



University of Southern Indiana

University Notes

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"A Walk into the Past" brings history alive

You could say that **Mary Griggs** raises the dead as a history interpreter for Historic New Harmony. On Saturday, October 28, she'll breathe life into the spirit of educator Jane Dale Owen Fauntleroy (1806-1861) for "A Walk into the Past," a self-guided walking tour of Historic New Harmony sites and figures.

Jane Dale Owen was the only one of Robert Owen's two daughters to come to New Harmony, where she married Robert Henry Fauntleroy, an engineer and officer with the U.S. Coast Survey. Fauntleroy had come from Virginia with his family to take part in Robert Owen's Utopian experiment.

Jane Dale Owen Fauntleroy founded a Seminary for Young Ladies in New Harmony. "She also was quite an accomplished musician," Griggs said. "She played the harp and the piano, and was a rather gentele lady."

Her harp and piano are on display at the Fauntleroy House where she lived on West Street, and where Griggs will portray her on the tour. The home also was the site of her school.

Griggs has been a history interpreter for Historic New Harmony for a decade. "There's an aura about New Harmony. It's hard to explain, but we have a lot of people who come and say it is such a peaceful place. They find the spiritual, artistic, and cultural here. Those things combine and make up New Harmony."

Visitors will be greeted by spirits from New Harmony's past at each stop on "A Walk into the Past," which starts at the Athenium/Visitors Center. The tour will be held from 10 a.m. to noon and 2 to 6 p.m. Sites include the Harmonist Cemetery, Fauntleroy House, Thrall's Opera House, and Community House Number 2.

Tickets are \$10 for adults; \$9 for seniors over 50 and AAA members; and \$5 for children ages 7 to 17. The tour is free for children under 7. For more information, contact **Jan Kahle**, Historic New Harmony education coordinator, at 812/682-4488 or jkahle@usi.edu.

"The Day of the Dead"

The International Interdisciplinary Colloquium moves to Latin America this year with "The Day of the Dead: Ceremonies of Passage," on Tuesday, October 31, 2006, the first day of the worldwide Day of the Dead festival.

Pat Aakhus, director of International Studies and assistant professor of English, is project director for the colloquia. "We want to share experiences of global culture with the USI community and the Tri-state community, so we're looking at our cultural inheritance from different parts of the world," she said.

The colloquium is attended by approximately 2,500-3,000 students, faculty, and staff; high school students from throughout the Tri-state; and members of the community. Faculty members present a series of 20-minute presentations from a variety of cultural perspectives, including art history, psychology, anthropology, and literature, as well as creative medias such as original poet-

ry, literary essays, photography, and paintings. "Students get an interdisciplinary approach to learning, and faculty get to learn from each other," Aakhus said.

The Day of the Dead is richly celebrated in Latin America, but the festival also is observed in other parts of the world. About half of the presentations will focus on Latin American culture. Examples from other cultures include The Tibetan Book of the Dead, Day of the Dead traditions in Ireland and Rome, and a discussion of "voodoo death" and the neuroscience of fear. Aakhus said that though the colloquium will examine the culture of death, it's not morbid. "It's about celebrations and ceremonies of death, the idea of the spirit and return, a concept and belief which many cultures share," she said.

"The rituals of Halloween that we celebrate have their origin in ancient Day of the Dead ceremonies: the Roman Lemuralia; Samhain, from Ireland, Britain and France; and All Souls' Day and All Saints' Day in the Christian tradition. What they all have in common is reverence for the dead – in some cases an invitation to the departed spirits of family to visit, in other cases efforts to ward off unfriendly spirits. It's about boundaries, hospitality, and the idea that there is life after death."

Students, faculty and staff are invited to bring photos of departed family and friends, flowers, and other mementos to create a communal shrine in the Latin American tradition. Halloween costumes also are encouraged.

Faculty are encouraged to bring their classes to the colloquium. Refreshments will be served at the noon session. Due to the large numbers anticipated, rather than using sign-up sheets, faculty are asked to require brief written responses as evidence of student attendance. Any writing projects associated with the colloquium will be gratefully accepted to aid in assessment of the project.

The colloquium is sponsored by International Studies and funded through a grant by the Center for Teaching and Learning Excellence. "The Day of the Dead" will be the third annual International Studies colloquium. Past colloquia included "The Parthenon Project" in 2004 and "The Ram in the Thicket" in 2005. Future projects will focus on "The Gothic Imagination" (2007), and "The Great Wall" (2008).

Go to www.usi.edu/libarts/intl/dayofdead.asp#schedule for the complete schedule.

Liberal Arts faculty colloquium

Dr. Guillermo Latorre, professor of Spanish, will offer a first-hand account of the California Gold Rush as part of the College of Liberal Arts Faculty Colloquia Series. He will present "The Eye and Mind of the Traveler: Vicente Pérez Rosales on the California Gold Rush, 1848-1849" at 3:30 p.m. Friday, October 27, in Kleymeyer Hall in the Liberal Arts Center.

Pérez Rosales was a member of Chile's ruling class. He traveled extensively, including a trip to California, during which he kept a diary about the state's colonization, native peoples, and Gold Rush, in 1948. The diary has never been published in full

because of allegedly indecent language and illustrations.

"His character is very unusual," Latorre said. "He was a man who loved trouble and adventure. He was a restless soul until the end of his life, and participated in a number of ventures that would have killed another human being. He was a smuggler and a bootlegger. He got into prospecting, hotel-keeping, and buying and selling. He was so many things in his lifetime - one of his activities would occupy a whole life for a normal human being."

Latorre learned that the diary had very limited publication. Only 100 copies were published in Chile in 1949. "It never circulated as a book, but as a binder with loose sheets in it, and the drawings are separate, in an appendix." When Latorre studied the original diary in the Chilean National Archives, he found that the text and sketches were meant to go hand in hand. "He's illustrating what he's writing in the text."

Pérez Rosales' scatological poetry created another problem with publication. In the one English translation of the diary, published in California in 1970, the poems were left in Spanish. "They are so peculiar that translating them would have created problems for the translators," Latorre said.

Latorre will read examples of the poetry in his colloquia presentation.

The diary reveals Pérez Rosales' attitude toward native Californians. "He was in favor of segregation and annihilation. His view is extremely disturbing; he can be very callous," Latorre said.

Pérez Rosales was not an admirable character, but he provided a first-hand account of frontier democracy. "The justice system was not a reliable system. From time to time you'd get a person appointed as a judge, and his position would be contested and overturned by force. California was in the process of changing from Mexican control to American control and Pérez Rosales records that flux and confusion. There was a very weak government and weak political and social institutions. It was every man for himself.

"He was from very good family, and he went to California knowing he would risk his life with hardship and uncertainties. Yet he went and made it to San Francisco. He returned to Chile a year later having won absolutely nothing. No money, no prestige, no nothing."

The colloquium is a free lecture series featuring faculty research in the College of Liberal Arts. For more information, contact **Dr. Teresa Huerta**, associate professor of Spanish, at 812/465-7053.

Outstanding Orientation Web site award

The Office of Student Development Programs orientation Web site, USI 101, will receive an award for Outstanding Orientation Web site at the National Orientation Directors Association (NODA) Publications and Media Showcase this month.

"We used to do an Orientation guidebook for students and parents, but we felt people weren't necessarily taking advantage of it, so we wanted to make it more interactive," said David Duvall, assistant director of Student Development Programs.

Developed with USI Web Services in spring 2006, the site is designed with student Amigos as guides and utilizes features that allow new and prospective students to email and instant message Amigos with questions about the University.

"Both of these features were used quite a bit over the summer," Duvall said. Another feature highlights the most important information on the page when the user scrolls over the picture of the Amigo.

"We would like to give Ed Scharf, Web developer, and Brandi Hess, graphic designer, a huge thanks for their fantastic work on this Web site," Duvall said.

Duvall will receive the award on behalf of Student Development Programs at the NODA conference in Salt Lake City, Utah, October 28-31.

Carmen Stoen, director of Student Development Programs, said, "David is to be commended for his hard work on this site. It would not have happened without his leadership. Way to go!"

To view the award-winning site, go to www.usi.edu/usi101.

Halloween costume sale October 21

Just in time for Halloween, New Harmony Theatre and USI Theatre will hold a combined costume sale from 10 a.m. to 1 p.m. Saturday, October 21, in the Mallette Studio Theatre on the lower level of USI's Liberal Arts Center. The sale will feature costumes from New Harmony Theatre productions such as *The Mystery of Irma Vep* and *A Day in Hollywood/A Night in the Ukraine* and from USI Theatre productions such as *Quilters*.

Most items will be displayed for sale beginning at 10 a.m. Dressing room space will be available for those who would like to try on costumes before purchasing. Ten very special costumes will be auctioned off beginning at 11 a.m., according to Shan Jensen, director of costume design for both theatres. She said, "It has been several years since we have had a costume sale, so I have a lot of interesting pieces available. We'll have a little something for everyone."

According to Jensen, the costume sale will allow her to create additional space in her costume shop. "I need more space to build costumes for *A Midsummer Night's Dream* at USI Theatre and *The Importance of Being Earnest* at New Harmony Theatre," she said. Jensen said both are big costume shows. *A Midsummer Night's Dream* runs November 8-19 at USI Theatre. *The Importance of Being Earnest* is part of New Harmony Theatre's 2007 season.

For more information about the Halloween costume sale, contact the New Harmony Theatre at 812/465-1635 or 877/NHT-SHOW (648-7469).

Southern Indiana Review

With student help, the Southern Indiana Review Web site now includes an archived table of contents of each issue of the journal since its first publication in 1994.

"In a continuing effort to keep the *Southern Indiana Review* Web site current for a wide audience, I've worked with **Ron Mitchell** to post the information for the new fall 2006 issue," said **Jenny Medcraft**, computer systems analyst in the College of Liberal Arts. "With the help of the student interns, the Web site now has an archives section in order to continue to showcase past contributors. More information will be added to the section as it becomes available."

Users can purchase current subscriptions or past issues on the site. Single copies can be purchased at the USI Bookstore, Barnes & Noble Booksellers, and Borders Books & Music. The fall 2006 edition will be available October 23.

The SIR internship was offered for the first time this semester as ENG 498: Internship in English. Interns for fall 2006 are **Chris Dickens**, **Amy Leighty**, **Brittney Scott**, **Candice Thomas**, and **Jon Webb**. The internship program was coordinated through **Pamela Doerter**, coordinator of internships and co-op education in Career Services.

Mitchell, SIR managing editor and instructor in English, said, "As I'm putting together the spring issue of the magazine, the students will create a 'mirror' *Southern Indiana Review*, making their

own choices and learning how to do the layout and design using publishing software." Other responsibilities include processing submissions, marketing the magazine, and helping promote the Mary C. Mohr Short Fiction Award. The students earn three credit hours and are expected to contribute 10 hours a week. They meet for a three-hour class weekly and are given projects that consume the remaining hours. The class meets in the new offices for the *Southern Indiana Review* and RopeWalk Press located in the South Annex.

The fall 2006 issue showcases the artwork of **Lenny Dowhie**, professor of art, and local artist Genie Woolman; poetry by Jim Daniels, Tim Kahl, Christy Effinger, Iver Arnegard, Priscilla Atkins, Elizabeth Schultz, Patrick Hicks, Peter Desy, Alison Baumann, Greg Moglia, Jon Tribble, David James, and Matthew Guenette; fiction by Liam Callanan, H. William Tausch, Stephanie Dickinson, and Linda Lappin; nonfiction by Stephen Dufrechou, Diane Shipley DeCillis, and Calvin Mills; and reviews by Gail Eisenhart and Pamela Garvey.

Names in the news

Dr. Susanna Hoeness-Krupsaw, associate professor of English, has been selected as the 2006 Indiana College English Association Educator of the Year. Hoeness-Krupsaw earned her B.A. in English and French from the University of Heidelberg, Germany and her M.A. and Ph.D. in English from Southern Illinois University-Carbondale. She joined USI in 1989, teaching rhetoric, composition, literature, language, and humanities courses. She is fluent in three languages and reads in two more. She has published on topics including Ann Petry, E.L. Doctorow, Mary Gordon, Margaret Atwood, Anne Devlin, Elaine Showalter, Colette, Simone de Beauvoir, and Jack Kerouac. Her professional conference activities include examinations of Marguerite Duras, Margaret Drabble, Flaubert, Camus, Toni Morrison, F. Scott Fitzgerald, Paule Marshall, Virginia Woolf, and others. She has served on USI's Graduate Council, Faculty Senate, Honors Symposium, University Assessment and Presidential Scholar Selection committees, and as acting chair of Humanities. Additionally, she has served as a tutor, trainer and board secretary for the Literacy Center. She also has served the ICEA as secretary, vice president, president, and conference organizer. **Leisa Belleau**, instructor in English, nominated Hoeness-Krupsaw for the award. She said, "Susanna Hoeness-Krupsaw is being honored as 2006 Teacher of the Year by ICEA because she represents and demonstrates excellence. As her colleague and friend, I consider no one more deserving of such recognition."

Matthew Graham, director of Creative Writing, and Margaret McMullan of the University of Evansville conducted a community creative writing workshop for the Arts Council of Southwestern Indiana at Central Library on October 14.

Dr. C Tomas Pickering, dean of the Bower-Suhrheinrich School of Education and Human Services, was inducted into the Indiana Educator's Hall of Fame in recognition for his contributions to teacher education in higher education. The induction took place during the ATE-/IACTE Fall Conference on October 7 in Nashville, IN.

Carolyn Roth, instructor in art, is exhibiting her monoprint entitled "Transference" in the 25th National Print Exhibition 2006 at the Silvermine Guild Arts Center in New Canaan, CT. The exhibition will run through Sunday, November 12, 2006.

FYI

Health Professions Career Expo

Students can explore career options at the University's

Health Professions Career Expo from 11 a.m. to 1:30 p.m. Monday, October 23, in Carter Hall in the University Center. More than 55 vendors have signed up to participate in the Career Expo to date. Students with an interest in health professions careers will have the opportunity to learn more about local employers and submit resumes. Janet Johnson, assistant director of Career Services and Placement, said the Career Expo should be of interest to health professions and social work majors, and any student who is undecided as to a major and curious about a health-related area. The Career Expo helps freshmen explore health-related career options; assists students seeking experience via an internship and/or clinical; and provides opportunities for graduating students seeking full-time employment. The Expo also provides a means for health care recruiters to connect with students. To access the complete list of employers go to www.usi.edu/careersv/HPCE/working_job_fair.asp. The Career Services Web site also includes tips for job-seekers on "how to work a job fair." For more information, contact Johnson at 812/464-1865.

Remind students to register early

Faculty: please announce to your classes that early registration for spring and/or summer 2007 will be Monday, November 6 through Friday, November 17. While additional periods of registration will be available (beyond November 6-17), encourage your students to register early. The date that classifications of students are eligible to register can be found on page four of the class schedule or at www.usi.edu/reg/early.asp. Students can early register by one of two methods. Web registration via MyUSI begins at 8 a.m. November 6. Degree-seeking undergraduates should review their degree audit - DARSWeb through MyUSI - prior to registration to check their progress toward degree completion and verify acceptable course options. Walk-through registration takes place in the office of the student's advisor November 6-17. Students should contact their advisors to schedule an appointment.

Postal Customer Council seminar to be held at USI

The Evansville River Cities Postal Customer Council will hold its fall seminar/luncheon on Wednesday, November 8, on the second floor of the University Center. The luncheon speaker will be Joe DeMay, customer services support analyst for the Postal Service Eastern Area office. DeMay will present information concerning an upcoming rate change. The registration deadline is Wednesday, November 1. The registration fee of \$12.50 per person includes lunch, vendor exhibits, and four seminars with cost-saving tips, keeping mailing lists current, and all the latest information pertaining to the mailing industry. For more information, call Shirley Risinger at the USPS at 812/429-3411.

Donate candy to USI Safe Trick or Treat

The Newman and Governors residence halls and Residence Life will host little ghosts and goblins from 7 to 8:30 p.m. Monday, October 31, for USI Safe Trick or Treat. The event for USI and the community will include traditional Halloween and fall activities, such as bobbing for apples and trick or treating. Candy will be given out at rooms marked with an orange pumpkin. The event provides a safe environment for children of all ages to enjoy Halloween fun. The Office of Residence Life requests that members of the University community donate one bag of individually wrapped candy by Friday, October 20. For more information, contact **Matt Krevda**, area coordinator, at 812/468-2675 or **Dennis Dowling**, resident assistant, at 812/468-2775.