

5/93-8/93

University of Southern Indiana

# Transitions

Student Magazine

Special Pull-Out Section  
**SEX IN THE '90s**

**Oh, Canada.**  
A tour diary

**MEDIA 2000**

**Riding with USI Security**

**Long-Awaited CD Reviews**

# FULL DISCLOSURE

In case anyone hasn't noticed, the Tau Kappa Epsilon fraternity's mural is still on the window outside the Eagle's Nest. Wonder why? While some may tell you it's because they won the Greek Week window painting contest, the real reason is because they painted their window with latex paint instead of tempera like everyone else. And how do you remove latex paint? You have to scrape it off.

April 20 saw the premiere of *Inside Edge*, a new national magazine targeted at 15 to 22-year-old males. The brainchild of Harvard students Aaron Shapiro and Jonathon Hsu, *Inside Edge* is a general-interest magazine covering popular topics of importance to men like "sports, music and women."

Despite its slick and hip appearance (T-shirts are currently being marketed with the slogan "Live Life on the Edge" and a Top Ten list of "Reasons Why Your Teacher Didn't Show Up at School Today.") the magazine and its marketing staff apparently operate from the standpoint that women are simply sex objects.

It isn't so much the cover photo of a guy flanked by smiling women in bathing suits, or the cover article about "Woman who love SEX," or even the article about dating that advises readers that "No matter what, a guy should insist on walking his date home and going for a good night kiss."

The attitude is instead best explained by the form letter sent to college and high school publications editors across the country. The letter advertises the magazine

as "the first general interest lifestyle magazine for guys (like us) in their teens and twenties."

Apparently, no one ever told them "editor" doesn't automatically come with a "Mr." in front of it.

Speaking of new magazines,

have you noticed those slick, yellow-covered copies of *Media Bypass* at your neighborhood Schnucks? This addition to the local "underground" publication scene hails from "best little town by a dam site" Newburgh, Ind. But these guys aren't aiming for the same audience, or the same poverty-stricken life the rest of us share as editors of free magazines. While the first issue of *Media Bypass* is free, future issues will cost \$1.95 an issue.

This shouldn't be a problem for their readers since *MB* is conservative and caters to those (generally upscale) people who are against the present administration or who just support Oliver North. (A regular column by North is part of the conglomeration of syndicated articles and features that comprise *MB's* content.) So if you bend a little right, or a lot right, this magazine is for you. And as proponents of free speech, the Transitions staff says welcome to it. Besides, the full-page photo of North's face makes a great cover for our office dart board.

Interesting tidbit: USI Security tells us that Bill Runzo, director of Servicemaster education food management, is issued five-dollar parking tickets nearly every day for "illegally" parking in the metered lot behind the University Center.

Michael Whipple, controller for the university, said he considers violations of parking policy by faculty and SM workers to be just as serious as student violations, but while tickets can be billed to students' accounts and withheld from faculty members' salaries, Whipple said, "we

have no such control over Servicemaster. They're not our employees."

Whipple said Servicemaster employees have received many tickets over the past year for parking behind the UC. Some are voided when it can be shown the person was parking there on legitimate business, as in to do payroll or accept a shipment. Others have been paid by the responsible parties. Whipple said the rest remain outstanding and are periodically brought to the organization's attention.

March 1 through April 24, Central Library in Downtown Evansville was host to a travelling display on censorship of the humanities. The multi-panel walk-around display was sponsored by the national, Texas and Indiana branches of The Center For The Book.

The panels featured discussions of book burning; the "white-washing" of minority literature and art, including women's literature and art; the history of public outcry over William Shakespeare's plays, or over Mark Twain's classic story "The Adventures of Huckleberry Finn;" and the burning by American groups of versions of the Bible other than the King James version.

Other panels listed famous children's books that had been banned, including Walt Disney's "Cinderella," "Dorothy and the Wizard in Oz" by L. Frank Baum, "Are You There God, It's Me, Margaret" by Judy Blume and "The Adventures of Alice in Wonderland" by Lewis Carroll. Still other panels discussed the censorship of certain plays and novels, such as Arthur Miller's "Death of a Salesman" in French Lick, Ind. in 1981 for "obscene language;" John Steinbeck's "Of Mice and Men" once in 1980 and twice in 1984 for, among other things, being a "filthy book;" Maya Angelou's biographical novel "I Know Why The Caged Bird Sings" in 1987 for a scene in which the author, age 7 and a half, is raped; and "Anne Frank: The Diary of a Young Girl" in 1983 for being "a real downer."

One of the more thought provoking panels offered a definition of censorship. "Censorship occurs when any governing

body removes material from open access. Almost always the motive for challenging or banning a book is cited as protection-of childhood innocence or common decency, of law and order, the "one true faith," or a nation's security. But unlike the parent who monitors a child's reading, the censor seeks, through the public forum, to protect all children, whether or not protection is warranted."

One facet of the display featured books about American history that had been banned in schools and universities because they presented information about America that was unfavorable.

"The history that we learn as pupils in school is the picture of our nation that we carry through life," the display reads. "Not surprisingly there is much debate over what we are taught--and should not be taught--about our nation's past."

In Washington, DC, gay rights demonstrators played a practical joke on the ghost of J. Edgar Hoover. In April, an anonymous donor left two pink triangles, a pair of gold, high-heeled shoes, a pair of women's black lace panties and a black lace negligee draped over his tombstone in the Congressional Cemetery. The pink triangles are symbols of the gay rights movement. Hoover, the former director of the FBI, was known for his disregard of Americans' civil rights and his extremely conservative political viewpoints. He died in 1972.

Classes you probably didn't know USI offered: Introduction to American Sign Language, Beginning Bluegrass/Folk Guitar, Ballroom Dancing, Country Western-Style Dancing, Sailing, Scuba Diving and Women's Outdoor Experience: Canoeing/Kayaking. For children there are classes like: Fine Arts Camp for grades K-6, Mime And Sign for grades 1-3, It's Not All Uphill: Learning About Disabilities for grades 6-8 and Horse Lovers' Clinic for ages 7-13. Parents can get involved with classes like The Power of Positive Discipline.

These classes and more are being offered this summer as non-credit courses by USI Extended Services. Look for the schedule after May 3.

## Behind the Scene...

Saying goodbye has never been easy for me. Luckily, I don't have to. In March, the Student Publications Committee decided (probably since I was the only applicant, silly me) that I was fit to helm this ship for another year. So what can you expect this fall? More of the same only better, more diversified and with more advertising.

This hasn't exactly been the easiest year. I had problems even getting people to write at first because of baggage the name *Transitions* had been dragging on this campus for some time. No one wanted to be associated with a failure. (See story on page 8.) Now they're knocking at my door and sliding stuff under it on a regular basis. So please, please, please, keep it up.

One side-effect of this reluctance is the now-obvious liberal bias of the magazine. Only those who believed in the underdog were willing to help at first, and as a professor once told me, the Democratic party is a "confederacy of underdogs." So Bill Clinton got elected and I started looking for more conservative writers. If there are any out there still reading, call me. I WANT YOU!

Other problems that have dogged us from the start (no pun intended) include an advertising staff of zero, an initial territorial dispute between us and *The Shield* over what topics fell under who's jurisdiction, and an editor who thought she could take 12 hours of classes each semester, work 40, and put out a magazine every month while maintaining her sanity. We've worked out the first two; I'm still nuts.

The difference between *Transitions* and *The Shield*, as I see it, is the involvement of all kinds of students, not just journalism majors, in *Transitions*. Both publications are forums for the thoughts and work of USI students, but I like to think that students recognize the power that comes from being able to say exactly what you feel about something, be it campus food service or a local club (namely The Spiritual Gear) being shut down by the city (of Evansville) for lack of adequate parking (60 spaces--this club was located on Wabash Avenue which people park on for the Fall Festival, but that doesn't count), among other "important" things.

What I'm saying is: This is your magazine. Use it.

USI is starting a new basic education program in 1995 that will require students to be

able to "synthesize" what they've learned in class and apply it to other situations. That is what this magazine is about: How does the world affect you and how can you affect the world?

Another good quote I've heard recently came from a radio-TV production major. He said, "you only learn what you want to at USI." And I couldn't agree more. I've seen students who entered the journalism program here at the same time I did only to drop out because they didn't like a certain teacher or they weren't getting the "good stories" at *The Shield*. They also weren't down there more than one day a week.

Now I can hear some of you saying "Wait, I have a life with a husband and kids or just a serious boyfriend. I'm not willing to destroy myself for an education." I wouldn't task you to. I just know how much a person really is capable of doing and how little time the world offers to do it in. Be active. That's what gets things done.

It never fails to amaze me how little people are willing to accept as a "complete" education. I know people who dropped out of college and are better educated in spite of it because they pursue questions that bother them. I also know people who have collected a boxtop degree after four years of worthless A's and B's but can't think. Neither case is desirable.

College is vital to success in modern America. As infuriating as it may be for some people to have to sit through insipid lectures by professors who seem to have an attitude, that degree at the end of the rope is half the picture. The other half is being able to perform adequately and excel in your chosen career. A nation of well-intentioned idiots will get us nowhere. Neither will an underground mass of informed but powerless people. The trick is to gain power by moving within legitimate circles, then put that power to appropriate use.

Such as lecturing your readers.

Or fighting City Hall.

See you in September.

--Mel.

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Photo by Jude Wolf



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TRANSITIONS is published monthly by the University of Southern Indiana Student Publications. It is distributed throughout campus and the city of Evansville, Ind. The opinions expressed within are not necessarily those of distributors, the university, its administration, or faculty.

TRANSITIONS welcomes submissions on any topic. Submissions must be typewritten and double-spaced. Include author's name, address and phone number for verification. All submissions will become property of TRANSITIONS upon receipt. TRANSITIONS also welcomes letters to the editor. Letters should be typed, legibly signed, and include a phone number for verification. Publication is based on space and editorial review.

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# EDEN LIES OBSCURED

## The how-to's of sexual mind games

By Matt Maxwell

Adam asked God why He made Eve so beautiful. God replied, "So you'd love her." Adam then asked why He made her so dumb. God replied, "So she'd love you back."

Although women are slowly ascending to power positions in this male-dominated country, sitting in the President's chair and running the operation is still a number of years away. One woman is, however, breaking the doors open for women who want power. Hillary Rodham Clinton (why was she not so adamant about her maiden name during the campaigning but insistent on it now?) carries weight in the White House, and people seem to be worried.

Other wives of Presidents have established names for themselves by becoming active in a cause. Nancy Reagan, the official model for Pez dispensers, led the overbearingly famous "Just Say No to Drugs" campaign (if drugs start talking to you, it's time to quit); and Barbara Bush was interested in illiteracy and snow skiing.

But, Hillary is a do-all superwoman: wife, mother, Co-President, health care advisor, education campaigner and fashion leader. Not necessarily in that order. While women applaud the Hillary-factor in the White House, men rant and slobber that a woman is not capable of trying to run this country, and should not try because it was her husband who was elected President. The prevailing argument men abide by, a grounded but weak argument, is that because women are subject to hormonal changes, and therefore walking an emotional tightrope, they should not hold a high office.

As if Hillary would, one quiet and peaceful Sunday morning, hear something offensive, wig out, and call the offices of other nations and tell the leaders to find another ass to kiss.

*Why is it good to date a man with lots of interests? He can bore you on dozens of subjects.*

Actually, the biggest worry for men should be the fashion contest women frequently compete in. Whereas male representatives wear basic three-piece suits, the female's wardrobe is designed to make the other women look like commoners. The public never

sees Hillary wearing blue jeans and a blouse—everything has to be eye-catching and extraordinary.

(Maybe Bill and his advisors are behind this. They figure if the media focuses on Hillary's clothes, nobody will notice his welshed and dodged promises.)

At every banquet, every press meeting, every outing, the media care nothing for the attire of men but set commentators to lavishing and critiquing the dresses and suits of the women. The women, aware of this, spend more time and money and worry over appearance than on the purpose of the event.

*A friend once said, "I never date a guy in tight jeans. I figure if he can wear tight jeans and still be comfortable, he doesn't have anything in them that I would want."*

Women cry about the lack of power they hold in business and government operations, and their anger is justified. But down here in the everyday real world, women possess the capability to hold power over men. Much more than men recognize.

It's not necessarily physical power, but power to control, to turn a guy into a drooling robot.

In order to avoid exaggerated generalities, Dick represents a stereotypical male and Priss represents a stereotypical female.

Priss owns total control in choosing a prospective male. Dick is simply a desperate slab of meat hanging on a hook, waiting, hoping to be chosen. Quite comically, Dick refuses to acknowledge this and struts his self-proclaimed assets in front of Priss as if it would be her utmost honor to kiss his feet. In any situation—if the room is full of men and Priss, she will walk out with the guy she wants; if the room is full of women and Dick, he will walk out with the woman who wants him.

Priss also knows almost from the second Dick makes eye contact how the following minutes, or hours, will go. This should worry Dick, but once again he is oblivious. He might be allowed to buy a drink, sit, and talk about himself for an hour or two and then he's quietly ditched or bluntly told to scram.

He may, if God favors him or has an ulterior motive, leave with Priss for a night of unemotional but passionate sex. He may be refused, either politely or venomously. He might wind up the

recipient of a sexual mind game.

The last scenario is where Priss's female power is strongest. Dick doesn't realize it—or stupidly ignores it. In the quest for piece, logic remains at home. Should he figure out the game, he may become angry and demand—through physical prowess—retribution. In Dick's mind, if he gets humiliated, it's okay to destroy the woman who caused it. Dick thinks flirting automatically means physical interest. And physical interest necessarily leads to unabashed sex. That night.

*Men are like dogs. Only dogs are more loyal.*

But most women feel there is a vast difference between flirting and playing the game, especially those who consider the game an art form. Flirting is used simply to attract attention. It involves little planning and is the safest way to slyly find out if the other person might be interested. Some unaware women don't even realize they are flirting until someone informs them.

The game, however, always has motives, not all pleasant, and requires preparation, psychology and wits. The women who play the game use the quiet allusion, the subtle suggestion, the unspoken promise, the implied hint of sex to bend a guy backward. It may be for something as simple as drinks or involved as car or house work. A game player who knows the tricks can easily manipulate a guy into an advantageous situation for herself. Without ever putting out.

Sometimes the hint of sex is more powerful than actually getting it. And women should frequently utilize this power, even if for no other motive than to watch a man grovel.

*Men think the larger a woman's breasts are, the less intelligent she is. Actually, the larger woman's breasts are, the less intelligent men become.*

If Priss desires to, she can mind-screw Dick by allowing him to think that if he simply abides by her wishes (which can't be too outrageous), he will get laid. If she plays her cards correctly, she only needs to tease him, feign some type of excuse for not going further, and keep pressuring him to act on her wishes. Priss has what Dick wants, and he will spend time and effort and money to get it. Although the game can only last so long before Dick discovers it, possibly with the help of a female friend, Priss can easily

extract the usefulness of him and send him on his way and then find another promising Dick. The best part, depending on sexual tendencies, is that she didn't have to sleep with him.

True, men often combat female superiority, but their rebuttal reflects massive immaturity. One example of this is the already-mentioned physical retribution. The other is labeling, which occurs mostly in high school but usually carries into college, nightclubs, workplaces and even the general public. If a girl chooses to remain chaste, men loudly call her a prude and a pricktease; but once she gives in, she is more loudly called a slut and a whore.

The smart women refuse to care about the male labels. The intelligent woman allows a man the privilege of thinking he dominates every aspect of the courting ritual. The *really* intelligent woman plays coy and lonesome and dingy so that when a guy such as Dick hits on her, she can mold him into her temporary slave. And then ditch him. And act dingy the entire time. Dick will think she's just being illogical and whimsical.

Women interested in learning the game have three possibilities: trial and error—dangerous, but quick learning; watching a veteran—find one first, then ask for lessons; movies and books—expensive and time-consuming, but helpful.

Men interested in knowing when a woman is using him before he can use her have two approaches: one, wise up and think with the head on your shoulders; two, use logic, something men claim to own an abundance of.

*Why didn't God give women brains? He didn't give them a dick to put it in.*

*Because this is my last editorial of this semester, I would like to thank the following people: Melissa Laughlin, for allowing me this podium; my family, especially Grandma Marty; all my English teachers, especially Professor Phyllis Toy, Dr. Sherry Darrell, and Dr. Susanna Hoeness-Krupsaw; Eric White, the only person who found cause and energy enough to write about one of my editorials; and all the people who read my column, even if you didn't always understand what I was getting at.*

*See ya next year.*



# WHY THINGS ARE

## Physical nature, human nature and the supernatural

**Why is rain sometimes dreary and depressing, and other times wonderfully romantic?**

No meteorological phenomenon is so loved and hated as rain. Sometimes you have a Gene Kelly reaction—you're swinging from lampposts, splashing in puddles, shouting "I'm happy again!" But other times the rain is oppressive, shrouding your soul in a dark cloud, a cloud that follows you indoors and continues to drizzle.

You may find this hard to believe, but there's a scientific equation that measures how much rain annoys you. So we're told by Michael Persinger, a professor of neuroscience at Laurentian University in Ontario. When we asked him if he had any thoughts on how rain affects us, he said, "I have more than thoughts, I have data."

His research shows that, as you'd expect, the duration of a given bout of inclement weather (rain, heat, snow, whatever) and the frequency of such events are the two main factors in determining our annoyance level. But it's not a linear progression. Rather, he takes the *square* of the frequency and divides it by the duration and comes up with a number that reveals the point at which we become totally annoyed.

For example, let's say it rains every day, for half a day (12 hours). Persinger calculates that as 1 squared (1) divided by .5, which equals 2. So he says we can handle two days of such weather before we get really ticked off. But if it rains every other day for half a day, that's 2 squared (4) divided by .5, which is 8. So we can stand that for 8 days before bitterness prevails.

Let's interject right here that this stuff seems a little digitalized for a world that's still operating in analog.

Biometeorologists don't talk about simple things like "rain." Rather, they look at the entire "air mass." That includes humidity, barometric pressure, temperature and so forth. Persinger notes that when air pressure falls and humidity rises, people tend to retain more water, and this causes a more sluggish personality, what the 'sperts call a "flat effect" and what the rest of us know as "the blahs."

What about the times the rain is romantic?

The kind of rain that people really love is associated with thunderstorms. The lightning puts ozone in the air, and ozone, in modest (sub-Los Angeles) quantities, has been shown to be a euphoriant. Negative ions in the air alter your brain chemistry, exciting neurons. Your brain feels sharp, focused, you do well on tests.

But forget science. Chances are, our reaction to rain mostly reflects our previous mood. Rain is an all-purpose metaphor; we may see ourselves as cleansed by the rain, nourished, quenched, or we may feel ourselves splattered, submerged, drowned.

Rain is rain; we invent the rest.

**Why do some marriages last for years and years even though the husband and wife clearly despise one another and the kids are long gone?**

Married couple is playing golf. Husband slices badly, off the course entirely and into an adjacent barnyard. The wife points out that he can get back to the fairway by hitting the ball right through the barn, which has open doors on either end. Husband hits the ball, it ricochets off a rafter in the barn and strikes his wife. She dies. Years later, the widower is playing the same course, and once again slices into the barnyard. His buddy says to him,



By Joel Achenbach

The Washington Post

"You know, I think you can get back to the fairway by hitting it right through the barn."

"Naw," says the man. "The last time I tried that I bogeyed this hole"

(Pause for laughter.)

It's sad when a couple gets divorced or separates. But it's even sadder, and a whole lot weirder, when they stay together even though every time you go over to their house you see hemi-disks of dinner plates jutting from the walls. Why do couples who seem to abominate one another hang together for so long?

There are four reasons, according to Robert Sternberg, professor of psychology at Yale University:

1) Attachment. This is an emotion totally different from love. "It's like being attached to a blanket, it gets old and grungy, it gets smelly, you don't really need it anymore, but you don't want to give it up."

2) Fear. Life could be worse. A known evil is sometimes preferable to an imaginary evil.

3) Secret rewards. Some people like fighting. Or they like being able to go to their friends and tell war stories. Or misery confirms their self-image: They figure they deserve this.

4) Love. If you really love someone, you can tolerate the fact that you also hate him.

We are surprised to learn that divorce is most likely to happen to people in their 20s. For women, 82 percent of divorces occur before the age of 45, says Helen Fisher, author of the forthcoming "Anatomy of Love: The Natural History of Monogamy, Adultery and Divorce." She says, "Divorce around the world is for the young."

People get married because "pair-bonding" is an evolved trait of the species, a strategy for successfully raising children. The marital stakes are highest, therefore, when people are in their youth, having babies and raising them. Common sense would tell you that couples would

be more likely to split after the kids leave the nest, but competing against that is the biological reality that they aren't likely to have more children with another mate.

Fisher also gives a neurochemical explanation for why couples stick it out.

"There are two stages of love, the first being attraction. During that stage, you get a brain bath of three chemicals that are natural amphetamines. You can stay up all night, and talk 'till dawn, and feel giddy and euphoric. In time, these wane, and the second stage of love kicks in, attachment, and that's associated with a different brain chemistry, the endorphins, which have natural narcotic-like qualities," she says.

So over time, you become narcotized in a relationship. The cocaine buzz of infatuation gives way to the a dull, blissed-out heroin addiction.

But don't panic! There are millions of happy couples out there. And in any case, there's always golf.

**Why are women historically considered the willing agents of Satan?**

This goes back to the biblical story of the Garden of Eden. The Devil wants Adam and Eve to disobey God's order not to eat the fruit on the Tree of Knowledge (we heard recently that scholars think it was a tomato, though we'd like to see the footnotes before we sign off on that). So what does the old Beelzebub do? Disguised as a snake, he tempts Eve. The woman is conduit to the man. Eve succumbs, then seduces Adam into eating the fruit as well. Chaos erupts: They realize they're as naked as a couple of jaybirds, they get booted from the Garden and eventually the federal deficit reaches \$400 billion a year.

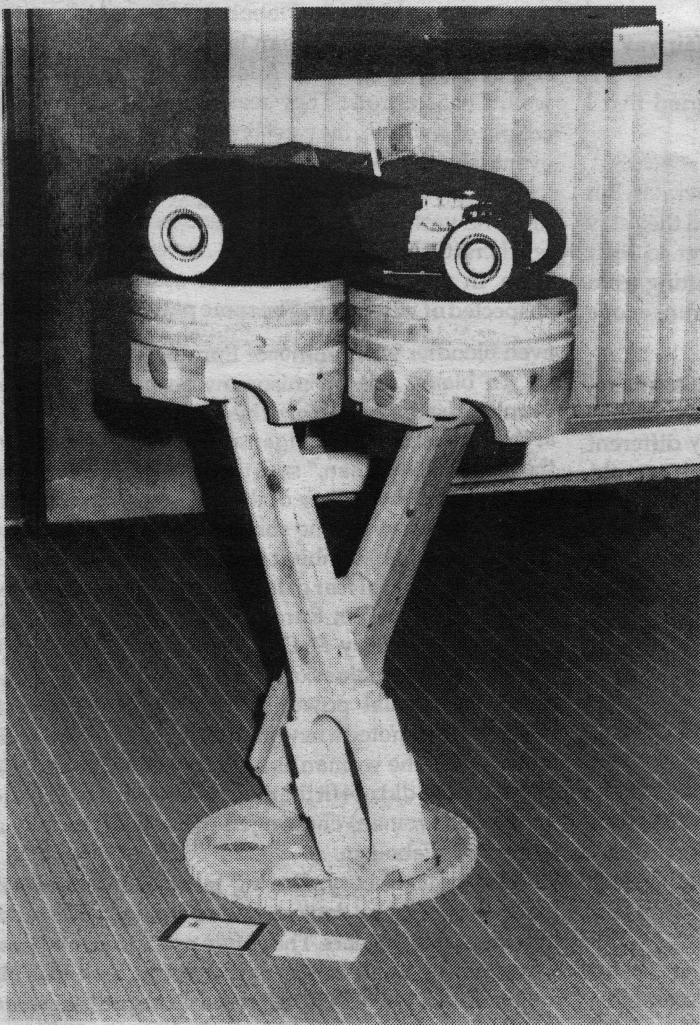
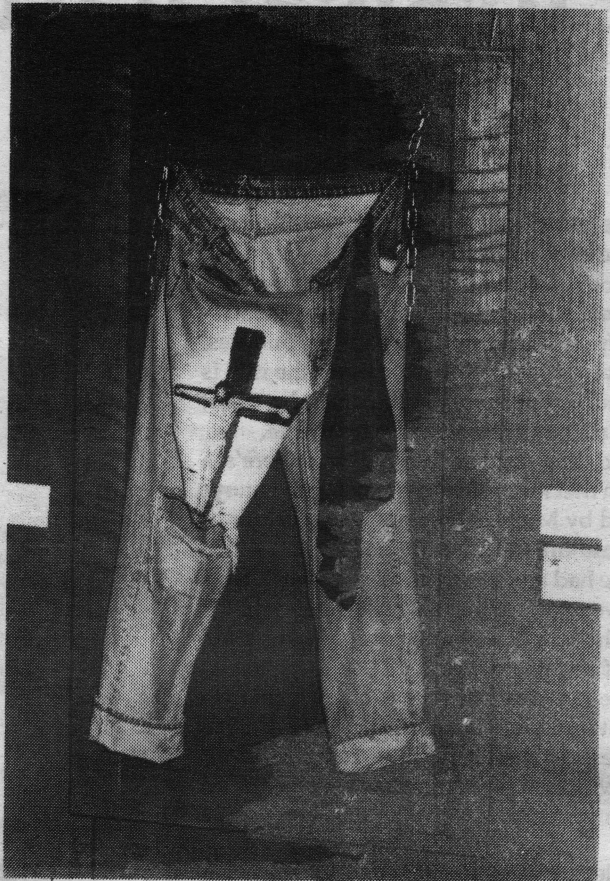
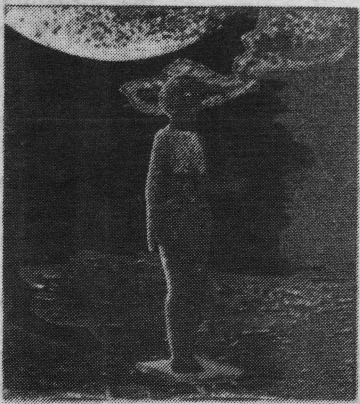
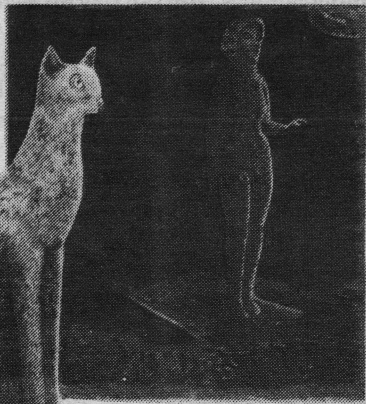
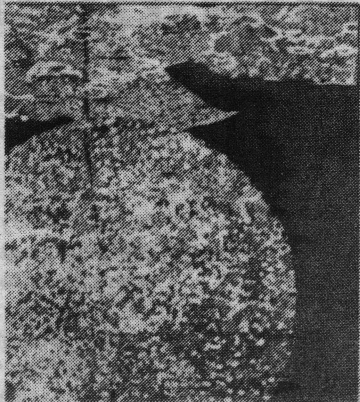
The mythical prejudice had horrifying results in real life: The vast majority of people executed in the Salem witchcraft trials 300 years ago were women; the men were, in most cases, relatives or associates of women suspected of witchcraft. The same pattern held true in the even bloodier witch hunts of Europe.

To blame this on misogyny seems too simplistic. Carol Karlsen, a professor of history and women's studies at the University of Michigan and author of "The Devil in the Shape of a Woman," says there may also have been an economic motive. Many of the women accused of being witches at Salem had no sons or brothers, meaning that they were in line to inherit family wealth, she says.

"There is a real fear of female power that increased in the 16th century" in Europe, says Tom Robisheaux, a professor of history at Duke University. He said that priests feared female sexual power and the way women could use sexual power to control men. Protestant reformers promoted a new morality centered around the family, with the woman as a symbol of order and piety; anything that did not fit the mold (such as an independent, unmarried woman) challenged the new orthodoxy and suggested diabolism.

One other theory: During most of human history there weren't many doctors, and so women were pressed into the roles of healers. They often practiced medicine in ways that by modern standards would look like black magic. And a few witchcraft scholars argue that some of the victims of witch hunts were, in fact, practitioners of witchcraft. You know that argument: They asked for it.

# Student Art Winners



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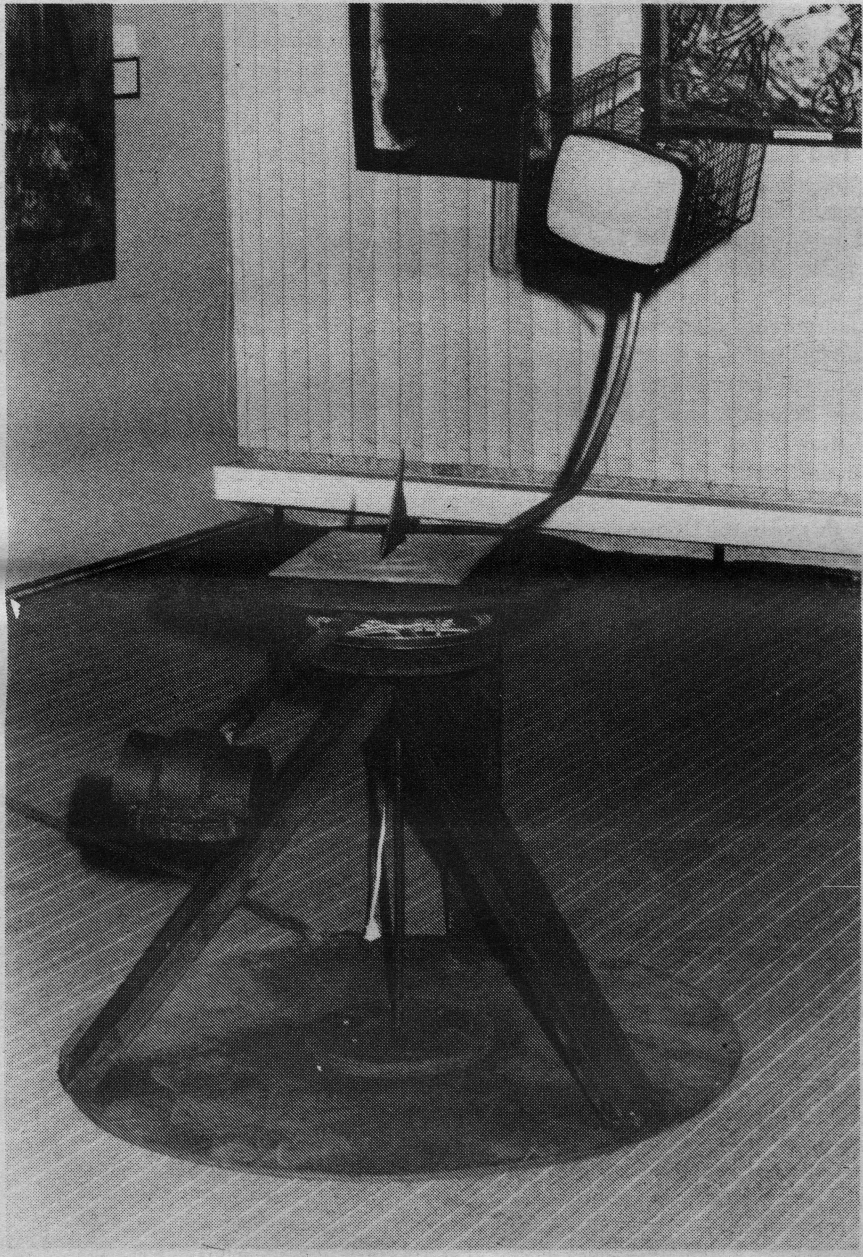
Clockwise from top left:

Monica Blanc, "Moonstruck II" Old National Bank \$100 Scholarship.  
J. Shea Stanley, "Jesus Jeans" USI Art Club \$100 Junior Merit Award.  
Kevin Titzer, "The Boy on the Bike" Bristol-Meyers Squibb \$200 Scholarship.  
Jeff Hobgood, "The Pink Slip Daddy (Duece Coupe)" John Deem \$100 Merit Award.

Page seven

Clockwise from top left:

Tyson Hell, "America's Fastest Growing Sport" David Guy \$50 Merit Award.  
Pamela Shultz, "Through the Woods" Old National Bank \$100 Scholarship.  
Eric Fehrenbacher, "Sundial" Old National Bank \$300 Best of Show.  
John Hoag, "All Ate Up" George Koch Sons Inc. \$200 Merit Award.



# MEDIA 2000

## The future of the news at USI 'Media Complex' vision of the future

When the University Center was built in 1974, Dean of Student Life Barry Schonberger created the first official home for the university's student publications: *The Shield* newspaper and *Transitions* yearbook. Until that time they had operated out of a faculty member's office, usually in sporadic fashion. In the UC, a darkroom was built and a single, large office was split between the two publications. In 1991, *Transitions* moved to a smaller, separate office nearby.

The idea was to make the media "not just available, but visible" to students and to give "easy access by student organizations to the media and vice versa," Schonberger said.

Schonberger would like to improve upon that visibility and access during the expansion of the UC this decade by

creating a complex that would house the print, radio and television media of USI in close proximity with one another and with other student organizations.

Currently the Indiana legislature is considering the university's proposed operating budget for the next two years. Schonberger said that while university officials had been working on plans for the expansion for 10 years, "this is the first time we've thought the atmosphere was right for us to ask. This year Dr. Rice said UC expansion is a priority." Earlier budget years were spent focusing on spending for the construction of the Orr Center and the Health Professions Building, which is currently under construction near the entrance of the campus, he said.

Schonberger said that space has already been designated for the print media

in the plans for the UC expansion, including more square footage for the growing publications and the possibility of private offices for student editors and the faculty advisor.

Although he said that invitations had been sent out to Wayne Rinks, the station manager of campus radio WSWI, and to Karen Bonnell, the faculty advisor for the television studio, for them to request space in the expanded UC, neither faculty member had heard anything about the plan.

Rinks said the last plans he had heard involved moving the TV labs and studio and the radio station to the liberal arts building, which is yet to be built. Rinks said measurements of the current labs were taken last summer for the proposed specifications of the new building.

Richard Schmidt, vice president for business affairs and treasurer, said that while both the liberal arts building and the UC expansion were on the legislative docket for this year, the UC project stands a good chance of going through, but "there's not much hope" for the building.

Schmidt said the building would be a high priority during the next session in two years and would be an alternative site for the media complex if there wasn't enough space in the expanded UC.

"One of those two places is where we would end up with it," he said.

Schmidt said that plans for the UC

expansion are currently in draft form and are flexible. Although no space is currently designated for the radio station and TV studio, "it's highly possible" they could be added in place of something else on the list. But Schmidt said that the draft would lose items anyway due to editing.

"When an architect puts a pencil to it, you're going to end up with less, not more."

Schmidt said the university is operating within a \$4.1 million budget for the building.

All three advisors of student-run media at USI agree that the complex would benefit the campus.

"I think the location of the radio station, the TV labs and studio, and *The Shield* within close proximity would be very good for students and for the campus," Rinks said.

"Visibility is very important to a radio station, I guess not as important for a newspaper. I even know faculty members who don't know where we're located."

Ron Roat, advisor for student publications, said the various media would benefit from being located near one other.

"I think the rubbing of student pubs with WSWI and the TV station would be journalisticly good for all of them. They would all learn from one another. The radio station would learn the importance of covering this campus instead of relying on news releases."

## USI News Center leaving campus after one semester

April 2 was the last broadcast of USI News Center. The semester-old campus news program aired at noon on Fridays on the university's closed-circuit television system.

Karen Bonnell, assistant professor of communications and the faculty advisor for the program, said she decided to give her students an early break so they could have time to better prepare for finals. The show probably won't return this fall, either, Bonnell said.

"Not unless the students themselves want to do it."

Bonnell said the show began this semester when a handful of radio and television production students approached her wanting to do it.

"I tried to paint them a grim picture at the onset that this was going to be a lot of work. I said, 'Are you sure you want to do this?' The thing that impressed me the most was that they all stuck to it."

Bonnell said one reason students are reluctant to work on a lengthy project like the News Center is because they aren't paid for work that is usually quite extensive.

"If you're not getting paid, it's a tremendous amount of work," she said. "You have to look at it in terms of that respect."

"We have a television station in town with 26 people, just in the news department, just in the journalistic end, and they're working full time. When you have seven or eight students trying to do a

half-hour news show each week..."

Bonnell said the students were responsible for the production as well as the journalistic end of the newscast.

"You have to look at how much time is spent in production," she said. "Not just a newscast, but one story that goes in a newscast. The journalistic preparation that goes into one two-minute story."

Bonnell said students would begin preparing for a broadcast on Wednesday. After the initial planning meeting, the students would shoot the tape for their stories between Wednesday and Friday morning. The morning of the show, the technicians would start working as early as 9:30 a.m.

"There is a lot of preparation that I wouldn't necessarily see," she said.

Bonnell said she had tried the News Center before as a production lab, but only two or three students signed up.

"It was just overwhelming," she said.

Bonnell said she doubted USI News Center would return unless the students were paid for their efforts or several students joined in a "continuous unit."

"Also I think it takes people who are self-directed, people who have the motivation to do broadcast journalism," she said.

Tom Wilhelmus, associate dean of the School of Liberal Arts, said the need for student workers would be balanced against the need for full-time faculty in the upcoming budget.

"It's a trade-off," he said.

## Transitions aptly named

The magazine you are reading has evolved in the last five years from what was once the campus yearbook, following a national trend on college campuses to move away from a yearly chronicle to a more timely publication.

The first volume of *Transitions* was printed in 1971 in paperback. The following year through 1988 it was printed in hardcover. A typical yearbook, *Transitions* reviewed the history of each year through feature stories and overviews of the sports teams. It offered a traditional photo section for graduates and faculty members. Unfortunately, it didn't sell.

Barry Schonberger, dean of student life, said the Student Publications Committee and "numerous editors" tried various plans during the 1980s to increase the sales and visibility of the yearbook. By the 1987-88 edition, "all of those plans had not been successful," he said.

The next year the committee decided to try again with a yearbook in a magazine format.

"It had a lot of the same qualities but it was a paperback. It was easier to produce and not as costly," Schonberger said. The new

format didn't sell any better even though the price had dropped from \$15 an issue to \$3.

After three years, the publications committee again invited suggestions from student editors who convinced them to try a monthly magazine. Bob Wendt, who was editor during the 1991-92 year, said he used examples from other universities to make his case.

"I convinced the publications committee there was a need for this type of 'magatab,'" he said. "Also, the university publishes 8600 University Blvd. once a month. If the university could publish a 16-page magazine once a month, with all that's going on on this campus we could too."

Two years later, the publications committee has decided the new format seems to be working.

"The magazine that you have today discusses issues in greater length than a newspaper and we felt it would be an excellent laboratory for our students," said Schonberger, an ex-officio or non-voting member of the committee. "There's a lot of support for what's happening with *Transitions*," he said. ♦



# To FM or Not to FM

## Campus radio will probably remain an AM station in the '90s

Although campus radio station WSWI is pulling enough Arbitron audience shares as a 250 watt, AM, dawn-to-dusk station to make the listener ratings cut-off for Posey, Vanderburgh and Warrick counties each year, the station will probably not go FM by the end of the decade.

Wayne Rinks, assistant professor of communications and station manager, said that for the station to go FM, it must first wait for the Federal Communications Commission to grant a new frequency for the Tri-state area, and then the university must bid on that frequency.

"The FCC tends not to be giving out new frequencies at this time," he said. In fact, "the National Association of Broadcasters has petitioned the FCC to stop granting new frequencies because there are too many out there." But if one became available, he "would recommend that the university look very seriously, very seriously" at the opportunity to go FM.

"It would sound better," he said, "and it would be an incredible recruiting, public service and public relations tool for the university. It would take the things we're doing positively at WSWI now and make them available to a larger number of people.

"We have more news about what goes on at USI than anybody else does."

But budget concerns may prevent the university from taking action if a frequency does open up in the next few years.

Tom Wilhelmus, associate dean of the School of Liberal Arts, said that when the university requests more money from the legislature, it has to "gather requests

from departments and prioritize those some way or another."

"I think it's more important we meet our needs in Speech 101 than take the 50 or 100,000 dollars it would take to acquire a license and be technically ready to broadcast FM," he said. "I know it's the medium of choice, but at the same time, we don't have enough full-time faculty and we don't have enough office space or enough equipment to meet the needs of large numbers of students."

Wilhelmus said the liberal arts school is struggling to meet a campus-wide goal of 80 percent full-time faculty. Currently 42 percent of campus faculty is part-time, he said.

Also, the cost of going FM would "far outstrip

### Format change a plus

By calling its programming format "modern rock" instead of "alternative rock," campus radio station WSWI has solved a problem facing many college stations today, which is: "do you stop playing a group like REM when they become mainstream?" said Wayne Rinks, station manager.

Rinks said that college stations often limit their audience to a small sliver of students when they "continue to play music no one has ever heard of and no one likes. It's kind of like a species eating its young. There's not a lot of room for audience development"

With the modern rock format, which was started last summer, the station can continue to play the more popular "alternative" bands like REM and Pearl Jam, even though they are no longer on the cutting edge of music.

"We can keep those who like the cutting edge, and those who are not as specialized in their tastes," Rinks said.

anything we might be able to afford." Wilhelmus said a license might cost anywhere from \$40,000 to \$100,000. The total budget for liberal arts, which oversees the radio station, is closer to \$20-\$25,000 a year, he said.

"Education is terribly expensive in all its aspects," he said.

But in the event a frequency was available and the university decided to bid for it, Wilhelmus said the first step would be to ask for the money from the state legislature.

"We have to make a special case for that in the programmatic budget," Wilhelmus said. "But we have to go by what we can afford to ask for. The state has been about as generous to us as it can afford to be without changing its philosophy (of monetary distribution)."

The Indiana legislature meets every two years to decide the budget, and in part, how much money it is going to give to each public university and for what items. 1993 is a budget year, but money for the station above its daily operating budget is not even an issue this year. So if a frequency would become available, the

university would have to wait until 1995 to work the money into its budget or it could decide to petition the USI Foundation, a philanthropic fund that loans money to projects it deems in keeping with the mission of the university, Wilhelmus said.

In January, the university purchased television production equipment through the foundation. A student monitor at the radio and TV production lab said the equipment was valued at around \$30,000. The money is to be paid back at the interest-free rate of \$5,000 a year, Wilhelmus said.

## Daily paper possibility within five years, says advisor

The "ultimate goal" of Student Publications Advisor Ron Roat is to have a daily newspaper at USI within the next five years.

"It's big enough, we have the talent, we have the equipment and the university certainly has a need."

Roat said the paper has been a weekly since shortly after he was hired as its advisor in 1986 and "there's still people shocked that the paper comes out every Wednesday because they've been here so long."

Roat said that before he was hired the paper came out "every three weeks or so" and was advised by a member of the campus printing services.

"The newsiest item in there was 10 days old—at least. It was a workshop activity. The students were earnest but the product was worthless."

At first Roat put the paper on a bi-monthly schedule. Two years later he purchased the first "PageMaker" desktop publishing program and the paper became "so regular it's painful."

Roat said his immediate goals for *The Shield* include stepping up its printing rate.

"The truth is the student paper could go twice weekly today if the students put the work into it."

Roat said *The Shield* published bi-weekly for almost a year in 1990-91. Pressure on a student editor caused the paper to revert to its weekly schedule.

"It does require a commitment from students that many are unable or unwilling to make, but we will have to go to that (bi-weekly) in the next two years and stick to the schedule."

Roat said a major obstacle to the increased rate is a "troublesome attitude" many USI students have that they should be paid to work on the paper.

"I have never bumped into that attitude before," he said.

"We reimburse the core students, editors, but it is not a job. It's college. There is simply not that kind of opportunity to get experience anywhere else out there."

But Roat is optimistic.

"The average communications student is much better than seven years ago. We have more who are committed, who are hungry and know it. The atmosphere today is much different than it was in 1986 when I got here."

## Super Kid Power begins second season

Super Kid Power, a half-hour video magazine for students in third through eighth grades, will begin its second season with WEHT this fall. The show, which airs at noon on Saturdays, is produced and hosted by USI students.

Karen Bonnell, faculty advisor for the radio and TV production labs said the university is now entering the second half of its two-year contract with the station. The show is part of an arrangement between USI and WEHT that has netted the university production equipment in exchange for students' work.

Randy Murray, a student monitor at the USI production lab, said the shows are produced by students in the advanced production classes, along with USI View, a public relations talk show about USI.

USI View airs at 6:30 a.m. on Sundays, when the station has nothing else slated for the time slot. Bonnell said the station is now receiving enough episodes to broadcast them on a weekly basis, but no definite plans have been made.

"They show them if they want to," she said. Super Kid Power has a regular schedule, however, because it is contracted.

Shows are set up in three six-and-a-half-minute segments which cover general topics like dancing, karate, rollerskating and cooking. Some focus on places like Mesker Zoo and Holiday World. Others interview area kids at special events like a balloon lift-off held at Ellis Park last summer.

The show's audience was targeted by WEHT because that age group is often neglected by Saturday post-cartoon TV shows, which aim at teenagers, Bonnell said.

Production time varies from piece to piece, Murray said, but students can expect to spend at least five hours working on each segment, including editing.

The pieces are then assembled on tape and sent to the station, where commercials and introductions are added. Angie Cooper, a USI student, recently negotiated a talent fee from the station for the work she does hosting the show, Bonnell said.

"They're very happy with her."

After this year, the future of Super Kid Power is up to the station.

"I'd like to see it continue," Bonnell said. "We haven't gotten to that point yet, but I'm sure we'll be talking about it."

All stories by Melissa Laughlin

## Grunge style is good for student's budget

By Alisha DeMoss

College students typically don't have an extra \$65 for blue jeans and their lives could best be spent studying for exams. Among students who like to look good, however, many have spent mornings standing in front of the mirror agonizing over what to wear or how to fix their hair. But no matter how good they looked, if they didn't have a \$300 designer bag or the right label on their chosen clothes, they didn't measure up to the ridiculous standards of excess fashion.

The good news is that a new fashion, called "grunge," has changed all this. Grunge suits the lifestyles and bank accounts of college students better than anything else and brings freedom to those who were once slaves to the fashion industry.

Grunge is cheap compared to old fashions. Old blue jeans, second-hand shirts and unstyled hair are now in—a style any college student can achieve. If the budget is too tight for a trip to the mall, the nearest Goodwill offers the hottest looks at reasonable prices. A designer name is no longer important.

Since grunge doesn't discriminate against anyone on the basis of their financial resources, it brings all people together, no longer rejecting those who couldn't or wouldn't pay the price of designer clothes.

Also, grunge is easy. No longer is there a need for clothes to be matched, pulled together and accessorized perfectly. No longer will there be "bad hair days" since fixed hair is out. Now outfits can be assembled with ease and no particular rules apply. It doesn't matter if the clothes are a little big, a little dirty or a little ugly. Just layer a couple of well-worn shirts, tie something flannel around your waist, throw on some comfortable jeans and you're in style. It is almost too good to be real.

*Vogue* magazine finds grunge so liberating, they call it "fashion's new freedom." Being in style is within reach of everyone and it is not hard to achieve. Grunge is one fashion party that anyone can attend.



The new field

Photo by Jude Wolf

## Summer effort by coach, parents nets new ballfield

By Ryan Kopp

When you need something done, you've got to do the job yourself, or yourselves in the case of Eagles' softball coach Tom Rupert and player fathers Keith Goldman and Ron Robling. They gave their time, effort and machinery last summer in the construction of a new softball field for USI.

Building started last July and the three men worked on the field during spare time, days, nights and weekends. The object was to build "a field that the girls can call their own and is a safe field to play on," Rupert said.

"The backstop was falling apart on the old field, there was a light pole behind first base and reinforcement spikes were sticking out of the fence, facing infield," Rupert said. To top it off, electrical lines running from Solarbron Pointe hang straight above home plate.

"They are close enough to the ground that there is a field rule that if a ball hits the wire it is a dead ball. Theoretically, a ball could snap the wire," Rupert said, recognizing the danger of a live wire.

The idea to build the field began when Rupert came to USI in 1991.

"The first thing that Dr. Arp and I talked about was getting a facility that was up to the standards of the rest of the university. My first year here we didn't even play on campus, we played at the (Evansville) Sports Park," Rupert said.

At a game last season, Goldman and Robling were talking about the proposal for a new field. Goldman

had begun work on the field the previous summer, but was stopped because the school required a licensed contractor for the job. Robling was licensed, and they teamed up with Rupert.

The next step was for the men to bid for the job like any other contractor would. They bid against Scotty's Lawn & Garden and Community Landscaping, both of which were bidding to erect fences and do other superficial work. Rupert, Goldman and Robling bid lowest at about \$11,000.

Together, the three men designed the field, and construction started in late July. All three men had experience in the construction of softball fields. Rupert had remodeled a field in Evansville for a youth program, Robling had worked on lighting, fencing and dugouts when he coached for Hatfield, and Goldman had helped grade a field for daughter Tara's high school team.

"Mr. Goldman provided a grader, a hydraulic post-hole digger, a front loader and a trailer to haul dirt and brick dust in. Mr. Goldman graded the parking lot and the school provided the rocks," Rupert said. Even Goldman's son and father helped on the field, with the elder Goldman running the front loader.

Robling and Rupert put the fencing up and installed the backstop behind home plate using the school's aerial lift. Robling did field work and built the dugouts.

"The dugouts were only going to be fenced in and we changed it and put

in covered dugouts," Rupert said. All of the materials for the dugouts were donated; Kight Lumber, Evansville Concrete and Aluminum Wholesalers gave basic construction supplies.

Much of the work on the field was manual labor. The sod was laid by hand, for instance. There were some difficulties, too.

"We seeded the field with the university's seeder and a week later it washed out and we had to reseed it," Rupert said. Despite problems, the field was ready for the season.

"We set the bases at 9 a.m. the morning of the first game," Rupert said. The three men have put over 1,000 hours into the construction of the new field, but the job is still unfinished.

"We still need to construct a screening for the woods, and we will eventually add lights to the field. When you have lights you eliminate the need to miss classes for games," Rupert said. "We still need built in benches and storage areas in the dugout, and we're looking at ways to raise money to get a press box, a concessions stand, and we still need more brick dust for the infield," Rupert also mentioned building a batting cage area.

"It takes a lot of work to keep the field up." Sometimes Rupert walks up to work on the field and finds Robling and Goldman already there.

"You have to do it when you can and you have to do it with what you've got. The main thing is to have a facility that the girls can call their own and is a safe field to play on," Rupert said.

# Maslow knew why nontrads go to school

By Kathie Ginn

Students at USI come in a variety of sizes, shapes and ages. The 37 percent of the student body who is 25 years old or older are called "nontraditional" students. What attracts a nontraditional student to campus?

Abraham Maslow, a psychologist, has suggested a hierarchy of human needs that fall into five categories. These needs begin with the most basic, or physical, needs: air, food, water, rest and the need to reproduce the species. The second set of needs are those of safety: protection from threats to our well-being. Next are the social needs: pleasure, affection, inclusion, escape, relaxation and control. Beyond those needs come self-esteem needs, and, finally, the self-actualization needs. Self-actualization entails developing one's potential to the maximum, being the best person one can be. Not every one of Maslow's needs is met by attending college, but many are indeed fulfilled.

Take the case of Lori Cutteridge. Divorced and with two children to raise without support, Cutteridge was unable to provide adequately for her family. She wasn't qualified for a job with a livable wage with only her high school education. With the Associate Degree in Early Childhood Education she will receive this spring, she will be able to teach and earn a more substantial salary. Later, she may return again to get her Bachelor's Degree. At any rate, she looks forward to an improvement in the quality of

life for her and her children.

Rich Robertson is another nontraditional student who recently returned to school to improve his standard of living. After struggling for several years to make ends meet, Robertson joined the U.S. Navy. Now that he's out of the service, he hopes to develop his long-time interest in science into a profession that will help him relax, somewhat.

There are other reasons for returning to school. Linda Powell is currently working on a degree in History. Originally she had special interests that prompted her to attend some classes.

"It is a chance to meet people and it beats sitting around the old castle," Powell said.

Then there are women like myself who have spent years with their children as the focal point of their lives. When the children are grown and leave home, these women are left feeling a little lost—the infamous "empty nest syndrome." For many of these women, college was postponed by their career as a homemaker and nurturer.

"I'd spent my life raising kids and I felt it was my turn," said Chris Manley. "It was too quiet at home."

Susan West also came to USI "to escape the empty nest." However, now she wants to find a job that will improve her own standard of living. West said that attending college made her realize that she could do well in her studies. It confirmed her confidence in her intelligence and her ability to communicate well on an emotionally

mature, adult level.

By examining Maslow's hierarchy of needs, step by step, one can see that all aren't met with schooling, yet most are affected. Food is an essential item that is more plentiful with a better income, plus parents rest better when they are confident that they are providing well for their children.

As for security needs, better daycare, a more dependable car and being able to afford a security system will go a long way toward alleviating treats to person's sense of well-being. If college classes lead to advancement in people's present employment, or a degree presents them with a chance for a good-paying profession, they will feel less-threatened also.

Satisfying social needs is a fringe benefit of the campus routine. A student can have fun, help other people, escape loneliness, make new

friends to unwind with and control his or her life by getting what he or she doesn't have: activity and an education, for example.

Self-esteem grows as students accept their successes and overcome whatever defeats they perceive along the way.

"We can't waste our good brains," said Manley. Often, nontraditional students fail to realize how talented and capable they are until they return to school.

As for self-actualization needs, mental stimulation helps satisfy this need in part. It can't satisfy the need totally because excelling in life is an on-going process. But for the most part, nontraditional students are living a quote that is often printed in inspirational literature:

"Growth is the only evidence of life."

## USI Security Statistics for March 1993

### UNIVERSITY

#### No Arrests

5 Crim. Mischief\*(2)

5 Total

### CAMPUS APTS

#### 13 Violation of Liquor Law

3 Theft

3 Violation of Liquor Law

1 Drug Abuse Violation\*

6 Criminal Mischief\*(1)

5 Phone Harassment

2 Disorderly

1 Sexual Battery

1 Battery

1 Disruption

23 Total

### MASH APTS

#### 4 Violation of Liquor Law

1 Theft

1 Violation of Liquor Law\*

1 Criminal Mischief

2 Phone Harassment

1 Disorderly

6 Total

### KEY

#### Resulted in Arrest

\* Cleared (Cases cleared are not necessarily those reported during that month.)

## CAMPUS PROFILE

## The History Club

By Brian Harris

What do Christopher Columbus, Dracula and Atlantis have in common? They are all subjects featured in the History Club of USI.

The club, which has been around almost as long as USI itself, is made up of students and faculty who are interested in any aspect of history, archaeology and culture, according to Dr. Daniel Scavone, history professor and advisor to the club.

The club has about 150 members and meets regularly throughout the year. When they meet, they are treated to a variety of activities. They may listen to guest speakers and watch films, take field trips to museums, or

just have a party.

This contradicts a popular myth about history club members, according to Susan McGregor, president of the club.

"I think a lot of students have the perception that we're a bunch of brainy nerds who spend all our time in the library," McGregor said. "Basically, we just get together and have fun," she said.

Last semester the club started its first history film festival. Since September, members have been treated to such cinematic classics as *Monty Python and the Holy Grail*, *In Search of Dracula* and most recently, *The Last Temptation of Christ*. By the end of the semester, a total of seven films will

have been shown.

Scavone said that *The Last Temptation of Christ* is a very important film and that the controversy surrounding it is overblown.

"Neither the intent nor the depiction was to be offensive," he said. "It was to show, fictitiously, one side of human nature."

To select which films would be shown, a committee of the 12 most active members of the club was set up before the beginning of last semester, according to Scavone.

They were given a list of over 25 films and asked to rate each one on a scale of 1 to 10. The seven most highly rated ones were then chosen to be shown.

"I think they chose the ones they did because they were interested in the wide diversity of subject matter that these films had to offer," Scavone said.

Another feature of the club is the History Club Scholarship. According to Scavone, it goes to a history major or prospective history teacher with "demonstrated academic excellence and service to the university." The amount of the scholarship is \$100 and is given out on the School of Liberal Arts Honors Day in the Spring.

The History Club is open to all students and faculty. For more information, contact the history department at 464-1961.

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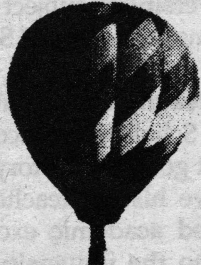
Transitions Magazine needs writers and artists. Campus organizations need members and officers.

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Spring Show  
May 1  
8:00 pm  
FA1 \$5**

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# April

SUN MON TUE W

<p><b>18</b></p> <p>Newman Mass Free Chicken Dinner</p>	<p><b>19</b></p> <p>Latter Day Saints 2 p.m. UC 113F Social Work Noon UC 118 Amnesty International 1 p.m. UC 118</p> <p>Baptist Student Union 9 p.m. MASH 8113A</p> <p>Activities Programming Board 2 p.m. UC 350</p>	<p><b>20</b></p> <p>Reflections Adoption Support Group 7:30 p.m. St. Mark's Lutheran Church 2300 Washington Avenue</p> <p>SGA House 5 p.m. UC 118</p> <p>French Club 11 p.m. UC 118 Social Work Club 12 noon UC118</p>	<p><b>21</b></p> <p>Math Club 3 p.m. SC International 3 p.m. UC College R 4:30 p.m. Amateur R UC 113F 4:</p>
<p><b>25</b></p> <p>Newman Mass</p>	<p><b>26</b></p> <p>Social Work Amnesty International APB Baptist Student Union</p> <p>Amateur Radio Club 4:30 p.m. UC113F</p>	<p><b>27</b></p> <p>French Social Work SGA House Dental Hygienst Reflections Newman</p>	<p><b>28</b></p> <p>Victim's Ri UC 353 12</p> <p>Social Wo Math Club College R</p>
<p><b>Exam Schedule 2</b></p> <p>Newman Mass Free Chicken Dinner</p>	<p><b>If Your class 3</b></p> <p>MWF, MTWRF, MW, MW, MF, MWR, MTRF, MTWR, MWRF, MTWF, MTW.</p> <p>Mondays only at these times: Normal Time Exam Time 7 a.m. 7 - 9 a.m. 10 a.m. 10 - 12 a.m. 1 p.m. 1 - 2 p.m. 4:30 p.m. 4 - 6 p.m.</p>	<p><b>meets at these 4</b></p> <p>TR, TWR, TWRF, TRF. Tuesdays only at these times: Normal Time Exam Time 7:30 a.m. 7:30 - 9:30 a.m. 10:30 p.m. 10:30 - 12:30 a.m. 1:30 p.m. 1:30 - 3:30 p.m. 4:30 p.m. 4 - 6 p.m.</p>	<p><b>times:</b></p> <p>MWF, MTWF, M MWR, MTRF, MTWF, MTR, M Wednesdays times: Normal Time 8 a.m. 11 a.m. 2 p.m.</p>

## May

- 7 - Money due for Art Trip to Chicago
- 9-11 - Art Club Annual Trip to Chicago
- 10 - Money due for Shakespeare in September in Canada (See pg. 2)
- 11 - First Day of Intercession Classes
- 31 - University Closed

## June

- 4 - Intercession ends.
- 8 - First Summer Session Term Begins
- 13 - Eastland Mall Parking Lot Party 9 Midnight

# SEX IN THE '90s



A TRANSITIONS SPECIAL PULL-OUT SECTION

# ♂ Sex in the '90s ♀

## An Interview With A Prostitute

By Katherine Greenfield

In the early 1980s, Michelle earned more than \$45,000 a year, went on extravagant shopping sprees daily, and jetted to Florida to stay in luxurious hotels at least once a month, with her employer paying all expenses.

Michelle didn't work the usual 9-to-5 schedule—sometimes she only worked a few hours a day, but at times was called to work at 3 a.m., for which she earned double rates.

Ten years later, Michelle has a wardrobe of terrific clothes, a nice stereo, a home full of furniture and a car—all paid for with cash.

Her employer? He might be the man who sold you shoes, your lawyer or your husband. Michelle, a 30-year-old pretty, petite Korean woman, was a prostitute. Her fee? \$100 a hour.

She has no regrets about what she did and often speaks wistfully, and with fondness, about her long-standing customers.

"My 10-year customer never forgot my birthday and always gave me a nice Christmas present. I don't know if he remembered his wife's birthday or got her something nice for Christmas, but he never forgot mine," she said.

"I liked doing what I was doing at the time. I like spending money, and \$100 for a hour's time isn't bad money. You gotta do what you gotta do to make a living in this world," she said.

Michelle confessed she was "kind of wild" when she was young, and left home at age 16. A friend suggested she stop "giving it away" and start "charging for it" if she was going to have sex with these guys, so she hit the streets.

"I only walked the streets one night, and that was enough for me. You don't know anything about the guys on the street; it isn't safe," she said.

After that, Michelle worked in a factory for a year and a half, but hated the work and the low pay.

"I knew I could make more money and not work nearly as hard doing something else." The opportunity to do something else was working at a

massage parlor, and Michelle took the job.

"I worked in a massage parlor then turned tricks for \$100 an hour after I worked my shift," said Michelle.

She also worked for an escort service, going on dates and spending the night with out-of-town businessmen. But she stressed that she always made the decision on whether or not she wanted to sleep with someone.

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"Men treat you bad when you're a dancer. They yell things at you and treat you like a piece of meat. When I was a hooker, my customers had money and were respectful. The guys at the strip shows are cheap."

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"I was always in control. I decided if I would have sex with a customer, and I decided exactly what I would and wouldn't do," she said.

"The key to the men was to act like you were having a good time. If you were having fun, they were happy," she said.

Michelle administered "massages" to customers and could earn up to half the amount charged for the massage. Customers paid \$15 for a ten-minute massage, and Michelle earned \$5.

If the massage was a "front" massage, the customer would be stimulated by hand until ejaculation. A 15-minute massage cost \$25 and Michelle received \$10. For a 25-minute massage, the customer paid \$40 and Michelle got half.

Customers could also pay extra for Michelle to be in various stages of dress (or undress). Michelle said she

carried a small, overnight bag to work with her each day, which contained teddies, hose, garters, shells and negligees. Customers chose which girl would administer their massage.

Michelle said she and other prostitutes always practiced safe sex—always used a condom—and had regular examinations.

"Sometimes I would make a man take a shower if he needed one, but we charged extra for it," she said.

"The girls at the parlor were kind of like a family, we looked out for each other. If a girl had had sex with a customer before, and the customer asked for a different girl, the first girl would give you tips about what he liked and what he was like," she said.

Michelle said many of the girls working in the parlor were married women, who just wanted to make good money in a short period of time.

"The wives didn't turn tricks after work, they just did the massages and made pretty good money." We were never expected to sleep with anyone. We decided if we would and got to pick who it would be, said Michelle.

Michelle said most of the customers were shy, and when she asked them why they came to her they would reply, "It's cheaper than a date, and I know at least there will be a 'hand job' at the end."

She said at least 50 percent of her customers were married, and said the biggest nights at the parlor were when a male strip show came to town. "The wives would go to the strip shows, and the guys would come to the

parlor."

One of the massage parlors where she worked accepted charge cards, and Michelle said the customers were billed for "parts and service."

"Some customers came in once a week. So we had our regulars who brought us little gifts or wine and champagne," said Michelle.

After the massage parlor closed, Michelle worked as a topless waitress and dancer, but didn't like the work.

"Men treat you bad when you're a dancer. They yell things at you and treat you like a piece of meat. When I was a hooker, my customers had money and were respectful. The guys at the strip shows are cheap," she said.

Michelle often had a live-in boyfriend while she worked at the massage parlor and turned tricks, but said she once lost a boyfriend because he couldn't handle her working at the parlor. "I really cared a lot about him, and it hurt. But I felt I had to do what I had to do, and couldn't give up the money," she said.

She said she wasn't into "weird" stuff, but confessed the strangest request she ever satisfied was from a shoe salesman. "He liked to dress up in garters and hose, then make me walk him up to the road," Michelle said. She said some guys were into pain and dominance, but she couldn't ever bring herself to be mean to her customers.

Michelle met her husband while she was an exotic dancer.

"Usually I didn't date anybody for free, but this guy started coming around and would take some of the girls home after we got off work. He didn't expect anything, he was just a nice guy who would see that we got home safely," she said.

Michelle gave up prostitution when she got married, but has no regrets about her past and her husband deals with it.

"I just figured I was doing what any girl would do who needed money," she said.



# ♀ Sex in the '90s ♂

## There is Something Out There

### STDs are often the price of unprotected sex

By Arlene Fortune

Sex. When most people hear that word, graphic images enter their mind, and they smile. Some believe it is the only thing in life that can still be free. Wrong! The price is quite high for unprotected sex.

There are thousands of new cases of sexually transmitted diseases (STD) each year in the United States. In the state of Indiana, there have been 93 reported cases of syphilis so far this year. That is up 89 percent from last year at this time. There have been 1,842 reported cases of gonorrhea statewide, a decrease of 12 percent.

Nationwide, there have been 6,305 cases of syphilis and 84,731 cases of gonorrhea this year. These are first quarter figures, imagine what they will be like at the end of the year. There are several different STDs, but we are only going to talk about a few of the most common, excluding AIDS.

**Gonorrhea**, better known as the clap, is a bacteria that is passed through sex. Sex includes vaginal, anal and oral sex. There are over 700,000 national cases of this disease each year.

The bacteria can take an average of 3 to 5 days before the man notices the symptoms on his penis. The symptoms stem from an infection of the penis which usually causes a burning feeling upon urination and a thick, yellowish or greenish discharge, or "drip."

With women the infection is located in the far end of their vaginas. Eighty percent of women with gonorrhea have no symptoms at all. Those that have symptoms may have a discharge like a man's. The discharge is not often noticed since it gets mixed with the normal wetness of a woman's vagina. But it becomes more noticeable when the yellowish or greenish color appears. Women should be careful when wiping the discharge, because it can be spread to the urethra or rectum.

Washing the genitals, urinating, or douching after sex does not prevent any STD.

Gonorrhea in the throat may cause a dry, sore, scratchy feeling. Both men and women can go without symptoms no matter where they are infected. The disease can be passed to another person shortly after it is caught, even before symptoms appear. In men and women, gonorrhea can cause sterility. The disease cannot be treated with over-the-counter drugs. It must be treated by antibiotics.

**Syphilis** is also caused by a bacteria that can be passed by sex, but it can also be passed by moist kisses if one person has a lesion on the lips or in the mouth. Incubation time is an average of 21 days and there is no test to tell if someone is incubating syphilis. There are over 100,000 cases of syphilis in adults, and over 3,000 infants are born with the disease yearly.

The first stage of syphilis is marked by the outbreak of a single chancre, or sore, that is firm, round and painless. It shows up where the bacteria entered the body. The chancre could appear on the penis, mouth or lips, inside or outside of the vagina or anus, or on the hand. The chancre lasts 1 to 5 weeks and heals on its own.

The second stage starts when one or more rashes break out. These rashes rarely itch and can appear as the chancre is fading or can wait up to 10 weeks to show. The rashes can look like spots on the palms of the hands and bottom of the feet, a prickly heat rash, or like small blotches or scales over the body. They could resemble a bad case of acne, or moist warts in the groin.

Second stage symptoms can also include fever, swollen lymph glands, sore throat, headaches, weight loss and tiredness. The rashes last 2 to 6 weeks and clear up on their own. About 25 percent of untreated people will have a return of the second stage symptoms within a year.

A person can pass the disease to sex partners only when first or second stage sores are present. As the rash fades, the

disease may slowly begin to attack the nervous system and internal organs, mainly the heart. This happens to about one-third of untreated persons.

Most of the time there are symptoms present from the third or latent stage. Late stage symptoms include lack of muscle coordination, paralysis, growing blindness, repeated vomiting, tumors on the skin, bones, liver or other organs, and deep sores on the soles of the feet or toes. Untreated syphilis will slowly kill nearly 20 percent of those with the disease.

A shot of penicillin will cure a person who has had the disease for less than a year. Three shots, spaced a week apart, are needed to cure someone who has had it for longer than a year. There are no home remedies or over-the-counter drugs that will work.

**Chlamydia** is a bacteria with 15 different strains. It is the most common STD in the United States, with 3 to 5 million new cases each year. The organism must be inside of a host cell in order to survive and only leaves briefly to infect another cell. Chlamydia must be passed straight from person-to-person through sexual contact. Ejaculation is not needed for the disease to be passed between partners.

The symptoms are slow to come on because the organism multiplies slowly. It may take a man two or more weeks before he notices any symptoms. Women rarely get early symptoms. The disease can be passed even if no signs or symptoms exist. Twenty-five percent of men and 70 percent of women have no symptoms.

In the penis it can cause burning during urination and/or a runny, whitish discharge. Sometimes swelling in the testicles is the first sign. In a woman's cervix or urethra it may produce a similar discharge and burning with urination.

Since the disease is frequently not noticed early, it has a good chance to spread in the body and do damage. The woman could have fever, stomach cramps, nausea and backache. Sex may become painful for her. Chlamydia can cause sterility in both men and women. The disease cannot be destroyed by

penicillin. Other antibiotics must be taken for at least 1 week.

**Herpes** is a virus and therefore cannot be cured. It is divided into 2 types, Herpes simplex virus-1 (HSV-1) and Herpes simplex-2 (HSV-2). It is estimated that 30 million Americans have the virus. There are approximately 500,000 new cases each year. It is an infection that stays in one spot of the body and is spread by direct skin-to-skin contact. It is usually spread during sex, but can be passed whenever it is present on the skin.

HSV-1 are reoccurring cold sores or oral herpes. HSV-2 is reoccurring genital herpes. HSV-1 can be passed to genitals, and HSV-2 can be passed to the mouth during oral sex.

The virus enters the surface of the skin and follows a nerve ending. It remains in these nerves forever where it is either dormant in the junction or active on the

surface during an outbreak. The first outbreak can happen 2 to 10 days after infection but most people with herpes never have symptoms. In some cases, the first outbreak may happen years after

the virus is picked up.

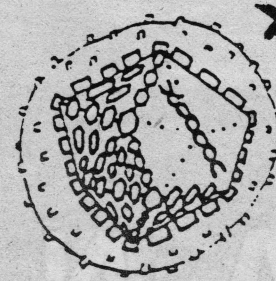
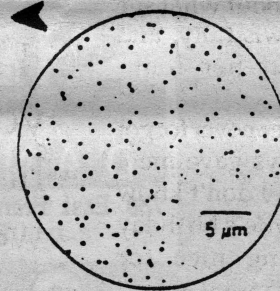
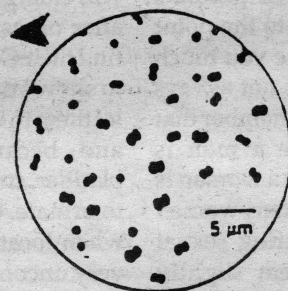
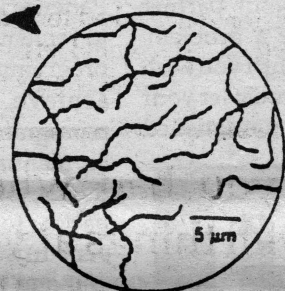
The first outbreak lasts 2-3 weeks and begins with a tingling or burning sensation, a discharge from the vagina, a feeling or pressure in the abdomen, and pain or soreness in the buttocks, legs and groin areas. Small bumps appear near where the virus entered the body. The outbreak can include muscle aches, headache, fever, painful or difficult urination and nausea. Symptoms are often worse in women than in men.

There is a drug which can decrease the pain and lengths of outbreaks. Herpes can be managed and is not fatal in adults. The

average rate of recurring outbreaks is four times a year. The number can decrease after 5 years. Patients have said that illness, injuries, stress, sunlight, fatigue and menstruation seem to trigger outbreaks. Safe sex is important

to the infected person and their partners.

Continued on page 17



# ♂ Sex in the '90s ♀

## The Party Isn't Over

### Tips for a more-fulfilling sexual experience

By S. Zan Nuwer

This article was originally going to cover premature ejaculation but after speaking to a number of people, I have decided to expand the scope a little.

It seems that many people are experiencing less than fulfilling sex lives. With a little information and a lot of patience, this can be rectified. Through the course of this article, I hope to clear up a few misconceptions, discuss some of the more common problems and offer a little advice as to how one can improve their sexual encounters.

The biggest misconception I have

discovered is that most people think that ejaculation and orgasm are one in the same. They are not. An orgasm is the climax of any sexual experience whereas ejaculation is the actual emission of fluid. One can achieve orgasm without ejaculation. This may not seem important but this is essential to those of you who wish to extend your orgasms.

Another common misconception is that all men ejaculate once and then roll over and go to sleep. If your partner does, then you may have a problem. Communication is important if you wish to solve the problem. You must let your partner know that you are not satisfied

and that you wish to extend the sexual experience. Men who ejaculate once—and only once—have probably been programmed to do so. If you wish to change this then you must reprogram them. If your partner cannot maintain an erection after ejaculation, you have two choices. You can either extend the amount of time it takes to achieve ejaculation or you can let them “cool down” for awhile and restimulate them. Patience is the key here. It is important to remember that a man who has been programmed to think that he can only achieve one ejaculation must be reprogrammed. And this takes time. Oral or manual stimulation may expedite things, but putting pressure on your partner to perform is sure to make things very frustrating. Remember, if at first you don't succeed, try, try again.

Another misconception is that women can outlast men sexually. For those men who have left their partners quivering in a pool of love to the point where they jump every time you touch them, you know that this is not always the case. It's important to remember that during sexual intercourse a man is directly stimulated whereas a woman is only indirectly stimulated. Many women do not achieve orgasm during sexual intercourse. This may seem slightly outlandish but it is true. I know a number of women who didn't experience one until very late in life. If you are a woman and are not sure if you have experienced an orgasm, you probably have not. If you are not experiencing orgasms, then you need to discover your own body and what feels good. Once you have done this, you will be able to show your partner what makes you feel good. Remember that sexual fulfillment is a team effort. You won't be able to teach your partner how to satisfy you unless you know how to be satisfied.

Most of this stuff is basic. It was necessary to cover these basic issues because people don't seem to be in touch with their own sexuality. You must be aware of your own sexuality if you want your partner to know what makes you

tick. Each of us is very different and there are no set rules to achieving a truly fulfilling sex life. If your partner does not satisfy you, then you are partly at fault. I cannot stress enough the importance of communication. Communication is not just verbal, as actions, sounds and facial expressions are an integral part of communication.

Before we continue, let's review our anatomy. I asked a woman the other day if she knew where her G-spot was. I was bit stunned when she told me she didn't even know she had one. The G-spot (Named after gynecologist Dr. Ernest Grafenberg) is an area of tissue in the upper front wall of the vagina just behind the pubic bone. Although it is not in the same spot in every woman, it is generally located about two inches depth on the vaginal wall at about the twelve o'clock position. Sometimes, it is slightly off center. Although it is not easy to find, it will enlarge slightly just prior to or just after orgasm. I would urge women to find their G-spot themselves as it is easier to show your partner where it is than to let them to find it. Also, it can be sensitive and, because it is located near the bladder, stroking it can produce an urge to urinate. Great care must be exercised when locating the G-spot as it may be very uncomfortable at first. Once the G-spot has been located, discomfort will usually give way to pleasure. You may wonder why this area seems so important but rather than explaining it and spoiling the surprise, I will let you discover for yourself the remarkable pleasure that may be unleashed.

The key to most of the sexual problems that people have shared with me, as well as the path to sexual bliss, is the strengthening of each person's individual sexual abilities. Every person has a muscle that controls these abilities. The pubococcygeus or PC muscle is a broad, sling-like muscle attached to the pubic bone in the front and the tailbone in the back. To identify this muscle, try to stop the flow of urine the next time you go. If you are a woman trying this,

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# ♀ Sex in the '90s ♂

## Party

Continued from page 16

keep your legs apart while you go and try to stop the flow without moving your legs. If you are successful, the muscle that you used to do this is your PC muscle. This may seem rather trivial to you, but the PC muscle is also responsible for ejaculation. The more control you have over your PC, the more control you will have over ejaculation. As any muscle, the PC needs to be exercised. You will find that as you increase the strength of the PC, you will be able to cut off the flow of urine at will as well as prevent ejaculation.

This is especially important in men because ejaculation can cause a man to quickly lose erection. In what is known as the resolution phase, heart rate and respiratory rate return to normal while the muscles relax. By preventing ejaculation, one can in turn prevent the resolution phase. Remember, ejaculation

and orgasm aren't the same thing. Once you have control over your PC, you will find that you can achieve orgasm without ejaculation.

Minor sexual difficulty is not the end of the world, although it may seem so. The important things to remember are: that no one understands your needs if you do not understand them yourself, that good sex is a team effort, and that the more control you have over your body, the better the sex will be.

A number of things have not been covered in this article, but there are many books on sex that will help you through any problems that you may be having or any questions that you have. I hope that at least some of this will help you achieve ecstasy. Good luck and keep the party going.

Any questions, answers or rude comments would be greatly appreciated. Send replies to "Zan" in care of Transitions magazine. ❖

## Something out there

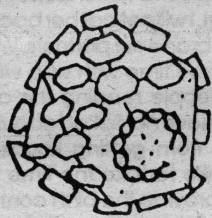
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A person should always be honest with a sexual partner when infected with herpes.

Genital warts are a human papillomavirus (HPV). At current count, over 20 such viruses can cause genital warts. Over 40 million Americans carry the virus with around 1 million new infections yearly.

Genital warts is an infection that stays in one spot of the body and is spread by skin-to-skin contact during sexual contact. A person with HPV may grow warts that can be noticed within 3 weeks or the warts may lie dormant for 9 months or they may never grow. The virus can be spread even when there are no clearly seen warts. Many women with HPV in their cervix have no symptoms.

When warts do start to grow, they may first appear as small, hard spots at the place where the virus entered the body. This can be on the tip or shaft of the penis, inside or outside of the vagina, around the anus, or sometimes around the mouth. Genital warts may



sometimes itch, bleed or feel chafed.

There are several treatments, but no cures, for genital warts. The growth may go away, but the virus remains.

Treatments vary in cost, pain to the patient and side effects. Compounds sold in pharmacies for removing common warts should not be used on the tender skin around the anus, genital, or mouth. A very small number of women with genital warts go on to develop cancer.

Two uninfected people with no sex partners beside each other cannot contract sexually transmitted diseases. When a person has sex with more than one partner, a latex condom should be put on before starting sex and worn until the penis is withdrawn. Condoms should be used if one of the partners has a cold sore and performs oral sex. Condoms are user-friendly, available in a variety of brands, colors and even flavors. Making love using a condom is the safest way to have sexual intercourse and the only true protection, other than abstinence, against STDs. ❖

## ADVENTURES

### in condom shopping

By Arlene Fortune

Last year I developed a "female" burning sensation and was told by my doctor that I had a bacterial infection. He wrote a prescription for my husband and myself, since the infection could be transmitted back and forth between us. He also required that we abstain from sex for a month or use condoms.

My husband, Tony, wasn't too receptive about the idea of abstinence. "Yeah, right," he said. "I don't think so. Besides, you could never do it." So it was plan B. I asked, "Do you want to pick them up, or should I do that while I'm getting the prescription filled at Wal-Mart?" We decided that I got the pleasure of buying the needed accessories.

Tony and I have been married for 17 years and haven't purchased condoms for approximately that length of time. After that long, this was a whole new adventure. When I walked over to the counter where the little sheaths were displayed, my mouth promptly gasped open.

"You've got to be kidding!" I stammered to the salesclerk, a respectable woman named Joan. "There's over three dozen types to chose from."

I stood there for a brief period to try to take it all in. Trojans were just about all that was available the last time Tony had bought any.

"You haven't bought any in awhile?" Joan inquired politely.

"Not since I was a teenager, and then there were only two kinds."

"It HAS been awhile."

"No shit. Oh, look! RIBBED!"

"I've not tried those."

"It sounds kind of nice. Sheep skin. No, I have a bacterial infection, it has to be latex. Hmm, ribbed. Oh my god! Glow in the dark! No, I don't need those, I have no problem finding it in the dark. Ribbed, I wonder. Unlubricated, no, it has to be lubricated. I have an infection. That's a pretty box." It was metallic gold and black.

"Honey, those are magnums."

"Magnums?? OH! Don't need them. Definitely don't need them."

"I watch whenever someone is over here, I'm curious to see the men who buy them. No such luck yet. I may just follow one home if I did see a man pick up that box."

[A side note at this time: Most women think when magnum is mentioned, it means length. Wrong. It means circumference. Also, if magnums are needed and one uses just a regular condom, it takes the man forever. This is usually wonderful, except, I HAD AN INFECTION.]

"Hmm, ribbed."

"Why don't you buy a box?"

"I think I will. SIX DOLLARS AND SEVENTY-FIVE CENTS! There's only twelve there and I have to buy a month's worth. I don't think it would be worth it."

I started looking at the prices and numbers of condoms in the boxes. After careful deliberation, I chose whatever sensible housewife would choose. Buy 12 for one low price of \$3.75, and receive 3 FREE.

So next time you go to the area assigned for little sheaths, remember you have just started your own adventure.

# THE GENDER GAP

## she said...

Men can be real pigs about the whole subject, thinking sex is a necessity rather than a privilege. They're obsessed with sex. When talking to guys, women have to almost screen every word that comes out of their mouths for fear of making a sexual innuendo. And for men it's hardly ever "making love." It's "fucking," "doing the deed," or "getting it on."

What is up with that? Sex is supposed to be an expression of the feelings two people's share.

And just like in *When Harry met Sally*, men have a problem being friends with a woman. It's great to have a friend who understands being on the other side of the male perspective. I guess that's why some women enjoy hanging out with gay males.

Sex definitely is a fun and exciting activity, but it eventually gets in the way of everything else. Has anyone ever noticed that once sex enters your relationship, suddenly that's all there is? Sex is not just intercourse, which is what guys seem to think. It's the way a man looks at a woman from across the room, puts his arm around her and kisses her sweetly without even mentioning sex. These factors come into play when a woman decides if she'll sleep with you. She doesn't just consider the fact that you might be a "good fuck."

Oral sex is definitely interesting when it comes to men and women. Some women love to do it to guys. They love the power that comes from pleasuring men to the fullest extent. To watch their heads roll back and their eyes close in ecstasy is thrilling. Having that much control and knowing that once she stops, the pleasure is over is the ultimate high for some women. Some love to do it, but hate it in return. For them, it just seems gross. Other women hate oral sex altogether, no matter which partner is giving or receiving. But, I have yet to meet a man who doesn't enjoy being done, if it's done right.

Foreplay—a dreaded word in the English language for men—is the key to satisfying a woman. Those subtle touches—the way a man can caress your breasts and run his fingers through your hair—can make all the difference. There are few men with the passion needed to really make a woman happy. When making out, kissing her neck and nibbling on her ear can really turn a girl on. But guys always find a way to blow it. The number one turn-off has to be sticking their tongue in your ear. Just gross!

Another disgusting thing is those "men" who think if a woman is drunk, she wants to have sex. They don't understand that sober, these women wouldn't touch them with a ten-foot pole. Or maybe they do, so they just decide to do it anyway.

Another problem that arrives when sex enters the picture is birth control. Just because the options for guys are limited, doesn't mean they should assume that the woman is responsible. Just because a woman is on the pill or has a Norplant implant doesn't mean that a condom isn't necessary. The responsibility is not hers alone. You would think men would want to protect themselves from AIDS and other STDs, but most still think that they are Superman or something.

Sex can be fun and fulfilling for both people if they take each other's feelings into consideration. Men should remember sex is something of a commitment, so be prepared for the aftermath

## ...he said

Sex. How can someone—like a woman—put so much meaning in something that only lasts 15 minutes—on a long night? Sex is supposed to be fun, not serious. You're supposed to be able to relax during sex, not worry about spending the rest of your life with that person. I know I, for one, could never have seen myself in public with some of the girls I have been involved with, let alone spend the rest of my life with them. Well, if I hadn't drunk all of those beers, I wouldn't have gone home or to the car with most of them in the first place. I am glad to say that I have since given up beer. Now it's just tequila, because with tequila you don't even have to stick around, you can fake being sick and leave right after you're done.

And why is it that women always complain that we never hold them when we are done. They must forget that unless we pulled out and put it in their mouth, then we have to get rid of the condom first. That is one of the great things about sex in the '90s, you don't have to stick around. This is good because the last thing we want to be reminded of is what we did with whom.

Why is it that most women try to act like oral sex is sick and that they could never see themselves doing it? It's fun to watch a woman jump when you put your tongue in their, you know.....ear. Most girls love it when a guy performs a favor for them but they do not want to return it. We do these things in our struggle to please them in every way possible. Yet they complain if you ask for a little favor in return. And if they do actually perform a favor, they use teeth. Like they're trying to eat a corn dog or something. They seem to forget how tender we guys are down there.

Let's also talk about foreplay. If a girl won't let us use our tongues what else can we use? What would French kissing be without the tongue? At least, unlike teeth, the tongue never leaves marks. I try to treat my partners with the same lack of respect I want to be treated with, but even I refuse to leave a mark. If I have to wear a turtleneck in 90 degree weather because of some girl, I will not call her back. This is not the wild, wild West where we brand our partners. We are free to live like we want and to spend time with who we want.

I know some people reading this are screaming their heads off because I have not talked about taking precautions to prevent the girl from getting knocked up. You know, pregnant. I would like to take the time to say that it is the women's place to provide the birth control. After all she the one who will have to live with the mistake. Every guy out there will be able to come up with some alibi. If that doesn't hold up in a court of law and if there is nothing else to beat the charges, we can always go and get a job in Alaska on a fishing boat.

Sex is supposed to be fun. We aren't supposed to have to worry about catching some STDs or if we (what is that L word?) someone. If we did like that person, do you think that we would put them in those embarrassing body positions? I think not.

If sex is not a game of power and control, why do we call it scoring? But as the saying goes "It does not matter how well you score on the field, but how you do in the locker room with the cheerleader that counts."

## SEX IN THE '90s

# ♀ Sex in the '90s ♂

## What Is Your Sex I.Q.?

Every one wrong answer to this "sex I.Q." quiz means you need to have more information. The more wrong answers you have, the more important it is to get some solid, reliable facts. Correct answers are found at the end of the quiz.

1. It's a hassle to get the birth control.  
True\_ False\_
  2. Even if you don't have sex often, you should carry condoms just in case.  
True\_ False\_
  3. Condoms work by killing sperm.  
True\_ False\_
  4. "Withdrawal" means having intercourse and pulling out before "coming."  
True\_ False\_
  5. The right time to start going with girls is when you start high school.  
True\_ False\_
  6. Having sexual intercourse proves you're a man.  
True\_ False\_
  7. When a woman says "no," she really means "yes."  
True\_ False\_
  8. If someone you've gone with a long time keeps saying "no," that means she doesn't like you.  
True\_ False\_
  9. When you want to end a relationship, you don't have to tell her because she'll figure it out.  
True\_ False\_
  10. A girl can't get pregnant before she's 16.  
True\_ False\_
  11. When another guy keeps trying to be your buddy, he must be gay.  
True\_ False\_
  12. Sex before marriage always makes for success in marriage.  
True\_ False\_
  13. STDs go away by themselves.  
True\_ False\_
  14. The majority of STDs occur in people under 25.  
True\_ False\_
  15. When anyone forces a friend to have sexual intercourse, it is rape.  
True\_ False\_
  16. Sex with cocaine is awesome.  
True\_ False\_
- Answers
1. FALSE. The real hassle is dealing

with an unintended pregnancy. It's no big deal to buy condoms or other over-the-counter birth control. Anybody can buy them. They're available in drugstores and family planning clinics, Planned Parenthood centers, at most public health departments and from lots of vending machines. You can get them in some supermarkets. If you're hassled in one place, look for another.

2. TRUE. People who don't have sex often are likely to do it on the spur of the moment, without being prepared. Always be prepared. But remember that condoms get damaged by heat if they're left in a glove compartment or hip pocket for weeks at a time. Be careful. If you don't use them, replace them.

3. FALSE. Condoms work by catching semen after a man "comes." They prevent sperm from entering the woman's body. The spermicides on medicated condoms paralyze sperm, preventing them from joining with a woman's egg.

4. TRUE. Withdrawal is better than no birth control at all, but it is risky because the penis can release sperm before the man "comes." If any sperm leaks out, even if the penis touches the vulva without vaginal intercourse, she could become pregnant. The timing and self-control required for withdrawal are difficult to achieve. Also, withdrawal does not protect against STDs.

5. FALSE. There's no right age or right time. You must decide for yourself. Some men may never feel it's right for them.

6. FALSE. Being a man means knowing your own mind so you don't have to prove anything to anybody.

7. FALSE. Takes her at her word. When a woman says "no," she means "no." If she changes her mind, she'll let you know.

8. FALSE. A woman can choose to say "no" because she's not ready for sex, not sure of the relationship, or is concerned about STDs or unintended pregnancy. She may really like you, but doesn't want sex to spoil a good relationship.

9. FALSE. Breaking up is often painful, but being strung along hurts too. Even though it's difficult, people have to be honest and fair when they are breaking up. Don't pretend you have feelings you don't have or say things you don't mean. It isn't fair to her or you.

10. FALSE. A woman is capable of

getting pregnant even before she starts her periods, the first time she has vaginal intercourse, and no matter what position she has it in—even if she has it standing up. Even if she douches right after.

11. FALSE. Just because a guy likes you doesn't mean he's gay. It is natural for a man to show and receive affection from other men in his life: his friends, his father, brother, coaches, or teachers, whether they are gay or not. Friendship is valuable and rewarding, whether it's with a gay or straight person.

12. FALSE. While sex is an important part of marriage for most people, there's a lot more to marriage than sex. Having or not having sex with the one you intend to marry, or anybody else, is no insurance that when you marry, your marriage will work.

13. FALSE. Very few STDs go away by themselves. Herpes, syphilis, gonorrhea and most others won't. More often, symptoms disappear, but the STD remains in the body and causes serious damage. If you contracted an STD, whether there are symptoms or not, you can pass it on to anyone you have sex with. To get rid of an STD, you must be medically treated and then tested to see if you have been cured. Some STDs won't go away even with treatment.

14. TRUE. People under 25 have more STDs than anyone else. Many people do not know enough about STDs or how to recognize and prevent them until it is too late. People who have sex should get checkups from their doctors or at a reproductive health clinic at least once a year.

15. TRUE. When people are forced to have sexual intercourse against their will, no matter what their relationship, it is rape.

16. FALSE. We may feel sex is better with a drug, but drugs have some very unsexy consequences. Some mood-altering drugs, including alcohol, release inhibitions about sex so people feel sexier under the influence. But while they are doing drugs, people are less careful about the consequences of having sex, increasing their chances of unintended pregnancy and STDs. Also, continued use of alcohol, cocaine and other drugs can lead to impotence and loss of interest in sex.

## Sex parties for women

By Melissa Laughlin

The large suitcase that Missy Morrow takes with her to parties isn't exactly an overnight bag—though in a sense it could be. The books are on the bottom. To one side are the many bottles of flavored lubricant, unflavored massage oil, sugar-free "whipped cream" and body glitter. The other side is filled with gag gifts and a wide assortment of manual and battery-operated sexual devices for both men and women.

Morrow is a local representative of a national chain that sells sexual material to women in the privacy of their homes.

"Women aren't going to the adult bookstores, so we're bringing the bookstores to women," she said.

Morrow's parties for F.U.N. Inc. are similar to a Tupperware session. Each woman is given a gag gift for attending—usually a penis-shaped pencil eraser or a joke book. Party games act as icebreakers and the winners get a small prize.

Most of the time, the guests are tasting, smelling or feeling a particular cream or lotion, or fondling a device, while Morrow demonstrates how each product is used.

After an initial introduction to the products, the guests make choices from a catalogue and Morrow retreats to another room in the house. All orders are confidential.

Morrow said that she became involved with the company after she attended a party in Florida and bought over \$100 worth of merchandise that night.

"I figured why not sell it and get a discount."

Morrow said the parties are a reasonably steady business, even around Evansville. Women are often afraid or unwilling to visit adult bookstores because of the atmosphere that surrounds them," she said.

"They're really scummy."

### STRANGE AMERICAN SEX LAWS

In Oblong, Illinois, it's punishable by law to make love while hunting or fishing

on your wedding day. In the quiet town of Connorsville, Wisconsin, it's illegal for a man to shoot off a gun while his female partner has an orgasm. No man is allowed to make love to his wife with the smell of garlic, onions or sardines on his breath

in Alexandria, Minnesota. If his wife so request, law mandates that he must brush his teeth. The owner of every hotel in Hastings, Nebraska, is required to provide each guest with a clean and pressed nightshirt. No couple, even if they are married,

may sleep together in the nude. Nor may they have sex unless they are wearing one of these clean, white cotton nightshirts. An ordinance in Newcastle, Wyoming, specifically bans couples from having sex while standing inside a store's walk-in

meat freezer. It's safe to make love while parked in Coeur d'Alene, Idaho. Police officers aren't allowed to walk up and knock on the window. Any suspicious officer who thinks that sex is taking place must drive up from behind, honk his horn three

times and wait approximately two minutes before getting out of his car to investigate. A Florida sex law: If you're a single, divorced or widowed woman, you can't parachute on Sunday afternoons.

# ♂ Sex in the '90s ♀

## Glamour photography is chance for women to shine

By Jenniffer Pickerill

As I walked into Jim Rogers' photography studio, I noticed key elements that are usually found on display in such places: nerdy family portraits and enlarged photos of cute little babies, but I also found something that is not usually so openly displayed: a picture of a woman (who looks to be in her late forties) posing in a white teddy.

Rogers has been doing this sort of photography for five years. He calls that part of his business Soft Touch Photography.

The models ages range from 19 to

60. The clothing they wear varies from lingerie to a fireman's coat. The photos are usually taken for a husband or a boyfriend. Anything goes, to a point.

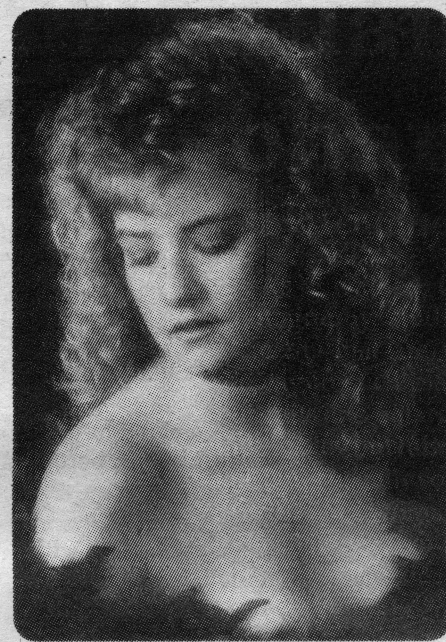
"No nude photos," Rogers said. "The models are always covered in some way." Also, no minor is ever photographed, and they must sign a model-release form for Rogers to show the photographs.

Throughout our conversation, Rogers mentioned the word "glamorous" several times.

"Most of the women don't get to be glamorous except in the pictures I take." The biggest complaint most models have is they wish they had

done it sooner. Rogers said women are his only clients now. He said some men had called once about the photography, but no one ever showed up.

Although Rogers is the only photographer, most of the models don't seem to have a problem with him. A woman (usually his wife) is always present during the session. The Creative Eye Photography has certainly earned its name with Jim Rogers' Soft Touch Photography, as well as his other work. Becoming ever more popular on the east and west coasts, this glamour photography is certainly catching on in Evansville. ♦



One of Jim Rogers' "softly sensitive" celluloid creations

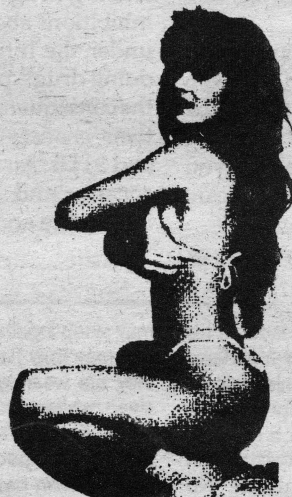
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Showtimes

8 pm - 3 am  
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8 pm - 5 am  
Friday & Saturday

# May

WED	THU	FRI	SAT
<b>21</b> Students Republicans 18 o Club p.m.	<b>22</b> Student Government Association 5 p.m. UC 118	<b>23</b> Stammtisch 12 noon Cafe 309 Libertarians 12 noon UC 118 APB Talent Band 9 p.m. UC309	<b>24</b>
<b>28</b> Republicans	<b>29</b> SGA Medieval Society Dance 7:30 p.m. L100	<b>30</b> Stammtisch Libertarians DZ Dance Bridge 9 p.m. Black Student Union "Food Tasting" 11 a.m. L100	<b>1</b>
<b>5</b> MF, VR, MWRF, y at these Exam Time - 10 a.m. 1 - 1 p.m. - 4 p.m.	<b>6</b> TR, TWR, TWRF, TRF. Thursdays only at these times: Normal Time Exam Time 9 a.m. 9 - 11 a.m. 12 p.m. 12 - 2 p.m. 3 p.m. 3 - 5 p.m. 6 p.m. 6 - 8 p.m.	<b>7</b> MWF, MTWRF, MW, MF, MWR, MTRF, MTWR, MWRF, MTWF, MTR, MTW. Fridays only at these times: Normal Time Exam Time 9 a.m. 9 - 11 p.m. 12 p.m. 12 - 2 p.m. 3 p.m. 3 - 5 p.m.	<b>8</b> Commencement Congradulations Graduates!

# July

- 5 - No Classes, University Closed.
- 9 - First Summer Session ends.
- 11 - Eastland Mall Parking Lot Party II
- 13 - Second Summer Session begins.

# August

- 8 - Eastland Mall Parking Lot Party III
- 13 - Second Summer Session ends.
- 26 - New Student Registration
 

Time	Last Names Begin With:
8:30 - 9:30	A through D
9:30 - 10:30	E through H
10:30 - 11:30	I through L
11:30 - 12:30	M through O
2:30 - 3:30	P through S
3:30 - 4:30	T through Z and Graduate Students
4:30 - 6:00	Evening Students and Graduate Students
- 27 - Open Registration Schedule
 

8:30 - 9:30	E through H
9:30 - 10:30	A through D
10:30 - 11:30	T through Z
11:30 - 12:30	P through S
2:30 - 3:30	M though O
3:30 - 4:30	I through L and Graduate Students
4:30 - 6:00	Evening Students and Graduate Students
- 30 - Classes Begin

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# ME & TOAD

## Getting to work backstage for a popular band the night they came to Evansville wasn't exactly a piece of cake

By Dana Montelongo

I was at an APB meeting late one Wednesday night, when I heard Jay McCoy, our advisor, ask if anyone could help the sound crew unload for the Toad the Wet Sprocket / The Wallflowers concert the next day. It didn't really hit me til I was on my way home that this could be an excellent opportunity for me to see these bands. Then I realized I couldn't think of any better reason to skip a class I loath anyway.

So I spent the rest of the long drive home hoping that I could catch Jay before he went to bed. To make it worse, two blocks from my house I got stopped by a train. Tick tock. I rushed in the house, tripped over the cat and stepped on the dog's tail while running for the phone. I called Jay and volunteered and he told me to be at the Coliseum at 9 a.m. I knew a friend, Amy Lantaff, would be working there also.

I jumped out of bed the next morning, called my teachers and was headed on my way. Of course I had to park a block away in a two-hour parking zone, for which I later got a ticket. I got there and after pounding on every door, (they were locked,) found another lost soul. We wandered around together until we found Amy and she joined in our search. We finally entered through the loading dock where the sound crew had gone in.

Once inside we found a good number of people looking or acting busy, none of whom Amy or I knew. We located Dana CurLee-Clayton, the director of UE's student life, the equivalent to our beloved Jay. She gave us 'Back Stage' passes and we went right to work, running speaker wires and other stuff I was totally clueless about up a 45 degree or better ramp. Boy did my calves hurt the next morning. Then it got all "technical." "The blonde" and I were politely told to rest.

There were five or six men setting up folding chairs on the floor (people are going to sit on these?) so, since we were unable to use our brains for the technical end, we jumped in and

helped set up the chairs. The men kept commenting on what "hard workers" we were and asking if we were doing community service. I finally asked one of the younger ones if he was from UE.

"No," he said. "The safe-house."

"O h ,  
Aaaammmyy."

We kept on working chair after chair.

When Amy had to leave to go to work, I

quit helping the men, ahem. We had a few hours to kill and I got to meet a few interesting students at UE. But the only names I can remember from the group is the pair we called the Wonder Twins. The Wonder Twins were these two annoying people that ran around afraid to miss anything. I'm telling you, these people missed their call in life when they didn't audition for the Nerds movies. We all sat and talked til lunch.

My friends from the safehouse ate lunch in the same room as us and ate our food, too. Then the toad managers came in on a Ryder truck. We unloaded that and we had several more hours of work ahead of us. At 2, the Toad people came in--about the same time as the safehouse people left. Before they left I heard their head man say, "Throw away them there lunches." Thanks guys, I'll just starve. The Wonder Twins were extremely excited (and really annoying.)

The first person I met was Steve. He's the tech man for Toad. I think that was his name. Then I met Randy, the drummer. He was my favorite Toad. We talked for a really long time. He's a super nice guy. Then, of course,

I asked if he would sign my ad from last month's Transitions. This started an autograph avalanche. Everyone who wanted one came running at once. As evening went on, I got the autographs of all of Toad, but I spent a lot of time chit-chatting with them too. When The Wallflowers came in, I literally ran into Rami. A crazy, crazy, crazy guy. They were all sitting in the dressing room, if you could call it that. It was really bad. My ad went around the room while we all sat around and talked for about 20 minutes. Weird duds but they were super nice.

Of The Wallflowers, I spent the most time with their manager/techie/road-crew, he did it all: Chuck! I was basically Chuck's gopher all night. He cleaned out his technical briefcase and gave me four or five really cool stickers and other cool tidbits.

Well, we had the sound checks behind us and two or three hours to the next major thing. The bands went to eat and rest. I found an empty trunk and Steve's coat: a nice bed for the moment. I curled up and slept for a good hour and a half. I woke with a start as Steve sat a guitar on my trunk.

He said "You'd make a good roadie. You can sleep anywhere and didn't wake


when I came around." I told him, "Thanks, but after today, I don't want to be a roadie."

We got set and ready to go. After it all got started, I kept my place on the trunk and sat stage left for the entire show. After The Wallflowers' set, four of us did the changeover. We ran all the equipment off the stage and down a ramp to the loading dock. After four or five trips, we went back down and packed everything away. We had the tour bus all packed it before Toad came on.

I remember one of our little chats in which Greg, the lead singer of

APB presents  
**TOAD THE WET SPROCKET**  
in concert with  
**The Wallflowers**  
9 p.m.  
Thursday, March 25  
Veterans Memorial Coliseum  
300 Court, Downtown Evansville

*Good luck in law*  
*Rami*  
*H. and Ho*  
*Travis*  
*TO DANA*



2 TRANSITIONS MARCH / APRIL 1993

Dana's ad.  
We all hate her now.

Toad, was talking to Jeff Dylan, the lead singer of The Wallflowers, about the ups and down of opening a show. Randy said, "When you open, you have the pressure of pumping the crowd up, no one has heard of you and you have to prove yourself." But Gary just said, "Yeah, I miss that. Now we play the first chorus of a popular song and the crowd is pumped. Now we have the pressure of keeping it up."

As I watched the concert from stage left. I say The Wallflowers get the crowd really psyched. When they came off, they were pumped. When Toad came on they were blue. I think they were a little disappointed about the turnout, but it was a great day

for me. One that I will remember forever. ♦

# filename: FUTURFAX

## Performance artist teaches about unhealthy attitudes and the future of mankind

By Melissa Laughlin

The woman in black peers intently beyond the colored spotlights and into the audience, which is mostly comprised of art students and faculty from around the state. She has been talking about time zones and datelines.

"All right," she says, making a cutting motion with her arm that divides the auditorium. "Imagine this is the border. Now everyone on this side kiss everyone on that side." A few nervous giggles. Nobody bites.

"You do kiss in Indiana, don't you?" The audience laughs good-naturedly, but still no kisses. "All it takes is one kiss," she coaxes. Finally, a girl leans over and brushes her neighbor's cheek. The room relaxes. The woman, who they have come to know as Rachel, is pleased.

"There," she says, as if they knew it all along. "Everyone on this side of the room has just kissed the future."

Life in a post-apocalyptic future, and the present-day attitudes that would contribute to the demise of humanity, were the main themes of the performance art piece filename: FUTURFAX presented by artist Rachel Rosenthal on March 31 at Indiana State University in Terre Haute. About 20 USI art students and faculty attended the production.

Rosenthal acted out a day in the life of an 88-year-old woman who had somehow managed to survive "The Calamity" in 2011 AD to see another birthday. Living in a dangerous, crime-infested tenement, the woman sets about to her rationed bath ("today we get to do the feet,") and her dinner of artificial carrots and a cup of hot tea from a salvaged tea bag. While she is tidying up, the woman notices a fax lying on the floor of the apartment, which was spit out from her supposedly useless machine.

The fax has been randomly sent into the past, it announces, as a sign of hope for those struggling just after The Calamity. In the future, it says, there is no need for art, no need for conquest. Everything is man-made, including the animals and the weather. People live in self-supporting and

sealed artificial communities.

Occasionally, someone becomes bored and dares to break away from the sheltered communities and roam the wasteland that the world has become. But not usually. Those who wander away rarely return, except to convince others to join them. Although the world is harsh and uncontrollable, these nomads claim they prefer it to the safe but artificial "SECs."

As the woman is reading the last of the fax, a gang of youths break into the apartment and kill her to rob her. As their footsteps fade away and the woman lies dying, the fax spits out another message, this time sent by the future society's main computer. The inhabitants of the future earth are all sterile females, the computer explains coldly. A genetic flaw made it impossible for male DNA to reproduce and therefore the species can no longer reproduce either. Although technology has made it possible to prolong life quite a bit, the women are far from immortal and the species will soon die out, the computer says.

Rosenthal's performance blended elements of stage theatre, radio theatre and dance. Although the original script for the piece was intended as a radio theatre show, the performance was visually strong and well-acted, though melodramatic at times. During the piece, she carried on a stream-of-consciousness monologue about Darwinism, vegetarianism, modern corporate philosophy and the "mistaken belief" humans have that they are the dominant species.

"I view myself as a good kick in the ass," she said in an open discussion with the audience after the show. "When you ask who I write for, I would like to write for members of Congress."

Rosenthal said she considered most of her audiences to be "pretty enlightened about the state of the world" but said even they needed to be reminded to make improvements.

"It's so painful, so frightening to be reminded of what's going on in the world today. People often go through a denial because they feel powerless."

Rosenthal said that people can

make a difference by making changes in their own lives and teaching others to do the same.

One of her champion projects is animal rights. Rosenthal is a strict vegetarian and believes animal testing should be banned in all cases.

"Who gave us the right to do these things, to take a baboon's heart or a pig's liver from a perfectly healthy animal and put it in a dying human?" Rosenthal, who comes from an upper-class French background and was cared for mostly by a nursemaid, said the isolation she felt as a child caused her to withdraw from human society.

"I was abandoned in my crib. I had very little sense of empathy for humans. My empathy went towards animals."

Rosenthal said the sacrifices she has made would be difficult for most people to make for themselves at first, but the changes are necessary.

"We have been conditioned like Pavlov's dogs," she said. In biblical times, Rosenthal explained, meat was reserved for celebrations. Starches and vegetables comprised most people's daily diets.

"Now we eat meat seven days a week, three times a day. If we have all of these things that separate us from animals, then we also have the responsibility to know we have the choice. First of all it's bad for us, second it's economically, ecologically and morally wrong."

Rosenthal said one of the main themes of FUTURFAX was that mankind's belief that humans have a God-given dominance over the Earth will only lead to chaos and destruction.

"It's hard to make sacrifices today for a future that may or may not occur," she said.



## RAGE AND RESTRAINT

a look at Henry Rollins

By Wiley Martin

Once upon a time, in the Reagan era, there was a punk band named Black Flag. There was a young man who sang for them named Henry Rollins. He was soon to be known as the angriest man alive.

Matching Black Flag's hard sound was Rollins' rage. What set him apart from all the other screamers was that Rollins had something to say. He was passionate about the world as seen through his eyes. Alas, Black Flag broke up and young Rollins was on his own. It was at this time that he started the Rollins Group.

Enough history, let's talk about Rollins today. His band was on the first Lollapalooza and their last release, *End Of Silence*, was their biggest commercial hit to date. Rollins is also one of the hottest speakers on the lecture circuit, performing material from his spoken word albums. Which, finally, brings me to the reviewing part of this review.

*The Boxed Life* is Rollins latest spoken word venture. A double-length cassette, *Life* gives Rollins plenty of room to let his talent for storytelling shine. There is also a more notably humorous edge to this album than to previous ones. While the track "I Know You" is indicative of Rollins' other spoken word records, it stands alone amid a comedy routine. Sure the comedy is angst-ridden (like hating Edie Brickell as a performance artist) but it's still humor.

It would almost seem that it's an entirely different man screaming at you about pain and humiliation on "End Of Silence." It's this contrast that have some people calling Rollins fake, but it's this contrast that makes Henry Rollins real to me. Refusing to be a one-dimensional underground savior of rage, he proves that he is real. No one is pissed off 24 hours a day because, as Rollins himself points out, that would kill you. Anyone who has seen Rollins on his latest lecture tour would agree (I hope) that Rollins is not a sell-out, just a man who has dealt and is dealing with the demons of his past. A man that has learned to grow beyond the rage of youth's alienation and frustration. As it says on the front of my Rollins shirt "Less Bullets, More Brains."



# OH, CANADA.

## A tour diary

**By Wiley Martin**

8:30 p.m. Easter Sunday

So it begins. My 19 hour journey into darkness. I've been on the bus five minutes and I've already got my headset on. Jane's Addiction will get me through this. Our pilot for this tin-can on wheels is an older man named A.B. Cox. "Call me Coxy" he says. Guitarist Chris McQueen and I seem to be the only ones who find this funny.

We haven't left the parking lot yet and people are already taking pictures. I'm not very photogenic so I don't have a camera. I know that doesn't make much sense, but it's the only sense I've got.

"Extra-wide seats" Dan (the Director) said. The bus company screwed-up our reservation so instead of the generic bus we got the deluxe model with VCR and "extra-wide seats" which are squeezing my legs together, smashing my testicles.

It is, though, a

deluxe kind of smashing, much better than the generic

kind of smashing experienced on buses of a lower quality. We just pulled out and they're loading Ferris Bueller's Day Off in the VCR.

1:05 A.M. (I guess it's Monday)

I just sat thru Robin Hood, which wasn't bad, but then someone made us sit thru the Bryan Adams video at the end. I guess it's only appropriate, what with us going to Canada, but it still made me want to vomit. No one seemed to appreciate my J. Mascis/Mojo Nixon version.

1:23 A.M. (Monday)

They've put in The People Under The Stairs. Quote the Dead Milkmen "If I had a gun."

5:40 A.M. (Monday) [somewhere outside of Erie, PA I think]

I just woke up from a short nap and

have decided I would gladly chop off my arms and legs. We have since changed drivers and the new man's name is Tapp. I regret that I didn't ask "Coxy" if the Bin his name stood for big. Since the new man's name is relatively normal, I have decided to call him Hugh G. Rection, a name invented by Brent McNeeley. Anything to keep me amused. The highlight so far was driving thru Columbus, Ohio. It was kind of like Michigan.

7:55

A.M.

(Monday)

[now we're in Erie]

We just stopped at Bob Evans and I had the best hot tea I ever had.

4:57 P.M. (Mundane)

We've been in our hotel for about an hour now. I'm getting ready for our first meeting in a few minutes. My eyes are burning but I'm not tired. This is the only night we have free time (all other free-time is in the day) but it's a national holiday here (Easter Monday) so there probably won't be much to do.

There are less Canadians who speak English fluently than there are who speak another language fluently, most notably French. I think that's cool but it's starting to annoy me. I think they're talking about me and I can't prove it. Maybe I'm just paranoid. I'm a little

food after the show, which was pretty nice. I think I like Canada, but I wish I spoke French.

2:55 P.M. (2's Day)

Just got through touring Casa Loma. It's this giant stone castle in downtown Toronto. It's old, it's huge, it's stone/marble/expensive wood. The kind of place Leona Helmsley would like. It provided me with a second chance (my first was at Niagra) to mess with fellow tourists. This is how it goes-whenver you notice another tourist group getting ready to take a picture of themselves (next to or in front of something) you casually slip into the background and get into their picture. I usually like to be active: scratching my head, picking my nose, etc... It's fun and time consuming. (This is a good example of how pathetic I am.)

3:35 P.M.

Still at Casa Loma. Looking at it from the front, it reminds me of Raymond Carver's short story, Cathedral.

7:53 A.M.

(Wednesday)

Last night we went to His Majesty's Feast, a comedic dinner theater. The play (so to speak) is set in the 16th century and through it's course several members of the audience are brought on stage to be embarrassed. The humor is corny, quick, and often risque--one character's name was Master Jack Bates, "but you may call me Master Bates." We had ribs and chicken, which were very good. The kind of meat that will still be in my colon when my kids graduate.

We're getting ready for our day on the town. Today is free time and we're being dropped off downtown and meeting at noon at the Hard Rock Cafe.

2:35 P.M. (Wednesday)

We ate lunch at the Hard Rock Cafe in the Skydome. It's just like all the others (expensive) except you can sit and watch the Blue Jays play.

Continued on page 26



# Two Hours with USI Security

One night before spring break, a reporter spent some time on the midnight shift with the campus boys in blue.

By Jude Wolf

On a cold rain soaked campus, the Thursday before Easter, Officer Bill Young reports at the Orr Center for his security shift just a bit before 11 p.m.

10:57 p.m. Officer Young climbs into the security van. He starts the vehicle and makes the first note in his log. He radios base, located in the Physical Plant, making sure all radio systems are functional.

Young is the first in the mobile unit tonight. He will spend four hours on duty before switching to foot duty for the second four hours. Usually two vans patrol campus and housing on Thursday nights, but this week the other officer is off for vacation.

11:00 Young begins his patrol. The van moves at a steady 25 mph as he cruises to student housing. He keeps his eyes open, looking for things out of the ordinary.

He doesn't stare as he passes by pedestrians and students outside their apartments, he just makes mental notes.

There are a lot of people moving around at this time of night. Students are arriving home from work, others are returning from the library, or computer labs.

11:01 Young responds to a lockout call. Briefly he stops at the apartment and unlocks the door for an RA. Even RAs lock themselves out sometimes. He usually checks ID but since he knows this girl he doesn't bother. A lot of times students leave or go next door with roommates at home. Their roommates leave and they come back to a locked apartment. It's a pretty common call at this time of night.

Young then continues on his route. He drives a different pattern every time. If he drives the same way too often, they'll know when he's coming. One reason the officers switch halfway through the shift is to give variety to the driving patterns.

It looks like it is going to be pretty dead shift. Parking lots are half empty because students have left for home.

11:15 Young cruises the area

behind the soccer fields. He checks the Grimes House and Eicher Barn. Nothing going on tonight, but sometimes the fraternites have concerts ending around midnight, so it needs to be checked out.

Young continues around the edge of campus, checking out the president's home.

He concentrates on the campus perimeter. He doesn't have to worry about the buildings on campus. They are covered by foot security.

11:37 Young secures the MASH laundry room, and the ServiceMaster convenience store.

11:40 Young tickets a couple of cars in Greek Housing. One is double parked and the other is in a no-parking zone. He usually takes his time going about giving tickets; he gives students a chance to see him and move their cars. Not tonight. Just as he finishes writing the first ticket a car pulls up and a girl jumps out. She asks him if she can move her car.

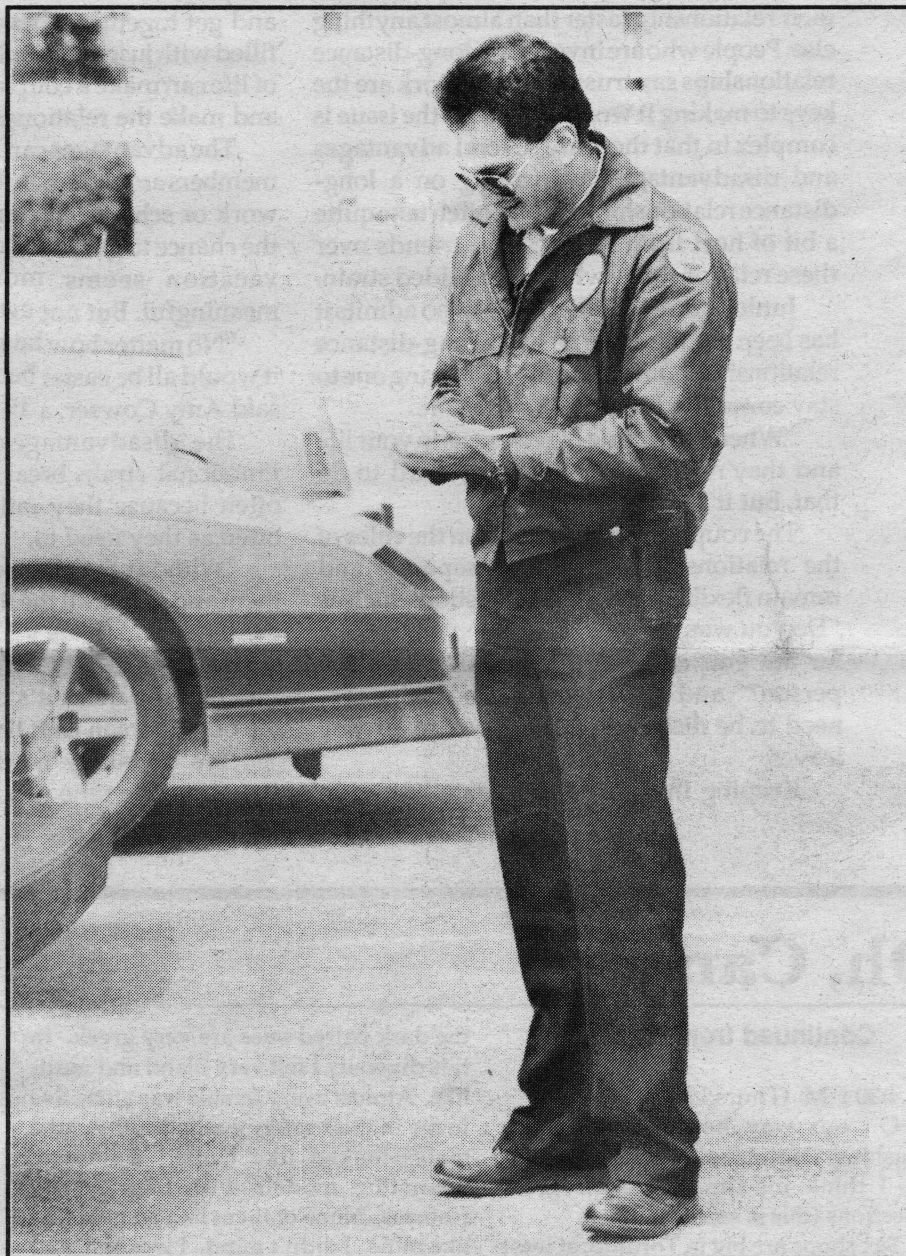
"Too late, you can forget it," Young said. He hands her the ticket.

11:53 Young encounters Head Resident Jackie Miller while locking up the campus rec. room. She tells him that she is pretty sure something will happen somewhere tonight. Greek Housing has a lot of people returning from mixers.

11:58 Young receives a call from base. A fight has broken out in the Willard building. The call came from another apartment in the building. It is the same building as the rec. room he left five minutes ago.

11:59 Young arrives at the scene. Three girls involved in the incident say that a dating partner of one girl had called her repeatedly, harassing her over the phone. She and her two roommates, as well as one's boyfriend, went to confront him. They entered his apartment through an open door and an argument commenced. A resident of the downstairs apartment went upstairs and made the call to security.

The male involved says that he simply wanted to talk, but that the



girls came to his apartment, entered uninvited and became rowdy.

Beer cans, the smell of alcohol and the behavior of the questioned male student indicate involvement of alcohol in the argument. Most of the problems Young deals with that get out of hand involve alcohol.

An incident report is filled out by both the RAs and Young. The names of all students involved are taken.

The female students who claimed to have been harassed on the phone are told to file a complaint with phone services to trace the series of prank

calls from the week before the incident.

12:42 Young leaves the scene after the girls return to their apartment in MASH and the RAs asked all unregistered guests to leave.

12:48 Young radios base and leaves campus to check the University Theater. The theater is checked twice nightly, once each four hour shift. He checks to make sure all the doors are securely shut and that no one is inside.

1:15 a.m. Young heads back to campus. In an hour and 45 minutes, he'll start foot duty. It's just another night. ♦

# Does distance put love on the line?

## The ups and downs of long-distance relationships

By Amanda Barton

Putting miles between a couple can kill their relationship faster than almost anything else. People who are involved in long-distance relationships say trust and hard work are the keys to making it work. Although the issue is complex in that there are several advantages and disadvantages to carrying on a long-distance relationship, couples often take quite a bit of heat from families and friends over these relationships, which is an added strain.

Junior Ken McWilliams, 22, who admits it has been awhile since he had a long-distance relationship, advises those considering one to stay committed to the other person.

"When something big happens in your life and they're not there, it's really hard to do that, but it's important."

The couple needs to decide on the rules of the relationship before they separate and remain flexible with them. Questions such as "Do you want to date other people?" "How far are you allowed to go with that other person?" and "What are the boundaries?" need to be discussed frankly before anyone leaves.

Keeping in touch and updated on each

other's lives is very important. Money needs to be set aside for phone calls and postage. A couple needs to know each other's schedules and get together whenever possible. Letters filled with just the simple day to day activities of life can make a couple feel more connected and make the relationship stronger.

The advantages can be great if one or both members are extremely busy or involved with work or school. The time away allows both the chance to get stuff done, plus the summer vacation seems more important and meaningful. But not everyone agrees.

"No matter how busy I am, if he was here, it would all be easier because I'd be happier," said Amy Cowser, a 19 year-old freshman.

The disadvantages list can run long. Emotional strain breaks up many couples, often because they fail to communicate as often as they used to.

"Without the chance to spend time with them and to talk all the time, you need to trust them," warns Nancy Sieben, a 22-year-old senior.

Over the miles it's often hard to believe the other person isn't being unfaithful.

"It's definitely hard, but it makes you appreciate the time you have together," says

22-year-old senior Tess Libbert.

There is also a tendency to romance the relationship, to make it seem better than it is. Couples should be careful to remember that their partner and their relationship are not perfect.

Families and friends can cause problems for couples. And any new people the other half meets can get in the middle. Friends want the person to go out and party and pick up dates with them. It takes quite a bit of strength to resist that. Families are often worse. Every little fight and problem they see as a reason for the couple to break up. The problem is compounded if the couple doesn't spend time with their respective families.

But those involved say reunions make it worth it. Darcy Bradbury, a 19-year-old freshman whose boyfriend lives in Linton, Ind., says, "I get really excited when I see him for the first time in a week. I just want to wrap my arms around him and give him a big kiss."

The mixture of strangeness, love and newness that comes with a reunion can strengthen the old ties. Libbert says her reunion this summer will only bring her closer to her Navy fiance from Virginia Beach, Va. who she plans to marry the first day of October. ♦

## Oh, Canada.

Continued from page 24

4:30 P.M. (Thursday)

On our way home, listening to Smashing Pumpkins. Toronto behind me, I think it's time for some great reflections (this is sarcasm folks).

Sex shops are big in Toronto, at least 2-3 a block. Alternative music is the norm, taking up half of the record stores. A lot of people wear leather and there's a leather store on every block. All the roads, and other public facilities, are exceptional due to their high taxes. Hardly anyone smokes in Canada because a pack of cigarettes is \$6. I saw a cop who was middle eastern, directing traffic in his police issue turban. This brings me to my next point.

If there's one thing I liked most about Toronto, it was the ethnic diversity. While whites are the majority, it's not by much. Speaking of the whites—they too are very ethnic. The blonds are very danish and

the dark haired ones are very greek. In this diversity I felt very bland and mutt-like. Almost every female was attractive to me in their safely exotic way. All the males looked like United Colors of Bennetton models with their strong features. None of them had an oval face like mine. I didn't mind. I was just glad to be among them.

I spent today walking the streets with Kim (Key) soaking up the culture. I've never felt completely comfortable in small towns, like my hometown or Evanspatch, but I feel like I could walk thru Toronto naked (not that anyone would want that). There's just a strange secure feeling in being in anonymity among thousands.

9:35 P.M. (Detroit)

Sitting in the bus at McDonald's hoping that the Rodney King trial was postponed again, because I really don't want to get killed by rioters. We haven't had a chance to see the news so we don't

know. This city could be burning as I write.

2:10 A.M. (BFE)

We're now on driver #3. I don't know his name nor do I care. I'll call him Mr. Jolly because he's way too happy for this hour. He's talking about figuring out how to get the radio to work and we're all twisted in our seats trying to get some sleep. Are you getting the picture? He surely isn't. Just drive Mr. Jolly and don't worry about the radio. You seem more rested than we.

4:22 A.M. (Friday)

We're in Louisville. I grew up 40 mins. north of here in a small town no one's ever heard of, but by my sophomore year of high school this was my weekend home.

I am four rows back and I can make out the words to the STO-type crap the bus driver (Mr. Jolly) is listening to on a

headset. I want to wake up Dan (the Director) and ask him if that isn't illegal, let alone bad for your ears. Also in the questionable legality section is the fact that Mr. Jolly has added a radar detector to the bus's features. I'm thinking we're going to get home ahead of schedule. That's fine with me since I've decided legs should have been made to be detachable.

6:38 P.M. (Saturday)

We got back yesterday at 5:30 A.M. and unloaded the bus. I went on to go sleep forever. I forgot to mention that we went to Phantom of the Opera. I hate Andrew Lloyd Webber but the show was exceptional.

Well that's it—my big exciting trip north of the border. Make sure you catch my next journal about my trip to the proctologist.



# EARTH DAY APRIL 22



1. Pick up trash in a park.
2. Build a birdfeeder.
3. Wrap presents in painted newspaper
4. Learn to make crafts from throwaway items like plastic six-pack rings.
5. Use cloth diapers.
6. Eat low on the food chain: more vegetables and grain, less meat.
7. Use reusable sandwich boxes instead of plastic bags.
8. Give worn-out clothing and unused canned vegetables to a charity instead of the trash.
9. Spread the word.
10. Recycle everything you can, including this magazine.

MAKE A STATEMENT AND MAKE IT CLEAR



## The Great Steak and Potato Company

Eastland Mall / Cafe Court

By Kristan Weber

When Mel asked me to review the Great Steak and Potato Company in Eastward Mall, I said "Sure!" Then I stopped and thought about it. I had never heard of this place. Since I'd try almost anything for *Transitions*, I went anyway.

When I stopped to eat, I was glad that I had brought extra money with me. The prices are a bit high. They aren't as high as those at Sizzler, but they were higher than I'm used to since I'm a regular at McDonald's.

I ordered the great steak which was a cheese steak with provolone cheese, grilled onions, mushrooms, green peppers, lettuce, tomato and mayo on a bun. The sandwich was very good and filled me up with no problem. For those of you who have seen me, you know that that's not hard to do, but I think anyone would agree they give you your money's worth.

All of the meat items offered on their menu are sandwiches, but other things are offered. It's not called The Great Steak and Potato Company for nothing.

There are several types of stuffed baked potatoes offered. They fill the potatoes with everything from cheese and vegetables to chicken, steak, ham and turkey. French fries are offered also. Their french fries aren't your average fry though. They're the big hand-cut kind that are fat and still have the skin on one side. One last thing that they offer is salads.

Several items on the menu are light sandwiches for those of you who are concerned about fat and cholesterol. Pepsi products are the offered drinks along with lemonade and tea.

Next time you're at the mall and get hungry, I'd advise you to pass right by McDonald's and head to the Great Steak and Potato Company.

### Digital Orgasm -- *it*

After only one listen, I have made up my mind about Digital Orgasm. I hate it.

Before receiving this CD to review, I had already heard DO on the compilation *Techno Mancer*. Songs like "Startouchers" and "Running Out of Time" were never overly impressive, but danceable enough that I never really minded. Upon first listen to *it*, however, a few things had changed. Instead of sounding like the same group whose techno wizardry spawned Lords of Acid and rave essentials like "Injected With A Poison", DO end up sounding more like a distant cousin striving desperately for top 40 territory. It finds DJ Praga Khan and club singer Jade sounding more like Whitney Houston playing with a sampler than the hardcore techno this duo is known for.

I guess somewhere along the line PK and Jade became dissatisfied with the facelessness of the rave scene and decided to become "pop stars".

"Broadening your audience" doesn't necessarily have to mean bastardizing your music, unfortunately, that's what happened here. Instead of an underground techno masterpiece, Digital Orgasm opted for limp, lifeless pop. In the long run it will cost them more fans than they can gain, no matter how big their "commercial success" may be. -Lisa Smith

### L.A. Style -- *L.A. Style*

From the same guy who brought you "James Brown is Dead" comes a full-length CD of rave-o-rama called *L.A. Style*. This self-titled debut contains some of the hottest shit to hit the dance floors in raves across the country. The group takes pride in its ability to digitally sample random noises and turn them into bits of raving madness. "Twilight Zone" uses bits of the infamous TV show theme song along with some killer synths to create music to move your bad self.

"Balloony," a tribute to the effects of nitrous oxide, and "Toys," which uses some cartoony sounding music at the beginning, are just a few of the smile-inducing tunes to come from the minds of these rave-happy fellows. It's hard not to have a good time with this synthesized silliness coming from the speakers. It's rave with a smile, and it's served up hot. -Lisa Smith

### Belly -- *Star*

Let me start by saying that Tanya Donnelly can do no wrong. Now that you know my biases, let me tell you that Belly's first release, *Star*, has become very well acquainted with my CD player. After winning people over

as a Throwing Muse and as a Breeder, Tanya Donnelly has hooked up with Thomas Gorman (guitar), Fred Abong (bass), Chris Gorman (drums), and named it all after her favorite word in the world.

Centered around Donnelly's eclectic lyrics (I can't even venture a guess about most of them), *Star* ranges from upbeat rockers like "Dusted" and "Slow Dog" to melancholy mood music such as "Someone to Die For," "Low Red Moon" and "Stay" to the distinctly 60s sound of "Sad Dress."

With a vocal style reminiscent of Sinead O'Connor and Edie Brickell, Donnelly's voice meshes well with the jangly guitars and simplistic beats supplied by the Gorman boys. A great singalong CD, *Star* showcases Donnelly's strange lyrical style and puts Belly at the top of my listening list for a long time to come. -Lisa Smith

**Extreme** -- *III Sides to Every Story*  
Leave it to Extreme to pull off a three-sided CD. Yes, three sides: "Yours," "Mine," and "And the Truth"

The first side is a showcase of six driving songs dealing with contemporary topics such as war, politics, racism and violence. Gary Cherone, the lead singer, avoids preaching, but the message gets through, especially on "Peacemaker Die," a song about the assassinations of leaders searching for peace. The song includes Martin Luther King, Jr.'s "I Have a Dream" speech.

The second side has a much slower tempo—acoustic rhythms, pianos, and organs. There are a few ballads, but nothing like their "More Than Words" mega-hit. Songs about love, sorrow, God, and insecurity contrast with the first side. At least one hit will emerge from this side of the CD.

The third side is Extreme's opus, a twenty-three minute arrangement featuring a seventy-piece orchestra. It is divided into three movements about the rising of a new day and hope, realizing everything is the same and futility, and settling into the despair of reality. Luckily, the song is not as depressing as it sounds. Some Extreme fans, those who are used to Extreme's guitar-oriented funk-metal, may not appreciate this song.

As Extreme shows their diversity and talent, they may be inadvertently losing the fans who relish the heavier songs and not the gapier, but still good, songs. -Matt Maxwell

**Intense Confession** -- *Whispers of Fear*

*Whispers of Fear* stands as testament that Evansville can produce a highly talented band that does not rely on pretty-boy looks or Seattle grunge-

influenced music. Featuring just three members, Intense Confession was the local version of Rush—intricate music and potent lyrics forged together in a concept album about a despotic king losing his power and mind.

Although the songs don't connect with the story as well as Queensryche's *Operation: Mindcrime*, the thread is still there. Each song can be taken at its own, singular value or as a piece of the story: "Revolution" can easily apply to modern society; and "Windows of Time," a seven-minute emotional outpouring, fills a heart with sadness over lost love better than just about any song ever recorded.

The only fault lies in the sound quality—too much treble. Play it in a car, and people several cars away will hear the guitar screaming (to some this is a blessing rather than a fault).

It is a shame that Intense Confession disbanded, because the members clicked together musically and produced some awesome music that should make any Evansville music listener proud. To buy *Whispers of Fear*, or Intense Confession's first release, *Into the Forbiddern*, check with either Record Town in Eastland Mall or Coconut's. -Matt Maxwell

**Megadeth** -- *Countdown to Extinction*

Megadeth, like their rival Metallica, is toning down, trying to find a niche in the MTV sugar-coated music arena. Although *Countdown* isn't as musically and lyrically simple as *Metallica*, it is simpler compared to Megadeth's past releases. Gone are the intricate, blistering, guitar rhythms and rants against anything or anyone in power. Anger is still present in most of the songs, as are knocks against the government, but to those who know Megadeth's earlier styles, *Countdown* doesn't live up to expectations.

Fortunately, a few good songs grace this CD: "Symphony of Destruction," a warning against letting someone hold power; "Foreclosure of a Dream," the newest video, a look at economic conditions; "Sweating Bullets," a tongue-in-cheek schizophrenic conversation; and "Countdown to Extinction," a lament of losing animal species because of trigger-happy hunters.

For people who either don't know Megadeth's sound, or don't like thrash, *Countdown*, like *Metallica*, is the CD to get for initiation. It still contains remnants of their past, but is toned down for a larger audience. For people who relish Megadeth, listen to *Countdown* a few times and then return to *Peace Sells, But Who's Buying*, or *So Far, So Good...So What!*, or *Rust in Peace*. -Matt Maxwell

**Forced Entry** -- *As Above, So Below*

In the vein of Prong and Pantera, Forced Entry is a delight for those who enjoy real hard, crunchy, driving rhythms that would make Bon Jovi listeners bleed from their ears.

Forced Entry features three members, with the bass player taking lead vocals on all songs except one. The highlight of the band is definitely the guitarist, who plays deep, fast riffs interspersed with ear-piercing harmonics and spurts that resemble noises from Nintendo games. The singer is more of a screaming talker, but it works well with the music.

From the beginning, with "Bone Crackin' Fever," Forced Entry sets the mode for their attitude. It seeps with guitar wizardry and get-out-of-my-face-before-I-rearrange-yours lyrics. Songs about anger and alienation (trademarks of thrash bands, just as songs about girls and partying belong to pop metal) fill the CD, except for a comical, self-righteous admittance titled, "We're Dicks," and a goofball song about getting drunk called, "How We Spent Our Summer Vacation."

Despite those two comical farces, Forced Entry is a band with intense music and original lyrics. Their music will not appeal to most, but fans of Pantera, Prong, or Suicidal Tendencies will find Forced Entry worthy of attention. -Matt Maxwell

**Vangelis** -- *1492-Conquest of Paradise*

The fame from *Chariots of Fire* has long since disappeared, but Vangelis has been consistently working on his music. Several albums—*Direct*, and *The City* are two—keep his small cult of listeners satisfied.

One important listener is movie director Ridley Scott. The two paired up over a decade ago with the award-winning movie *Bladerunner*, and again last year with a story of Christopher Columbus' monumental adventure. Scott didn't want a score of fifteenth century music, but rather a mix of fifteenth century with contemporary.

And Vangelis, in his own majestic manner, put together a masterpiece. Even if it won't have the fame of *Chariots of Fire*, or the accolades *Bladerunner* received, *1492* is full of beautiful and emotional music. Even without ever seeing the movie, it is easy to match the music with pieced scenes: setting sail for the unknown, battling a raging storm, kissing the sands of a foreign shore.

Even though the songs vary in style, they bleed together as if the fifty-five minute CD were one song.

Vangelis is, unfortunately, ignored by the media and the population. Maybe in fifty years people will recognize him for his talent, versatility

and grandeur, and bear him the adulation he deserves. At least the movies will help keep his name close to the limelight. —Matt Maxwell

**Dream Theatre — Images and Words**  
One magazine described Dream Theatre's sound as a cross between Kansas, Queensryche and Metallica. To describe it better, they should have mentioned Emerson, Lake and Palmer, Styx and Fates Warning.

Comparisons aside, Dream Theatre manages their own distinct sound, thanks to indescribable musicians who change styles with fluid ease.

For people who love complex and technical music—constant rhythm and tempo changes, mindboggling musicians and intelligent lyrics—this CD is a smorgasbord. It reels off chord after chord of awesome music that should put this at the top of releases for 1992 and Billboard charts for 1993. But, because the average song length is seven minutes, and the songs don't carry the same beat long enough for people to develop a dance for it, it's doubtful MTV will ever put a Dream Theatre video in regular rotation. WBCF, however, has been playing "Pull Me Under," a powerful song about accepting death.

Besides "Pull Me Under," the most awesome songs, ones that any fan of Kansas or ELP should listen to, are "Metropolis—Part 1 The Miracle and the Sleeper" and "Learning to Live." All three songs are extravaganzas of ultimate songwriting, both lyrically and musically.

Listening to this CD will remind many listeners just how electric, magnetic, potent, and overwhelming music can and should be. —Matt Maxwell

**Duran Duran — Duran Duran**  
Duran Duran comes back strong in 1993 with a new disc and two hot singles already released from it. The first single "Ordinary World" received mega airplay from both radio and MTV, almost to the point of overplay, but that just shows the popularity of this first single. "Come Undone" is the second single to be released and is possibly the best song on the disc; it should receive the same airplay as did "Ordinary World." Although this second self-titled disc from Duran Duran offers many different styles of music, each song contains a middle section in which you can hear the DD sound of the 80's that made them so popular. The new release proves that this band can still make CDs that produce hits. —Matt McEilhiney

Depeche Mode — *Songs of Faith*

and Devotion

DM fans have waited three long years for a new disc and it is finally here. The main question is whether *Songs of Faith and Devotion* is worth the wait, and the answer is yes.

DM was faced with a major task in following up the 1990 masterpiece, *Violator*. This new release picks up right where *Violator* left off. *Songs* delivers only a few changes, one being the use of more acoustic instruments like guitar and drums. The use of acoustic instruments does not take away from the true DM sound which starts with the words of "I feel you," the first song and single off the disc. That sound continues throughout the entire CD and shines most in songs like "Walking in My Shoes," "In Your Room," and "Rush."

Now that the wait is over you will not be disappointed by the new Depeche Mode. —Jeremy Yarger

**Massage Parlor — Lots O' Love EP**  
I hate my roommate. I love Massage Parlor. What do these two things have in common? It's Massage Parlor's *Lots O' Love* EP that lets me release my hate and keeps me from killing my roommate. I can't think of better therapy than singing/screaming along with "Don't You Understand:" "You're the trash that people should learn how to kill."

Can't relate to my situation? I'm sure everyone can get into the lyrics of "Bitch." "I think about you as I sit on the toilet taking a shit. For some reason it reminds me of you...I fucking hate you, don't even call me again. If fucking hate you, you're not my goddamn friend."

Not only does Massage Parlor let me hate and feel good about myself, but they get me to laugh as well. "Bitch" is filled with voice samples from comedians: "You ever get so horny you're walking through Safeway and take a second look at the swiss cheese?" and "Generic Pain" has a musical breakdown that includes an obscene phone caller doing his thing. Not all the samples are humorous though; "Broken" is complemented by the Jello Biafra "Pledge of Defiance." In fact, if you look into the comedic samples and the songs they're placed in, they're actually kind of dark and ironic. Puposely out of place, in the style of Stanley Kubrick.

Perfectly in synch with Alan France's screaming/singing is the music. Bouncing between a heavy rage and a heavy (albeit white) funk, things never get boring, with the exception of the song "Phobia." This is not a bad song, it's just not as good as the rest.

The two-guitar sound works well for Massage Parlor a la Rick Hawkins

and Donnie Dowell, but seems to muddy up the sound of the tape. Nonetheless, their playing is focused and accurate to the band's sound. After a revolving cast of bassists (I was one), Massage Parlor has finally lucked into Troy Daugherty, the guitarist of the Curly Pervs.

Daugherty is the first bassist whose style actually fits with the Massage Parlor sound. Supplying the drive for the band is Andy Mitchell, whose drumming switches styles with an ease and grace that's unusual. Another new addition to the group is Troy Seibert, who plays electronic drums and sings, although he doesn't appear on this tape.

So if you're pissed off, the endless medley of Pepsi-commercial-music on STO can't satisfy you, and you can't relate to the fictitious rantings of James Hetfield and his unimaginative elevator-metal-music-band Metal Licka, try out *Lots O' Love*. It may be what you need: rage you can relate to.

P.S. It makes for good driving music, especially on the Lloyd. —Wylie Martin

**Saigon Kick — The Lizard**  
Saigon Kick's *The Lizard* is among the very best releases of last year. The band is quoted in *Guitar Player Magazine* as saying, "One day we wake up and we want to sound like Metallica, the next day we want to be the Beatles." This idea shows up well in their music, offering something for everyone who likes guitar oriented music.

*The Lizard* consists of 16 tracks which start with the unique intro called "Cruelty." This leads into the metal-edged "Hostile Youth," which is about the world through a rebellious teenager's eyes. The next track "Feel the Same Way" is a light rock-roll song about never changing in an ever changing world. This Metal/Hard Rock/Rock-n-Roll mix continues throughout the disc. Songs range from the light, Extreme-sounding "Love is on the Way," to "Body Bags," which reaches out and grabs you by the throat.

If you're wondering about variety, the same release also contains "Chanel," a pure 1950's style ballad in the truest tradition of old fashioned rock-n-roll.

Saigon Kick, in my opinion, is one of the best new bands to appear in the last couple of years. Criticisms? Lyrically they could improve a little. Also, the first self-titled release was slightly better in terms of variety, and the fact that it contained a slightly harder edge.

I believe a fitting way to end this review is with some lyrics from "Body Bags," one song off the album that you won't hear on the radio.

"Come and let me tell you about social giants, heard about the news but no one buys it. Killing is no secret science, politics are fixing all defiance. Marilyn was the finest sleeper, J.F.K. was the youngest bleeder. Luther died the bravest dreamer, so kill me now, cause I'm a believer." —Jeremy Yarger

**Poison — Native Tongue**  
*Native Tongue* is Poison's fifth album, but the first with their new guitarist Richie Kotzen, who has brought a blues sound with him.

Some Poison fans might turn away at first, but if you like their songs such as "Something to Believe In," and "Every Rose Has It's Thorn," then I believe you will like this album. *Native* has already had one hit, "Stand," and is destined to have more, such as, "Until You Suffer Some (Fire and Ice)," "7 Days Over You," "Bastard Son of A Thousand Blues" and "Native Tongue."

Also, watch for special guests on some of the tracks, such as Lynyrd Skynyrd's keyboardist, Billy Powell, on "Bastard Son of A Thousand Blues" and "7 Days Over You."

All in all it's a great album, even though Poison's sound has changed. —Jeremy Yarger

**Annie Lennox — Diva**  
Annie Lennox has a certain style about her that makes people want to listen to the message of her music. The cover to *Diva* is not the only bright, suprising thing about Lennox's latest solo album. The music that Lennox creates has a diversity that most artists lack in their first solo attempt. Some popular songs from the radio are: "Why," "Walking On Broken Glass," and the most recent release, "Little Bird."

In almost every song, there is hidden excitement. The song "Money Can't Buy It" has the best lyrical message: "Money can't buy it, sex can't buy it, drugs can't buy it, you can't buy it...I believe in love alone." Other songs that show her musical abilities are songs like "Cold." If the listener wants to hear something a little different, but with a dancing rhythm, "Primitive" is the perfect song. Almost all of Lennox's songs allow her unique style to pique a sense of tranquility in the mind of the listener.

If it is possible to wear a CD out, mine is well on its way. Annie Lennox is one of the best female solo artists today. In addition to her 11 wonderful originals, a bonus track is included. "The Bold and the Beautiful" sounds like a song from the 1920s with a jazzy up-beat piano accompniment. I recommend this CD for any person with a taste for fine music. —Jennifer Pickerill

**Aries (Mar. 21-Apr. 19)** You have been careful with using protection. You should be more cautious because sometimes that can slip and break.

**Taurus (Apr. 20-May 20)** You are going to have a good month. But still be cautious when going out with new people. There is something out there. Avoid having sex with concrete.

**Gemini (May 21-June 21)** The person you are seeing is very nice. Nice is good, but let me remind you of *The Invasion of the Body Snatchers*.

**Cancer (June 22-July 22)** You have very close friends. Join them in a group water-torture session. Avoid any activities with the letter a in them.

**Leo (July 23-Aug. 22)** Your search for the missing underwear is almost over. This wouldn't have happened if you had just gone without your underwear.

**Virgo (Aug. 23-Sept. 22)** You don't have anything exciting happening to you in May. Dull, dull, dull. Better get your reading material in advance.

**Libra (Sept. 23-Oct. 23)** You may be asked to speak or perform in front of a large crowd. It would be wise to be prepared and know what

# Madame Fortune's



**Sagittarius (Nov. 22-Dec. 21)** You are taking life too serious. Not everything will go as scheduled, your socks may not match, or you may wake up with someone who is coyote ugly. SO WHAT! You'll survive. Don't be so anal retentive.

**Capricorn (Dec. 22-Jan. 19)** Your brain is beginning to fry. You can't think anymore. Don't worry, it will soon be over. Have a drink and relax.

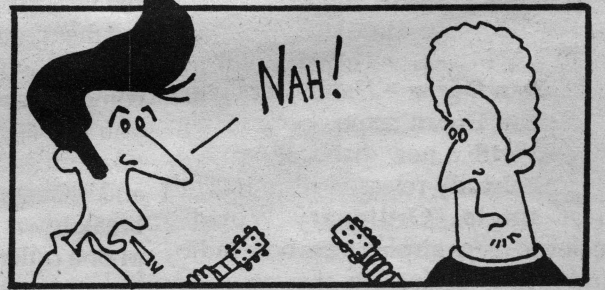
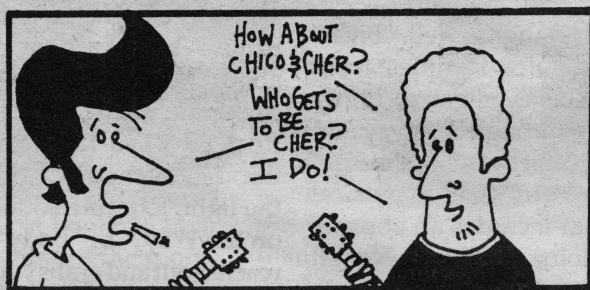
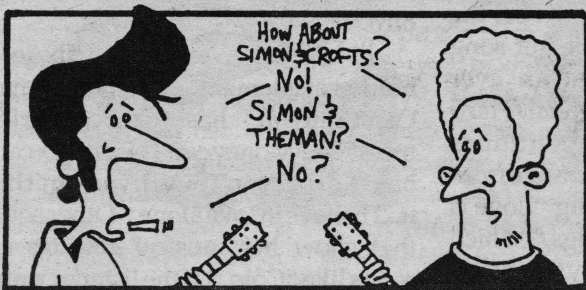
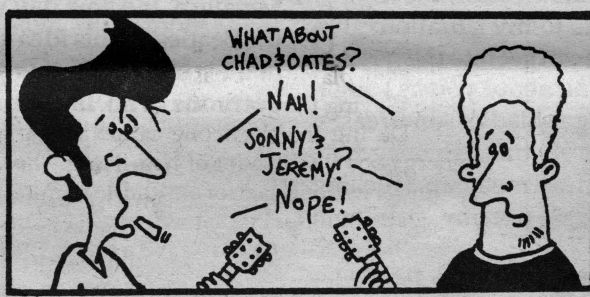
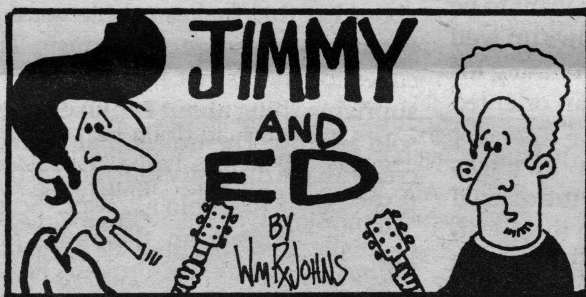
**Aquarius (Jan. 20-Feb. 18)** The key words in your life next month are chain-link fences and dogs. I don't know why, they just are.

**Pisces (Feb. 19-Mar. 20)** You will party real soon. I suggest you wait until after your finals. Some of you won't wait and may be taking some classes over again.

*Madame Fortune will be busy this summer doing extensive research. Very in-depth research. She will be back in the fall to tell you more details about your futures, you depraved souls. She has enjoyed spending time with all of you this school year, and she looks forward to next fall when she can screw with your minds again. Something to leave you with: just because the timer pops up, it doesn't mean that things are done. Until next time. ♦*

you are going to say. At least know the words to the song.

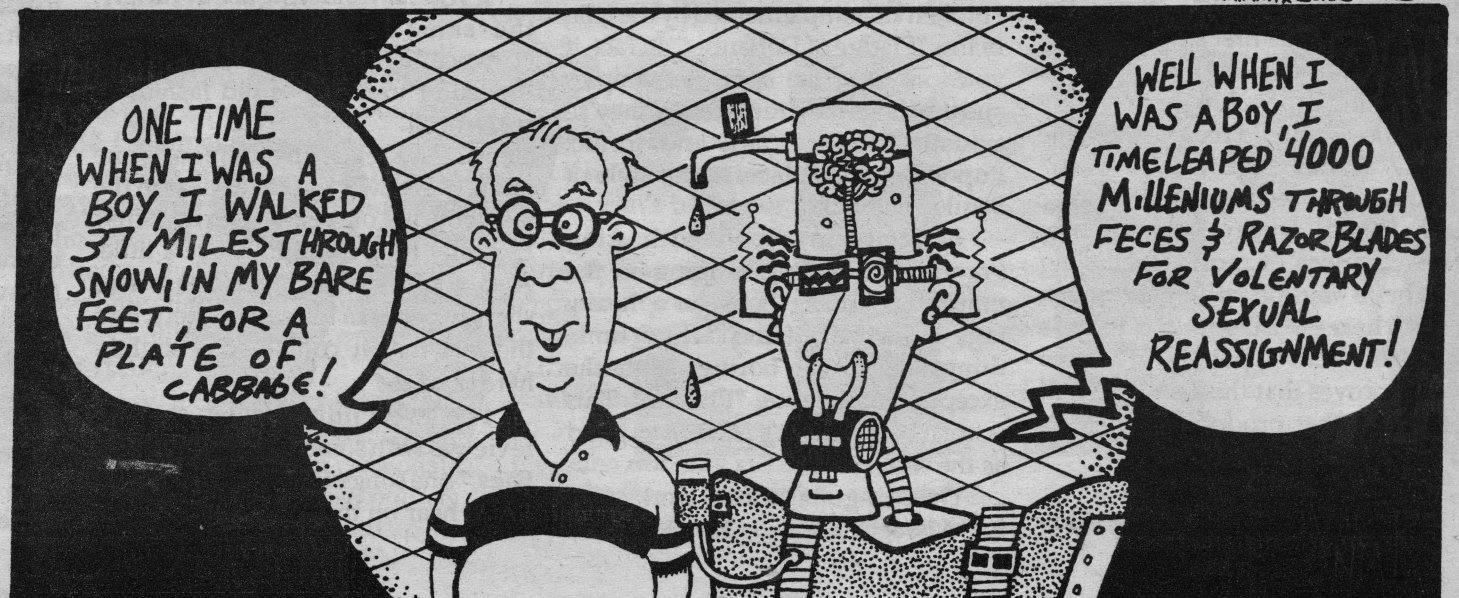
**Scorpio (Oct. 24-Nov. 21)** You will meet someone this summer who can change your whole life. It is up to you if it will be good or bad. Good can be good, but bad can be better.



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## GRANDPA MEETS FUTURE MAN

BY WMRJOHNS



# Summer releases from DGC get 'in your face,' make listening 'fun'

By Dean H. Cox

## The Candy Skins *Fun?*

The Candy Skins are an English band who is made up of Nick Cope, Nick Burton, Mark Cope, Karl Shale and John Halliday. The band has just released their second disk, *Fun?*, on the DGC label. *Fun?* opens with the song "Wembley," an upbeat love song, and ends with a well placed track, "All Over Now."

The band has only been to America one time before and that was for three months last year. They plan to come over to tour as soon as they can get a work visa.

"The American college crowds treated us great," said Nick Cope. "I think we won over part of the crowds. At some shows, we were told that half of the crowds were there to see us."

He describes the new disk as being more grown up and a little more, well, fun.

"This disk is ours, this what we like, as artists." Nick Cope's favorite track is "Wembley."

Since I usually don't care for what is being called the collage/alternative sound, it surprised me that I found this disk to be so catchy. I have even started looking for copies of their first disk, *The Space I'm In*.

After the opening track is the title track "Fun," which is a little slower and well worth taking time to listen to.



Mark Cope John Halliday Nick Burton Karl Shale Nick Cope

the candy skins

"House At the Top Of the Hill" has an acoustic sound which is calm and somewhat relaxing. The pace is more upbeat and easier to dance to on the song "Tired Of Being Happy" which the title screams that this is going to a fun song.

The second love song on the disk is called "Land of Love" it, too, is upbeat. The song features lyrics such as "You are everything I'd ever want to be. You could turn the world round. You're best."

"Everybody Loves You" is a song the band describes as "fan worship and those madmen who follow stars around, kill their pets and nail them to the front door. Yet they wonder why everybody loves the star and why nobody like them." I thought that it was just a real cool, slow song and I plan to play for my dates.

A song that name tells it all is "Everything Just Falls Apart On Me." I think most people can relate to it.

This is a band that likes to get back to the basics of guitar, and you can feel it on tracks like "Grass." "Dig it Deep" has a good dance song about...gardening? The next to the last song has one of the top opening lines I have ever heard in a song. The line is (You put a gun to my head just to get me out of bed on Monday.) the song is called

## "Let's Take Over the World."

This band has a sound that could make them part of a new British invasion of music. So don't hate them just because you hate Jesus Jones. This is one of those bands that if you gave them a chance, you might like them. After all, there are more ways to expand your mind than just books, so give music a chance. Also, help support the bands you like by taking the time to see them live. Compact disks are great but even those cannot replace the vibe of a live show. The Candy Skins are but one of the many acts trying to tour over the next few months.

## The Galactic Cowboys *Space In Your Face*

The Galactic Cowboys are about to release their second disk, *Space In Your Face*. The disk is due out around the middle of June. The band is also getting ready to start opening for the Dream Theater summer tour.

The band has only been together for four years. It consists of Monty Colvin on bass, Alan Doss on drums, Ben Huggins, guitar and Dane Sonnier, vocals. Colvin describes the band as being "four guys who love doing what we do."

He also describes the first side as being more stripped down than the second side. This album is also more focused than the first

Colvin is the main spokesman of the band. A graduate of South Western Missouri State University, Colvin had a major in art. He has only been playing the bass for six years, but has been playing the guitar since he was 15.

"During the show one can expect a high-energy show with a lot of hair flying," he said. "Our set will only last for around 45 minutes, but it will be intense. The set will consist of mostly material from the new tape and a few songs from the old one."

His favorite songs on the new disk are "You Make Me Smile" and "I Do what I Do." He confessed that he loves to perform "If I Were A Killer," one of the most heavy songs on the disk. It is one of those songs that you could mosh to all night and not get tired of.

Colvin said the new disk has less curves to it, while it still have a mixture of styles. They will be going out touring before the disk comes out to support the new material.

*Space In Your Face* is a disk for almost everyone. You don't have to be a young pup to enjoy this disk, some old fogeys found this disk to be quite pleasing when I played it for them.

The first song on the disk is "Space In Your Face." This is a loud and noisy song that is a lot of fun.

The second song is "You Make Me Smile" which has a fast pace that can keep the people moving. There also seems to be a positive vibe, but you might get sick of the chorus. Next is "I Do What I Do." It opens hard then calms down a little, but not to the point where it can put someone to sleep. To make sure, the pace jumps up and down a couple times. The song is very catchy and can get stuck in one's head.

"Circles in the Fields" has a quick and catchy sound. The song is described as being about something Colvin saw on 20/20. Next is that song that is the most fun to play live, "If I Were A Killer." The song is perfect to mosh to and the lyrics make this a fun song to listen to. It also has all the key things to make it popular: screeching guitars, screeching vocals and fast drums.

"Blind" is a great song that opens with soft guitar and soft vocals. Then as the song gets more emotional, it asks "Who could I have been? Blinded all this time." There is a lot of tension in the nearly eight minutes of this



Monty Colvin Alan Doss Dane Sonnier Ben Huggins

GALACTIC COWBOYS



song.

The guitars are screaming again for the song "No Problems." This song opens fast but relaxes for the catchy chorus, then picks right back up. This is the second song that lasts over seven minutes. This song helps keep up a consent flow of emotions so that you don't get tired of listening.

The next two songs are my favorite on the tape. The song opens with a good, solid drum beat followed by guitars. The song is "About Mrs. Leslie." It could almost pass for Alice Cooper, only it is definitely the Galactic Cowboys as the music gets heavier with a rougher sound as the song goes on. Doss describes the song as being about "a lady who's proper of the surface, but deep down she's a weird wicked woman."

The last song of the tape is "Where Are You Now." This song has a lot of emotions that I can relate to. It is about those friends you lose track of. In the middle of the song it gets heavy and kicks on the drums and bass. Colvin, who wrote the song, said,

"For some reason, I think of the past a lot, and I think about people that I haven't seen in years. I always think, Man, there are these people, I wish I could get hold of them, if I knew where they were. I lost track of so many people I was really close to at one time." If you listen close to the last part of the song the phone call samples add some humor to the song.

There are two bonus songs on the disk that are not listed. The first is "Ranch On Mars," which starts out with a countdown and some slow picking. It livens up to make you think that it will be heavy and hard, instead it slow downs. The song is a fairy tale about peace and living among the stars. The horns section right before the cowboys chants are a nice touch. There is also an interesting trick done to the voice as the song goes on. This whole song is right on to the last strum of the guitar at the end.

The disk ends with "Still Life of Peace" which opens up with an almost mosh sound but turns to some great unison vocals. The music is sharp and clear and helps prove beyond a doubt that there is a lot of talent in this band and that they are worth giving a chance.

"During the summer the band will be playing clubs, theaters, festivals and wherever else we will be allowed to play," said Colvin. This band plays good, fun rock and is worth the time and money spent to check them out. ♦

# ENTERTAINMENT

**BOGART'S Cincinnati OH**  
(513) 281-8400  
APR. 24: Eleventh Dream Day w/  
Come 7:30 p.m. \$6/\$7  
26: Obituary w/ Fear Factory 7  
p.m. \$10/\$12  
27: The Judybats w/ Riverside 7  
p.m. \$6.75/\$7.75  
28: Black 47 7:00 p.m. \$6.75/7.75  
29: The Samples 7 pm. \$10/\$12  
30: An Evening with Michael  
Hedges 7:30 p.m. \$15.75/\$16.75  
MAY. 1: The Royle Cresnet  
Mob 7:30 p.m. \$9/\$10  
2: World Crusade w/ Bolt  
Thrower, Disincarnate & Benediction 7  
p.m. \$9/\$10  
3: Firehose w/ Yo La Tengo 7  
p.m. \$9.75/\$10.75  
4: Belly w/ Velocity Girl 7p.m.  
\$9.75/\$10.75  
5: Flotsam & Jetsam w/Damn  
the Machine 7p.m. \$6.75/\$7.75  
6: Circus of Power w/Gruntruck  
& Collision 7p.m. \$5.75/6.75  
7: The Connells w/ Queen  
Sarah Saturday 7:30 p.m. \$6.75/7.75  
9: Widespread Panic 7:00p.m.  
\$6.75/7.75  
10: Screaming Trees w/ Poster  
Children & Pond 7p.m. \$13.75/\$14.75  
11: Ween 7p.m. \$6.75/7.75  
13: Gene Loves Jezebel  
7:00p.m. \$9.00/10.00  
22: Warren Zevon 7p.m. \$12.75/  
13.75  
23: David Baerwald, Johnny  
Clegg, Lisa Germano & Freedy Johnson  
7p.m. \$11.75/12.75  
25: Delcide w/ Dismember &  
Vader 7p.m. \$10.30/11.75  
JUNE 5: Tuck & Patti 7:30  
p.m. \$13.75/\$14.75  
ACE OF CLUBS Nashville TN  
(615)244-LUNA  
APR. 25-28  
25: The Flestones w/Lark Watts  
and Rattleshake \$5.00  
27: Nanette Bohannon and  
Greg Barnhill \$4.00  
28: Becky Hobbs \$5.00  
BLUEBIRD CAFE Nashville TN  
(615) 385-1955  
APR. 22-30  
22: In the Round 9:30p.m.  
23: James Nihan 7:00p.m.  
\*: Marc Moss 8:00p.m.  
\*: Don Schiltz and friends 9:30p.m.  
24: Kyle Rullman 7:00p.m.  
\*: Ned Andrew Solomon 8:00p.m.  
\*: Marshall Chapman & The Love  
Slaves 9:30p.m.  
25: Writers' Night 9:00p.m.  
26: Open Mic Writers' Show 6:00p.m.  
\*: The Bluebloods 9:30p.m.  
27: Don Conosenti 7:00p.m.  
\*: Jimmy Landry 8:00p.m.  
\*: David Garza 9:30p.m.  
28: Mama Says 7:00p.m.  
29: In the Round 9:30p.m.  
30: In the Round 9:30p.m.  
KENNEDY'S St. Louis MO  
(314)  
421-3655  
APR. 26-30  
26: Sundogs (FREE)  
30: Pumpkinheads 8:00p.m.  
\$3.00

**BUTCHERTOWN PUB, INC. Louisville**  
KY  
(502)583-2242  
APR. 22-24: Big Head  
\*: Bad Apples  
\*: Gordon Bonham and the  
Kings of Rhythm  
27: 10ft. Pole & Strictly Wet  
28: French Corder & Joe's  
Report

29-30: Bootleg Otis  
SLIPPERY NOODLE INN Indianapolis  
IN  
(317) 631-6968  
APR. 22-30  
22-24: Red Beans and Rice  
23-24: Studebaker John & The  
Hawks  
29: A. C. Reed \$8.00  
30: Big Al & The Heavyweights

**AMERICAN LEGION POST #242**  
Stanta Clausa IN  
APR. 23-25: Rage  
29: Rage  
MAY. 2: Rage  
FINNEY BONES Evansville IN  
(812) 477-5233  
APR. 22-25: Barry Martin & Don  
Hepner  
29-1: Mike Hessman & Steve  
Goodie  
MAY. 6-8: Tim Rose & Troy Boxley  
13-15: Fred Charles & Mark  
Kishego  
20-22: Randy Lubas & Dave  
Bubalitz  
27-29: Vince Harper & Neil  
Boborl  
JUNE 3-5: Rob Haney & Lawrence  
Thomas  
10-12: Brad Carver & Erik  
Kirkland  
17-19: Drew Hastings & Mike  
Armstrong  
JULY 1-3: Jeff Patterson & Chris  
Penny  
8-10: Steve Caminiti & Terry  
Gentner  
15-17: Janette Barber  
22-24: Chip Flato & Spike Davis  
29-31: Allan Kaye & Ken  
Swann  
AUG. 5-7: Angel Salazar & Dave  
May  
12-14: Allen Prophet & Elliot  
Branch  
19-21: Ross Bennett & John  
Hope  
26-28: Mark Gauthier & Lou  
Deck  
SEPT. 2-4: Frank King & Herb Rong  
RIVER CITY MUSIC HALL Evansville IN  
APR. 23: Difference w/ Lopyybogymil  
& Mutant Speed  
30: Slick Lilly & Nasty Canasta



29-1: Nervous Melvin and  
the Mistakes  
\*: War Hipplis  
\*: Blond Johnsons  
CHURCH HILLS DOWNS Louisville KY  
(502)636-4400  
MAY 1: Kentucky Durb'y  
TOY TIGER Louisville KY  
(502)546-1137  
APR. 23&24: Angel Blaze  
26&27: Gibraltar (Unplugged)  
28-1: Gibraltar  
30-1: Crazy Train  
EXECUTIVE INN Owensboro KY  
(502) 482-9300  
MAY 8: B.B. King 8p.m. & 10:30 \$25.  
15: Oak Ridge Boys  
22: Ricky Skaggs  
29: Survivor & The Byrds  
CLOWES MEMORIAL HALL Indianapolis  
IN  
(800) 732-0804  
APR. 24-25  
24: "Finale Russe" Tchaikovsky  
2:00 & 8:00p.m.  
25: Butler Symphony Orchestra  
7:00p.m.  
C.T. PEPPER'S Indianapolis IN  
(317) 257-6277  
APR. 22-30  
22-24: The Kitchen Magicians  
25: Blues Jam  
27: Bentwood Rocker  
28: Red Beans 'N' Rice

May 1: Big Al & The Heavyweights  
THE VOGUE Indianapolis IN  
(317) 255-2828  
APR. 22: Albert Collins w/Johnny  
& Clyde Copeland 8:30p.m.  
MAY 2: Michael Hedges 8:30p.m.  
DEERCREEK Indianapolis IN  
MAY 14: Bob Hope  
21: Dolly Parton & Hal Katchum  
29: Hank Williams Jr., Aaron  
Tippin, Lee Roy Parnell  
JUNE 11: Oldies concert  
14: Chicago  
16: Steve Miller  
17: Tim Allen  
18: Billy Ray Cyrus & The  
Kentucky Headhunters  
20: Jazz Fest  
27: Lyle Lovett  
28: Reggae Sunsplash  
29: Moody Blues w/ the  
Indianapolis Symphony Orchestra  
JULY 1: Allman Brothers  
3: Barry Manilow  
8: Yanni w/ the Indianapolis  
Symphony Orchestra  
24: Spin Doctors w/ Soal Asylum  
& The Screaming Trees  
25: Van Halen & Vince Neal  
AUG. 1: Tony Bennett w/ the  
Count Basie Orchestra  
JESUS JONES  
MAY 7: Chicago, IL  
8: St. Louis, MO

HARPOLES MAIN STREET EXIT  
Evansville IN  
(812)468-9400  
APR. 23-24: The Bitter Ends  
29: Duke Tumat  
30: The Chosen Few  
MAY 1: The Chosen Few  
FUNKY'S 2 Evansville IN  
(812) 422-3690  
APR. 23-24: The Blitz Kidz  
30: Chet & The Molesters  
MAY 1: Chet & The Molesters  
DESPERADOS Evansville, IN  
APR. 23: Live Entertainment tba  
27: Free Countrywestern Dance  
Lessons  
28-29: Live Entertainment tba  
LANHUCKS Evansville IN  
APR. 23-24: Cosmic Debris  
28: Troy Miller  
29: Mixed Company  
CASA GALLARDO Evansville IN  
APR. 23: 5.11 Jimmy  
28: MB & The Flips  
HACIENDA Evansville, IN  
APR. 24: Scott Greenwell  
(East) 29: Scott Winzinger  
DARRYL'S Evansville, IN  
APR. 25: SIBECO