

Bevers new Student Government President

by Kathy Bringer

Mike Bevers was selected President of Student Government Association at the September 28 meeting and installed at the October 5 meeting.

Bevers stated, "I feel privileged to serve the University and the students in this capacity. SGA is outstanding and has a lot of hard-working people, and without them I couldn't get the job done."

The first thing Bevers got into when he came to I.S.U.E. was SGA. He started out by being a

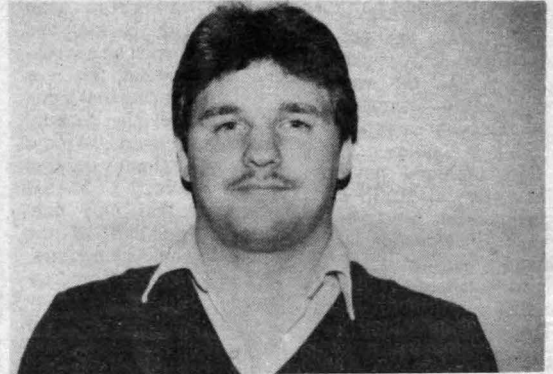
Lower Division senator for two years and then became Humanities Division senator.

Bevers' other activities include being Chairman of the Independence Committee and he was responsible for the petition drive that was taken up to Governor Orr. He is also a member of Sigma Tau Gamma Fraternity and News Director at WSWI, I.S.U.E.'s radio station.

SGA members and other students walked in the Fall Festival Parade to let people know students want

independence. Besides the independence issue in SGA committees are being formed for several ideas, one being an overpass at the entrance of I.S.U.E. Under the discussion stage is the idea of a hotline for students to call if they are intoxicated and cannot drive home.

SGA serves students and needs their input and participation. All interested students are urged to come to meetings Friday mornings at 8:00 in the University Center Room 118.



Mike Bevers a senior Communications major is I.S.U.E.'s new SGA President.

Shield searches for I.S.U.E. male to represent English Leather

Why use a professional model who looks like a "college man" for your advertising, when you can use a man who is an enrolled college student. That refreshing piece of philosophy comes from the MEM Company which has announced the national campus search for a man to represent their English Leather Musk men's toiletries in 1985. The lucky winners get cash and prizes.

To enter send one photograph, (black and white or color) to Campus Search For English Leather Musk Man, care of the editor of *The Shield*. The photos must have been taken within the last six months and must be no larger than 8" x 10" or smaller than 3" x 5". No purchase is necessary to enter.

The editorial staff of this paper will select 3 male student representatives of this campus as semi-finalists. Each will receive a gift set of English Leather Musk men's toiletries. A panel of judges, selected by the manufacturer, will select one campus winner who will be entered in the

national finals. The national winner will be the English Leather Musk Man for 1985 and receive a cash contribution of \$1,000 towards his tuition, a selection of merchandise prizes, and an all-expense paid trip to New York to be photographed by a leading photographer. All selections will be based on photographic appeal.

Greg Horner, the current English Leather Musk Man was found through the Washington State University Calendar. To date he has appeared in 58 English Leather Musk ads and the results have been phenomenal. His pictures have drawn thousands of letters and he has been the subject of a "PM Magazine" feature. This response led to the campus search.

RULES AND REGULATIONS

Eligibility

—The contest is open to young men who are enrolled in a college or university.

—Employees of MEM Company, Inc. or their families or their Advertising Agencies are not eligible.

How to Enter

—Contestants or friends of contestants must send one photograph, color or black and white, taken within the last six months, each no larger than 8 x 10" and no smaller than 3 x 5" to

Editor, *The Shield*

—Put the entrant's name, address, phone number, age, AND THE NAME OF HIS COLLEGE OR UNIVERSITY on the back of the photo.

—All entries become the property of MEM Company, Inc. and cannot be returned.

—No purchase is necessary to enter the contest.

—All photos must be received by the editor of your college newspaper by November 15th, 1984 and received by MEM Company, Inc., Northvale, NJ 07647 by November 25th, 1984.

—All contestants will be asked to sign a consent form if they are selected as finalists in the Search for the English Leather® Musk Man Contest.

How the Contest Works

—From the entries submitted, the Editorial Staff of each college newspaper

will select 3 semi-finalists. Each of the 3 semi-finalists will receive a gift set of men's toiletries from MEM Company, Inc.

—Photographs of the 3 semi-finalists from each college or university will be entered in the final selection of the winner for the Search for the English Leather® Musk Man Contest and one campus winner will be selected by a panel of judges selected by MEM Company, Inc. Each campus winner's photo will then be entered in the finals of the Search for the English Leather® Musk Man Contest.

—MEM Company, Inc. will identify the national winner at the conclusion of the contest.

—The national winner of the contest will be flown to New York for a photography session. Hotel accommodation and round trip air fare will be paid by MEM Company, Inc.

—The national winner of the contest will appear in English Leather® Musk advertising as the 1985 Musk Man.

—All selections will be based on photographic

appeal.

—All decisions of each step of the contest will be final. Awards

—The national winner will receive \$1,000 cash prize toward tuition as well as a selection of merchandise prizes.

—MEM Company, Inc. will provide gift sets of men's toiletries to the 3 semi-finalists from each college or university.

—The national winner of the contest, selected by MEM Company Inc.'s panel of judges, will receive an all-expense-paid trip to New York and will appear in English Leather® Musk advertising. He will be photographed by a leading photographer.

—The contest is subject to all federal, state, and local regulations. Liability for federal, state, and other taxes imposed on the prizes is the sole responsibility of the winners.

—Offer void in states where restricted or prohibited by law.

Editor Speaks Out About MASH Responsibilities

Only a handful of tenants attended the MASH Management meeting on Wednesday, September 26, in MAC Arena. The atmosphere was tense with questions and complaints from the students, yet all remained calm. An occasional derogatory comment was made about the officials seated at a long table in front of the group. Mr. O'Daniel, chairman of MASH, spoke the entire meeting. Actually, "meeting" is the wrong word; "lecture" is more accurate since we heard only from Mr. O'Daniel.

Mr. O'Daniel gave a brief history of MASH and moved to the matters at hand. "Construction is on schedule," he stated, referring to the three unfinished buildings, access road and office complex. He reported the eighth building should be done by Tuesday, October 2, with buildings 6 and 7 finished in Mid-November—November 3, to be exact. The access road, between MASH and the back of the University parking lot, will be finished as soon as the weather was better, with the office complex and coin operated laundry being completed soon—December 3. Groans and looks of disgust came from the students, but Mr. O'Daniel forged ahead.

Landscaping and trash

disposal are made difficult by the parking situation, yet no adequate parking is available yet. It is getting better, though. "We should not park in front of the dumpsters," said Mr. O'Daniel, stating that it cost MASH \$25 every time the garbage truck arrived.

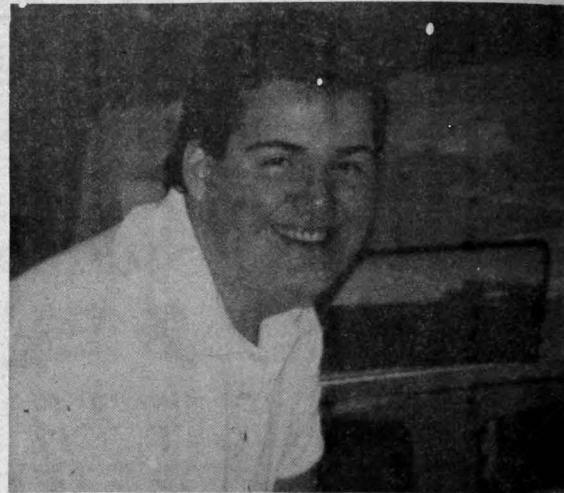
Then it was down to the main topics of the evening: parking and attitudes.

Mr. O'Daniel also added that the parking lots would be striped on a weekend because of the low population during that time. In defense of the parking situation, he said, "We did not know how many cars we would have." MASH estimated that only one-third to one-half of the students would bring cars. This is when I became attentive. How could they possibly figure that one-half of the tenants would bring cars? With a commuter campus? And how are the students to buy groceries and travel to Evansville? Walk? He also stated that stickers were purchased, but they weren't going to be distributed until next semester. Why? These tenants have temporary mailboxes, why can't they pick the stickers up there? Mr. O'Daniel's somewhat clyptic concluding remark was, "It just isn't nice to park there."

The last topic of the

evening was the attitude problem of the students living in MASH. It seems that fire extinguishers are disappearing and returning empty or not returning at all. This is ridiculous, immature and criminal. Is it retaliation for the problems incurred by the residents? What if a small fire broke out? By the time a usable extinguisher could be found, the fire could spread over the entire apartment and someone could die. How would people feel if they lost all their possessions due to someone's ignorance and immaturity? How can anyone expect to be respected when he doesn't show any respect for others? Grow up and accept responsibilities. These tenants are supposed to be adults who are responsible, mature and respecting of others. Are they really grown up? Sure, there are problems, but criminal retaliation is not the answer. When one person infringes on another's rights, everyone loses. Respect is a two-way street. If the residents will respect MASH Housing, then MASH will respect the resident's problems and concerns.

I only wish others could have been at the meeting. Topics of concern were touched upon and run around but never directly addressed. There also



seems to be a problem with MASH officials' passing the buck. One blames another, who blames the University, who blames the weather. Isn't anyone brave enough to take some of the responsibilities? People want answers, not excuses. The students were addressed as if they were pre-schoolers. Granted, those who pull the fire alarms and steal fire extinguishers are childish, but 95% are mature adults worthy of adult respect.

What bothered the tenants most was that Mr. O'Daniel did not ask for questions from the audience. Many students were anxious to get answers, yet when Mr. O'Daniel finished speaking,

he simply announced they could leave. They did. And I really don't blame them. I had many questions to ask and stayed to talk to Mr. O'Daniel after the lecture. A question and answer session should have been the main concern of MASH officials; instead the student's concerns were overlooked like sand on a beach.

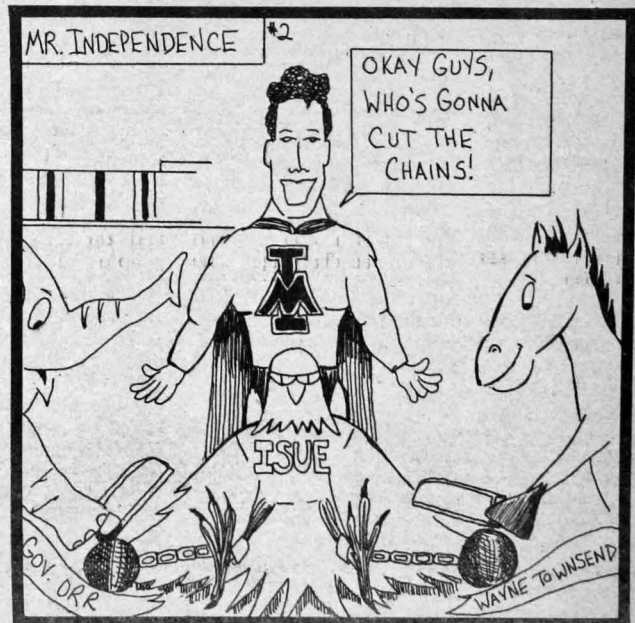
My final conclusion to the never-ending saga of "As the MASH Housing Develops" is that it is time for everyone—on both sides—to accept the problems and faults of others and move on. It's wasting everyone's time.

Sincerely,
Michael Embrey, Editor

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Graham adds to English Department

by Andrea Klinger

"I think some of the best authors today are a slew of black women writers. They are exciting writers...rich in language. It's about time women were heard. Women writers, in general, have been silent for too long...for reasons outside their control."

The face behind this quote isn't black or female. It belongs to a 29 year old single male—a person who has liberated himself from many gender and socially-induced stereotypes.

Matthew Graham doesn't need to take the 20th century seriously; he comes across as a philosopher who knows all centuries. Not via some form of spiritualism, but through his bohemian lifestyle and that misunderstood phenomenon known as poetry.

Graham is figuratively, and literally, the new kid at school. His face is boyish; his brown hair tousled. His Levi's, oxford shirt and cowboy boots kindle a Jimmy Dean aura. Yet his Socratic essence reflects a wisdom that can be compiled only from a wealth of experiences.

Graham joined the ISUE faculty this year as Assistant Professor of English and head of the Creative Writing program. He was previously a professor in Missouri.

"I feel privileged to have a full-time teaching job," he says. "There aren't too many. This is my first full-time position, although I've been writing for years."

He pauses, and savors what his cigarette promises to be the final drag.

"I used to hang out with Gertrude Stein in Paris in the 1920's," he says. He grins, but only slightly. The cigarette is snubbed.

Graham's sense of humor is consistent and subtle. His emotions, which seem characterized by inertia, must find release through his poetry. His attitudes are provocative, and sprinkled with sarcasm that is keen and pleasant. He casts the impression of a self-contained being.

"When I was 12, I wrote love songs to my girlfriends," he says. "I would steal lines from real poems. I guess they liked them." (He no longer employs this method to solicit romance, nor does he reveal his current tactic.)

The adolescent Graham wrote, rather than sang, these rhythms of his heart. He concludes the verses were technically poems "but I thought they were songs. I didn't know the difference."

What is the difference? Better yet, what is poetry?

His answer: "To reword Robert Frost, 'Poetry is the stuff poets write.' You have to know how to look and what to look for. Then, whole new worlds open up."

Graham informs his creative writing students that poetry is the thrust of a freeze-dried novel. The main difference between poetry and fictions is the format. Fiction conforms its lines to the margins of the pages; the margins of poetry are established by the whims of its composer.

He surmises that poetry, like all creative productions, entails the art of skillful piracy. This is not to be confused with plagiarism.

"Writers have to steal from the writers and artists of the past, then rework these ideas to fit their own time," he explains. "The trick is to 'make it new'. If you can do that, I think you've done something extraordinary because there's only a limited amount of ideas and emotions."

According to Graham, writing is a laborious and disciplined challenge. The results are slow, and often humbling.

"I have to force myself to write," he says. "It's such hard work. It can be devastating. Writers have stuff in the mind constantly. The have to learn to take rejection. I'm rejected constantly—like 90 percent of the time. But there's some gratification in any art form."

Graham's 10 percent margin of success is impressive. He work has appeared in various small

magazines (the writer's starting line). He has rated several national awards and scholarships. His first book of poetry is forthcoming.

"The book is a reworking and relooking at some major American myths," he says. "Its title is 'New World Architecture' though there's really no such thing, except maybe fast-food restaurants."

The book contains 50 selections, including "My Father", "The Kitchen" and "At The Wayne County Fair". His style is down to earth yet complex. The reader has the option to accept and understand its surface or attack its guts.

Graham's office is as unassuming as his poetry. A modest row of books, polluted ashtray, purple felt-tip pen and random sculpture of papers are the only clues of civilization.

As a writer, Graham is the throttle on his self-made continuum. In the classroom, he must direct each student along his/her avenue of potential. Although he is pleased with their overall performance, he is attuned to the obstacles lurking ahead.

"I think the problem young writers face today is that they don't have anything to write about," he says. "They have the desires but not the means. I would suggest to all serious writers that they experience things other than school."

Graham reportedly "stumbles upon" his ideas. This is a rather subdued action for a guy who's attained more accolades, jobs and zip codes than most people collect in their dreams.

Graham initially yearned to be "another Jacques Cousteau...well, actually I just wanted to be on the boat—until the reality of lab work hit me." He wound up earning two graduate degrees: a M.F.A. from John Hopkins University and M.A. from the Iowa Writer's Workshop.

Graham's unique qualities were polished in the classroom but textured by the work world. He was a

deck hand, waiter, adult movie theatre manager (at age 17) and construction worker. He was even paid to climb skyscrapers in New York City.

The itinerant Graham also pursued art, film and ballet. The latter motion was enlightening at best.

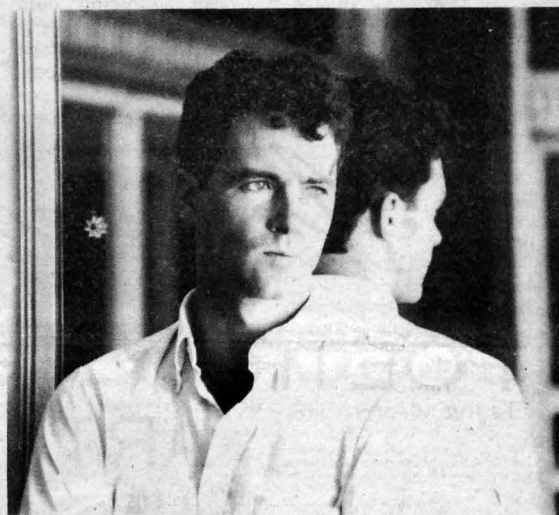
"Ballet was fun," he says. "But I was terrible." He spares no poetic license when he compares his dancing prowess to "a cow on roller skates."

Graham implies that his dispassion of traditional responsibilities (e.g. spouses, children and pets)

has allowed him to refine his interests. He isn't inclined to conform.

"Many times, marriage turns perfectly intelligent men and women into husbands and wives," he says. Didn't W.C. Fields also say that?

One feat that Graham hasn't conquered, or attempted, is to write a limerick. Nor does he seem infatuated by the prospect—at this time. Perhaps when he's an aging bohemian, he'll crank out some of these five-line poems that (gasp) rhyme.



Matthew Graham, Assistant Professor of English at I.S.U.E. is now head of Creative Writing.

At The Wayne County Fair

I drove all day across this blown-out state
To make it in time for the time trials.
I placed high up on the line for a change
Only to get boxed in by a couple of farm boys
Who race like they're still on the dirt roads
Playing chicken with some jilted sister's
Bad boyfriend. I made a mistake,
Gunned too hard trying to get out
And hit the hay bales at 80 putting the camshaft
Through the fire wall and into the front seat.
It was a good car and now it's lying over there
Off the side of the track
Like a disappointing past
I put a lot into.
Breathing dust in the shade of the grandstand,
I watch the rest of the race
While that girl I picked up in Hagerstown
Is off walking barefoot along the midway,
Or hanging on the sunburned arm of some homeboy
Who's shooting the hell out of
a bunch of plastic ducks,
Going round and round,
Trying to win
Some kind of prize.

Companies interview graduating Seniors

The fall on-campus recruiting season begins Wednesday, October 10, when a representative from Armour-Dial interviews seniors for potential positions as manufacturer's representatives.

Throughout the fall, interviewers from other firms will visit ISUE to speak to seniors about career opportunities in their companies. Although a second recruiting season will occur during the spring, companies visiting ISUE in the fall generally do not return in the spring. Therefore, students who will finish degree programs in December, May or August should not wait until spring to register with the Placement Office.

To be allowed to sign on recruiting schedules for on-campus interviews, students must have completed their graduate placement credentials. Forms for this purpose are available in the Placement Office (UC 208). The office is open from 8-6 on Monday and Tuesday, and from 8-4:30 Wednesday-Friday.

Interviews are arranged on a first-come, first-serve basis according to the sign-up schedule maintained in the Placement Office. Detailed information on the firms and on types of positions available can also be obtained.

The following companies are scheduled to interview at ISUE in October and November. Other com-

panies may be added to the schedule at a later date so students should check the sign-up book periodically.

Further questions about placement files or campus recruiting should be addressed to the Placement Office, UC 208, or by calling 464-1865.

- Oct. 10 Armour-Dial, Inc.
- Oct. 11 George S. Clive & Co.
- Oct. 17 Harding, Shymanski & Co.
- Oct. 17 Indiana Dept. of Highways
- Oct. 18 Volume Shoe Co.
- Oct. 23 de Jong's
- Oct. 24 Radio Shack
- Oct. 25 Stewarts Dry Goods
- Nov. 1 Umbach & Vowells
- Nov. 7 Danners, Inc.
- Nov. 14 New York Life Ins.
- Nov. York, Neel & Co.
- Nov. 20 U. S. Navy

International Club

Reassembled and ready is the International Club. On Wednesday, September 12th, the culture club set up their embassy in SCA-5. At that location, the club's first meeting scoped the goals of the club and collected terrific ideas which will make this year a jackpot for anyone who gets involved. Also, it was then decided that nominations and elections would be held on September 19th for President, Secretary, and Treasurer. In addition, a German presentation was scheduled to provide an early taste of the club's offerings. Long-range plans were also discussed, such as presentations from many other cultures, fundraisers, and possibly a United Nations Banquet.

An even larger crowd appeared at the next organizational meeting on September 19th. Right away, that group was treated to a wonderful talk and slide show presented by Susan Smith Wolfe, wife of ISUE's German instructor, Dr. Wolfe. She developed the audience's understanding of the division of Germany. Mrs. Wolfe also demonstrated, in a very personal way, the past and present attitudes of East and West Germany. Most members of the audience became intrigued about a

topic they probably wouldn't contemplate otherwise. German treats were served during a short break afterwards. Lastly, the elections were held and the offices were voted on and filled. They were as follows: President, Debbie Yochum; Secretary, Marcela Zuniga; and Treasurer, Maria Scheessele. Although these offices have been filled, the club still needs to obtain enthusiastic people to chair several committee positions.

The International Club is looking forward to a large membership this season. An official welcome was extended by President Debbie Yochum. She stated that the International Club is for all divisions of study because of the range of information available. If you are interested and cannot attend regular meetings, you can keep up with the happenings through this article which will appear regularly. However, the club needs to know that you are interested. You need to let them know by sending your name, address, and telephone number to Professor Wolfe or Professor Ozete care of the office of Humanities. Starting next issue, this column will feature foreign entertainment and a full calendar.

Announcing POETRY PROSE ART

Submissions are being accepted for ISUE Literary Magazine

**\$30 will be
awarded for
artwork
selected for
cover**

**\$30 will be
awarded to
author with the
most pieces
selected for
publication**

Submissions may be left in the Humanities office Editor's box

Deadline for writers — Feb. 1

Deadline for artists — Feb. 15

For more information contact Matthew Graham at 464-1953

"Get Fit" at I.S.U.E.

Beginning in November, ISUE Continuing Education is offering "Get Fit!" fitness programs. These programs are both fun and beneficial for the participants.

Explore the under world with scuba diving instructor, Mike Hill. The "Executive level scuba diving" course will be taught in Florida during the weekend of November 3 and 4. An open water dive will be held

at ISUE on Saturday and Sunday, October 27 and 28.

Participants will receive Professional Association of Division Instructors certification. Divers must furnish their own masks, fins and snorkel.

Persons needing more information concerning these or other "Get Fit!" courses should contact the Office of Continuing Education, 464-1863.



REMEMBER CALL
LOST
AND FOUND
464-1780
to ask about
items you may
have lost on campus

Mediation and Conflict Resolution offered

by Shannon Harper

A student believes she is being discriminated against at her job. She could take her employer to court, but she has little extra income to do so. In addition, the friction caused by such an action would make it difficult for her to return to work no matter what the court's decision.

A new Mediation and Conflict Resolution course offered at I.S.U.E. could be the future answer to such situations.

The course will be training students to act as a mediator between parties in a dispute, enabling them to reach a resolution without the problem being taken to court.

According to Dr. Walter Hopkins, professor of sociology, programs of this type exist in approximately 200 cities in the nation, but "it's never been tried in Evansville before."

Activities are now underway to begin such a program locally, with one of the first steps being the training of mediators.

Twenty students have already completed a credit class. A three-week non-credit Mediation and Conflict Resolution course is being offered by Continuing Education. Although the first class began Wednesday, October 10, Dr. Hopkins said students who miss the first session may contact him if interested. Classes will be held on Wed. and Sat., with the final class on October 27.

Although offered under Sociology 400, Dr. Hopkins said the course would be

beneficial to a variety of majors.

The spring sociology students will be able to apply actual activity in mediation towards credit for a sociology internship. Dr. Hopkins said mediation would be good training for pre-law and communications students also.

Students would be acting as volunteers, although Dr. Hopkins said it is hoped workers will receive a small wage in the future.

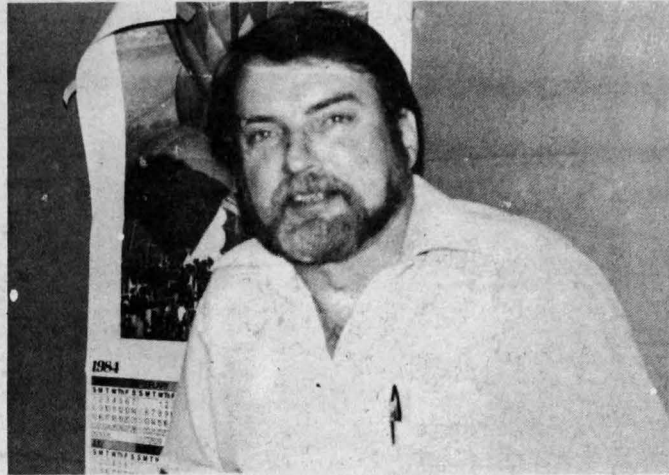
A corporation has been organized in Evansville called Reconciliation Services of Evansville, and this organization is working to get the program underway. Dr. Hopkins is director of training on the Reconciliation Services board.

According to Dr. Hopkins, "cooperation from the prosecutor's office and courts is extraordinary."

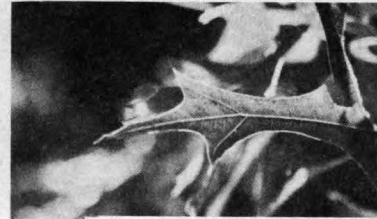
Speakers for the first class session will be Mr. Robert Pigman, Prosecutor of Vanderburgh County, and Maurice O'Connor, Judge of the Superior Court of Vanderburgh County.

Dr. Hopkins said the American Bar Association is also keeping in contact. "This allows us not to invent the wheel all over again, but to use practices standardized all over the country."

It is anticipated that eventually mediators will handle 500-1000 cases which would have originally been taken to misdemeanor court, 500-1000 which would have been handled by small claims court and about 2000 which will be referred by other agencies.



Dr. Walter Hopkins, Professor of Sociology will train students to be mediators.



OPEN HOUSE INDIANA STATE UNIVERSITY EVANSVILLE

BRING YOUR FAMILY AND FRIENDS FOR AN ENJOYABLE AUTUMN AFTERNOON ON THE BEAUTIFUL CAMPUS OF INDIANA STATE UNIVERSITY EVANSVILLE.
SUNDAY, OCTOBER 14

DON'T MISS...

- SPECIAL EXHIBITS IN THE LIBRARY.
- MID-AMERICA SINGERS IN FREE CONCERTS AT 12:30 AND 2:00 IN FORUM ONE.
- STUDENT DISPLAYS AND EXHIBITS THROUGHOUT CAMPUS.
- TOURS ABOARD THE ROYAL FOODS ENGLISH BUS.
- ANNUAL APPLE BUTTER PREPARATION AND SALE AT EICHER BARN.
- SUNDAY BUFFET FROM 11:00 TO 2:00.
- A SPECIAL CAMPUS WELCOME DAY FOR HIGH SCHOOL JUNIORS, SENIORS, AND TRANSFER STUDENTS, AND FAMILIES.
- OPEN HOUSE AT MID-AMERICA STUDENT HOUSING AND SIGMA TAU GAMMA CHAPTER HOUSE.

SUNDAY,
OCTOBER 14
NOON TO THREE

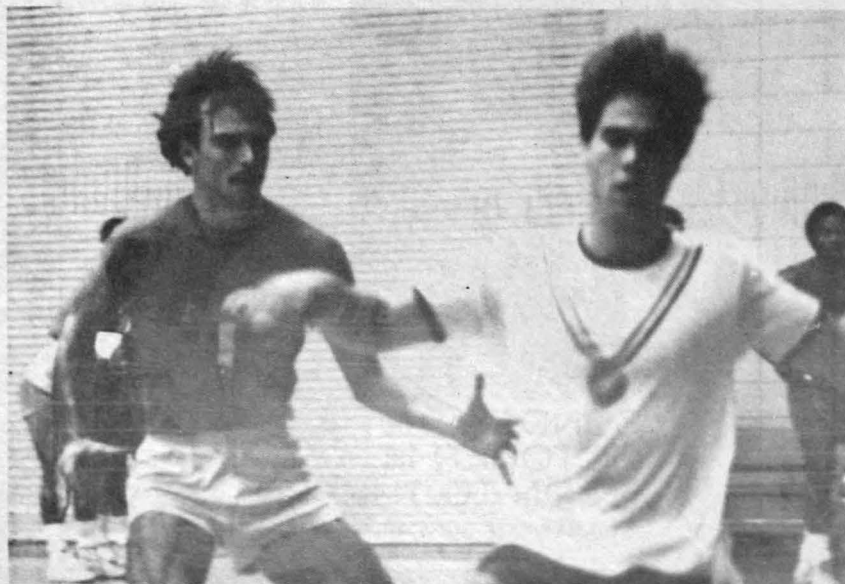
INDIANA STATE UNIVERSITY EVANSVILLE





The Shield salutes

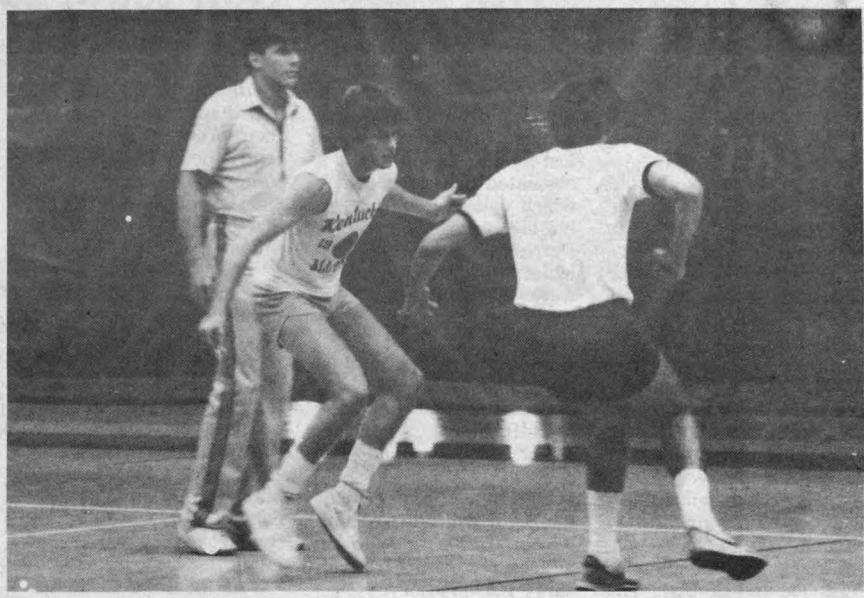
in athletics





all those involved

at I.S.U.E.



Soccer needs NCAA bid

by Tom Schuler

The I.S.U.E. Screaming Eagle soccer team find themselves in a must-win situation in their bid for a NCAA Division II playoff berth.

Coming off of a split with Bellarmine 2-3, and Harris Stowe 3-0, the Screaming Eagles were tied by Wright State in the final eight seconds 1-1. This left the Eagles at 4-2-1 for the season.

With top regional contenders Oakland and Wisconsin-Parkside still on the schedule, matches with Northeast Missouri St., Missouri-Rolla, and Lewis take on added significance. Oakland is presently ranked first in the region, followed by Wisconsin-Parkside and I.S.U.E. The top team at the end of the regular season receives an automatic bid, while the second becomes eligible for an at-large berth. If the Eagles can win their remaining matches, this would set-up a showdown with Wisconsin-Parkside and Oakland on the final weekend of the regular season.

But first come the Northeast Missouri St. and Missouri-Rolla matches. Added to the Northeast match is the fact that I.S.U.E. will be without goalkeeper Greg Tassios. Tassios received a red card in the second overtime of the Wright St. match, and under NCAA rules must sit out the next match. Coach Mike Ferrell will call on freshman Chris Sieskey to tend the goal against Northeast. Sieskey saw his first action of the season in the Wright St. match after Tassios received his red

Zahn hopeful for team

First year coach Stephani Zahn thinks her team is coming around. Despite a lull 2-12 win/loss record Zahn is very positive about the team, citing five recent matches lost by only two points. Zahn points to the obvious youthfulness of her team; a team comprised almost entirely of underclassmen. Benita Adams, sole senior of the team, fills the much-needed leadership and maturity roles for the young Lady Eagles.

card. "We'll definitely miss Greg, but we've got a good defense in front of him and now Chris," said Ferrell.

Another loss is of a more permanent nature. Junior Chris Baldi will be lost for the season due to a herniated disc in his back which causes numbness in his leg. Barring surgery, Ferrell expects Baldi to undergo treatment for 12 weeks before resuming his workouts.

"With our depth I feel I can move someone in to do the job well. I feel bad for Chris but expect him to be at full strength for his senior year," replied Ferrell.

Probable replacement for Baldi will be freshman Kevin Larkin, who is himself recovering from an early season injury.

Upon returning from Missouri, I.S.U.E. will prepare for Great Lakes Valley Conference foe Lewis on Sat., Oct. 13 at home. Game time is 2:00 pm.

Despite the tie, Coach Ferrell did find positive points in the Wright State match. "The tie didn't help us but it didn't hurt us that bad either. They were a good team. They had more shots, 19-12, but we had the better opportunities. We played a good game and created a lot of good things. Tassios had earlier made a great save on a penalty kick headed for the corner. Their tying goal was just a solid goal. We played hard, never let-up, even at the times when we could have," said Ferrell.

Let-up is one thing that the Screaming Eagles cannot afford if they hope to return to the NCAA Division II playoffs.

List leaders include Debbie Frank and Janet Heidenriech with most attacks. Tracy Frank with most blocks, and Julie Fabina, possessor of excellent ball control skills has been slotted as lead passer. Newly elected team co-captains are Benita Adams and Debbie Frank. Also newly staffed Jennifer Northam begins her stint at team manager and is reportedly doing an excellent job. Congratulations ladies.

Golf team progresses

Coming off of a fourth place finish in the I.S.U.E. Invitational, the I.S.U.E. golf team looks to continue their progress as they defend their Great Lakes Valley Conference championship at Ashland Oct. 6 and 7 in the fall season finale.

The Screaming Eagles have fared well throughout the season against G.L.V.C. competition, especially in their most recent matches. For example, at the Kentucky Wesleyan Invitational G.L.V.C. member St. Joseph's took the team title. I.S.U.E. finished in sixth place, only one stroke behind host Wesleyan but five strokes ahead of Bellarmine.

At the I.S.U.E. Invitational Coach Jim Brown's Eagles finished two ahead of Indiana Central, four ahead of Bellarmine, five ahead of St. Joseph's, and nine ahead of Wesleyan.

Student manager needed

The I.S.U.E. athletic department is looking for 2 or 3 student managers for the 1984-85 basketball season, as well as someone to run the video tape machine. The video tape person will travel to all road games and that is there only responsibility. For both student managers and video taper, lodging and

In the Indiana Intercollegiate Championship, I.S.U.E. placed eleventh in the match that combines both Division I and II schools.

Leading the Eagles has been the play of junior Dave McAtee. After a score of 76 in the Wesleyan match, good for team medalist honors, he really came into his own in the next two matches.

He carted a 73 at the I.S.U.E. Invitational, good for second place, two strokes off the lead.

At the Indiana Intercollegiate he exceeded his previous showings. McAtee finished thirteenth overall, but first among Division II golfers.

Golf though is not an individual sport on the college level. Joining McAtee as they defend their G.L.V.C. title will be senior Bob Kohlruss, junior Wayne Turpin, and freshmen Scott Tillman and Glen Schroeder.

meals are provided for on-the-road trips, including a four-day-trip to Savannah, Ga. over Christmas break.

These positions need to be filled as soon as possible.

If interested please contact either Coach Mark Coomes or Coach Mark Bial at the PAC building, or present manager Eric Edwards at home (476-0555).

Cross Country in a slump

by Jeff Orth

The last few weeks have caused problems for the Cross Country team as they have been unable to finish in the top three in their last two races. They took a fourth in the SIU-Edwardsville meet and seventh in the University of Illinois Invitational.

"The team just doesn't seem to be running well. We are lacking that mental capacity we need to win the big race," stated junior Tom Rehl. He stated that a race is 90 percent mental and 10 percent physical and that they need to work to meet the 90 percent.

In the Illinois meet, ISUE had at least 3 men sick with the flu which may have aided the low finish. Another problem was that ISUE had never run against a team such as Indiana University and Purdue University so early in the season. The six teams that beat ISUE were all excellent Division I schools.

Pacing the Eagles was Curt Carey, finishing twelfth in a time of 30:57. Other ISUE finishers were David Roos (41), Tom Rehl (44), Art Georges (45), and Garrick Walton (53). They finished with a team total of 195.

Rehl stated, "We race against IU and Purdue twice in November and we hope to run a lot better and finish up with them."

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Be a winner with Shield Trivia Quiz

True or false: Trivia nuts like True or False tests? The answer: true. At least I think so.

Because the answer is a definite maybe, this week's challenge is a T & F. If you like them, let us know. You have the address. I'll bring the trivia quiz; you bring the fudge. (Nobody ever sends fudge.)

Alright, here we go. Good luck.

1) *Hill Street Blues* co-star Betty Thomas (Lucy Bates) was a regular on the Bobby Van daytime show *The Fun Factory*. The show combined audience participation with songs and sketches. ()

2) Humphrey Bogart and Lauren Bacall were set to star in a television series based on his hit movie *Casablanca*, before his death in the mid-50s. ()

3) Before Tom Brokaw became a television newsman and anchor, he co-starred as Agent Tom Colby on *The FBI* with Efrem Zimbalist, Jr. ()

4) Shelley Fabares, daughter of *Mary on The Donna Reed Show* and co-star of *One Day at a Time*, is the niece of Nanette Fabray, another *One Day at a Time* co-star. ()

5) Fred Astaire was Alex Haley's personal choice to play him in the mini-series *Roots*. ()

6) The first television series in which Robert Culp (Bill Maxwell in *The Greatest American Hero*) starred was a western called *Trackdown*. ()

7) Danny De Vito (Louie on *Taxi*) was turned down as co-star of *The Doris Day Show* because Miss Day felt that in the scenes where they appeared together he seemed to be speaking his lines into her navel. ()

8) Harrison Ford of *Star Wars*, *Raiders of the Lost Ark*, and *Indiana Jones and the Temple of Doom*, was a regular of *F Troop*. He played the part of Trooper Fishbein. ()

9) Jack Benny was Johnny Carson's uncle. ()

10) *Perry Mason* is the longest-running series that Raymond Burr has starred in. ()

11) Dr. Spock is the science officer aboard the starship *Enterprise* in the *Star Trek* series. ()

12) Barbara Walters, former hostess of *Today* and now with ABC news, also worked for CBS as a writer for its *Morning Show* early in her career. ()

13) Robert Stack (*Strike Force*) also played the part of Eliot Ness in *The Untouchables*. ()

14) Pat Boone's first taste of coast-to-coast

television fame was as a contestant on *Arthur Godfrey's Talent Scouts*. ()

15) Willard Scott, *Today's* jovial weatherman, was the original Ronald McDonald. ()

If you want to be eligible for one of this week's three free Noble Roman's pizzas, just answer the above questions, drop them in the box at the University Center information desk and pray your entry gets selected in the random drawing.

Last issue's trivia answers:

1) Donna Reed (Donna Stone), "The Donna Reed Show"

2) Alan Young (Wilbur Post), "Mister Ed"

3) Richard Deacon (Mel Cooley), "The Dick Van Dyke Show"

4) Sally Field (Francine Lawrence), "Gidget"

5) Betty White (Sue Ann Nivens), "The Mary Tyler Moore Show"

6) Bill Daily (Howard Borden), "The Bob Newhart Show"

7) Conrad Bain (Dr. Arthur Harmon), "Maude"

8) Dick Van Patten (Tom Bradford), "Eight is Enough"


9) Gregory Sierra (Julio Fuentes), "Sanford and Son"

10) Janet Dubois (Willona Woods), "Good Times"

Linda Cleek, Secretary for Continuing Education, showed how idle hours spent in front of a boob tube can translate into empty calories. Linda was last week's only winner in *The Shield's* TV trivia quiz. How's that for Continuing Education? Three more pizzas are on tap this week.



OCTOBER 22 - 28

Tina Turner 

Recorded live in 1982. Includes: "Proud Mary," "Honky Tonk Woman," "Acid Queen," and more. 60 min

Adult Cartoons

The Fleischer Studio

Includes: "Modeling" (1921), "Kerchoo" (1933), and "The Japoteurs" (1942). 30 min

Sensational Seventies 70's

1972: The Seeds of Discord Are Sown

Part II. 1972 events include: Bobby Fischer's chess victory, bombings in Vietnam, Truman's death, & more. 30 min

GROOVES

New progressive music video show with: top ten countdown, #1 club videos, interviews, & more. 60 min

STUDENT SHOWCASE

Second Chance and Courier Express

Part II. Conclusion of a romantic story from the U. of Miami. And, a mail service adventure from the U. of Minnesota. 30 min

REAL REEL TO

Waiting For the Invasion

Investigates the emotional toll on Americans trying to live in Nicaragua, despite the threat of war. 30 min

ADB

RECORD REVIEW

by Jerry Clark

Rating System

- 5 — Excellent—Classic
- 4 — Very Good
- 3 — Average
- 2 — Poor
- 1 — Waste of Vinyl

This Issue's Ratings

TITLE	ARTIST	RATING
<i>Soundtrack from Teachers</i>	Various Artists	3+
<i>Playing it Cool</i>	Timothy B. Schmit	3
<i>Break Out</i>	Pointer Sisters	4
<i>City of New Orleans</i>	Willie Nelson	4
<i>Riff Raff</i>	Dave Edmunds	3

I would like to thank the staff and management of KARMA for providing review material. The ratings in this column do not necessarily represent the views of KARMA.

See you next issue!

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Teachers gets an "A"

by Bill Pelletier

The *Goodbye, Mr. Chips/To Sir, With Love*, cycle is back on the silver screen, this time it's called *Teachers*, and it stars Nick Nolte (48 Hours), Jobeth Williams (*Poltergeist*), Judd Hirsch (*Ordinary People*) and Ralph Macchio (*The Karate Kid*).

Entertainingly told, *Teachers* both tickles and bites featuring Nolte as a burned-out Social Studies instructor at JFK High School, who long ago surrendered his idealism to the harsh realities of teaching today's turned-off students.

Trying to rekindle that idealism is Lisa Hammond (Williams), Nolte's former student and now a beautiful lawyer. She's representing a recent JFK alumnus who's suing the school corporation because he was graduated and he can't read.

Concerned about the education of today's youngsters, Lisa sees the case as her chance to get the system back on track. Nobility like hers doesn't play well in Nolte's bedroom—not any more. "The case isn't about education, it's about money," he tells her, admitting he has no plans to honestly answer her questions when she takes his deposition.

Nolte also confronts Ralph Macchio, a wheeling and dealing youngster with an inches-thick file of disciplinary charges, truancy indicents and behavior reports. Nolte hopes to get through to him; the kid, trusting no one, wants none of it.

Then, there's Judd Hirsch, the playing-it-safe-and-don't-rock-the-boat vice-principal who no longer sees the horror in the halls, the death-march boredom of students filing to class. As Nolte's friend he's a pillar of smoke.

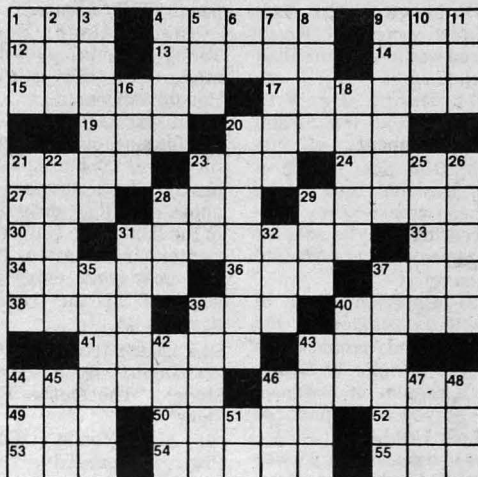
Although flawed—trying to cram too much into one movie—*Teachers* echoes the boredom today's students feel sitting under teachers victimized by the pressures of dealing with parents, administrators and school boards.

Predictable in its back-to-basics theme, *Teachers* still manages to hold audience interest without lapsing into sticky emotionalism.

For comic relief, look for Richard Mulligan (S.O.B.) as an out patient from a mental institution who poses as a substitute history teacher.

A good movie for children and parents to see together, *Teachers* does feature some colorful language, nudity and explicit sexual situations.

Crossword Companion



ACROSS

- Epoch
- Sire
- Tennis shot
- Pave
- Odor
- Mock
- Adore
- Scan
- Aged
- Cent
- Chore
- Ban
- Moray (pl.)
- Some
- Mister
- Pointed missile
- Verb (form of be)
- Plan (pl.)
- Plural of I
- Poison
- Eat (p.t.)
- Jelly
- Coat
- Squeeze
- Twist
- Desk
- Drunk
- Tune in (p.t.)
- Alfred
- Mistake
- Scary
- Yale
- Course
- Oddity
- Fish eggs

DOWN

- 7th Letter, Greek Alphabet
- Frightened (Early Eng.)
- Military Depot
- Poet
- Before
- Depart
- Ash
- Lake
- Attorney
- Ceres mother (Gr.)
- Drone
- Type, Sort
- Burden
- Indulge
- Cede
- Origin
- Lighter
- Cut back
- Bloat
- Spade
- High card
- Relation between tones on scale
- Inhabitant (suf.)
- Certifier
- Ditch
- Senior
- Trick
- Squabble
- Hunt
- Morning Moisture
- Ireland Military Organization (abbr.)
- By way of
- Rock Group
- Decrease
- Concerning

Stroh's Run for Liberty

by Kim Phillips

On your mark; get set "Run for Liberty!" The fall, ISUE will be hosting the Evansville Stroh's "Run for Liberty", part of the 123-city national series. The run on Saturday, October 13, will be the largest single day running event. As Bill Stegemoller, ISUE Cross Country Coach stated, "an expected field of 400,000 runners will participate across the nation."

"Run for Liberty" is just what it says. All proceeds from the Run entry fee will be used for the restoration of the Statue of Liberty in New York. Along with the \$8 entry fee, each participant will receive a race t-shirt, results booklet featuring all 123 events and valuable coupons from sponsors.

Brooks Shoe Company is also a major sponsor with Stroh's and will provide awards including commemorative medallions to the top five in 16 male and female age categories as well as the top male and female wheelchair participants. The overall male and female winner will receive a commemorative stein and Brooks Game running suit.

Entries for the Run can be obtained through area running stores or Bill Stegemoller at 464-1710.

OCTOBER

Campus Paperback Bestsellers

- In Search of Excellence**, by T. J. Peters & R. H. Waterman Jr. (Warner, \$8.95.) A look at the secrets of successful business.
- The Name of the Rose**, by Umberto Eco. (Warner, \$4.95.) Murder in an Italian monastery.
- August**, by Judith Rossner. (Warner, \$4.50.) Five years in the lives of two women.
- The One Minute Manager**, by K. Blanchard & S. Johnson. (Bentley, \$6.95.) How to increase your productivity.
- Hollywood Wives**, by Jackie Collins. (Pocket, \$3.95.) Glamorous lives of the women behind the men in Tinseltown.
- Blue Highways**, by William Least Heat Moon. (Fawcett, \$3.95.) A look at life at the back roads of America.
- Megatrends**, by John Naisbitt. (Warner, \$3.95.) Forecasting America's future.
- Winter's Tale**, by Mark Helprin. (Pocket, \$4.50.) Mythical tale about Manhattan's past and future.
- The Color Purple**, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
- Thurston House**, by Danielle Steel. (Dell, \$3.95.) San Francisco Family saga.

Compiled by the Division of Higher Education, State of Indiana, based on the following sources throughout the country, September 28, 1984.

New & Recommended

- While Reagan Slept**, by Art Buchwald. (Fawcett, \$3.95.) A hard-hitting look at our fortieth president by one of today's master satirists.
- The Neverending Story**, by Michael Ende. (Penguin, \$6.95.) Takes the reader on an enchanted voyage to a magical kingdom. Fantasia.
- Union Street**, by Pat Barker. (Ballantine, \$3.50.) A novel about heartbreak and unemployment and the terrible wounds of family life on the poverty line.

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GREEK CORNER

Lambda Chi Cresents

The members of Lambda Chi Alpha wish to congratulate their 1984 Fall Crescent pledge class. They are:

Pepper Dillon, president
Kris Worsdarfer, vice-president
Vonda Farney
Lana Rosenbury
Samantha Elwood
Michelle Mattingly
Sheli Bastnagel

Kathy Hicks
Johnna Boze
Kathy Hubbard
Beth Mendell
Elaine McDonald
Kim Howard
Janet Brandt
Carole Ossenberg
Amy McCormick
Amy Baehl
Carolyn Borst
Susan VanVactor

ASA Pledges

The Women of Alpha Sigma Alpha would like to congratulate the Panhellenic Council and sororities of ISUE on the excellent Fall Rush. The Delta Kappa chapter of Alpha Sigma Alpha has been joined by 19 new sisters and congratulates them on their new offices and chairmanships. They are:

Stacey Daywalt—social (pledge assistant)
Shari Denman—social function
Lynn Destache—philanthropic projects
Lisa Dezember
Liz Fabina
Liz Fravel—moneymaking
Ruth Ann Harris—president
Dawn Hudson—courtesy
Mary Ann Hullet—philanthropic function
Stacy Jones—vice president
Beth Martin—song & spirit
Janet Poe—publicity
Tracey Rough—chaplain
Loren Serber—secretary
Jennifer Steele
Ann Thies—spiritual function
Melissa Wahl—editor
Susan Wargel—treasurer
Amy Whitten—intramurals

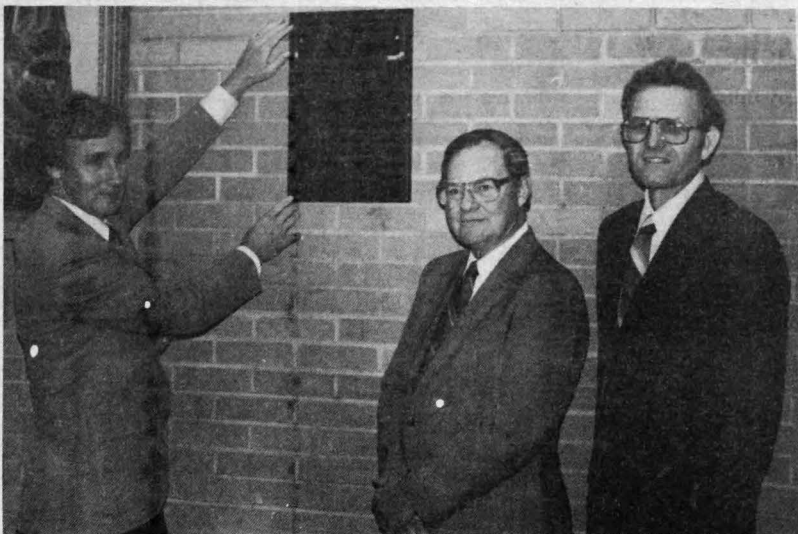
Lambda Chi

The Men of Lambda Chi Alpha wish to congratulate their 1984 Fall Associate Class:

David Agee
Kurt Auten
Mike Chamberlain
Shane Claybrooke
Fred Emory
Craig Evans
Chris Fehrenbacher
Keith Gerteisen
Dave Ham
Rick Jewell
Steve Miller
Lucky Poag
Ken Veilands
Kevin Wassmer
Kent Weigel
John Wheeler
Brian Wilson
Dan Wingerter

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Friday, September 28 was the formal installation of the Distinguished Professor Award in the Library. Recipients of the award are honored by their colleagues for their high degree of excellence in their Academic careers. In attendance were Drs. Dan Miller and Don Pitzer, the 1983 and 1984 recipients of the award. Dr. Walter Everett, chairman of the 1984 Faculty Council presided over the installation. Also in attendance were members of the Faculty Council, Academic Affairs Committee, and other Faculty and Staff persons.

CHOICE

College life offers you many choices. You have to choose a major, and then determine which courses and professors will get you where you want to go. You must choose when to study, how to relax and how to budget your time. The choices you make determine your lifestyle.

You may or may not choose to include alcohol in your lifestyle. It's your choice. But remember, you and only you can and should choose when, what and how much to drink.

After all, the choice is yours.

ISUE Interfraternity-Sorority Council endorses National Alcohol Awareness Week, October 8-14.

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Science Club offers interesting programs

Not sure about what you want to do with your college degree? The Science and Ecology Club is planning two programs that might interest you.

The first program scheduled for Friday, October 12th will deal with various topics in the therapeutic field. The program is from 12:10-2:00 pm in room SC-296. Among the speakers will be a physical therapist from Welborn Hospital, an occupational therapist from the Evansville Rehabilitation Center, and ISUE's own athletic

trainer, Chris Diaz.

For those students mulling over the thought of becoming a physician, two former ISUE students will be on hand October 26th to talk about their experiences in professional schools and as residents.

Dr. Randy Stoltz, now a resident at St. Mary's Hospital, and Dr. Joan Koewler a podiatry resident at Welborn Hospital will discuss the pros and cons of a medical career in the 80's. The talk begins at 3:30 on Friday the 26th in room SC-296.

In November, the club is sponsoring a trip to Eli Lilly pharmaceutical company in Indianapolis. The group will leave from school about 5 pm on Sunday, November 4th and return Monday evening around 7 pm. The trip will include a tour of the area where human insulin, a synthetic hormone used by diabetics, is produced. Students interested in attending the trip must sign up as soon as possible on the Science and Ecology club bulletin board in the basement level of the science classroom building.

Halloween Madness highlight of Fall Semester

Halloween Madness, an ISUE annual fall event, is set for October 27 this year. The highjinks begin that Saturday at 7:00 pm and will wind down at 3:00 am. Highlights this year are newly-routed hayrides, fortune tellers, a feature flick, the dance, an all new scavenger hunt, the costume and skit contests, the comedy of "Steve & Leo", and reduced admission rates.

This year hayrides will take wagon riders through campus to Grimes Haus where they can enjoy a bonfire and have their palms read or see their future laid out in tarot cards. (Fortune

tellers will also be found in the UC.)

The All New Scavenger Hunt will be a 12-hour event on Saturday. Participants will compete for prizes by picking up a list of items at the UC on Saturday at 8:00 am and collecting as many of the items as possible before returning to the UC by 8:00 pm. Point values have been assigned to all the items to determine places.

"Steve & Leo" will be playing two shows—one at 9:00 pm and the second at 10:00 pm—so students can catch their act around other events. After the two shows, the dance floor will

be finished and the dance will begin at midnight.

The skit and costume contests are set up before and between the "Steve & Leo" acts so they all can be seen at one general time. The contests are a great time for sororities, fraternities, and clubs to show off their talent and creativity. (And don't forget the Window Painting Contest—October 20 from 10 am to 2 pm.

Saturday, October 27 is the night. Make plans to attend from 7:00 pm to 3:00 am. A great time can be had for the reduced admission prices of \$2.50 in costume and \$3.50 at the door.



Activities Programming Board presents:
HALLOWEEN MADNESS
 Saturday, October 27, 1984
 7:00 pm - 3:00 am UC
 \$3.50 at the door \$2.50 in costume

Featuring:

- | | |
|------------------------|-------------------|
| Movie | 7:00, 10:00, 1:00 |
| Hayrides | 8:00 - Midnight |
| Fortune Tellers | 8:00 - Midnight |
| "Steve & Leo" | 9:00 AND 10:00 |
| Skit Contest | 8:15 - 9:00 |
| Costume Contest | 9:30 - 10:00 |
| Dance | MIDNIGHT - 3:00 |
| All New Scavenger Hunt | 8:00 am - 8:00 pm |


****Window Painting Contest****

October 20 10:00 am - 2:00 pm



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OCTOBER 15 - 21

AUDIOPHILIA

ABC

Musical story based on ABC's first album. Features: "Poison Arrow," "The Look of Love," "Show Me," & more. 60 min

Adult Cartoons

Surreal Beauties

Tour imaginary worlds in: "Balloonland" (1935), "The Sunshine Makers" (1935), & "Felix in Fairyland" 30 min

Sensational Seventies 70's

1972: The Seeds of Discord Are Sown

Part I. Events include: Olympic terror in Munich, Nixon's trip to China, a rock-and-roll revival, & more. 30 min

GROOVES

A new progressive music video show featuring: top ten countdown, #1 club videos, special guests, and more. 60 min

STUDENT HOWCASE

Second Chance

Part I. Young romance is rekindled at an inopportune time in this student-produced film from the U. of Miami. 30 min

REAL REEL TO

Michael, a Gay Son

A man discusses his homosexuality with his family during a session with a social worker. 30 min

APB