

Josephine Elliott

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ART EXHIBIT

The first University of Evansville and Indiana State University Evansville joint faculty art exhibition will be displayed at the Evansville Museum February 18 through March 11. Eleven art faculty members from the two universities will be represented in the exhibit. Faculty members from ISUE who have exhibits are Ramona Hinton, John McNaughton, Daniel Engelke, and Kenneth Vance.

MID-AMERICA SINGERS UPCOMING PERFORMANCES

The Mid-America Singers will have evening performances on February 15 and 16 and February 19 and 21. Faculty members are asked to excuse the following Mid-America Singers from classes on those evenings:

Brenda Willis
Debbie Norman
Judy Weyer
Kathy Sheridan
Dave Luttrull
Tim Minnette

Janey Welden
Rita Johnson
Terry Johnson
Cindy Alexander
Randy Earll
Dave King

Daryl Hazel
Dick Fein
Fred Frayser
Rick Herrin
Mike Walther
Connie Dorris

PEOPLE IN THE NEWS

DARREL BIGHAM, Assistant Professor of History, will deliver a paper at the Sixteenth Annual Missouri Valley Historical Conference at the University of Nebraska at Omaha on March 8-10. The topic is "Indiana's First Klan: The Ku Klux Klan in Evansville, 1921-1929." . . . JAMES MAY, Director of Instructional Media Center, conducted a two-day workshop entitled "Creative Use of Media" at a recent Catholic Education Conference held at Memorial High School on January 29 and 30. At a recent meeting of the Network Coordinator's Advisory Panel of Indiana Higher Education Telecommunications System (IHETS), Mr. May was elected secretary for the 1973 year. . . MARY LUE RUSSLER, secretary to the Vice-President for Business Affairs, will be the vocational speaker at the 6:30 p.m. February 22 dinner meeting of the Evansville Charter Chapter of the American Business Women's Association at the Elk's Club. The topic of her speech is "My Career Assignments during ISUE's Development," outlining the history of ISUE.

SCIENCE CLUB SPONSORS SCIENCE SEMINAR

The guest speaker at the February ISUE science seminar series will be Dr. Wilmer K. Fife, Professor and Chairman, Department of Chemistry, Indiana University-Purdue at Indianapolis. Dr. Fife will speak on Wednesday, February 21 at 7:00 p.m. in Room 105 of the ISUE Library. His topic will be, "Models of Metallo-Enzymes." The seminar, sponsored by the ISUE Science Club, is open to the public.

COMMENCEMENT 1973

The Bachelor of Arts and the Bachelor of Science degrees and associate degrees are conferred by ISUE in May of each year. Students at ISUE who plan to graduate in December 1972, May 1973, or one of the summer sessions, 1973, will be eligible to participate in the commencement exercises on the Evansville Campus on May 10, 1973. The exercises will begin at 6:00 p.m. on the University Lawn.

Faculty and administration participate in the ceremony in complete academic regalia. Faculty and administration who do not have academic regalia can order it through the Evansville Campus Bookstore.

BUSINESS OFFICE ANNOUNCEMENT

The Bursar is requesting that all persons desiring to get change, cash checks, or obtain reimbursement for petty cash expenditures, do so before 4:00 p.m. each day. The hour between 4 and 5 p.m. is needed for the daily checkout procedures which require as few interruptions as possible.

During registration days if any of the above services are needed, please try to arrange a time for your needs when there are no students waiting at the Cashier's window to enroll or pay fees.

REMINDER!!

If you have misplaced the University Notes readership survey questionnaire, please complete the attached copy and return to the Assistant to President sometime this week. Results of the survey will be published in the next issue of University Notes.

DIRECTORY CHANGES

Mrs. Marcia A. Denman, secretary, Humanities division Delete

LIBRARY HOURS EXTENDED

Hours have been extended for the University Library to include Saturdays and Sundays. This policy change will take effect as of February 24, 1973. Schedule of the new library hours is as follows:

Monday through Thursday	8:00 a.m. - 10:00 p.m.
Friday	8:00 a.m. - 5:00 p.m.
Saturday	9:00 a.m. - 1:00 p.m.
Sunday	2:00 p.m. - 5:00 p.m.

CURRICULAR COMMITTEE REPORT

At its meeting of February 19, 1973 the Curricular Committee gave its initial evaluation to the following course petitions:

<u>COURSE NUMBER</u>	<u>TITLE AND DESCRIPTION</u>
Art 220A	<u>Crafts - 3 Hours</u> Basic experience with a variety of materials and tools. (e.g., wood, clay, metal, fiber). The manipulation of materials with respect to craftsmanship and art. The class meets for six (6) laboratory hours per week.
Art 220B	<u>Crafts - 3 Hours</u> Continued experience in materials with emphasis on craftsmanship. The individual is encouraged to concentrate within a limited concept or media. The class meets for six (6) laboratory hours per week.
Art 221A	<u>Design in Materials - 3 Hours</u> Three-dimensional designs emphasizing the use of space, time, and light in relation to functional design. Experience with materials such as plastic, leather, wood, and metal in a three-dimensional situation.
Art 221B	<u>Design in Materials - 3 Hours</u> Advanced problems in three-dimensional design. Emphasis will be placed on practical design and its function in today's society.
Art 311A	<u>Painting - 3 Hours</u> Composition in the paint media, to provide experience in color as it builds up form and space.
Art 311B	<u>Painting - 3 Hours</u> Advanced composition in a desired painting medium. Further experimentation with color. Prerequisite: 311A
Art 395	<u>Elementary Art Education - 4 Hours</u> Art for the education of children. Includes teaching objectives, observations, and creative use of art materials. For Elementary majors, class meets for four (4) lecture hours per week.
Art 401	<u>Special Problems in Art - 3 Hours</u> Course by appointment with any of the full-time art faculty. Problems related to specific training within a specific area of art. This course may be repeated three times for a total of nine credits. Prerequisite: Junior or senior standing, consent of Instructor.
Art 411A	<u>Painting - 3 Hours</u> Advanced composition in a desired painting medium to provide experience for advanced development.

Art	411B	<u>Painting - 3 Hours</u> Advanced composition in various painting media to provide experience for advanced development.
Art	492	<u>Seminar in Art Education - 4 Hours</u> Presents a continuum in the theoretical experience and professional growth of the art specialist. For Art Education Majors.
Communications	465	<u>Public Relations - 3 Hours</u> Lecture, discussion, and practical application of the concept of public relations; public opinion; corporate relations; tools of public relations. Students will plan and execute a public relations campaign.
Art	220B	<u>Crafts - 3 Hours</u> Continued experience in materials with emphasis on craftsmanship. The individual is encouraged to concentrate within a limited concept or media. The class meets for six (6) laboratory hours per week.
Art	221A	<u>Design in Materials - 3 Hours</u> Three-dimensional designs emphasizing the use of space, time, and light in relation to functional design. Experience with materials such as plastic, leather, wood, and metal in a three-dimensional situation.
Art	221B	<u>Design in Materials - 3 Hours</u> Advanced problems in three-dimensional design. Emphasis will be placed on practical design and its function in today's society.
Art	311A	<u>Painting - 3 Hours</u> Composition in the paint media, to provide experience in color as it builds up form and space.
Art	311B	<u>Painting - 3 Hours</u> Advanced composition in a desired painting medium. Further experimentation with color. Prerequisite: 311A
Art	392	<u>Elementary Art Education - 4 Hours</u> Art for the education of children. Includes teaching objectives, observations, and creative use of art materials. For Elementary majors, class meets for four (4) lecture hours per week.
Art	401	<u>Special Problems in Art - 3 Hours</u> Course by appointment with any of the full-time art faculty. Problems related to specific training within a specific area of art. This course may be repeated three times for a total of nine credits. Prerequisite: Junior or senior standing, consent of instructor.
Art	411A	<u>Painting - 3 Hours</u> Advanced composition in a desired painting medium to provide experience for advanced development.

UNIVERSITY NOTES READERSHIP SURVEY

How good a job is University Notes doing in keeping you informed about the university and its staff?

- a. excellent
- b. very good
- c. good
- d. fair
- e. poor

How much of each issue of University Notes do you read?

- a. all of it
- b. about 75%
- c. about 50%
- d. about 25%

Check the types of articles you would like to see in University Notes:

☐ features about faculty and staff members

☐ current issues about higher education across the nation

☐ university news stories (construction, new policies, etc.)

☐ pictures

☐ others, please list _____

List the things you like best about University Notes:

List the things you like least about University Notes:

If you were editor of University Notes what changes would you initiate?