



The Shield

The University of Southern Indiana

Volume 25, No. 10

Thursday, Sept. 28, 1995

- COMICS.....page 3
- ENTERTAINMENT....page 4
- SPORTS.....page 10

Accreditation process will show university how to improve

Continued from Monday's paper

by Brian Harris

Editor

After USI's self-study process for re-accreditation is completed sometime in the spring, representatives from the North Central Association of Colleges and Schools Commission on Institutions of Higher Education will visit the campus that fall.

Part of the job of Dr. Melvin Denner, professor emeritus of biology, is to point out areas of needed improvement, and he said if the university itself doesn't recognize problem areas, the NCA team will. Denner said although there are a few minor problems, he hasn't encountered any gravely serious problems needing to be addressed.

"Those things that were good the last time are still good, and those things that were problems then have

been addressed," he said.

Denner said he volunteered to participate in committees this time as a last service to USI, since he is now retired. He said he is ideal for the tasks, because his retirement has made him fairly independent and objective, yet he has been a part of the university for 27 years, so he has first-hand knowledge of the inner-workings of USI.

The self-study process has changed over the years, Denner said. Now, a university must back up what it says in writing to a greater degree than past years when a "descriptive narrative" would suffice.

Old self-studies were very descriptive, but not very evaluative, he said, but newer ones are much more in-depth. For example, the fifth criterion in the 1994-96 Handbook of Accreditation was only alluded to in the past, but has now been added as a firm principle.

An important aspect of the self-study process that has always been important, Denner said, is gauging the attitudes of students and faculty about

the university. He estimated he will talk to about 85 percent of the faculty, and will try to get as fair of a representative sample of student opinions as possible.

The duties of Joy V. Peluchette, assistant professor of management and co-chair of the steering committee, include pulling information together, then coordinating and writing a final report and making sure the language in the reports of the six subcommittees are consistent. The report will be given to the NCA and then will be given to five people to review. Those five people will then visit the campus in the fall.

The decision of reaccrediting USI will be made partly on what is in the report, and partly based on what the NCA sees when they visit the campus, Peluchette said. In order not to be reaccredited, Denner said, "you have to refuse to make changes" that the five-person team makes.

To facilitate the evaluation process, Peluchette said, a record room will be set up to access the student handbook, as well as documentation

on the individual accreditation process of schools within the university. Many schools are also individually accredited, like the School of Business with the American Association of Collegiate Schools of Business, she said, because many schools must also receive accreditation from organizations within their individual fields.

Dr. Robert L. Reid, vice president for academic affairs and professor of history, is a co-chair along with Peluchette. She said he acts as a sort of sounding board, coordinating the committees and reviewing submitted reports later on.

Peluchette said there has been a strong effort to get faculty involved in the self-study process and making them aware of what is important. She said there has been good participation from faculty, as there are anywhere from eight to 10 people involved in each of the six subcommittees.

"I think this is a healthy thing that universities have to go through," Peluchette said. "The process is time-consuming, but the purpose is good."

Study Corner...

Buffy Devillez takes a quick study break out on the main steps in the Orr center during a busy day. James Browning, director of counseling, said it is important for students to take time out for themselves and find a quiet place to study.

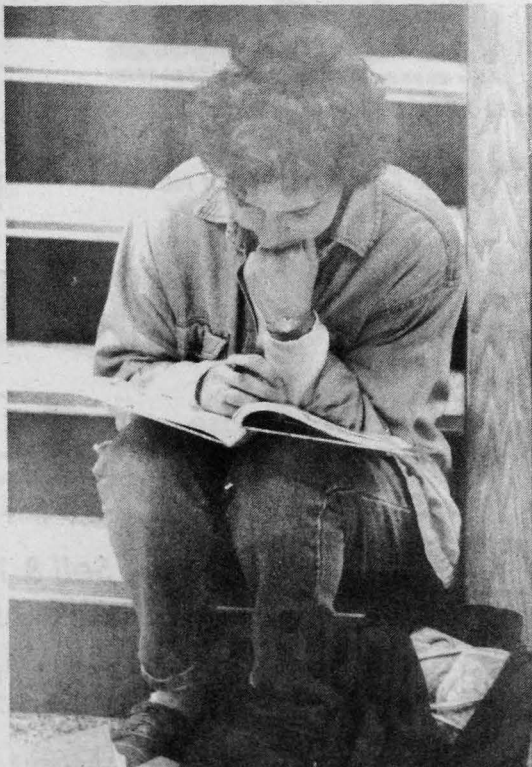


photo by Cathryn Schwindel

Local AIDS awareness group hosting walk for prevention

by Brandi West

Assistant Editor

As of June 30, the Centers for Disease Control and Prevention estimates between 1,600 to 2,700 residents of southwestern Indiana are HIV positive.

This statistic is one of many that appear in a newsletter published by the AIDS Resource Group of Evansville, Inc. to promote the third annual "Tri-state AIDS walk" on Friday at 2 p.m. It will start outside at the Old Courthouse.

The newsletter also says although HIV is almost entirely preventable, one American is infected every 13 minutes, which highlights one of the group's focuses of prevention. Executive Director Randy Dennison said,

"This is a disease that impacts a lot of folks," he said.

College students should be aware of HIV because their age group is the second highest at risk, he said.

"College campuses are well above the national average in cases

of HIV and AIDS," Dennison said.

The walk will be "an opportunity for young people to send a message to the community and to raise awareness," he said.

Another function of the ARG is to help Tri-state residents who are infected. Dennison said students from USI are both clients and volunteers. The majority of their client base is people age 20-25.

The walk is going to be a 5k walk starting and ending at the Old Courthouse. Refreshments and literature will be provided at the end of the walk.

Dennison said last year there were 300 walkers and this year he estimates there will be more.

The main objectives of the walk are "to raise dollars and to raise awareness," he said.

"If people are involved in the walk they are more likely to listen to the information on prevention," Dennison said.

This walk "lets people feel they are part of the solution," he said.

"It is an opportunity for people to do their part."

Campus & Community Bulletin Board

To have your campus or community event published by **The Shield**, send a description of the event, including date, time, place and contact person to The Bulletin Board, c/o **The Shield**, 8600 University Blvd., Evansville, IN, 47712. Or drop it off at **The Shield** office, located in UC 115.

Today, 28

Marketing Club from 3 - 4 p.m. in UC 113F.
Greek issues forum at 3 p.m. in the UC Bridge.
USI Foundation Board meeting at 3:30 p.m. in Mitchell Auditorium.
Rugby from 4 - 6:30 p.m. in LLWN.
Student Government Association from 4:30 - 6 p.m. in UC 118.
Activities Programing Board from 5:30 - 9 p.m. in UC 113F.
Medieval Society from 7:30 - 10 p.m. in L100.
Multicultural Center is sponsoring "Dance Club 8600" from 8 - 11 p.m. in the Eagles Nest.
Greeks risk management workshop at 9 p.m. in UC Dining Room.

Friday, 29

IVCF from 1 - 2:30 p.m. in UC 113F.
New Horizons from 1 - 2 p.m. in UC 118.
Volleyball vs. Indianapolis at 7 p.m. (A).

Soccer vs Drury at 7 p.m. (H)
Greek Chapter Rosters due by 4:30 p.m. in Student Life Office.

Saturday, 30

Screaming Eagles Letter Club golf outing.
Women's Tennis vs. Northern Kentucky at 2 p.m. (H).
Cross Country USI Invitational at 10 a.m. (H).
Volleyball vs. North Kentucky at 2 p.m. (A)
Rugby vs. SIU-Carbondale (A).

Sunday, 1

Newman Mass at 11:30 a.m.
Pinnacle Awards ceremony from 3-5 p.m. in the UC.

For the Record

The Civic Theatre, corner of Fulton and Columbia, presents "Tapestry," a musical revue based on the music of Carole King. The singers featured in the performance are Douglas Beckner,

Elizabeth Field, Jennifer Hudson Isaacs, John Kinnaid, Steve Morgan and Holly Shaw. Performances are on Friday, Saturday, Oct 6, 7 and 8 with tickets running \$14 for adults and \$10 for students. For ticket reservations call 425-2800.

The Parent Advisory Council of Mt. Vernon High School in Mt. Vernon is sponsoring an "All-You-Can-Eat" Hotcakes Breakfast Saturday from 7 - 10 a.m. in McDonald's. The cost is \$1.50 and tickets are available at the door.

Totally New Theatre is presenting "On Your Own," a musical production, Friday and Saturday in the Vanderburgh Auditorium. Ticket Prices are \$15, \$12.50 and \$10. For more information, to make reservations or to charge by phone call 423-7222.

The Awareness Center is hosting speaker Dr. John Peterson to lecture on "Ayurveda-The Science of Life." Ayurveda is an ancient Indian sci-

ence practice. The lecture is from 10 a.m. - noon and is free and open to the public. For more information call 471-0161.

New Harmony is hosting a week of spinning and weaving demonstrations and exhibits. For more information call 682-4488.

Saturday from 10 a.m. - 6 p.m. in the center stage of Eastland Mall, the Resource Agency for the Deaf and Hard of Hearing is hosting the 7th annual "Sign-a-thon" in celebration of Deaf Awareness Week. For more information call 425-2726.

The Evansville Museum of Arts and Science is ending the exhibit "DINAMATION'S Baby Dinosaurs: A Prehistoric Playground" on Sunday. They are also hosting a "Fall Harvest Scene," a demonstration on how to create fall harvest scenes. For more information call 425-2406.



The Rehabilitation Center is interested in hiring individuals who need experience in a health or social service related field or those who are interested in an entry level position that could lead to management opportunities.

The Rehabilitation Center operates community residential facilities for children and adults who are developmentally disabled. We have group locations in Evansville and in Newburgh.

Assistants play an integral role in teaching skills of independent living to those we serve. RA's implement program and behavior plans, administer medication, run therapies (physical, occupational and speech), assist with formulating the individual program plans, and ensure the basic needs of those we serve are being met.

We have full and part-time Residential Assistant positions available. We offer \$5.00 per hr. Those who are full-time earn two weeks paid vacation for their first year of employment. Other benefits include health, dental and life insurance. Flexible schedules are available.

Requirements include: a high school diploma/G.E.D., a valid driver's license, the ability to lift/transfer individuals who use wheelchairs.

Applications are available at 3701 Bellemeade, Evansville. Inquires should be directed to Kendra Julian, @ 479-1411. E.O.E.



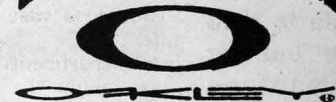
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CHAOS by Brian Shuster

CARTOONS



"So, you want to marry a salt-water turtle, do you? Well, have you given any thought as to which way you're going to raise the kids?"

CHAOS by Brian Shuster



"You mean no one brought rope again? It's a good thing for us I carry this stapler!"

Intramural sports participation numbers skyrocket

by John P. Mullen
Intramural Sportswriter

Although the semester is almost in its second month and students have begun to slowly shift gears, the intramural department has continued to cruise in the overdrive position in order to adequately offer physical recreation to almost 8,000 USI students.

With 23 scheduled sports activities as well as a number of intramural specialty events on the calendar for this school year, the intramural staff looks forward to providing quality leisure to a vast number of participants.

The intramural department began the semester by hosting the IM Welcome Bash at the Physical Activities Center. Although stormy weather and a power outage cut the program short, 100 students participated in various sporting activities, received food and gift prizes for their efforts, and signed up for later intramural activities.

Golf headlined the weekend of Sept. 10 and 11 as 36 players swung their sticks. The Regulators, led by Mike Webb's 71 score, placed two strokes ahead of Phi Delta Theta. Individually, Alpha Sigma Phi's Brad

Litz led the field with a 69. Also on the 11th, Chad Grannan's eight dingers helped the Dogg Pound capture the Home Run Hitting Title.

The following weekend, a rain-plagued singikes and doubles tennis tournament was held at USI's new courts, Sigma Tau Gamma's number one singles palyer, Matt Moade, and Mike Sizemore, ASP's number two player, claimed the singles championships. In Moade and Sig Tau's Hector Acton were victorious.

The women's singles division was won by The Draft. Cheryl Gaither and Kerri Guinn volleyed their way to the doubles championship. This past weekend, the intramural soccer tournament was kicked up. After the dust cleared, The Socks garnered the 10 team tournament titles. The Hackers held off Delta Zeta to secure the women's championship.

Finally, the softball season is in full swing on the north side at the Sportsplex. Regular season games will be completed at the end of the week with a single-elimination tournament beginning Monday. Without a doubt one of the most competitive and fun events, this year's sport fielded a record 27 teams.

In fact, participation numbers from the IM Welcome Bash, golf, tennis, soccer and softball measured against

the same events last year have yielded an increase of 238 people. With such a promising outlook on the remainder of this year's recreational sports entries, the intramural department hopes that record-breaking participation numbers will be established.

This semester's events are far

from over, as the sign-up deadline for the intramural triathlon is today. Also, those individuals who want to play table tennis or the always-popular six-on-six volleyball should sign up before Oct. 10. Individual and team registration forms can be obtained in the Intramural Office, located in PAC 316.

Upcoming intramural activities

Triathlon-- entry deadline is today. The fee is \$10, and will begin Oct. 11 at 4 p.m. The location will be at the PAC Pool.

Table Tennis Singles and Doubles-- entry deadline is Oct. 10. The fee is \$10, and will be held Oct. 16 and 17 at 9 p.m. in PAC 122 on courts A-C.

Volleyball -- entry deadline is Oct. 10. The fee will be \$20, and will begin Oct. 18 from 9-11 p.m. in PAC 122 on courts A-C.

* Other intramural activities will be listed in a future issue.

Entertainment

Thursday, Sept. 28, 1995

R.E.M., Heartbreakers prove rock veterans do it best

by Brian Harris

Editor

Two of popular music's most respected bands played in venues near and not so far last week.

Last Thursday, Tom Petty and the Heartbreakers added some much needed rock and roll to an arena typically reserved for country western -- Roberts Stadium. On Saturday, R.E.M. played at the St. Louis Riverport Amphitheatre.

Pete Droge, a new artist whose 1994 debut album *Necktie Second* received much more critical praise than commercial success, opened the Evansville show promptly at 7:30 p.m. with his professional stylings. If you like Tom Petty, you like Pete Droge.

Droge, who looks like Johnny Depp in "Benny and Joon," appeared less than intelligent with between-songs banter like "we're gonna try to keep yer toes tappin'," but overall, songs like "Northernbound Train" and "If

You Don't Love Me (I'll Kill Myself)" show an accomplished young star in the making.

After Droge's 40-minute set, Tom Petty and the Heartbreakers stormed the stage shortly before 9 p.m., opening the show with "Love is a Long Road" from Petty's 1989 solo debut, *Full Moon Fever*.

Petty and the band then proceeded to run through a list of some of their greatest hits, including early classics like "Listen to Her Heart" and more recent gems such as "Mary Jane's Last Dance," "You Don't Know How It Feels," "You Wreck Me" and "Free Fallin'."

For live renditions of songs like "Mary Jane's Last Dance" and "It's Good to Be King," the band kicked into extended jams that sometimes stretched to the 10-minute mark.

The only problem with including so many extended songs in a two-hour show is not much time is left to perform some of the classics. Some

songs that were left out and missed include "You Got Lucky," "Here Comes My Girl," "I Need to Know," "Jammin' Me" and "Into the Great Wide Open."

The finest moments of the show came in superb renderings of "Don't Come Around Here No More," "Breakdown," "Learning to Fly," "American Girl" and the band's all time classic, "Refugee."

Overall, though the show was marked by a mixture of high-level professionalism with an improvisational feel. At a Tom Petty and the Heartbreakers concert, fans are left with a feeling that this band, although 20-year veterans of the music business, still has its best years ahead of it.

And judging from the enthusiasm of the near capacity crowd, it will probably not be the last time the band makes an appearance in Evansville. Which would be fine, since any opportunity to get the cowboy boots and line dancin' out of the stadium for just a while is always welcome.

At the show Saturday in St. Louis, R.E.M. played its second sold out night to a crowd that shivered in the 45-degree temperatures.

Radiohead opened the show shortly after 8 p.m., and wasted no time wowing the audience with its unique brand of morose alternative pop. Featuring a myriad of songs from its two albums *Pablo Honey* and *The Bends*, Radiohead did a good job of gearing the crowd up for the impending arrival of R.E.M.

The highlight for most in attendance, of course, was the band's fierce rendition of its megahit "Creep."

Shortly after 9 p.m., R.E.M. took to the stage, immediately blowing the roof off the pavilion with its mind-numbingly brilliant hit "What's the Frequency, Kenneth?"

For the first half of its two and a half hour show, the band performed mostly songs from its most recent release, *Monster*, including the hits "Crush With Eyeliner," "Bang and Blame" and "Strange Currencies."

Monster is R.E.M.'s most noisy and brash album, and has followed several albums that offered mostly softer touches. *Monster's* songs are the type of fiery numbers meant to be stormed live, as was apparent from this con-

cert.

The first half of the show also featured a nice bonus -- the performance of new songs written while the band has been on tour this year.

At the show, the fans got a sneak preview of where the band seems to be heading, at least for the next album or two. From all appearances, the band will most likely continue with the brzen sound it developed on *Monster*.

The remainder of the show consisted mostly of songs from the two albums preceding *Monster* -- *Automatic for the People* and *Out of Time*, including the hits "Losing My Religion," "Drive," "Man on the Moon" and "Everybody Hurts," along with "Country Feedback," "Half a World Away" and "Try Not to Breathe."

From *Document* and *Green*, the band performed songs like "The One I Love," "Pop Song '89," "Get Up" and appropriately closed the show with the apocalyptic "It's The End of the World As We Know It (And I Feel Fine)."

The only song in the show predating 1987 was "So. Central Rain (I'm Sorry)" from 1984's *Reckoning*. This was the only noticeable flaw in the show.

It is understandable that a band may grow weary of performing its older songs -- heaven only knows how many times R.E.M. has performed "Radio Free Europe" -- but early gems like "Fall On Me," "Talk About the Passion" and "Feeling Gravity's Pull" cannot help but be missed.

Two popular R.E.M. songs that were not played, "Stand" and "Shiny Happy People," were not missed, however, because they are arguably the worst songs the band has ever recorded.

The biggest problem with R.E.M.'s show was not the band's fault. The temperature by show time had dipped down in the 40s, making for an unwelcome distraction from an otherwise stellar show.

This stupidity rests solely on the shoulders of dim-witted promoters who schedule outdoor concerts after Labor Day.

The up side, though, was a feeling of kinship between the band and audience, and they both bravely endured the elements for one helluva good time.

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Three committees: Fall, Winter, and Spring sports.
More information will be available at Midnight Madness.

If you are interested in writing movie, album, theatre or concert reviews for *The Shield*, contact Brian Harris, editor, or Angle Orth, entertainment editor, at 465-1645.

Morrissey takes risks, creates best album in years

by Brian Harris
Editor

Back in 1983, when the most popular music on the radio was harmless pop confections like "Beat It," "Girls Just Want to Have Fun" and "Maneater," a group of young men from Manchester called The Smiths released their self-titled debut album, getting in the face of mainstream radio and daring to push the envelope all the way open.

Life wasn't about skipping through the fields happily doing the safety dance, sang lead singer Steven Patrick Morrissey (a.k.a. Morrissey), but was full of complicated experiences and complex interpersonal relationships, sometimes happy, sometimes sad and sometimes infuriating.

Often daring to look on the morose side of life in its lyrics, the music of The Smiths was a four-year experimental hodgepodge, including forays into pop on its first two albums, rock on its third and a wild array of styles on its last three, especially 1987's *Strangeways, Here We Come*, the band's final release.

Following the breakup of the band, Morrissey pursued a solo career with mixed results. Although 1988's *Viva Hate* and 1992's *Your Arsenal* were as good as any Smiths album, Morrissey has more often chosen to play it safe on albums like 1991's *Kill Uncle* and 1994's *Vauxhall and I*. Quite simply, his solo efforts have seldom matched the innovativeness of his former band.

Enter 1995, and Morrissey's sixth solo album, *Southpaw Grammar*, the best album he has made in years. Once again, Morrissey dares to push the proverbial envelope, and in doing so, distances *Southpaw Grammar* leaps and bounds ahead of most of his previous efforts.

In so many ways, *Southpaw Grammar* is radically different from anything else he has ever done. For one thing, his songs are usually packaged in nice, neat, three or four minute wrappings with a pop sensibility shine.

Only a few past songs, "How Soon is Now?," "Barbarism Begins At Home" and a couple others have dared stretch over the five-minute mark.

But on *Southpaw Grammar*, three songs do so, and two of them even clock in at over 10 minutes. "The Teachers are Afraid of the Pupils" is an 11-minute apocalyptic piece heightened by the refrain "To be finished would be a relief." A similarly doom-ridden piece, the 10-minute "Southpaw," closes the album.

"The Boy Racer," the first single, is a noisy, fast-paced, energetic rock and roll song. "The Operation" begins with a superb percussive jam that rather clumsily leads in the crux of the song, which has a similar feel as "The Boy Racer."

The album has its share of pop songs, such as "Reader Meet Author," "Dagenham Dave" and "Best Friend on the Payroll," but even these songs are gutsy and brash.

In past efforts, Morrissey has been a victim of the throwaway syndrome, as almost every album he has made has had at least one song that is fairly worthless. Past recipients of this dubious honor have included "Some Girls are Bigger Than Others," "Paint a Vulgar Picture," "You're the One for Me, Fatty" and "Billy Budd." But *Southpaw Grammar* is rock solid — not a filler in the whole bunch.

Another interesting aspect of the album is, unlike past efforts, Morrissey does not include printed lyrics inside the cover. In this way, listeners must seek and discover what he is singing about, rather than having the information handed to them. And in this treasure hunt, the listener discovers that Morrissey is still right on target in his treatises on life, love and the messed up way people approach these things.

Fearless and brazen, *Southpaw Grammar* shows that this middle-aged poet named Morrissey can still shake the music world at its very foundations, 12 years and countless songs later.



photo courtesy of Reprise Records

Although reminiscent of Morrissey's past albums, his latest, *Southpaw Grammar*, surpasses all.

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Oingo Boingo says farewell

After 17 years and 11 albums Oingo Boingo has decided that its upcoming West Coast concert dates will be its last.

On Oct. 27 and 28 at the Universal Amphitheater in Los Angeles, Oingo Boingo's legendary Halloween shows will be the last with the band's original horn section.

Made popular in the early 80's thanks to hits like "Weird Science," "Dead Man's Party," "Only a Lad," "Just Another Day," "Gratitude" and "Stay," Danny Elfman, Steve Bartek, John Avila and Johnny "Vatos" Hernandez each

have plans of their own.

Elfman, besides continuing his own musical career, plans to branch off into film production.

Guitarist Bartek, who has been an orchestrator on several films in the past, is already an independent musical composer.

As for bassist Avila and drummer Hernandez, they have already formed a new band (as yet unnamed) and are producing several young artists.

Although this will be the band's last performance, a final album will be released later this year as well.

Letters to the Editor

Legalization article unclear, damaging to defense

To the Editor:

The Sept. 18 issue of *The Shield* featured an article outlining the reasons marijuana should be legalized in America. As a former recreational user and believer in certain personal freedoms, I read this article hoping to find some fresh insights or new developments concerning the legalization debate. Instead, I found a series of statements that were not only unclear to me but also rather damaging to Brian Harris' defense effort.

Either Harris has never had any direct experience with marijuana, or he has heard just enough about it from users to give him a faulty understanding of it. Every user I have ever known who smoked or smokes pot regularly has readily confessed to having a psychological dependence. They crave the weed when there is none and expectantly look forward to the time when they can afford to score another quarter ounce or dime bag.

But assuming there are no addictive qualities associated with marijuana, does that mean it should be legalized as a result? If so, we had better look at legalizing LSD as well, since it too is non-addictive.

In fact, most of the psychedelics or hallucinogens are not habit-forming either. Legalization on this basis is going to have to include a much wider range of drugs than just pot.

Just because a substance is non-addictive doesn't mean it is safe, either. While a pot smoker is highly unlikely to die of an overdose on THC or some such nonsense, he or she can kill someone in a car wreck under the influence just as swiftly as a drunk driver can.

And as Harris notes in his article, to the detriment of his defense, I might add, sometimes an innocuous little joint is laced with a more powerful additive.

The head that smokes one of those numbers has much more to worry about than being hooked on pot.

Harris also contends that only addictive drugs such as nicotine, or the like, can possibly lead a person to stronger, more dangerous chemical fun. Even conceding the notion that pot is non-addictive, this argument is specious at best. Addiction isn't a prerequisite for deeper experimentation into the world of drugs, although it certainly does facilitate matters.

For my acquaintances and myself, curiosity was the key. One can only get so high before reaching a plateau, so once we reached that ceiling we looked for something to push the envelope. We tried nearly everything we knew that was non-addictive before we stopped using, but we were never driven to become inner-space pioneers

by anything but curiosity. Many others in the drug culture have taken the same path without being controlled by any cravings.

As far as some of the details of Harris' plan for legalization go, I don't understand why he selects 18 as the age of responsibility. He writes that at this age, people have matured enough to be able to handle smoking pot as well as they do smoking cigarettes and drinking.

From what I've seen, most 18-year-olds don't handle drinking very well at all; I could even argue that most adults don't handle drinking very well, to be honest. Calling 18-year-olds "fully-matured, responsible adults" is generalizing to the extreme.

I must also challenge Harris on the issue of organized crime being daunted by legalization of pot. The

reason organized crime doesn't make much money from the distribution of marijuana is because pot is too bulky to easily sell and transport, especially when compared to big-ticket items such as heroin, cocaine or even crystal methamphetamine (crank).

These drugs make more money with less bulk for the crime bosses. Pot just isn't worth the investment for such people.

So why am I going through this at the expense of *The Shield's* editor? Because I happen to agree marijuana should be legalized. The textile uses of cannabis sativa are enough to warrant making it legal, as Harris ably points out.

Talk to someone from the psychology department or a pre-med student about the lethality index. Alcohol poisoning happens all the time

— THC poisoning is unheard of. Marijuana is a safer substance, pure and simple.

If there is concern over how its use can be regulated, pass legislation prohibiting bulk sales but allowing possession of reasonable amounts for personal use.

Make it available only through agencies such as local health clinics. Deglamorize its image by disallowing all commercial advertising of pot. Create open container laws to curb trafficking and dealing.

Emphasize its uses in the textile industry. But above all, educate people about marijuana. Promote moderate and sensible usage in the private sector, and be logical in arguing for its legalization. Nothing less will be sufficient.

Ed Corn

USI women should keep bathrooms cleaner

To the Editor:

I have been a student of USI for over two years, and I am appalled by the conditions of the women's restrooms. It isn't the janitors' fault for some of the disgusting things you see from time to time—the toilets not being flushed, toilet paper dropped on the floor and paper towels scattered.

Janitors do a great job of trying

to keep up with the trash from students, teachers and workers. Isn't it a shame that our bathrooms look more like what you'd see in grade school and high school? This is college, folks.

Judging from the number of students exiting the bathroom, I am also appalled by those who don't even wash their hands after taking care of business.

I bet most people don't even think

twice about the door handles to bathrooms. It kind of negates all the trouble people go through when they do wash their hands.

Diseases can be spread from improper hygiene. Cleanliness only takes a second. As the memo says, "I'm not your mother," but I do appreciate the person who uses the restroom last, who flushes the toilet.

Elizabeth Blahovec

USI Student

Spring survey results show student concerns for The Children's Center

To the Editor:

Concerning the USI community's recent interest in USI's day care center, there are other variables which appear to be more important than the discouragement of egalitarianism and stereotypical toys (which, by the way, is sophistry!) Last semester, I conducted a survey to assess the needs of nontraditional students with small children.

42 students responded to my survey, and there were several patterns which emerged from the data. 74 percent said they have not had to forego work experience due to lack of campus child care; however, 26 percent reported having to miss work or school.

Although 24 respondents would not take advantage of infant/toddler care programs, 18 said they would.

A total of 33 reported having difficulty scheduling night classes due to a lack of nighttime child care at USI, or anywhere else for that matter. Moreover, 38, including the 33 above, said they would take night classes if day care were available. Only nine

respondents said they had not experienced a difficult time finding other day care providers.

These statistics should attract attention to graduate programs. Night classes, as well as child care, are essential for most graduate students.

The most interesting trend found throughout the data was that all 42 participants said there is a need for a new day care facility and also suggested various ways in which to change the current center.

These include answers such as: updated facility (kitchen area, more space), addition of staff, longer hours, extension of age ranges, less-crowded entrance, lower rates, waiting list too long, drop off service and ill-suggested child care.

It is interesting that many respondents who wanted an addition in staff also suggested lower rates. I understand needing lower rates; however, our day care providers also need to make a living.

On the other hand, if you think there should be more attendants watching over fewer children, then you should be willing to pay the extra

cash. But, of course, this is a whole different story.

Based on this analysis, the need for longer hours into the evening to better fit students' schedules is clearly identified. The second most frequently reported issue is about lower rates, and the third highest need is infant/toddler care.

In conclusion, my analysis indicates a prevalent need for extended hours and a much larger facility. This means that a lot of students have needs that are not being met through the university. Thus, there is consistency found among the responses in that each participant, all 42, suggested improvements which are overdue.

If anyone would like to read about this study or the results calculate by the Statistical package for Social Sciences, contact me at 477-0007. Furthermore, I would like to take this opportunity to commend the USI day care staff for an excellent job. Well done, and thanks for caring and being so supportive of my child.

Tammy George

Transvestites, bikers and birdseed equal fun at Mesker

Reproduced with permission from "News4U" magazine

by Brian Harris
Editor

It's not often that throwing mass quantities of toilet paper, squirting people with water pistols and tossing toast or birdseed everywhere in a public place is acceptable behavior.

But for the thousands, if not millions, of die-hard "Rocky Horror Picture Show" followers, it is not only acceptable, but a way of life. In cities everywhere, people dressed in sexy teddies, gaudy make-up and other pseudo-Halloween garb gather weekly or monthly in dark, dusty old theatres — or other places suited for gigantic messes — and participate in the most popular underground cult classic movie ever.

For all those Rocky Horror "virgins" out there, you should know that audience participation is the key, which includes shouting dialogue out loud at characters on the screen as though there were actual interaction, and a little "group sex" dance during "The Time Warp." Most importantly, though, is to throw birdseed during the wedding, squirt water during the rainstorm, pitch toilet paper during the birth of Rocky Horror, and fling toast during dinner time.

Of course, feel free to dress up as any one of your favorite characters in the movie. And if you're really brave, get up in front of the screen and show everyone how well you can act out the scenes in the movie.

For years, Evansville Rocky-ites could skip over to the Ross Theatre on

Washington Avenue (now a Taco John's), on the last Friday and Saturday of every month, and get their ya-ya's out with a well-deserved dose of madcap mayhem. But the Ross closed down in March of 1991, and since then, except for a couple lackluster performances at USI, Evansville has been a deadbeat member of the Rocky Club.

Until now. As a way to bring the summer to toilet paper-frenzied close, Ogdan Entertainment will feature "The Rocky Horror Picture Show" on Saturday. It is scheduled for 9:30 p.m., and the price for the fun is \$4. John Bolton, director of marketing for Ogdan, said the decision to show "Rocky Horror" was made about mid-July.

"It's such a popular cult movie," he said, and is enjoyable for a variety of people. Bolton added that is an ideal way for returning college students to relax and unwind, and the outdoor venue is a conducive atmosphere for the mood of "Rocky Horror." Not to mention that post-Rocky cleanup is much easier outside — no carpets to vacuum, stains to remove, or water damage to theatre seats to contend with.

The return of "Rocky Horror" to Evansville is sure to please Bill Yancy, who owned the Ross Theatre from 1978 until its closing in 1991. Yancy said he began to show "Rocky Horror" sporadically as early as 1979, and maybe once or twice in 1980, to "give the kids a place to go at 11 p.m." By 1982, the movie was shown every Friday and Saturday for a year and a half, but Yancy said people got

burned out, so he cut it back to every other weekend, and finally down to the last weekend of the month.

"We had kids coming from Princeton, Vincennes, and from Illinois, Kentucky and Ohio," he said.

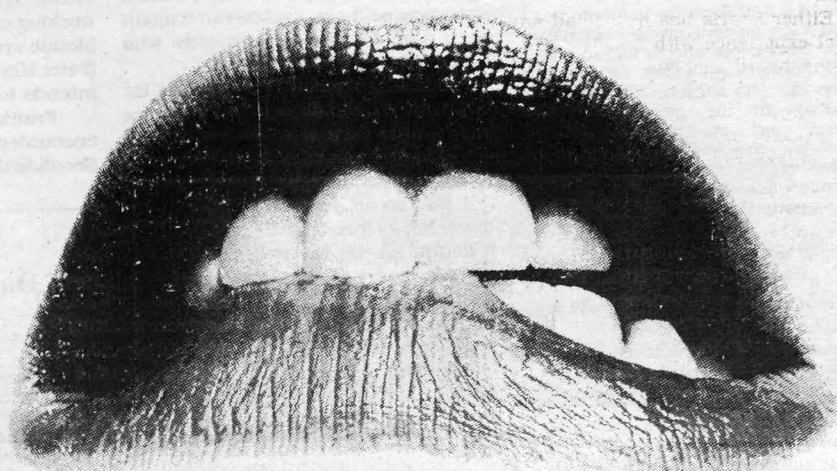
At first, Yancy advertised in fliers, posters and in newspapers, and once the movie became a regular, well-known occurrence, he just ran the ad in the Ross Theatre's regular Friday and Saturday ads. Attendance was never a

problem, as the theatre was generally packed and sometimes sold out.

"Rocky Horror" was ideal for the Ross, he said, because

*** Continued on next page**

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"Rocky," continued from page 7

it was an older theatre and "we just cleaned it up and it didn't bother us." Yancy said he showed it because he is a fan, but also because, quite frankly, it was a smart business move, helping to pay for many of his overhead costs. He said he also enjoyed seeing everyone having a good time, and enjoyed the mix of rock and roll with ballads in the film.

These things, Yancy said, were the highlights of "Rocky Horror." The lowlights, he said, were the cleanup involving a six-person crew, working three to four hours and filling 20 or 30

30-gallon trash cans with garbage, at a total cost of about \$300.

Yancy's theory about the film's nationwide popularity is simple: "It gives people something to belong to that adheres them together...it's kind of like a club, a fraternity." He added that one of the best parts of "Rocky at the Ross" was seeing people come to see it out of curiosity. Of course, some didn't like it and never came back, but many liked the camaraderie, zaniness and all-around good times of the movie and became Rocky regulars.

When the Ross closed down in March of 1991, Yancy showed "Rocky Horror" on the last weekend the theatre was open, and it was actually the last movie ever shown there. The 11 o'clock show was sold out, and he ran it again at 1 a.m. for the Horrorheads who missed the first show.

It was an emotional weekend for Yancy, as it brought to a close 13 years of transforming the Ross from a failed cinema to a profitable venture. "An era of my life was ending," he said.

And so an era also ended for the many Rocky lovers, until now. Without a doubt, all you Rocky believers have already marked the date on your calendar, but for those of you still sitting on the fence, deciding whether to go, here is a brief little summary of "Rocky Horror" to wet your whistle...

At the wedding of two of their friends, the insufferable geek Brad

Majors (Barry Bostwick) proposes to his wide-eyed, "innocent" girlfriend Janet Weiss (Susan Sarandon). On their way home in a rainstorm, the duo get a flat tire. They journey to an eerie castle on the hill for help, where the fun is just beginning.

The cast of characters in the castle includes the frightening Riff Raff (Richard O'Brien); a bride of Frankenstein-lookalike named Magenta (Patricia Quinn); the mousy Columbia (Little Nell), whose voice screeches like nails on a chalkboard; and Eddie (Meat Loaf), a biker rebel without a cause or a clue.

Once inside, Janet and Brad meet a "sweet transvestite" named Frank N Furter (Tim Curry), a mad scientist working on the creation of a beautiful blonde creature named Rocky Horror (Peter Hinwood), whom Frank N Furter intends to use as a plaything.

Frank N Furter has a dubious encounter with Eddie, and Dr. Everett Scott (Jonathan Adams) arrives looking

for Eddie, who is his nephew. As the plot unfolds, we see a twisted tale of sexual promiscuity and betrayal, highlighted by an unusual floor show, which climaxes in a surprising ending that includes a revelation hinted at during the whole movie: the inhabitants of the castle are not quite what they seem.

For those who do not understand, "Rocky Horror" is a badly-acted movie with a cheesy, haphazard story line. But for those who have a clue, it is the ultimate cinematic experience — an orgasmic good time bringing a whole new meaning to interactive media. So dust off your water pistols, burn some toast, put some birdseed in your pocket, steal some toilet paper out of the hall closet and come to Mesker on Saturday.

Who knows? If this showing of "Rocky Horror" is successful, Evansville may begin a whole new chapter in the "Rocky Horror Picture Show" experience. As it should be.

GAY USI STUDENTS

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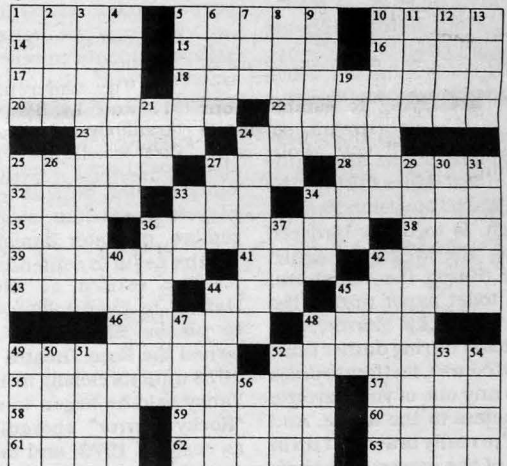
By Gerry Frey

"Days In"

ACROSS

- Genesis
- Mary's friend
- Mr. Tarkington
- Delicate drink: 2 wds
- Maneuvered into place
- "_____ La"
- Canvas covering
- Back to work day
- Stalns
- Darners
- Repair a cavity
- French pension
- Gay _____
- Mason's trough
- Ninnies
- Dry
- Soak flax
- Advantageous trend
- Actor Beatty
- Boost the ante again
- Rifle org.
- Tooth covering
- Three in Milan
- River to the Baltic
- Deposited eggs
- Meadow
- Correct papers
- Summed
- Cadaver
- Etiquette
- Prehistoric person
- Solomon Grundy's wedding day: 2 wds
- Abnormal respiratory sound
- Victor Borge, e.g.
- Gaggle members
- Superlative endings
- Gazer
- Golfer Sammy
- British awards

- ##### DOWN
- College tests
 - Isaac's son
 - Office asset
 - Asked for a job
 - Mutineer
 - Actor Holbrook and others
 - Ohio Univ.
 - Judged
 - Madison Street tycoons
 - Most affectionate
 - Traveled on a horse
 - Shaped like a wing
 - Negative votes
 - Captured on video: 2 wds
 - French Island
 - Alternated
 - Group of people
 - Hippodrome
 - Feminine pronoun
 - Catholic's obligation: 2 wds
 - Stumbled
 - Trap
 - Prot. e.g.
 - Employ
 - Blush
 - Tax saving initials
 - Roam



- Directed
- Diminish
- Hd. of state
- Riffraff
- Howled
- Manufactured
- Absent
- Hawaiian goose
- Pisa house
- Between soprano and tenor
- Scottish Loch
- Actress Sandra

Quotable Quote

"In those days he was wiser than he is now -- he used to frequently take my advice."
Winston Churchill

DPMA offers chance to learn pro skills, make friends

by Judy Wuebbels
DPMA President

Fall is upon us and classes are in full swing. Although class work is important, it is just one step each of us take to achieve our career goals. We should realize that active participation in a professional organization can provide numerous advantages in achieving the career of our dreams.

I would like to share with each of you the value that can be gained by actively participating in a organization such as the Data Processing Management Association. By joining the student chapter of the DPMA, you meet other students who share common goals.

You will meet others who have endured the courses you are about to encounter, and at some point, each of us will be given an assignment or project in which we could use the support and/or help from another individual who has previously underwent such an assignment.

DPMA can provide you with contacts who might help in this exact situation. By participating, you are given the opportunity to meet students at all levels -- from the Beginning Logic class to those enrolled in Senior Project.

This means there is always someone who can directly relate to the situation you are encountering, and I can honestly say our members are always willing to help share their survival techniques

and provide moral support.

I have been a member of DPMA for three years, and during that time, I have developed some very close friendships. But there is more than the friendships. By participating in DPMA, I have gained organizational, communication and leadership skills, among others.

These skills continue to be refined and developed so that when I approach an employer, I will be able to feel more comfortable with my abilities. By participating in DPMA, members learn where their strengths and weaknesses lie. Learning where your weaknesses are allow you to develop strategies to overcome them.

Another advantage of DPMA is the ability to network with professionals. This chapter is actively involved with the Greater Evansville Professional Chapter, and this gives students an

opportunity to meet individuals who may be the people who will offer you a job after graduation. It also provides you with a chance to talk with and ask questions of people in the field you intend to enter after graduation.

As you can see, there are many advantages to joining DPMA. We are a very active organization that continues to provide social and educational opportunities. Each month, we hold two meetings in OC 3052 at 5:15 p.m. The first Thursday of the month is our business meeting, and the third Wednesday of the month will feature a guest speaker or a tour of a DP shop.

If you are interested in learning more about DPMA, join us at our next scheduled event, or seek out a DPMA member or CIS instructor. Publicity about activities will be posted in the OC. We look forward to seeing you at one of our future events.

Honor society seeking campus-wide recognition

by Rob Kerney
Psi Chi Treasurer

Please allow us to introduce ourselves -- we are Psi Chi, the honor society for psychology majors. We have been on campus since the mid 80s, but most people have never heard of us.

We are trying to establish our name in the mainstream, so please permit us to tell you about some upcoming events planned for this school year.

On Oct. 12, we will host Dr. Steve Davis, the past national president of Psi Chi. Davis will speak at 10 a.m. about cheating and at noon about student involvement.

Davis is an instructor at Emporia State University in Kansas and the co-author of an introductory level psychology textbook with Dr. Joseph Palladino, a professor of psychology

at USI.

In fact, we will assist Palladino with his Mid-America Conference for Teachers of Psychology. MACTOP was originated under the sponsorship of Palladino and now serves as a model for numerous conferences across the country.

The conference will be held Oct. 13 and 14. Psi Chi will help with transportation and presentations. We are working on other projects too numerous to mention.

If you want to know more about Psi Chi, contact our president, Dana Bumpus, or our advisor, Dr. Sid Hall. Palladino will also aid our chapter this school year and will be more than pleased to talk to you.

Attention housing residents:

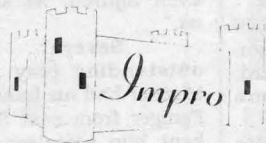
Gigie Hyneman, senior clerk of the Physical Plant, wants to convey a message to all housing residents who had to share a four-person apartment with five people and who have had that fifth roommate move out recently...

She said any housing resident who wishes to have leftover furniture, such as an extra bed or dresser, removed may continue to process orders through the Physical Plant, but please be patient, since the work orders must first be approved by Greg Myers, director of student housing. Once the orders have been approved, it may take a couple weeks for the furniture to be removed, since there are many housing residents making the same request. Maintenance employees are working hard to get the work done on top of their regular duties.

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Linda Negro, Evansville Courier
July 5, 1995

DAILY LUNCH SPECIALS - \$ 4.95

Bench, team bonding help soccer team; Carver injured

by Jennifer Masterson
Sports Editor

The men's soccer team walked away this past weekend defeating Long Island University 2-1 Saturday and tying East Stroudsburg 1-1 Sunday in the east Stroudsburg Tournament. This improved USI's record to 4-2-1.

In the first half of its game against ES, Joe Carver, striker, had a breakaway chance for a one-on-one. Just as he was about to shoot the ball into the goal, a defensive defender came racing in and as Carver kicked the ball, his foot stayed and his knee and thigh went forward. This resulted in sprained ligaments to Carver's knee, which will sideline him for at least three weeks.

It was depth from the bench and team bonding that were the two key factors that did it for USI this weekend, despite the fact that the team 2,000 feet above sea level.

"The key to our success was that we bonded as a team," said Adam French, back. "Everyone became closer. The depth for our bench was also a key factor.

Head Coach Tony Colavecchia said "we didn't go on the road to defend. We went on the road to win and the result was a positive indication."

Looking at the Long Island Game on Saturday, USI came out sluggish in the first part of the game. "The first half was a warm-up for us,"



photo by Cathryn Schwindel

Joe Carver, senior striker, takes a breather after a recent game against Lewis. Carver was injured in the East Stroudsburg game Sunday and will be sidelined for at least three weeks.

said Dean Mills, midfielder. "We got better as we went along and kept improving. I never once thought that we would lose the game."

LI's John Videgren scored the team's first goal in the first 10 minutes of play. He was assisted by teammate Patrick Rehnstrand.

It took Josh Dickman, midfielder, until 33 and 1/2 minutes later to answer with USI's first goal. He was assisted by Matt Lockman, back. "Josh beat the keeper for post and placed the ball perfectly in the net," Carver said.

Minutes later, Carver answered with the game-deciding goal on an assist from Ryan Smith, midfielder. USI got outstanding play from its bench in forwards Ali Ndoye and Travis Backs and from midfielders Korby Smith and Jarrod Richter.

"Jarrod played well for his second game of the year," said Eric Overton, goalkeeper. "He's a strong point in practice. He plays hard and is a team player."

Despite the fact that USI struggled in the first half, the team picked up its intensity in the second. USI had three shots, and so did LI. LI had six shots on goal while USI had five. Overton had five goalie saves, and LI's goalie, Robert Berkowitz had one.

In the foul department, USI had 24 while LI had 16. Les Meenan, midfielder, received USI's yellow card, while LI's coach received the team's only yellow card.

Motivation was a key facto this weekend. Not only did the coaches try to motivate the players, but the players worked on motivating each other as well as themselves. "No matter what the players and coaches say, you have the motivation inside yourself," Richter said.

Saturday's match was by far the best. USI played the third nationally ranked team, East Stroudsburg.

"We came out more fired up for this game," said Sam Faris, midfielder. "They came out cocky and we came out anxious to kick their ass."

Colavecchia said "the first 45 minutes was the best 45 minutes of soccer we could possibly play. I felt unlucky we were not ahead at the half because we had plenty of chances."

With Carver's injury, Ryan Smith stepped up to take his place, alongside teammate Korby Smith for the "Smith Connection" up top. Injuries were a factor in this game, as Faris



photo by Cathryn Schwindel

Dean Mills, senior co-captain (r) works the ball in a recent game against Lewis.

was only about 65 to 75 percent at his best. K. Smith, Todd Mazzier and others are still recovering, but the players didn't let this or Carver's injury get them down.

"We had to make adjustments and we still played well," Colavecchia said.

Meenan said "when Joe was sitting on the sideline, his voice was the one I heard that kept me going. Even injured, he kept encouraging us."

Several players had outstanding play in this match. Mazzier had his hands full with Mike Feniger from east Stroudsburg and kept him scoreless until half-time. Meenan also did an excellent job at midfield.

"Les works real hard and won't give up," Carver said. "He would die for his teammates. That's a quality we all admire."

Overton did a tremendous job as goalie. He had 11 saves compared to ES' Jason Petronis, who had five.

It was overtime, though, when Feniger broke through the defense of Ndoye and Mazzier to score ES' goal. R. Smith came outside and with his right foot hit the ball in the lower corner of the right side of the goal for USI. R. Smith was assisted by Lockman and Thomas Hegarty, forward.

"Ryan Smith is an all-purpose player," Overton said. "He's a player who will do it all at any position."

USI had 15 shots compared to ES' 18. ES had 12 goals while USI had six. Mazzier, Meenan, Lockman and French received yellow cards for USI as Keith Wiercinski, Feniger and

Edgar Rose received yellow cards for ES.

With the loss of Carver, USI's ability to stay on the winning track remains a question.

"Joe's injury may be the extra boost we actually need," Richter said. "Just to see him on bench is something to shoot for. If we can't find motivation in it for ourselves, then we can for Joe."

Meenan said "we want to show we're a force not to be reckoned with."

Colavecchia said "we have to take it one step at a time. If we do this, the results will fall together logically."

With the talent and depth USI has, replacing Carver shouldn't be a problem. The main things that will be missed is Carver's speed.

"With Joe out, speed is a factor," Colavecchia said. "We will have to adjust, but (we) have good players that can do this."

USI's next home game is tomorrow at 7 p.m. against Drury University. On Sunday, the team will battle IU/PU-I at 2 p.m. at home.

DAYS IN

S	E	G	A	R	H	O	D	A	F	R	A	N
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Sports Briefs

Tennis splits at home

The women's tennis team improved its record to 4-3, splitting the team's matches on Saturday. USI beat Lewis University 6-3 Saturday morning, and will play at Bellarmine this weekend.

Cross country takes third

Women's cross country ran at the Vanderbilt University Cross Country Classic on Saturday and finished third. Amy Roll finished third individually and was USI's top finisher. The men had the weekend off. This weekend, USI will host the USI Invitational. The meet will start at 10 a.m. Saturday.

Golf team comes up 2-1

Women's golf played Oakland City College this past week at the Helfrich Golf Course, and won. The team then travelled to the Oakland City Invitational, where it finished 1-1. USI is 2-1 for the season, and the team's next match is Monday in the GLVC Championship in Louisville.

Softball ends up 6-0

The women's softball team is 6-0 after playing this past week. Last Thursday, the team beat Kentucky Wesleyan in a double-header. On Saturday, the team played in a tournament and beat KWC, Brescia and Wabash. Monday, the team beat Kentucky at home, and the next game will be Saturday in Decatur, Ill.

Line up!



photo by Cathryn Schwindel

The 1995 women's volleyball team. Bottom row, l to r: Teresa Billings, Angie Kaho, Tai Richardson, Qwin Daniels and Natalie Folz. Top row, l to r: Stephanie Shidler, Anne-Marie Hounigan, Andrea Miller, Rebecca Tillema, Jamie Roth, Tanya Broughton and Michelle Welp.

Do you have comments or suggestions about the sports section? Write a letter to the sports editor today!

The Shield

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UC addition in full swing, new apartments 'on tap'

by Rob Kerney
"USI On Tap" Host

Salutations my true believers. It is I, the blind man with the munch cow haircut. Behold, I have cut my tongue on your lies but I speak truth to your ears. Believe your own head, because I speak in fears.

On "USI On Tap" this week, we have conversed with Richard Schmidt, vice president for business affairs and treasurer. And what lovely affairs they are.

The board of trustees and the Indiana Commission of Higher Education have approved the university's request for three new apartment buildings. The State Budget Committee will meet on Oct. 20 and by all indications, will pass the request.

The buildings will help take care of the extra students in housing and the expected increase in enrollment. The hope is not to "overbuild" to cause an unpaid balance, and now they can get three done over the next year.

Mahrenholtz will be continued to connect to O'Daniel Apartments where the gravel parking lot is located now.

Located beside the Jackson Building, the new apartments will run along the new road extension.

Getting approval of the new campus building and housing is part of a multi-step process. First, it must be O.K.'d by the board of trustees. Next, it is forwarded to the Indiana Commission of Higher Education and then the State Budget Committee.

After all of this, the university has permission to start the project. During the process, they look at needs and cost — important factors. Because the state is not allowed to accrue debt, the state cannot directly fund the projects.

Student fees are used to pay the bill and the state replaces the fees used to keep from going into debt.

This is only on academic buildings. Non-academic buildings such as the University Center expansion is paid with student fees and is not replaced with state moneys.

Because the UC was first requested four years ago, the \$4.1 million initially asked for was not enough because of inflation, even after the plans were scaled back to try to stay within the original budget. Recently, USI received an additional \$600,000 dollars from the construction.

On account of the high volume of construction, the number of bids were low and the price was a little higher

than expected. Groundbreaking is set for Oct. 9 at 4 p.m. Students are encouraged to attend. The "add on" is needed to accommodate the 7,600 students who use the center.

It was originally built for 5,000 students. Being added is a Great Hall conference room, offices and lounge and computer areas. Some areas will be unfinished and will be paid by donations and other sources.

This past legislative session, the state approved a \$15 million general classroom building to house the School of Liberal Arts. While the school is allowed to bond, it is not permitted to do so until 1999.

However, with unexpected good state finances, the university hopes to get this bumped up to 1997. Helping in this also is the increase enrollment and anticipated increase next year.

Otherwise, this university would have to achieve some creative bonding to allow the project now and the state pay it later.

The classroom building will be a tree-floored structure and be close to the size of the Health Profession Center. A view of the of the reflection lake will light the building since it will be located where the Children's Center is now; the center will be moved to a new location.

Nothing will be confirmed until

core samples are taken.

Our last problem we approach this week is parking. This past summer, the parking lot behind the Science center was paved. The fill dirt next to the lot will be foundation for expansion of the parking.

An additional parking lot will be constructed in the area as you first come on campus off the overpass.

Drainage is being placed in the temporary parking in the back of the main parking lot in preparation of paving it in October. The business affairs office is looking into solutions to help with parking in housing, but there are no quick answers.

In the future, freshman may be restricted and housing residents may not be permitted to park on campus.

These students will have to walk to class a whole ten minutes. However, don't get alarmed, the university is looking into shuttled service.

Gather around now, lost followers, it is time to say good bye for the weekend. Next week, more Dick Schmidt and Amanda Barton, president of the Activities Programming Board. Listen to our show on WSWI, 820 AM on Saturday at 3 p.m.

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