



Thursday, Oct. 27, 2005

Girls soccer bound for GLVC tourney
See Page 6



Need a couple's costume?
Try 'Thriller'
See Page 5



There has been discussion about a nude art exhibit in the Tech Center, where this statue is on display.

See Page 3 for letters to the editor



Saving lives



Week promotes alcohol awareness

Members of the Perry Township Fire Department work to pull a victim out of a wrecked car during a mock accident on Friday. Oct. 16 through 22 was National Collegiate Alcohol Awareness Week, sponsored by

the Student Government Association. Activities targeted at raising alcohol abuse and to encourage students to drink responsibly were planned throughout the week.

During one event, the Indiana State Police came to campus and invited students to wear "drunk goggles" and attempt to play hopscotch, throw a football or play a game of disc golf in order to simulate the loss of motor

control from alcohol consumption. Mock tombstones were placed around campus as a reminder of the people killed by drunk drivers every year. Information for the Safe

Ride program was distributed. The program offers cab rides to students who need them. USI joined 3,000 campuses across the country also participating in events for the week. Photo by Travis Tornatore

Exhibit gains more attention

By AMELIA JEFFIRS
Special to The Shield

Art displayed in the Technology Center gained more attention last weekend after the Evansville Courier and Press ran an article about a nude figure drawing exhibit.

The story reported some faculty members in the Technology Center opposed the nude displays adorning a section of the hallway saying their location was too conspicuous, especially Saturday when children ages 6 to 14 attended an art workshop.

Susan Donahue, curator of education at the Evansville Museum of Arts, History and Science,

'I understand the controversy behind it, but it's acceptable to introduce tasteful poses. It's a major part of art.'

- Laura Mitchell
Art education major

said she made the trip to see the exhibit as a result of the attention it received in the paper.

"There is no bad publicity," Donahue said.

"The story got people to come and see it."

Donahue said she thought the exhibit was beautiful, and the nudity had been "blown out of proportion."

"You will never study art without doing this," Donahue said.

Meagan Joyce, a 20-year-old junior majoring in studio art, said she thought the drawings and paintings were appropriate for the hallway of the Technology Center.

"They have reason to be appreciated and shouldn't be shunned in a hidden place," Joyce

said. "We don't have a gallery on campus, yet. It's a college setting, and we're displaying our work."

Derek Borum, a 20-year old junior majoring in engineering, takes classes in the technology building, and passes the nude art display at least once a day.

"They really don't bother me, but maybe they should be covered up for kids," Borum said.

"They should lean away from showing kids what they shouldn't be exposed to."

Laura Mitchell, an art education major, brought her sons, ages 8 and 10, to view the exhibit Friday.

"I understand the controversy behind it, but it's acceptable to

introduce tasteful poses," Mitchell said.

"It's a major part of art." Mitchell said nude art should be introduced at a young age so it is not as awkward later.

"Even in high school, it needs to be introduced in a tasteful way," Mitchell said.

The nude art display is no longer on display in the Technology Center.

Art from USI students is frequently rotated.

Another art class's work will be displayed in that place.

Amelia Jeffirs is a student in the JRN 381 Advanced Reporting class and a journalism major.

INTERACTIVE

Should nude art be displayed in high-traffic areas on campus?

Let us know what you think in the forums at www.usishield.com

Red planet colonization possible

By ANTHONY PATE
The Shield Staff

Columbus discovered America, Louis and Clark explored it. With no land left to explore and discover on earth, some scientists seek interplanetary colonization.

Dr. Robert Zurbin, founder of the International Mars Society, told his audience why we need to go to Mars and explained the simplest, most effective and cheapest way to get humans to Mars within the time span of 10 to 12 years Thursday in Mitchell Auditorium.

Zurbin, author of three books on going to Mars, explained the history and technology involved, the capability of using launch vehicles and the progress made since 1990.

Zurbin and his claims were introduced as straight from Star Trek science fiction.

"Humans to Mars within a decade, how can anyone claim that such a thing is possible?" Zurbin said referring to a plan dropped by Congress in 1990.

Zurbin explained the complexity of launching by orbit and said building what he called the Death Star, would have been a 400 billion dollar attempt to build a 1,000 ton interplanetary spaceship to launch humans to Mars.

Zurbin said there had been technology some claimed was necessary to launch from space or even use the moon as a stepping stone to Mars. Zurbin proposed his plan, which he called Mars Direct, a simple lift and throw concept. He said the mission would be split in to three parts.

Zurbin said most of these plans included taking enough oxygen and fuel to go there and back.

"We don't need to fly to Mars in giant Death Star spaceship. We don't even need to fly to Mars in a comparatively modest Millennium Falcon," Zurbin said. "We can fly to Mars in a tuna can." Zurbin said it was very fortunate because tuna cans have been proven to be very effective for packaging purposes.

Zurbin likened the mission to Mars to the Louis and Clark expedition explaining that previous plans included taking way too much.

Zurbin said Mars has all the elements necessary to sustain life and could be used in a practical way to help lighten the load of the mission.

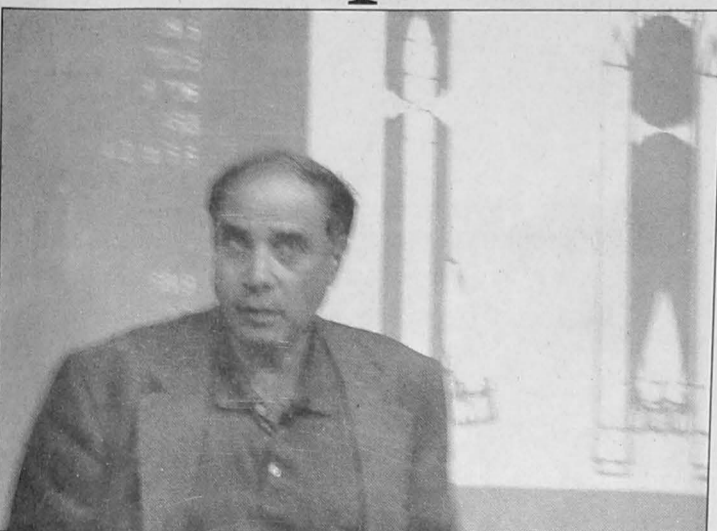
"Did Louis and Clark bring with them all the food, water and air they and their horses would need for a three year transcontinental trip?" Zurbin said explaining the fact of using what was in their environment already.

"Using the same resources that made Mars interesting are precisely what makes it obtainable and that is the underlying philosophy of Mars Direct," Zurbin said.

He said it became rapidly clear his plan had more risk than any of the other plans in 1990, but it could be done.

"It is the most ruthless minimalist approach of the three,"

See MARS on page 2



Dr. Robert Zurbin, author and founder of the International Mars Society, speaks to a USI audience about colonizing Mars. Zurbin wrote a book on his plan to get humans to Mars in a time span of 10 to 12 years.

Photo by Anthony Pate

Attendance policy may bug students during upcoming flu season

By JENNIFER MURPHY
Special to The Shield

As the cold and flu season rapidly approaches many students question their professors' attendance policies and wonder if their absences will be seen as excused if they become ill.

Dr. Joseph Palladino, professor and chair of psychology, has an attendance policy for his students. If a student misses three or more classes, they don't pass the class.

Palladino said that in one of his larger classes taking attendance for 150 students would waste their time. He gives students so many assignments that it would show in their work if they continually miss class.

"It's important for students to know [the attendance policy] from the first day," said Palladino. He also does not distinguish between excused and unexcused absences. He said it is not his place to decide

whose excuses are legitimate.

Tamara Hunt, associate professor and chair of the history department, allows her students to miss one week of class before she begins deducting points from final grades.

This semester Hunt is only teaching evening classes, so her students can only miss one class before they begin to lose points.

Hunt deducts two points per class missed after a student's week of allowed absences is used. She said her policy is not a drastic one and students don't greatly suffer unless they continually miss her classes.

For Hunt, there is a difference between excused and unexcused absences. If a student has a valid excuse they will not get points deducted from their grade.

Courtney Hartz, freshman at USI, said she hasn't done anything to prepare for the upcoming cold and flu season and has no plans to do so. She said if she gets sick it

will depend on the class whether she attends or not.

"If it's an important class and I'm well enough to go, I'll go," Hartz said. She also said if she felt too sick to go, she would stay home from class.

"I've never had the flu," said Brittany Rainbolt, also a freshman at USI. She, too, hasn't done anything to prepare for the upcoming flu season.

Rainbolt also said if she misses classes she would simply get a doctor's note and hope the absence is excused.

The Student Health Center on the lower level of the Health Professions Center has a policy for giving excuses to students they see at their office.

Their excuse policy states, "The USI Student Health Center does not provide written statements to students who are seen for illness or injuries unless a written request is brought from the professor. The statement will be limited

to saying the student was seen at the center. No excuses will be given during finals."

One thing both students and faculty can do to avoid illness is get a flu shot.

Gina Lang, registered nurse and office manager at the Health Center, said they are administering flu shots at the Health Center for a \$20 fee.

The center is open Monday through Friday from 8 a.m. to 4:30 p.m.

Lang said this year there are no "priority groups" getting first shot at the injections.

Last year students couldn't receive a flu shot on campus unless certain conditions like chronic medical conditions affected their health.

Other examples of last year's "priority groups" include adults 65 years and older, pregnant women and health care workers.

Jennifer Murphy is a journal-

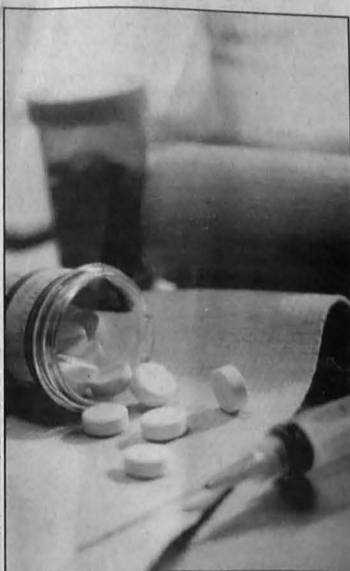
ism major and president of the student chapter of the Society for Professional Journalists.

Avoid illness and attendance mishaps, arm yourself for cold and flu season.

Take vitamin C, wash your hands often and visit the Health Center for a flu shot.

Flu shots are offered this year for a \$20 fee.

Photo is from Microsoft clipart library



Students, faculty get in line for health fair

By JENNIFER MURPHY
Special to The Shield

The number of attendees doubled at the 2005 USI Employee and Student Wellness Fair, when compared to last year's numbers.

This year 697 students and employees of the university attended the fair.

One line that was much longer than any other stretched from deep within Carter Hall and made its way to the entrance of the fair.

Cholesterol screenings spurred the long line and were in high demand at the fair.

Michelle Davis, coordinator of the fair, was fearful of the amount of cholesterol screenings wouldn't outlast the line.

The fair was equipped with 350 to 400 tests. Luckily, the fair closed with no unhappy

attendees and a few tests to spare. Davis said the cholesterol screenings were the big event of the fair this year.

USI students in the nursing program were administering the cholesterol screenings and testing blood pressure.

Another popular area of the wellness fair was the massage table. The time slots for free massages and reflexology treatments quickly filled up.

Reflexology is similar to massage, but it focuses on the hands and feet, concentrating directly on pressure points. Goodwin said she can work on different organs in the body simply through pressure points in the hands and feet.

Two massage therapists from Bodyworks Massage Institute of Evansville, Leah Martin and Cindy Goodwin, voluntarily massaged throughout the day to

reduce stress for and relax the fair's attendees.

"We volunteered to come to raise awareness," said Martin. She said many are unaware that massage can be an effective therapy.

Martin volunteered her hands for massages for five hours, and Goodwin performed reflexology for over three hours.

Felicia Schepers, freshman at USI, had her first professional massage at the wellness fair this year and summed the experience up in three words. "It was amazing," Schepers said.

Another area of the fair that generated a line was a booth sponsored by the Evansville Cancer Center. Coppertone lent the cancer center a machine called the Dermascan that illuminates skin damage to the face.

The Dermascan utilizes ultraviolet light to show the

damage. Participants put their faces in and saw what looked like tons of freckles.

The color of the patches illustrated the amount of damage. If the freckles looked brown, that meant serious skin damage. If the freckles were purple, the skin was normal.

USI Respiratory Care students were also at the wellness fair spreading knowledge. At their table, pulmonary function tests were given. After blowing into a tube, participants were shown whether they had restrictions or obstructions on their lungs.

The USI Occupational Therapy Program took part in the fair as well. They had different kinds of beer goggles that

simulated different states of intoxication.

Attendees could wear the different goggles and were asked to perform simple tasks like fitting different sized pegs into accordingly sized slots, walking a straight line and driving a remote control car in a straight line.

These simple tasks were made much more difficult by the disorienting goggles.

Upon entering the wellness fair, attendees saw a tub full of dry and canned goods. This tub was for donations to the Archibald Eagle's Food Closet.

Just weeks ago the food closet had bare shelves, but due to an overwhelming response by the faculty and the nice tub full from the wellness fair, the food

closet is back in healthy shape.

"Our food closet is looking rather nice," said Jean Kuebler, administrative assistant in Student Wellness. Kuebler wanted to thank everyone for donating and reviving the closet.

She also wanted to remind students that in the event of an emergency they can come to the food closet, located on the lower level of the University Center, and receive a bag or two of groceries.

Kuebler also said that students are limited in using this service to once a month, but are welcome.

Jennifer Murphy is a journalism major and president of the student chapter of the Society for Professional Journalists.

MARS continued from page 1

Zurbin said about the three plans developed in 1990 by him and a team of engineers at the time.

The Mars Direct plan became a hot topic at NASA. Zurbin and other engineers went to Mars in 1990 and requested to form a team to come up with an alternative plan limited to their ground rules, not using technology favored by management of different NASA centers.

"Let's use the cheapest and simplest plan as opposed to the plan that includes everyone at the party," Zurbin said explaining that if people are serious about going to Mars they can't include everyone's ideas, just because they are involved.

Zurbin talked about launch vehicles capable for the Mars missions, which have already been used in experiments on the

'We don't need to fly to Mars in giant Death Star spaceship. We don't even need to fly to Mars in a comparative-modest Millennium Falcon. We can fly to Mars in a tuna can.'

**- Dr. Robert Zurbin
International Mars Society**

most extreme environments to mimic what things would be like on Mars.

Zurbin pointed out the risk of solar flares and how the space vehicles were built to withstand solar flares, which would be a risk on the way to Mars. Zurbin said it was very easy to protect against them.

One question asked at the speech was what kind people are

the best candidates to send to Mars.

Zurbin said the experiments of the space vehicles showed the mechanic proved to be the most viable.

He said he would opt for two. He said research scientists would be next.

"In Star Trek terms, two Scotties and two Spocks," Zurbin said.

Culture, and to develop Character in the Service of God and Man; and I will strive to make real the Fraternity's Ideals in my own daily life."

Activity fee

Poll results in the Sept. 22 issue of The Shield falsely stated, "All USI students have to pay a mandatory activities fee."

This statement is incorrect. Students may go to the Dean of Students office and fill out a form that waives their student activity fee.

Corrections

The Shield always aims for the highest integrity and reliability. If you see a mistake in any issue contact The Shield at 465-1645 or e-mail shield@usi.edu.

Sigma Pi creed

In the Oct. 20 issue, the Sigma Pi creed was incorrect. The correct creed is "I believe in Sigma Pi, a fellowship of kindred minds, united in brotherhood to advance Truth and Justice, to promote Scholarship, to encourage Chivalry, to diffuse

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The Shield is currently hiring staff writers, photographers, advertising representatives, graphics designers and a work-study newsroom clerk. Some editor positions will be open in the spring semester. For more information call 465-1645. Fill out an application at The Shield office in UC 003.

Thursday, Oct. 27, 2005

Code of Conduct needs update

Issue: Freedom of Speech in the form of apparel
Our stand: USI should revise the Student Code of Conduct Handbook to clearly state its position

Recently, a woman was removed from a Southwest Airline flight because she wore a shirt that had pictures of President Bush and

Vice President Cheney with an obscene word on it.

In a separate situation in Evansville, an man was escorted out of Eastland Mall for wearing the same shirt, even though he had purchased the shirt from a store in the mall.

With these events making news, we wondered where USI

stands on the issue.

In the Student Code of Conduct, the "Classroom Disruption" clause states that a student could face penalties for being a "disturbance" in a classroom.

This clause could be broadly interpreted and that could leave the university vulnerable to problems in the future.

So, if a professor finds your shirt or outfit offensive, you could be removed from class.

Furthermore, if a professor disagrees with your political views as expressed in shirt form, you could be removed from the classroom as a disturbance.

USI should reword the clause to avoid misinterpretation.

What is offensive or disturbing to one professor may not be to all. "Disturbance" needs to be clearly defined.

Our freedoms and liberties should not depend on professor discretion.

Let us make up our own minds when it comes to what we want to wear, or at least know the

consequences.

Granted, wearing just undergarments to class is a distraction.

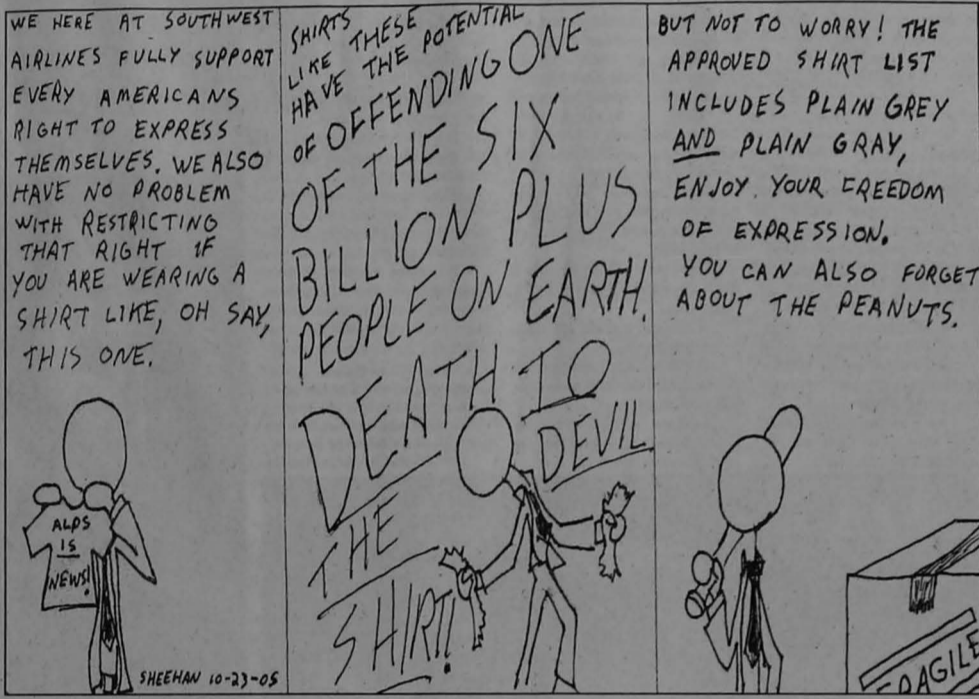
Yet, supporting a belief or cause via a catchy slogan on a shirt is not.

Basically, update the Code of Conduct so there is lucidity.

Give us clarity or give us death.

Class Act

By Rob Sheehan



Good coexists with evil

By JONDI SCHMITT
 Managing editor

It's a dog eat dog world. Go out there and show them you are the best. Don't worry about who you leave behind. Don't let anyone stand in your way. If at first you don't succeed, try, try again.

This is the world in which we live.

On the highway, the guy in the next lane has been trying to get over. You can see his flashing turn signal. You watch as he keeps craning his neck around to look for his opening.

Under no circumstances should you be polite and let him in. He might beat you to the next stoplight. The world might end and you would have to go to your grave knowing you didn't get to the stoplight first.

This is the world in which we live.

A devastating earthquake hits, killing several thousand people. A man's life has been uprooted, his home destroyed and his children are missing. Yet, he is helping pull complete strangers out of the rubble of an apartment building.

This is the world in which we live.

A large street festival is taking place and people are swarming everywhere. No one takes the time to watch where they are walking.

In the crowd, a young mother tries to maneuver her double stroller through the crowd. People continue to weave in and out, cutting her off. Others don't seem to realize she is there.

A wad of cash has fallen from her pocket and she doesn't realize it until a little boy taps her on the shoulder to return it.

This is the world in which we live.

In a desert on the other side of the planet, the end of war is near. People are fighting. They are all fighting for what they believe is right. One side has already won the war. It doesn't matter. Winning or losing doesn't prove right or wrong.

This is the world in which we live.

This is our world and it is what we make of it. War happens, earthquakes shake the ground and people die. In the same world, babies are born, people risk their lives for strangers, children laugh and doctors save lives.

For every bad thing that happens, there are two good things.

We just don't see it in the world in which we live.

Letters to The Shield

Requesting courtesy

Dear Editor,
 A few years ago, a colleague in the engineering department was burning a pumpkin candle whose aroma wafted through the hallway connecting the engineering and art departments in the Technology Center.
 A complaint came from the art department about the candle's aroma, and, out of courtesy, it was snuffed out, never to be burned again.
 Fast forward to October 2005, when the art department placed sketches of figures, including two with their legs spread apart and some pubic hair showing, in the public hallway of the Technology Center.
 A number of people in the engineering department were puzzled by the lack of cour-

tesy indicated by this public display.
 I lodged a complaint, hoping the sketches would be hung in a place where people could choose to view them or not.
 Of more immediate concern, a children's Saturday art workshop was to be held in a few days on that very floor.
 Happily, the art department took proactive measures to ensure that the children would not stumble upon the display.
 The art department's lack of courtesy seems puzzling given that their own Student Art Show, held last April in the University Center, had the more risque items displayed discreetly in the backroom of that gallery.
 If the art department can show courtesy to

the university community, one would think that similar courtesy could easily be extended to their neighbors in the Technology Center.
 Somehow The Shield missed the point that giving people the courtesy of the choice to view the sketches in no way restricts anyone's freedom of expression.
 In the end, courtesy makes for good neighbors, whether it's snuffing out a pumpkin candle, or placing sketches of figures, pubic hair and all, in a location where people can choose to view them.

Glen Kissel
 Assistant professor
 Department of Engineering

Nudity not necessary

When I went away to college, it was my first experience away from home.
 One of the classes that I innocently signed up for was a Life Drawing class that turned out to be a class with nudes that we were forced to draw.
 It was not something that I had anticipated and it came as a complete shock.
 If college is a time of finding one's freedom, why are we forced to participate in drawing offensive subjects?
 Is this supposed to be some form of "freedom of speech?"
 Are we also supposed to be allowed to harm ourselves?

Freedom of speech to me is having the right to speak the truth.
 It is NOT the right to slander or intimidate by way of speech or anything else.
 Nudity is a form of intimidation and I don't think that such classes should be allowed at USI or any other college.
 Isn't that display an invasion of that woman's privacy?
 Is that display an invitation for something?
 Is college becoming another word for stripper?
 What is a college degree worth if it is no longer a "sheepskin?"
 Are we all supposed to be brainwashed to

"look the other way?"
 Where is Indiana's leadership?
 It is right here on these campuses just waiting to do the right thing.
 When our forefathers set up a separation of state and church, it was to keep the state out of the church.
 It was not to keep the church out of the state.
 I would like to ask President Hoops to reconsider his recent decision in regard to this art display, future art displays and art classes.

Respectfully submitted,
 Virginia A. Grein

LETTERS TO THE EDITOR
 The Shield accepts original, unpublished letters from all of its readers.
 Letters should be no more than 250 words.
 Letters must be signed and have a telephone number for verification.
 The editor reserves the right to edit for length, style, grammar and spelling, and pieces will appear in The Shield Online.

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 Evansville, IN 47712

Man on the street

What do you think about 24-hour visitation?

The current visitation policy allows visitors Sunday through Thursday from 8 a.m. to 12 a.m. and Friday and Saturday from 8 a.m. to 2 a.m.
 All overnight guests must be registered, the same sex as the residents and can only stay two days in a row.
 Currently, there is a proposal to change weekend visitation to allow 24-hour visits.
 Contact SHA, RHC, SGA or talk to your resident assistant for more information.

 I think it's a good idea. We are adults and can handle it. -Marcie Hale, freshman	 How can you make it not 24 hours when they live right next to each other? If you aren't going to have it, you need to have a guys' dorm and a girls' dorm. -Clarissa Gross, senior	 I think initially there should be 24-hour weekends as a trial to see how it goes and as a new method to keep students involved and on the campus, instead of having them go home to be with friends and family. -Kyler McReynolds, senior	 I'd like hanging out with different people and it's a decent thing to have. Everyone should be able to come in and feel welcomed. -Christopher Beard, freshman	 I think it's a good idea because half the people do it anyways. -Caitlynn Bourff, freshman
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Haunted House Review

A Shield staff take on the most frightening houses in town and the most horrifyingly lame scares in E'ville

By ANTHONY PATE and ERIN HOBGOOD
The Shield staff

The best, to save the readers some time deciding where to see haunted houses this October, is the Civitan Zombie Farm in Newburgh, Ind.

Yes, it is a longer drive from campus, but well worth the \$8 you spend on the special attention provided to you by the inbred, hillbilly, sister-eating zombies.

The Civitan Zombie Farm is well planned this year.

The zombies use dialogue to engage those handing their lives over in a more personal experience with the mentally unbalanced undead.

The Zombie Farm is long but not overdone, or for that matter, underdone.

The next best would have to be the Fear Factory located at Cody and Fulton.

Keith Reising, one of the four Evansville firemen involved, wanted people to have some good clean fun.

Fear Factory is very dark and something is popping up and scar-

ing you with bright lights at least every seven seconds.

Your eyes are constantly readjusting to the darkness, leaving you blind as you try to find your way, anticipating what's to come at the next corner.

Fear Factory leads one way (\$10) or two ways (\$15) depending on how much you want to pay.

On both paths, there is a room filled with dots. One will speak and chase after you.

It is worth the money if you appreciate the experience.

We ranked the Insane Asylum third.

It sets the mood very well for the frame of mind of the patients gone mad you expect to see.

The entrance has a sign saying "Do Not Pass: Patients Only."

Although there was too much walking and not enough scaring, they made up for it with lots of banging, a spinning tunnel, high pressured air and water sprayed at you and people following you for long amounts of time, breathing down your neck.

This was the only haunted house where you could actually see where you were going

The Catacombs and the House of Lector are the traditional combination, but were not much better this year than last, and possibly even worse.

You can go to one for \$20 or save \$3 by going to both as many times as you want.

It is worth the money if you go to both to see how much one sucks more than the other.

You've seen the Catacombs advertised all over town on billboards. Why shouldn't it be great?

There is a question of whether there was a lawsuit of some sort because the Catacombs provide a guide the entire time.

This definitely takes away from the sneaking up and scaring you factor, practically essential for all haunted houses.

The House of Lector was better, but not much better than the Catacombs.

It, too, had a guide, but made better use of space.

It also had a spinning tunnel, but it seemed the Insane Asylum had a better one.

Last and finally the least, Ed Gain's House of Pain, there for your amusement, sort of.

The directions don't lead you very well to the location and there was nothing posted as to why it wasn't open.

It's worth going to, but may be over priced by \$5.

As you walk in, you think you will be going for a ride, but you don't.

Sticking with the ride would have been a good idea. No one else has done it.

They made good use of mechanical effects with things literally popping out at you.

It had a spinning tunnel and had good diversions to enhance the scare effect.

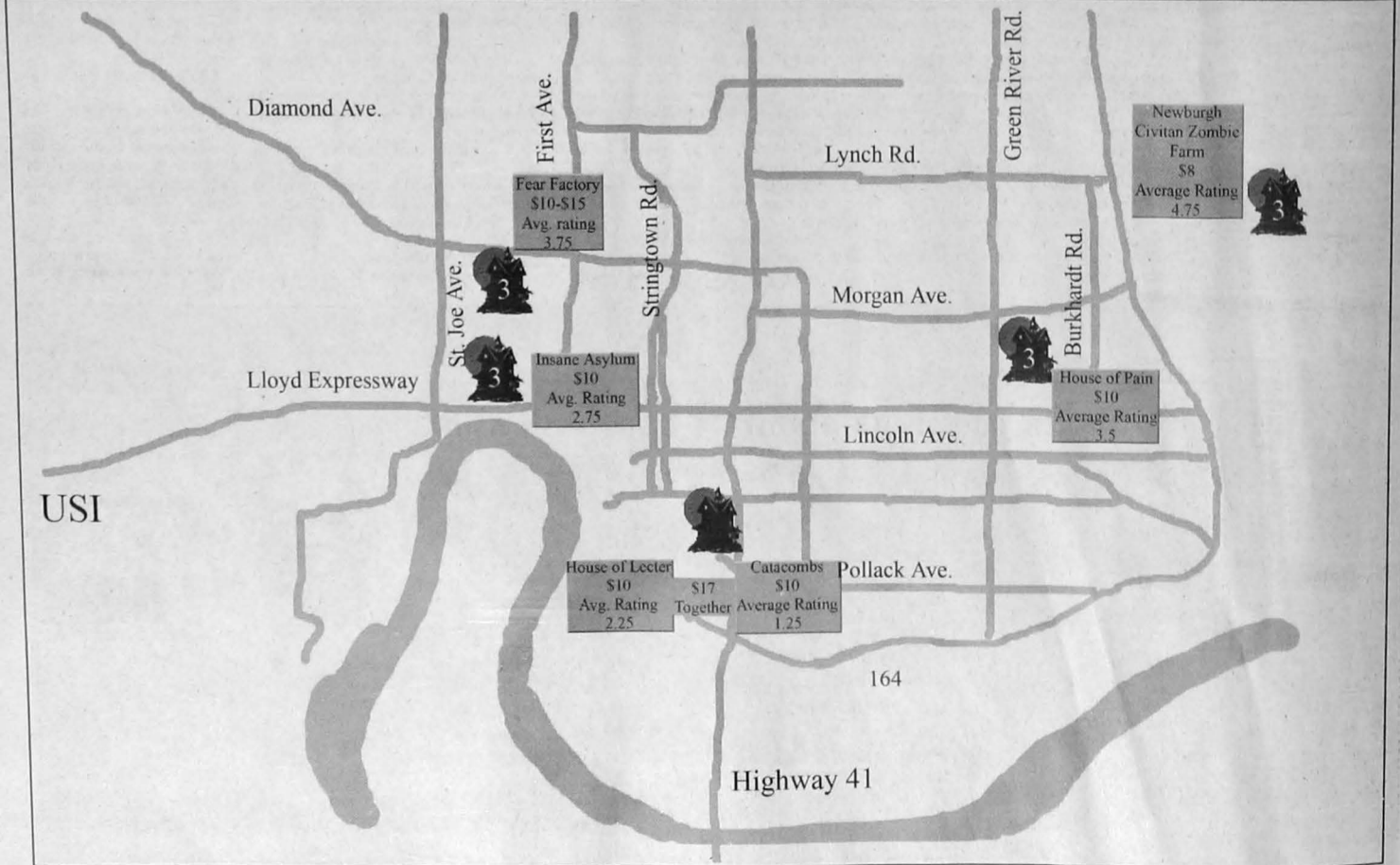
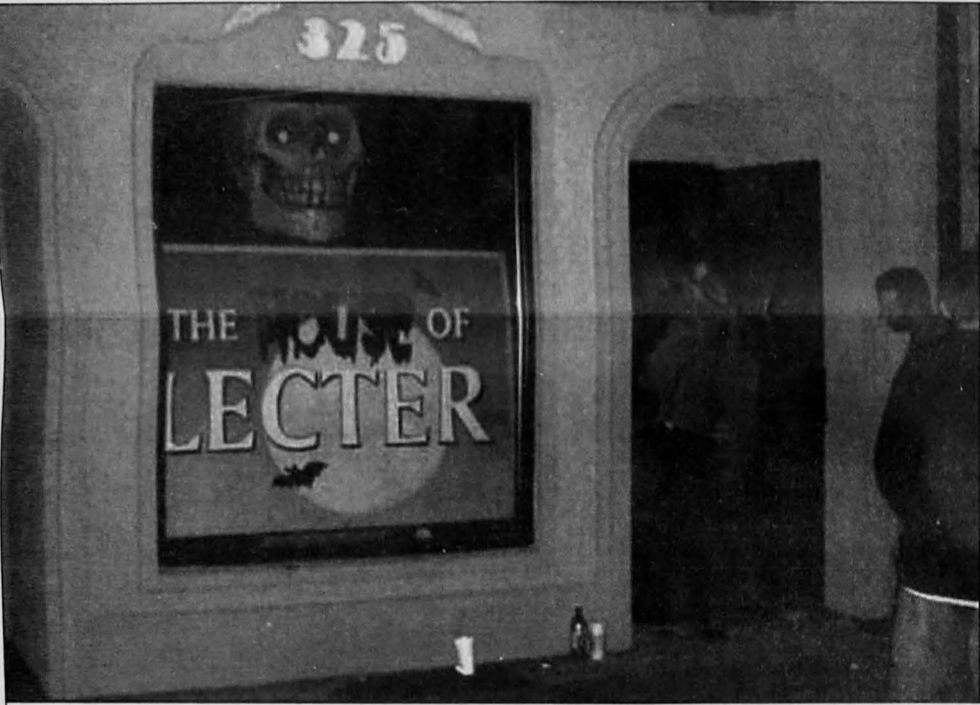
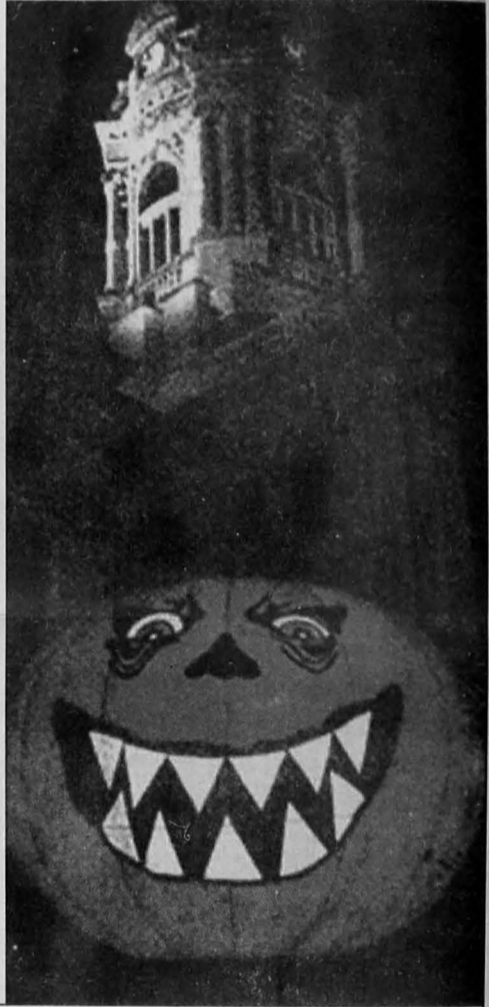
The House was too chaotic. It seemed like they had a lot of good ideas, but didn't know what to do with them.

It is open, but only because the owner, who would not release his name, finally reached the six pages worth of fire safety requirements.

The Old Courthouse Catacombs (right) and The House of Lector (below), two of Evansville's most well-known, though not well-done, haunted houses.

Photos by Julia Hunter

Anthony's Score	Erin's Score
Civitan Zombie Farm-5	Civitan Zombie Farm- 4.5
Fear Factor- 4	Fear Factory- 3.5
Insane Asylum- 3	Insane Asylum- 2.5
Old Courthouse Catacombs- 1	House of Lector- 2
House of Lector- 2	Catacombs- 1.5
House of Pain- 4	House of Pain- 3



Picking the right jean for you

By **BETSY GENTRY**
Fashion guru



It can be tricky to find the right pair of jeans when there are so many brands and styles to choose from.

The key to looking good in a pair of jeans is to make sure your body looks properly proportionate in them.

You want your body to look as if it is or is close to a straight line.

For instance, I see many women wearing the relaxed fit

jean. This is one of the worst styles a girl can put on her body because it makes you look baggy in all the wrong places, so you appear to be bigger than you really are.

If you have bigger hips, avoid wearing straight-legged jeans because it makes you look really big at the top and then small by your feet which makes your hips appear even wider.

Consider wearing a flared leg since it is more roomy at the bottom, which makes your body look like it is in more of a straight line.

You should only wear straight-legged jeans if you have extremely small hips.

Bootcut jeans are the style that looks best on most people.

Pair bootcut jeans with heels, and you will automatically look slimmer everywhere.

Remember, when shopping for jeans, be aware of the way your legs look in proportion to your torso.



The Zac Posen for All Mankind bootleg cut limited edition jean, available at Neiman Marcus.

Halloween costumes made easy

Final volume: How to make the greatest dancing zombie of all time, Michael Jackson's 'Thriller'

By **LEAH BARR**
The Shield staff

Three days remain until Halloween. Are you ready?

For my fourth and final costume feature, I brainstormed and asked around campus for the best couple's costume ideas.

Here are my top 10 choices from the huge list.

10. Any combination of Rocky Horror characters
9. Link & Zelda
8. White Spy & Black Spy
7. (tie) The Ambiguously Gay Duo, Foxy Love & Princess Clara
6. Jay & Silent Bob
5. Trent (or Jane) Lane & Daria Morgendorffer
4. Freddy & Jason
3. (Tie) Chewbacca & Han Solo, C-3PO & R2D2, or any other creative Star Wars combination
2. Napoleon Dynamite & Deb

1. Thriller zombies

In creating a Thriller couple's costume set, the greatest part of the process is hitting the thrift stores until you find enough workable finds.

For Jackson's outfit, thrift a pair of red pants and a lightweight red jacket with as little adornment as possible.

You probably already have white socks and black shoes.

Don't forget a white glove! Also, pick up some green and black face paint.

Make sure the black is safe to use around your eyes, and don't forget to allergy test all makeup on your inner arm before putting it on your face.

Using a Thriller video-capture (Google search, or you can find the whole video on michael-jackson.com) as a guide for accuracy, recreate the black stripes on Michael's jacket using black duct

tape. Apply the green makeup to face and neck, and the black in the hollows of the cheeks and around the eyes.

For Jackson's date, thrift a blue pair of capris (You can shorten pants if capris are hard to find).

Leopard-print is better, but very hard to find, so a solid blue pair is workable enough.

Also, thrift a denim jacket if you don't already have one.

For some reason, blue leopard-print vests and blouses are easier to find.

If none are available, shop for the print in a fabric store or Walmart.

The body of the girl's jacket in the Thriller video is covered in this fabric, contrasting with the jacket's front button closure and sleeves.

Baste, loosely stitch, the fabric on if you'd like to be able to remove it later.

If you don't care about easy removal, you can attach it by sewing or with fabric glue.

Thrift a red T-shirt to wear under the jacket and some red pumps.

If there are none in your size,

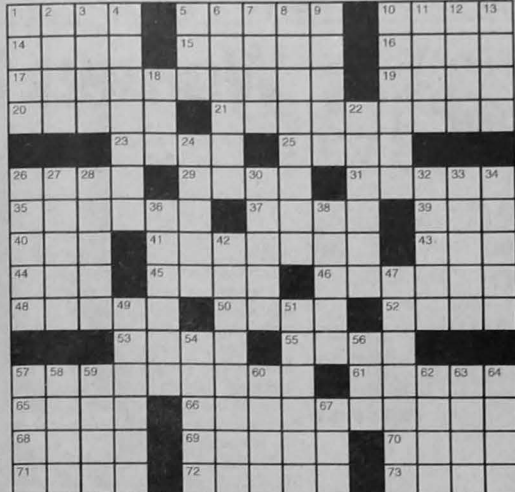
Crossword

ACROSS

- 1 Asian desert
- 5 Penned
- 10 1970 Kinks hit
- 14 Reitman or Lendl
- 15 Nostrils
- 16 Actor Baldwin
- 17 People of property
- 19 Nutrition plan
- 20 Priscilla's dear John
- 21 Bullring VIPs
- 23 Proboscis
- 25 Archer or Bancroft
- 26 Petty quarrel
- 29 Type of school
- 31 Get a grip on
- 35 Last pitcher
- 37 Rodent pests
- 39 Understand
- 40 Thole insert
- 41 Of a creative nature
- 43 ___ been had!
- 44 Blast letters
- 45 Freshwater duck
- 46 Infuriate
- 48 Fixed gaze
- 50 Use a keyboard
- 52 Hankerings
- 53 Into the sunset
- 55 Bank deal
- 57 One Presley
- 61 Spoke angrily
- 65 Bath's river
- 66 Inquisitive and pushy
- 68 Canasta display
- 69 Missouri feeder
- 70 The work week is over!
- 71 On the Atlantic
- 72 Plus item
- 73 Alphabetize

DOWN

- 1 ___ monster
- 2 Track layout
- 3 Wedding token
- 4 Paragraph indications
- 5 Wind dir.
- 6 Hysterical one
- 7 Cookie snack
- 8 Maryland player
- 9 City on the Ruhr
- 10 Set of steps
- 11 Potpourri
- 12 Lounge lizard's look
- 13 Plays a part
- 18 Lennon's Yoko
- 22 Cartwright of "Lost in Space"
- 24 Spending binge
- 26 Stirling citizens
- 27 Factory
- 28 Major artery
- 30 Post of etiquette
- 32 Whispered word
- 33 Number of samurai
- 34 Parts of hammers
- 36 Value
- 38 Small part
- 42 Dreamer's surface
- 47 Hereditary rulers
- 49 Rigali's country
- 51 Word of honor



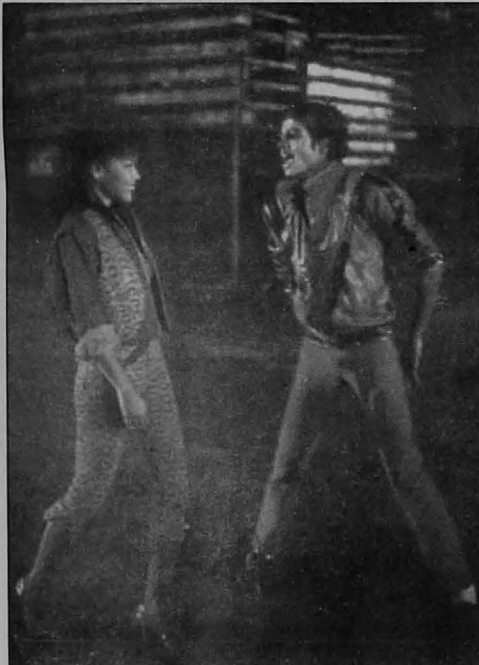
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10/27/05

Solutions



- 54 Pacific island group
- 56 Exist
- 57 Himalayan monk
- 58 Currier and
- 59 Flat fish
- 60 McKinley and Lupino
- 62 Energetic dancer
- 63 Qatari leader
- 64 Adroit
- 67 Permit to



Junior Chris Govert and sophomore Callie Sunday reenact one of the classic scenes from Michael Jackson's "Thriller." Photo by Leah Barr

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SHOWTIMES FOR OCTOBER 28 - NOVEMBER 3
SAT & SUN EARLY MATINEES IN [BRACKETS]
THE LEGEND OF ZORRO (PG)
[12:30] 1:10 3:30 4:10 6:30 7:00 9:30 10:00
PRIME (PG-13) [11:00am] 1:30 4:00 6:50 9:20
SAW 2 (R) [12:10] 12:40 2:30 3:00 4:50 5:30
7:20 7:50 9:40 10:20
THE WEATHER MAN (R)
[11:45am] 2:00 4:40 7:30 10:10
ZATHURA (PG)
SPECIAL SNEAK PREVIEW 5:00 SATURDAY OCT. 29
DOOM (R) [11:20am] 2:10 5:15 7:40 10:15
DREAMER (PG) [11:30am] 1:15 1:50 3:50 4:20
8:10 8:40 8:45 9:15
NORTH COUNTRY (R) 1:00 4:15 7:10 10:05
STAY (R) [12:00] 2:50 5:10 7:45 10:35
ELIZABETHTOWN (PG-13) 12:50 3:45 6:45 9:50
THE FOG (PG-13) [11:50am] 2:20 *5:00 8:00
10:25 *No 5:00 Saturday October 29
WALLACE & GROMIT:
THE CURSE OF THE WERE-RABBIT (G)
[11:10am] 1:20 3:40 6:20 8:40
FLIGHTPLAN (PG-13)
[12:20] 2:40 5:20 8:10 10:40
THE 40 YEAR-OLD VIRGIN (R)
1:40 4:30 7:15 10:30

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"One of the times, I even cut off my opponent's legs."

-Managing editor Jondi Schmitt on her first fencing experience

"We have great depth and a bunch of lion-hearted young ladies."

-Cross country head coach Mike Hillyard on the future of the Women's Cross Country team

USI in the news...

Basketball

The Screaming Eagles Men's basketball team will tip off against the University of Tennessee in an exhibition game on Nov. 3

The Women will start their season during the Disney D-II Tip-off Classic beginning Nov. 4.

Volleyball

The team will be on the road for the next two games before coming home to finish out their season against St. Joseph's College and the University of Indianapolis Nov. 4 and Nov. 5.

Soccer

Forward Katie Grossman was named GLVC Player of the Week scoring two goals last weekend.

The first was the Screaming Eagles' second goal in their upset of Wisconsin-Parkside and the second was the game winner of Lewis on Sunday.

Women bound for GLVC Tournament

By MICHAEL LONER
Special to The Shield

The women's soccer team earned a spot in the GLVC conference tournament for the first time in four years, with the win against Wisconsin-Parkside last week.

It was a good night for soccer, it was windy, cold and raining, the perfect soccer weather.

The USI girls soccer team went into the Friday night match as underdogs, but were confident and ready for the challenge of taking on the highly ranked (23) University of Wisconsin-Parkside.

The Rangers are ranked 2nd in the GLVC conference with an overall record of 12-3-0 with a conference record of 9-2-0.

The Screaming Eagles were going into the game ranked 7th in the conference with an overall record of 7-7-2 and a conference record of 6-5-0.

Going into the match, coach Crissy Englebrecht said that they needed to focus more on defense and try for a shutout.

She also said she had several players who were completely capable of putting the ball in the back of the net.

The women had their work cut out for them in marking Laura Eide of Wisconsin-Parkside who leads her team in points with 10 goals and 8 assists.

When the whistle blew, the battle began. The pitch was wet and fast just perfect for forwards, but a

nightmare for the keepers.

The Screaming Eagles came out fired up, but a little rattled at first.

The Eagles were given an early free-kick in the 6th minute of the match and the girls capitalized with an early goal from Julie Collins.

Collins leads the team in points with 9 goals and 8 assists.

They tried to set the pace from then on, but Parkside was not going to have it. In the 30th minute they answered with a goal from Kelsey Johnson.

Wisconsin-Parkside definitely controlled the first half, but mad props go out to the Eagles' defense and their goalie, Meagan Homolla who had 14 saves by the end of the game.

Within the first two minutes of the second half Katie Grossman scores a goal with the assist from Brooklyn Gant.

One would think the quick goal would break the confidence of the Rangers, but that did not stop them from unleashing numerous shots.

Wisconsin-Parkside finally got one to fall in the 75th minute with another goal from Kelsey Johnson with the assist from Erica Kollatz.

Both teams continued to play with confidence and passion and neither team wanted to leave the field a loss.

So at the end of regulation the final score was 2-2.

Following the end of regulation the teams would take the field

again for a pair of sudden death or golden goal overtime periods.

The rain started to pick up and the temperature continued to drop and the pitch became more and more torn up.

But going into the second period of overtime one could get the feeling that nobody was going to score in this match and the game was going to end in a draw.

But neither team wanted this to happen and both came out hungry for another goal.

With the game on the line and the clock winding down the Screaming Eagles tried for one last attempt with a cross from Keri Land.

Then the impossible happened, the ball ended up in the back of the net with three seconds on the clock.

But no one was looking at the clock, they were just amazed by the most miraculous goal by Alisan Shetler.

Shetler simply out-hustled the entire Wisconsin-Parkside team.

The ball was crossed right into the mixer and somehow landed on Shetler's head and went right into the goal leaving the visiting team in utter shock and dismay.

It was sheer heart and determination that allowed Shetler to win the header and put it into the back of the net sending the visitors home with a loss when they thought the game would be an easy win.



Second year midfielder Meghann Cage goes for the ball and heads it away from the opposing team.

Photo by Greg Nixon courtesy of News & Information

Local fencing lessons available

By JONDI SCHMITT
Managing editor

What do The Three Musketeers, Zorro and The Dread Pirate Roberts have in common?

Fencing, the gentleman's sport. In other words, they all try to run long pointy objects through the gut of their enemies.

Although fencing is not the sport that it once was in the medieval and renaissance eras, it is still around and thriving as a competitive sport and a pastime

activity.

There are two main types of fencing today, historical fencing and strip fencing (which is 99 percent less hot than it sounds).

To clear up any confusion, fencing, in the broadest definition is "the practice of armed combat involving cutting, stabbing or bludgeoning weapons directly manipulated by hand, rather than shot or thrown (in other words, swords, knives, pikes, bayonets, batons, clubs and so on)," according to <http://en.wikipedia.org>.

In strip fencing, bouts take place on a strip, or piste, with two fencers facing one another, hence the name "strip fencing." Three types of swords are used; foil, Epee and sabre.

"The term Historical fencing refers to any fencing system that was in use before the development of the three classical fencing weapons," according to wikipedia.org. "Historical fencing is based on the work of historical texts and traditions."

Kenneth Carter, assistant pro-

fessor of psychology, has been involved in historical fencing for a few years with the Society for Creative Anachronism (SCA).

"Some friends of mine in Kansas City got me into it," Carter said. "When I moved [to Evansville] it was a way to get involved with something and meet people."

The SCA is a world-wide organization dedicated to researching and re-creating the arts and skills of pre-17th-century Europe.

Carter is interested in getting a

student-fencing group together as well as rekindling a medieval club, which existed on campus in past years.

"I have a few students who might be interested," Carter said.

The cost of taking up fencing as a hobby can be relatively low. Most places have equipment to loan to beginners for use.

The cost of purchasing equipment can range from \$150 to \$1,000.

Movies such as The Princess Bride and The Man in the Iron Mask, have made fencing look elegant and simple.

The question remains, is it as easy as the actors in movies make it look?

In Evansville, there are two ways to find out.

The Rising Phoenix Martial Arts Academy, located on Maxwell Avenue, offers a Saturday morning class in strip fencing.

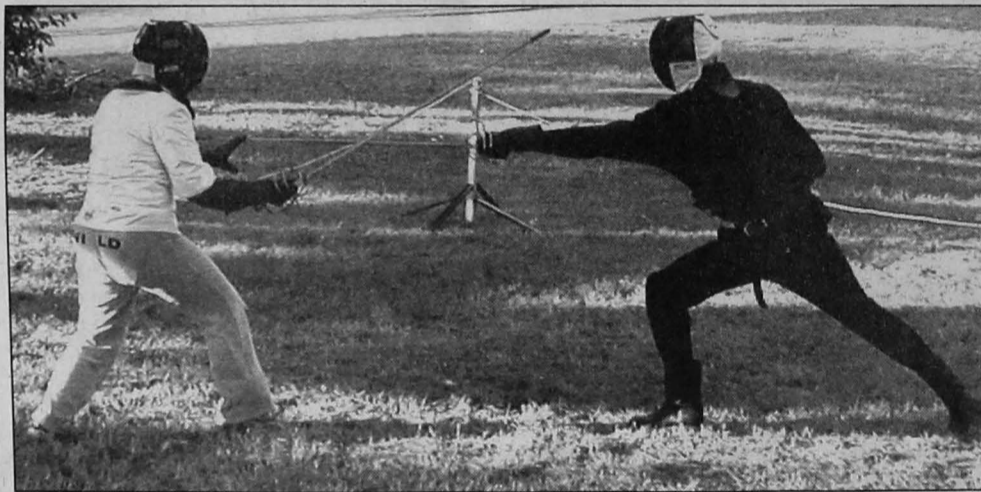
"[Fencing] is probably one of the more forgiving areas of sports," John Yarger, fencing teacher at Rising Phoenix.

Yarger has been fencing for more than 30 years, and has competed at the national level.

The Shire of Riviere Constelle, a member group of the SCA in Evansville, practices fencing every Sunday at 2 p.m.

Newcomers are welcome and loaner equipment is available.

How difficult is it? I went out this weekend and tried both, in order to answer that very question.



Managing Editor, Jondi Schmitt learns to fence in Wesselman Park on the eastside of Evansville. The SCA meets every Sunday at 2 p.m.

Photo by Dr. Kenneth Carter

See FENCING on Page 7

Flag football league a favorite

By ANDREW STANLEY
The Shield staff

Though there are many to choose from, flag football is one of the most popular intramural sports on campus.

This year, 86 teams signed up to participate. The teams are divided into three groups: Men's, women's and co-ed teams.

Each group is then broken down into divisions. Each division usually has four teams.

Teams play three to five games, depending on the number of teams in their respective divisions.

The top two teams from each division advance to the playoffs.

The playoffs then determine one champion from each group.

Flag football teams also have the opportunity to travel to tournaments held all around the Midwest.

Flag football is a great opportunity for ex-football players to play football again.

It is not quite the real thing, but flag football is as close as it gets at USI.

The rules of flag football are, for

the most part, like the real thing.

The obvious difference is the lack of contact in flag football.

Defenders can only go for the flags. They must avoid making contact with the ball carrier.

Blockers must keep their hands down or behind their backs. Use of the hands is a penalty.

Players can also be penalized for pulling flags after the quarterback releases the ball or after a runner is ruled out of bounds.

It is considered a late hit. Like real football, teams have four downs to get a first down.

However, first downs are not every ten yards.

Designated lines on the field mark first downs.

Touchdowns are six points, but extra points are not kicked.

After scoring a touchdown, teams have a choice of going for one, two or three points.

One point attempts are from three yards out, two-point attempts are from ten yards out and three-point attempts are from twenty yards out.

Each game consists of two 15-

minute halves. A running clock is used, except for the last two minutes of the second half.

Each team gets two time-outs per game.

Just like in a real game, teams get a 25 second clock for each play.

Flag football plays seven on seven. Teams must have a minimum of five players to play.

There is no limit on the number of people that can be on a certain team.

Games are short and the more people on a team means less playing time for each player.

Competition is at a high level in the flag football leagues.

Some teams have offensive and defensive plays, while others just show up and play.

A full list of intramural activities, including weekend excursions, and their deadlines, are available at the RFC.



The Residence Life team breaks from their huddle and gets ready to defend their side of the field

Photo by Julia Hunter

Cross country brings home individual crown, team title

By ERIN HOBGOOD
The Shield staff

The GLVC Cross Country Championships were held Oct. 22 at St. Joseph's University in Rensselaer, Ind.

Prior to the meet, Coach Hilliard had high expectations for both of his teams.

Heather Cooksey was the biggest contender for a championship title.

Hilliard said she was clearly number one on the team, and the number one runner in the league and perhaps the best in the country at any level.

One member of the women's

team would not be present. Missy Burgin was absent due to a family death.

Hilliard said, "The only girl in the conference better than Missy is Heather Cooksey, so not having her in the mix is serious.

"However, we have great depth and a bunch of lion-hearted young ladies."

Looking at the men's program, Hilliard said that the runners are one of the best teams that USI has had since Coach Bill Stegmoller, and he's confident that they too will run well.

Stegmoller was a former USI cross country coach who is currently teaching mathematics here.

Cooksey has clearly been the female standout runner, but a number one hasn't been as clear on the men's side with Jesse Davis and Rey Alvarez having flipped numbers during the season.

Alvarez is a junior from Danville, Ill., and Davis is senior from Bloomington, Ind.

Davis was the GLVC's top returning runner for 2005 having earned All-GLVC honors, was a top finisher in three meets and a second finisher twice in 2004.

Alvarez is a newcomer to the team this year from Rend Lake Community College.

He was a 10-time All-American

and Rend Lake's top finisher.

Hilliard also said not to count out Paul Jellema or Tim Sirbek. Jellema of Dyer Ill., is a sophomore transfer from South Suburban College. Sirbek is a freshman from Hammond, Ind.

Hilliard said that Parkside would be the biggest competition for the women and Lewis would be the men's main competition.

When the final results were tallied Heather Cooksey was the clear winner of the women's race with a time of 19:54.78 for the 6K race.

She set a USI school record, was the GLVC runner of the year and All-GLVC.

Rounding out the top ten were Casey Schneider and Allison Shafer who finished seventh and tenth, respectively, and the also received All-GLVC honors.

The other runners all finished in the top 25 out of 67 competing runners.

For the men, six runners finished in the top ten. Alvarez was the men's top finisher, posted a second place finish. His time was 24:34.74 for the 8K race.

Davis, Paul Jellema, Tim Sirbek, Rob Garwood and David Tyler rounded out the top ten finishing fourth, fifth, sixth, ninth, and tenth, respectively.

All of the above mentioned runners

received All-GLVC honors and Sirbek named GLVC freshman of the year.

As far as team honors go, the USI men's team took first place beating second place Lewis by 37 points.

The women were awarded second place, just 3 points short of Parkside-Wisconsin who was awarded first place.

Next for the Eagles runners is the NCAA Division II Great Lakes Regional Championship on Nov. 5 in Big Rapids, Mich.

The top four teams will be invited to the NCAA Championships on Nov. 19 in Pomona, Calif.

Screaming Eagles fall in season finale

FENCING continued from Page 6

By MICHAEL LONER
special to The Shield

Despite the unmistakable finish of the women's game that pushed the men's game back from their original start time that did not stop the Men's soccer team from leaving it all on the field.

As the rain was falling, it seemed to bring down the temperature even more.

The Screaming Eagles went into the game knowing that they were supposed to lose and with everyone expecting them to.

The 18th ranked Wisconsin-Parkside did not intimidate the Eagles one bit.

They needed a win to keep their chances for a possible spot in the Conference Tournament alive.

It was a tough battle, both teams played very physical and the referee allowed it to be that way.

The first half was almost in its entirety a mid-field battle that ended the first half with no score.

The Eagles seemed to be keeping up with the very talented and highly skilled play of the Wisconsin-Parkside Rangers in the first half of the game.

But, the Eagles started really sluggish to begin the second half.

An early foul in the 48th minute led to a free-kick that Wisconsin-Parkside's Sher Yang sent to Mark Walasek that finished it for the first goal of the match.

The goal did nothing, but boost the morale of our Screaming Eagles. They began to play stronger and take control of the game.

The Rangers, however, continued to keep knocking on the door. This didn't phase senior goal keeper Kyle Penick who was not allowing anything into the back of the net.

In the 71st minute, Evan Stoll was on a break away and found himself being fouled inside the box.

The referee awarded a penalty kick and Captain Brian Shepherd stepped up and struck the ball.

Everyone watched, as if it was happening in slow motion, the ball sail over the goal leaving him and his team heartbro-



Mike Benson dribbles the ball down the field. The local freshman forward from Harrison High School finished his rookie season in the 1-2 loss to Lewis University.

Photo by Greg Nixon courtesy of News & Information

ken. That did not stop the Eagles though. They continued to put up shots, but nothing seemed to be going their way.

In the 81st minute Rangers captain Sher Yang gave another perfect pass to Mark Walasek for him and he capitalized by putting the ball in the back of the net and sealing the deal for the Rangers.

The game ended in a loss for the eagles, but they should hold

their heads up high for it was a battle versus a tough team. It was a tough match and the Screaming Eagles just ended up a little short.

For lone senior Kyle Penick, the day was bittersweet, as he and his parents were honored for the four years of superb goal keeping he had put in.

Penick finished his collegiate career third all-time in shutouts at the University of Southern Indiana.

On Saturday, it was strip fencing at Rising Phoenix. I was greeted by Yarger, introduced to a few of the other students and immediately taught how to hold a foil.

"Grip it with your thumb and your index finger," Yarger told me. He said you then rest your other three fingers on it and use them to maneuver the weapon.

After being given a mask to wear, which is really a helmet with a metal mask on the front, I then lined up with the other students.

I was taught a salute and clumsily followed along as the class went through the eight fencing positions.

They had to stop about every time to correct something I was doing wrong.

Next I had to opportunity to make myself feel like an idiot, as we were dancing back and forth across the room using ballet-type movements called "apells" and "ballestras."

The apells were not terribly difficult, it was just a fluid way of moving in a line.

The ballestras, however, were difficult to master.

When I finally managed to ballestra my way back to my starting spot, I was paired with one of the other students, Jeff Westfall, the owner of Rising Phoenix.

He taught me a parry. After a few tries, and some pointers (pun defiantly intended) from Westfall, I got it right.

The class ended with bouts, which I did not participate in. Yarger said he doesn't like to put new students in bouts.

"I like to let them take a few classes and learn some basic technique first," Yarger said. Ultimately, Yarger said, students getting into bouts too soon will only end up frustrated and discouraged.

I was already feeling that way. Sunday I was off to Wesselman Park for historical fencing with the SCA. I wasn't sure if I was looking forward to it or dreading it.

When I arrived, they were just unloading their vehicles and getting set up. Carter had not yet arrived.

I introduced myself, and they immediately were offering information, help and brochures about the SCA.

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Jondi Schmitt dons her fencing gear. The SCA holds fighting practice every Sunday at 2 p.m.

Carter arrived and shared with me a protective vest to wear, and "Sir Ragnarr" let me borrow gloves, a mask and other SCA required protective gear.

I donned my hood and mask, was given a sword to use and Carter started showing me how they fight.

These swords are heavier than the ones I had used the previous day, the balance was different, and thus the grip was different as well.

By the time I was done with my first bout, I was sold. This was fun.

In three hours, I met some really great people, played with swords and fought three times. One of the times, I even cut off my opponent's legs (a successful strike at a limb, renders that limb useless until the bout is finished with a kill).

Photo by Dr. Kenneth Carter
By the end of the third bout, I was exhausted. It is surprising how much energy you expend, as well as the brain power.

When I was out there, I had to try to control the sword, move around, advance on my opponent and dodge his advances, all while trying to anticipate his next move and the best way to get at him.

When I left, one thing was for sure. I would be back to fight another day and I was going to be sore.

For more information on fencing classes at Rising Phoenix Martial Arts Academy call 422-6548. The classes are \$15 a class, or \$45 a month and the first one is free.

For more information on the Evansville SCA go online to <http://www.midrealm.org/riv-ireec/index.htm>.

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Pott College of Science and Engineering Colloquium presented by Joe DiPietro, associate professor of geology.
Contact Shelly Blunt at sblunt@usi.edu or 465-1268. Go to <http://www.usi.edu/science/dean/ColegeSeminarSeries.asp> for more information.

4:00 p.m.
HP 2025
Presentation: Red Cross Katrina Volunteers share their experience
Two Red Cross Disaster volunteers (Clenneth and Shirley Besing) from Evansville will speak on their experience volunteering in the Gulf Coast region in the aftermath of Hurricane Katrina. Sponsored by Health Services
Contact Kevin Valadarez at kvaladar@usi.edu for more information.

Friday, Oct. 28

Last day to drop or withdraw from a regular length Fall course without evaluation. Courses which meet less than a complete term have different drop dates. Contact the Registrar's Office for these dates. E-mail registrar@usi.edu or call 464-1762.
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2:00 p.m.
EC 1101
Einstein lecture series: "Special Relativity"
The University will observe World Year of Physics with a fall lecture series based on Albert Einstein's three groundbreaking publications. World Year of Physics coincides with the 100th anniversary of the Annus Mirabilis (miracle year) during which Einstein changed the landscape of science. Shadow Robinson, assistant professor of physics, will present.
Sponsored by College of Science & Engineering
Contact Kent Scheller at kscheller@usi.edu or 464-1903.

3:30 p.m.
Kleymeyer Hall
Liberal Arts Faculty Colloquia: "How to Build a War: The Post 9/11 Construction of Inevitability"
Presented by Steven Williams, assistant professor of sociology.
Contact Teresa Huerta at thuerta@usi.edu or 465-7053. Go to <http://www.usi.edu/LIBARTS/colloquia/index.asp> for more information.

Sunday, Oct. 30

3 p.m.
St. Anthony Church, 704 First Ave.
USI Chamber Choir Fall Concert
The USI Chamber Choir will perform its first concert of the new academic year. The repertory for the concert will include sacred music from ancient to modern as well as multicultural pieces tracing the heritage of the spiritual and American gospel.
The concert also will feature pieces for duo piano, African percussion. Daniel Craig, assistant professor of music, directs the USI Chamber Choir. This is a no-cost event. Sponsored by College of Liberal Arts. Contact Daniel Craig at dcraig@usi.edu or 464-1736.

Tuesday, Nov. 1

3-3:30 p.m.
Find Your Way Through Your GPA sponsored by Academic ED 1102
Learn how to calculate your collegiate GPA. Presented by Renee Rowland, University Division advisor. Sponsored by Academic Skills. Contact Lori Saxby at lsaxby@usi.edu or 464-1743.

Wednesday, Nov. 2

3:30 p.m.
UC 205
Study Abroad Information Session
Learn about study abroad possibilities through USI. Sponsored by International Services
Contact Kristine E. Meier at kmeier@usi.edu.

Friday, Nov. 4
9 p.m. - 11 p.m.
Pumpkin Bust with Lambda Chi Alpha Fraternity to raise canned goods for North American Food Drive.
Will include band, games. McWest

Sexual abuse takes toll on victims

By **TYRREN BONDS**
Special to The Shield

In Vanderburgh County, only about half of all reported sexual abuse cases are investigated and only 16 percent of people charged with the crime are sentenced to jail.

"It takes a lot to prove sexual abuse has occurred. It's not what is said, but what evidence law enforcement can collect.

The longer a victim waits to come forward the less proof there is for grounds to charge an offender. Offenders are innocent until proven guilty.

"This is what makes the victim feel ashamed," Brandi Watson said. Watson, the sexual assault program coordinator at Albion Fellows Bacon Center in Evansville, counsels sexual abuse victims from age 12 and older, and works as a court advocate in Vanderburgh County.

Sexual abuse has many victims, but it is not always reported. According to the Department of

Justice's most recent findings, in 2002, only 39 percent of rapes and sexual assaults were reported to law enforcement.

The National Center for Injury Prevention and Control reported:

- Women 16 and 24 are at the greatest risk for sexual attack
- One in four girls and one in six boys are sexually assaulted before the age of 18.
- Victims 80 percent of the time know their attacker. Females account for 78 percent of the victims of sexual abuse, and men account for 22 percent.
- 54 percent of the rapes of women occur before 18, and 22 percent of the rapes occur before 12.
- 75 percent of the rapes of men occur before 18, and 48 percent of these occur before 12. Sexual assaults cost \$ 94 billion in spending a year in medical, judicial, and psychological areas.

The affects of sexual abuse are not temporary. Sexual abuse leaves short-term and long-term

effects. The most common short-term psychological effects of sexual abuse are distrust of others, withdrawal, guilt and denial.

These effects may remain with the victim and become more serious long-term psychological problems such as depression or Post-traumatic Stress Disorder.

"Every person is different," Watson said about the handling of the crime or crimes by victims. Men externalize the abuse and act out and women internalize," Watson said.

The psychological effects of sexual abuse are carried by victims wherever they may go rather it's into a personal relationship, job or school.

"It has a ripple effect," said Mary Beth Weber, a counselor at the USI. Weber said that 1 in 4 college students 18-24 are affected by sexual abuse.

"We have students that come in [that have been sexually abused]. Most [victims] haven't dealt with it, and it comes out later in life," said Brooke Orth, a staff

counselor at USI.

Orth said depression, anxiety and guilt are common, but she said "Trust is a huge thing. A lot of people lack trust. There is always going to be a part of that that's with them."

Counseling is the primary tool used to help sexual abuse victims rebuild their lives. "I think it's definitely effective. It's important to be there for them, and it's objective," Orth said.

She said that she has personally seen between five and 20 students at USI, and the counseling center does short-term counseling and makes long-term referrals.

"Counseling works to repair the damage caused by the abuse and redevelop people into healthy adults. We do peer counseling.

"A lot of victims have some mental issues that require more help. These people are referred to mental health agencies," Watson said.

Watson said that secondary victims do not get the counseling they need to help support the pri-

mary victim cope. "Friends and family members are victims too," Watson said.

At USI, the counseling center is working on starting a peer educator program for sexual abuse to train students to speak to classes and students about the issue Weber said.

"It's preventive measures. We still need a lot of volunteers," Weber said. There are no programs at this time for sexual abuse victims.

Watson said prevention during the early developmental years of potential offenders is successful, but recidivism among child molesters is high.

"Solutions are out there. The people and professions who deal with this have to come together. Each holds a piece of the puzzle," Watson said.

Tyrren Bonds is a journalism student, a member of the Society of Professional Journalists and in the JRN 381 Advanced Reporting class.

Campus Roundup

Joe knows Pakistan

Dr. Joseph A. DiPietro, USI associate professor of geology, is one of a handful of American experts on the Himalayas of northern Pakistan, the site of the devastating October 8, 2005 earthquake. In seven trips to Pakistan, he has spent over 500 days in the region and up to three months at a time in remote mountain villages.

DiPietro did his doctoral research in the mountains of Pakistan, and in 1993 received a \$225,000 National Science Foundation grant to continue his work there. The area of northern Pakistan where DiPietro worked had never before been studied in any detail.

He will discuss the "Geological Framework of the Himalaya" in a Pott College of Science and Engineering Colloquium lecture, including slides from his travels, at noon Thursday, October 27, in Mitchell Auditorium in the Health Professions Center.

Accompanied by a local guide and equipped with a hammer, chisel, altimeter, compass, knife, hydrochloric acid, notebook, maps, and a global positioning system, DiPietro extracted rock samples that could help explain the collision of India and Asia and the formation of the Himalayas. He was able to travel lightly because villagers provided food and a place to stay.

In his travels, he learned a great deal about Islamic and tribal culture and traditions, saw illegal opium fields and emerald mines, and had run-ins with the Taliban, or "black

turbans." He was the first person of European descent to visit some mountain villages.

The Himalayan Mountain system is probably the highest land mass to have existed in the history of the planet. Included within the Himalayan system are the Himalayan Mountains, the Tibetan Plateau, and the Karakoram, Hindu Kush, Pamir, Kunlun, and Tien Shan Mountains, all of which formed as a direct result of the collision of India with Asia.

DiPietro's lecture will discuss how 2500 kilometers of shortening has been distributed between India and Asia, and the origin of the Nanga Parbat tectonic aneurysm.

DiPietro's Ph.D. is from Oregon State University, and he holds a master's degree from University of Vermont and bachelor's degree from University of Washington.

For more information, call DiPietro at 812/465-7041.

USI accounting team wins statewide competition

A four-member student team from the University of Southern Indiana College of Business has won first place for the second consecutive year in the annual Indiana CPA Society Case Study Competition.

Ten universities throughout the state of Indiana entered teams in the competition that culminated October 14 in Indianapolis with oral presentations by the six teams chosen as finalists.

The USI team included Nathan Atkinson, a junior from Kansas City, Missouri; Andrew Eddmenson, a junior from Madisonville, Kentucky; Kevin Farley, a senior from Huntington, Indiana; and May Flores, a senior from Newburgh, Indiana. Atkinson is an economics and finance major. Eddmenson, Farley, and Flores are majoring in accounting and professional services.

Each student on the first-place team received an award of \$1,000 from the Indiana CPA Society.

Jeanette Maier-Lytle '88 B.S. '95 M.B.A., instructor in accounting, was faculty advisor for the team as well as for the 2004 first-place team.

"The team members have excellent oral and written communication skills," Maier-Lytle said. "They are all members of the Speaking Eagles Toastmasters club, which contributes to their ability to speak comfortably in front of groups. In addition, they were a dynamic team and worked well together."

Teams began the competition in September by submitting written responses to a case study. Students had 10 days to research the case and prepare the team's written report. Judges announced the top six teams as finalists on October 6 and invited them to Indianapolis October 14 for the oral presentations.

The student teams presented information on the impact of potential changes on large and small public companies, private companies, and the accounting profession.

The USI team recommended that a new set of standards be implemented for private companies without any regard to the size of the company. Team members believe that private accounting standards should focus on the needs of the financial statement users, not on the size of the company.

Donovan Sexton, a senior accounting major and a member of USI's 2004 first-place team, served as student mentor to prepare the team for competition. Area accounting firms and companies also provided intellectual support.

The Indiana CPA Society began the case study competition in 2000 to give students the kind of practical experience they might use as a CPA. USI has competed for five years, placing among the final six teams in four of the five years.

Security ready for tricks or treats

By **ALISON ARMSTRONG**
The Shield staff

Trick or Treat?! With Halloween season upon us, USI students are working hard planning together their festivities, costumes and basic weekend plans. USI Security is working hard as always to keep this weekend safe.

However, without any prior history, Barry Hart doesn't feel there is any reason to treat this any different than any other weekend.

"Sensitivity to the possibility of 'trickery.'" There will be the occasional pumpkin showing up or disappearing. We just don't have that typical tradition here," Hart said.

As a campus, there aren't any special school sanctioned events planned for this weekend.

Not to say that there isn't off-campus activities planned, but USI has a good history for lack of Halloween trickery.

The Sheriff Department, as always, will be found patrolling our campus.

"We become a little more proactive during the season to cover vandals," Chief Deputy

Eric Williams said. Whether you participate in the Season this weekend, just remember, "Don't drink and drive. No means no. That simple," Hart said.

"Trick or treat is usually a young persons' holiday. So, young ones are out and about. Have fun, but keep an eye out for them. Let's make sure their season is a safe and enjoyable one," Williams said.

USI has a safe reputation as far as Halloween is concerned. There is no reason that after this weekend that should have changed.

"We hope our students continue acting in an adult, mature fashion," Barry Hart concluded.



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