



University Notes

Wendy Bredhold, editor • 812/461-5259 • Brandi Schwartz, managing editor • 812/465-1192

Vol. 41, No. 17 ▶ April 21, 2006

Post Office will help the public comply with new travel regulations

Evansville's Main Post Office at 800 Sycamore Street is hosting a Travel Fair from 8:30 a.m. to 2:30 p.m. Saturday, April 22, to help educate the public about new travel regulations.

The Western Hemisphere Travel Initiative requires all travelers to have a passport (or other accepted documents that establish the bearer's identity and nationality) to enter or re-enter the United States. The first change goes into effect on December 31, 2006, and applies to all air and sea travel to or from Canada, Mexico, Central and South America, the Caribbean, and Bermuda. On Dec. 31, 2007, the change extends to all land border crossings as well as air and sea travel.

Passport applicants pay two fees at the time of application. Adults 16 years and older pay a \$30 Postal Service processing fee and a \$67 U.S. Department of State application fee. The total cost is \$97. Persons under 16 pay \$30 to the U.S. Postal Service for a processing fee and \$52 to the U.S. Department of State for the passport application fee. The total fee is \$82. Expedited handling is possible for an additional \$60 fee.

The Postal Service offers the following suggestions to help the passport application process go smoothly and efficiently:

- Bring in proper proof of American citizenship such as a certified birth certificate issued by the city, county or state; a previous U.S. passport; a certificate of citizenship; or a naturalization certificate. A hospital issued birth certificate alone is not acceptable.

- Bring in proof of identity. This must be a previous U.S. passport; a naturalization certificate; a certificate of citizenship; or a current valid driver's license, government ID or military photo ID.

- The passport application requires two recent identical photographs, which select Post Offices will take for a fee. Passport Photos will be taken at the Travel Fair for \$15.

- To save time, download a passport application at www.usps.com/passport and complete before your visit the Post Office.

Customers can call 800-ASK-USPS or go to www.usps.com/passport to get information on passport application costs and to download a passport application form.

Darla Woodall, postmaster, recommends customers come in as early as possible to apply for their passports – at least two months or earlier before departure – to avoid any extra costs involved in expediting your application. For more information, call 812/429-2411.

Poet Allison Joseph to present final Spring 2006 RopeWalk Reading Series

Poet **Allison Joseph** will present the final reading in the Spring 2006 RopeWalk Reading Series at 7 p.m. Thursday, April

27, in Kleymeyer Hall in the Liberal Arts Center.

Joseph is the Judge William Holmes Cook Endowed Professor in English at Southern Illinois University Carbondale. She is the author of five collections of poetry: *What Keeps Us Here*, winner of the 1992 Ampersand Press Women Poets Series Competition; *Worldly Pleasures*, 2003 winner of the Word Press Poetry Prize; *Soul Train, In Every Seam*, and *Imitation of Life*.

Her work also has appeared in numerous anthologies including *American Poetry: The Next Generation*. She was featured on NPR's "Morning Edition" reading her poem "Kitchen" from *Sweeping Beauty: Contemporary Women Poets do Housework*.

Her honors include the John C. Zacharis First Book Prize; fellowships from the Bread Loaf and Sewanee Writers Conferences; and an Illinois Arts Council Fellowship in Poetry. She is editor and poetry editor of *Crab Orchard Review* and director of the Young Writers Workshop, an annual summer residential creative writing workshop for high school writers.

She led the RopeWalk Winter Retreat poetry workshop in 2004 and has appeared at the RopeWalk Writers Retreat and the RopeWalk Reading Series as a guest reader.

Presented by USI's College of Liberal Arts and the Multicultural Center, the RopeWalk Reading Series is made possible through the support of RopeWalk Writers Retreat, Southern Indiana Review, USI Society for Arts & Humanities, National Endowment for the Arts, Indiana Arts Commission, and USI Student Writers' Union. For more information, call 812/461-5381.

Seven "Getting to the Core" workshop participants chosen

Seven faculty members have been selected as participants in this year's workshop on "Getting to the Core: Teaching and Learning Enhancement in the University Core Curriculum." The workshop will run Wednesday through Friday, May 10-12, in Room 2002 in the Liberal Arts Center. Participants will receive stipends and lunches as part of a grant from the Center for Teaching and Learning Excellence. They are: **Dr. Elizabeth Drake-Boyt**, instructor of humanities; **Mary Ferley**, instructor of English; **Dr. Jason Hardgrave**, assistant professor of history; **Robin Sermersheim**, instructor of mathematics; **Dr. Otis Stanley**, instructor of health services; **Dr. Kevin Valadares**, assistant professor of health services; and **Mara Beth Womack**, instructor in dental assisting/hygiene.

Participants will serve as "students" in three commonly-taken Core courses: Philosophy 201, Sociology 121, and Math 108, which will be taught by teaching leaders Dr. Maurice Hamington, assistant professor of philosophy; Dr. Charles Petranek, professor of sociology; and Judy Wells, instructor in mathematics, respectively. Each leader will present three class hours of material from his/her course, with follow up discussions focusing on pedagogical techniques observed and ways of incorporating them into the participants' own classes. In addition, participants will see first hand what goes on in these classes, leading to more helpful advising of

students and more opportunities for connections and overlap among Core courses.

Other interested faculty are welcome to attend any or all of the workshop sessions (excepting the luncheons) on a volunteer basis, but must register as soon as possible. To register or for more information, contact Dr. John Gottcent, director of the University Core Curriculum, at 812/464-1750.

USI Habitat for Humanity Can-O-Rama will benefit tornado victims

USI Habitat for Humanity, Habitat of Evansville, and the Boy Scouts are joining forces to collect as many cans as possible for Operation Home Again, an effort of Habitat of Evansville to build homes for victims of the November 6 tornado.

The University's Habitat chapter will host a Can-O-Rama benefit from 9 a.m. to 5 p.m. Saturday and Sunday, April 29-30, in the McDonald East visitors parking lot located on the corner of Clark Lane and Schutte Road on the USI campus.

Members will be offering activities, decals, and magnets in exchange for aluminum can donations. Through a program called Cans for Habitat, the cans will be exchanged for money from Evansville's recycling center.

Habitat of Evansville is planning to build a neighborhood for tornado survivors and families. It will cost approximately \$500,000 to acquire the land and set up utilities, and each house costs about \$50,000 to build. About 25 houses are projected for the neighborhood.

On the same weekend, the Boy Scouts will collect cans during their spring Camporee from 9 a.m. to 5 p.m. at the Eykamp Scout Center, 3501 E. Lloyd Expressway. In exchange for a sack of cans, participants will receive a free soft drink and hot dog lunch from 11:30 a.m. to 1 p.m.

Cans may be dropped off at any time through the end of the semester at four Residence Life locations: in front of O'Bannon and Ruston Hall; in the McDonald East visitors parking lot; in the McDonald West visitors parking lot; and in front of the Boon Building-O'Daniel South.

Other drop-off locations are Clayton's Fine Dry Cleaning at the corner of Columbia and St. Joe, and Office Depot at the corner of Rosenberger and the Lloyd.

The Shield staff takes honors at Indiana Collegiate Press Association convention

The *Shield* won honors among Division II newspapers at the Indiana Collegiate Press Association's annual convention April 8. Division II is for non-daily newspapers at universities with enrollment of 2,000 or more full-time students.

The University was singled out for its commitment to free speech at the convention.

During his keynote address, **Mark Goodman** of the Student Press Law Center said that USI is to be commended for its commitment to free speech for student journalists as the first university in Indiana to be named a designated public forum. He added that USI would be included in a list of "safe schools for journalists" to be distributed to high schools.

President H. Ray Hoops signed a statement designating the student newspaper and Access USI as public forums in October 2005. The designation guarantees student media strong First Amendment protection.

The *Shield* staff honors among Division II universities at the convention were:

- First place/Best Breaking News Reporting: "Tornado touches USI" – Leah Barr, Julia Hunter, Adrian Stoica, and Anthony Pate

- First place/Best News Photo: "Life Goes On" – Julia Hunter
- Second place/Best Single Issue – *The Shield* staff
- Third place/Best Staff Editorial: "Congress shouldn't cut loan program" – Jennifer Murphy

- Third place/Best News Feature Story: "Weathering the Storm" – Julia Hunter and Jennifer Murphy

- Third place/Newspaper of the Year – *The Shield* staff (tied with *The Reflector*, University of Indianapolis)

Also at the meeting, **Jondi Schmitt** was named vice president for small newspapers on the ICPA board of directors. **Dr. Patricia Ferrier**, instructor in journalism, was named to the board of advisers.

36th Annual USI Juried Student Art Exhibition "Best of Show" is a question mark

Nicholas Mason was awarded Best of Show for his ceramic and wood piece, "?," during the reception and awards ceremony for the 36th Annual Juried Student Art Exhibition on April 9.

In her statement, juror **Ruth Esserman** wrote, "The experience of being able to visit the University of Southern Indiana and jury your annual student show was exhilarating and an eye-opener. The range and quality of work in all areas was impressive. It's always a challenge to select the work to be included in the show – knowing that not all can be exhibited. Congratulations on the quality of all the entries."

Esserman is an artist and a national leader in art education. She founded the nationally-known Focus on the Arts program and has served as president and chair of the Illinois Art Education Association, chair and member of the board of directors of the National Art Education Association, and is a "Distinguished Fellow" of both organizations. Her paintings and drawings have been included in numerous national exhibitions.

"The prize winners just seemed to step up and announce themselves," she wrote. "They represent a level of professionalism you can be proud of. Thanks to all the staff and students who were so welcoming and kind. I take home a new understanding and respect for your campus, staff and student body."

Merit Awards

(Student artist, artwork, award, amount, donors)

Nicholas Mason, "?," ceramic and wood – Award of Excellence in Honor of Elizabeth Zutt/Best of Show, \$1,000, Tim Mahoney, Jim Sanders, USI Bookstore.

Brock Flamion, "Strung Out II," ceramic – Ceramics Merit Award, \$200, Lenny and Anne Dowhie.

Kyle O'Tain, "Diagram of the Self Destruction System," pen, acrylic and watercolor – Patricia Beagle Drawing Merit Award, \$200, Charles Barber and Carolyn Roth.

Amanda Kipp, "Renner," typography – Graphic Design Merit Award, \$200, Joan Kempf, Xinran Hu, Amber Kent and Michael Finkelstein.

Shawn Riley, body of work – Illustration Merit Award, \$200, Merritt deJong, Vic and Kathy Funke.

Thomas Bernadin, "Aplomb," video – Interactive Media/Video Merit Award, \$200, Paul and Kimberly Kasenow, J. David and Sarah Huber, Chuck Armstrong.

Sara Rhodes, "Mystique Pendant," silver, pearl, and garnet – Jewelry Merit Award, \$200, William and Trudy Mitchell, Greg and Ann Folz.

Derek McGraw, "Homage to the Ivory Billed Woodpecker," oil – Painting Merit Award, Frames by Bippus, Ron and Terry Boren.

Jason Reese, "Untitled," ink jet, oil – Photography Merit Award, \$200, Eric and Hilary Braysmith, Donald and Karen Tansberry, Tom and Linda Wilhelmus, Leslie Drury.

Julie Byczynski, "Vessel of 10,000 Tears," and "The Assumption of Swinging Mary in a Gibbet," copper, mixed media – Sculpture Merit Award, \$200, Alan and Marilyn Johnson, Melvin and Helen Jean Anson, Robert and Belinda Rideout.

Daniel Altstadt, "Walker, Texas Frat Boy," woodblock and screenprint – Printmaking Merit Award, \$200, An anonymous friend, USI Writers Union, Alan Kuse, Cleoramae Graper Stunkel.

Jeslyn Horstketter, "Ohio Drifter," maple, driftwood – Woodworking Merit Award, \$200, John and Kathy McNaughton, Connie Weinzapfel and James Parrent.

Beth Charlton, "Just Passing Through," mixed media – Mixed Media Merit Award, \$200, Connie and Craig Scheafnocker, Joseph and Connie McConaughy.

Kelly Platz, body of work – Senior Merit Award, \$300, USI Art Club, Schnucks Food West, NHGCA.

Cheyenne Grosvenor, "Egg Study – Rumination," wood, metal, and plastic – Post-Graduate Merit Award, \$200, USI Art Club, Lenny and Anne Dowhie.

Deborah Ball, "Red Shoe Series," ceramic – Post-Graduate Merit Award, \$100, Lenny and Anne Dowhie.

Jo Sharp, "3/4," screenprint – Jan Gallo Award in Printmaking, \$250, Family of Jan Gallo, Sharon Ford.

Allison Robards, "Travel, Experience, Learn and Chateau de Versailles," poster design – Jim Goodrich Memorial Award, \$200, Barry and Sherrianne Standley, Mary Elise Strouse, Mark and Sondra Schoenbaum, Eugenia Woolman, Mary Simmons.

Pam Moore, "Pyramid Plate," stoneware ceramic – Ceramics Merit Award, \$100, an anonymous friend, Lenny and Anne Dowhie.

Jonathan Kilgore, "Rhapsodic Pillows," mixed media – Metal Sculpture Merit Award, \$100, David Huebner.

Justin Collins, "The Twins," woodblock print – Gift Certificate, \$100, Dick Blick Art Supplies.

Scholarship Awards

Josh Reid, body of work – Junior Scholarship, \$300, USI Art Club, Tom and Karen Magan.

Nicholas Mason, body of work – Sophomore Scholarship, \$300, USI Art Club, Patricia Koch.

Erica Hroblak, body of work – Freshman Scholarship, \$300, USI Art Club, Glen and Jane Carlson, Jordan Dauby, Jason Baldwin, Mark Magan.

Dan Altstadt, body of work printmaking – Open Scholarship, \$515, David and Melanie Powell, Roberta Schweizer, David Straka, Laurel Vaughn, Larry Ray and Hazel Ann Hutchison, Joseph Uduehi, Virginia Poston, Marvin Wright, Matthew Graham and Katie Waters, Margaret Skoglund, Stephen Pfingston and Linda Westfall.

Purchase Awards

Nicholas Mason, "Tea for Two," ceramic – \$1000 Purchase Award, David Glassman, Michael Aakhus, Thomas Topper, Greg and Ann Folz.

Beth Charlton, "Just Passing Through," ceramic, mixed media – \$250 Purchase Award, Jay and Kathy Rhodes, Carol Carithers.

Brock Flamion, "Strung Out II," ceramic – \$350 Purchase Award, Carol Carithers, C. Thomas and Vivian Pickering.

Jason Thomas, "The Dance (for Matisse)," print – \$100 Purchase Award, David Graham Guy.

Greg Nixon, "Nature's Camouflage," photograph – \$200 Purchase Award, Marjorie Donovan.

Justin Collins, "The Twins," print – \$100 Purchase Award, Bruce and Carol Baker.

Leslie Curtis, "Three Shells," sculpture – \$100 Purchase Award, DRC Transportation.

Jason Reese, "Untitled (gas masks)," photograph – \$500 Purchase Award, Harry and MiSook Doolittle Foundation.

Parker is new director of Career Services and Placement

Phil Parker has been named the director of Career Services and Placement. He is currently an assistant director in the Stuckert Career Center at the University of Kentucky, where he handles career services for the College of Engineering. He has several years of experience in university career services, having worked for six years at Western Kentucky University, where he worked with students in several majors including business, engineering, nursing, healthcare administration, and communications.

"I'm looking forward to coming on board at USI," Parker said. "It's an institution that is closely linked to the professional workforce and economic vitality of the region and the state. USI Career Services has played a crucial role in that mission and I welcome the opportunity to continue and build upon the success of that role."

Parker earned his bachelor's degree in public relations from WKU, as well as a Master of Arts in Education with an emphasis in counseling.

Prior to working in higher education, he spent several years in healthcare information systems with Commonwealth Health Corporation, a regional hospital and healthcare management company based in Bowling Green, Kentucky. While at CHC, he worked with hospital administration and clinical staff, eventually becoming a senior systems analyst working to ensure that clinical computer applications operated properly. He handled extensive vendor relations between the corporation and the software applications firm in Boston, as well.

A Kentucky native, Parker has a background in agriculture, having grown up on a dairy and grain farm. He currently owns a small farm that has been in his family for six generations and enjoys spending time there when possible.

Benefits supervisor relaxes with oriental dance, or "belly dance"

Some people garden. Others do yoga. **Michelle Davis**, benefits supervisor in Human Resources, performs with Lubaaba, an oriental – or belly – dance troupe.

"It's like my golf. It's a way to relax," she said.

Davis travels to workshops several times a year and to Lexington, Kentucky, once a month to study tribal fusion, a style of dance she teaches on Saturdays at Mermaid Dance Studio in downtown Evansville.

She said she had always been interested in it, and then she saw Leah Robling, owner of Mermaid Dance Studio, perform at a restaurant in Newburgh.

"I loved the exotic music and different rhythms," she said.

Now, she's been dancing for more than three years. She enjoys learning the dances along with other women.

"When you're trying to learn a new move, you look so awkward, and then one day, you just get it," she said. "I like to dance, and it's a new, challenging form of dance."

Tribal fusion style is "an American concoction" that originated on the west coast and emphasizes improvisation over choreography. "It takes all the other styles of dance and combined them. It doesn't represent one ethnicity," she said.

Lubaaba has performed for many community events and hosts a public Hafla, with dance performances and a potluck, twice a year. The troupe is set to perform at the Urban Sisterhood's Earth Day Garden Party at noon on Saturday, April 22, in the Haynie's Corner area downtown. The festival will continue until 9 p.m.

"The dance is a very grounded style," Davis said. "It's very earthy, and it's used a lot with celebration. It fits with the Earth Day theme because the energy of it is so grounded and earth-related. We dance barefoot."

Urban Sisterhood is a one-year-old organization founded to promote organic gardening, nutrition, and environmental awareness in the inner city. In addition to Lubaaba, there will be entertainment by **Randy Pease**, instructor in English, and friends; Reggae band The Question; and rock/jam band Namasté. There also will be children's activities and informational booths, including one sponsored by the USI Vegetarian Club.

Admission is free, but donations to the Urban Sisterhood will be accepted.

FYI

Retirement reception to honor three

A retirement reception for **George Curry**, lead custodial worker in the Physical Plant; **Dr. John Gottcent**, professor of English; and **Suzanne Nicholson**, president of the USI Foundation, will be held at 3 to 5 p.m. Wednesday, April 26, in Carter Hall in the University Center. Members of the University community and guests of the honorees are invited to attend the reception. For more information, contact the Office of Special Events at 812/464-1930.

Seventy-member choir to perform in "Crossing Over: A Spiritual Journey"

The USI Chamber Choir and USI Women's Choir will combine with the Old North United Methodist Church Chancel Choir to perform "Requiem" by John Rutter at 5 p.m. Sunday, April 30, at Old North United Methodist Church, 4201 Stringtown Road. The concert, entitled "Crossing Over: A Spiritual Journey," will feature the USI Chamber Choir singing eight African American spirituals which deal with the transience of life into death and captivity into freedom. Paired with this set of spiritual songs, the USI Women's Choir and the Old North UMC Chancel Choir will join the Chamber Choir to perform Rutter's stirring "Requiem." The combined chorus of 70 singers will be accompanied by a small chamber ensemble featuring Tom Drury, organist. This concert is free and open to the public. For more information, contact **Daniel Craig**, assistant professor of music and director of choral activities, at 812/464-1736.

USI Theatre's frontier musical "Quilters"

USI Theatre's "Quilters," written by Evansville native Molly Newman and Barbara Damashek, runs through April 29 at USI Theatre, 3001 Igleheart Avenue in Evansville. The Tony Award-nominated musical reflects on the joys and challenges faced by

the women who helped settle the American frontier and features a cast of 10 women. Performance times are Wednesdays and Thursdays at 7 p.m. and Fridays and Saturdays at 8 p.m., with one Tuesday performance on April 25 at 7 p.m., and one matinee on Sunday, April 23, at 2 p.m. Tickets prices are \$11 for adults, \$9 for students and seniors 60 and over, and \$5 for USI students. Tickets are on sale now and may be purchased by calling 812/423-3970. Tickets also may be purchased at the door; the box office will open one hour before each performance.

Anthem representative on campus

Anthem service and sales representative Cheryl McKissic will be on campus on Wednesday, April 26. She will be taking appointments from 9 to 11 a.m. Meetings will be held in Human Resources, FA 165. If you would like to schedule an appointment, contact **Michelle Davis**, benefits supervisor, at 464-1781.

USI Foundation requests gifts-in-kind be registered

Gifts-in-kind, or charitable gifts of non-cash property, include such things as library books, oriental rugs, paintings, and other fine art gifts, computer software, laboratory equipment, and real estate. Gifts of appreciated stock also are considered Gifts-in-kind. There are substantial tax benefits to be derived from such gifts. If your department has received a Gift-in-Kind since July 1, 2005, please notify the USI Foundation office to obtain a Gift-in-Kind form so your donor's gift can be properly recognized and can be claimed as a tax deduction. If you need a Gift-in-Kind form, call 464-1918. Your assistance in getting these gifts turned in as promptly as possible would be appreciated.

Names in the news

In sympathy

The University community extends sympathy to **Cindy Gill**, custodial worker, whose brother, **Rodney W. Miller**, died March 22, 2006. Services were held March 24 at Ziemer Funeral Home Central Chapel.

In appreciation

"Thank you to my USI family for the visits, cards, flowers and contribution to the memorial fund of my sons' father who died on the job site on March 29, 2006. I really appreciate all the kind words and caring that came our way in these tough times." - **Gigie Hyneman**, technology support assistant II in Instructional Technology Services.

Accomplishments

Lesa Frederick Cagle, assistant professor of nutrition, has received the Indiana Dietetic Association's highest honor, the Honored Dietitian of the Year Award for 2006.