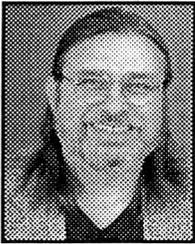


USI School of Liberal Arts announces RopeWalk Reading Series

The School of Liberal Arts will sponsor a RopeWalk Reading Series featuring four writers, two of whom are USI alumni. All readings, free and open to the public, will take place at USI during the spring 2001 semester. Authors will autograph their books immediately following their readings. Publications by these authors are available to purchase at USI Bookstore and Barnes and Noble Booksellers.



James McGarrah
 7 p.m., Thursday, January 25
 Kleymeyer Hall, Liberal Arts Center

Jim McGarrah earned a B.A. at the University of Southern Indiana and is finishing an M.F.A. at Vermont College and an M.A.L.S. at USI. His poems, stories, and essays have appeared in *The Cedar Hill Review*, *The Connecticut Review*, *Open Twenty-Four Hours*, *The Comstock Review*, and *Southern Indiana Review*, among others. McGarrah has received two scholarships to RopeWalk Writers Retreat and his play *Split Second Timing* was chosen as a finalist for the 2000 Heideman Drama Award. McGarrah is managing editor of *Southern Indiana Review*.



Amy Ramsden
 7 p.m., Friday, February 23

Amy Ramsden lives in Fayetteville, Arkansas, where she is completing her M.F.A. in fiction at the University of Arkansas. She earned a B.A. at USI. The recipient of the Truman Capote and Lily Peter fellowships, Ramsden's short story "CQ" was a finalist in *Glimmer Train's* 1999 very short fiction award. Her work has appeared in *Southern Indiana Review*.



Carl Phillips
 7 p.m., Thursday, March 15

Carl Phillips is associate professor of English and of African and Afro-American Studies at Washington University in St. Louis where he also directs the creative writing program. He is the author of several books of poems including *Pastoral*, *From the Devotions* which was nominated for the 1998 National Book Award for poetry, *In the Blood* which won the Morse Poetry Prize, and *Cortege*, a finalist for both the National Book Critics Circle Award and the Lambda Literary Award. Phillips received the Witter Bynner Foundation Fellowship. He received fellowships and prizes from the Guggenheim Foundation, the Massachusetts Artists Foundation, and the Academy of American Poets.



Sister Ellen Stephen
 7 p.m., Monday, April 23

Ellen Stephen, O.S.H., is an Anglican nun. She serves on the Leadership Council of the Order of Saint Helena and lives in the convent of the order in New York State. Stephen received a B.A. from Mills College and an M.A. from Stanford University where she studied as a Graduate Poetry Fellow under Yvor Winters. She published her first book of poetry with Swallow Press in 1958. Stephen studied acting and playwriting at The Royal Academy of Dramatic Art in London, England, and at the Herbert Burghof Studio in New York City. She acted in the Shakespeare Festival at Ashland, Oregon, for two seasons. Stephen has recently written *Vessel of Peace*, a book on spirituality, published by Three Tree Press, Seattle.

Nominations requested for teaching award

Nominations for the H. Lee Cooper Core Curriculum Teaching award, which honors a faculty member whose work in University core courses has been especially creative and successful in furthering UCC goals, are now being sought. The award focuses exclusively on teaching within the core. An individual plaque, a generous stipend, and additional faculty development support are provided by a fund established for this purpose by Mr. Cooper and his friends and colleagues.

Mr. Cooper, a retired Evansville banker, is known for his commitment to an educated work force. He was chair of the board of Fifth Third Bank, Indiana, upon retirement and a long-time member of the USI Foundation Board. He is currently on the Foundation's Advisory Council.

Nominations are made by members of the USI teaching faculty, full-time or adjunct. All such faculty are eligible to nominate colleagues, but the nominees themselves must be mem-

“Celebrate the Colors of Life”

The USI Society for Arts and Humanities will “Celebrate the Colors of Life” at the ninth annual “Toast to the Arts” at 7 p.m. on Friday, February 2, at the Evansville Museum of Arts and Science in downtown Evansville. The formal dinner and auction benefits the Society, which provides four full-tuition scholarships every year for majors in USI’s School of Liberal Arts. Also, the Society covers expense money, transportation, and scholarships for students to attend workshops and exhibits. It also funds grants to The New Harmony Theatre, RopeWalk Writers Retreat, and the *Southern Indiana Review*, a literary magazine published by the USI School of Liberal Arts.

Following cocktails and dinner, “A Toast to the Arts” auction

will feature artistic work from USI faculty including **Mr. Michael Aakhus**, professor of art; **Mr. Lenny Dowhie**, professor of art; **Mr. John McNaughton**, professor of art; and **Ms. Kathryn Waters**, professor of art. Guests also will bid on items donated by area artists and art collectors, antiques, and other items.

Reservations are due by Thursday, January 25, and cost is \$100 per person, which includes a \$40 charitable gift. Interested parties may call **Ms. Mary Jane Schenk**, coordinator for development and outreach in USI Foundation, at 465-7149, for details or to request an invitation which lists the selection of auction items.

Web services to be offered

Due to the need for greater attention to the USI Web site, a new office will be opened on campus. USI Web Services will be located in the Administration Annex west of the Technology Center when renovations are completed in March. Web Services staff will work temporarily in the Residence Life Office until they are able to move into the Administration Annex.

“The Internet is an important component for teaching, recruiting, research, marketing, and a multitude of other uses in a vital university,” said **Ms. Sherrienne Standley**, vice president for Advancement.

Ms. Standley, along with **Dr. Robert Ruble**, associate vice president for Fiscal and Physical Affairs, and **Dr. John Byrd**, vice president for Student Affairs, conducted meetings and held interviews to recruit a four-member team to manage the University Web site full-time.

The Web team members were recruited from several offices on campus and they will continue to work for these areas. Together, the team will research and implement effective navigation within the site, encourage a cohesive message throughout the site, notify areas of outdated information, and improve reliability of the server. **Dr. Marvin Albin**, chair of the Computer Information Systems Department, will serve as consultant on academic matters.

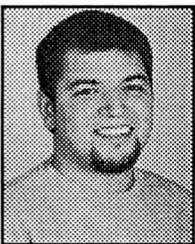
Web Services will hold an informational meeting from 10 a.m. to 11 a.m. on Friday, January 26, in Carter Hall. The meeting is open to University employees. Web content developers are especially encouraged to attend. The Web Services staff will discuss services, marketing strategies, and technology changes.



Ms. Jane Below, Web writer, was a writer and associate editor in News and Information Services. She provides editorial and site development assistance to campus content developers, offers guidance and coordination to ensure pages are completed according to grammar and composition rules and University style and standards, promotes the site, and researches Internet trends.



Ms. Brandi Hess, graphic designer, was a student graphic designer in News and Information Services. She graduated in May 2000. Ms. Hess is responsible for design of the site including page layout, providing quality graphics, optimizing the speed of access and use by site visitors, and research.



Mr. Scott Klassen, Web support coordinator, was academic services analyst in the Computer Center. As server administrator and programmer, he is responsible for server development and configuration, programming Web-based applications, and technology research.



Mr. Timothy Owen is Web development coordinator for Student Affairs. He is responsible for technology research, programming Web-based applications, content development, and researching hardware and software technologies.

New Harmony, Indiana, designated National Planning Landmark

The American Institute of Certified Planners has designated New Harmony, Indiana, as a National Planning Landmark. At 11:30 a.m. on Friday, January 19, the Town of New Harmony, Historic New Harmony, and the Indiana Planning Association will unveil a cast bronze plaque recognizing New Harmony as a milestone community in the area of city planning. The plaque will be mounted at the northwest corner of Church and Main streets in downtown New Harmony.

The National Planning Landmark designation recognizes New Harmony's national significance as an early expression of the ideal that it is possible to create rational, just, and livable communities through comprehensive social, physical, and eco-

nomics planning. Though New Harmony failed to achieve that ideal, it nevertheless became a wellspring for innovation in American education and science. This same ideal is integrated today into the planning of modern towns and cities.

New Harmony is today a tangible artifact of the 19th century Utopian ideal and an active tourist attraction. It has been previously recognized as a national Historic Landmark, and continues to thrive as one of Indiana's oldest cultural communities. The historic sites at New Harmony are managed by Historic New Harmony, a unified program of USI and the Indiana State Museum and Historic Sites Division of the Indiana Department of Natural Resources.

Auditions for *Young Abe Lincoln* and *The Sound of Music*

USI will host the first of three open auditions for the 2001 Lincoln Amphitheatre summer musicals from 1 p.m. to 5 p.m. on Friday, January 26, in the Helen Mallette Studio Theatre in the Liberal Arts Center. Auditions are open to anyone age seven and older. Lincoln Amphitheatre also will be seeking personnel for the box office and concessions on these dates. A current resume and an appointment are recommended for all auditions and interviews.

Requirements for acting auditions include a 90-second contemporary monologue and 24 bars or one stanza of a Broadway musical, which demonstrates vocal range and ability. Actors and singers are requested to bring piano accompaniment on a standard cassette tape. Dancers are required to perform a five-minute routine demonstrating ability.

The Lincoln Amphitheatre offers unpaid apprenticeships for

aspiring actors and singers as well as for backstage personnel. All positions will begin work in late May through early June. *Young Abe Lincoln* opens June 22.

The Sound of Music opens July 7. The two shows will run in repertory through August 11. A new addition to the amphitheatre schedule is 2001, *A Dance Odyssey*, featuring the dancers of the amphitheatre in a dance concert on the final three Tuesday evenings of the season.

The Lincoln Amphitheatre, located in Lincoln State Park in Lincoln City, Indiana is produced by USI in cooperation with the Indiana Department of Natural Resources. For more information or to schedule an audition or interview call 465-1668, e-mail lincoln@usi.edu, or visit the Lincoln Amphitheatre Web site at www.lincoln-amphitheatre.com.

Names in the news

Welcome



The University community welcomes Ms. Heidi Oxby as administrative assistant in Human Resources. She was a student worker in the Career Counseling Center. Ms. Oxby attends USI. She resides in Oakland City.

Ms. Shirley Adcock has accepted the position of Mail and Courier Services clerk. She resides in Evansville.



In sympathy

The University community extends sympathy to the family of Mr. Joseph O'Daniel, an avid supporter of and friend to USI, who died on Friday, January 5.

Mr. O'Daniel was among founding members of Southern Indiana Higher Education, Inc. (SIHE), a nonprofit organization incorporated to provide financial support for what the organization envisioned as a "development park" for higher

education. SIHE raised nearly a million dollars and put together a 1,400-acre tract of land to be used as the educational park. SIHE gave the first 300 acres to ISU for its regional campus, which would become the USI campus.

A founding member and first president of the Indiana State University-Evansville Foundation, now the USI Foundation, he helped organize fund drives, set up clubs for annual gifts, and managed the foundation's investment for nearly 10 years.

Mr. O'Daniel was appointed by the Indiana governor in 1984 to serve on the Board of Incorporators which conducted a six-month study of issues facing higher education in the region and reached a conclusion supporting separation from ISU for the Evansville campus. He helped develop legislation that in 1985 made USI an autonomous state institution. Mr. O'Daniel was appointed to the original USI Board of Trustees and served for ten years, three of them as chair.

Honors have included an honorary Doctor of Laws degree at the first USI commencement in 1971 and being selected as the 1986 Volunteer of the Year in Education by the national Council for the Advancement and Support of Education (CASE) for his efforts to bring student housing to campus.

Fyi

"Super Seven" ticket package

The Athletic Department is offering a "Super Seven" basketball ticket package for the remaining home dates on the 2000-01 schedule. The \$50 packages will be for chairback seats, \$40 for bench seats, and \$25 for student bench seats. USI students are admitted free. The USI Ticket Office is open Monday through Friday, 9 a.m.-3:30 p.m.

Next week

January 15

Martin Luther King Day, no classes

10 a.m. Bari-Ellen Roberts, president of Bari-Ellen Roberts, Inc., a management consultant firm that focuses on diversity, sexual harassment, and violence in the workplace, will speak in Carter Hall.

3 p.m. - Women's basketball - USI at University of Missouri-St. Louis.

5:15 p.m. - Men's basketball. USI at University of Missouri-St. Louis.

January 16

11 a.m. - 2 p.m. - *Martin Luther King, Jr.: The Man and the Dream* video, Carter Hall.

Spring film series - 1:30 p.m. and 6 p.m., Forum I. *A League of Their Own* (1992) - directed by Penny Marshall, starring Tom Hanks, Geena Davis, Madonna, Rosie O' Donnell. Two sisters join the first female professional baseball league and struggle to help it succeed amidst their own growing rivalry. Free and open to the public. A brief discussion will follow the film

7:30 p.m. - Global Community Romanian Night, Governors Hall Lounge. For more information, contact Chellie Wallace, 465-1248, or rw Wallace@usi.edu.

January 17

11 a.m., 1 p.m. - Martin Luther King, Jr. Speeches on video, Carter Hall.

4 p.m. - Harlaxton orientation meeting, UC 205. For more information, contact Chellie Wallace, 465-1248, or rw Wallace@usi.edu.

January 18

11 a.m., 1 p.m. - Martin Luther King, Jr. speeches on video, Carter Hall.

5:15 p.m. - Women's basketball, Physical Activities Center. USI vs. Lewis University.

7:30 p.m. - Men's basketball, Physical Activities Center. USI vs. Lewis University.

January 19

11 a.m. - 2 p.m. - *Martin Luther King, Jr.: The Man and the Dream* video, Carter Hall.

Marketplace

1999 Dodge Caravan mini van - 27,000 miles, \$16,599 or assume lease for \$250/month. Current owner will purchase another 36 thousand miles of extended warranty on top of the current mileage. Call Tom or Nancy Rivers, 423-7101.

Brother Word Processor - purchased from Best Buy, 6 years old, hardly used, includes user guide, one unused ribbon, and correction ribbon, \$100 obo. Call Rose, ext. 1828.

Partners in the Kitchen from Our House to Yours - 230-page, spiral-bound cookbook, all types of recipes, \$13. Proceeds benefit Habitat for Humanity. Call Debbie Strueh, 464-1981 or Chris Hoehn, 465-7095.

For current job openings, visit the Human Resources Web site www.usi.edu/hr/, the Human Resources bulletin boards in the front lobby of the Wright Administration Building and outside the Human Resources office, or call the USI job line, 465-7117.

Award continued from page 1

bers of the core teaching faculty, either full-time or adjunct. Students are encouraged to petition department chairs or other faculty to recommend the nomination of candidates they deem worthy. Self-nominations are not allowed. The University Core Council, working with Mr. Cooper, may select one recipient each year, though it is not bound to select a recipient every year.

Faculty will receive written information about the award via campus mail and are asked to review the attached guidelines and nominate the faculty member deserving of this honor. A nomination form will be attached. Direct questions to UCC Council representatives:

Business: **Jane Johansen**
Education and Human Services: **Robert Boostrom**
Nursing and Health Professions: **Ralph Matacale**
Liberal Arts: **Wayne Rinks, Julie Evey**
Science and Engineering Technology: **Keith Benedict, Kent Scheller**

Nominations must be returned to your representative or to **Dr. John Gottcent**, UCC coordinator, by Friday, March 16. The award will be announced before the end of the spring semester, with the plaque and stipend officially presented at the fall meeting.