



university notes

UNIVERSITY OF SOUTHERN INDIANA
SHERRIANNE STANDLEY, EDITOR

EQUAL OPPORTUNITY EMPLOYER
JANICE PERKINS, ASSOCIATE EDITOR

TEL. (812) 464-1755

Volume XXII, Number 6
October 7, 1987

CHILD NET FOUNDER AMONG PSYCHOLOGY CONFERENCE SPEAKERS. The fourth annual Mid-America Conference for Teachers of Psychology will be held Friday and Saturday, October 16-17, at the University Center and will include **Mr. David T. Landrigan**, founder and director of CHILD NET, among featured speakers. A resident of Cambridge, Massachusetts, and an associate professor of psychology at the University of Lowell, Mr. Landrigan founded CHILD NET after his own successful search in 1986 for his 4-year-old daughter, Angela, who had been taken to Texas by her noncustodial mother. He directs CHILD NET activities, working closely with a multitude of nonprofit agencies, "victim parents," law-enforcement agencies, and volunteers. He recruits participants; organizes and moderates "online" computer conferences, including support groups for "victim parents;" solicits donations of computer resources; and has served as an important bridge in the movement to encourage cooperative efforts among the various agencies and individuals. Landrigan will conduct two computer demonstration programs at the Friday afternoon sessions of the USI conference.

The keynote speaker for the conference will be **Dr. Mark Ware** of Creighton University in Omaha. His topic at the 10:30 a.m. opening session Friday will be "The Limits of Advising: Academic, Career, and Personal." He also will lead an afternoon workshop on "Career Development for the Bachelor-Level Psychologist." Dr. Ware is associate editor of the journal, *Teaching of Psychology*, and a former winner of the Division II Teaching Award of the American Psychology Association.

Most of the conference will be devoted to concurrent sessions on varying topics in the teaching of psychology. There also will be a poster session/activities exchange Saturday morning in which participants share activities or demonstrations on teaching psychology. The conference is sponsored by the USI Office of Continuing Education. Dr. Joseph J. Palladino, USI associate professor of psychology, again is in charge of arrangements and may be contacted at extensions 1952 or 1719 for information.

HUMANITIES LECTURER. **Professor James Lyon** of the University of California at San Diego will visit the USI campus on Tuesday and Wednesday, October 20-21, under the auspices of the Division of Humanities' NEH grant for "Improving General Education in the Humanities." His visit marks the second of three invitational lectures this fall by experts in humanities disciplines. Professor Lyon will lecture from 3:30 to 5:30 p.m. Tuesday in SC 254, focusing on Bertolt Brecht's *The Life of Galileo*. Humanities faculty and adjunct faculty members and interested students are invited to participate in meetings with Professor Lyon that will continue through Wednesday afternoon.

Professor Lyon has published many book reviews and research articles and has written *Bertolt Brecht in America*. He also has been the author or co-author of several other books and formerly was the chairperson of the Revelle Humanities Program.

IU PROFESSOR TO BE SCHOLAR-IN-RESIDENCE. Dr. James Madison, associate professor of history at Indiana University and a leading scholar of Indiana history, will be the Scholar-in-Residence on Thursday and Friday, October 22-23, for the Division of Social Science. Dr. Madison is the editor of Indiana Magazine of History and the author of The Indiana Way, which was published by IU Press in 1986 and has received rave reviews. He will present a public lecture at 7:30 p.m. Thursday in Forum I, entitled "1787: Liberty's Legacy to Indiana," and will speak to a 10 a.m. American politics class and a 12 noon history class on Friday.

NAMES IN THE NEWS. Mr. Timothy Buecher, director of the Admissions Office, has accepted an invitation to serve for a fourth year on the Legislative and Professional Concerns Committee for the Indiana Association of Collegiate Admissions Counselors.

An article by Mr. Larry D. Goss, professor of engineering technology, has been accepted for publication in The Engineering Design Graphics Journal, Volume 51, Number 3. The article is titled "Techniques for Generating Objects in Three-Dimensional CAD System."

Dr. Walter Jermakowicz, associate professor of business, will discuss "The Foundations and Prospects of Soviet Reforms" as a participant in a Conference for American Businessmen Tuesday-Thursday, October 6-8, sponsored by the Middlebury (Vermont) Center for Economic Studies. The conference will deal with the chances for developing business with Soviet Russia. Dr. Jermakowicz also will be a discussant at an Institute for East-West Security Studies Friday and Saturday, October 9-10, at Macalester College in St. Paul, Minnesota. "The Implications of Soviet New Thinking" will be the theme.

Dr. Robert E. Mays, professor of education, has been selected by the U.S. Department of Education, Office of the Assistant Secretary for Postsecondary Education, to serve on a "special" review panel to evaluate applications and make budget recommendations for the Training Program for Special Programs Staff and Leadership Personnel. The special programs include Upward Bound, Talent Search, Educational Opportunity Centers, Trio Programs, and Special Services for Disadvantaged Students. The panel will convene in Washington, D. C.

NEW FACES. Two new employees -- Mrs. Margaret K. Bryant and Ms. Leigh Ann Chamness -- have joined the University family as a library assistant and administrative clerk at Historic New Harmony, Inc., respectively.

Mrs. Bryant is a 1962 graduate of Carmi (Illinois) Community High School and a 1987 graduate of USI, with a B.A. in history. She previously worked as a doctor's receptionist in Carmi. She and her husband, Koy, a salesman for Plumbers Supply in Evansville, live at 523 Bohleber Drive, Carmi; they have two grown sons.

Ms. Chamness is a 1981 graduate of Mt. Carmel (Illinois) High School and a 1985 graduate of Washington University, St. Louis, with a B.A. in anthropology. She lives at RR 4, Mt. Carmel.

CURRICULAR COMMITTEE. The Curricular Committee will meet at 3 p.m. Wednesday, October 21, in L 100. The agenda includes (a) minutes, (b) modifications, and (c) new course petition, second reading. The petitions include:

I. MODIFICATION PETITIONS

A. ALLIED HEALTH (19 petitions)

1. Modification. RADT 101 Clinical Application of Radiologic Technology I - 1 hour. Introduces the student to the various areas of the department which include the darkroom, office and file room, general radiography, and fluoroscopy. Allows for application of knowledge and skills in patient care covered in RADT 109. Competency based clinical objectives constitute the format of RADT 101 and all clinical education courses. Summer Session I.

2. Current Description. RADT 101 Clinical Application of Radiologic Technology - 1 hour. Clinical application of radiographic techniques in the Radiology Department. Clinical experiences.

3. Rationale. (NOTE: Since the wording is the same for all 19 course petitions, it is included here only.) To comply with the accrediting agency's requirement that course descriptions show the relationship between didactic and clinical education.

1. Modification. RADT 102 Radiographic Exposure I - 2 hours. Introduces the subject of radiographic film quality. The emphasis is on the practical application of the theory and principles of radiographic exposure that contribute to the sharpness and visibility of the recorded image. Fall.

2. Current Description. RADT 102 Radiographic Exposure I - 2 hours. Presents theory to establish radiographic values while emphasizing radiographic quality and the accessory equipment used in the production of a satisfactory radiograph. Lecture.

1. Modification. RADT 103 Radiographic Positioning I - 3 hours. Examination and study of the anatomy and positioning techniques of the fingers, hands, wrists, forearms, elbows, humeri, feet, ankles, lower legs, knees, patellae, femurs, chest, and abdomen. Fall.

2. Current Description. RADT 103 Radiographic Positioning I - 3 hours. The basic knowledge required to position the patient's anatomical structure on a radiograph. The main emphasis in the course will be to instruct the student in terminology and positioning of the upper and lower extremities. Lecture, clinical experiences.

1. Modification. RADT 105 Clinical Application of Radiologic Technology II - 2 hours. Continues the clinical education of the student which correlates with RADT 103, 102, 104, and 119. Fall.

2. Current Description. RADT 105 Clinical Applications of Radiologic Technology II - 2 hours. Continuation of 101.

1. Modification. RADT 106 Radiologic Physics for Technologists - 3 hours. Study of the physical principles underlying radiologic technology. Special attention is given to the equipment required to generate

x-rays, the nature and behavior of x-radiation, and the devices relevant to the practical application of x-rays in diagnosis. Fall.

2. Current Description. RADT 106 Radiologic Physics for Technologists - 3 hours. Prerequisite: P111 or equivalent. This course provides student with the fundamentals of electrical and radiation physics needed to understand the operation of x-ray equipment.

1. Modification. RADT 107 Radiographic Positioning II - 3 hours. Studies the anatomy and positioning techniques of the pelvis and upper femora, shoulder, girdle, vertebral column, bony thorax, pediatrics, digestive system, and urinary system. Spring.

2. Current Description. RADT 107 Radiographic Positioning II - 3 hours. Includes the spine, thorax, and skull. A Continuation of 103. Clinical experience.

1. Modification. RADT 110 Clinical Application of Radiologic Technology III - 2 hours. Continues the clinical education of the student which correlates with RADT 103, 107, and 211. Spring.

2. Current Description. RADT 110 Clinical Application of Radiologic Technology III - 2 hours. A continuation of 105.

1. Modification. RADT 201 Clinical Applications of Radiologic Technology IV - 1 hour. Continues the clinical education of the student. Correlates with RADT 103 and 107 and all prior professional courses. Summer Session I.

2. Current Description. RADT 201 Clinical Applications of Radiologic Technology IV - 1 hour. Continuation of 110.

1. Modification. RADT 203 Radiographic Positioning III - 3 hours. Studies the anatomy and positioning of the skull, facial bones, paranasal sinuses, and temporal bones. Fall.

2. Current Description. RADT 203 Radiographic Positioning IV - 3 hours. This course continues the positioning techniques from earlier courses and provides in-depth information and work on radiographing the human skull.

1. Modification. RADT 205 Topographic Anatomy - 2 hours. A study of the regional and topographic anatomy of the various organ systems. Basic cross-sectional anatomy will be included where appropriate and practical application of knowledge of anatomy will be related to radiographic examinations.

2. Current Description. RADT 205 Topographic Anatomy - 2 hours. A study of the bony prominences and other external anatomical landmarks for the purpose of understanding the relationships of internal anatomical structure in accordance with radiographic positioning. Lecture, clinical experiences.

1. Modification. RADT 206 Survey of Medical-Surgical Diseases - 2 hours. A study of changes that occur with disease in the various systems of the body and the methods of examination and application to Radiologic Technology.

2. Current Description. RADT 206 Survey of Medical-Surgical Diseases - 2 hours. To acquaint the student with certain changes that occur in disease and injury and their application to X-ray Technology. An understanding of these should enable the technician to handle seriously ill or injured patients more intelligently, to produce more informative radiographs. Lecture.

1. Modification. RADT 207 Clinical Applications of Radiologic Technology V - 1 hour. Continues the clinical education of the student. Correlates with RADT 103 and 107 and all prior professional courses. Summer Session II.

2. Current Description. RADT 207 Clinical Application of Radiologic Technology V - 1 hour. Clinical application of radiographic techniques in the Radiology Department.

1. Modification. RADT 208 Clinical Applications of Radiologic Technology VI - 3 hours. Continues the educational experience of the student. Correlates with RADT 103, 107, 203, 204, 205, and 106. Fall.

2. Current Description. RADT 208 Clinical Applications of Radiologic Technology VI - 3 hours. A continuation of 207, also to include clinical application of therapy and isotope.

1. Modification. RADT 214 Clinical Applications of Radiologic Technology VII - 3 hours. Continues the student's clinical experience. Correlates with RADT 107, 203, 204, 205, 206, 252, and 231. Spring.

2. Current Description. RADT 214 Clinical Applications of Radiologic Technology VII - 3 hours. A continuation of 208.

1. Modification. RADT 221 Clinical Procedures in Radiology I - 1 hour. Continues the clinical education of the student. Correlates with RADT 103 and 107 and all prior professional courses. Intersession.

2. Current Description. RADT 221 Clinical Procedures in Radiology I - 1 hour. This class is a continuation of clinical applications of radiographic techniques in the Radiology Department of the affiliate hospital.

1. Modification. RADT 301 Clinical Applications of Radiologic Technology VIII - 1 hour. Continues the student's clinical experience and correlates with all prior professional courses. Summer Session I.

2. Current Description. RADT 301 Clinical Applications of Radiologic Technology VIII - 1 hour. A continuation of 214.

1. Modification. RADT 304 Clinical Applications of Radiologic Technology IX - 1 hour. Continues the student's clinical experience and correlates with all prior professional courses. Summer Session II.

2. Current Description. RADT 304 Clinical Applications of Radiologic Technology IX - 1 hour. A continuation of 301.

1. Modification. RADT 314 Clinical Applications of Radiologic Technology X - 1 hour. Continues the student's clinical experience and correlates with all prior professional courses. Includes simulated registries in preparation for the national board examination. Fall.

2. Current Description. (Not available)

1. Modification. RADT 321 Clinical Procedures in Radiology II - 1 hour. Continues the student's clinical experience. Correlates with all prior professional courses. Intersession.

2. Current Description. RADT 321 Clinical Procedures in Radiology II - 1 hour. This class is a continuation of clinical applications of radiographic techniques in the Radiology Department of the affiliate hospital.

B. SOCIAL SCIENCE (one petition)

1. Modification. POLS 412 The Politics of Education - 3 hours.

2. Current Description. POLS 312 The Politics of Education - 3 hours.

3. Rationale. Until the 1978-1980 catalog, this course had a 412 number. We want to return to that number. During the intervening decade, there has been a burgeoning of political education activity. Four key examples of this expansion of material include: (a) affirmative action litigation, (b) creation of a U. S. Department of Education, (c) increased attention to international components of curricula, and (d) involvement of higher education in many policymaking arenas. We feel, therefore, that the breadth and depth of the subject matter under study warrants identifying "The Politics of Education" as a senior-level course.

II. NEW COURSE PETITION

1. Catalog Description. POLS 382 Politics in Canada - 3 hours. Detailed study of the Canadian federal system, with emphasis on parliament, parties and elections, the provinces, the Ottawa bureaucracy, and foreign policy. To be offered in spring, 1988.

This course can be used to meet general education requirements.

2. Rationale. This course is designed to provide each student with a working knowledge of the Canadian political system. Students will learn similarities and differences between the U.S. and Canadian governments and societies. Several justifications exist for inclusion of the course. Canada is the largest U.S. trading partner in the world. There are numerous daily political interactions between the neighboring countries. Canada serves as an excellent example of the parliamentary system operating within a federal framework.

"ALL MY SONS" OPENS OCTOBER 15. Arthur Miller's 1947 play, "All My Sons," will open Thursday, October 15, at USI Theater, inaugurating a series of American theater classics in commemoration of the U.S. Bicentennial observance. **Dr. James R. Blevins**, chairman of the Division of Humanities, is directing the drama, which was Miller's first successful play and the recipient of the 1947 Drama Critics' Award. **Mr. John Foland**, manager of New Harmony Theater, has the lead role of Joe Keller and **Ms. Claudia Eitnier-Kietzman**, who has participated in various productions among Evansville theater groups, will play Keller's wife; other roles will feature USI students and staff members with the exception of a juvenile role being played by **Adam Wolfe**, son of **Drs. Donald and Susan Wolfe**, USI German professors.

"All My Sons" will be presented October 15-16-17-18 and 22-23-24, with curtain time at 8 p.m. nightly, 2 p.m. for the October 18th performance. Tickets are \$5 for the general public and \$3 for USI students; all USI employees can buy tickets at the student prices and are invited to support the USI Theater group and see the redecorated theater.

USI THEATRE NEEDS BACKYARD. USI Theatre needs a backyard to complete its set for the production of Arthur Miller's "All My Sons." Artificial grass or indoor-outdoor carpeting is needed by Saturday, October 10. If you know have these items or know where they are available, call the theater, 422-3970.

"TRACES" TO BE PRESENTED FRIDAY. "Traces," a play commissioned by the Indiana Committee for the Humanities to commemorate the Bicentennial of the Northwest Ordinance of 1787, will be performed at 8 p.m. Friday, October 9, in Forum I. Admission is free. The play was written by **Ms. Rita Kohn**, a teacher at Illinois State University, Normal, and winner of the Indianapolis Phoenix Theater's best new play award in 1984 for "Necessities," a play based on the life of author Louisa May Alcott. "Traces" is the story of the Wolcott family as they leave Richmond in October, 1824, to travel across Indiana to new territory in Montgomery County to stake out 80 acres prior to the Public Land Sales of December 25, 1824. "Traces" currently is touring Indiana under funding from the National Endowment for the Humanities and the Indiana Committee for the Humanities. For more information contact the Division of Humanities, extension 1735.

NEW HARMONY GALLERY OF CONTEMPORARY ART. October has brought the fiber work of **Ms. Marilyn Price**, an Indianapolis artist, to the New Harmony Gallery of Contemporary Art. The show marks the first one-person exhibition of Ms. Price's work in the Tri-State following numerous group exhibitions at the Gallery and Evansville Museum of Arts and Science. Several large wall-oriented textiles that incorporate silkscreening, stenciling, and quilting are on exhibit through October 28. Also being shown are painted and drawn studies for the large works as well as four painted floor cloths. Much of Ms. Price's work refers to places she has visited, with images depicting people and events she has encountered. She currently is in Italy seeking inspiration for a future body of work. She is a graduate of Pittsburgh State University and the Instituto de Allende of Mexico. Her work is found in numerous collections across the country, including the Indianapolis Museum of Art, Evansville Museum, and Morris Plan and Deaconess Hospital in Evansville.

AERIE SUBMISSIONS SOUGHT. Aerie, the student literary magazine, is seeking submissions of poetry, fiction, non-fiction, and art by December 1. Submissions may be left in a specially-marked box in the Division of Humanities office, in the office of **Mr. Matthew Graham**, assistant professor of English (SC 285, extension 1953), or with the student editors, **Ms. Sara Cambell** (telephone 897-0990) and **Ms. Laurie Stone** (telephone 682-3446). All materials submitted must be typed and accompanied by a self-addressed, stamped envelope. For further information, contact Mr. Graham.

PHILHARMONIC TICKETS AVAILABLE. **Dr. Dan Scavone**, USI professor of history, has two season tickets for the Evansville Philharmonic Orchestra for the seven concerts remaining from October 31 through May 14. The tickets are \$25 each. Call extension 1725 or 464-2259.

REMINDER TO FACULTY/ADMINISTRATORS. The October 2 deadline to nominate students for Who's Who applications has been extended by the Student Activities Office. If you have someone you wish to nominate, please call the office, extension 1862, as soon as possible. Faculty help in singling out students for this honor is greatly appreciated.

RELIGION AND THE UNIVERSITY. The informal weekly colloquium, "Religion and the University," will continue on the theme, "Women in the World's Religions." **Mr. Wendell Hose**, campus minister, will lead a discussion on "A Path Beyond Feminism and Traditionalism" for the next two sessions, October 12 and 19. The group meets at 12 noon Mondays, in UC 308. All faculty and staff members are invited.

HUMANITIES FILM SERIES -- "Citizen Kane" (1941, 119 minutes) Director: Orson Welles; cast: Orson Welles, Dorothy Comingore, Joseph Cotton, Everett Sloane, Ray Collins, Agnes Moorehead, George Coulouris, Ruth Warrick. This film is considered by many critics to be America's greatest film masterpiece, both because of its technical virtuosity and the significance of its theme. Kane, a wealthy and powerful American, fails to live up to his potential because he is personally flawed. The film will be shown at 2 and 6 p.m. Tuesday, October 13, in Forum I; it is free and open to the public.

TICKET DEADLINE CORRECTION. Friday, October 16, is the deadline to renew season tickets for USI Eagles basketball games; on Monday, October 19, ticketholders may start contacting the Athletic Office, extension 1846, about changing seats.

SPORTS THIS WEEK. Cross Country -- USI in Alabama Invitational, Saturday, October 10, at Tuscaloosa.

Men's Baseball -- Wabash College at USI, 1 p.m. Sunday, October 11.

Soccer -- Eastern Illinois at USI, 3 p.m. Wednesday, October 7; USI in Budweiser Tournament, Friday-Saturday, October 9-10, St. Louis; USI at University of Louisville, Wednesday, October 14.

Volleyball -- USI at Oakland City College, 6 p.m. Wednesday, October 7; USI in Western Kentucky Topper Tournament, Friday-Saturday, October 9-10.

SUMMER FESTIVALS -- Summer festivals and special programs abound throughout Indiana and the Tri-State. Events during the next two weeks will include:

Mistletoe Mart -- Evansville Museum of Arts and Science, Friday-Sunday, October 9-11; gift and speciality items.

Parke County Covered Bridge Festival -- Courthouse in Rockville, Indiana, and at Mansfield, Indiana, Friday-Sunday, October 9-18; tours, arts and crafts, food, antiques.

Dipping Candles the Pioneer Way -- Lincoln Living Historical Farm at Lincoln City, Saturday-Sunday, October 10-11; continuing series of "hands on" pioneer skills week-ends with two-hour program presented at 1:30 p.m. daily, weather permitting.

Ride the Wind Kite Festival -- Angel Mounds State Historic Site, 10 a.m. to 4 p.m., Saturday, October 17; free kite workshop, Colorful Kite Tails Exhibit, kit movie, lots of tree-less area to fly kites.

Lincoln by Candlelight Walk -- Lincoln Boyhood National Memorial, Saturday, October 17; a "candlelight walk" will begin at 7 p.m. (CDT) at the Living Historical Farm parking area and proceed "200 years" to the farm cabin where special activities are planned. Limited to 45 people; reservations required; call (812) 937-4541.

Harvest Home Festival -- Jasper 4-H Grounds, Saturday-Sunday, October 17-18; arts and crafts show, kraut cutting, antique crafts.

WSWI PROGRAM SCHEDULE. The University radio station (82 on the AM dial) is dropping Prime Time at 11 a.m. Tuesdays and substituting Asian Communique, which has aired at 11 a.m. Fridays. "Special Assignment," an Associated Press news feature presenting an in-depth look at the week's top stories, will be aired in the Friday slot, beginning October 16. WSWI also features "Newsweek on the Air" at 11 a.m. Mondays, an hour-long program of news analyses and interviews from the current Newsweek magazine. Among other daily features are Midday Report, 12-12:30 p.m.; Afternoon Program of Rock (with hourly AP news updates), 12:30 p.m. to sign off; and Afternoon Report, 4-4:30 p.m. Saturday features are Symphony Hall, 9:30-10:30 a.m., Music from Oberlin, 10:30-11:30 a.m., and Big Band Review with Joe Hulgus, 1-4 p.m. This week's programs include:

THURSDAY, OCTOBER 8	SUNDAY, OCTOBER 11
7 a.m. -- Next 200 Years: Constitutional Rights, Part 1	12 noon -- Broadway Bandwagon: "The Music Man," Robert Preston, Barbara Cook, original 1957 cast.
11 a.m. -- Common Ground: Council of Europe, Part 1: The Institution	
11:30 a.m. -- Science Journal: Fit Youth Today: New Approach to Health	
FRIDAY, OCTOBER 9	MONDAY, OCTOBER 12
*11 a.m. -- Asian Communique: Marusya Nainggolan, Indonesian Composer	7 a.m. -- Focus on AIDS Education
11:30 a.m. -- Cornell Forum: Age Worst Basis for Judging Child's Learning Ability	11 a.m. -- Newsweek on the Air
SATURDAY, OCTOBER 10	TUESDAY, OCTOBER 13
11:30 a.m. -- Radio Theater: Lum and Abner, "Truman's Inauguration;" The Fat Man, "Murder Repeats Itself;" Pat Novak for Hire, "Dixie Gillian Case"	*11 a.m. -- Asian Communique: Korean Turmoil: The Student Opposition
	11:30 a.m. -- Soundings: India's Princely States
	WEDNESDAY, OCTOBER 14
	11 a.m. -- The 19th State: Studebakers
	11:15 a.m. -- Dimensions in Science: Linus Pauling on Science Education
	*11:30 a.m. -- Conversations from Wingspread: Family Care for the Elderly

* Also aired at 7 a.m. and on Sundays

MARKETPLACE

For Sale

'84 Celebrity -- V-6, Air, AM/FM stereo tape, rally wheels; high miles but excellent car. \$4,350. Call 425-0000.

'75 Granada -- power brakes, power steering; 81,000 miles; good condition. \$695. Call 425-2775.

'64 Volkswagon Transporter (bus) -- runs but no 3rd gear; perfect for restoration. All for fantastic price of \$200. Call extension 1832.

Dining room table -- Sears solid pine Open Home line (40 x 62), leaf, 4 arrow-back chairs; 2 years old. Call extension 1718 or 422-0419 after 5 p.m.

Bumper pool table -- fairly good condition. \$65. Call 476-7749 or 476-8201.

Coffee table -- call extension 1782 or 423-6014 after 4 p.m.

POSITIONS AVAILABLE. The following positions are available as of October 6, 1987. The University of Southern Indiana is subject to the requirements of Executive Order 11246 and is an Affirmative Action Employer. Interested individuals should contact the Personnel Office, Administration Building, Room FWA 29, extension 1770.

FACULTY/ADMINISTRATIVE	DEPARTMENT
------------------------	------------

Faculty Positions

Division of Business

Position description: Business faculty positions available in January or August, 1988, to teach undergraduate and/or graduate courses in Accounting, Business Education/Computer Information Systems, Finance, Management Science, and Marketing. Rank for positions will be dependent upon qualifications; senior rank will require a record of research/publication; terminal degree in appropriate discipline required or be within 12 months of completion after appointment date. Positions will remain open until filled. Submit letter of application, resume, transcripts of credit and names of three professional references to: Dr. Kenneth B. Settle, Chairman, Division of Business, University of Southern Indiana, 8600 University Boulevard, Evansville, IN 47712.

CLERICAL/SUPPORT	DEPARTMENT
------------------	------------

Chemistry Laboratory and Storeroom Supervisor (search extended)

Division of Science and Mathematics

Position description: Full-time position, 8 a.m. to 4:30 p.m. Monday through Friday. Individual will supervise the chemical storeroom and maintain inventory of chemical supplies; will prepare chemicals and apparatus for laboratory experiments and supervise and instruct student workers in laboratory preparation procedures; also will order and receive chemicals and supplies, maintain records, and perform some teaching assignments in chemistry laboratories. Position requires a bachelor's degree in chemistry with work experience in a chemistry laboratory; computer knowledge desired.

#####

There is no wealth but life.

-- John Ruskin

#####