

Vol. 41, No. 22 ▶ June 30, 2006

Current students help new students ease the transition to USI

Residence Life recently completed the first period of an initiative on behalf of Student Affairs in which admitted new students are contacted by phone in an attempt to make the transition to USI easier.

Julie Payne, director of Residence Life, said that a phone bank made up of student ambassadors, AMIGOs, and resident assistants is calling new students to ask if they have questions about coming to USI.

If they are unable to answer a question, they refer it to the appropriate office. "From athletics to academics, the departments receiving the referrals have been doing an outstanding job of getting back to students," Payne said.

About 4,200 new students had been admitted to the University when the initiative began. Callers were able to contact 98 percent and spoke to 73 percent.

Payne said the program was initiated in order to help students "take care of business ahead of time."

"Sometimes they come to campus and are overwhelmed by all they have to do," she said. "Residence Life has new deadlines, and we didn't want students to get taken off guard. Also, orientation sessions are filling up fast."

The effort also is designed to help with yield and retention.

"This is a great opportunity to make a connection with students so they know we care about helping them make a successful transition. That's why we did this and why we'll continue to do it."

USI accounting professor receives award for manuscript

Dr. Eva Jermakowicz, professor of accounting for the College of Business, has received a Certificate of Merit from *Strategic Finance* magazine for an article she coauthored entitled "European Accounting Revolution and Its Implications."

The flagship publication of the Institute of Management Accountants, *Strategic Finance* reaches more than 64,000 financial executives each month. Awards were announced at a luncheon during the IMA 87th Annual Conference and Expo in Las Vegas.

Kathy Williams, editor of *Strategic Finance*, said the journal receives 300 to 350 manuscripts each year. Approximately 10 percent are accepted for publication. Each article undergoes a rigorous technical review by three independent reviewers who individually grade the manuscripts. Certificates of Merit are awarded to authors of the highest-rated manuscripts.

Jermakowicz and co-author Dr. Sylwia Gornik-Tomaszewski, assistant professor of accounting at St. John's University in Queens, New York, are among 16 writers of 12 articles recognized this year in the competition. The two met about 10 years ago in

Chicago at a seminar on international accounting organized by the American Accounting Association and have collaborated on other papers since that time.

Their manuscript on International Financial Reporting Standards (IFRS) appeared in the March issue of *Strategic Finance* with the headline "IFRS and You. What are the implications of the European accounting revolution?"

In 2003-04, Jermakowicz was a Fulbright Scholar in Brussels, Belgium, under the European Union Affairs Research Program for the project "Convergence of National Accounting Practices with International Financial Reporting Standards in the European Union. The article for *Strategic Finance* was based on her research for that project.

A European Union regulation has required all publicly traded companies to prepare their consolidated financial reports since 2005 in accordance with International Financial Reporting Standards enacted by the International Accounting Standards Board located in London.

"As a result of this regulation, it is estimated that more than 90 countries will require or allow public companies to report under IFRS," Jermakowicz said. "The article describes the implications of this regulation for U.S. capital markets, companies, and the accounting profession."

Jermakowicz is the principal author of other papers she will present on IFRS topics at professional conferences in Washington, D.C., and Istanbul, Turkey, later this year. She will present her research "The Impact of Adoption of IFRS: Evidence from Early Adopters in Europe" at the annual meeting of the American Accounting Association. The conference will be held August 6-9 in Washington.

During the World Congress of Accounting Educators, she will make two presentations: "The Value Relevance of Accounting Income Reported by DAX-30 German Companies" and "International Accounting Convergence on Foreign Currency Translation: IFRS Compared to Australian IFRS and US GAAP (Generally Accepted Accounting Practices)." The World Congress will be held November 9-11 in Istanbul.

In addition, she will co-author the 2007 edition of the book *Interpretation and Application of International Financial Reporting Standards*, published by Wiley.

Jermakowicz wrote a column on the worldwide impact of the Sarbanes-Oxley Act of 2002 for the first issue of *Evansville Business Journal* in December 2004. That article also was based on her Fulbright research.

USI's Center for Communal Studies celebrates 30 years

USI's Center for Communal Studies is celebrating its 30th anniversary in July. **Dr. Donald Pitzer**, director of the Center, smiles at the memory of how it all began – in a living room in Bishop Hill, Illinois, during Pitzer's sabbatical tour of communities back in 1974.

Pitzer joined the USI faculty in 1967, after receiving a Ph.D. from The Ohio State University, where his concentration was 19th century social and intellectual history. He was interested in New Harmony, the site of Harmonist and Owenite communal experiments, before he came to USI, and when he arrived, **Dr. David Rice** (then dean of the campus) took him to New Harmony.

Future President Rice encouraged an affiliation between the University and New Harmony. He told Pitzer, "Most universities are known for something. I'd like the University to have a close association with New Harmony and be known for promoting restoration, interpretation, and study." That association eventually resulted in Historic New Harmony, a unified program of USI and the Indiana State Museum and Historic Sites.

Pitzer's communal journey

When it came time for his first sabbatical, Pitzer's aim was to visit each of the communal sites listed in Arthur Bestor Jr.'s *Backwoods Utopias*, published in 1950, the first major scholarly work on communal societies in America. Pitzer wrote to each site in the book. In some cases, the only address he had was the local post office.

Many responded, including sites at Nauvoo and Bishop Hill, Illinois; Amana, Iowa; Bethel, Missouri; and Economy and Ephrata, Pennsylvania. In all, he visited about a dozen communities, including New Harmony's origin sites at New Lanark, Scotland, and Iptingen, Germany. (In later years, Pitzer assisted in pairing Iptingen and New Harmony as sister cities.)

"These were my first contacts at the ground level," he said.

At Bishop Hill Colony, founded by Swedish religious dissenters in the 19th century, Pitzer sat in the living room of site director Ron Nelson, a descendent of its founders, and dreamed up an association that would connect historic communities. "We thought that these communities should know about each other," Pitzer said.

In fall of 1974, the first meeting of what was to become the National Historic Communal Societies Association (renamed the Communal Studies Association in 1980) met in New Harmony. At a conference in Shakertown at Pleasant Hill, Kentucky, the following year, the NHCSA chose Pitzer as its first president, and asked USI to set up an agency, the Center for Communal Studies, to headquarter the organization and serve as a repository for documents and artifacts.

USI was the appropriate location, one member said, because of its proximity to New Harmony, "the epicenter of communalism in America."

In a letter dated July 26, 1976, **Dr. Robert L. Reid**, then vice president for Academic Affairs, wrote to Pitzer: "Your proposal to establish a Center for Communal Studies at [USI] has been approved by the Administrative Council and President Rice."

The letter formally informed Pitzer that he had been designated as director of the Center, and was authorized to proceed with the selection of a University-wide executive committee and a nationwide board of advisors.

"We hope that the Center eventually will be able to hold seminars and institutes and conduct tours to historic and living communes in the United States and abroad," Reid wrote.

Thirty years later

Over the past 30 years, the Center has served as a worldwide hub for information and a unique resource for USI students and faculty as well as scholars, communitarians, and site directors around the globe.

The repository the CSA requested has become a world-class archival collection. Among others, it includes the collections of

Bestor, Pitzer's mentor, who received an honorary doctorate from USI in 1988, and Karl Arndt, the first major Harmonist scholar. Its most recent acquisition, valuable manuscripts from The Separatist Society of Zoar, Ohio, were donated by **John Lawrence '73** in April 2006.

The Center served as administrative base for the CSA until 1996, when Pitzer resigned as executive director, a position he held since 1977. He also served as first president of the International Communal Studies Association from 1988 to 1991. The Center headquartered the Fellowship for Intentional Community from 1990 to 1993 and helped publish its first Communities Directory.

The Center assists the University in its interpretive, restorative, and administrative projects in New Harmony. The Center also has projected the nation's first master's program in communal studies, along with a broad-based Institute for the Study of Community.

The Center for Communal Studies Lecture Series brings noted scholars and communitarians to the University. Susan Keig, a Chicago-based photographer and graphic designer who has designed projects for the Center and for Shakertown at Pleasant Hill, will be the featured lecturer in fall 2006. She is designing an exhibit of photographs from Shakertown that will be on display in the Liberal Arts Center.

The Center for Communal Studies Prize, including a certificate and \$500, is awarded each year to a USI undergraduate or graduate student with the best scholarly paper or thesis on a communal theme.

Contemporary community

Shortly after the CSA was formed, the youth movement of the 1960s and 70s erupted in communal activity, as young people left the cities to form their own utopias. Between 1968 and 1980 there was a "sunburst" of communal activity, Pitzer said.

"Nobody knows how many communities formed, but it was from 10,000 to 20,000 at the low end and 100,000 at the high end. Current communities were barely visible in 1960. It was an exciting time."

The new youth movement communities invented alternatives to a total income-sharing, such as land trusts, cooperatives, collectives, and cohousing arrangements.

"We were looking at a continuation of an old phenomenon in a much more complex expression, including the hippie lifestyle, Jesus People, and increasingly, urban communities," Pitzer said. "Thousands of groups founded in urban areas, whereas historic communities were agricultural."

The latest movement in intentional community is ecovillages, which emphasize environmental sustainability. In April, Pitzer attended the Campus-Community Partnerships for Sustainability conference at Berea College in Berea, Kentucky. The conference included a tour of the university's ecovillage and workshops on solar energy, energy conservation, biodiesel, green building, and other sustainability topics.

Pitzer said ecovillages are the wave of the future. "The Center is interested in ecovillages as voluntary, experimental laboratories that may provide practical solutions for environmental challenges," he said.

Why study community

The Center's interest in ecovillages alludes to the necessity of studying communal societies: They are voluntary social laboratories; microcosms of society.

Communities can teach us how to live sustainably on the planet and how to get along with each other.

"We've split the atom. We've stood on the moon. We can

clone virtually any life form. But we can't get along with each other," Pitzer said. "And if we don't solve that riddle, then nothing else is really going to matter in the long run. These communal groups give us some clues as to how that can be done. That's really why I've stayed with it."

Communities also are instructive when they go wrong. "When people get so committed to a leader or a movement that they give up their judgment of what is moral, then you get a Jonestown - or a Nazi Germany.

"If we neglect looking at these communal experiments, we've missed one of the great opportunities to solve the problems of diversity and survival."

The founder

The study of communal societies has taken Pitzer to approximately 100 communities all over the world. He's visited a dozen Israeli kibbutzim; historic sites such as Nauvoo, Amana, Oneida, Estero and Aurora; and contemporary ones such as Twin Oaks, Kashi Ashram, Sand Hill Farm, Arcosante, House of David, and Hutterite Bruderhofs. He visited a Chinese People's Commune, the New Village of Japan, and spoke to the Robert Owen Association of Japan in 1984.

He teaches a Capstone course in Utopia in addition to Seminar in Communal Societies, Communal Utopias in America, and Readings in Communal Utopias.

His ground-breaking theory of developmental communalism made the field more objective by changing the definition of a community's success. Before his theory was presented in 1983, a community's perceived success was based on its longevity rather than viewing some communal arrangements as a phase within a social movement.

"It's helped us to understand that movements use the communal method of organizing during an early stage and may find over time that other ways of organizing and disseminating their vision are more effective," Pitzer said.

He has contributed chapters and articles to many scholarly and community-related publications and edited *America's Communal Utopias*, published by the University of North Carolina Press in 1997.

In 1994, Pitzer was awarded the first Distinguished Service Award given by the Communal Studies Association. The award was subsequently named in his honor as the CSA's founder. The Center for Communal Studies received the Donald E. Pitzer Distinguished Service Award in 2001.

"One of the greatest joys for me is how many younger people have gotten involved and will sometimes sign a book, 'Thanks for your help,'" Pitzer said. "At conferences, watching people talk with each other, I remember Ron Nelson in his house in Bishop Hill, and dreaming about getting these people together."

He smiles at the memory.

The Center for Communal Studies is located in the Liberal Arts Center Room 2009. Its Board of Directors includes **Dr. David Glassman**, dean of the College of Liberal Arts; **Michael Aakhus**, associate dean of the College of Liberal Arts; **John Lawrence '73**, an international expert on ancient manuscripts who recently donated manuscripts from The Separatist Society of Zoar to the Center for Communal Studies; **Matthew Graham**, director of Creative Writing; **Tim VanMeter**, assistant professor of Christian education and youth ministry at Methodist Theological School in Ohio; **Dr. Martha Raske**, director of the Master of Social Work program; **Dr. Charles Petranek**, professor of sociology; **Dr. Jane Johansen**, associate professor of business education; **Dr. Tamara Hunt**, chair of the History Department; **Gina Walker**, University archivist; **Ruth Miller** (ex-officio), director of Rice Library; **Dr. Susan Matarese** of the

University of Louisville; **Rachel Summerton** of Padanaram Settlement; and **Dr. Greg Brown '90** of the Evansville Vanderburgh School Corporation. For more information, call the Center at 812/464-1727.

Dell recruiters will return to interview more students for sales representatives

Dell recruiters liked what they saw and heard when they came to the College of Business for the first time in April to recruit sales representatives. They have committed to returning twice a year to interview students interested in sales careers.

In addition, Dell executives invited five marketing faculty members to visit the company's Nashville, Tennessee, plant in June to learn more about Dell operations and needs.

Dr. Sang Choe, chair of the Department of Marketing and Business Communication, said, "I want to emphasize that Dell recognizes the quality of our students. That's what makes them want to come back.

"The entire faculty of our department is dedicated to preparing students with the knowledge and skills that employers want them to have."

Recruiters Dana Mastropieri, human resources manager, and David Sanders, sales manager from Dell's Nashville campus, made presentations on their company in classes on personal selling and spent a day on campus interviewing students interested in entry-level jobs as inside sales representatives.

The students who accept job offers will receive a base salary, a competitive benefits package, a signing bonus, and opportunities for additional income for achieving sales goals. They will be working in the entry-level position with home and small-business clients.

Bryan Stunkel '06, a marketing major from Haubstadt, Indiana, was among students who received an invitation to visit Dell's Nashville campus in May for additional assessment along with a tour of the plant and the area.

Stunkel completed a sales internship with University Directories last summer and loved it.

"I think my sales experience went a long way. They want somebody who is motivated and has had some experience," he said.

Stunkel participated in Commencement in May but will complete degree requirements in summer session. If a starting date that accommodates his summer course schedule can be arranged, he hopes to accept an offer from Dell.

"It's a great corporation," he said. "They're definitely doing things right."

The College of Business emphasis on sales courses in its curriculum attracted Dell to recruit on campus. The computer maker also was aware of the new Joe Coslett Family Sales Management Development Laboratory which will be completed this summer to enhance the teaching of professional selling.

Dr. Beth Mott-Stenerson, assistant professor of marketing, said the recruiters were looking for individuals with drive and ambition.

"That's a given in a sales position," she said. "You are always trying to compete with yourself — to do one better than you did yesterday. You have to take lots of calls and close the sales."

Mott-Stenerson, who teaches personal selling classes, invited **Dr. Mohammed Khayum**, dean of the College of Business; **Mark McKnight**, who will join the faculty in the fall as assistant professor of business communication; and **Janet Johnson**, career coordinator in USI Career Services, to provide information about

Dell and talk with students about resumes and interviewing techniques in preparation for meeting the Dell recruiters.

Johnson said the addition of Dell to the many companies that recruit on campus offers students a new opportunity in a growing city with a company that is a leader in its field.

Dell ranks No. 25 on the Fortune 500 list.

The world is USI's campus

International Programs and Services has placed a map on the second floor of the University Center to serve as a visual illustration of the University community's relationship to the world.

Blue pins on the map represent the home countries of USI's current international students and foreign-born faculty. Red pins show that 17 USI students are currently studying abroad. A nearby plaque explains the new, permanent feature and its contents.

"The map is a snapshot view of the international community that we have here at USI, both in terms of people going overseas and people coming here to be with us," said **Heidi Gregori-Gahan**, director of International Programs and Services.

"**Jerry Bulger** in the Physical Plant did a nice job of getting a custom-made case to preserve the map and keep the pins in place, and he should be commended for that," she added.

The map shows that USI's current international students come from 35 countries.

Gregori-Gahan said that if a faculty or staff member finds that his or her country is not represented on the map, he or she should contact International Programs and Services at 812/465-1248.

Missing sermons donated to Center for Communal Studies

When **John M. Lawrence '73** studied communal societies with **Dr. Donald Pitzer** in the 1970s, "I had only a dim idea of how deeply he might be drinking at the fountain of utopian dreams," Pitzer said.

In the Center for Communal Studies' 30th year, Lawrence has donated 28 manuscripts from The Separatist Society of Zoar, German religious dissenters who formed a communal society in Tuscarawas County, Ohio, in 1817.

Lawrence, who holds an accounting degree from USI, went on to become an international expert on ancient manuscripts. He donated the Zoar Manuscripts in honor of Pitzer, professor of history and director of the Center for Communal Studies.

At a ceremony in honor of the donation, Pitzer said, "I am honored to have this gift come to USI in my name. Thank you, John, not just for myself, but for all who will benefit in future years."

The text of the manuscripts is thought to be the sermons or religious discourses of the founder and spiritual leader of Zoar, Joseph Baumler, who later anglicized his name to Bimeler. Named for Lot's Biblical town of refuge, Zoar struggled economically before shifting to a communal arrangement that allowed it to become self-sustaining. Zoarites grew their own food and sold their products to other towns. By 1852, the community's assets were valued at more than \$1 million.

In a letter documenting the authenticity of the manuscripts, Lawrence writes that they were once part of a bound book that was divided in 1890, as the society began to decline in the wake of Bimeler's death. In 1898, common property was divided among members, with each receiving about 50 acres and \$200. Lawrence consulted with two experts on Zoar who agreed the manuscripts are most likely missing original transcriptions of Bimeler's sermons.

"It's possible that the texts were personally scribed by Joseph Bimeler, but this has not been forensically proven," Lawrence said. "However, Mr. Bimeler was a teacher and the script is consistent with that used by an educated teacher."

Lawrence acquired the manuscripts from a retiring Lutheran pastor in Cleveland, Ohio, who was given the manuscripts by a descendent of the Zoar community who said, "Take care of them, as they are important."

"The value of these documents to scholars is priceless for reasons that are clearly evident," Lawrence said.

Lawrence received the 2006 Distinguished Alumni Award from the USI Alumni Association.

In presenting the award, Pitzer said, "John has certainly distinguished himself among our alumni. He also has remembered his alma mater and its cultural enrichment by donating beautiful, historical manuscripts in the names of professors here who influenced his life and interests. I am personally grateful for the original communal manuscripts John recently placed permanently for research in the Center for Communal Studies."

Lawrence also established the Scavone Awards in Medieval Manuscripts and Culture, and the Melissa Faye Lawrence Endowed Memorial Nursing Scholarship to honor his late wife. He resides in Evansville.

Dell hires 15 USI graduates, seeks more

Fifteen 2006 USI graduates accepted full-time offers from Dell and have relocated, or are in the process of relocating, to Dell Inc. in Nashville, Tennessee.

USI faculty and staff toured the Dell, Inc., Nashville facilities, including the manufacturing operations, call center, and distribution center, June 19-20. Their host was Dana Mastropieri, talent acquisition manager for Dell's Nashville Call Center. They also met with Chris Johnson, director of the Home and Small Business Sales Division.

Philip Parker, director of USI Career Services, and **Janet Johnson**, USI career coordinator, visited Dell, Nashville earlier in June to meet with Dell's CEO, Kevin Rollins.

Dell currently has openings in the sales division. Graduates interested in a career with Dell, Inc. should contact Johnson in Career Services at 812/464-1865 or stop by the office.

To learn more about Dell, Inc. visit www.dell.com.

USI students receive scholarships from Indiana Broadcasting Association

Two USI students were among a dozen recipients of scholarships from the Indiana Broadcasting Association (IBA) for fall 2006.

Cole P. Perkins of Merrillville, a radio/television broadcast major, received a \$2,000 scholarship.

Eric S. Marcum of New Castle, an incoming freshman who plans to major in communications, received a \$500 scholarship.

The IBA awards academic scholarships annually to deserving high school and college students pursuing an education in broadcasting; \$16,500 in scholarships was awarded for fall 2006.

For a complete list of recipients, go to the Indiana Broadcasters Association Web site at www.indianabroadcasters.org.

New Harmony Theatre names Leibowitz new artistic director

Dr. David Glassman, dean of the College of Liberal Arts and producer of The New Harmony Theatre, announced that **Lenny Leibowitz** will succeed **Scott LaFeber** as artistic director of The New Harmony Theatre. LaFeber will complete the 2006 season at The New Harmony Theatre, his tenth as artistic director. He has been appointed to the theatre faculty at Emerson College in Boston. Leibowitz will join the theatre faculty at USI in late August and begin work on New Harmony Theatre's 2007 season at that time.

Glassman said, "Scott has done a tremendous job of building the theatre's professional reputation, attracting the best actors and theatre artists in the country, and creating a strong base of subscribers and donors. We wish him well. Emerson is a prestigious performing arts college, and they are very lucky to have Scott on their faculty."

Glassman selected Leibowitz after a year-long search that included over 40 candidates. "Lenny comes to us as a highly recommended professional theatre director with outstanding experience and credits. He will build on the tradition of excellence Scott has established during his tenure at New Harmony," Glassman said.

Leibowitz's theatrical credits include directing the world premiere of *Making Tracks*, which workshopped at the Joseph Papp Public Theatre and ran Off-Broadway at Rockefeller Center. He has directed productions at some of the nation's leading regional theatres, including the Tony Award-winning Intiman Theatre in Seattle, where he co-wrote and directed *Before the Rain*, a new gospel musical inspired by *The Devil and Daniel Webster*. Other regional theatre credits include Boston Playwrights Theatre, Huntington Theatre's *Breaking Ground Festival* (Boston), and the Olney Theatre in Maryland. Recently, he directed several Shakespeare productions, including *Romeo and Juliet*, for the National Players, the country's oldest classical theatre touring company.

As artistic director of the Civic Theatre of Allentown, Leibowitz staged over twenty productions, including the Pennsylvania premiere of James Joyce's *The Dead*. Most recently, he was a resident director for the Chamber Theatre Company in Boston. A Philadelphia native, Leibowitz made his professional debut as a piano soloist with the Philadelphia Orchestra. As a musical director, he has conducted the first European tours of *On the Town* and *Grease*. He received his B.A. from Columbia University and his M.F.A. from Boston University, where he was also a member of the conservatory faculty. He is a member of the Society of Stage Directors and Choreographers, the union of professional directors in the United States.

Leibowitz said, "The New Harmony Theatre is indeed a treasure to the region—a true cultural landmark. After directing in New York, Europe, and in regional theatres all around the country, I was overjoyed to discover what an impressive facility you have here. And I was equally impressed by the organization's high aspirations and profound dedication to a national standard of artistic and academic excellence. I look forward to building on Scott LaFeber's remarkable legacy, cultivating new talent, augmenting the theatre's external reputation, and ensuring its institutional health well into the future. With the help of a gifted and intrepid staff — and with the help of New Harmony's devoted patrons — I look forward to crafting seasons filled with extraordinary artistic experiences, with productions that quicken the senses, refresh the spirit and astonish the heart."

According to Glassman, USI's commitment to producing professional theatre featuring actors who are members of Actors Equity Association, the union for professional actors and stage

managers in the United States, remains strong. "I have confidence that Lenny will continue The New Harmony Theatre's legacy of high quality professional theatre well into the future," he said.

Names in the news

Welcome

Jamie Beam has accepted a position as audio visual technician in Instructional Technology Services. He was formerly a media/distance learning technician at Southeastern Illinois College.

Laura Bennett has accepted a position as admission counselor in the Office of Admission.

Sharon CaHill has accepted a position as administrative assistant in the College of Nursing and Health Professions. She was formerly a substitute teacher for EVSC.

Suzanne Pressel has accepted a position as administrative associate in Special Events.

Kelly Jo Williams has accepted a position as cashier in the Bookstore.

Accomplishments

Dr. Maurice Hamington, assistant professor of philosophy, presented the paper, "The Possibility and Impossibility of Hospitality: Jacques Derrida and Jane Addams on Meeting the Other" at the annual meeting of the National Women's Studies Association. The meeting was held in June in Oakland, California.

The Shepard Symposium for Social Justice, founded by **Dr. Omowale Akintunde**, associate professor of education, at the University of Wyoming, has received the 2006 Nicholas Michelli Award for Advancing Social Justice sponsored by the National Network for Educational Renewal. The award is given annually to a symposium or conference which contributes to the advancement to social justice on a global scale. A ceremony will be held October 20 in Cincinnati, Ohio.

FYI

Gifts-in-kind

Donors of gifts-in-kind (gifts other than cash) to the University are important and should be recognized as generous friends of USI in the Honor Roll of Donors.

If your school/department has received any gifts-in-kind during the 2005/06 fiscal year, please notify the Development office ASAP if you have not already done so. Call **Gayle Shoulders**, senior administrative assistant, at 812/461-5317 to obtain forms and instructions on reporting these gifts.

Please help us to close our books on time by reporting these gifts by Friday, June 30.

To cancel your print subscription to *University Notes*, contact Brandi Schwartz at 812/465-1192.