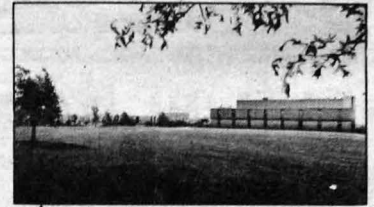


# THE SHIELD

VOLUME 10, NUMBER 2  
INDIANA STATE UNIVERSITY EVANSVILLE  
SEPTEMBER 10, 1981



## Trustee Favors Independence

by Joe Stuteville  
Shield Editor

"Right now...I'm more pro-independence than against it," said newly-appointed ISU Board of Trustee member Greg Hall. In a recent telephone interview with a reporter from The Shield, Hall indicated that he would have to weigh all of the factors and questions "carefully" if and when the question of a self-autonomous ISUE comes up again.

Hall was chosen by Indiana state governor Robert Orr to fill a vacant position on the board earlier this summer. He was picked over nine other applicants and was personally interviewed by the governor.

Mr. Hall, an ISUE sophomore, told The Shield that he favored dormitories on the ISUE campus whether they were funded by state monies or through private donations.

In the past, local persons have offered to subsidize and construct dormitories on the west-side campus but have met resistance with the ISU board of trustees, according to one source at ISUE, "I think the dorms are a necessity," stated Hall.

Hall's appointment is effective for two years and he indicated that his primary objectives were to bring various issues to the board that students are most interested in. He also mentioned that he felt his involvement with the board would be beneficial experience.

Hall is involved with various activities and organizations around ISUE. He is a chairperson for the Student Union Board, a member of the Student Activities Advisory Board, the Amigos, Vice-Pres. of Education with the Sigma Tau Gamma fraternity, and a senator of the Student Government Association, lower division. Hall stated that his position as a student senator may conflict with his appointment as a board member. He remarked that the ultimate decision of his retention on the SGA would be left up to a vote by the other senators.

Hall is the son of Mr. and Mrs. Charles Hall of 1111 E. Walnut and a graduate of Bosse High School.



ISUE sophomore, Greg Hall, was recently appointed to the ISU Board of Trustees. Hall is pictured with ISU President, Richard Landini. (Photograph courtesy of ISU)

## Financial Aids Available, Some Cut

by Mike Bevers

Students who plan to apply for financial aid for the 1982-83 school year may find it harder to obtain financial assistance. The nation's 3,000 colleges and universities are the latest victims of the Reagan administrations "ax" on government spending.

On July 21, 1981, members of the House and Senate Post Secondary Education Budget Reconciliation Conference Committee modified the Education Amendments of 1980. Starting this October 1, students from families that have an adjusted gross in-

come of \$30,000 or more must demonstrate financial need in order to qualify for a low interest college loan backed by the government. Students from families with an adjusted gross income of less than \$30,000 are eligible to receive a loan as they have in the past. Not only the Guaranteed Student Loan (S.E.O.G.), State Student Incentive Grants (SSIG), College Work-Study, National Direct Student Loans, and Parent Loans, were all subject to revision.

Harold Calloway, Director of Financial Aids at ISUE, thinks this resolution will have an effect

on enrollment in the future. He stated that 65% if the students are currently on some form of financial aid. During the 1970's, financial aid programs made it possible for many students to attend college. It may not be that easy anymore according to Calloway.

"I have anticipated the curtailment of these government backed loans since Reagan took office. Without financial assistance, many gifted students will not be able to continue their education which could therefore hurt their future. This can be very discouraging." Calloway added that he thought the government should have chosen another option rather than restricting financial aid for students. "A cutback on defense spending (instead of an increase) would be a good example solution."

Finally, Calloway reminds any student interested in a Guaranteed Student Loan should get their application into the admission office no later than the 1st of October, or preferably by September 15th.

## Campus President Promised Home

by Terri Klingelhofer  
Staff Writer

The ISUE Foundation, in conjunction with the Office of Development, is planning to construct an official residence for the president of this university.

The building will be called University House and will be erected on the west side of the ISUE campus. According to Wayne Boultinghouse, the director of the Development office, the Evansville newspaper reported that the building will cost approximately \$350,000.00. Boultinghouse states, "An accurate assessment of building costs is difficult (to make)."

University House is intended to house the ISUE president and to provide entertainment facilities for university guests.

However, President David Rice, may not actually occupy the new building. Rice owns his own home and may continue to live there after University House is built.

The funds for University House will be provided by the Foundation through a low-key fund drive conducted by its directors. The completion of the fund drive is targeted for October.

Although no fund-raising theme has been chosen, \$100,000.00 has already been pledged. Other than traditional money donations, the campaign will also seek "in-kind" donations which are materials and services given to construct and complete the home.

Plans currently under consideration call for a tri-level, southern colonial home with a ground level, walk-out terrace to be built off of McDowell Road. It is near the Bent Twig Nature area. Construction is expected to begin this fall and completed in approximately 8-12 months.

Boultinghouse feels that the home will "insure quality leadership and help draw major educators to this campus...to me, the addition of University House, is just another evidence of the maturity of this campus."



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\* **INSIDE THIS SHIELD EDITION** \*  
\*  
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\* Around campus photos ..... pages 4-5 \*  
\* Coach Jane Davis profiled ..... page 6 \*  
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## Neutron Bomb: A Clean, Little Weapon

At first, you may not feel anything at all—perhaps nothing more than a slight chill in the bones. Several hours or maybe several days later, you would become easily nauseated and experience periods of vertigo. Later, you might notice that small clumps of hair were falling from your scalp to the floor.

Later on you would experience uncontrollable vomiting and a persistent body fever and every breath would become a laborious chore. The pain throughout your body might send you into delirium. Your attending physician (if available) might explain that the source of your strange maladies were the result of tiny particles called neutrons that had been released from a recent bomb blast. As you lay dying—you may not remember hearing about an explosion. After all, the local buildings still remain intact. Your body quits functioning. You have just been killed by a neutron bomb.

The issue of the neutron bomb has come to light again within the last month. President Reagan has announced his intentions of using this "unusual" weapon as part of the American defense system.

*And now—a word about the neutron bomb:*

In the fall of 1978, the Pentagon announced that the neutron bomb had been successfully tested. Slowly, the facts about this bomb came to light. The U.S. military had more devastating bombs, more bigger bombs—but something was different about the neutron type. This bomb was designed specifically to kill human beings and only the buildings, resources and machinery located at the heart of the neutron blast would be initially destroyed—all else remaining intact. Former President Jimmy Carter curbed the further development of the neutron bomb but suggested in a Presidential directive that it might be used in certain combat situations involving limited nuclear warfare.

The question of the use of the neutron bomb is a fundamental question of morality: What progress has man made with regard to his fellow human beings?

The adoption of this weapon for the United States defense and its allies (NATO) will be a serious mistake. There is a certain horror in a creation that respects office buildings, machinery, and supplies over the lives of human beings. Naturally, any weapon is primarily designed for killing people but the primary target for the neutron bomb goes beyond the realm of human rationale and compassion.

Secretary of Defense, Alexander Haig, has foolishly stated that the production of the neutron bomb will serve as a deterrent against possible threats of aggression from major military powers.

This is how every new weapon is sold to the American public. "We're building it so we won't have to use it," neutron supporters might say. The neutron bomb is clearly an offensive piece of military hardware and there is not one aspect of it that suggests that it is a defensive weapon.

The neutron bomb provides a true dilemma for all of us. It is a device that overlooks human beings and respects man-made structures. An endorsement of it is an endorsement for continued international paranoia giving way to Star Wars technology

## Education Beyond The Paper Chase

By now, the long lines of class registration and book-buying are but only memories in the minds of many ISUE students. Undoubtedly, the routine of academic rigor has begun.

The Shield would like to encourage all students at this university to take full advantage of the many educational and social opportunities available to them. The college years (for those fortunate enough to attend) is merely another phase in which one may grow both intellectually and as a social being.

The educational process does not end with receiving the sheep skin. A great deal of what we learn comes through our experience and discoveries. A good college education may help us to understand those things. Have a good year.

Published bi-monthly by the Mount Carmel Republican-Register, the Shield welcomes free-lance material that is typed and double-spaced, but reserves the right to edit it. Opinions expressed in The Shield do not reflect the opinions of faculty or administrators. The Shield is located in Room 115 of the University Center, phone extension 1870.

Is your relationship with your advisor going...  
THIS WELL?



## beneath the wheel

By Joe Stuteville

The traditional male/female roles that have been handed down from generation to generation are slowly starting to fade away in many degrees. Women are taking jobs as coal miners, lawyers, and politicians. Men are changing baby diapers more frequently, working as nurses and secretaries and going to the beauty parlor to get their hair cut and styled.

Over a year ago, I took a giant leap of faith from my own arm-chair liberalism and started going to a beauty parlor to get my hair cut. I was tired of having my somewhat modest mane butchered by the insensitive, cruel hands of a talkative barber. Many a time I had returned home gnashing my teeth in despair at the uneven locks given me by barbers in need of red-tipped electric clippers.

My wife, Anna, had been urging me for quite awhile to go to her hairdresser. I let her suggestion slide by at first and finally, one day, I returned home from the barbershop sporting a hairstyle comparable only to a composite of Bozo the Clown and an Idaho spud. "What the hell is the name of your hair-dresser?", I asked between choked-back sobs.

Several weeks later, I was sitting in Patty's chair and staring at myself in a large mirror. I studied a hairline that appeared to be slowly encroaching upon the crown of my head. I wondered in ten more years of such hair-reversal would render me an exact likeness of Telly Savalas.

I didn't ask Patty for anything stylishly chic or exotic; just that she restore my faith in hair-cutters and in myself. When I left—I was satisfied with her work and I still go to her.

It's a funny thing though, going to a beauty-salon that caters primarily to women. I have a need to assert my masculinity: Walk in the door, hands on my hips, lower my voice to the deepest, audible octave. "Yep ladies, just got in from the range...give me a beer...you gotta' copy of Field and Stream lyin' around do ya?" Its as if I am ashamed of going to a woman for a hair cut and must put on a silly pretense of machismo.

Men talk about the mindless chatter that they perceive to exist within the confines of a beauty-shop and to some degree they are right... "Well Marge told Sally

who told Edna who told Karen that blah, blah, blah..." A man's barbershop: "Fred told Ralph who told Edgar who told Jack—hey Charlie, didya' catch that Steelers game last night?"

I must confess, the conversations that I sometimes overhear while sitting in my cubicle at the beauty shop are far more interesting than many discussions I have heard in any barber shop.

I expect that someday I shall return to the barber shop when my eyebrows are the only patches of hair between the bridge of my nose to the crown of my head. And on that day, when I return to the savagery of the barber I will punch him squarely in the nose if he louses up what hair is left and dares to charge me the same amount as any full-maned patron.

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John Humpert

...and the writers and contributors within

Many ideas grow better when transplanted into another mind than in the one where they sprang up.  
OLIVER WENDELL HOLMES JR.

THE SHIELD  
8600 University Blvd  
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47712

### Corrections

In the first Shield edition, the business manager for this publication was incorrectly identified in a story about the Shield staff. The business manager's name is Karla Littlepage.

# American Werewolf: Fangs for the memories

by Chris Tate  
Features/Entertainment

Ever since the days of Lon Chaney, Jr., Hollywood has produced an almost infinite number of werewolf movies; each one trying to be better or scarier than past efforts. In recent years, the werewolf movie has almost disappeared from the major studios. But, in the last couple years or so, the werewolf or wolf-related movie has made something of a comeback. The latest in this mini-comeback is a typical werewolf movie with enough good twists to carry it and make worth seeing by the name of *An American Werewolf in London*.

As the show opens, we are introduced to Dave and Jack, a couple of college kids vacationing in England. The two are hitchhiking their way through the Moors of England. Dave wants to see the countryside of this new country. But, Jack would just assume go where the action is: London.

But, the quiet Moors have more excitement than meets the eye. As the two of them walk the fields on a night lit up by the full moon, a large beast jumps out of almost nowhere to rip Jack to shreds and to injure Dave before being shot by some of the local folk.

So begins another typical werewolf movie. However, *An American Werewolf in London* has a couple of new items which make it worthwhile. An example of this is the beast itself. The makeup men for this film (most notable Rick Baker) have given the werewolf a new look which adds immensely to the animal's savagery. The American werewolf is not a man in a wolf suit but more of a beast out of a nightmare designed to scare the hell out of you.

Speaking of nightmares, they are the second thing which add to this film. After being attacked by the beast, Dave succumbs to a

number of nightmares which serve a number of functions. First, they scare the daylight out of the audience. Second, they show the kind of thoughts which Dave goes through after his run-in with the beast. Finally, they blind others to what is happening to Dave while forewarning the events of the future.

All of this is done well, but Landis (the writer/director) does something else which tops these. Landis takes the character of Jack and kills him off early in the flick. Then, he finds what I consider a good way to bring him back. For you see, Jack is undead (which is something between dead and not dead).

According to Jack, he and other victims of a werewolf must walk the Earth until that particular werewolf's bloodline has ceased. In other words, Dave must die. (Sorry for telling you who the American Werewolf was.)

Throughout the movie, Jack appears as a decomposing corpse and tries to talk Dave into doing away with himself. Each time Jack makes an appearance, he is a little worse off. As Jack becomes worse, these scenes become the best in the movie.

In all, Landis pieces everything together nicely. Everything gels. The acting is well done. American Werewolf transforms "Mr. Pepper" (David Naughton) to the average college kid to your friendly neighborhood werewolf with ease.

## ISUE Radio Station Nears Reality--

by Jeff Lockridge  
Staff Writer

ISUE will be the recipient of a bona fide radio station. This is how it happened:

Last spring, John Engelbrecht, president of South Central Broadcasting decided that he wanted to buy WROZ radio station and remove the popular country station from the hands of Fuqua Industries, who had been trying to sell the station for just over a year, according to Engelbrecht.

South Central Broadcasting, owns WIKY AM 820 and also WIKY FM 104. By law, one person or corporate entity, cannot

own two AM radio stations in the same market. Since WROZ is a better money-maker than WIKY-AM, and is a 24-hour station, there is no need for WIKY-AM.

The station and its place in the radio market have been valued at \$360,000. The question of time comes into play.

Besides getting a tax break, Mr. Engelbrecht is helping to improve the quality and experience of audio engineers. Many of the radio and television operators who get their start in this area are ISUE graduates.

Dr. Kenneth Creech, the communications teacher in charge of the engineering phase at ISUE states that approximate-

ly \$1-12,000.00 is being channeled through the Academic Affairs office for the radio facilities. All of the control room and studio equipment being bought will also be used in training people in other communications classes.

"The initial format we'd like to use is that of classical and jazz music," says Creech, "with a lot of news integration with public service announcements." Creech also pointed out that the station will also be the only local outlet for local jazz groups. Dr. Creech mentioned again the possibility of airing student drama and sports activities.

WIKY-AM 820 is known in the radio business as a 'day-timer'; that is, only operating from dawn

to dusk, signing off the air at sunset. To avoid confusion, the call letters are in the process of being changed. Ideas currently in the works are WIUE or WSOR.

The transformer and transmitter will still be located on Mt. Auburn road, but connected to the ISUE studios by a telephone remote line provided by Ma Bell. Creech says he would like to go on the air the day the license transfer is approved, using student engineers and announcers from day one. Creech will be accepting student applications in mid-November. The transfer is expected to go through sometime in December or early January.

**NEGLECT  
CAN KILL, TOO.  
IT JUST TAKES  
A LITTLE  
LONGER.**

To most minds, child abuse equals battered children. But the awful fact is that thousands of parents are abusing their children by leaving them alone. It's called neglect, and it can mean a lack of love, food, clothing or shelter. And just as in the other forms of child abuse—physical, sexual and emotional—it can and often does result in death. Each year one million children feel the needless pain of child abuse. It can be prevented if you help.

## through the grapevine

Effective August 13, 1981, the percentage rates for interest loans from Indiana State University Federal Credit Union. The new rates are as follows:

- 12%—loans secured with a share pledge or certificate under 10% rate
- 16%—on loans for current year new cars and trucks
- 17%—on all other collateral secured loans
- 18%—on signature and open-end loans

ISUE is looking for spirited students, male and female for the Eagle cheering squad for the 1981-82 season. Eligibility requirements are: Candidates must carry a minimum of six semester hours and must have passed the same amount hours the previous semester.

Practices for tryouts will run from 6-8 pm on September 14-16 in the HPER complex. Final selections will be made from a panel of judges on September 17. If you want to sign up for tryouts or have any questions call or drop in the office of Student Activities.

State Representative Lindel Hume (D-Oakland City) has stated that the Indiana House of Representatives is looking for students to participate as legislative interns for the 1982 session of the Indiana General Assembly.

Eligibility requirements include any undergraduate or graduate student in good standing, the ability to write well, and an understanding of the legislative process is helpful. Interviews will be held on Hoosier campuses during the last three weeks in October and at the State House in the same month.

Hume adds, "Anyone who would like an application form for the intern program or more information should contact Lisa Hays, Internship Program Coordinator, House Democratic Staff, State House, Room 4A-8, Indianapolis, IN 46204 or telephone 1-800-383-9842, or 1-317-269-3653.

New Horizons, a group of older students at ISUE, will sponsor a get-acquainted coffee hour on September 16 from 8-9 am in L100. All ISUE students over the age of 22 may attend.

## Now You, Too, Can Enter The Twilight Zone

Good news for all devotees of the most haunting series ever seen on television. *Rod Serling's THE TWILIGHT ZONE Magazine* has premiered on the newsstand.

Between the slick, handsome covers lies treasure for late-night "Twilight Zone" rerun addicts, as well as lovers of fantasy, supernatural horror, and tales of the unknown in the tradition of Serling's enormously popular series.

Clearly within that tradition is recognizing the importance of a writer's first "big break." Serling's early success was partly due to his winning a writing contest, sponsored by a New York radio station, while he was still in college.

Now TZ Magazine is offering prizes of \$1000, \$600, and \$400 for the best short works of supernatural horror, fantasy, or suspense by a previously unpublished non-professional writer. The winning entries will appear in TZ's first-anniversary issue—April 1982.

With the summer fast approaching and classes ending, there's time to get those creative juices flowing. Between now and September 1 you may submit as

many stories as you wish, 2000 to 5000 words in length, neatly typewritten. Include a self-addressed stamped envelope and send to:

CONTEST DEPARTMENT  
TZ PUBLICATIONS, INC.  
800 SECOND AVE.  
NEW YORK, NY 10017

Your judges? Well, you couldn't put your stories in more capable hands: Carol Serling—wife of TZ's late creator, Robert Bloch, Harlan Ellison, Richard Matheson, and Peter Straub.

TZ's guiding lights are Carol Serling and T.E.D. Klein, himself a writer of supernatural

horror, whose works are included in the best collections in the genre. The two are bent on keeping alive traditions begun by Rod Serling, offering in each issue an exclusive show-by-show guide to all 153 episodes with Serling's own narrations, and an original, uncut "Twilight Zone" TV script.

Primarily, TZ is a reader's magazine, offering new stories from such celebrated names as Stephen King, Harlan Ellison, and Joyce Carol Oates, and from talented, but yet-unknown authors.

With about a dozen stories planned for each issue, aspiring writers take note: TZ has opened the market to undiscovered talent all over the country.

**Shield**

Anyone interested in working for  
**THE SHIELD**  
can fill out an application in the office,  
Room 115 in the University Center.



(Above) Jeff Lockridge and Chris Tate discuss *The Shield* in the newsroom.

Photo by John Humpert

Photo by Cliff Brewer

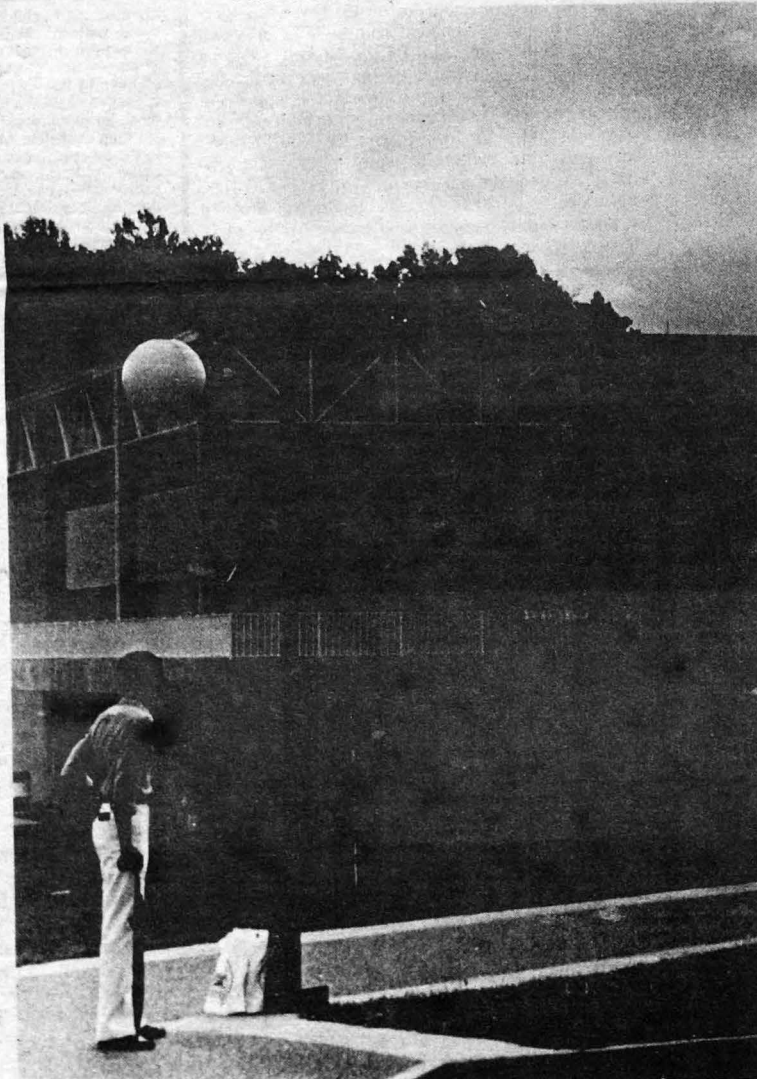


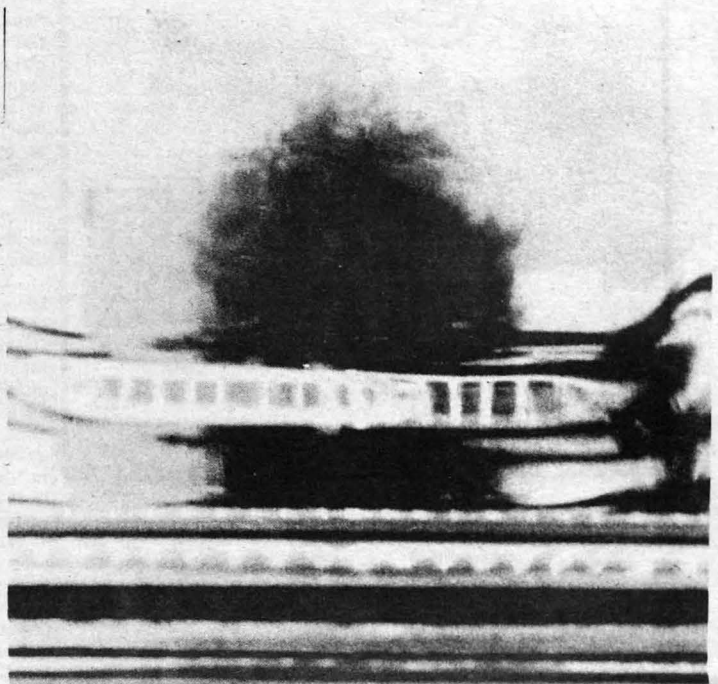
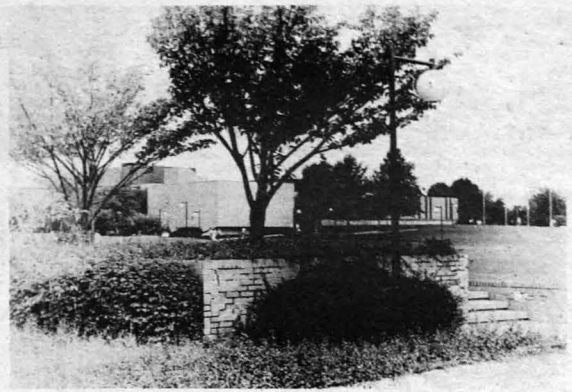
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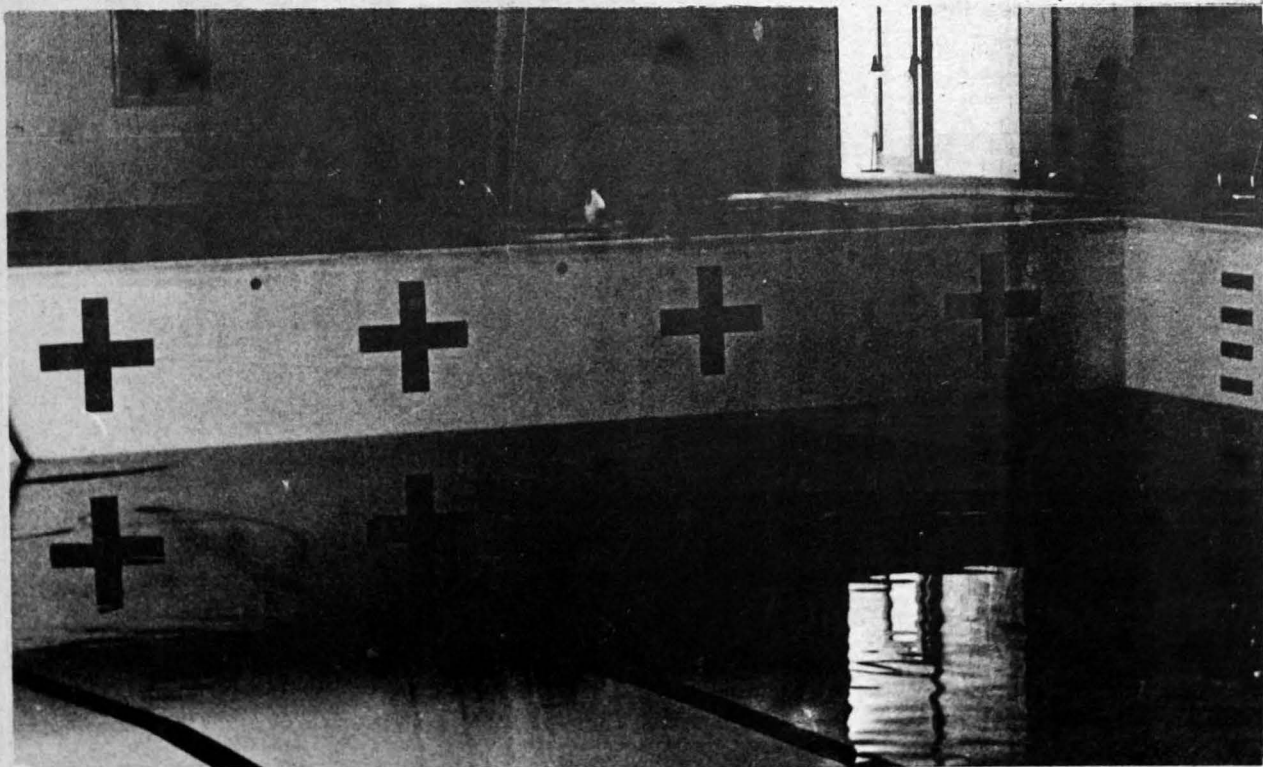
Photo by Cliff Brewer

*Take this summer  
and run with it...*

Oh the lazy, crazy days (and nights) of summer. It still looks like summer, if you have a chance to notice; and it still feels like summer, except for the "breaking in" pains that come with textbook elbow.

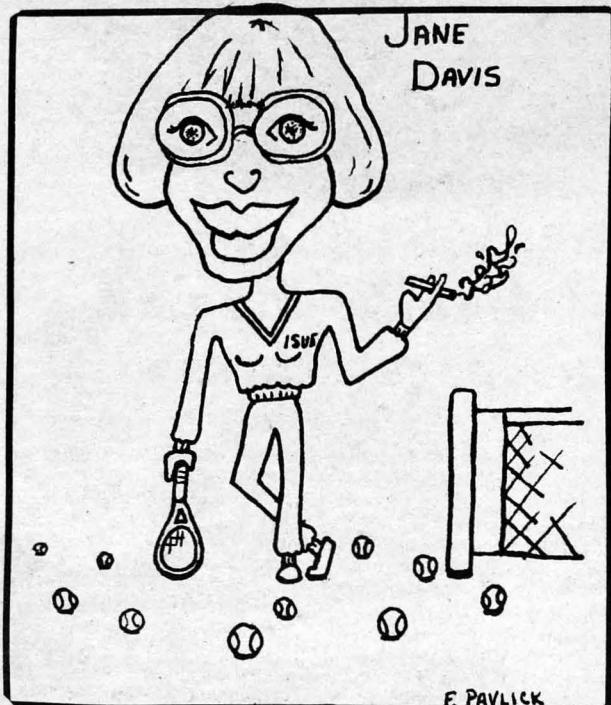


(Page 5) Pam Brackin explains orientation information to new students.



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Photos  
by John Humpert



## Profile: ★ ★ ★ Jane Davis ★ ★

By Lisa C. Hunt  
Sports Editor

"Gaaawd!, What were you trying to do?!", tennis coach Dr. Jane Ann Davis exclaims as she flails her thin arms in the air and strides over to where one of her team members tries admirably to satisfy the demands of her coach. The player becomes more at ease as the patient Davis demonstrates the proper stroke and the two laugh at some private joke as Davis moves back to her vantage point to observe the rest of her team.

The thirty-eight-year-old Davis (who by the way, just became thirty-eight) was born in Decker, Indiana to her farmer father and school teacher mother. Reared in a strong agriculturally, work, religion ethic, it seems ironic that Davis should teach what is probably furthest from the concept of work, recreation and the process surrounding it.

Dr. Davis is the assistant professor of physical education as well as the women's tennis team coach. Davis received a B.S. in physical education as well as a B.S. in business from Oakland City College in 1964. She received her M.S. at Indiana State University and her P.E.D. at Indiana University on September 1, 1978. After two years of teaching at Spring Valley high school in French Lick, Indiana, and three years of teaching at Vincennes

Lincoln High School, a year at Indiana State in Terre Haute, Davis settled down at ISUE where her duties vary.

The fall of 1981 is the coach instructor's thirteenth year at ISUE. "Teaching is my most challenging duty. When one walks into a classroom he may have thirty different people with different capabilities. It is a challenge to try and meet the needs of each individual. Of course, as an instructor, I must also accept that I am not going to meet all the needs of each individual but the challenge to do such is always present," explained Davis.

"Probably my most prominent breakdown as a teacher is in the area of communication. When trying to convey an idea to my students I can construct a sentence which I think will convey the idea but often times because of different word connotations between the teacher and the student, the conveyance of the idea is lost or transposed to mean something else. The idea of communicating effectively the conveyance of ideas I think is another challenge as an instructor."

Students who have experienced the instruction of Dr. Davis explain her: "When I walked into the class on the first day I was scared to death. She seemed to expect so much. I thought about dropping the class but I stayed in there. I was right,

she did expect a lot, she also gave a lot and the end result was we all learned a lot."

Anyone who has watched Davis operate in the classroom may stand with their mouth agape as they marvel at the energy she injects into the subject matter. Students participate and sometimes when a lull develops Davis can be seen preparing to draw rationale thoughts from the students through the use of humorous facial expressions and witty humor. Never one to steer far from the course of thought, Davis will extract what she needs and then continue on.

Whether the course is a tennis class, a methods class, or a theory class, Davis' main goal is to attempt to get the students to think and rationalize.

"Educators tend to make their students like robots that merely spit out answers. I want honest, rationale thought from my students. Think, think, think, that's what I want."

When asked what Jane Davis is planning to do in the future she explained that she would like to work on some of her research this year, get a couple of things published and try to attain a balance between work and play.

What does Jane Davis want right now?

"WANTED: 40 year old, witty, handsome, rich husband...A knight in shining armor, not too rusty at the hinges...of course on

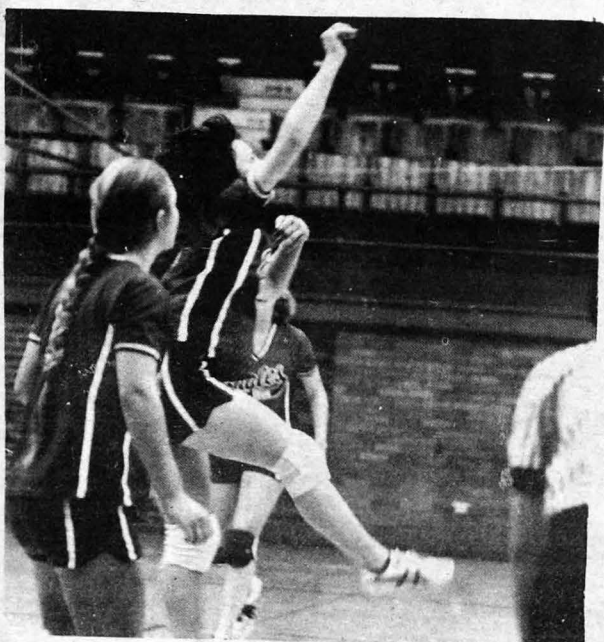
## WOMEN NETTERS

The ISUE women's tennis team began their 1981 season on a winning note, by defeating Valparaiso 5-4 on August 28 at Valpo.

However, the next day the Lady Eagles saw their record drop to 1-1 after losing to St. Joseph's 4-5.

Despite the defeat, the season looks optimistic to Dr. Jane Davis, coach.

"I am optimistic about this season. The scores from our previous matches prove that we will be competitive this year. I do look for us to be stronger this year than last."



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## Thomas named as new trainer

Cindy Thomas is the newest face in the ISUE athletic department. She is the new head volleyball coach and replaces coach Debbie Schutte who resigned last year. In addition to that, she is the new athletic trainer replacing Gary Zigenfus who also resigned last year. She is also assistant basketball coach and a physical education instructor.

There will be some changes in the athletic training department this year. There will be a much more regimented program, detailed record keeping, more emphasis on rehabilitation, more weight conditioning and the biggest change of all will be that the athletic trainer will be there full time instead of part time as the case was last year.

Ms. Thomas completed her undergraduate work with a B.S. in Health, Physical Education with Coaching emphasis at Longwood College in Virginia. She played 2 years of intercollegiate basketball and played 4 years of volleyball. She received her M.S. Degree from ISU in P.E. specialization in Athletic training.

Her outlook for this year is to perform her duties as varied as they are with as much success and consideration for those involved as possible. She hopes to inspire as much enthusiasm as possible for the volleyball program and to successfully develop the athletic training department.

### Tentative Volleyball Schedule

With only 8 returning players, she has built the team back up and faces a moderate schedule with 5 home matches and the toughest team being ISU. Their season opener will be September 18 at Ky Wesleyan at 6:00 and "we should take them with ease." She said that if we stay healthy we should dominate Division II volleyball.

Fri. 9/18	at Kentucky Wesleyan and Georgetown	6:00
Fri.-Sat. 9/25, 26	Tournament at Western Kentucky	TBA
Wed. 10/30	Evansville and Austin Pray	6:00
Thur. 10/1	at Oakland City and St. Mary's of the Woods	6:00
Fri.-Sat. 10/2, 3	Quadrangular at Indiana State-Terre Haute	TBA
Mon. 10/5	at Vincennes and Lincoln Trail	6:00
Fri. 10/9	atIU-Southeast	5:00
Sun. 10/18	at Oakland City and Franklin	1:00
Tues. 10/27	Indiana State-Terre Haute	6:00
Wed. 10/28	at Evansville and Vincennes	6:00
Fri. 10/30	Kentucky Wesleyan	6:00
Wed. 11/4	Vincennes	6:00
Tues. 11/10	Oakland City	6:00
Fri.-Sat. 11/13, 14	State A.I.A.W. Tournament	ABA

Her duties as athletic trainer will be to organize and supervise the training room and the use of its equipment. Her emphasis will be to prevent athletic injuries through conditioning and supervising rehabilitation through the use of treatment and weight conditioning.

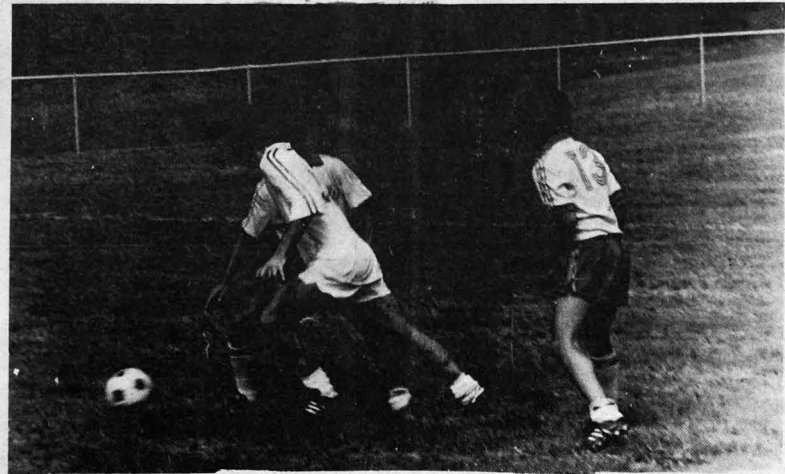
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Ron Kaiping	F	SR	6'	160
Stewart Dowds	B	FR	6'2"	175
Tom Kerr	F	FR	5'10"	160
Moulton Cato	MF	FR	5'10"	150
Ron Koelsch	F	JR	5'8"	160
Mike Yon	B	SO	6'	165
Mike Bernier	B	JR	6'	155
Jim Hines	MF	FR	5'9"	150
Ed Dwyer	MF	SR	5'9"	150
Don Hellmann	B	SR	6'1"	180
Brian Mitchell	B	FR	5'10"	170
Doug Johanningmeyer	MF	SR	5'7"	145
Ron Fetcher	F	FR	5'10"	165
Greg Tassios	G	FR	5'11"	170
Chip Hachmeister	G	FR	6'2"	170

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- September 8, Tuesday **WOMEN'S TENNIS, Home, U. of EVANSVILLE**
- September 11, Friday **WOMEN'S TENNIS, Home, FRANKLIN SOCCER, at Washington University**
- September 12, Saturday **CROSS COUNTRY at Indiana Central Invitational/ or Wabash Hokum Karem WOMEN'S TENNIS, Home, DEPAUW**
- September 13, Sunday **SOCCER, Home, Vanderbilt**
- September 14, Monday **GOLF at U. of Evansville Invitational**
- September 15, Tuesday **GOLF at Butler Invitational WOMEN'S TENNIS at Vincennes University**
- September 16, Wednesday **SOCCER, Home, BELLARMINE**
- September 18, Friday **GOLF at Indiana Central Invitational VOLLEYBALL at Kentucky Wesleyan with Georgetown**

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# Is Society Running Or Just Jogging Away?

by Joe Stuteville  
Shield Editor

At any given point during day or night; on busy, crowded urban streets and on dusty, tractor-driven back roads; from Martha's Vineyard to Bodega Bay, people of all ages and backgrounds are running.

Some people are jogging for their health and some for the pure aesthetic joy they claim jogging gives them. The increasing popularity of this phenomenon is evidenced by the many books, publicity, and attire that it has been given.

Indeed, there seems to be a clear distinction between calling a person a jogger or a runner. People run to war, they run to the bathroom, and run-to-Hell-in-handbaskets. To run is to imply a frenzied hurry.

On the other hand, we "jog our memories." To jog is to give a little nudge or push. Nevertheless, there are certain Spartan connotations about jogging. It requires the participant to "go the distance...go that extra mile..." Jogging implies endurance. The fact that a large portion of our society has taken up this particular activity indicates many things.

## Why The Popularity?

Perhaps the major reason that jogging has become such a popular activity is from our culture itself. The western culture has developed a thought of youth consciousness, its adulation, and its preservation. Jogging appears to satisfy the image of retaining youth. The emphasis of health is an overwhelming factor.

Medical science has looked into the microcosm of jogging for health reasons. W.E. Martin, a physician in Boston, Massachusetts says, "Jogging is an excellent exercise from a physiological point of view because it replaces the moderate stress on the cardio-vascular system and respiratory system so important to general health..."

But there is a flip-side to that idea:

Some medical authorities have come out strongly against jogging. Richard Restak, M.D., has conducted several studies on jogging related deaths and the risks associated with "pounding the pavement." One research group found that for "...longevity, in a study of 38,000 men, athletes were found to live no longer than their non-athletic counterparts. In fact, honor graduates, rather than athletes, were the longest lived. The

debate remains as to the health benefits or risks involved with jogging.

In spite of jogging's popularity, the drop-out rate is very high. For most neophytes, the motivation to job rates high but the dedication to it appears far less.

A final element that may attributed to the success of jogging is that it is not an activity where competition is of the utmost importance. Surely, in any of the many athletic outlets available in our culture, competition is a permanent objective: Pitting a team against another. The solitary jogger competes only with himself. Perhaps this concept of self-competition may be the toughest of any possible competition.

## ONE SOCIAL THOUGHT ON JOGGING

Colman McCarthy, a staff writer with the Washington Post proposed that jogging should be introduced to the oppressed, the insane, and the shut-ins of our society. He also suggests that prison inmates be encouraged to jog.

McCarthy further supports this, "...we should be sharing this sport with others by going into prisons, orphanages, mental hospitals, and other places where society's forgotten and scorned are found. These groups could



Who is Jogging?: The Lone Wolf versus the Easter Egg Syndrome

Let us distinguish between two very basic kinds of joggers. First, there is the Lone Wolf jogger who is religiously dedicated to jogging and the Easter Egg jogger—who is concerned with the superficial aspects of jogging such as color coordinated running suits, designer shoes...the whole enchilada.

The Lone Wolf jogger is apt to strive for perfection. He or she has become a popular symbol in our present culture. "Going it alone" implies a rugged individualism prevalent in advertising. Its kind of a throwback to American frontierism. One female jogger stated, "A woman can think how much superior she is to all of the women sitting around in front of TV sets and eating Danish pastries." Apparently, there is a certain arrogance with the Lone Wolf type jogger.

The Easter Egg jogger varies greatly with the Lone Wolf. The Easter Egg type has a running outfit for every day of the week that almost always coordinates with the color of the his/her's designer shoes. The Easter Egg tends to be more concerned with the material aspects and the popularity of this individual sport. To the Easter Egg, jogging is only a fad and is likely to become "hard-boiled" to it as time goes by.

Jogging Is Alive and Well  
Until the last decade, there were very few joggers. Before its great leap in popularity, joggers were regarded somewhat in the same light as sign-carrying doomsdayer's and beatniks: Copasetic, baby. However, in its popularity there have been great strides to proclaim or disclaim its benefits.

The late President, John F. Kennedy initiated the President's Council on Physical Fitness as a means of promoting a healthy American society: Healthy bodies make healthy bodies. Jogging appeals to persons from all walks of life and it appears that this particular phenomenon is still growing despite its high attrition rate.

## Students Line Up To Take This Test

Normally, the last thing any college student on a break wants to do is take a test, but many of them at a recent College Expo in Daytona Beach, Florida, lined up for one.

It was a beer taste test featuring Schlitz, Budweiser, Miller High Life and Michelob. As in the live television commercials run during the 1981 NFL playoffs and the Super Bowl, it was Schlitz vs. the other brands.

Schlitz Chief Executive Officer Frank J. Sellinger, himself a familiar figure after appearing in national TV commercials for his beer, was on hand to kick off the five-day event. He also met and talked with hundreds of students.

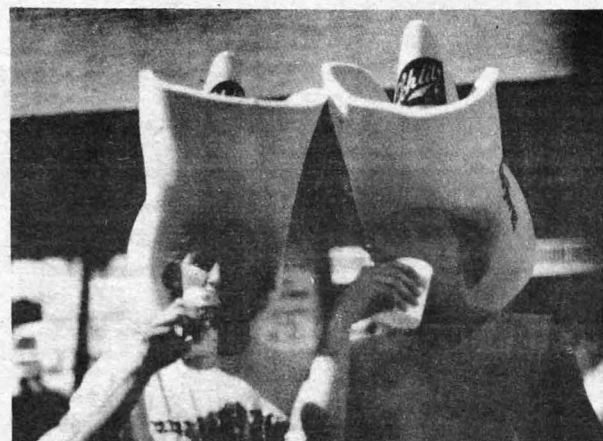
"I enjoyed meeting these

people and hearing their comments about our taste test. Even after 45 years in the beer business I can learn by listening to beer drinkers," he said.

Students were seated at one of five testing stations where two beers—one of them Schlitz—were poured into identical cups for sampling.

After tasting, the students used an electronic switch to indicate their preference. The results were flashed on a scoreboard. A lot of the tasters were surprised to learn they preferred Schlitz, which prompted a happy response from Sellinger.

"I'm not surprised," he said. "Through these types of tests, people are learning more about beer."



These two revelers were part of the estimated 100,000 students at College Expo in Daytona Beach, Florida. Many took a test—a beer test—on their break.

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