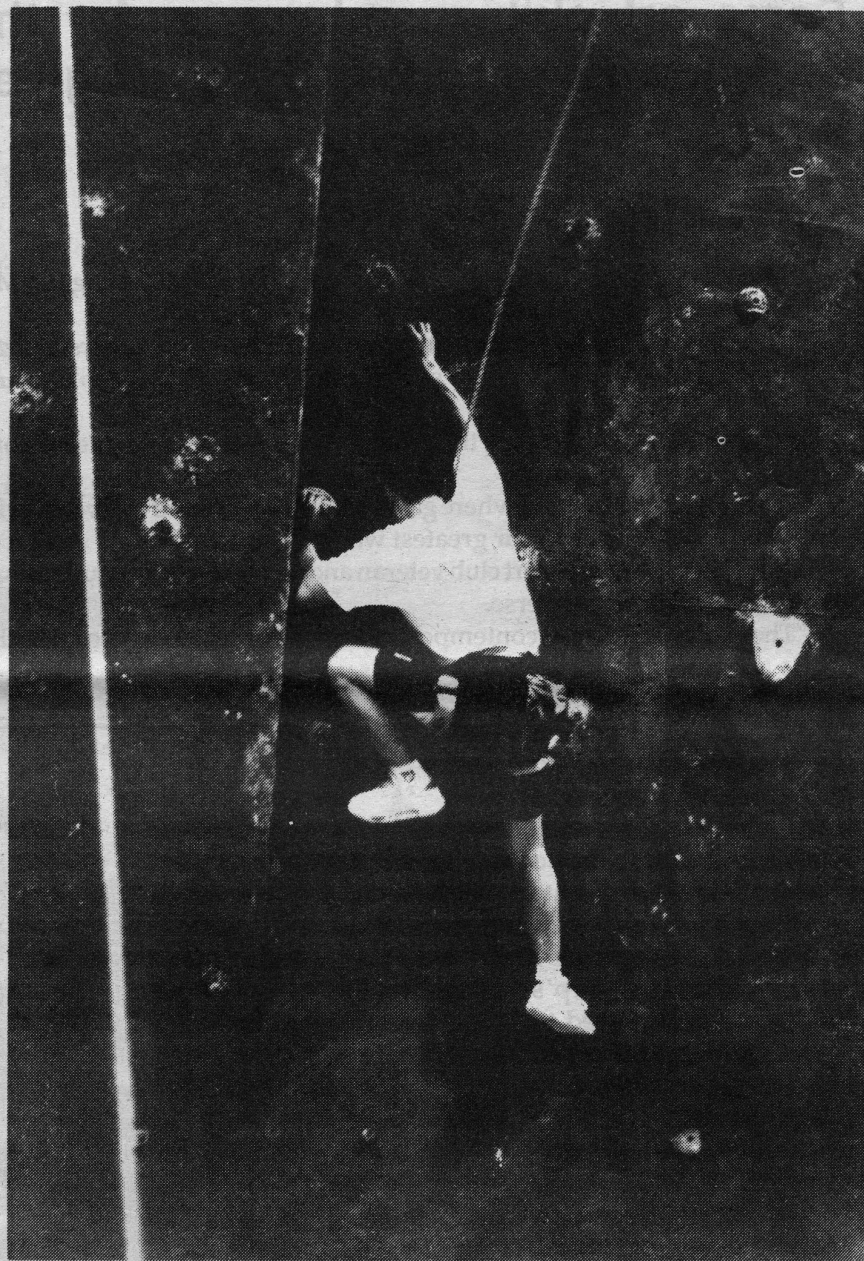


Photo by Monica Blanc

David Tang scales the overhang at the top of the wall during a certification climb.

climber, thrown over a steel pipe above the wall and connected in a pulleylike fashion to a person on the ground. The person on the ground, known as the belayer, takes slack out of the rope and will stop the climber if he falls, Bergman said.

Although climbers usually don't wear safety pads, rock climbing can cause some slight injuries, Bergman said.

"You do get abraded and scratched up by the texture of the rock," he said. But Bergman said pain can be a positive sign.

"If I end the climb with aching and calloused hands, so I can barely undo the harness, I know I've had a good climb." ❖

ART CLUB

Some art club members prefer the organization to be known by its greek letters: Alpha Rho Tau.

By Rachael Wilhite

Chicago! Chicago...! is the tune 28 USI students were humming last May when the art club took its annual trip to the Windy City.

"They worked year-round washing cars and even making personalized Valentine cards to raise funds," said Katie Waters, the group's faculty advisor.

Waters said the highlight of the weekend was the Chicago International Art Exposition.

"It's a huge art exhibition where galleries from all around the world bring what they consider to be their greatest works," she said.

Tyson Heil, a third year art club veteran and a senior year art student, said the art expo was very diverse.

"The exhibit displayed contemporary artists as well as Picasso and other artists that aren't around any more," he said.

Some members of the art club set aside one day of the weekend to go to galleries and browse through the Chicago Institute of Arts, while others took in the city lights and shopped.

Waters said the money raised by the group's fundraisers is also used to sponsor the Evansville area high school art show and to bring artists to the university to speak to students and critique their works.

The club, which is open to all students, regardless of major, has been at USI for "at least 10 years, if not 12 or 13," Waters said. And she expects most of the club's 40 members to stay involved in this year's activities.

"There is a good group of interested students involved in the club," she said.

The art club held a preliminary meeting for officers Tuesday. Vice-President Sharon Ford said in that future meetings,

"We'll try to foster a comaraderie among the art majors, and among any creative people."

Interested students can contact Ford at 425-1865. ♦

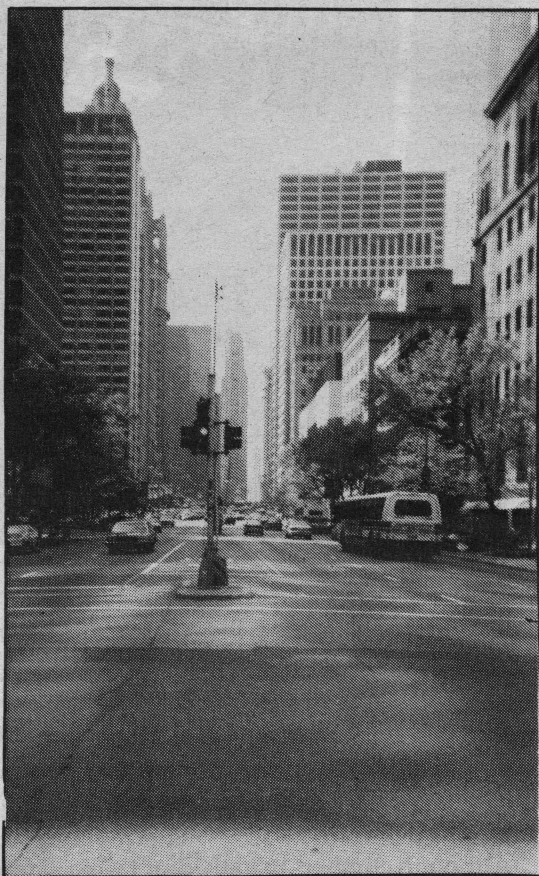
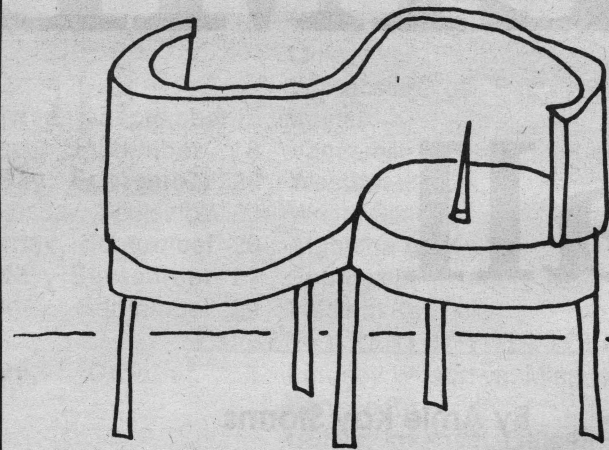


Photo by Melissa Laughlin

Michigan Ave., Chicago. The shopping district on a typical Sunday afternoon.

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CATCH THE WORKS by USI's art professors at the "East meets West" faculty art exhibit at the Evansville Museum Sept. 16 through Oct. 11.

Also check out the Leonard E. Dowhie Jr. exhibition through Sept. 30 at the New Harmony Gallery of Contemporary Art.

WILLARD LIBRARY BOOK SALE at the Old Farmers' Market on Sept. 13 from 11:30a.m.-4p.m.

CAMPUS TRAFFIC FINES for the fall are as follows:
Parking in a handicapped zone \$10.
All other violations \$5.
Reckless driving \$20.
Speeding \$20.

THROUGH THE GRAPEVINE we heard that some students may be organizing a boycott of ServiceMaster to protest the increase in prices. Keep reading for further details.

RECYCLE USI reports that from Jan. 1 through June 20, the university recycled 14.9 tons of paper products and 1,737 pounds of aluminum cans. (Think of that next time you chuck a can in the can.)

IF YOU DIDN'T GO TO THE Indiana State Fair, (And The Evansville Courier says that means most of you.) you missed the fair's first llama and alpaca exhibition, the mule and donkey auction, the Decorated Vegetable Contest, the world's largest male hog and world champion sow and litter. "Awesome, massive and numerous," says our press release.

USI POOL HOURS for fall are as follows:
Monday-Thursday: 7a.m.-9a.m./Noon-1:30p.m./8:30p.m.-10p.m.
Friday: 7a.m.-9a.m./Noon-1:30p.m./6p.m.-8p.m.
Saturday: 11:30a.m.-1:30p.m.
Sunday: 1p.m.-3p.m.

THE USI ESCORT SERVICE is available from dusk to dawn, 365 days a year (366 every four) to enhance student safety and peace of mind on the campus after dark.

Call extension 1845, tell the dispatcher where you are or where you will be waiting, then go there. (Bring a book and expect to wait a bit.) The mobile escort is not intended as an

alternative form of transportation and may be denied if used as such.

FULL DISCLOSURE

LAST MINUTE ENTERTAINMENT NEWS

**328 PERFORMANCE HALL
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- Sept.
5 Jackyl with special guests Copperhead and Arsenal 9p.m. \$10, 18 and over
6 The Del Beatles 9p.m. \$10/\$12
11 Big Night on the Planet featuring Wolverine Saloon, Shindigs, Lounge Flounders and Jenny Hall 9p.m. \$5, 18 and over
16 The Holmes Brothers with guests Housecrocker Johnson and the Shadows 8p.m. \$6.50/\$9
19 Mind Orbit II (a multi media event) featuring Akasha plus Tony Gerber 9p.m. \$6/\$9
24 Big Shoulders 8p.m. \$6.50/\$9
29 The Dead Milkmen 8p.m. \$7.50/\$10, 18 and over
Oct. 4 The Chills 8p.m. \$6.50/\$9 18 and over
Oct. 6 Public Enemy 8p.m. \$11/\$14, 18 and over Tickets on sale Sept. 5

- New Releases for September
Courtesy of Cats Records
Sept. 1 Roger Waters
Stevie B.
Best of The Smiths
Ramones
Rhythm Syndicate
Micheal W. Smith
8 Full Force
Screaming Trees
EON
Shamen
Ugly Kid Joe
Suzanne Vega
15 Public Enemy -

- 22 "Greatest Misses"
Earth Wind & Fire -
Box Set
Cathy Dennis
Mother Love Bone
Extreme
Sinead O' Connor
Jethro Tull
Great White
SouthGang
Garth Brooks -
The Chase
Huey Lewis & News
- Greatest Hits
Tony Bennett

- 29 Alice in Chains
M. Bolten - Classics
Thunder
Glenn Danzig
Red Hot Chili
Peppers -
Greatest Hits

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ROPE WALK

I rarely take my body with me when I travel, the writer mused, but last May I went to New Harmony to the Rope Walk Writer's Retreat. It was staged on a far street, among the old buildings, in a kind of niche that drew me back to a bygone era, to a time of pristine gentleness and quiet. It's a perfect place for writers who make a habit of trespassing in different periods. There is a calm, unrushed simplicity about New Harmony which allows the creative life of the mind to surface.

The Writer's Retreat was designed for "the creative life of the mind." It was loosely arranged and yet complete, with space for movement among the gardens and the pond, and time for conversation with others who had come to talk about writing, about a craft which in its occasional brilliance is art.

Subjects were as varied as the writing styles. Both current and period pieces of fiction and poetry were contributed from people who came from as far as Seattle. The writing was examined by workshop groups and by pairs of people taking the time to sit and read under the trees. I couldn't tell which was the better portion.

Writers like to experiment with different "characterships." That's a fictional person with a set of

real traits stolen out of reality that have been blended and mixed and are hopefully interesting. It takes time to make a person, build a "charactership." Time is rushed out in the world, but not at New Harmony. We were reminded at a glance—the trees are bigger than the houses—the world does not stop for a generation, not even our own. So we bought a bit of time, a simple week to talk and move about in and out of the old buildings with the painted wooden floors, and through the funny little side gardens bordered with hedges and walls, and past Mrs. Owen wearing her L. L. Bean costumes topped by her leghorn hat calling don't-you-know directions to her crew of gardeners from her golf cart.

Just watching and listening to other writers was wonderful. A writer's impressions of people and things presented to an audience from the open page is an act of humility. Hopes ran high that our best writing would be understood by at least one other who perhaps is searching for the same quality stuff. Publishing was the prize, we were told, for good work, but we knew the real reward was getting it right. Right was signaled by the surprise and smile on the face of the person with your story or poem in their hand.

Judy Lyden

The New Harmony Rope Walk is a grassy alley between the old Harmonists' cemetery and a row of more modern houses. A century ago the Harmonist villagers would walk lengths of hand-braided rope out on the ground to dry them in the sun.

When Tom Wilhelmus, associate dean of liberal arts, and Matthew Graham, associate professor of English, were looking for a name for their fledgling writer's conference, the image seemed to fit.

"Tom liked the idea of the braided rope coming together and making something," Graham said.

RopeWalk will be five years old this spring.

The program has hosted four writers each year since its inception, Graham said. Among them are Phil Levine, John Hawks, Joy Williams and William Matthews.

The writers this year were Michael Martone, Roxana Robinson, Ellen Bryant Voigt and Mark Jarman, a former faculty member.

Graham said the idea for the conference came five or six years ago when the university began to manage some parts of the town of New Harmony.

"Dean Blevins asked us to think about what we wanted to see happen up there, and Tom Wilhelmus and I agreed it would be perfect for a writer's

Writers are lonely: they spend a lot of time inside their own heads with big words and people that don't exist. Which is okay, for a while. But give writers a chance to congregate and they probably will. I did. My opportunity to do this came in June at the Ropewalk Writer's retreat in New Harmony.

I'm not from New Harmony, but I've spent time there. So I don't see the town through a tourist's perspective, though I can go there and find gardens, streets and landmarks that I had missed before. I still like to walk to the river's edge and touch the quiet water; I still get caught in the tangle of shadows growing under the raintrees.

That's what the other retreaters and I were doing, when we weren't attending workshops or trying to pull words from our heads like rabbits out of a hat. And it was fun, running around like kids a fraction of our age; spending time together knowing we were strangers but becoming close friends, if only for a week.

Some of the friends I made there were college

students, like me. But not all of them: I met a woman traveling cross country while living in her car; a Lutheran minister from South Bend, Ind; a man who was reading, for fun, a 2,000-page book called *Electronics Made Easy*.

The woman traveling cross-country was from Washington state. She'd traveled a lot through the West, and had much to talk about, but I had no adventures to share with her. Then she said she'd heard there were fireflies in Indiana, and did I know where she might see one?

I waited until late that night and I showed her a field full of them.

"Oh," she gasped, and clasped her hand to her face, running like a child toward the glittering green wave. She made me see something beautiful that I hadn't bothered to look at in a long time. That's when I knew the point of the retreat: to give small pieces of ourselves to the people we meet, so that when we are apart and writing alone, we have real people to think about.

Natalie Tindle

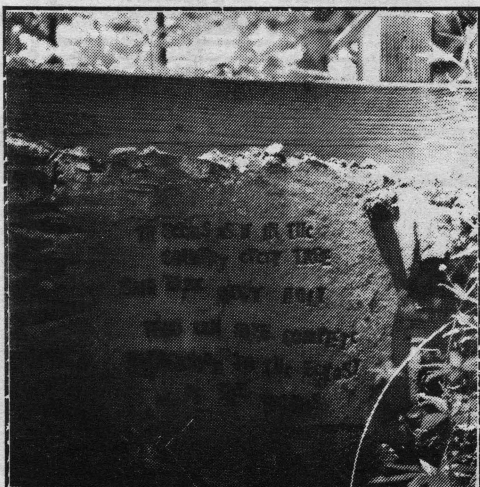


Photo by
Natalie Tindle

This sign greets walkers in the New Harmony haven known as the Lord's Woods.

With Me

conference," he said.

While the conference has always been open admission in the past, Graham said he expects to have to use selection criteria soon to narrow the field of applicants.

"We're becoming more selective," he said.

Shortly after the week-long conference this summer, the university received a \$50,000 grant from an Indianapolis woman who is known for her support to the arts in the Midwest, particularly poetry.

Graham said that while he had actively pursued the grant, he was surprised when he was told the amount he would receive.

"Every year Tom and I have to nickel and dime ourselves into existence," he said, "and we'd hoped she would agree to underwrite one of the writer's salaries, about \$7,000.

"But when we went to see her accountant, he said 'Let's ask her for 50.'"

Graham said the grant may have

saved RopeWalk.

"I was afraid this last spring was it."

Linda Cleek, conference director, said that 28 people attended this year's conference. Of those, she estimated eight to 10 to be USI students.

Currently, the USI department of arts and humanities grants scholarships of \$100-\$150 to students based on their writing samples.

The conference now costs \$275 for the week, room, board and meals extra. But Graham said the price may be slightly higher this spring to accommodate changes in the program.

"We're wanting to add breakfast and lunch," he said. "And we want to have five writers this spring."

Graham said that four of the five writers for this spring have already been confirmed.

"(Short fiction writer) Ann Beattie is one of them," he said. "She should really be a catch to get them in."



On the bridge in the Lord's Woods

Photo by Natalie Tindle

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They dare you not to laugh

Finneybones offers weekend comic relief

By Chad L. Williams

FLASH!

"Oh, don't mind him. He's a photographer from Playgirl magazine," points Pete George, in his Jerry Lewis/Nutty Professor comical persona. The audience roars, and the photographer humbly bows. Not even the press is safe from being targeted for amusement, at least not when you enter Evansville's hot comedy club, Finneybones.

Finneybones first had its origins in Phoenix City, Arizona, where owner Paul Hopp decided to move the club to Indiana where he could be close to his family.

After a short stint in Henderson, Kentucky, his customers urged him to move to Evansville. So in November 1990 with the help of Kevin Whitley and friends, Finneybones opened at its current location in Evansville.

When you enter the basement of 4501 Washington Ave., it's unlike any place you have ever visited. After a rather inexpensive cover charge, you enter into a world that takes your problems away with the cure of laughter.

Take a seat and let the show begin. The lights dim



Photo by Chad L. Williams

Winston the Wonder Dog and owner Earl Burks

Finneybones is open Wednesdays through Saturdays with live performances at 8:30 p.m. and 11 p.m. Fridays and Saturdays. Call 477-5233 for program information.
Coming soon: Tree and Glen Steer.

and Paul introduces the MC, Kevin Lambert, who warms the crowd with a few teasers of his own by asking who has a birthday or anniversary. This seems to bring a wide variety of responses from the audience, especially the couple who have drawn Kevin's attention to the fact that they've been married for a month. Think about that one on your own, it's unprintable.

Next, Kevin introduces a man USI has grown to call... well, he's expecting them to call anyway now about financial aid for next year, but anyhow Kevin Whitley, comedian and USI Business student, dazzles the

crowd with his comical wit. But when the crowd gets tough, he simply stands on his tiptoes and smugly replies, "Hey, you may not like me now, but I'm drinking milk.", and the crowd can't help but burst into hysterics.

After Whitley's exit, another comedian from Cleveland, Ohio, of all places, takes his place at microphone. One look at him and you know that he's going to be different. Pete George, the man with two first names, can make someone laugh just by laughing himself. A man of many talents which include a musical melody of "Saddam Hussein, I Am, I Am" and a duet by Kermit the Frog and Miss Piggy. But the audience is especially pleased with George's Nutty Professor imitation. Great show, Pete!

Next is Finneybones' headliner, Earl Burks and Winston the Wonder Dog. This is a comedian that you will never second guess. The stage lights are dimmed as the Vietnam vet makes this way to the stage. "You're speeding along, and you pass a cop. You don't want to get pulled over. Do this." Next thing you know Burks has a glow-in-dark stick in his mouth shouting obscenities that would make any law enforcement officer think twice about pulling over. After the crowd recovers, Burks goes into a depth dialogue of the his hatred of the Geo Metro, mobile phones, and Midwest Tornado alarms.

Then ta-da, it's Winston the Wonder Dog, a shaggy sheep dog who has his own agenda rather than be cooperative with Burks' tricks. The chemistry of this comedian/canine team eventually becomes apparent when a series of correctly answered Trivia Pursuit questions by Winston gets him his steak bite reward.

After all that was said and done, it was a pretty good show. Though this Friday, watch out! The six-foot-six leather-clad Tree makes his re-appearance at the club. Having seen him in action before, this show is highly recommended. So grab a friend, grab two friends, take your sorority or fraternity. It will be night to remember. By the way, Burks left me with one nagging question that needs to be answered: "Do people in trailer courts go camping?" ♦

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Discs to spin, or just hurl about

Summer is over and it's time for everybody's favorite aspect of returning to classes. Time again for me to tell you what music will groove you and what will make you toss your cookies. This month we've got a lot of groovin' (and a few cookies to hurl as well).

Arrested Development is one of the more original rap groups I've encountered. From the first note to the last, I was hooked. Self-proclaimed "life musicians," Arrested Development inject a much-needed positive attitude into their first album, *3 Years, 5 Months and 2 Days in the Life of...*

So named for the amount of time it took for Arrested Development to land a record deal, *3 Years* combines old blues samples and a funky hip-hop flavor to create a fresh new sound band members label "lifemusic." Aptly named, as songwriters Speech and Headliner tackle a wide range of subjects, from the plight of the sin-

about maintaining spirituality in troubled times. Inspiring to people of all races, its main target is the African-American youth. Evident in such eye-opening lines as "Walk the roads my forefathers walked/Climb the trees my forefathers hung from," Arrested Development is obviously dedicated to the advancement of black youth without ostracizing listeners of other races.

That dedication is most evident in "Mama's Always On Stage," a decidedly groovy song urging black brothers and sisters to help single black mothers raise their children. Particularly pertinent in this day and age when young mothers are left to fend for themselves and their children, Arrested Development have their own ideas about how to relieve single mothers of their burden.

Arrested Development is definitely a band with important opinions, yet they express themselves in a



Photo courtesy of EMI records group

"Too many of us, and certainly too many of our so-called leaders, seem to be struggling along at the level of weasels or donkeys. I take it to be a massive, worldwide case of arrested development." - Speech



gle black mother to the spirituality of African-American churches. Arrested Development have taken a long look at African-American life and they don't always like what they see.

"Give A Man A Fish" is an intense look at African-Americans content to abide by the rules of "the system." The lyrics project a strong opinion, but the music never takes on a heavy tone. With lyrics like, "Nothing's ever built on hate, instead love!/ Love your life life, tackle the government," Arrested Development maintain a lighthearted musical tone while driving the point home like a nail.

"Tennessee," the first single from their debut album, is a rhythmic tune

present their opinions in a majorly groovy way. This is one disc I'll be spinning for a while to come.

One I'm sure I won't be spinning is the new album from **Big Car**. Now don't get me wrong. They're not horrible. It's just that no band should ever name their album **Normal**. Chances are that's just what it will be. And that's pretty much the way I would describe these guys. Average, run-of-the-mill pop.

"Rosanita" is one of the few standouts that I can remember (to be perfectly honest, I had to force myself to listen to the whole album). They

actually surprised me on this one. What starts out as a mellow pop song actually transforms into quite a little rocker.

Most of the album consists of unmemorable pop with a distinct country/rock twang. The band is based in Texas, which would explain the twang, but there is nothing to explain the fact that **Big Car** basically lacks any catchy hooks or anything that would make it stand out.

My favorite song (meaning: the

only song I would listen to twice) would probably be "Easy St.," the last song of the album. "Amazing Contradiction" and "Shut Up" are a few other decent songs with a little more drive than the rest. Most of the album, however, just sits there with nothing interesting to say. Needless to say, **Big Car** is one vehicle I won't be hitching any rides with. I'd rather stay home and play Barry Manilow records, thank you.



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Virgo (Aug. 23-Sept. 22) You can no longer live up to your sign. Congratulations!!! I hope you had your dream come true. If not, I see in your future some of the most wonderful experiences that a person can only dream about. Later on, I will tell about chocolate pudding and whipped cream.

Libra (Sept. 23-Oct. 23) Forget your literary diet. I know of some books that are picture-only instructions. Pay close attention and study hard. Homework has never been, or felt, so good. But do not forget you are attending school and have other homework to do with your hard studying.

Scorpio (Oct. 24-Nov. 21) You will have a disagreement with your significant other. I recommend you go bearing gifts. If you don't really want to make up, mail your soon-to-be ex-mate a decaying rodent corpse.

Sagittarius (Nov. 22-Dec. 21) You will have a friend in need this month. Lend this friend a helping hand. Sand, strip and refinish all the woodwork in your friend's house. Then sand, strip and refinish your friend. Sometimes old friends are "better" friends.

Capricorn (Dec. 22-Jan. 19) You will be looking for employment. Employment opportunities are slim at this time; concentrate on multiple orgasms instead. That's always more fun than working.

Aquarius (Jan. 20-Feb. 18) The key phrase in your life this month is "whips, chains and handcuffs." Enjoy!

Pisces (Feb. 19-Mar. 20) Romance heats up when a fellow student admires your mastery of the photocopier. And they thought McDonalds had the best buns!

Madame Fortune's



Aries (Mar. 21-Apr. 19) The next few weeks will be very difficult for you. You will have trouble adjusting from the party mode to the school mode. You will have massive setbacks during this time. I recommend not fighting these setbacks. But try not to get so drunk that you are too hung over to get to class.

Taurus (Apr. 20-May 20) You will be seeing people you have not seen for a while, a few you wish never to see again, and a few you do not remember, even though you spent at least 15 "unforgettable" minutes with them. Remember next time to watch your substance intake. You know you have a low tolerance.

Gemini (May 21-June 21) You are not easily recognized by some of your friends. You have come back with lighter hair and a darker body. Remember, sometimes no matter what you do, you can't hide what you really are. By the way, I know where they're having a sale on peroxide, that is if you're interested, before dark root disease sets in.

Cancer (June 22-July 29) Your social life has not been up to par. You need to remember latex lasts a lifetime. Also, blow-up dolls come in various shapes and flavors. Hint: the parts of the doll will only get as big as you blow it.

Leo (July 23-Aug. 22) I can hear your roar from here. You have had a very good summer and it will continue for a while into the fall semester. You have had some of your wildest fantasies fulfilled. I think I'm quite jealous, and may even dislike you greatly.

Madame Fortune wishes to welcome returning and new students. Oh, okay. She welcomes the professors back also, albeit grudgingly. Writing horoscopes requires a great deal of dedication, meditation and when stumped, medication and a good friend (Thanks, Denise.) And when these methods are unsuccessful, she follows the tried and true method of other great and noble star-gazers. That's right; she lies.



ENTERTAINMENT

Local Entertainment

The Spot

- Sept. 4 Endangered Species & Other People
5 Splinters, Outhouse Spiders, & Mama Zot
11 Mental Anguish & Teachers Pet
12 T.B.A Alternative Music
18 Debrar Tarpit & Nasty Conasta
19 T.B.A. Alternative Music
24 Rats on Acid & Havoc

Funky's II

- Sept. 3 Wicked Mystic, Rats on Acid, & Nasty Conasta
4-5 Under Fire
10 Outhouse Spiders & The

Swing

- 11-12 Chet and The Molesters
17 Drunk Monkey from Louisville & Other People
18-19 Nobody Knowz
24 Havoc from Baltimore & Debrar Tarpit
25-26 Blitz Kidz

Harpole's Main St. Exit

- Sept 3 Hopscotch Army
4-5 The World
10 15 Minutes
11-12 T.B.A
17 Situation Grey
18-19 Chosen Few
24 Bitter Ends
25-26 Oliver Syndrome

Jungle Jim's

Coming soon - live bands

Mesker Music Theatre

- Sept. 2 Tesla & Firehouse

Roberts Stadium

- Sept. 7 Clint Black

Finneybones

- Sept. 2-5 Tree & Glen Steer
9-12 Randy Lubas & Nehl
Bobal
16-19 Steve Medley & Erik
Kirkland
23-26 Rick Kerns & Mike

Long

Out of Town Entertainment

Bogart's 513-281-8400

(all ages)

- Sept. 4 W.A.S.P. 7:30pm \$9.00/10.00
5 Darkhold w/Triple Threat, Without Warning & Animosity 7:30pm \$4.00
6 Toad the Wet Sprocket

w/ Gin Blossoms 7:00pm \$12.75/13.75 SOLD OUT

- 10 Big Audio Dynamite
7:00pm \$15.50/16.50
11 Power Pig & Budweiser present The Rumble Semi-Finals
7:30pm \$6.50
13 Physical Graffiti 7:00pm \$6.00/7.00

Oct. 2 The Samples 7:30pm \$8.00/10.00

- 3 Kitchens of Distinction
w/ Bleach & Kingmaker 7:30pm \$8.75/9.75
4 The Breeders 7:00pm \$7.75/8.75
8 Reverend Horton Heat
w/Supersucker 7:00pm \$7.50/8.50

Sept. 2-3 Nervous Melvin and the Mistakes

- 4 Nervous Melvin and the Mistakes, Blah Blah Blah, Curtis & The Kicks
5 Nervous Melvin and the Mistakes, Blah Blah Blah, da Mudcats
8 Naked Entrepreneurs & Rodknocker
9 15 Minutes
10 Eleventh Hour, Tommy Miller & Bad Apples
11-12 Eleventh Hour, Tommy Miller & Bad Apples, T.B.A.
15 Pual K & The Weathermen
16 Rain Chorus
17 The World
18-19 The World, Whatever Will, Muleskinners
22 Screamin' John & the Dippity Dos
23 RUOK?
24 Hopscotch Army, War Hippies
25-26 Hopscotch Army, War Hippies, Fannigan's Isle
29 Blueberries
30-Oct. 3 Nervous Melvin and the Mistakes

Mississippi Nights

314-421-0298

- Sept. 2 Faster Pussycat with My Sister's Machine 8:00pm \$12.00/14.00
10 My Life with the Thrill Kill Kult with Final Cut 9:00pm \$14.00/16.00
11 Los Lobos with the Freddie Jones Band 9:00pm \$14.00/16.00
14 Public Enemy with guest T.B.A. 8:00pm \$20.00
15 The Connells with guest T.B.A. 9:00pm \$8.00/10.00
23 Poi Dog Pondering with guest T.B.A. 9:00pm \$10.00/12.00
25 The Samples guest T.B.A. 9:00pm \$10.00/12.00
26 Special Beat guest T.B.A. 9:00 \$14.00/16.00

Annie's 513-321-2572

- Sept. 3-5 Vigilant
10 Jackel w/ Naked Truth
11-12 Prisoner
18-19 Rage for Order tribute to Queensryche
24-26 Varga
Oct. 16-17 Crazy Train tribute to Ozzy
23-24 Battery
Darkhold w/Triple T

The Emerald City turns Grunge

By Jeremy Yarger

Throughout the summer, I'm sure you've heard about the Emerald City, another name for Seattle, or at least you've heard the "Seattle Sound." You might wonder if you have or not, but if you've heard Pearl Jam, Soundgarden, Temple of the Dog, or Queensryche, then you have.

In the mid-80s, the word "grunge" was introduced. Some might believe that Seattle Sound and grunge are the same, but they aren't. Seattle Sound is a style of music that is unique to Seattle, whereas grunge is specific type of Seattle Sound.

Kim Thaul of Soundgarden explains in Spin's September issue that grunge is "a good two parts punk, one part metal. Maybe one part punk, one part metal and the last part divided between psychedelic and retarded."

There is no actual way of defining grunge, you just have to hear it. But if you want a little sample of the sound, take a minute and listen to the cacophony of the word. Grunge. That's what the music sounds like.

Anyway, Seattle has become a musical hot spot and probably will continue to grow, since it's putting out more and more bands.

Here's a list of some of the more popular Seattle grunge bands: Pearl Jam, Soundgarden, Alice in Chains, Temple of the Dog, Mother Love Bone, Screaming Trees, Green River, Hole, TAD, Paul Westerberg, Lovemongers, Mudhoney, Smashing Pumpkins, My Sister's Machine, Gruntruck, Crawl, Willard, Infleatable Soule, the Melvins, Malfunkshun, Bundle of Hiss, Skin Yard, U-Men, Love Battery, Monkeywrench, Truly and the originator of grunge, Jimi Hendrix.

So if you like grunge, then here's three suggestions for what you might want to do: FIRST, take a little time and look for the other Seattle bands that I didn't list. SECOND, check out the new movie *Singles*, since there's a lot of Seattle and grunge music in it. And THIRD, listen to some of the local bands. Some of them might have a bit of grunge blood in them.

17 My Life With the Thrill Kill Kult w/ The Final Cut 7:00pm \$10.00/11:00

19 Power Pig & Budwiser present The Rumble Finals 7:00pm \$6.50

22 The Connells 7:00pm \$8.75/9.75

23 Special Beat 7:00pm \$11.75/12.75

27 Mojo Nixon & The Toad Lickers 7:30pm \$8.75/9.75

28 Babylon Ad 7:00pm \$7.75/8.75

10 They Might Be Giants 7:30pm \$13.75/14.75

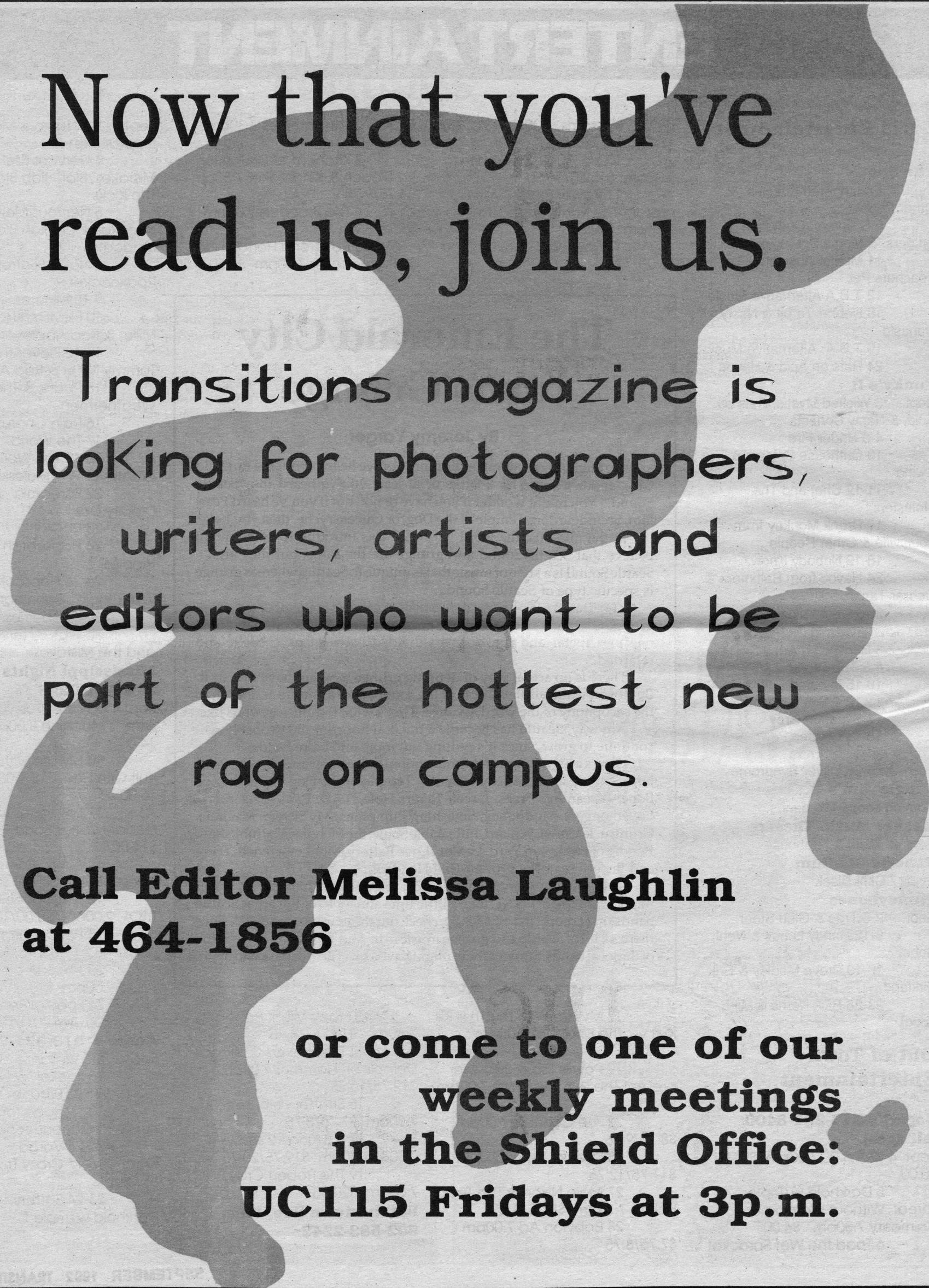
11 Deicide w/ Cancer & Demolition Hammer 7:00pm \$12.75/13.75

16 Strutter - tribute to Kiss 7:30pm \$7.75/8.75

17 B.B King - 2 shows 7:30&11:00pm \$19.75/20.75

19 The Robert Cray Band 7:00pm \$20.00

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