

USI SCHEDULE

WEEK OF FEBRUARY 28



CONTACT: Athletic Department
(812) 464-1846

HUMANITIES FILM SERIES

Tuesday, March 1 -- "The Magnificent Ambersons" (1942, 88 minutes) Director: Orson Wells; cast: Joseph Cotton, Tim Holt, Anne Baxter, Agnes Moorehead. This film is the story of the declining magnificence of the American dynasty, where the individual is forced to meet the new socio-economic world head-on.

(The films are shown at 2 and 6 p.m. in Forum I; they are free and open to the public. For information, contact Dr. Thomas Wilhelmus, associate professor of English, [812] 464-1747 or 1734.)

USI THEATER — NOTE CHANGE OF PLAY

Thursday - Sunday -- USI Theater will present William Inge's "Bus Stop" instead of March 3-4-5-6 the previously scheduled "Joan of Lorraine" by Maxwell Anderson. Curtain time is 8 p.m. Thursday-Saturday, 2 p.m. Sunday at the theater, Igleheart and Barker avenues.

(News release coming shortly or for information, contact Dr. James R. Blevins, chairman, Division of Humanities, or Dr. Douglas Hubbell, USI theater director, [812] 464-1735.)

CONTINUING EDUCATION CLASSES

Tuesday, March 1 -- Employment Interviewing

Friday, March 4 -- Self-Defeating Attitudes, Historic New Harmony

Saturday, March 5 -- DOS

(For information, call the Office of Continuing Education, [812] 464-1863.)

USI SCHEDULE

WEEK OF FEBRUARY 28



NEWS RELEASE

**CONTACT: Sherrienne Standley, University Relations
(812) 464-1902**

USI BOARD OF TRUSTEES

Thursday, March 3 -- The USI Board of Trustees will hold committee meetings at 9 a.m. followed by the Board meeting at 11 a.m., all in the University Center.

(For information, contact Mrs. Sherrienne Standley, vice president for University Relations, [812] 464-1755.)

CHEERLEADER COMPETITION

Saturday, March 5 -- The annual Cheerleader Competition for Tri-State elementary, middle, and high school students will get under way with registration at 7 a.m. in the Physical Activities Center. The main competition will start at 9 a.m.; group competition at 10:45 a.m., and dance competition at 1:15 p.m. The awards ceremony will be at 2 p.m.

(For information, contact Student Activities, [812] 464-1862.)

ADD -- WEEK OF MARCH 6

NEW HARMONY GALLERY OF CONTEMPORARY ART

Sunday, March 6 -- The New Harmony Gallery of Contemporary Art will present an exhibition of works by the faculty at Vincennes University, opening with a reception from 1 to 4 p.m. for the featured artists. The exhibition will continue through March 31.

(For information, contact Ms. Connie Weinzapfel, Gallery director, [812] 682-3156.)

(MORE)

USI THEATER

Thursday-Saturday -- The final performances of William Inge's "Bus Stop" will be presented at 8 p.m. at the USI Theater, Igleheart and Barker avenues. John Foland, director of New Harmony Theater, is guest director. General admission is \$5.
March 10-11-12

(For information, contact Dr. James R. Blevins, chairman, Division of Humanities, or Dr. Douglas Hubbell, USI theater director, [812] 464-1734.)

WEEK OF MARCH 13

SPRING BREAK -- No classes.

LOUISVILLE THEATER TRIP

Saturday-Sunday -- The USI Theater group bus will leave at 6:15 a.m. for the weekend trip to attend four of seven productions offered in the 12th Annual Humana Festival of New American Plays in Louisville, Kentucky.
March 19-20

(For information, contact Dr. James R. Blevins, chairman, Division of Humanities, [812] 464-1734.)

CONTINUING EDUCATION CLASSES

Monday, March 14 -- Aerobics (Monday/Wednesday)
Basic Rescue

Tuesday, March 15 -- Using the Norton Utilities Computer Program
Edward S. Leader - How to Sell to Tough Customers
Aerobics (Tuesday/Thursday)

Wednesday, March 16 -- Edward S. Leader - How to Handle Irate Customers
Food/Drug Evaluation

Thursday, March 17 -- Dealing with Problem People, Jasper

Saturday, March 19 -- Computer Graphics
Identifying Prints, New Harmony

(For information, call the Office of Continuing Education, [812] 464-1863.)

USI SCHEDULE

WEEK OF MARCH 6



NEWS RELEASE

**CONTACT: Sherrienne Standley, University Relations
(812) 464-1902**

HUMANITIES FILM SERIES

Tuesday, March 8 -- "The Third Man" (1949, 104 minutes) Director: Sir Carol Reed; cast: Orson Wells, Joseph Cotton, Alida Valli. In a classic thriller that ends with a manhunt through the sewers of Vienna, an American writer arrives in postwar Europe and learns from police that the friend he has come to visit has been killed. Orson Wells is brilliantly malevolent as the sinister friend who is in reality a vicious extortionist. The film's atmosphere is intensified by the zither music of the legendary theme.

(The films are shown at 2 and 6 p.m. in Forum I; they are free and open to the public. For information, contact Dr. Thomas Wilhelmus, associate professor of English, [812] 464-1747 or 1734.)

CONTINUING EDUCATION CLASSES

Monday, March 7 -- Small Business Success Seminar

Saturday, March 12 -- Contemporary Art, Historic New Harmony

(For information, call the Office of Continuing Education, [812] 464-1863.)

USI SCHEDULE

ADD -- WEEK OF MARCH 7



NEWS RELEASE

CONTACT: Sherrienne Standley, University Relations
(812) 464-1902

VISITING ARTIST PROGRAM

Tuesday-Thursday -- Robert Nelson, professor of printmaking at Millervale University who has an international reputation as an artist, will work on a limited edition print and sculptural works in clay and wood as a guest in the USI Visiting Artist Program. Students, faculty, and the public are invited to watch him work from 9 a.m. to 12 noon and 1 to 4 p.m. Tuesday in the Sculpture Studio; 9 a.m. to 4 p.m. Wednesday in the Printing Studio; and 12 noon to 4 p.m. Thursday in the Ceramics Studio. He also will visit Historic New Harmony where he will be featured guest for a community meal from 5 to 7 p.m. Wednesday at the New Harmony Gallery of Contemporary Art, and will lecture at the Atheneum at 7:30 p.m. All programs are open to the public.

(For information, contact Mr. Michael Aakhus, USI associate professor of art, [812] 464-1853.)

WEEK OF MARCH 20

HUMANITIES FILM SERIES

Tuesday, March 22 -- "Spellbound" (1945, 112 minutes) Director: Alfred Hitchcock; cast: Ingrid Bergman, Gregory Peck, Leo G. Carroll. Hitchcock's genius for maintaining suspense is evident in this movie. Peck is an amnesia victim accused of murder; Bergman, his psychiatrist, is convinced he is innocent. The film features a famous dream sequence with the Academy Award-winning score of Salvador Dali and Miklos Rozsa.

(The films are shown at 2 and 6 p.m. in Forum I; they are free and open to the public. For information, contact Dr. Thomas Wilhelmus, associate professor of English, [812] 464-1747 or 1734.)

(MORE)

CONTINUING EDUCATION CLASSES

Monday, March 21 -- Advanced Photography
Career and Life Planning
Antiques, Historic New Harmony
Collecting Past-due Receivables

Tuesday, March 22 -- DOS

Wednesday, March 23 -- Corporate Charisma

Thursday, March 24 -- Management Diagnostic Center

Friday, March 25 -- Basic, Advanced Business Grammar

Saturday, March 26 -- Beads, Brackets, and Bargeboards, Historic New Harmony
Art Framing
Becoming a Professional Consultant

(For information, call the Office of Continuing Education, [812] 464-1863.)

USI SCHEDULE

WEEK OF MARCH 27



CONTACT: Sherrienne Standley, University Relations
(812) 464-1902

MID-AMERICA SINGERS

Sunday, March 27 -- The University of Southern Indiana's Mid-America Singers will perform on Sunday, March 27, at Disney World in Orlando, Florida. They will be on the Tomorrowland stage in the Magic Kingdom, presenting their contemporary program of jazz, swing, gospel, and rock music as part of a year-long "Magic Music Days" feature saluting the U.S. Constitution.

(For information, contact Mrs. Sue Schriber, director of the Mid-America Singers, [812] 464-1736 or 476-6713, or Mrs. Sherrienne Standley, vice president for University Relations, 464-1755.)

SOUTHERN HOSPITALITY DAYS

Monday, March 28 -- The final spring Southern Hospitality Day will be held from 9 a.m. to 2 p.m., with Tri-State high school students and their parents invited to tour the USI campus and learn what the University has to offer them

(For information, contact Ms. Cindy Eskew, Admissions counselor, [812] 464-1765.)

HUMANITIES FILM SERIES

Tuesday, March 29 -- "Cries and Whispers" (1972, 91 minutes) Director: Ingmar Bergman; cast: Harriet Andersson, Liv Ullmann, Ingrid Thulin. In this penetrating drama, Bergman refines a theme that has dominated the cinema: the search for spiritual peace in a seemingly godless world. The director visualizes this quest through three sisters and their dying servant, all of whom are trying to shield themselves from reality by elaborate self-deception.

(The films are shown at 2 and 6 p.m. in Forum I; they are free and open to the public. For information, contact Dr. Thomas Wilhelmus, associate professor of English, [812] 464-1747 or 1734.)

(more)

SEDER SUPPER

Wednesday, March 30 -- The USI Campus Ministry and Adath B'Nai Israel Temple will sponsor the 11th annual Seder Supper, celebrating the Jewish Passover, at 6:30 p.m. at the University Home. Members of Adath B'Nai Israel congregation will conduct the program and Ami Ellenstein will lead the music. Families of all faiths are encouraged to attend the supper, which is a religious service and festive meal intended to be a family experience. Reservations -- adults (\$7.50); students/children (\$5) -- may be made by calling Campus Ministry, (812) 464-1810 or 1871, by Monday, March 21. Participants again are asked to bring a non-perishable food item for contribution to the food pantry.

(For information, contact USI Campus Ministry, [812] 464-1810 or 1871.)