

# University Notes

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## Urban designer John David Mooney to create art installation at USI

**John David Mooney**, a major artist and urban designer known for his large-scale public sculptures, is artist-in-residence in the College of Liberal Arts in April. While at USI, Mooney will present the 2008 College of Liberal Arts Distinguished Scholar Lecture and create a three-phase art installation on the USI quadrangle.

Mooney has executed large-scale, site-specific pieces encompassing architecture and landscape for such clients as the U.S. State Department, the Australian government, the Vatican Observatory, the British Foreign Office, the Maltese government, the IBM Corporation, and American Airlines.

His work has included a 133-foot-long rooftop light sculpture in Los Angeles; an aluminum and Waterford crystal work hanging in the atrium of the John Crerar Library at the University of Chicago; light sculptures in the Chicago Tribune Tower and Adler Planetarium; and a sundial sculpture at the Papal Palace, Castel Gandolfo.

Mooney was commissioned to do a major work for the 1996 Atlantic Olympic Games, *StarDance®*, a 48-story light sculpture, transformed the BellSouth building located adjacent to the Olympic Village into a glowing and kinetic light sculpture reaching eight miles high.

He is the founder and artistic director of the John David Mooney Foundation in Chicago, an organization which provides a postgraduate study program for international artists and architects. For more about Mooney's work, accomplishments, and honors, go to the Distinguished Scholar Lecture Web page.

Mooney will present "Public Art: An Energizing Intervention" at 7:30 p.m. Wednesday, April 9, in Carter Hall in the University Center. From April 9 to 16, he will work on the quadrangle with USI students. The installation will be implemented in three phases. The first phase is a large-scale drawing on the quad, made with natural materials native to this area. **Katie Waters**, professor of art, said that Mooney has researched the history of the area and often uses universal symbols in his work.

The second phase of the installation will take place during an opening and lighting ceremony at 7 p.m. Wednesday, April 16. The third will be implemented in the fall, when Mooney will return to work with students at USI and in New Harmony.

## Versatile artist is juror for Student Art Exhibition

Make time to view the work of USI's exceptional art students from 10 a.m. to 6 p.m. April 6-13 in the University Conference Center. The opening reception for the 38th Annual USI Juried Student Art Exhibition will be held April 6, with an awards ceremony at 3 p.m. that day.

The juror for the exhibition is **Ilona Granet**, a painter, ceramicist, sculptor, sign maker, performance and video artist, and professionally trained dancer. She will present a slideshow lecture on her work at 7 p.m. Thursday, April 3, in Kley Meyer Hall in the Liberal Arts Center.

Granet earned her Bachelor of Fine Arts degree at the Tyler School of Art and her Master of Fine Arts degree from the School of the Art Institute of Chicago. The New York native also studied at Columbia College (dance) and the Chicago Academy of Music.

Her paintings, sculptures, and street signs have appeared in exhibitions at the Chelsea Art Museum, the New Museum of Contemporary Art, Adam Goldbaum Gallery, Exit Art, P.P.O.W. and the Abraham Lubellsky Gallery in New York; the Peace Museum and Art Institute in Chicago; the Yale Art Museum in Connecticut; and the ONO Bühne Gallery in Switzerland.

She was a member of Disband, a "girl band" of artists, with Martha Wilson, Ingrid Sischy, Diane Torr, and Donna Henes, from 1978 to 1982. In February, the group reunited for a 30th anniversary reunion for the current show *WACK!: Art & the Feminist Revolution* at P.S. 1 MOMA in New York.

Granet was awarded the prestigious Tiffany Foundation Award in painting in 2005. She was selected for the 2006 Artist Fellowship in Schloss Plueschow, Germany; the Rockefeller Foundation Fellowship in Bellagio, Italy; and for artist residencies at Yaddo in Saratoga Springs, New York; the Virginia Center for the Creative Arts in Amherst, Virginia; the Ragdale Foundation in Chicago; and the U-Cross Foundation in Wyoming.

*Bluer Pastures: Stage Street Salon*, a mini-retrospective of Granet's work will be on display at the New Harmony Gallery of Contemporary Art from Saturday, March 22, to Sunday, April 27. The show will feature Granet's ceramic urns, Street Sign series, and paintings.

A reception for the artist will be held from 4 to 6 p.m. Saturday, March 29, and is free and open to the public.

New Harmony Gallery of Contemporary Art is located at 506 Main Street in New Harmony, Indiana. Gallery hours are 10 a.m. to 5 p.m. Tuesday through Saturday and noon to 4 p.m. Sunday. Call 812/682-3156 for more information.

## RopeWalk Reading Series: Benjamin Percy

On Tuesday, April 8, RopeWalk Reading Series welcomes Benjamin Percy.

Percy teaches creative writing, composition, and literature at the University of Wisconsin-Stevens Point. He is the author of the short story collections *Refresh, Refresh* (2007) and *The Language of Elk* (2006). Percy is the recipient of the 2007 Plimpton Prize, awarded annually by the editors of *The Paris Review*. He also received the Pushcart Prize Fellowship and the John Gardner Fellowship in Fiction from the Breadloaf Writer's Conference in 2007.

The Sundance Institute accepted a screenplay based on *Refresh, Refresh* for its 2007 June Directors and Screenwriters Labs. His essay "Wal-Mart and the Apocalypse and Me" appeared in the 20th anniversary issue of *Green Mountains Review*.

He writes book reviews for *Esquire* and *The Capital Times* in Madison, Wisconsin. *Esquire* commissioned him to write a short story for its May 2008 issue.

Percy received his Bachelor of Arts degree from Brown University and his Master of Fine Arts degree with a teaching fel-

lowship from Southern Illinois University.

He will read his work at 5 p.m. in Kleymeyer Hall in the Liberal Arts Center.

Presented by the College of Liberal Arts, the RopeWalk Reading Series is made possible through the support of RopeWalk Writers Retreat, the *Southern Indiana Review*, USI Society for Arts & Humanities, National Endowment for the Arts, Indiana Arts Commission, and USI Student Writers' Union.

For more information, contact **Nicole Reid**, co-director of the reading series, at 812/464-1916.

## RISC deadline is March 27

The seventh annual Vectren RISC Showcase will be held Thursday and Friday, April 10-11, in the University Center. Any undergraduate student who has completed a research project or creative endeavor of any type is encouraged to present his or her research at the showcase.

Projects may be in-class or independent research, including literature-based projects, field-based projects, musically-related projects, artistic projects, business analysis projects, etc. Research may be presented as an oral presentation or a visual presentation (including posters, pictures, photographs, or sculptures).

The research need not have been funded by RISC to be eligible for presentation at the showcase.

Students should submit a brief summary or abstract of their research online at [www.usi.edu/ctle/RISC/Program/Showcase.asp](http://www.usi.edu/ctle/RISC/Program/Showcase.asp). (Click on the appropriate submission form on the left of the page.) The deadline to submit research or creative works abstracts is Thursday, March 27, 2008.

Student presenters will have the opportunity to present their research to the University community and attend a banquet with this year's keynote speaker, **Dr. Robert Pinsky**, former United States Poet Laureate.

Pinsky will present the RISC Showcase keynote address at 7 p.m. Thursday, April 10, in Carter Hall in the University Center.

The RISC program is designed to encourage independent faculty-guided undergraduate research and creative projects. RISC grants, administered by the Center for Teaching and Learning Excellence, provide students with funding to initiate or continue such projects, and the RISC Showcase provides an arena for them to present, demonstrate, or display their academic work to fellow students, faculty members, and the public.

For more information, contact **Dr. Jim Durbin**, RISC program chair and associate professor of geology, at 812/465-1208.

## Pott College alumnus will discuss the impact of international health on national security

**Dr. Travis Taylor**, a 1994 USI graduate with a Bachelor of Science degree in biology, will present the Pott College of Science and Engineering Alumni in Residence program, "The Impact of International Health on National Security," at 3 p.m. Thursday, March 27, in Couch/Renner Hall (Education Center Room 1101).

Taylor earned his Ph.D. in virology from Harvard University in 2002 for dissecting the formation of herpes simplex virus replication structures in the host cells. As a postdoctoral fellow at Harvard Medical School, he identified host factors that are involved in herpes simplex virus replication and developed a West Nile virus vaccine.

From 2005 to 2007, he was an American Association for the Advancement of Science (AAAS) Science and Technology Policy Fellow, serving as a science advisor for the U.S. Department of Defense Biological Threat Reduction Program.

He now works as a science consultant at Gryphon Scientific where he provides scientific expertise to government and private clients.

## Names in the News

### Accomplishments

**Rob Millard-Mendez**, assistant professor of art, served as the juror for the Evansville Museum's 45th Annual High School Art Show. The exhibition features work from students in 15 area high schools, and will continue through April 27 in the museum's Old Gallery.

**Dr. Mary Hallock Morris**, assistant professor of political science, was featured in an article entitled "Professor is politically correct" in the *Defiance, Ohio Crescent-News* as part of a five-part series for Women's History Month. She earned her bachelor's degree at The Defiance College before going on to a master's degree at Antioch College and the Ph.D. at Indiana University.

## FYI

### USI partnering with Innovation Pointe

USI is the education partner for Innovation Pointe, which opened this spring at 318 Main Street in downtown Evansville. The entrepreneurial division of the Growth Alliance for Greater Evansville (GAGE), Innovation Pointe strives to assist in the creation and growth of new businesses in the Evansville area. The first USI course offered at Innovation Pointe was the successful Candidate School program in February. Go to [www.usi.edu/extserv/outreach/innovationpointe.asp](http://www.usi.edu/extserv/outreach/innovationpointe.asp) for the list of spring classes.

### Indiana Classical Conference will be held at USI

The Indiana Classical Conference, an association of university classics professors and high school Latin teachers, will hold its annual meeting at USI Friday and Saturday, April 4-5. **Dr. Michael Dixon**, assistant professor of history, is director of the Classical Studies minor, which is hosting the conference. The keynote address by **Dr. Stephen Tracy**, professor emeritus in the Classics Department at Ohio State University and director emeritus of the American School of Classical Studies, is open to the public and will be held at 7 p.m. Friday in Kleymeyer Hall in the Liberal Arts Center. There also will be presentations by **Dr. Eleanor W. Leach** of Indiana University, **Dr. Alan Kaiser** of University of Evansville, and **Dr. Nick Rauh** of Purdue University. USI student **Jessica Doyle**, a senior history major and classical studies minor, will present at a student panel along with students from other universities. Dixon said that the Indiana Classical Conference has not been held at USI since 1984, and is an opportunity to showcase the state of classical studies at USI and in southern Indiana. He added, "This is an opportunity for many high school educators and other university faculty to come to Evansville and see the University," he said. "Particularly for high school teachers, this will serve as a great recruitment tool. Hopefully, they'll bring back to their prospective high schools what they see here and encourage students to attend USI."

### Alcohol Screening Day is April 10

The Counseling Center will be offering free and confidential alcohol screenings from 9 a.m. to 3 p.m. on Thursday, April 10, in Orr Center Room 1051. All USI students, faculty, and staff are invited to take the screening. For more information, contact the Counseling Center at 812/464-1867.

### Honors Week begins March 24

Honors Week is dedicated to the recognition of outstanding academic excellence, scholarship award winners, and scholarship donors. Each of USI's academic colleges will host an Honors Week program. The schedule is as follows:

Bower-Suhrheinrich College of Education and Human

Services, 4 p.m. Monday, March 24

College of Nursing and Health Professions, 4 p.m. Tuesday, March 25

College of Business, 4 p.m. Wednesday, March 26

Pott College of Science and Engineering, 4 p.m. Tuesday, April 1

College of Liberal Arts, 2 p.m. Saturday, April 12

### Saturday Art Workshop for children

Children age 6 to 14 have the opportunity to work with USI art students and faculty during the Saturday Art Workshop. The workshop will be held from 9 a.m. to 1 p.m. on two Saturdays, April 5 and April 12, in the USI Technology Center. Students will create two- and three-dimensional artwork including collages, paintings, printmaking, sculptures, and more. Students will be grouped by age with a maximum of 20 per group and will display their works. The registration fee of \$30 includes supplies and lunch. The Art Workshop is coordinated by **Dr. Joseph Uduehi**, associate professor of art education. To register call Extended Services at 812/464-1863.

### Dr. John Gottcent to present Liberal Arts Colloquium

In more than 30 years teaching Literature of the Bible at USI, **Dr. John Gottcent**, professor emeritus of English, became aware of the gaps that often exist between sacred texts and popular imagination. He will describe how wrestling with these gaps led him, in early retirement, to compose the novel *The Autobiography of Jesus of Nazareth* at a Liberal Arts Colloquium at 3:30 p.m. Friday, March 28, in Kley Meyer Hall in the Liberal Arts Center. He also will share some of what he learned while teaching about living conditions in first-century Palestine, a land divided geographically, politically, and religiously. Finally, he will assess some pros and cons of dealing with Publish On Demand (POD) companies such as the one that produced his book. His novel is available at the Rice Library, the Evansville-Vanderburgh Public Library, and the USI Bookstore. For more information, contact **Dr. Wes Durham**, assistant professor of communication studies and program coordinator, at 812/464-1739.

### Cooper Award nominations sought

The University Core Council is pleased to invite nominations for the H. Lee Cooper Core Curriculum Teaching Award. This award honors a faculty member whose work in University Core courses has been especially creative and successful in furthering UCC goals. The award focuses exclusively on teaching within the Core Curriculum. The award winner will receive a plaque, a generous stipend, and faculty development support through a fund established for this purpose by H. Lee Cooper, a long-time friend and supporter of the University. Nominations are due by Monday, March 24. For more information, contact **Mark Krahling**, director of the University Core Curriculum, at 812/464-1712.

### An introduction to Service Learning, April 2

Faculty and students are invited to attend an Introduction to

USI's Service Learning Program at 4:30 p.m. Wednesday, April 2, in Rice Library Room 0018. **Dr. Hilary Braysmith, Dr. Michael Slavkin, Margo Walker, Dr. Marie Opatrny, Dr. Doris Mohr, Judy Wells, Matt Krevda, and Maggie Felton** will discuss their service learning projects. Contact Statham for more information. For more information, contact **Anne Statham**, director of Service Learning, at 812/465-1203.

### Historic New Harmony tours free to USI employees, students

A new season of Historic New Harmony's guided walking tours run daily at 10 a.m. and 2 p.m. and begin with a short orientation film about New Harmony's historical development. The guided walking tour starts at the Atheneum/Visitors Center. Ticket prices are \$10 for adults, \$9 for seniors and AAA members, \$5 for students ages 7 to 17, and \$25 per family. Children under age 7 are admitted free. New Harmony residents, as well as USI students, faculty, and staff, may tour for free with valid ID. Historic New Harmony is an outreach program of Extended Services at USI and works in union with the Indiana State Museum and Historic Sites. Call 812/682-4474 for more information.

### USI Family Fund accepting gifts of support for Bejarano

The USI Foundation has reactivated the USI Family Fund in order to accept gifts of support for colleague and administrative clerk with the Office of the Registrar, **Sherry L. Bejarano**, and her family. Sherry's 17 year old daughter died on February 29, 2008. Medical and funeral expenses make this a case of exceptional need. Friends and colleagues who want to assist the Bejarano family with these expenses may make a contribution to the USI Foundation/USI Family Fund, with a memo indicating it is for Sherry L. Bejarano. The entire amount will be made available to assist her family. Please note that gifts to the USI Family Fund are not tax deductible charitable gifts for income tax purposes and no receipts will be issued.

Contributions should be delivered to the Office of Business Affairs, WA 102 in the Wright Administration Building. For more information, contact the USI Foundation at 812/464-1918.

### Volunteers needed for Heritage Artisans Week

Historic New Harmony seeks volunteers to assist with the 23rd annual Heritage Artisans Week scheduled for April 21-26, 2008. Volunteers would meet at the Atheneum/Visitors Center at 8:30 a.m. and be done by 4 p.m. Lunch will be provided. For more information, contact Jan Kahle, education coordinator for Historic New Harmony, at 812/682-4488.

### First Aid and CPR certification courses offered

If you need to be certified or recertified in adult cardio-pulmonary resuscitation and use of automatic external defibrillators (CPR/AED), you can sign up for a self-study course through Extended Services. You will receive an access number for using USI's Blackboard system to take the written exam at your convenience, but the written exam must be completed one week prior to the practical exam, which will be offered March 29 and April 19 in the Physical Activities Center at USI. Course materials may be purchased at the Evansville American Red Cross at 29 S. Stockwell Road. They are First Aid/CPR/AED for the Workplace and the Adult CPR/AED Skills Card. This course is open to those 15 years of age and older and will be facilitated by **Dr. Glenna Bower**, assistant professor of physical education. The registration fee is \$10 for college or high school students and \$15 for all others. Call 812/464-1989 to register.