

THE SHIELD

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The Man Who Came To Dinner

ISUE Schedules Spring Production

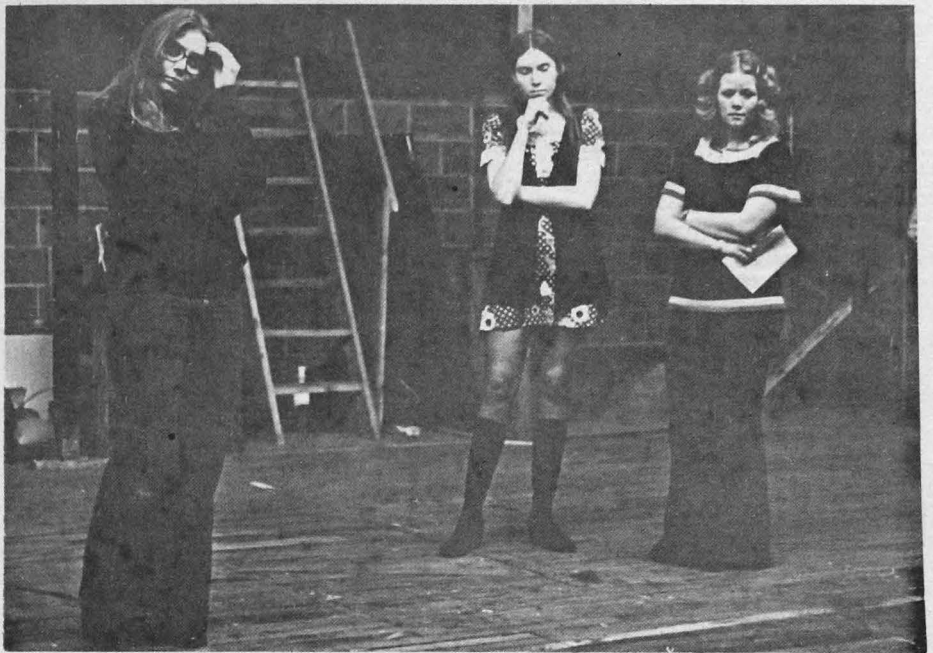


photo by Walt Messex

Catherine Connor (left) Donna Estes and Laurie Jackson work hard on their lines for the ISUE Spring Production March 29, 30, and 31.

Chayse-Virginia Corp \$60,000 Contribution

Mr. Ed Fritz, along with David Rice, ISUE President and Ralph E. McDonald, Dean of IU School of Dentistry announced a significant grant to the ISUE Foundation.

Mr. Fritz reported that his firm, the Chayse-Virginia Corporation contributed \$60,000 to encourage continued development of the dental health care education programs in the Evansville region.

Dean Ralph McDonald of the IU School of Dentistry explained that we have a serious dental manpower shortage in Indiana and that by the joint efforts of the Evansville campus and community and the Indiana University School of Dentistry, significant strides could be made in the years ahead in alleviating the dental manpower shortage and attracting minority students and students from rural areas into the program who would return to those areas where the critical manpower shortages exist.

President Rice and Dean McDonald expressed gratitude for the grant. They pledged the cooperation of the Evansville Campus and the School of

Dentistry to extend the dental auxiliary programs and, through the grant and additional donations and funds, to provide educational programs in the Evansville region for fourth-year students in the dentistry curriculum of the School of Dentistry.

Dean McDonald noted that the Fritz contribution is the largest contribution given to the field of dentistry in the State of Indiana.

Mr. Fritz, in cooperation with the First District Dental Society Advisory Committee to the Evansville Campus Dental Auxiliary Program, provided much of the stimulation to initiate the present dental auxiliary education programs on the ISUE campus. An important component of the ISUE campus instructional program in dental hygiene is the operation of a dental hygiene clinic which provides dental hygiene care which hygienists can perform as an instructionally related community service. The dental programs now offered at ISUE, are offered in co-operation with the Indiana University School of Dentistry.

ISUE's Spring Production for this season is "The Man Who Came to Dinner". It is scheduled for 8:00 p.m. on the evenings of March 29, 30, and 31 at the ISUE Playhouse located at 3001 Iglehart Avenue.

The play is centered around Sheridan Whiteside, "critic, lecturer, wit, radio orator, intimate friend of the great and near great" who is a "guest" at the home of Mr. and Mrs. Ernest Stanley after having suffered a hip injury on their door step.

Whiteside's actions while in the Stanley home succeed in turning it into an utter shambles.

The play incorporates a first for ISUE in that Mr. Clayton Crenshaw, our drama instructor, will not only direct it but will also star in the leading role of Whiteside. Sarah Trovillion is cast as Whiteside's secretary, Maggie Cutler.

Lillian Giello will play actress Lorraine Sheldon.

Jack Schenk will understudy Mr. Crenshaw in the Whiteside role as well as being cast as Banjo.

New Dental Instructor

Mrs. Jeanne Bippus has been appointed as Instructor in Dental Hygiene at ISUE in the area of Allied Health Science.

Mrs. Bippus earned her A. S. degree in Dental Hygiene at Bristol Community College in Massachusetts.

Newspaper man Bert Jefferson is portrayed by Ben Bridwell. And, Kalah Russell takes the role of Whiteside's nurse, Miss Preen.

The other members of the cast are: Catherine Conner, Thomas Angermeier, Candance Mulkey, John Jefferies, Susan Lynn, Laurie Jackson, Donna Estes, David Hupp, Susan Werner, Joseph Coleman, Donald Ulrich, Kim Byers, Christopher McCluskey, Paul Groening, Jim Butler, Priscilla Wheatley, Sheral Stanton, Jennifer Laval, Linda Jones, Thelma Wallace, Donald Montgomery, Steven Oeth, and Harold Tepool.

Paul Groening and Michael Foley have been picked as assistant directors. Costumes for this production will be handled by Monica Weinzapfel.

Robert Barnett will be in charge of set production while lighting will be under the control of Mike Fox.

Publicity is the responsibility of Robert Harris.

Tickets may be obtained by calling the ISUE Playhouse or at the door on performance night. Prices are \$2 for adults and \$1 for students.

Black History Convocation

A Black History Convocation was held at ISUE on February 15.

A two-part convocation, the first hour was a tribute hour with Philip Lawrence, ISUE junior, as chairman. The tribute hour included invocation by Reverend W. R. Brown, Pastor, New Hope Baptist Church; tribute to Dr. Martin Luther King, Jr. by Reverend William E. Payne,

Pastor, Memorial Baptist Church; film entitled "Tribute to Malcolm X" with a comment by John Cable, President, Evansville Chapter, N.A.A.C.P. The second hour, Black History Hour, featured Carl Lyles of Reitz High School. He spoke about "Recent Views on Black History". The film "Black History: Lost, Stolen, or Strayed" was shown.



photo by Walt Messex

Members of the Black History panel (left to right) included Rev. Payne, John Cable, Rev. Brown, Edward Williams and Bill Tate.

CAC Gives Membership As Club's Priority

by Don Ulrich

The Communications Arts Club swung into action this semester by electing new officers and announcing a new membership drive, February 20.

Newly-elected officers are Steve Oeth, president, Harold Tepool, vice-president and project co-ordinator, and Tom Angermeier, secretary.

According to Oeth, the membership drive is being given top priority on the club's new project list.

Only 17 members out of over 90 communications majors are registered in the club. Anyone interested in joining the club should contact any of the officers or Dr. Helen Sands, Mr. Brad Awe, Mr. Seymour Brodsky, or Miss Mary Schroeder.

Another project the club will be working on this semester is promoting the theater production

"The Man Who Came To Dinner". According to Oeth, arrangements have been made at local television stations for air time in promoting the production. Included are ninety minutes on Project 14, a local civic-affairs presentation by WFIE, and 25 minutes on Channel 25. The club will produce and direct these segments.

The club also voted to back Mr. Brad Awe's request to establish a Speech 101 lab staffed by junior and senior level communications majors. This lab will help take a load off the Communications Department's staff, and also help individual students who need special attention.

In addition to these projects the club also plans to produce a weekly video-taped news service to be presented around the school on TV monitors. Featured would be a weekly news and sports wrap-up and a "bulletin board" type of presentation of special events and happenings around school.

State Scholarship Recipients

Students who were awarded either a State Scholarship or an Educational Grant by the State Scholarship Commission for 1972-73 will have an opportunity to use any unused portion of their award during summer sessions if they file an application for this option and enroll as a full-time student. (6 hours or more)

Formerly the State Commission restricted the use of these awards to the academic year but recent information received by our office allows for this more lenient policy of using such funds for summer study. So if you have unused scholarship or grant money of this type available and plan to attend summer school at ISUE stop in at our office and we will be glad to file the required forms.

Advisement

"I took that English 220 course last year, just to fill out my schedule, and now I can't use it for anything, not even as an elective. \$60.00 wasted."

"You've got a problem? I didn't know I had to have 14 hours of Science to qualify for teacher certification, so now I have to come back and take courses after I graduate."

"I didn't know specific courses were required for a minor, so now I have 24 hours of History that won't earn me a dime!"

These quotes illustrate some of the difficulties students encounter as they attempt to satisfy graduation requirements. These problems are usually expensive and time-consuming, always exasperating. Outraged cries of "misadvisement" and "misinformation" swell from the student body. Charges of Student "irresponsibility" and "immaturity" flow from the faculty and administration. The question must be raised "whose responsibility is it for students' meeting graduation and certification requirements." The answer may be found on page 26 of the University Bulletin. "Meeting graduation requirements is each student's responsibility." Page 46 includes the statement that "The students have the responsibility for satisfying all the requirements for the teaching certificates sought". Even in cases of misadvisement, the student is ultimately responsible.

Who decides if you meet these requirements? The division head of your major area, during your final semester, reviews your transcript to ascertain your completion of the required university program. He may waive or substitute courses in some instances, based on the merits of individual cases. The registrar performs a graduation check-out to assure that each candidate has completed the requisite 124 semester hours with a minimum G.P.A. of 2.0. The Education Division determines whether or not each student in their area meets the state requirements for teacher certification. While other divisions are given some flexibility in judging eligibility for graduation, the certification officer in teacher education is not given this option. He may make course substitutions only along rigidly prescribed lines. For this reason, between 5 and 20 students each year fail to qualify for teacher certificates at graduation, and must take further course work.

How might the problem be solved? Some faculty members have suggested a counseling center be responsible for planning each student's program, negating the student's obligation in this area. The University of Evansville has a graduation check at the beginning of each individual's junior year, attempting to discover problems before it is too late to rectify them. There, the student is still responsible, even in cases of misadvisement. Just as here, they do make some adjustments of university requirements to minimize the student's penalty when misadvised.

Either of these options might be good, but this article is concerned with conditions as they are now at ISUE. We feel that, at freshman orientation, this student obligation should be heavily emphasized. When the student reports to his division for initial advisement he should be given a University Bulletin and major graduation check sheet, two items that are essential if he is to be adequately informed of his specific obligations. The student should also be advised to obtain a graduation check sheet from the minor area he chooses. When changes in requirements are effected, each individual student should be informed, rather than depending upon advisors to pass the information along. Since the student is responsible, he should be informed.

Fresh out of high school, where their programs have been carefully plotted for them, many students assume that the university, or their advisor, will safely guide them toward graduation. They must realize their responsibilities, that they will suffer from any mistakes that are made. An advisor may or may not be thoroughly familiar with the requirements of a student's minor, and many problems arise from inter-divisional counseling. The student should completely familiarize himself with the University Bulletin and graduation check sheets, and direct any questions to the division involved. Anyone contemplating the teacher education program should visit the staff of that department and familiarize himself with requirements in that area. Each division has official documents which they will furnish students; familiarization with, and use of, these pieces of information will enable the student to confidently and competently plan his own program.

Letters To The Editor

The students at ISUE have been tolerant of the nearly weekly visits to our campus of the United States Marine Corp recruiting officers. Although we have thus far said nothing about their posters, banners, etc., it is not that we approve of them.

However, they should not be given rights that no one else, students and other visitors included, have. The right we are speaking of is parking in the parking lot spaces designated for handicapped people. This may not seem to be a big thing, but it shows the total lack of respect these people have for the university rules, and for those people who are physically less fortunate than themselves.

However, the university is for expression of all ideologies, and we feel that the U.S.M.C. should

have the rights of all students of the university.

The date we observed this was March 7, 1973.

Concerned ISUE Students
 Bob Moffitt Jr.
 Michael Collier
 Wilds Klingelhofer
 Greg Staff
 B. Austin
 Walt Messex
 Anthony Ellis

The opinions expressed are not necessarily those of the University, its administration, its faculty or student body. Bylined columns reflect only the opinion of the writer.

Elton John's Newest Release

by Bob Blackman

The main reason I like Elton John is that he's in my voice range, and we sound great together!

Seriously, I'm always leary about a new album, because of my pessimistic fear that it will be disappointing. Yet every album by Elton John has been superb, and his new record, *Don't Shoot Me - I'm Only the Piano Player*, is certainly no exception. Elton John must be a genius; that's the only explanation I can offer.

In *Don't Shoot Me*, Elton John returns to using string arrangements to polish off his music, a technique he abandoned in his last effort, *Honkey Chateau*.

While that album was excellent, it could have been improved, nevertheless, with strings, because Elton John's music is so compatible with string arrangements.

The real reason I like Elton John is because he can create absolutely beautiful music. On *Don't Shoot Me*, "Daniel,"

"Blues for Baby and Me," and "Texan Love Song" are the types of soothing songs you can relax and really enjoy, maybe even fall asleep to. These three pieces tie as the best on the album. "Texan Love Song's" satire on red necks is particularly enjoyable.

Interestingly, Elton John has also included louder, pure rock selections on this album, more so than on his previous records.

Yet the dichotomy between the pure rock numbers and the pretty songs provides a good variety and makes for a very complete album. "Midnight Creeper" and "Elderberry Wine" are the pick rock cuts on *Don't Shoot Me*.

"Crocodile Rock," the single taken from the album now on AM radio, is satire on the rock of the late 50's and early 60's, but is not a typical style of Elton John.

The most perplexing song on the new album has to be "I'm Going to be a Teenage Idol."

After careful consideration, I have decided that this song must

also be a satire, because by what he is doing, Elton John is trying to be everything but a teenage idol. But the song itself is amusing. "I'm going to be a teenage idol; just give me a break! I'm going to be a teenage idol; no matter how long it takes."

Some recording artists have only to release a record, and it will climb right to the top. Among those artists are Cat Stevens, Neil Young, and Elton John. After a mere four weeks on the *Billboard* charts, *Don's Shoot Me* is holding the number one position. It is hard to say which of Elton John's six albums is his best, because they are all so good. Therefore, I won't even try to classify *Don't Shoot Me* as best or not. I will say, however, that the album is a fine as anything Elton John has previously released. Don't hesitate to buy it.

Honors Day

Do you know a student or organization who's been really active in ISUE affairs? Or is it you? April 1 is the deadline for applying for All Campus Student Achievement Award and ISUE Organization Award for Service. Applications must be turned into Duffy Barton, Dean of Students Office. Applications may also be picked up there.

Honors Day Program will be held Thursday, May 3. Students will be recognized for individual awards including Who's Who Among Students, Wall Street Journal Award, and various other scholarships. Students will also be recognized for making the Dean's List.

Social Science Coffee Hour

The ISUE Social Science Department is trying a new idea. Coffeehour on Wednesdays. Students and faculty are invited to get acquainted and talk about various things, things, things. The Coffee hour starts at 2:30 and ends at 3:30, the coffee, talk are free.

Black On White

by Ms. Suggs

Capitalism is the political ideology of the United States. I don't agree with the phrase "love it or leave it." I say we should "change it or destroy it."

At the present capitalism exploits the poor and supports the rich. Any system that operates effectively must foster a class system of financial and economic balance.

Capitalism doesn't perpetuate economic balance because it is a white man's system. Naturally the white man is going to look out for his own and neglect all others. Who are the others? We the blacks. On the strength of our backs, the blood from our veins, and the sweat from our brows the white man built him a heaven on earth. He reaps the wealth from the crops we sow. We reap the crumbs from his table.

The man says that Blacks are ignorant, shiftless, and lazy. Yes, we're lazy. Anttime a race can produce consistently sprinters that run 9.3 in the 100 yard dash, anytime a race can dominate all the major sports teams that are winners we've got to be lazy. We've got to be shiftless because we refuse to accept the abuse and misuse that the man inflicts upon us. We've got to be ignorant because everytime we are a success in anything the man takes the credit. But when are we doing to distill the white man's misconceptions?

We send our children off to school to become doctors, preachers, and teachers. Then they can teach, preach, and practice the white man's words, religion, and medicines to other blacks. We are teaching ourselves into a rut. Teachers and preachers are fine but that won't change capitalism. What will change it? Think about it.

Library Hours Expanded

ISUE has expanded the Library hours to include being open on weekends. The new hours for Library service are Monday-Thursday, 8:00 a.m.-10:00 p.m.; Friday, 8:00 a.m.-5:00 p.m.; Saturday, 9:00 a.m. to 1:00 p.m.; and Sunday, 2:00 p.m. to 5:00 p.m.

The public is welcome to use the services of the ISUE Library, but only persons with student, faculty, or special contributor identification cards can check books out of the Library.

TENTATIVE SCHEDULE OF SPRING WEEK EVENTS

March 29-31:
 ISUE Theatre presents "The Man Who Came To Dinner"

April 2-4:
 Art Exhibits
 One-Act Plays
 Mime Troupe
 University Singers

April 4:
 Bachelor and Coed of Year Pageant

April 5:
 Canoe Race

April 6:
 Kite-Flying Contest
 Film Festival

April 7:
 Swim Meet
 Dance

April 8:
 Bicycle and Tricycle Races
 Dunking Booth

Misc. events throughout week:
 Campus guided tours
 Faculty vs. Students Chess Tournament
 Project displays

Gail Wilderman	Editor
Jim Belcher	Managing Editor
Judy Snyder	Feature Page Editor
Jerry Kuykendall	Editorial Page Editor
Doug Knies	Business Manager
Sally Caine	Advertising Manager

By Darryl Donahue

Black History Week

Black History Week found it's way on to the campus of Indiana State University of Evansville this week and fortunately it was able to get reservations for a cold Thursday night, February 15, 1973, several years late.

Black History, because of it's first name "Black", really did not seem to be significant enough to educators to be incorporated into American history books and White American minds until recently so the event did not draw the same degree of attention here at ISUE as did "Valentine's Day" the day before, but because of the growing dignity in the Black students there was a Black History program.

I was among the first to arrive for the seven o'clock meeting and I could not help but remember how cold it was that night. The temperature did not bother me as much as maybe the idea of only a handful of people turning out to be enlightened by the program about Black people. I knew that there would be a black audience but my Black pride wanted a white audience. I felt that this would be a time to bring people together and not just races.

Lecture Room 28, was the destination for arriving guests. There were ushers to escort you to the program area. Refreshments were being served and music by Black artists was monitoring throughout the room. The feeling I held at this point was anticipation for "one-hell-of-a" program because I knew that there would only be just one night set aside for something "BLACK" and I wanted everything just right.

There was a literature display by Mrs. Josephine Elliott, an archivist, and I was informed that they were donated by Mrs. Solomen Stevenson, Mrs. Charles Rochelle, Mrs. Charolet Moody and from a Black alumni sorority. African art objects were very facinating and seemed to represent a culture rather than barbarism. Rod Donahue, a black student of ISUE, also had a one-man art exhibit in the gallery at the Kinderhouse, representing contemporary Black art.

This optical stimulation caused me to adjust my attitude about the number of people attending and about their acceptance of Black History, because I was confident that what

was happening was of great significance for mankind but still was a little too pre-mature to be digested in our White American society.

Mr. Edward Williams was program chairman who put forth a great effort and a great deal of thanks belongs to the newly appointed senator of Student Government.

The audience had increased to nearly a hundred people with distinguished guests. Some of those in attendance were President and Mrs. David L. Rice, Indiana Congressman Roger Zion, Academic Dean Donald Bennett, Sociology Professor Dr. Walter Hopkins, and other local white citizens who owned "a piece of the rock".

The program started off in a typical fashion, with prayer and Reverend W. R. Brown, of New Hope Baptist Church, gave the invocation. All of the people including the white's seem to be in prayer, which was a prayer of "awakening". The only person that I could really see was President Rice and I am not sure whether he noticed that I was watching him, but I am glad that he appeared attentive throughout the entire program.

A tribute to Dr. Martin Luther King, Jr., was given by a young black minister, Reverend William Payne, in which he quoted "injustice anywhere is injustice everywhere".

Bill Tate, a black student at ISUE, was asked to give a brief history of Black students and relevant issues concerning them at ISUE.

Things at this point were rolling pretty smoothly. The only thing about the program in question was how much worth would be salvaged.

Doug Miller, a former peace core worker, showed slides he had made of Liberia in Africa. The slides showed the sociology of Black people of Liberia. Right about this time the most emotional part of the night for me came when I saw a young white man in a wheel chair with an obvious "physical" handicap trying to get involved in Black awareness, when there were so many whites physically fit but mentally insufficient that were not there.

A film was shown on Malcolm

Xina tribute to him, and then it was intermission and refreshments were served. During the intermission, I was fortunate enough to get a short interview with Congressman Zion, who felt that the program was significant in as much as it coincided with George Washington and Abraham Lincoln's birthday. He said, "both of these men were involved in an American revolutionary cause for freedom, but he would rather not see individual minority groups such as Blacks set aside designated times of acknowledgement, because after all, the Irish, Japanese, and other minority groups made contributions to America as well".

A collection for sickle-cell anemia, a disease predominantly in Blacks, was taken and out of a hundred people a grand total of \$20.00 was collected. I would rather choose to believe that it must have been because of in-between pay-days

or just that no arrangements had been made to accept credit card donations.

After intermission and when everyone was settled in their seats, Mr. Carl Lyles a speech teacher at Reitz High School and Black History teacher at ISUE, gave recent views of Black History, from a national viewpoint. He quoted the idea of putting emphasis on Black History as being a meaningful academic study and not just "junk courses".

The trend of thought was relatively the same from each of the speakers and the basis for each speech was Black awareness. The most dynamic thing up to this point was that Black people were gaining acknowledgement as people with a culture. Two hours of time had elapsed and the audience had just begun to get a little restless. What appeared to be a church service had expired, Martin Luther King Jr., and Malcolm X, two of the regulars had been

mentioned, but no one really expected Bill Cosby. Bill Cosby the noted comedian narrated the film, "Black History: Lost, Stolen or Strayed". This was not the humorous Cosby that made you laugh, but a sincere man that told it like it was. One of the things that stuck-out the most in significance was his idea that Black History did not start in slavery but in Africa as a tribal culture, and that America is responsible for the cruelist slavery in the history of the world.

In the closing remarks by Dr. Donald Pitzer, Associate Professor of History, and I must agree with him, said "this has been the History Department's finest hour". And I believe that just for a moment everyone shared the thought of prayer given by Father Rohleder, co-pastor of St. John's Catholic Church, when he asked that "the program not be tokenism and that there be Black History Week all year-long".



photo by Walt Messex

Two hostesses serving refreshments during Black History Convocation, February 15.



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Logsdon, ISUE's Wizard

by David Gray

If you smell strange odors floating through the school's corridors someday soon, don't get all bent out of shape and go searching for a gas mask. It will probably just be the local chemistry wizard whipping up another magic potion over in the chemistry lab.

ISUE's wizard's name is not Merlin, but rather John Logsdon, a senior chemistry major due to graduate in May of this year. According to one chemistry instructor, Dr. Billy J. Fairless, John has just recently released some foul odors into the hallways around the chemistry lab. It was not really John's fault though, an aspirator designed to siphon off chemical fumes got clogged and allowed the odor to escape. Although the fumes that escaped did tickle a lot of people's olfactory sensors, they were not toxic and John has been completely forgiven for the incident.

Luckily, smelling up the hallways is not John's only talent. Since entering ISUE after graduation from Evansville's North High School in 1970, John has collected virtually every award available in the Chemistry Department and upon graduation in May will have completed the requirements for a B.A. degree in chemistry in just three years. John will also graduate with a 32 hour minor in Math.

As a freshman, John tested out of all the freshman level chemistry courses offered and went on to win the Chemical Rubber Company Award. The C. R. C. Award goes to the most outstanding freshman chemistry major at ISUE.

That same year, Mr. Wizard also gave an oral presentation to the Student Affiliate of the American Chemical Society meeting at Ball State. The title of the paper John presented was, believe it or not, "Activation Energies of Hindered Molecular Rotation as Determined by Nuclear Magnetic Resonance Spectroscopy."

John won his next award as a junior when he won the Wahnsiedler Award as the best chemistry student at ISUE. John was also accepted into the Sigma Zeta Honorary Society for science majors and is an active member of ISUE's Science Club.

During this three year stay at ISUE, John has also been able to work on several research projects which are being submitted for publication in the future. Basically, his research dealt with the physical properties of chemical molecules and his experiments have led to some new methods for determining certain characteristics of molecular structures.

As if his research projects and an average of 18 to 20 hours of classes a semester are not enough, John also participates in the work-study program here on campus. This year, John is the teaching assistant for two chemistry lab sections and also does repair work on many of the Chemistry Department's delicate machines.

What has all this hard work gotten this wizard? Plenty. John has been offered graduate fellowships in chemistry at three major universities. Rice University in Houston, Texas, the University of Illinois and the University of Houston have all offered John fellowships and all he has to do is to decide which offer to accept. Rice University, well known for its outstanding

graduate program in chemistry, has offered John a research fellowship worth approximately \$6,000 and he plans to visit there soon to get a closer look. Whichever school he chooses, John plans to work toward a Ph. D. in Physical Chemistry after his graduation in May from ISUE.

When asked why he chose ISUE to do his undergraduate study over a larger university, John explained that here the instructors allow serious students to do research work at a much earlier time than most large schools allow. John also has a lot of respect for ISUE's chemistry instructors.

In May, ISUE is going to lose one of the most outstanding science students in its short history, but more are on the way. The talk around the chemistry lab right now has it that two students have sworn to not only match John's record, but to beat it.

ISUE Graduate In Accounting Office

Mrs. Joyce Crabtree has been appointed Administrative Assistant in Accounting Office at ISUE. Mrs. Crabtree, an ISUE graduate, received her B. S. in Accounting in 1972.

Before returning to college and during her college career, Mrs. Crabtree worked as an operator for Indiana Bell Telephone in Evansville.

Saturday Afternoon Movies Revisited

by Stan Newman

When I was a boy, Saturday afternoon was very special for me and my friends. All week we went to school, did homework, and ran errands at home. We counted the days, which went by ever so slowly, until Saturday finally arrived and once again we would spend it at the movies.

Twenty years ago Saturday afternoon movies were rated C (for children only) and that meant fun and games and, of course, a whole lot of noise. The Washington Theater, now better known as Cinema 35, was the home of hundreds of children every Saturday afternoon. Admission was 35 cents, candy was a nickel and pop corn was a dime and the fun was free. Sometimes we didn't even watch the movies, as we were too busy running around. When things got out of hand there was a special row in the back where the usher would make us sit and behave.

The afternoon started out by drawing for prizes that were placed on the stage. If our ticket number was called out, we ran, we didn't just walk up to the stage and collected our prize. Such prizes included: model planes, dolls, games, roller skates, boxing gloves, footballs, basketballs, jump ropes and the grand prize, a bicycle. Sometimes kids were able to bid on the prizes by collecting bottle caps from pop bottles. The bottle caps were used to bid on the prizes and we brought our paper bags stuffed with bottle caps in hopes of having enough to win the grand prize.

After the prizes were given out it was time to watch the comedy of the "Three Stooges"; this was always a big treat for us. After the showing of the "Three Stooges" the movie, usually a western, started. We booed the bad guys and cheered the good guys. There was a lot of yelling, jumping up and down, pop corn throwing, candy throwing; in short, we had a ball.

When the movie was over, hundreds of kids ran wildly out of the theater to waiting parents. Usually a screaming and exhausted theater manager usually had a couple of lost kids crying by his side. When we got home we would again start counting the days until it was time for Saturday afternoon at the movies.

Today, Saturday afternoon movies such as these have been abandoned, or have they? There is at least one such theater left, but it isn't located in Evansville. It is located 55 miles north of Evansville in Washington, Indiana. Every Saturday afternoon hundreds of children find their way to the Indiana Theater in Washington, which happens to be the only theater in town. A. J. Kaulber, owner and manager of the theater and the only outdoor theater in town, has been in the business for more than twenty-five years. Although Mr. Kaulber has never been married, every Saturday afternoon he is father to hundreds of children who come to his theater.

The theater has been remodeled several times over the years, but Saturday afternoons haven't changed for the children and, as long as A. J. Kaulber is manager, they never will. Prizes are still given out to the children, candy is a dime and pop corn is fifteen cents. Every Saturday afternoon hundreds of screaming kids come to his theater and share in the delights that we as kids shared twenty years ago. A. J. Kaulber is a little man with a round face, a big heart, and nearly bald. Every Saturday afternoon you will find him at his theater wearing his tuxedo, directing the activities as he has for many years.

Generations of children have grown up with A. J. Kaulber's Saturday afternoon movies and I suspect as long as A. J. Kaulber is around more generations will follow. The Indiana Theater in Washington, Indiana, is a great place for children to be on a Saturday afternoon, and a great place for grownups like me to be, too.

ISUE Secretaries Spring Card Party

The ISUE Secretaries will present their third annual Spring Card Party. It will be April 11 at 7:30 in the Forum Room at ISUE. Refreshments and door prizes will be plentiful plus entertainment by the ISUE Mid America Singers. Students and faculty are invited. Bring your own cards. Proceeds will go to the scholarship fund. Tickets are \$1.00, for information call Beth Ann Blanford, Ext. 233.



The gent in the center will receive french fries, sandwich and a drink from the TUB if he will present himself and a copy of the Shield with his picture to the TUB.



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3. DELIVERANCE - DICKEY

HOURS: MON - SAT - 10-9
SUNDAY - 12-6

HARDCOVER

1. MAN WHO LOVED CAT DANCING - DURHAM
2. I'M O.K. YOU'RE O.K. - HARRIS
3. DR. ATKINS DIET REVOLUTION

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Would You Turn In A Shoplifter?

by Kay Temme

When the miniskirt was accepted nation wide, retailers breathed a sigh of relief, but not merely for the pleasure of eyeing pretty legs. With the short skirts and short coats, less merchandise could be smuggled out of retail stores by concealment. Today, with the rise in popularity of the maxi-skirt and maxi-coat, merchandisers are again plagued with the constant threat of shoplifting.

However shocking it may seem, recent statistics show that one out of every ten shoppers is a shoplifter. Primarily female, shoplifters consist of people from all walks of life, and oddly enough, most shoplifters could easily pay for the merchandise which they are compelled to steal. Once in New York City, a man was found shoplifting a pair of \$7 gloves while having \$600 in his wallet.

It would be ridiculous to try to list the thousands of reasons why shoplifters shoplift.

Some people shoplift merely because cashier lines are too long and help is too scarce to handle all customers.

Other people exhibit revenge by shoplifting merchandise from stores that have refused them a charge card or a check-cashing privilege. Many amateur shoplifters shoplift just to see if they can "get away with it."

Unfortunately, after finding that this type of robbery can be committed without discovery, these amateur shoplifters eventually find that it would be silly to pay for anything that they can so easily obtain without cost; or at least, not monetary cost.

Professional shoplifters have adopted shoplifting as their occupation, emphasizing large items such as television sets and small stereos. Some even "take orders" before entering retail stores so that they can easily satisfy their customers.

It would not be surprising for a six-foot professional shoplifter to steal a size 38-short suit.

Among the most common of shoplifting techniques is concealment. This can involve concealment in clothing, purses,

or in some cases, merchandise smuggled out between the legs of the so-called customer.

Recently, in a local discount store, a woman was found shoplifting a \$40 digital clock radio by concealing it in a large purse that had been filled with paper upon entering the store. When hiding the radio, the paper was taken out so that the security guard would not notice any change in the size of her purse when she left the store. Other forms of concealment are performed with zipped-up coats, packages with false bottoms, and merchandise placed under hats. A manager of Shoppers Fair, a local discount store, shrugged his shoulders as he told the story of a recent shoplifter, "We once had a lady who carried a baby and a diaper bag while leading a small son by the hand. After the small boy made several trips outside while carrying the diaper bag, we became suspicious. We sent our security officer out to look in the car, and you should have seen all the stuff she had lifted. The judge gave the lady ten days in jail. Not because of the severity of the offense, but because she was teaching this small boy to steal."

Some shoplifters who are far more courageous than others, simply wear merchandise out of the store. Tearing off price tags and then wearing out coats or sport jackets is very common. Millions of dollars of merchandise are worn out of ladies' dressing rooms every year, while old clothing is left hanging on retail store racks.

Shoplifters who are leary of wearing merchandise or concealing it prefer to simply change the price. With the onset of the new nylon attachment system, this method becomes rather difficult because changed tickets can easily be detected. However, the scene of a customer putting an expensive item in an inexpensively marked box is not an uncommon sight. Even though the customer appears to be paying for his selected merchandise, he can indeed still be labeled as a shoplifter.

In order to combat this barrage of shoplifting in the United States, hundreds of devices are being used by retail merchandisers. Transparent bags, new systems of pricing, such as the nylon non-removable tags, increased security, and closed-circuit television cameras try to decrease the three billion dollar loss each year. Some businesses issue public warnings to shoplifters such as posters or signs stating their viewpoint of shoplifting. Most of these signs state that "Shoplifters will be prosecuted," but one North side clothing store has a sign stating, "SHOPLIFTERS WIN A FREE TRIP TO PENDLETON." One department manager suggested putting signs on sale merchandise which read, "AT THIS PRICE YOU CAN AFFORD TO PAY FOR IT." This sort of advertisement alerts the shoplifter of the consequences of his actions, while being clever and unique enough to catch a shoplifter's eye.

Even with all these devices against shoplifting, it usually increases at least 20 percent each year. Unable to initiate enough new techniques to prevent shoplifting, managers are convinced that customers, rather than employees, are more aware of shoplifters. Economists argue that the elimination of shoplifting could slash retail costs a full 15 percent. Keeping this astounding statistic in mind, if you were witness to this type of socially-accepted criminal behaviour, would you turn in a shoplifter?

Courier Staff Votes Pop Fest No. 1 Story

by Candace Mulkey

The Labor Day Soda Pop Festival, the rock music event which turned Southern Indiana topsy-turvy with the influx of an estimated 300,000 rockfest followers, dopers and sightseers, was voted the top local news story of 1972 by the Courier staff.

The happening was of such a magnitude that the Courier devoted an estimated 450 column-inches during three days to tell the story of 1972 by The Courier staff.

To cover this event, the Courier staff had to hurriedly mobilize their forces, utilize every available staff member, and improvise communications.

It was a newsman's plum because, instead of searching for a story, this one was laid on so thickly that the reporters and photographers had more material than they could use. Sex, drugs, lawsuits, controversy, arrests, birth, death and human interest features were all wrapped up in one story: Bull Island.

The Courier reporters on the scene were Scott Hill, Tom Steinkamp, Chuck Leach, David Berry, Tom Clinton, Phil Wallace, Chuck Jackson and Pat Wathen. The photographers who captured Bull Island in pictures were Sonny Brown and Bill Atkins.

One of the most important factors in the coverage of the story was the newsroom coordinator, Chuck Leach. By constant communication with the reporters in the field, he was able to point out hot spots and features that were developing. This also avoided overlap coverage.

The managing editor, Bill Jackson, waded through feet after feet of copy and hundreds of photographs in deciding his layout and lead stories.

The rockfest fans came in a steady stream on Friday, Sept. 1, and the story built to a crescendo of arson and unrest that marked the end of the festival on Tuesday, Sept. 4, about 1 a.m.

On Friday night, Hill and Steinkamp drove the Courier car equipped with a telephone and walkie-talkies to the site. When Hill saw the size of the crowd going to Bull Island he said, "This thing is going to be bigger than any of us; and it is going to take communications. If we can't communicate, we're dead."

That next night Tom faced the problem of losing his lifeline of communication. Alone at the site he was supposed to call the Courier office every two hours. Saturday night the battery started to go out. Using the last remaining energy Steinkamp called frantically for a new battery.

Sunday morning Hill began the long walk into Bull Island lugging food supplies, gasoline and a new battery. He carried them eight miles.

Hill stayed to get a color story with a fresh viewpoint. Steinkamp felt that, after being there for two days, he had become part of the crowd, insensitive to its atmosphere, and advised that fresh writers be brought in for features and color stories.

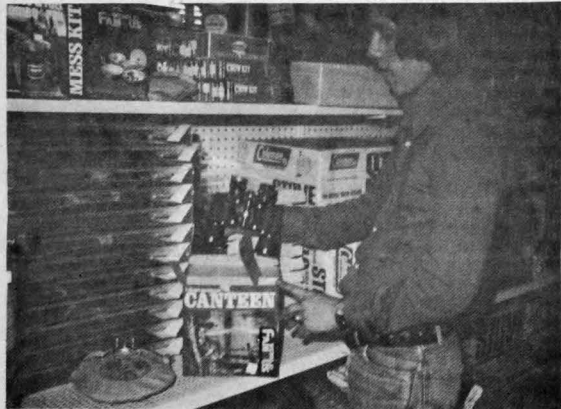
After being on the island several hours, Hill walked to a designated rendezvous point to be picked up by another Courier reporter. He walked eight miles in complete darkness through swamp-like terrain. The walk took three hours. Then in the traffic jam of parked cars at Interstate 64-Griffin exchange the two reporters were unable to find each other. It took the cooperation of the Indiana State Police to rescue Hill from another long walk to Evansville.

Looking back on his experiences covering the story, Hill said "A newsman has ego flights about covering a rockfest that could approach Woodstock in size, if not in spirit. I also suffered from depression at seeing so many people who apparently did not care for anything but dope."

Photographers Atkins and Brown tried to capture a photographic essay of Bull Island. Sonny Brown covered the ground, taking an estimated 350 to 500 shots. Atkins flew in a helicopter over the island and in twenty minutes shot from 150 to 200 aerial photographs.

Other staff members assigned to the story covered the Indiana and Illinois State Police, Posey County Sheriff Department, the promoter's headquarters at the Jackson House in Evansville, Evansville's three hospitals, and the hospital in Mount Carmel, Ill.

Covering the top local story of the year was an experience for all involved. As Steinkamp says, "You have to do it once - you're the envy of any person who didn't make it. It was an experience I wouldn't have wanted to miss."



Box-switching is the favorite of non-courageous shoppers.



This lady is shown putting a radio in a large purse.



Concealment is the major form of shoplifting, as shown above.

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thing

Soc. Club Visits Terre Haute Pen

by David Gray

Wanted: people to participate in a government-sponsored program. Free food, clothing and shelter provided for duration of participation in program. Recreational and educational facilities available. Pay: 21 cents, 37 cents, 41 cents, and 51 cents an hour. Terms of contract: one year to life. For further information, appear in your local Federal District Court for any violation of federal law.

Don't delay, get busted today. A federal prison is a great place to spend ten to twenty years of your life. Just ask any of the nineteen members of the ISUE Sociology Club that recently visited the U.S. Penitentiary located in Terre Haute. They will all tell you that a prison is just a fantastic place, for goldfish or white mice, that is.

The group made the trip on Feb. 1 in three university-owned vehicles to get a first-hand look at one of the largest problems facing modern society: prisons and penal reform. The trip was arranged through the ISUE Sociology Club by the club's president, Charles Beck. Two instructors from the Sociology Dept., Dr. David Patterson and Dr. Howard Gavennessch, also went along on the trip. I went along, too, and from what I saw of the prison I've decided I do not want to go back, not even on a visit. A prison experience is easy to remember and hard to forget.

To begin with, the prison buildings themselves are stark, ugly structures done in a semi-classical architectural style that belies their sinister purpose. The prison is a complex of brick buildings whose facade is riddled with small, arched doorways and littered with short, Latin epigrams carved in white stone. These buildings and a few adjoining acres are then enclosed by a ten-foot fence that is topped with rolls of concertina barb wire. Around its perimeter stand brick watch towers placed at regular intervals. Most of these towers were empty when we reached the prison, but they still lent an imposing air of authority to the atmosphere. The bars on the windows and the huge, wrought-iron main gate are the finishing touches to a very dismal picture. Still, it looked better on the outside than it did on the inside, and I'm sure that most

of the institution's 1300 inmates would agree with me.

Inside, everything is large, clean and impersonal. The main hallways are large, high-ceilinged tunnels invariably painted a light green or white and lined with small, well-marked offices. Everything inside is institutionalized and sized to handle a mass of men. The prison is a well-planned, indoor corral for keeping wayward steers. The penitentiary, as an institution, has to be built this way, but it seems to me that there is something innate about institutions that offends an individual's peace of mind. Maybe it is because they tend to make a single man feel too small. Whatever it is, it is even more pronounced inside a prison.

Our group arrived right on time and we entered the prison through the main gate after the first official count of heads was made. The head count was taken to make sure the same number left that came in. All of us liked that idea, especially the ladies in the group. We were then met by two prison officials and given a brief run-down on precautions to follow while on the tour. We were all asked not to give anything to nor to accept anything from the prisoners.

The tour led us through a large portion of the prison complex and we were shown many of the prison's facilities. Our first stop was at the prison's educational facility, where a large number of inmates were busy studying. The head of the prison's educational program explained to us that most of the prisoners are able to try to pass a high school equivalency test (G.E.D.) and the official was quite proud of the number of inmates that were successful. In 1972, 232 inmates managed to pass a G.E.D. examination. There are also other programs available for college credit through Vincennes University and ISU in Terre Haute.

Our next stop was out in the recreation yard, and, if you have seen the "Valachi Papers," you know what it looks like. Intramural sports were organized between prison teams and teams on the outside.

After leaving the recreation yard, we were taken through a large building that housed Federal Industries. Here the inmates are able to be trained in textile occupations making military blankets, and in doing

canvas work, metal work, plastic work and various other industrial jobs. For their work, they are paid from a low of 21 cents to a high of 51 cents an hour and are allowed to spend \$35 a month in the prison commissary.

The drug rehabilitation area was our next stop. Here a young official with a mass of red hair and a beard explained the prison's drug rehabilitation program. Their main effort was aimed at ridding the prisoners of any psychological need for drugs rather than punishing them for using them. This is part of the new look in penal reform; rehabilitate the prisoner instead of punishing him.

Next, we were given a close look at one of the prison's cell blocks. It was a large wing containing 30 or 40 individual cells, each of which has doors that could be locked individually. Most of the individual cells are for one man and contain only such essential items as a bunk, a small cabinet, sanitary facilities and a metal locker. The cells are cramped quarters at best, but they do have a solid metal door with a small window rather than metal bars. The doors allow the prisoners some privacy, at least, and there is one T.V. per cell block.

After a brief stop in the huge cafeteria, we were taken back to a lounge area for visitors and allowed to ask the two officials questions.

The tour through the prison was really something to experience even if it wasn't any fun. Dr. Patterson described a prison as a "society within a society." It is a culture cut off from the world and placed in a state of suspended animation to mark time for a set number of years, a people judged unfit to participate in society and locked up in isolation with or from their own kind.

This separate society was a lot different than I had imagined it to be. Although there are definite programs prisoners have to follow, they appeared to be allowed fairly free movement within the prison complex. Everywhere the group went on the tour, the inmates would line the passageways and observe us. It has never been completely decided which group did the most observing, the Sociology Club or the inmates. The group was like a USO Show traveling through their midst with the females of the tour as the main attraction.

Although the inmates were allowed free movement, there were numerous guards and officials all through the areas we traveled who maintained a watchful eye on the inmates' activities. None of the guards carried firearms, though, for none were allowed within the prison in case a guard happened to get overpowered by an inmate. The only visible pieces of equipment carried by the guards were walkie-talkies which put them in contact with other security guards and, if necessary, guns, Mace, and night clubs. The guards are paid \$7,500 a year and it certainly looked as if they earned every penny of it.

Another surprising facet of the tour was the proportion of black inmates to white inmates. The officials listed the black prison population at 37 percent of the total prison inmates, but it surely appeared to be higher according to the people we saw while on tour. Still, even 37 percent is a large percentage, considering that blacks comprise only about 10 percent of the total population in the U.S.

Various organizations have been formed among the prison's black population and members of the Sociology Club were given some of these groups' publications. The writing in these small papers emphasizes many of the black prisoners' belief that they are political prisoners rather than criminals. The most prevalent violations that the prisoners were convicted for are bank robbery, auto theft and drug violations. Many of the blacks had also been sentenced on conspiracy and sabotage charges. Whatever the charge, many of the blacks feel

that they were the victims of an unfair judicial and power system that had sentenced them to prison.

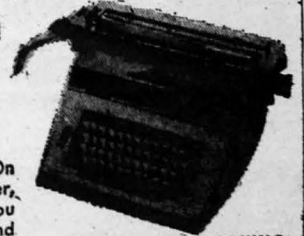
The best part of the whole trip was when we walked back out the main gate with all 19 of us accounted for. Prisons are not nice places. The institution we had visited was a federal prison, and federal prisons are known to be a lot more progressive than state institutions. I hate to think about how a state penitentiary is run. The U.S. Bureau of Justice that runs the Federal Penal System spends fantastic sums of money on the system in order to provide the various progressive programs offered at the institutions. For instance, the prison we visited had eight social workers, two medical doctors and one psychologist working full time. You can imagine how much this costs you as a taxpayer. Still, if you divide these people among 1300 inmates, there are still not enough of them to really help each and every inmate. This is due to the fact that the facility has between 250 and 300 inmates more than it was designed to handle. More money is still needed to bring about some of the more meaningful reforms in our prisons.

No matter how progressive a prison gets, it can never be a nice place to visit or stay and, at present, they are a necessary waste of taxes, time and human lives. But with sweeping penal reforms, they could provide much better services to both society and prisoners than they do now.

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Jack Benny (left) and George Burns (right) were the first recipients of the "Alice Cooper" Living Legend Award. Alice (center) and George are really soaking things up, but Jack looks as if he's having second thoughts.

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ISUE 1973 BASEBALL SCHEDULE

Date	Team	Place	Time
Wednesday, March 28	Bellarmino College (2)	Away	1:30
Friday, March 30	U of E (2)	Away	1:00
Monday, April 2	Kentucky Wesleyan (2)	Away	1:00
Thursday, April 5	Indiana Central College (2)	Away	1:30
Saturday, April 7	Eastern Illinois University (2)	Away	1:00
Tuesday, April 10	U of E (1)	Home	3:00
Wednesday, April 11	Northwood of Indiana (2)	Home	1:00
Sunday, April 15	SIU - Edwardsville (2)	Home	1:00
Thursday, April 19	Kentucky Wesleyan (2)	Home	1:00
Saturday, April 21	University of Missouri-St. Louis (2)	Home	1:00
Tuesday, April 24	U of E (1)	Away	3:00
Thursday, April 26	Marian College (2)	Away	1:00
Sunday, April 29	U of E (2)	Home	1:00
Tuesday, May 1	Southeastern Missouri (2)	Home	2:00
Friday, May 4	David Lipscomb College (2)	Away	1:00
Saturday, May 5	Bellarmino College (2)	Home	1:00
Wednesday, May 9	U of E (1)	Bosse Field	6:00

Summer Employment Directories Available

College students and professors who want summer jobs can get the latest information from the new 1973 edition of the annual "Summer Employment Directory of the United States" and the "1973 Directory of Overseas Summer Jobs" just received by the Office of Career Placement.

In the U.S. Directory, employers list more than 90,000 summer job openings at resorts, summer camps, national parks, summer theatres, ranches and restaurants. Applications are invited now. Summer jobs will be more plentiful in 1973 than last year in South Atlantic states, Michigan and Oregon, but less plentiful in the Midwest, Maine and New York.

The "1973 Directory of Overseas Summer Jobs" was

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MOBILE HOME in CAROLINA COURT on a large lot. Partially furnished 1970 12x60 2 BR Villager, 75 percent carpeted, washer, range, refrigerator, 18,000 BTU air conditioner, underskirting, 10x7 outdoor storage shed, Spanish style interior with red shag carpet and mirrored wall in bedroom. \$4800. See Jim May in the IMC (Library 305) or call 424-6932 after 5:00 p.m.

prepared in Britain for American students and teachers who want to work abroad this summer.

The annual edition contains 50,000 specific vacancies in more than 30 foreign countries, including England, Scotland, Wales, Norway, Netherlands, Belgium, France, Germany, Austria, Switzerland, Italy, Spain, Yugoslavia, Greece, Israel. Details and visa regulations are given.

Baseball Squad Begins Training

The I.S.U.E. baseball squad is starting to train for the new year. The team is coming off a 10-14 season and a winning year is the hope for this year's team. Coach Brown feels that a five hundred record would be acceptable, but that a winning season could be achieved.

John Warner will lead the pitchers for the new year. John led last year's mound staff with a 2.00 ERA.

Bill Kothe, Dennis Pruiett, and Tom Schapker will lead the offensive forces for the Eagles, who as a team had a .241 batting average.

The Eagles opener will be **March 28 at Bellarmine College.**

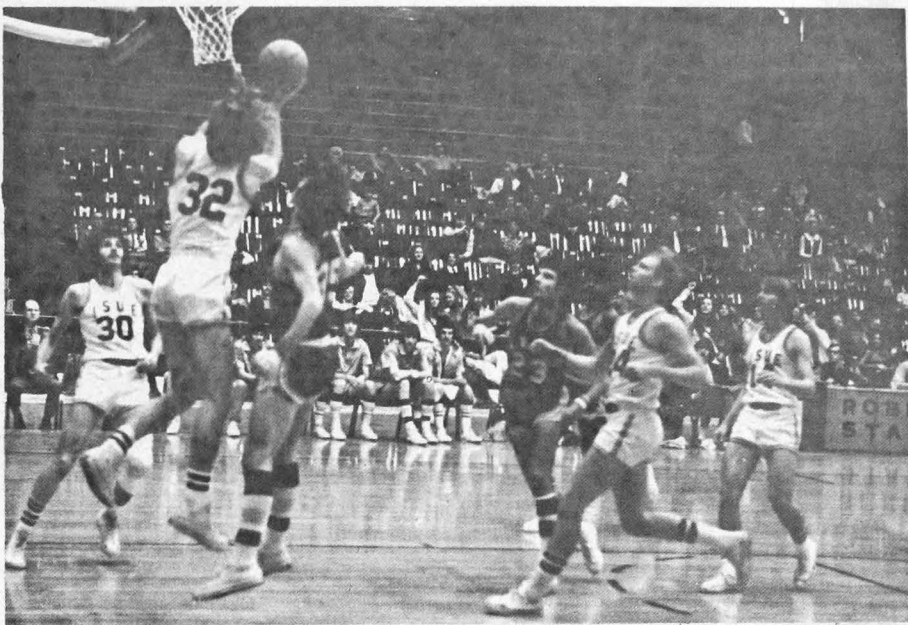


Photo by Walt Messex

ISUE vs University of St. Louis
 Bob Grannan (30) Kim Schiff (24) and Dave Williamson (14) were ready but not needed as Fred Chase scored 2 of his record 41 points, February 26.

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- * If you are a Physics, Math, or Chemistry major, and you are lucky, you may get a job that pays about \$795 per month after graduation.
- * If you are a pilot or navigator-qualified Air Force ROTC cadet, no matter what your major is and without job-hunting, you are guaranteed a job that pays \$855 per month after graduation (and when you figure the taxbreak and benefits, that \$855 has over \$1000 worth of buying power).

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*Figures from College Placement Council, Inc.

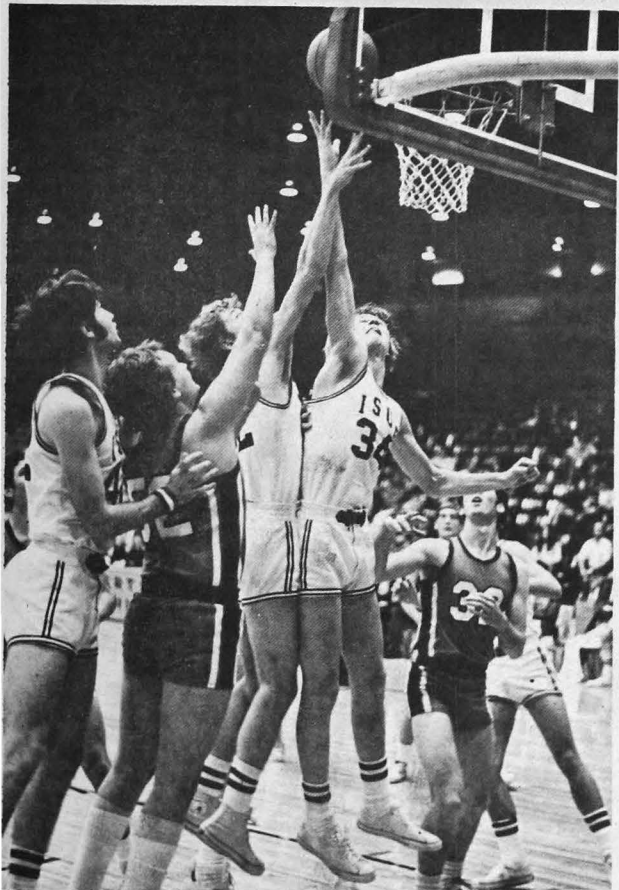


photo by Walt Messex

ISUE 100 IUPU Fort Wayne 64.
 Left to right, ISUE players Terry Kirchoff, Fred Chase, Jim Crisp.

Chase Steals Show; Eagles End With 8-15

by Greg Sims

Sophomore Fred Chase stole the show against University of Missouri at St. Louis by setting a new school scoring mark of 41 points. The contest was the last of the season, and finished the season for the Eagles with a 8-15 slate.

The old mark of 28 had been set by Charlie Farmer against Thomas Moore College.

However, Fred shattered the mark with 16 of 30 from the field and 9 of 11 from the charity line.

Chase's performance overshadowed Dave Williams who scored 28.

Dave was 12-18 in the field goal department and 4 of 5 free throws, and did his usual job of stopping a second half rally of the opposition.

Charlie Farmer, Kim Schiff, and Joe Styles were three seniors to have been honored, but Fred and Dave seemed to forget before the night was over.

The Eagles also clipped the century mark with a 100-64 drubbing of I.U.-P.U. Fort Wayne.

Jim Crisp led the Eagle attack that led 52-35 at the half. Jim threw in 8 of 9 from the floor and connected on 2 of 2 from the line for a total of 18 points. Backing up Jim was Fred Chase with 17, Charlie Farmer with 14, and Bob Grannon with 13.

Fred and Bob also led the Eagles in an overpowering display of rebounding. The Eagles had 52 while the visitors managed only 29, with Bob getting 14 and Fred collecting 11.

Pat Leuken was the hero of the hour, as he hit two free throws in the closing seconds to give the Eagles their hundred points. Joe Styles also turned in one of his best performances of the year by hitting some timely field goals and free throws.

Some leaders for the Eagles this year were:

- Field goal percentage ... Charlie Farmer .432
- Free Throw percentage ... Fred Chase .736
- Rebound average ... Terry Kirchoff .769
- Assists ... Charlie Farmer 103
- Steals ... Charlie Farmer 84
- Scoring average per game ... Charlie Farmer 12.59

The Eagles record of 8-15 was a little disappointing, but it was a step forward from last year. The Eagles will look for more improvement during the next roundball season.

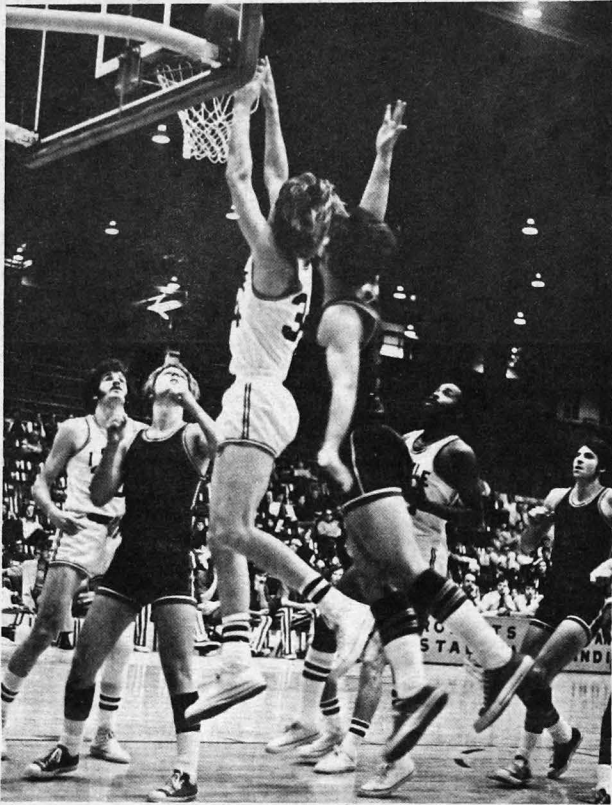


photo by Walt Messex

ISUE vs IU Southeast, Jan. 22. Bob Grannon and Mike Young await the outcome of Fred Chase's shot (light jerseys).

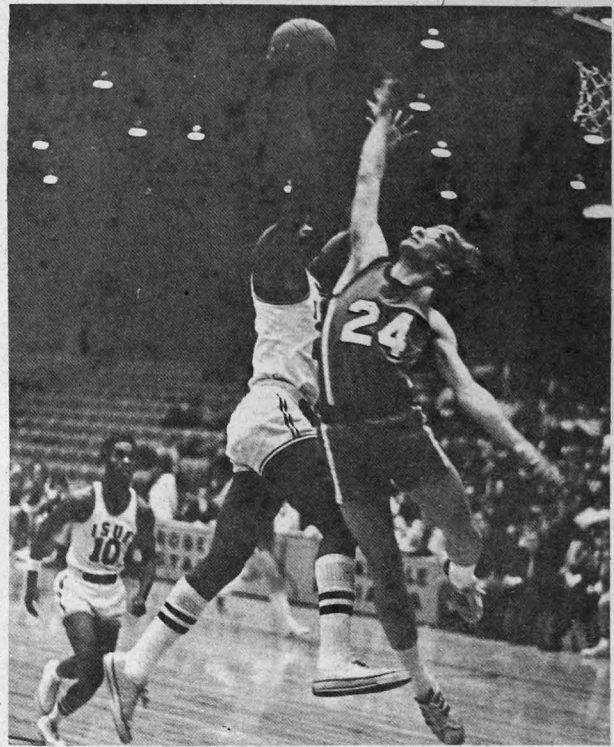


photo by Walt Messex

ISUE vs IUPU Fort Wayne. Mike Young (22) shoots while Joe Styles (10) comes to aid.

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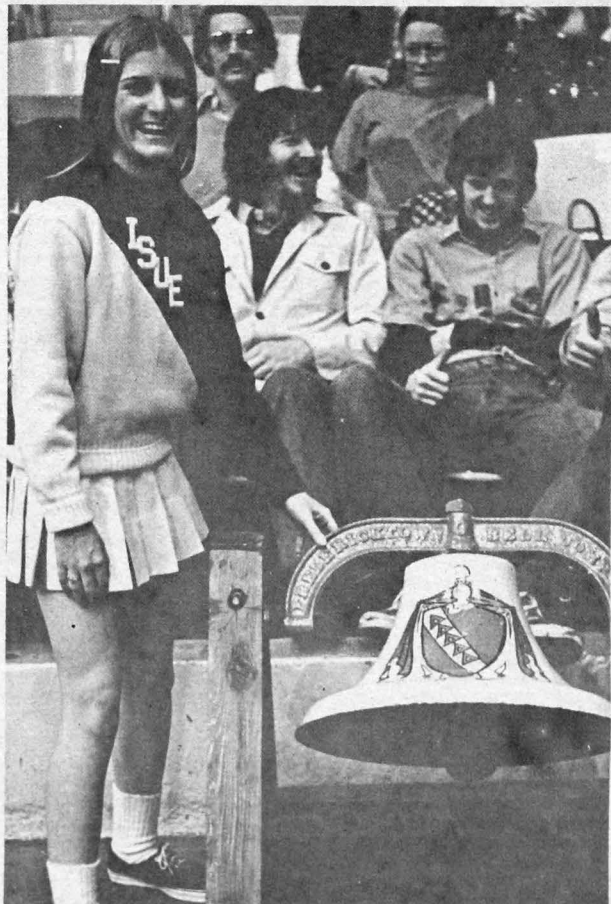


photo by Walt Messex

Ring my chimes! ISUE cheerleader Pam Schmidt rings the TKE bell.

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