



The Shield

Thursday, Sept. 14, 1995

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The University of Southern Indiana

Volume 25, No. 6

Committee approves expanded UC addition cost

from Staff Reports

The State Budget Committee gave USI the go-ahead on Friday to spend above its original projection to nearly double the size of the University Center.

"Well, of course I am very pleased the committee saw fit to allow (USI) to increase their original projection," State Senator Greg Server (R-Evansville) said.

"We are confident the money will be used to enhance student life at Southern Indiana."

In 1994, the university received the General Assembly's permission to issue \$4.1 million in bonds for the expansion to be paid for by internal uni-

versity money and not state replacement money because the center is not an academic building, said Cindy Brinker, assistant vice president for business affairs. The SBC approved the request in June.

Finding bids coming in higher despite project downsizing, university officials requested and received permission Friday from the SBC to use an additional \$600,000 from the UC Revenue Fund to help expand the center of 52,600 square feet by 44,600 square feet to nearly double its size.

The current center, featuring a food service area, a student lounge, activity and programming office, conference rooms and The Shield office, was built in 1974 and designed to accommodate about 5,000 students.

But with student population at nearly 7,700 and up three percent from last year, university officials, such as Richard Schmidt, vice president for business affairs and treasurer, saw the need for more room as early as 1985.

"In 1985, we were already talking about expansion," he said. "We found we were just bursting at the seams."

Among those items to be added are a great hall banquet room, four conference rooms, three multi-purpose meeting rooms, lounge space, a student activity center, a television lounge, a recreational and games area, an expanded student publication office and a computer lab.

After the expansion, set to be finished by the spring of 1997, the cen-

ter will accommodate at least 10,000 students until at least 2004.

Construction is expected to begin either late this month or in October.

Besides cooperating with the State Budget Agency in preparing a biennial state budget bill and giving final approval to capital projects funding, the SBC serves as a fiscal liaison between the legislative and executive government branches.

The five-member, bipartisan committee provides information to the General Assembly regarding the management of state fiscal affairs so the legislature can have a better insight into the budgetary and appropriation needs of state agencies.

Clinton defends loan program

by Stephanie Hay-Sherry

Staff Writer

This week, Republicans in Congress have called the Direct Student Loan Program a burden to taxpayers, accusing President Bill Clinton of promoting a government bureaucracy to manipulate voters and gain public support. A vote concerning access to DSL program will take place on Capitol Hill this week.

While visiting Southern Illinois University at Carbondale this week, Clinton defended the program, saying students have had easier access to student loans since it was taken out of the hands of banks and placed with the government two years ago.

"Don't be fooled by the smoke screen of balancing the budget," Clinton told a group of SIU students. "We're not talking about giving something for nothing. It has been a good investment for America."

Senator Carol Moseley-Braun (D-Ill.) said "it is almost as if they (Republicans) have declared war on education in their move to slash the budget."

A high percentage of students participate in the DSL program, and an estimated 11,000 students from SIU have taken out loans to go to school.

Ramon Bailey, an SIU student, told the crowd "I could never work enough to pay for my education. I could not go otherwise."

Theatre professor, director leaves Tri-State for life in New York City

from Staff Reports

The new school year has meant changes for many people, including Steven Williford, former artistic director of The New Harmony Theatre, who resigned from his position at the end of August. Williford left at the end of August to pursue his theatrical career in New York City.

Williford had been with The New Harmony Theatre since 1989, helping to turn it into one of the few professional theatre programs in Indiana. He became director of theatre at USI in 1990, leading the effort to expand the student theatre program.

"Steven has led the academic program, The USI Theatre and The New Harmony Theatre to impressive heights," said Dr. James Blevins, dean of the School of Liberal Arts. "He will be difficult to replace."

While overseeing the program at New Harmony, Williford directed "Foxfire," "Driving Miss Daisy," "Painting Churches," "The Trip to Bountiful," "Cat on a Hot Tin Roof," "Eleemosynary," "Lend Me a Tenor," "Agnes of God," "Lettice and Lovage," "Marvin's Room," "A Streetcar Named Desire" and "Born Yesterday." He also appeared as Tom in the company's 1992 production of "The Glass Menagerie."

While director of USI Theatre, his

"Steven has led the academic program, the USI Theatre and The New Harmony Theatre to impressive heights."

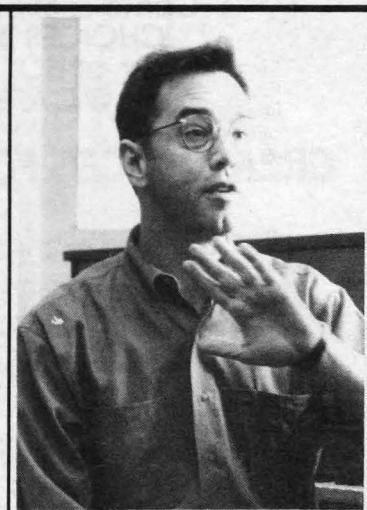
James Blevins
Dean of Liberal Arts

credits have included student productions of Shakespeare's "The Tempest," Anouilh's "Antigone" and "Buried Child," "Two Rooms" and the musical "The Robber Bridegroom."

Before coming to southern Indiana, Williford's directing credits included productions for New York's Ensemble Studio Theatre, Tacoma Actors Guild, The Plaza Theatre in Dallas, Seattle's New City Theatre, The Bucks County Playhouse and The Colonial Theatre in Rhode Island.

He was also the producing director for the East Carolina Summer Theatre and has appeared as an actor in off-Broadway and regional theatres, touring productions, daytime television and several commercials.

Williford has a Master of Fine Arts in Directing degree from the University of Washington at Seattle and a B.F.A. in acting and directing from East Carolina University. He is a mem-



News and Information photo
Steven Williford

ber of the Society of Stage Directors and Choreographers.

Prior to leaving for New York City, a tribute was held for Williford on Aug. 16 at Thrall's Opera House in New Harmony, and included a reception and buffet dinner. The event was hosted by Jane Blaffer Owen, Historic New Harmony benefactor. Tickets were \$50 apiece, with proceeds going to The New Harmony Theatre.

Campus & Community Bulletin Board

To have your campus or community event published by *The Shield*, send a description of the event, including date, time, place and contact person to The Bulletin Board, c/o *The Shield*, 8600 University Blvd., Evansville, IN, 47712. Or drop it off at *The Shield* office, located in UC 115.

Today, 14

Intramural Soccer sign-up deadline is today.

Marketing Club from 3 - 4 p.m. in UC 113F.

Rugby from 4-6:30 p.m. in LLWN.

Student Government Association from 4:30-6 p.m. in UC 118.

Theatre tryouts for *A Christmas Carol* from 6-9 p.m.

Medieval Society from 7:30-10 p.m. in L100.

Activities Programming Board from 5:30 - 9 p.m.

Friday, 15

End of 70 percent refund period. Application deadline for spring/summer 1996 graduation.

USI/New Harmony Foundation annual meeting at 11 a.m.

IVCF from 1-2:30 p.m. in UC 113F.

USI Theatre tryouts for *A Christmas Carol* from 6 - 9 p.m.

Volleyball team in USI tournament.

Saturday, 16

Rugby Club vs. Purdue (H).

Women's Tennis vs. SIU Edwardsville at IU/PU Fort Wayne at 9 a.m. (A).

Cross Country team at the Western Kentucky Hall of Fame Meet at 10:45 a.m. (A)

Volleyball team in USI tournament.

Soccer team vs. Northeast Missouri State at 2 p.m. (A).

Sunday, 17

Newman Mass at 11:30 a.m.

Activities Programming Board / New Horizons picnic and barn dance from noon - 6 p.m.

For the Record

On Sept. 16 **The Self Awareness Center**, 915 Hebron, will have an open house to celebrate their new location in the Hebron Pointe North Building from 9 a.m. - noon. A stress management sampler will follow from 1:30 - 4:30 p.m.

USI Center for Communal Studies will continue the lecture series in Historic New Harmony Beal House on Saturday with Dr. Donald Pitzer speaking on "Measuring the Success of the Harmonist and Owenite Movements: A Developmental Interpretation" at 10 a.m.

An art exhibit and auction will be presented by **The Evansville Catholic High Schools** on Saturday at the Catholic Center, 4200 N. Kentucky, with a preview at 6:30 p.m. and the auction beginning at 8 p.m. Whatever art is left over will be sold on Sunday from 9 a.m. - 12 p.m.

In New Harmony on Saturday and Sunday the **Kunstfest**, a German Craft Festival, will take place.

Saturday from 10 a.m. - 7 p.m. **The Evansville State Hospital** will hold their annual Autumn Fest with a fish fry dinner consisting of Icelandic cod, french fries, cole slaw and a beverage

for \$5.

Angel Mounds State Historic Site will have Native American Days on Saturday and Sunday from 11 a.m. - 5 p.m. with a \$3 parking fee. Activities will include making Dug-out canoes, tollmaking, flintknapping, cooking, gardening, native medicines, pottery, games, dancing, fingerweaving, and wattle and daub building.

On Sunday from 2 - 4 p.m. **Wesselman Woods Nature Preserve** will have a compass skills and orienteering basics tour to teach people how to use compasses.

The Museum of the New Harmony Experience will hold a fine arts exposition on Saturday from 10 a.m. - 4 p.m. and Sunday from 1 - 4 p.m. The exposition will include hand-made books and clay pieces.

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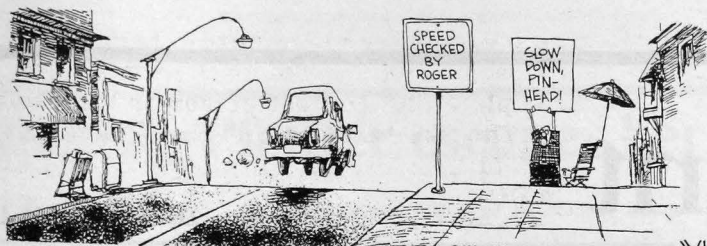
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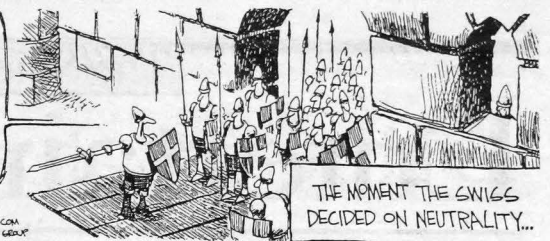
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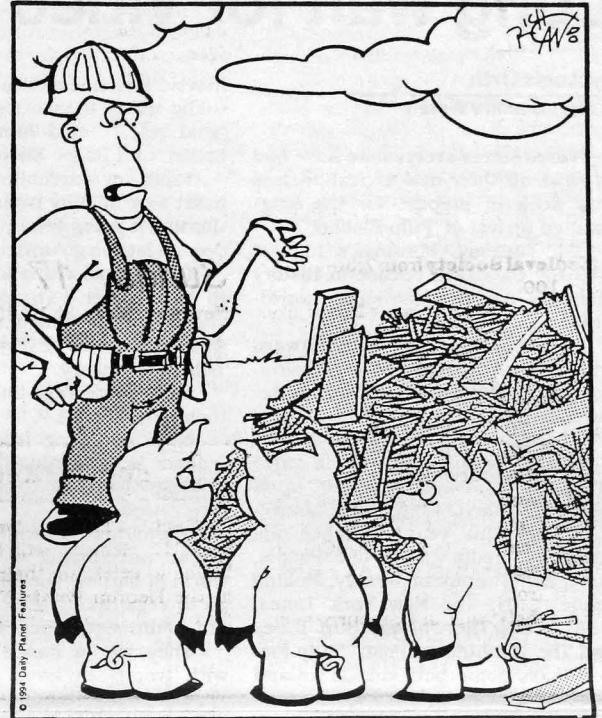
CHAOS by Brian Shuster

CHAOS by Brian Shuster

CARTOONS



In the "As Sold On TV" museum



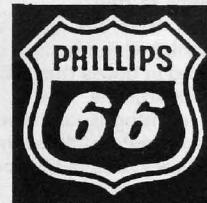
"Well, just from glancing at it, I'd say either you had termites or some wolf with really powerful lungs came this way . . ."

The Shield

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Entertainment

Thursday, Sept. 14, 1995

Long wait for video release of 'Pulp Fiction' over

by Angie Orth
Entertainment Editor

Video stores everywhere have had to clear off their new arrival shelves this week to prepare for the long-awaited arrival of 'Pulp Fiction.'

On Tuesday, Miramax's highest grossing theatrical release in history made its way to video stores worldwide.

Earning MTV's Best Picture Award and seven Academy Award nominations including Best Picture, Best Actor and Best Actress, 'Pulp Fiction' has become the home entertainment industry's largest pre-booking video title with a total of 715,000 units reserved in the United States alone.

Named this year's number one movie by media giants like People, Time, Entertainment Weekly, Rolling Stone, CNN, The New York Times, USA Today, The Chicago Sun Times and The Washington Post, 'Pulp Fiction' took home both an Oscar and Golden Globe award for Best Screenplay.

Directed by video store clerk turned big time director Quentin Tarantino, this film stars John Travolta as hit man Vincent Vega, Bruce Willis as boxer Butch Coolidge, Samuel Jackson as hit man Jules Winnfield and Uma Thurman as Mia Wallace, the gang leader's wife.

'Pulp Fiction' tells of the adventures of Vega, Butch, Jules and Mia as they encounter an array of characters, portrayed by a stunning supporting cast of Tim Roth, Amanda Plummer, Rosanna Arquette, Harvey Keitel and Eric Stoltz.

Different stories titled "Vincent Vega and Marcellus Wallace's Wife," "The Gold Watch" and "The Bonnie Situation" are told throughout the

movie. Extreme circumstances eventually merge the stories, making for a "wild ride," said film critics Gene Siskel and Roger Ebert.

From an adrenaline shot in the heart to a hillbilly rapist named Zed, this movie grabs you by the throat and doesn't let you go until the credits roll.

It all begins with a couple planning to rob a diner. The guy jumps up, stands on his bench seat and yells with an accent, "Everybody be cool. This is a robbery."

From there Vega and Jules are on their way to a hit.

Next up, gang leader Marcellus Wallace is explaining to boxer Butch Coolidge that he is to take a dive in the fifth round.

From there we find Vega at a drug house purchasing a couple grand worth of heroin. The next scene takes us to Vega taking Marcellus' wife Mia out to dinner at Jackrabbit Slim's.

They win a dance contest, and with trophy in hand return home. Vega immediately adjourns to the little boy's room while Mia mistakes Vega's previously purchased heroin for cocaine and decides to do a line or two.

We then skip to a story telling of how Butch received his dead father's watch and learn of why it is of such great importance to him.

Next, Butch wins his fight and returns to a motel where he has hidden his girlfriend in hopes they will be able to escape Marcellus' wrath.

The next morning Butch discovers his father's sacred watch has been left behind and goes back to his apartment to retrieve it. Finding no one there he begins breakfast, but runs in to Vega, who had once again been in the bathroom.

Butch escapes, only to run into Marcellus himself. The two clash and



photo courtesy of BuenaVista Pictures

John Travolta gained back his big-screen popularity as hit man Vincent Vega.

fight their way into what is disguised as an innocent pawn shop.

The owner ties them both up and puts leather gags in their mouths, explaining, "Nobody kills anybody in my place of business except me or Zed."

Police officer Zed enters saying, "Bring out the gimp." The gimp? A man in a full, black leather body suit complete with mask.

Next up Butch and his girl ride off into the sunset on Zed's motorcycle and the scene changes once again, returning us to Vega and Jules' initial hit.

When giving a friend a ride back home Vega accidentally blows this friend's head off in the back seat of their car in broad daylight.

Next stop is at yet another friends house in order to hide the blood-drenched car.

Breakfast anyone?

Next scene, Vega and Jules are eating at a diner discussing pigs, pork chops and dogs.

Vega leaves for the little boy's room for the final time in the movie when, yep, you guessed it we're back to the diner being robbed.

Jules takes control of the situation, but because he is in a transitional period he spares the virgin diner robbers their lives and everyone goes their merry ways.

There is only one question left unanswered in this number one movie of the last year -- "What's in the briefcase?"



photo courtesy of BuenaVista Pictures

Uma Thurman's popularity soared to new heights in 'Pulp Fiction.'

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Michelle Pfeiffer escapes her beauty in 'Dangerous Minds'

by **Melissa Bulger**
Staff Writer

A real life account of one teacher's dramatic experience with inner-city teenagers is portrayed in the movie "Dangerous Minds," the latest release from Hollywood Pictures.

Michelle Pfeiffer plays Lou Anne Johnson, a former marine who leaves her extensive military career to become an English teacher at a Northern California high school.

The students whom she is assigned to teach are a group of tough street youths who think they know it all. They appear as if nothing and no one can come against them.

Johnson's work is cut out for her, once she realizes her students have been taught to trust no one.

One of Johnson's goals is to teach these students education is the one

thing everyone in society deserves, which is not as easy as it sounds. The students are so rigid that Johnson has to trick and sometimes bribe them to learn.

Johnson defies all the rules, creating her own curriculum and teaching these kids on a college level. Another of her goals is not only to get these students to learn, but also teach them to believe in themselves.

One student especially, Angela (Marisela Gonzales), reaches to Johnson for love and understanding.

Angela is finally able to believe in herself when Johnson tackles the school system to make sure she has the opportunity for an education.

Moments such as these can be seen from beginning to end throughout this film. Johnson goes beyond her call of duty as a teacher and wins not only respect, but admiration.

Johnson does an incredible job of educating them on their own level -- the street way.

"Dangerous Minds," based on the book "My Posse Don't Do Homework" by Lou Anne Johnson herself, tackles much, but not all of the issues currently experienced in schools nationwide.

"I found Lou Anne's story fascinating," Pfeiffer said. "Not only was the topic compelling, but Lou Anne, the woman, interested me as well."

Although sometimes reminiscent of older movies with the same story line of a new blood brought in to bring reform, this movie goes above and beyond, telling a touching story of its own. Sobs can be heard throughout the theatre.

Pfeiffer, an actress who has made herself one of the top-grossing box office stars today, is one reason why

"Dangerous Minds" is such a success.

In addition to many television appearances, she has starred in such films as "Wolf," "The Witches of Eastwick," "The Age of Innocence," "Dangerous Liaisons," and "Tequila Sunrise," to name a few.

Going outside the normal roles that accentuate her beauty, Pfeiffer proves she could do it without her body, blond hair or beautiful eyes.

She is fascinating, as are many of the newcomers making up the supporting cast.

And if you liked the movie, no doubt you have heard bits and pieces of its soundtrack, which is number one in the nation.

"Initially, I was a bit concerned about some of the kids' lack of experience," Pfeiffer said, "but after the first couple of days it was clear they were going to be good."



photo courtesy of Hollywood Pictures

Michelle Pfeiffer steps out of her usual boundaries, tackling the true story of Lou Anne Johnson, a teacher determined to give street-smart teenagers the education they need to survive.

Founder's Day Reception

In conjunction with USI's celebration of its 30th anniversary, a Founder's Day Reception for 11 faculty and staff members celebrating 25 years with the university will be held Friday at 3:30 p.m. in Mitchell Auditorium. All students, faculty and staff are welcome to join.

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Many interesting activities 'on tap' at USI this year

by Spam Armadillo
"USI On Tap" Host

Behold, my dazed and confused children. It is I, the blind Master. The sun did come up for me again. I am going multi-media .

I am doing a radio show on WSWI 820 AM , the USI radio station. Each week , myself and Shari Hall will host "USI on Tap," the news and information radio magazine. We will interview people about events on our campus.

The purpose of this article is to give you highlights of the weekly radio show.

The first guest was Dr. John Byrd, the vice president of student affairs.

We will start with some of Byrd's background. He is originally from St. Louis and received a bachelor's and master's degree from the University of Missouri at Columbia and a doctorate from Southern Illinois University at Carbondale. His degrees are in Health Education.

The University of Minnesota at Duluth was the first stop on his career, where he was instructor. Next, he ventured to the University of Evansville.

There, he began as an instructor and moved on to administration as director of Planning and Institutional Research, Assistant dean of the School

of Arts and Sciences.

His last job with UE was vice president of academic services. While at UE he worked with admissions, financial aid and student life.

In February he journeyed to USI. USI had intrigued him the past few years with its growth and expansion. His wife Nancy is the director of human resources, and he sees no conflict with both high offices.

He sighted other couples here at the university , such as Richard and Marilyn Schmidt, vice president of business affairs and director of career placement; and Ed Jones and Cindy Brinker, associate vice president of academic affairs and assistant vice president of business affairs.

Now , let's talk about housing . Last summer, we all heard about overpopulation in campus housing. There were chances of five students deep in some apartments and others in local hotels.

While there are five in some apartments, nobody was put in hotels. The large number of students is in response to an increase in enrollment applications.

One third of the new incoming freshmen have come from a good distance from Evansville. The university has requested three apartment buildings for the Indiana Commission of

Higher Education and the State Budget Committee. With the approval, buildings will begin construction this fall and be completed for the 1995-8 school year.

There is a committee reviewing the possibility of a residence hall. The main benefit might be community and friendships, however, this does not mean it will be built instead of more apartments.

Next, admissions. USI President H. Ray Hoops has instructed Byrd to increase enrollment by three to five percent for the next nine years. With this, we will need more housing.

This year we obtained a exact three percent increase to 7, 666 students, including a 22 percent growth in freshmen and a 16 percent growth in previous drop outs returning to USI. New Horizons, the non-traditional students club, helped by calling these students and encouraged them to return.

Bruce Pearl's men's basketball championship assisted in getting the

USI name out to the untapped public. Admissions will enlarge the area they will advertise in and making the public aware of USI will aid in enrollment.

The University Center expansion is temporarily on hold because of overbidding by construction companies.

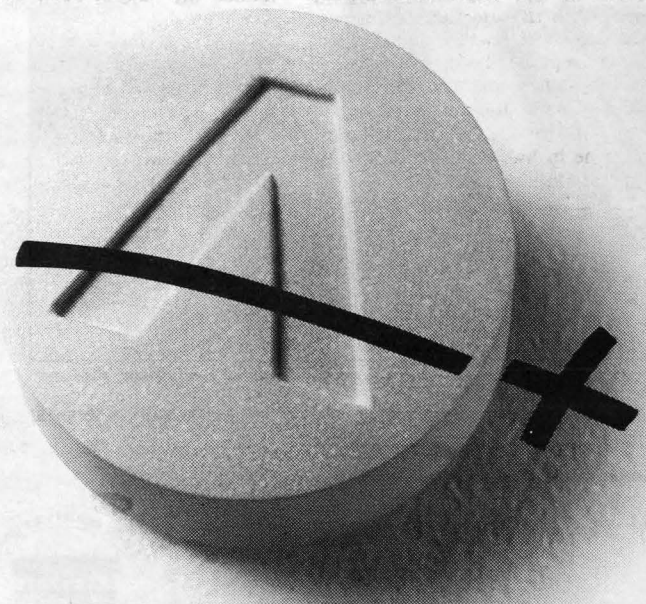
Another thing — we will approach the ICHE and SBC to increase by an additional 600,000 dollars in addition to the current 4. 1 million dollars for the project. The expansion will give students more rooms for meetings and more lounging areas.

A Great Hall will be constructed for large groups of approximately 500 people. Finally , Byrd commented on Dr. Donald Bennett, his predecessor.

He said Bennett was a hard act to follow, but he added that he left a good foundation to build on. Included in this was a number of directors , deans and staff.

Well, better go. Be sure to listen to "USI on Tap" on WSWI 820 AM every Saturday at 3 p.m. Boc Toy until next time.

The Shield is looking for writers and reporters for a variety of subjects. Contact Brian Harris, editor, at 465-1645 for more information.



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USI knocks off Oakland; ranks 10th nationally

by Jennifer Masterson
Sports Editor

The latest ranking by the Indiana Soccer Association of America (ISAA) ranks USI 10th in the nation, up from 18th in the pre-season poll. When the going got tough, the USI soccer team just got tougher.

"The odds were stacked against us," Coach Tony Colavecchia said.

Without Eric Overton, Les Meenan, Sam Faris, Todd Mazzier or Simon Kent, the Eagles pulled off an amazing victory over Oakland University, 3-2, on Saturday.

"As a team we realized just because we had players out, we couldn't let our heads down," Joe Carver said. "We had to pull together as a team and keep playing."

Before this game USI was ranked fifth in the Central Region, while Oakland was ranked second. After this game, USI moved up to take third place, while Oakland moved down to tie for fifth. Last year Oakland was second in the nation.

"We came into the game thinking Oakland got second in the nation last year and it's going to be a tough game," Korby Smith said. "We busted our butts and started showing

ourselves that we could run with these guys and even beat them. Everyone kicked it up a level."

With a crowd of over 500 fans, play was somewhat lacking in the first half by both teams.

"We are usually strongest in the first 20 minutes, but the last few games we've been a bit disorganized," Adam French said.

With 20:41 into the game, Oakland's Nick Deren scored the team's first goal. Seventeen minutes later, French ignited USI's team by tying the score on a free kick.

USI had an explosive second half.

"In the second half we came out thinking the game would be won on heart and desire," Carver said. "We came out and every player worked their butts off. We gave it all we had until we were ready to pass out."

Overton wasn't permitted to play in the Oakland game due to an ejection at the Wisconsin-Parkside game. With the ejection of Overton, Jason Lopp, a third-string goalie, was put into the game. Lopp, who had only been practicing with the team for a week, had some incredible saves.

"It's easier to start a game then come in half way through, like I did in last Monday's game," Lopp said.

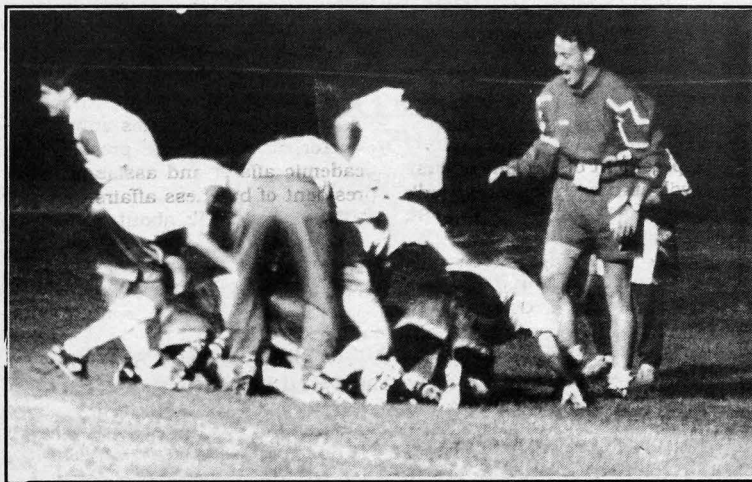


photo by Cathryn Schwindel

USI team members get excited after Josh Dickman scores USI's second goal against Oakland.

Colavecchia said. "Jason's performance was admirable and he makes our squad even stronger at this point."

"I'm glad Jason was in goal for us," Carver said. "He was under a lot of pressure and came up for us big."

With 64:17 into the game, Josh Dickman scored USI's second goal, which was assisted by Carver.

Deren answered right back with Oakland's second and final goal.

Smith shot in the winning goal, a bicycle kick he had practiced many times and never made. The goal was assisted by Carver.

USI played conference rival Kentucky Wesleyan last night. The team's next home game will be Wednesday against Lewis at 4 p.m. at home.



photo by Cathryn Schwindel

An Oakland player looks on after Josh Dickman (r) scores the second goal.

Support the Volleyball team in the USI tournament this Friday and Saturday. USI plays Friday at 11 a.m. and 4 p.m.

VOLLEYBALL SCOREBOX

Friday, Sept. 8

| | | | | |
|-------|----|----|----|----|
| USI | 15 | 9 | 3 | 11 |
| Lewis | 11 | 15 | 15 | 15 |

Saturday, Sept. 9

| | | | | |
|-----|----|----|----|----|
| USI | 15 | 5 | 10 | 13 |
| UWP | 10 | 10 | 15 | 15 |

Tuesday, Sept. 12

| | | | | |
|-----|----|----|----|----|
| USI | 15 | 15 | 8 | 9 |
| KWC | 11 | 4 | 15 | 15 |

Record -- Conference: 2-3; Overall: 2-5

USI CROSS COUNTRY CLASSIC MEET (SEPT. 9)

Men's Results
 USI 18
 Vincennes 62
 USI Alumni 82
 Oakland City 85

Women's Results
 USI 15
 Vincennes 53
 Oakland 64

(Please note that the team with the lowest score wins)

Runners for USI include: Chad Smith and Amy Roll with first place finishes; Marci Obermeyer and Keil Kaiser with second place; Chrissy Carlson, third; Christy Moore and Jason Heile, fourth; Shannon Kost and Andy Miller, fifth; Carrie Menges and Greg Ownes, sixth; Evan Hiple, seventh; Bennie King, ninth; Ron Puckett, 16th; and Sam Terrell, 20th.

USI WOMEN'S TENNIS

Record: 3-2

Sept. 2
 USI 7
 Franklin College 2

Sept. 8
 USI 2
 IUPUI 7

Sept. 9
 USI 3
 St. Joe 6

Sept. 9
 USI 9
 Quincy 0

Sept. 12
 USI 8
 Brescia 1

USI WOMEN'S GOLF

USI
 Jamie Ford 84
 Michelle Mahor 88
 Jodi Christ 94
 Angie Marcotte 101
 Rachel Naville 104
 Jamie Sterling 110

Oakland
 Becky Steckler 120
 Brand Newkirk 144
 Sara Cockill 157
 Shan Morris (Did not finish)
 * Oakland was disqualified because their fourth player did not finish the match.

USI Record: 1-0

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