



University of Southern Indiana

University Notes

Kathy W. Funke, editor • 812/465-7005 • Libby L. Keeling, associate editor • lkeeling@usi.edu

Vol. 36, No. 25 • February 8, 2002

Theatre presenting updated comedy

The odd-couple antics of Felix and Oscar have been immortalized on stage, screen, and television. Now meet Florence and Olive.

Bringing new meaning to the words "sex change," theatre icon Neil Simon recreated his classic comedy in the 1980s, introducing the slovenly Olive Madison and her neurotically-neat antithesis Florence Unger.

When Olive and Florence become roommates, Trivial Pursuit and the Costazuela Brothers replace poker games and the Pigeon Sisters in *The Odd Couple* (female version). Although the characters have changed, the hilarity remains intact.

The play opens at USI Theatre February 13 with freshman Rai Stovall in the role of Olive and Kim Robbins as Florence.

Stovall is attending USI on a theatre scholarship. She is the daughter of Read and Lisa Blasi of Charlestown, Indiana.

A communications/theatre arts major, Robbins hails from Hobart, Indiana. Also a freshman, she is the daughter of Jeff and Karen Robbins.

Surrounded by their friends, the mismatched roommates will be joined on stage by Mickey (Tara Kannall, junior, Carlyle, Ill.), Vera (Katie Johansson, senior, Evansville), Sylvie (Amanda Grube, senior, Indianapolis) and Renee (Erin Bent, junior, Evansville) as well as the Costazuela brothers, Manolo (Jason Rudd, freshman, Carmel, Ind.) and Jesus (Matt Gordon, freshman, Evansville).

Directed by Elliot Wasserman, associate professor of theatre, *The Odd Couple* (female version) will be presented at 7 p.m. February 13, 14, 20, and 21; 8 p.m. February 15, 16, 22, and 23; and 2 p.m. February 24 at the USI Theatre, 3001 Igleheart Ave.

Tickets - \$9 adults, \$7 seniors/students, \$3 USI students - are available by calling 812/422-3970.



International Week events planned

Third-culture kid Katie Buck will perform her award-winning one-woman show *ISite* on campus during International Week, February 17 through 22.

The daughter of a Lebanese mother and American diplomat father, Buck is one of roughly five million third-culture kids, Americans who spent part or all of their youth outside the United States because of a parent's occupation.

By the time she reached high school, Buck had lived in Kuwait, Oman, Iraq, and Canada while traveling with her father in the U.S. Foreign Service.

From her life as a young child rejecting the humiliation of multiple languages, to her grandfather's story of home and exile, to her mother's discovery of an ancient tomb, to her own struggle to describe the Middle East to a bigoted dinner guest, *ISite* utilizes a series of sketches to relate Buck's comical memories and moving discoveries.

In the production about identity, culture, and split loyalties, she shares her experience of living in two very different cultures, while never completely fitting in to either one.

Originally presented in 1998 as an honors thesis in theatre at Wesleyan University, *ISite* has since been performed at universities and conferences in the states and abroad. In 2000, it won Best Play at the Riant Theatre in New York.

After graduating from Wesleyan with high honors in theatre, Buck served as talent and music coordinator for the preschool show *Blue's Clues*. She now works as an actor/teacher for Creative Arts Team, an educational outreach program at New York University.

She will perform *ISite* at 3 p.m. February 18 in Carter Hall.

Other events in USI's celebration of International Week, presented by International Programs and Services, will include:

- February 18 - International Parlor Games, 11 a.m. to 1 p.m., Rice Plaza. Play fun games like Twister and Jeopardy with an international flavor.
- February 18 - International Week Reception and Kick Off, 4 to 5 p.m., Carter Hall. All students, faculty, and staff are invited to attend.
- February 19 - "Developing El Salvador," 7:30 p.m., Governors Hall lounge. Presented by the Global Community, the program will feature Dr. William Hemminger, University of Evansville associate professor of English and French, and Alan Winslow in a discussion of grassroots development work in El Salvador by a group of Evansville residents.
- February 20 - "Come Fly with USI," 3 to 4 p.m., University Center, Room 201. Explore the many study abroad options offered by USI as former participants conduct a world tour with tales of their exciting adventures.
- February 21 - "The Foreign Service," brown bag lunch, noon to 1 p.m., University Center, Room 206. Alaina Teplitz will share her insights and experiences. She joined the Foreign Service shortly after graduating from Georgetown University with a degree in international relations and has served in Mongolia, Albania, Australia, and Washington, D.C.
- February 22 - International Food Expo, 10 a.m. to 2 p.m., Carter Hall. USI's International Club hosts this annual celebration of countries, cultures, and foods. The cost is \$5 in advance with tickets available at the International Programs and Services Office, Room 17 in the University Center. Tickets, \$6, also will be available at the door.

Dishes from Argentina, Bangladesh, Cyprus, France, Germany, Indonesia, Japan, the Netherlands, Peru, Romania, South Korea, Swaziland, Taiwan, Turkey, the United States, Ukraine, Uzbekistan, and Venezuela are on the menu.

The event also will include dancing and a fashion show featuring traditional costumes.

For more information about International Week, call International Programs and Services at extension 1248.



Musictelling troupe to perform at USI

Tales & Scales - an Evansville-based performing arts group acclaimed for its original blend of music, dance, theater, and story-telling - will present *The Animal That Drank Up Sound* as part of USI's "Encountering Nature" lecture series at 7:30 p.m. February 20 in Carter Hall.

Based on the poem and children's book by William Stafford, the story follows a hungry creature that comes into the world in search of sound.

The creature drains life from the world without making a sound of its own until the earth is almost silent. After devouring all sound, it begins to starve.

The rebirth of music and life on earth begins with the small voice of a cricket, a reminder to listen to the voice of the meek.

Tales & Scales uses a combination of music, theatre, and creative movement to tell stories based on folk tales or popular myths, a performance style it calls "musictelling." The group's members - professional musicians playing flutes, clarinets, percussion, trombone, and euphonium - use minimal stage props and costumes, employing their bodies, instruments, and voices to describe the story's characters, scenes, and dialogue.

The group was founded in 1986 to fill a need for quality arts programming for children and families. Tales & Scales has taken its musictelling to the stages of the Boston Symphony, the Chicago Symphony, the Detroit Symphony, the Indianapolis Symphony, and the Baltimore Symphony as well as to the New Victory Theatre in New York City and the Smithsonian Institution's Discovery Theatre in the nation's capital.

More information about Tales & Scales is available on the Web at www.talesandscales.org.



Black History Month celebrates rich heritage

Established in 1976, Black History Month is an extension of Negro History Week, which was founded in 1926 by African American scholar Dr. Carter G. Woodson.

Born December 19, 1875, to former slaves in Virginia, Woodson worked in the coal fields as a youth. Enrolling in high school at the age of 20, he won his diploma in less than two years and earned a degree from Berea College, Kentucky, in 1901.

As an educator, he served as a teacher, principal, supervisor of schools, and dean of the schools of Liberal Arts at Howard University and West Virginia State College.

He later earned a B.A. and an M.A. from University of Chicago and a Ph.D. in history from Harvard, becoming the second African American to do so.

Finding black history largely ignored or misrepresented, Woodson dedicated his life to the challenge of recording, preserving, and sharing it with the nation.

In 1915, he established the Association for the Study of Negro Life and History in Chicago (now the Association for the Study of African American Life and History). The following year, he founded the *Journal of Negro History*.

Woodson wrote numerous articles and books about African Americans and established Associated Publishers, the oldest African American publishing company in the country.

In 1926, Woodson organized Negro History Week to bring national attention to the contributions of African Americans.

He died April 3, 1950. More information about Woodson is

available on the Association for the Study of African American Life and History Web site at www.asalh.com/woodson.htm.

The University joins the nation in celebrating Black History Month with a variety of exhibits, activities, and special events coordinated by the Multicultural Center. A schedule follows:

- February 9 - Juke Joint, dance sponsored by the Black Student Union, 10 p.m. to 2 a.m., University Center, rooms 201-202.
- February 15 - Reception recognizing African American Employees, sponsored by the Black Student Union, 11 a.m. to 1 p.m., Multicultural Center.
- February 16 - USI Gospel Choir performance, 12:40 p.m., Evansville Museum of Arts, History, and Science, part of the museum's annual Kids ArtFest.
- February 18-24 - Screaming Eagle TV will show the movie, *Hurricane*, the story of middleweight boxer Rubin "Hurricane" Carter's exoneration, which was championed by Lesra Martin.
- February 26 - Black History Month Speaker Lesra Martin, 6:30 p.m., Mitchell Auditorium. More information about Martin is available on his Web site: www.lesra.com.
- February 27 - The Weakest Link, a trivia game for students sponsored by the Black Student Union, 5 p.m., University Center, rooms 201-202.
- Through February 13 - Black Student Union museum displays, University Center display cases.
- Through February 22 - "This Far By Faith," Black Hoosier Heritage display provided by the Indiana Humanities Council, University Center.
- Through February 28 - Black History Month display, David L. Rice Library.

For more information about Black History Month, call the Multicultural Center at extension 7188.



Panel to discuss 'The Religious Sense'

The Reverend Monsignor Lorenzo Albacete, theologian and friend of Pope John Paul II, will be a featured panelist in a discussion of "The Religious Sense: What is the Ultimate Meaning of Existence" at 7 p.m. February 19 in Carter Hall.

Albacete is a professor of theology at St. Joseph's Seminary in New York. He was president of the Pontifical Catholic University of Puerto Rico and served as associate professor of theology at the John Paul II Institute for Studies in Marriage and Family.

Dr. Richard Mussard, USI associate professor of philosophy, also will serve on the panel that is sponsored by USI's Office of Religious Life and the Evansville Catholic Diocese's Communion and Liberation. Mussard holds a Ph.D. from Southern Illinois University. He joined the USI faculty in 1968.



Faculty chosen for online institute

The Center for Teaching and Learning Excellence and Instructional Technology Services have selected 10 faculty participants for the 2002 Summer Institute for Online Teaching and Learning.

Planned May 13 through 24, the institute will provide intensive training for online course development and ongoing activities during the 2002-03 academic year. Training topics will include student-centered teaching and learning techniques, engaging students at a distance, interactivity in the online course,

copyright and intellectual property issues related to online education, and using Blackboard course management software for online discussions, posting materials, quizzing, and grading.

Courses eligible for the institute meet University Core Curriculum requirements or have been identified as part of a school's distance education plan.

Faculty participating in the 2002 institute and their courses will include:

- Dr. Iris Phillips, assistant professor of social work – SOCW 326 Social Work Research
- Dr. Jennifer Williams, associate professor of computer information systems - CIS 601 Management Information Systems
- Dr. Mehmet C. Kocakulah, professor of accounting – ACCT 501 Survey of Accounting
- Dr. Rebecca Whisnant, assistant professor philosophy – PHIL 201 Introduction to Ethics
- Dr. Thomas M. Rivers, professor of English - ENG 105 Introduction to Literature
- Dr. David E. Schultz, assistant professor of electrical engineering technology - IM 651 Economic Evaluation of Industrial Projects
- Margaret Felton, instructor of psychology - PSY 281 Psychology of Women
- Claudine Bentley Fairchild, instructor of radiologic technology - RADT 402 Sonographic Procedures I
- Kevin Valaderes, assistant professor of health services/administration - HP 211 Introduction to Health Care Delivery Systems
- Dr. Karl L. Larson, assistant professor of physical education - PED 493/593 Emotional Health of Children in Sport

Faculty members interested in learning more about next year's summer institute may contact Dr. Karen Bonnell, director of Instructional Technology Services, at extension 7182 or Dr. Tim Schibik, director of the Center for Teaching and Learning Excellence, at extension 1880. A request for proposals for the 2003 institute will be issued in late August.



Free income tax services available

Accounting students will provide free income tax services to low-income taxpayers February 16 and 23; March 16, 23, and 30; and April 6 and 13. The free services will be available from 1 to 4 p.m. in Room 2039 of the Orr Center.

For more information, e-mail Dr. Kwangok Kim, associate professor of accounting, or call extension 1868.



Entrepreneurial program offered

NxLevel, an eight-week entrepreneurial training program, will begin March 4 at St. Mary's Warrick Hospital in Boonville.

The program is designed for business owners and managers who want to expand an existing business as well as entrepreneurs planning to own a business in the future.

It will include one-on-one business counseling and support, networking opportunities with local business leaders and participants, and experienced business educators with prominent business leaders as guest speakers.

In addition to developing a comprehensive business plan, participants will learn how to organize and better manage a business,

how to identify opportunities and market a business, how to understand and get financials in order, and how and where to obtain funding.

The class will meet from 6 to 8:30 p.m. Mondays for eight weeks beginning March 4. Registration is limited and on a first-come, first-served basis.

The cost is \$95, including textbook, workbook, and resource guide. Discounts are available to spouses and business partners. To register, e-mail Extended Services or call extension 1989.

NxLevel is offered in southwestern Indiana by the Southern Indiana Rural Development Project with USI Extended Services and the Southwestern Indiana Small Business Development Center. It is funded in part by a grant from the U.S. Department of Agriculture.

For more information, e-mail Larry Bohleber, manager of the University's Center for Human Resource Development, or call 812/464-1854.



Names in the news

Achievements

Pat Aakhus, instructor in English and humanities, published the essay "Soldier's Heart" in *Irish Spirit*, an anthology of writings on Irish culture from Wolfhound Press. "Soldier's Heart" discusses Post Traumatic Stress Disorder as a prevalent motif in medieval Irish literature.

Nature photography by Dr. Charles Price, chair of the Department of Teacher Education, is featured in the February issue of *The American Boneyard*, an online journal published by John Baburnich, student records data manager. The Web site is located at www.members.evansville.net/user/boneyard.

Kathryn Waters, chair of the Art, Music, and Theatre Department, has been selected to participate in Ragdale's 25th Anniversary Exhibition. Her work, *Anniversary*, will be displayed at the Fine Arts Building Gallery in Chicago March 1 through 30.

The Ragdale Foundation, a not-for-profit organization located in Lake Forest, Illinois, is the nation's fourth largest artists' community. Thirty-nine works were selected for the foundation's juried exhibition from more than 280 submitted by visual artists who have worked at Ragdale during the past quarter century.

Welcome

A former University of Evansville residence hall area coordinator has accepted the position of program coordinator for Recreation, Fitness, and Wellness. Jenelle Carter, Evansville, holds a B.A. in sports administration and an M.A. in wellness management, both from Ball State University.

Claude H. "Bub" Newman has accepted the position of grounds maintenance worker. The Evansville resident previously worked in food service at Highland School. He earned a certificate in welding technology at Oakland City College.

Kim E. Schauss has accepted the position of administrative clerk in the Office of the Registrar. The Evansville resident previously worked in the medical library at Deaconess Hospital, at Bristol-Myers Squibb, and University of Evansville, where she holds junior standing.

In sympathy

The University community extends sympathy to Andy Black, producer/director in Instructional Technology Services, whose mother Carol Black, 73, died February 3. Memorial contributions may be made to Trinity Episcopal Church in Findlay, Ohio.



FYI

Blue Cross/Blue Shield

A Blue Cross/Blue Shield representative will be on campus from 2 to 4 p.m. Thursday, February 14, to answer any questions or concerns employees have about their health insurance. To schedule an appointment with Cheryl McKissic, e-mail Madonna Shaw, senior administrative assistant in Human Resources, or call extension 1781.

Archibald's closet

Archibald Eagle's Campus Food Closet is in great need of paper products, including tissue, toilet tissue, and paper towels. Donated items will be accepted in the Office of the Dean of Students, University Center, Room 007.

Archibald's closet provides non-perishable food and non-food items to USI students and employees who find themselves in financial straits or emergency situations. For more information, call extension 1807.

Bluebird trail

The University will host its annual Bluebird Trail Cleanup Day from 9 to 11:30 a.m. February 16, and volunteers are invited to help prepare the trail's nesting boxes for occupancy.

Participants should wear weather-appropriate clothing, boots, and gloves and meet on campus at the Grimes Haus on Bennett Lane. Other items needed to clean and repair the boxes will be provided.

More information about the trail is available online at www.usi.edu/bluebird.

Ash Wednesday

The Most Reverend Gerald A. Gettelfinger, D.D., will celebrate an Ash Wednesday Mass at noon February 13 in the University Conference Center.

A reception with the fourth bishop of the Catholic Diocese of Evansville will follow the mass, presented by the USI Office of Religious Life and Newman Ministry.

Opening reception

The opening reception for an exhibit of works by Kristy Deetz and William Kolok will be held from 5 to 7 p.m. Saturday, February 9, at New Harmony Gallery of Contemporary Art. Their exhibit will continue through March 16 at the gallery that is located on Main Street in New Harmony, Ind.

Gallery hours are 9 a.m. to 4 p.m. Tuesday through Saturday and 1 to 4 p.m. Sunday. For more information, call 812/682-3165.

Public reading

RopeWalk Winter Writers Retreat will host a public reading by author Susan Neville and poet David Wojahn from 6:30 to 8 p.m. February 23 at the Athenaeum Visitors Center in New Harmony, Ind. A reception will follow.

More information about RopeWalk is available on the Web at www.usi.edu/ropewalk.

Newsletter deadline

Friday, February 8, is the deadline for submitting information for the next online issue of University Notes. Submissions received after the deadline will be published at the discretion of the editorial staff.

Submissions may be made via e-mail to Libby L. Keeling, associate editor. Submissions for the "Marketplace" column should be sent to Karen Altstadt, online editor.



Marketplace

For sale

- Northside single-story ranch – three bedrooms, one and one-half baths, two-plus car garage, Florida room; new roof 1996; new windows 2001; newer carpet and flooring in basement, kitchen; newly remodeled office/fourth bedroom in basement 2001; landscaping complete 1998; \$116,900. Visit Web site for photos: www.evansville.net/~sbbbaum. Call 812/473-5481 for appointment.
- 1987 Mazda 626LX – two door, five speed, 128,000 miles, \$1,000 or reasonable offer. Contact Ext. 7119, 422-0175, or dodney@usi.edu.
- Brass fireplace fender - six feet long, 15 inches deep, new \$250, sell for \$100; solid pine fireplace mantle - six feet long, eight inches wide, four inches deep, dark finish, \$50. Call Ext. 1134 or 853-3994.
- Great Valentine present - gift certificate for two nights (Friday and Saturday) at the Holiday Inn on Green River Road, \$120 value for \$50! Must be used in February. Call 465-1111.

Vacation rental

- Florida - Three weeks available in Destin beach condo in September. Extremely reasonable rates. Must purchase at least one week. Call 985-3176.

Free pet

- Free to a loving home - beautiful orange-and-white, seven-week-old male kitten. Already had first vaccination and vet care! Call Leslie, Ext. 1867 or 838-1970 after 5 p.m.

Friday, February 8, is the deadline for submitting information for next week's "Marketplace." Submissions may be made via e-mail to kaltstad@usi.edu.

University Notes is available online in a convenient, full-color format. To view Notes on the Web, visit :

www.usi.edu/newsinfo/newnotes.asp.

To cancel your print subscription to Notes, contact kaltstad@usi.edu.