

# Shield

April 5, 1978

INDIANA STATE UNIVERSITY EVANSVILLE



Photo by Mark McCurdy

## Greek week kicks off

with a dance sponsored by the International Sorority Council. Susie Orth, sponsored by Sigma Kappa, and partner Terry Becker win the sororities dance contest.

## Mid-America Singers on Florida tour

"Look alive! Be enthusiastic! Sparkle! More energy!"

For ten hours each week, the Mid-America Singers hear and act upon these emphatic exhortations. Smiling on demand can be hard work at times, but it brings rewards. That is why the 12 Mid-America Singers, their 8-piece band, and director, Dr. Jon Carlson, keep working.

Their four performances in the two weeks before spring break were the first rewards of this semester. They also have a show on Vevay on April 1; on April 7 they will leave for a week in Florida.

The singers will perform at Walt Disney World in Orlando, Kennedy Space Center, and Cypress Gardens.

After their return from Florida, you can see them in action in their big Spring Home Performance on campus, on April 28

Grab a listen when you can. You'll be catching a piece of enthusiasm.

## A sure sign of spring: It's Greek week!

To usher in spring, the Inter-Fraternity Sorority Council on campus will sponsor "Greek Week" April 2-7. It promises to be a week of hilarious and serious events to promote the Greek spirit of competition and to increase the awareness of the "Greek" social organizations in the university community.

The IFSC, comprised of two representatives from each Greek social organization, is responsible for initiating, planning and implementing the week-long high-spirited festivities.

The event is free and open to the public and the Greeks invite you to stop and watch and laugh with them as they embark on their week of fun-filled activities. Trophies will be awarded to the fraternity and sorority which accumulates the most points during Greek Week.

The events are:  
April 2 Softball Tournament for Fraternities 1:00 p.m. - Baseball Field - ISUE  
April 3 Bubble Gum Contest - 11:00 a.m. UC Mall; Balloon Shaving 11:30 a.m. UC Mall; Pyramid Building 12:00 noon front lawn  
April 4 Volleyball - 1st round for fraternities and sororities 11:00 a.m. Tennis Courts Parking lot  
April 5 Egg Toss 11:00 a.m. UC Mall; Kite Decorating 11:00 - 1:00 UC Mall; Judging 1:00 - 1:30 p.m.; Kite Flying 2:00 p.m. UC Mall  
April 6 Final Round of Volleyball 11:00 a.m.  
April 7 Chariot Building 11:00 a.m. - 1:00 p.m. U.C. Mall; Judging 1:00 p.m. - 2:00 p.m.; Chariot Race 1:00 p.m. - 2:00 p.m. front lawn

## Honors Day honors outstanding students

by Rose Zigenfus

Students, faculty and administrators alike will gather in the Forum on Thursday, May 4 at 11 a.m., for the annual Honors Day Program to recognize and honor the outstanding students on campus.

Each year the Student Activities Office recognizes those students who have participated in extra-curricular activities and contributed

to the growth of the University.

Applications are available at the Student Activities Information Desk in the University Center for those awards presented by Student Activities. Stop by and pick one up, fill it out and return it to Cindy Reising, secretary in Student Activities Office, prior to the deadline noted.

The **All Campus Student Achievement Award** is presented to

one female and one male student.

The criteria for consideration is at least a 2.5 GPA, participation in extra-curricular activities, academic achievement, service to ISUE and completion of at least 27 hours at ISUE.

The **Clubs and Organizations Service Award** is earned on the basis of quantity and quality of service to ISUE and the Evansville

community.

The **Academic Achievement Award** is given to both a social and honorary organization based on the membership with the highest average GPA.

To receive such an award warrants recognition on your personal resume, as these awards are highly regarded both on campus and off.

# EDITORIALS

## "Crumbs for the future?"

Approval of the third United Mine Workers contract triggered a national sigh of relief.

Although many miners claim they settled for "crumbs," the majority voted to return to work.

The longest coal strike in history was bitter. Most of the bitterness, it seems, was aimed at UMW president Arnold Miller. The miners will probably move to recall Miller, and they may succeed. Miller has lost the respect and perhaps the support of the miners.

The strike resulted in power shortages in several states, including Indiana. Violence erupted. What is amazing about the strike now that we've come through the worst winter on record, is that the shortages and the violence were no more severe than they were.

Now that it is over, we can easily turn our thoughts to other matters. We shouldn't. The coal strike should not be forgotten. Nothing was really settled when the miners ratified the contract; the contract created an uneasy truce, not a solution to the problems.

The miners still face danger each time they go into the mines; black lung disease is still an inevitable threat.

Millions of Americans still face shortages of heat and electricity should another strike arise.

We must look for alternatives. Less dangerous techniques for extracting coal should be explored. New sources of energy should be found and utilized.

After all, coal can't last forever, nor can the uneasy three-way situation that exists between the miners, the mine owners, and the American people.

## Welcome, editor Clabes

The announcement, two weeks ago, of Judith Clabes' appointment as editor of the Sunday Courier and Press, was welcome news to the tri-state.

Clabes will be the first woman editor of a metropolitan Evansville newspaper.

But that is not the only reason to welcome her appointment.

She comes to the job well-qualified. She started her career in journalism as a general assignment reporter for the Evansville Courier; she taught journalism and English for three years at the Henderson, Ky. City and County high schools, and she joined the Evansville Press as community affairs director. She later became associate editor of the Press.

She was named one of the Newspaper Fund's outstanding journalism teachers in the U.S. in 1973; her editorial column in the Press has won first-place awards from the Press Club of Evansville and the Indiana United Press International.

She is replacing Bill Jackson, who was appointed executive editor of the Courier.

We're looking forward to reading the Sunday Courier and Press under her guidance -- not that it wasn't already a good paper -- which will undoubtedly reflect the ideas of a young, vigorous and well-qualified woman.

We mean, of course, Judith Clabes, editor of the Sunday Courier and Press.

# REVIEWS

## Books

**"At Random"**  
by Bennett Cerf  
Random House  
1977

Bennett Cerf — ah yes, he was the witty panelist on "What's My Line" who always introduced John Charles Daly, the moderator. He was also founder and president of Random House, one of the great publishing houses in America.

Cerf died in 1971 but, trite to say, he still lives in his new book, appropriately titled "At Random." Most of the material was taped shortly before his death.

"At Random" is not really his autobiography. Cerf says little about his private life and, instead, concentrates on his career as publisher and his acquaintance with some of the greatest writers of the twentieth century.

The list of writers published by Random House is a Who's Who of twentieth century literature: Dorothy Parker, Theodore Dreiser, Anita Loos, Eugene O'Neill, Robinson Jeffers, James Joyce, William Faulkner, Sinclair Lewis, Truman Capote, Robert Penn Warren, James Michener, John O'Hara and Irwin Shaw.

Cerf describes a humorous meeting with D. H. Lawrence in 1926, two years before Lawrence's death. Cerf was accompanied by writer Norman Douglas, who was once a close friend of Lawrence. Douglas and Lawrence were not speaking to each other because of a disagreement they had in 1925.

Nevertheless, Lawrence greeted Douglas warmly; both men were visibly glad to see each other.

However, while Douglas went for a walk with Frieda Lawrence, wife of D. H., D. H. Lawrence told Cerf, "How dare you bring that man into my house! ... Don't you know that we're not talking?"

When Douglas returned, Lawrence became friendly again.

As Cerf and Douglas returned home, Douglas, too, reverted to telling scandalous stories about the Lawrences, particularly Frieda.

"At Random" is packed with such encounters with writers, along with the story of how Joyce's "Ulysses" was first printed in America. Cerf gives us a good look at the publishing business. Told in a light, reminiscent style, "At Random" is enjoyable reading whether or not one is a literature buff.



*The Shield, 8600 University Blvd., Evansville, Ind. 47712 464-1870. Printed by-weekly by the Mt. Carmel Republican-Register. Opinions expressed are those of the writers and do not necessarily represent those of the administration or faculty.*

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# The Moving Finger

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only 50 cents  
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or call 464-1893

**"Haywire," by Brook Hayward  
Bantam; \$2.50**

Gore Vidal calls it "one of the most elegant and moving memories by an American in this century."

Truman Capote: "It has great honesty and charm and humor and beauty and it is deeply moving."

Mike Nichols: "It is specific and true in dealing with real lives that might have served as models for Fitzgerald's fiction."

Books about Hollywood are invariably: (a) gossip and lies; (b) ghost-written; (c) poorly written; (d) cheap trash; (e) all of the above. "Haywire" (f) none of the above.

The only outstanding books about Hollywood that are well-written and entertaining are novels (Fitzgerald's "The Last Tycoon" or Schulberg's "What Makes Sammy Run?") or rare (David Niven's "Bring on the Empty Horses").

"Haywire" is an honest, unself-serving appraisal of family-gone-wrong. The author's mother was Margaret Sullivan, one of the better under-rated actresses in Hollywood who preferred the stage but actually didn't care for acting.

Her father was Leland Hayward, a powerful Hollywood agent and later Broadway producer.

Her sister Bridget and brother Bill rounded out the picture we see on the front cover of the paperback edition: that of a normal, happy family.

The Haywards were neither normal nor happy, although they tried to be both.

Margaret Sullivan, eventually married four times (her first husband was a young Henry Fonda), was facing deafness, according to Hollywood legend, although Hayward downplays that fact. In 1959, while on tour in a play, Sullivan took an overdose of sleeping pills. Hayward prefers to think it was accidental.

Leland Hayward was married even more than his second (or third?) wife.

Bridget had a beauty--both physical and spiritual--that was almost unreal, of another world. She, too, died from an overdose not long after her mother's death.

Bill spent much of his adolescence in institutions to combat mental illness.

Brooke Hayward, the oldest, is the lone member of the family who survived reasonably intact. She had early ambitions to be a model and actress, but her talent is clearly in writing. She writes intelligently and well.

"Haywire" is not a gloomy, pessimistic wallow in self-pity, as it well could have been. In spite of the problems, the Hayward family was a warm and fairly close family. They lived in wealth because they were wealthy people, but Sullivan went to great lengths to downplay her celebrity status.

Hayward offers us fascinating views of the Hayward children playing and growing up with the Fonda children, Jane and Peter. She tells of the time when Peter and Jane indulged in their usual mischief of smoking. Their mother caught them and broke them of their habit by forcing them to smoke an entire pack of cigarettes in one sitting. Jane was already displaying signs of her acting talent; she pretended to get sick long before she smoked her quota of cigarettes.

Jane's mother, like Brooke's, killed herself. The nature of her death was kept from her, but Jane found out one day at school while leafing through a fan magazine in class.

"Haywire" is a story of survival. Growing up in Hollywood was not as carefree and glamorous as we may think. The children of movie--and TV--stars suffer the same pain and confusion as the rest of us, only we have an advantage. We have the security of anonymity.

**SUB travels to NECAA conference**

Student Union Board chairpersons will travel to IUPUI Fort Wayne for "Hoosier Hospitality" on April 14, 15, 16.

The Indiana U-Purdue University in Fort Wayne has been selected as the site to host the first NECAA Illiana Region Spring Conference held in Indiana.

SUB is the major programming organization on campus. Chairpersons will have opportunities to

review new talent and programs available at reasonable costs through regional cooperative block bookings and share new and old programming ideas, concepts and skills.



**Bubbling Brown Sugar opens  
at Vand-Aud**

"Bubbling Brown Sugar", the winner of the 1977 Grammy Award, will play the Vanderburgh Auditorium on Friday, April 7 and Saturday, April 8. Under the direction of Ron Abbott, choreography restaged by Dyann Robinson, "Sugar" has a twenty member cast with a truck load of talent.

"Bubbling Brown Sugar" is a celebration of the hot music and hectic sights of the swinging days of the Harlem night life of the '20's, '30's and '40's. Harlem was the mecca of the entertainment world in those days.

Everybody who was anybody who went to Harlem stopped at the Savoy. The universal appeal of the Savoy was partly the response to the sizzling music sent over the airwaves by the great bands of that time. "Stompin' at the Savoy" is one of the many show-stopping numbers in "Bubbling Brown

Sugar" featuring some frantic dancing and some rarely seen tap routines.

Gala nights at the Savoy included the big band sounds of Duke Ellington, Paul Whiteman, Guy Lombardo, Cab Calloway, Claude Hopkins, Chick Webb and many, many more. Also singers like Billie Holliday and Ethel Waters were featured regularly at the Savoy and other Harlem night spots.

"Bubbling Brown Sugar" is a universal show seen through the eyes of a young black couple and a young white couple as they, along with the audience, are escorted through Harlem's colorful past. Harlem's hey days, the sound and jumpin' jive and foot stompin' styles of decades ago will long be remembered through this sizzling production of "Bubbling Brown Sugar" when it plays Vanderburgh Auditorium on April 7 and 8.

**Child abuse.  
It's an epidemic,  
folks.**

**Stereo tracks**

by Scott Railey

From the raunchy guitar of Van Halen to the pleasing acoustic work of Ronnie Montrose to the crisp harmonies of Journey: March 16 was a good night for rock and roll fans in Evansville.

Van Halen, a potentially slick group, had a lot of flash and a lot of loud sound but otherwise their only real asset was the individual efforts of their lead guitarist.

Ronnie Montrose was indeed a pleasant surprise as he proved he is a musician of the highest calibre. One interesting aspect of his performance was that he had no vocals whatsoever. With a hard-driving rock and roll sound mixed with just a touch of class, Ronnie Montrose definitely impressed the sparse coliseum crowd.

Journey, the top-billed band, was definitely the main attraction. They were well-rounded and are obviously on the way up. The instrumentals were pleasing yet stimulating while the vocals were outstanding. Playing most of their recently released album, "Infinity," they gave the crowd its money's worth.

Of all the new albums released recently, only two are worth mentioning.

Uriah Heep may be on the way back with their new album, "Innocent Victim." As you may recall, the Heep used to be one of the top bands in the world. Today, after a couple of personnel changes — the loss of David Byron, lead vocalist, and former King Crimson bassist John Wetton — Uriah Heep has a new and entertaining style. Although "Innocent Victim" will probably not dominate the charts, it is a fine album that has put the Heep back into the scene. Their next one could be a burner.

Many people, I discovered, have unfortunately never heard the band Renaissance. Led by the golden voice of Annie Haslam — who has an effective range of five full octaves — Renaissance is one of the top bands in England and should be more popular in the United States. Their newly released album, "A Song for All Seasons," is a classic. Fully orchestrated, it is a collection of fine dramatic cuts. Included on it are "Day of the Dreamer," "Northern Lights" and the title cut.

Do yourself a great favor and check into Renaissance. I am sure you will be greatly pleased.

Film

'a Streetcar Named Desire

The 1950s is the decade when stark realism came to the American screen. Gone, or going, were the improbable screwball comedies of the 1930s and the pretty MGM musicals of the 1940s. One might surmise that the dream world of the movies transferred to television, but we must remember that TV, too, had its bold dramas on such programs as "Playhouse 90."

"A Streetcar Named Desire" best exemplifies early American realism in films. Released in 1951, the film is a reasonably accurate interpretation of Tennessee Williams' play; the silly Motion Picture Code then in existence restricted some of the implications in the play.

The play, for example, more than hinted the homosexuality of Blanche DuBois' young lover. The film presents a mere hint which may have been missed by most of the audience of the early '50s.

Although the sets and the low-key lighting provide the gray, dark mood (enhanced by the music), the performances provide the main interest of the film. Vivien Leigh's Blanche Du Bois could very well have been Scarlett O'Hara's troubled granddaughter. Compared to Bette Davis, Vivien Leigh made very few films, but in each she leaves a memorable impression and almost always a strong performance. Pauline Kael writes that Leigh's Blanche Du Bois is "just about the best feminine performance you're ever going to see." It is shockingly sad to realize, from reading her biography, that Vivien Leigh's personal life closely paralleled that of Blanche Du Bois.

In his first major screen appearance, Marlon Brando repeats the role of Stanley Kowalski. He is, as Kael says, "both infant and brute" in a performance that had to inspire James Dean and countless others. Improbable as it seems, Brando successfully combined Method acting with the more traditional Oliver flair and the Gable magnetism.

Kim Hunter, in a less-flashy role, shows a believably quiet strength; and Karl Malden, long before "Streets of San Francisco," proves that he can act.

Leigh (Best Actress), Hunter and Malden (Best Supporting Actress and Actor) won Academy Awards. Surprisingly, Brando did not; but this was the year of "The African Queen," for which Humphrey Bogart won a deserved (and belated) Oscar. Brando, of course, eventually won two Oscars.

Perhaps the film seems dated by today's standards; certainly it is hard to envision the censorship fights and condemned ratings provoked by the film. Nevertheless, it remains a powerful film on the basis of the performances.

**CHI GAMMA IOTA  
presents  
"Friday Night Live"**

Live music and Disco Dave

All you can drink!

April 7 8 p.m. 4-H Center

Tickets: \$2.50 in advance, \$3.00 at the door. On sale in the Pyramid Lounge area and Forum lobby during Greek Week, and at the door; or ask any member of the Chi Gamma Iota fraternity.

Chi Gamma Iota is urging everyone to buy their tickets early. Last Year's "Disco Night II" had over 700 people attending AND THE BEER NEVER RAN OUT! All college students are welcome!

**Eric Nelson work  
on display**

From March 12 through April 7, The New Harmony Gallery of Contemporary Art will display the sculpture of Eric Nelson. Mr. Nelson describes his sculpture as "Formalist". Using wood, metal and other materials, he creates visual situations by their arrangement and placement.

Mr. Nelson has a special concern for the relationship between the viewer, his sculpture and the space it defines. As he puts it: "I intend to present ideas the viewer has not seen before that challenge his perceptual and intellectual powers."

Eric Nelson trained at the University of Illinois in Chicago and holds a Master of Fine Arts from the University of Iowa. Currently, he is Assistant Professor of Art at Indiana State University Evansville and has conducted art workshops there since 1975. His work has been exhibited in Iowa, Kentucky, and Indiana and is in the permanent collection of the University of Iowa in Iowa City. Next Fall, Mr. Nelson will teach sculpture at Middlebury College in Middlebury, Vermont.

Gallery winter hours are 1:00 P.M. to 5:00 P.M., Tuesday through Sunday.

**Co-op Corner**

by Rose Zigenfus

Regardless of your present class status, it won't be long before you'll be a college senior about to graduate--you will have paid your dues, four hard years of study, midterm exams and various part-time jobs to supplement your college costs. After those four hard years, you will want a good job that you are happy doing, regular hours and weekends without a paper due Monday morning.

You'll be as qualified as the next guy when you apply for that first job, with a good GPA and a marketable major, but no doubt, you will lack experience. Most college graduates do.

Until now, "experience" was difficult to obtain. At ISUE, experience can be a reality when you take the time to check into co-op. Co-op is designed to give you an opportunity for "hands in" experience. You can't beat that! By contacting the Office of Cooperative Professional Practices--more commonly known as cooperative education or just plain co-op--you can gain that "experience" required by employers and have the chance to know if the career or major you have chosen is the right one for you.

You can learn more about the possibility of your getting involved in co-op simply by stopping by and talking to Mike Mason, director of co-op. His office is located in the Library Administration area.

**Historic New Harmony presents  
Contemporary Arts Forum**

New Harmony, Indiana is living Who's Who in the Midwest and proof that enough concerned Who's Who in America. The Lecture will be presented at 7 p.m. in the New Harmony Gallery of Contemporary Art, Church and Main streets.

Historic New Harmony, Inc. has played an important part in restoring and revitalizing New Harmony; it sponsors the non-profit New Harmony Gallery of Contemporary Art.

The Gallery serves as a gathering-place for midwestern contemporary art patrons and artists. Through monthly exhibitions, the Gallery displays the work of nationally known and promising new artists whose roots lie in the Midwest.

Beginning March 19, the Gallery is presenting the Contemporary Arts Forum, a series of lectures and film-discussions on issues of concern to the contemporary art world. By press time, three films have already been presented: "Edvard Munch," on March 19; and "The New York School" and "American Art of the Sixties," April 2.

Four presentations remain on the current Contemporary Arts Forum series:

**April 16 -- "Art Today -- The Museum Director's View"**

Lecture by James Bowne, director of the Sheldon Swope Art Gallery in Terre Haute. Bowne is a professional artist and is listed in Great Britain.

**April 30 -- "Art Today -- The Artist's View"**

Rudy Pozzatti, distinguished Professor of Fine Arts at Indiana University, presents his lecture at the New Harmony Gallery of Contemporary Art. Pozzatti's work is represented in over 150 collections in the U.S. and in many foreign museums. He has won over 75 competitive awards and has been awarded Fulbright, Ford Foundation, Guggenheim, and U.S. State Department Grants.

**May 7 -- "America's Pop Collector"**

Film: how a New York taxi-fleet owner, Robert Scull, made \$2,242,900 in 70 minutes. On October 18, 1973, he auctioned off 50 pieces from his collection of contemporary art and created havoc in the art world. At Murphy Auditorium.

**May 17 -- Leonard Pas, Lecture**

Pas, executive director of the American Research Institute for the Arts at Indiana University in Bloomington, has also been consultant to numerous state Art Commissions, the National Endowment for the Arts and the Arts Council of Great Britain.

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# Accent on Hal Murray

by Karen Sweat

"George was quiet, Ringo was absorbed in an old 'Hop-along Cassidy' movie, and John was the bright one, but I liked Paul the best; he was really a nice guy".

Hal Murray, veteran of more than three decades in the radio and television industry, has met and worked with some of the greatest stars of our times. He met the Beatles ("They loved Coca-Cola"), sold hotdogs with Mick Jagger and the Rolling Stones at a benefit concert, and interviewed (among others) Bobby Goldsboro and Tommy Sands on his popular Florida TV program "The Murray-Go-Round".

"The Murray-Go-Round" was an interview-entertainment variety program done in the Carson type format. Most of the show was ad lib, with only a skeleton script. Murray feels this is the best way for a talk show to operate.

Murray, who got his start in radio, remembers the advent of television. "They said it (TV) would be the death of radio. It was for a while, but then radio became bigger than ever".

The thing that disenchanting him most about radio today is that it's too automated.

"There are too many button pushers," says Murray. "Button pushing needs no initiative or creativity. If you have a talent, they want to suppress it. Radio has got to get back to entertainment."

I learned that Hal Murray was fond of puns ("They say I should be in a PUNitentiary") and that on his radio and TV programs, he used them quite often.

"I enjoy puns. It's a lot like working a crossword puzzle. If someone gives you something, it's a challenge to the mind to make a play on words." Murray also pointed out that they're still used quite frequently on talk shows today because they're quick.

Murray has also been involved in acting. He tells an interesting tale of a film he costarred in with Peter Graves ("Mission Impossible"). The film was originally titled "Bayou" and rated G. Several years later, unbeknownst to him, some of the scenes were reshot and the movie was retitled "Poor White Trash," earning an X rating.

Hal Murray, actor, entertainer, program director, D.J. (the list goes on and on and....) is currently planning a trip to Florida on a business deal. As Hal puts it, "Have tongue will travel."

## Video-tape facilities available to clubs

Is your club or organization planning a major lecture on campus this semester? Perhaps you are designing an orientation session for new members or an educational workshop to promote student development. If either of these ideas are familiar, you should consider the benefits of video-taping your event.

The Student Activities Office recently purchased video-tape equipment which is available to assist clubs and organizations in their endeavors. Why not create a resource information library of your events by having your program video-taped? This tape could serve as a student reference similar to that which is now available through the office of Cooperative Professional Practices.

On March 15, the first Tri-State Cooperative Education Workshop

was held on campus featuring an "employer" and "student" panel discussions on co-operative education. This video reference will furnish innumerable answers to individual questions with regard to co-op.

The Public Relations Organization is planning a workshop and has made arrangements to video tape portions for future reference. A video-tape is a permanent record which can be easily referenced.

At the present time our capabilities are limited, but you can learn more about the benefits video-taping will afford your club or organization, just stop by the Student Activities Office and chat with Rose Zigenfus any morning between 11-12 noon. The only cost involved is the fee for purchasing the video tape.

## Nuclear Energy: Pro or Con?

In response to the hotly-debated issue of using nuclear energy as a substitute for the nation's dwindling natural resources, Indiana State University Evansville will present a two-part series on the Pros and Cons of Nuclear Energy.

The public is invited to attend these free sessions held on Thursday, March 30 and Thursday, April 6 at 7:00 p.m. in Room 34 of the Administration Building. The format each evening will include a lecture, followed by a question and answer session to enable persons attending to understand the issue and form an opinion.

Robert Norris from Public Service Indiana will present a session ad-

vocating the use of nuclear energy Thursday, March 30.

On April 7, Tom Zeller, ISUE Instructor in Geology will present the opposing view.

According to Dr. Ed Jones, Director of Continuing Education at ISUE, "The University considers it a public service to present both sides of the nuclear energy debate, so that the public can be informed about this critical issue."

Co-sponsored by the Office of Continuing Education and the Division of Science and Math, the lectures are included in the continuing Environmental Problems and Solutions forum on the campus this spring.

# Red Cross Sponsoring Water Safety Classes

David Harris, Red Cross Safety Programs Director, has announced the following dates of Water Safety classes: April 14-17, 1978.

Canoeing White Water trip to Nantahala Outdoor Center, North Carolina. The traveling group will leave the Red Cross Chapter House at 7:00 a.m., Friday, April 14, and return to the Chapter House at 5:00 p.m. Monday, April 17, 1978.

Fee for the course is \$130.00. This includes: transportation to and from NOC, instructional costs, equipment rental, all meals while at NOC, and lodging.

All interested persons should contact the American Red Cross, 425-3341.

### Small Craft Committee Educational Schedule for 1978.

#### May 13 & 14 — Canoeing Instructors Course:

Two days of instruction in the teaching methodology concerning the skills in Basic Canoeing. To complete this course the student will assist in instructing the May 19, 20, and 21 Basic Canoeing course. Upon completion the student will qualify as a Red Cross Basic Canoeing Instructor. Students should have previously completed the Basic Canoeing course. Limited to 12 students. Fee: Approximately \$17.50 per student. Cost covers: Educational material, canoe rental, equipment rental, patches, and beverages.

#### May 19, 20 and 21 — Basic Canoeing:

This course consists of one evening and two days of basic canoeing instruction. It is aimed at the beginner or novice canoer and will cover the basic canoeing strokes, self-rescue techniques, types of canoes and canoeing equipment available, and canoe trip planning. Sunday will be spent on a canoeing river trip. Limited to 28 students. Fee: \$10.00 per student. Cost covers: Educational materials, canoe and canoeing equipment rental, patches, beverages on Saturday and do-nuts.

#### June 2, 3, and 4 — Advanced Canoeing and Kayaking Course:

This course is designed for students who have taken the basic canoeing class. The course will consist of instruction in solo-paddling, double blade paddling, canoe rowing, and kayaking. Sunday will be spent in reading "White Water" and practicing white water canoeing skills. Limited to 16 students. Fee: Approximately \$15.00 per student. Cost covers: Instructional materials, canoe and kayak rental, equipment rental, beverages on Saturday.

#### June 2, 3, and 4 — Basic Sailing:

This course is directed toward the novice sailer who desires to learn the sailing techniques of the "sun-fish" class boat and sailing canoe. Limited to 8 students. Fee: Approximately \$17.50 per student. Cost covers: Instructional material, sailing boat, and canoe rental, equipment rental, patches, and beverages on Saturday and Sunday.

#### Sept. 8, 9, and 10 — Basic Canoeing:

(See above listed description and cost).

#### Sept. 23 & 24 — Canoe Trip for Basic and Advanced Canoeist:

The Fall trip will be a two-day outing on the "White Water" river in the Brookville, Indiana area. The trip will be in two sections (approximately 10 total hours paddling) with an over-night stay in the Brookville Canoe Rental Cabins. Fee: Approximately \$35.00 per person. Cost covers: All transportation to and from Brookville, transportation while at Brookville, equipment and canoe rental, cabin rental, showers and bathroom facilities, and meals while at Brookville and on the river.

Final costs for those courses marked "Approximate" will be determined within 6 weeks of the course date.

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# Dr. Donaldson Receives Endowment Fellowship

by Nancy Allen

This is the fourth year that the Lilly Endowment, Indianapolis-based philanthropic foundation, has selected college and university faculty members to receive fellowships. Those selected have professional development interests that cannot be adequately served by conventional scholarships.

Dr. Susan Donaldson, Associate Professor of Psychology is among 12 winners of the Lilly Endowment's 1978-79 Faculty Open Fellowship competition.

When Dr. Donaldson moved to Evansville, she discovered the capybaras and also the fact that very little was known about them. Thus, she and a team from ISUE tried to bug the capybaras at Mesker Zoo to observe their operations. This was in June of 1973. This lab experience study completed, an article was written on "The Social Behavior of Capybaras at Mesker Park Zoo in

Evansville, Indiana, U.S.A." It was published in the International Zoo Yearbook's 1975 January issue.

The competition, limited to Indiana colleges and universities, was open to able scholar-teachers in mid-career who want to take a break from academic routine to pursue individually-designed programs in the United States or overseas.

When asked about the Lilly award, Dr. Donaldson said that the Lilly Award is for professors who want to study something outside their major field. Her major field is psychology and she would like to study and do research into the care, feeding and behavior of wild animals in a semi-natural environment. Dr. Donaldson said that she applied for the grant and when the field was narrowed to 20 finalists, she had to go to Indianapolis to be interviewed. This interviewing board is made up of

presidents, deans, professors, and administrators of universities outside the state of Indiana. After the interviews, the field was narrowed to the 12 winners. Dr. Donaldson was one of the 12.

Dr. Donaldson was prompted by two reasons for applying for the grant: 1) with the world-source of food diminishing, we will have to turn to alternate food sources. "When the study of the capybaras was completed, I received a telegram from the government of Venezuela. They are domesticating them so they can control their breeding. When other studies are completed, countries common to the animal studied will turn to someone like me who studied them and can help. Right now the Barasingha Deer at Mesker Zoo is on the endangered list. They breed here but the how and why are unknown.

"The second reason is that ISUE can use Mesker Zoo as a laboratory. For instance, the zoo has Black Bucks, if I know as much as possible about them, I can send my class to study them."

Dr. Donaldson will use her fellowship to visit the Smithsonian National Park and the Smithsonian's breeding park in Virginia, the San Diego Zoo and a wild animal park outside San Diego. She will give attention in her research only to those animals in a semi-natural environment, studying their maintenance and reproduction. The knowledge will allow her to make the best use of a cooperative arrangement with Mesker Park Zoo, whereby it can become both a student laboratory and a research station for the ISUE psychology department.

Concluding, Dr. Donaldson said, "I would like to say that I am grateful for the honor."

## Spring Non-Credit Courses

Indiana State University Evansville's spring schedule of non-credit classes offers a full scope of interests from sailing lessons to tips on consumerism.

New noncredit courses offered this spring include Don't Count Me Out English, a refresher course in grammar and composition; Party Gourmet, sessions to learn to entertain with ease and flair; Indoor Gardening, a course to turn brown thumbs into green; and In-

terpersonal Communication: The Search for Realistic Intimacy, which explores the concepts and techniques that facilitate male-female communication.

Two continuing education trips are being planned, a Chicago bus tour to view Peru's Golden Treasures, and a week of summer sailing at Kentucky Lake State Park.

Continuing Education courses repeated this spring are Home Landscaping, Understanding the

Metric System, Weaving, Basic Photography, Beginning Tennis, Yoga, Children's Art Workshop, and Beginning and Advanced Beginning Racquetball. Also offered are Age Group Gymnastics, Gymnastics for Women, Discussions in Literature: Rites of Passage, New Directions for Women, Beginning Drawing, and Personal Law. In addition, a weekend Assertiveness Training Workshop has been scheduled.

Also offered is a series of minicourses on nutrition: Gardening and Preserving, Basic Nutrition, and Consumerism.

All noncredit courses are offered to provide opportunities for personal growth and development. Most courses meet for six to eight weeks on the ISUE campus. A full schedule of courses, their description, times and fees may be obtained by calling the ISUE Office of Continuing Education at 464-1863.

## Relax and take a course in Relaxing

(CPS)--Students of average intelligence are failing exams because they psyche themselves out and cannot prepare for or do well on tests, according to a Black Hills College professor.

To overcome test anxiety, the South Dakota campus is offering a six-week course in Relaxation Techniques. Each session will cover a different area of relaxation. In the second week, progressive relaxation will be covered. Following sessions will cover special

relaxation, self-directed relaxation, guided imagery and breath relaxation.

The program will also emphasize tuning into the body which will help students pinpoint the area or areas where tension exists.

Bio-feedback equipment will be used as an indicator to whether students in the course are learning to relax.

The course should be popular since just about everyone has experienced test anxiety. Psychological studies indicate that anxiety about college is a frequent cause of failure in college.

## Campus happenings

- April 5 — "Silent Movie," 2, 7 & 9 p.m., A 126; High school-junior college Counselor Day, Conference Center
- April 6 — "Wild Strawberries," 2, 6 p.m., A 126
- April 10-14 — "Rock and Soul," video tape; Pre-registration for summer and fall semesters
- April 12 — Special Consensus Blue Grass, UC Mall, 10:45, 11:45 and 12-12:45 p.m.; Humanities Forum: Richard Mussard on "A Definition of Moral Goodness," 1 p.m., UC 350
- April 13 — CLEP examinations, UC 352 and 353, or A 100; Study Skills Sessions, 2 p.m., L100; "A Streetcar Named Desire," 2 and 6 p.m., A 126
- April 14 — Return Bikes, 1-3 p.m., Rec Room; CLEP exams, UC 352 and 353, or A 100; ISUE Theatre Spring Production, 8 p.m., A 126, April 14, 15 and 16.
- April 15 — Time trials for Eagle Gran Prix, 12-4 p.m.; Spring Theatre production
- April 16 — Spring Theater Production
- April 17 — **Spring Week** begins; Crazy Olympics, UC Mall, 11:30 a.m.; Voting for Coed and Bachelor, 10-2; 5:30-6 p.m., Monday through Wednesday
- April 18 — Pyramid Race, 11:30, UC Mall

Showtime:  
Apr. 26  
2 & 7 p.m.  
A 126

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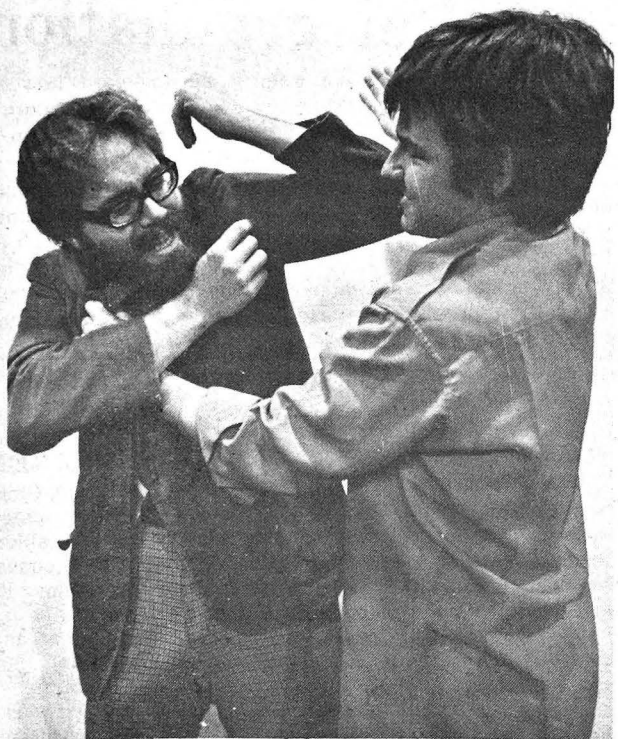
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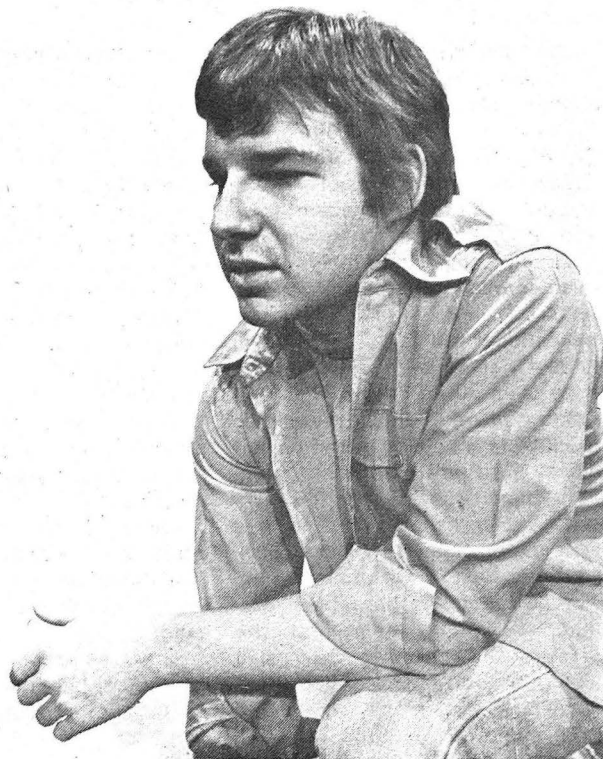
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**Randy Pursley and Joe Coleman  
in 'The Zoo Story.'**



**Randy Pursley**

## **"Zoo Story" and "No Exit" Will be presented in spring productions**

The ISUE Theatre will present as its spring production two highly dramatic and critically acclaimed one act plays.

Mr. Ted Wendt will direct both "The Zoo Story" by Edward Albee and "No Exit" by Jean-Paul Sartre on April 14-15 and April 21-23 in the Administration Building Room 126.

The stage is set and as the curtain goes up, you will find the dynamic duo of Randy Pursley and

Joe Coleman starring in "The Zoo Story".

The evening promises to be an enjoyable and unforgettable experience you won't want to miss. The cast for "No Exit" includes stage veterans Don Ulrich, Nancy Downen, Connie Angermeier and Gary Batchelor.

Curtain time is 8 p.m. and students with I.D.'s are admitted free, with tickets to the general public \$2.

**Nancy Downen  
and  
Connie Angermeier**

**Don Ulrich, Nancy Downen and  
Connie Angermeier in 'No Exit.'**



# Lifelong learning— Is there class after graduation

by Nancy Allen

We slot "learning" into neat little learning blocks. Elementary school - kindergarten through 6th grade; Jr. High School - 7 through 9th grade; Sr. High school - 10th through 12th grade; college or trade school - 13th through 16th grade. Children learn from birth. Some are even enrolled in Nursery schools to channel their learning into the educational vein. Few people ever consider going to college after they have been out of high school for 5 or more years. And, of those who do graduate from colleges and universities, less and less of them return for further education.

It would be exciting to see students in their 30's 40's, 50's, 60's, and even 70's return to school. After the degrees have been earned, it would seem that the pressure of not having the "get it all in" would make learning more enjoyable and recall should be easier.

It's easy to forget that which is not called upon. Motivation starts within each of us. Many times we want others to motivate us when in actuality others can only stimulate us. Motivation must come from within.

Since we are a commuter campus, it would be easier to start LIFE-LONG LEARNING here than at a campus such as the University of Evansville where the majority of

their students live on campus. I have been trying to get my father to audit a class. (He has a serious heart condition that would not stand the tension of a test.) He wants to do it, but he is 60 and he feels that is too old. He loves learning; he reads all the time. He would love all the Literature courses, some the Math and Chemistry courses and a few of the Science courses. It just takes time and someone who is willing to be the first start.

Think of your older brothers and sisters, mothers and fathers, and in some cases even your grandparents. If there is nothing physically wrong with them they could take the courses for credit. (The closer one gets to graduation, the more pride he develops in himself.)

How about some of the professors! Isn't there anything you would like to take from another professor (even if it isn't at the graduate level?)

Think of the minds that are going to waste, and also the wisdom of the generations before us that is not being shared. It would not be just a learning on their part but also on ours.

Education is a wonderfully valuable commodity. It seems a shame to waste it. If we can't enroll our elders by selling education to them, then let's not QUIT educating ourselves when we graduate.

## Kissin' and the college student

(CPS)--"College students kiss and drink beer and when they get tired of kissing, then they study," according to an article in the **Daily Nebraskan** which queried several elementary school children on what they thought college life was like.

There are several advantages to going to college, according to the children. These include being able to work in a gas station, wear a red jacket, and play football. "All college students play football except hippies," said one child, who added that "hippies read real books with just plain words, no pictures or anything." Another tot con-

siders all college students smart "cause they can do times tables in their head."

College students live in "rooms with bars on the windows and doors, so they have to stay in there and study all the time," another child said. "To graduate means to get married," according to one tyke. Those in school don't marry "because the government wouldn't allow it."

And about that kissing--another child observed that "there is no kissing in college, otherwise the government will kick you out."

One course a semester will keep our minds in an educational vein. Think for a moment, those of you who are not in any way affiliated with the education department, suppose you have a child later, is having reading problems, you could enroll in classes that will teach you to help your child and not to rely solely on his teacher. I, personally, don't care for math; but, I am determined to learn how to figure my own income tax return after I graduate. I love to learn. I don't want a stagnant mind. LIFE-LONG LEARNING should sound stimulating in its title alone. Some will be stimulated enough to think about it, but remember - the motivation must come from within oneself. See you in class after graduation?

### WEEK OF THE YOUNG CHILD APRIL 2-9, 1978

—THEME—

#### TOGETHER FOR AND WITH YOUNG CHILDREN

**April 1, 1978**— Workshops: ABC's of Leadership, 9:30 - 12:00; Child Abuse & Mental Health, 1:30 - 3:30. Speaker: Marvin Betnun, Human Services Coordinator Community Action Agency, Los Angeles, California and a Professional Fund Raiser. Time: 9:30-3:30 p.m. (2) Workshops. Place: Community Center, 100 E. Walnut Street. Sponsor: Community Action Head Start Program. Contact: Ora Ogburn - 425-4241.

**April 2, 1978** — Workshop: Friends of Head Start. Speaker and Trainer: Marvin Betnun. Time: 1:30 p.m. Place: Executive Inn, 600 Walnut Street. Sponsor: CAPE-Head Start. Contact: Ora Ogburn.

**April 5, 1978** — PARADE. Time: 10:30 a.m. Place: Downtown Walkway. Sponsor: CAPE-Head Start - University of Evansville Day Care. Contact: Shirley Lundin - 425-4241.

**April 6, 1978**— All City Open House. Time: 7:00 p.m.-9:00 p.m. Sponsor: University of Evansville Day Care & Head Start. Contact: Shirley Lundin or Ora Ogburn - 425-4241.

**April 7, 1978**— Health Fair. Time: 10:00 a.m.-2:00 p.m. Place: Community Center. Sponsor: CAPE-Head Start. Contact: Faye King - 425-4241.

**April 8, 1978** — Forum: Day Care. Speaker: Kenneth Oldham, Administrative Assistant Day Care Services for Children, Philadelphia, Penn. Time: 8:00 a.m. - 12:30 p.m. Place: Community Center, 100 E. Walnut Street. Sponsor: C.H.I.L.D. Contact: Sondra Matthews - 426-7781.

During the "Week of the Young Child", CAPE Head Start Program will sponsor a Health Fair, April 7, 1978, from 10:00 a.m. until 2:00 p.m., at the Community Center Building, 100 E. Walnut.

The purpose of the Fair is

—To encourage and educate children and their families about the value of preventive health care.

—To inform families of available health services and assist them in obtaining screenings, diagnosis and treatment services.

—To explain procedures involved in various screenings.

—To help break down barriers which may have prevented families from using health services.

The following screenings will be available free of charge: Hypertension, Diabetes, Sickle Cell, Hearing, Glaucoma, Height and Weight, Blood typing.

The following displays will be available: Public Health Department, Planned Parenthood, Daity Council, Red Cross, Heart Association, UpJohn Health Care Services, Cancer Association, Southwestern Mental Health, Vanderburgh Medical Society.

All screenings and information will be offered FREE OF CHARGE.

For more information, contact Faye King, 425-4241.



Repeat  
"after me,"  
Only you...

## Bring Back Those Good Ole High School Days

Bring back those good ole' days. That's what the ISUE Office of Admissions will be doing on Wednesday, April 5. Many of the area high school Guidance Counselors and Principals as well as Junior College Personnel will gather in the University Conference Center to meet with their former students. Approximately 1,500 students have been sent letters urging them to meet briefly with their former counselor sometime between 10:00 to 11:30 a.m., or from 12:30 to 1:30 p.m. at their convenience.

Student participants who have continuous classes from 10 - 2 on April 5 will be excused from one of their classes for this program, explains Dr. Reid. Dr. Reid is asking faculty members who teach classes on April 5 from 10 - 2 to read an announcement in their

classes officially excusing student participants from class.

The area high school and junior college personnel are being given an opportunity to meet with their former students who are currently enrolled at ISUE for several reasons. It is helpful for secondary school and junior college administrators to get feedback from their former students concerning the academic preparation received prior to enrollment at ISUE. Also, to be aware of their former student's feeling about this institution helps the counselor advise other students interested in ISUE. Be sure to stop in to say hello to your former counselor.

If you have not received an invitation to meet with your counselor, and would like to, please contact Tim Buecher in the Admissions Office. Your participation is welcome!

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# RPE presents 'Harvey'

The daft but harmless Elwood P. Dowd and his companion-counselor, an invisible six-foot-one-and-a-half-inch rabbit named Harvey, will be taking over the stage of the Repertory People of Evansville Theatre next week when the comedy hit about their cockeyed adventures, "Harvey," is placed in rehearsal by RPE Director, Jim Jackson. "Harvey," which played for four years on Broadway, won a Pulitzer Prize and delighted audiences throughout the world, will be presented at the Old Court House Theatre, Friday, Saturday and Sunday, April 7 through the 30th with a 2 p.m. matinee on Sunday the 16th and the 30th.

The play tells the story of an amiable man-about-town who wrestled with reality for forty years before winning out over it. Since the night he first found Harvey leaning against a lamppost downtown, he has done nothing more harmful than have a little sip in Charlie's Place, play pinochle with the boys in the firehouse, and make friends with people everywhere. For Elwood P. Dowd is generous and friendly. Perfect strangers like to sit with him and Harvey and get their worries off their minds.

Elwood's fussy sister, though, seems to think it's a nuisance to have to set a place at the table and to make up a bed for such a large creature. She and her daughter also find it embarrassing to have Elwood presenting Harvey to guests at their tea parties. When sister decides to have Elwood committed to a nice cool booby hatch, she is herself ordered by a confused psychiatrist to be held for treatment—for she admits, in a moment of excitement, that she thinks she has seen Harvey once or twice. From then on, the comic complications are merry, mad and unpredictable. Robert Jannotta will be seen here as Elwood P. Dowd.

Pat Tapp will portray Elwood's bewildered sister, and Anne Myers will play his matter-of-fact niece. Others who will take part in RPE's presentation of "Harvey" include:

- Rich Culbertson--Lyman Sanderson, M.D.
- Shirley Lyle--Mrs. Ethel Chauvenet
- Bob Harris--William R. Chumley, M.D.
- Carol Hicks--Miss Johnson
- Richard Hurt--Judge Omar Gaffney
- Anne Butsch--Betty Chumley
- Ben Bridwell--Duane Wilson
- Janet Keith--Ruth Kelly, R.N.
- Stephen Jackson--E.J. Lodgren

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# Alpha Omega Psi

Alpha Omega Psi was originally located on 7200 West Mill Road. In April of 1975, A-O-Psi moved closer to the University with the help of Dr. Jack Marr, our Fraternity Advisor. After months of hard work and close brotherhood, A-O-Psi took an old aging house and formed it into a living modern facility, which we all take extreme pride in.

A-O-Psi is concerned with the academic achievements of its members. To encourage studies, we have established a \$50 award to the highest GPA member, which goes to his continuing education.

We're also a social fraternity that provides its members with a newly remodeled recreation room for their entertainment. Among the most looked for events out at the house, are our well known parties that are put on in our popular fraternity "Barn". The Fraternity house also provides living quarters which gives the members access to clean living facilities along with a growth of close brotherhood.

Alpha Omega Psi fraternity provides ISUE students with an opportunity to be a part of something meaningful while at the same time getting to know fellow school peers. While gaining a college education, it's also a time to gain a strong sense of brotherhood that will be a life-long influence.

We would like to encourage all ISUE students to look into the Greek system on campus and see what it can offer you. The Greek organization offers a well-balanced life between academics and social activities. This all adds to a beneficial and meaningful experience while in College.

A-O-Psi is proud to be a part of the Greek Life, and hopes that all endeavors are to the continuing growth of the system. Go Greek.....

Alpha Omega Psi fraternity was founded March 1, 1969 at Indiana State University-Evansville campus by a handful of college men. During its 8 year existence, A-O-Psi has

grown into the finest social organization at ISUE, according to fraternity. Fraternity membership to date has over 140 brother members as well as a growing, Little Sister Auxiliary Organization for the women at ISUE. At present, our active membership consists of 38 brothers and 20 little sisters.

The purpose of A-O-Psi is to establish an atmosphere of fellowship; to strengthen the bonds of brotherhood; to be of service to the community; to aid in the development of its members; and to promote the system of higher education.

Alpha Omega Psi Little Sisters are an auxiliary to Alpha Omega Psi which was founded in 1971 to be of assistance to the Fraternity. There is a strong bond of friendship and caring between the Fraternity brothers and sisters. As a Little Sister you will meet people, have fun, work together with the brothers and participate in nearly all fraternity functions and many school

sponsored events as well as Little Sister projects such as bake sales and raffles. Alpha Omega Psi Fraternity is a local Fraternity--the only A-O-Psi in existence, which means it does not pay dues to a national organization. Therefore, the cost of joining A-O-Psi is considerably less expensive than joining a national Fraternity.

Alpha Omega Psi participates in a wide range of community and university projects, such as the well-known Jerry Lewis Telethon which we collected over 2,500 dollars that was donated to the much needed cause. Weekend outings, social functions at the House (parties and mixers), civic and university projects, intramural sports, study sessions, and impromptu "activities" only begin to mention what goes on in the Fraternity. Much greater in meaning and scope is the sense of brotherhood that our members enjoy during their *membership for life.*

# Sigma Kappa

Sigma Kappa began the year right by earning the top award given at Halloween Madness. Our "Sigma Adds Life" costume which consisted of human Coca-Cola bottles and cans won the Most Outstanding Group Award.

Sigma Kappa continued the year with a triple Homecoming treat with three Sig Kaps represented. Last year Maid-of-honor Suzie Orth received the honor of crowning winners Ellen Vescovi, Sigma Kappa representative, and Linda Glaser, TKE representative, who tied for second runner up. We're very proud of our double winners.

We recently initiated our Fall Pledge Class of twelve women. After the initiation ceremony, we and our new actives dined at the Flame Lounge. Our new initiates are: Brenda Barney, Sara Ellert, Tami Heard, Donna Houtsch, Kathleen Gwaltney, Linda Glaser, Janet London, Becky Martin, Suzy Morris, Penne Pirkle, Sandy Shephard and Donna Winiger.

Sigma Kappa recently elected new officers. They are as follows: President-Ellen Hall, First V.P.-Sandy Fine, Second V.P. and Pledge Trainer-Janet London, Secretary-Donna Houtsch and Doreatha Houtsch, Treasurer-Sandy Shephard and Ellen Vescovi, and Rush-Penne Pirkle and Sara Ellert, Registrar-Kathleen Gwaltney.

The women of Sigma Kappa are really excited about Spring Break. Thirteen sorority members are headed south for Daytona. The trip has been the main topic of all discussion for weeks now. We've strongly considered renting a U-haul for sister Penne Pirkle to ride down in so that she can do her Steve Martin impressions uninterrupted. Just kidding Penne!

Along with our bake sales and car washes, Sigma Kappa will be participating in the Channel 9 auction April 24 and we're sponsoring our first annual rock-a-thon. The rock-a-thon will take place on campus and will consist of Sig Kap sisters and representatives rocking for charity all night. Be looking for further details.

Sigma Kappa is the first and only sorority on campus with Big Brothers. Currently we have nine brothers and expect to begin rush soon. Their pledgship consists of wearing maroon Sigma Kappa baseball caps for two weeks, doing menial jobs and tasks for their sisters. It ends with a scavenger hunt and a formal initiation with celebrations afterwards. Our Big Brothers promote the welfare of Sigma Kappa, provide the manpower at our car washes, help somewhat when we're rushing and join in with our pizza parties and other social activities. They are all around brothers to the sorority.

In closing, Sigma Kappa would like to wish the other Greek organizations on campus good luck with spring rush and all other activities in the future.

## Soccer comes to ISUE

For several years now Pepsi Cola corporation, to develop a Soccer has sponsored a Soccer league for program at the high school level. the grade school age children in In an effort to meet the needs of Vanderburgh and Warrick Counties the students on campus and to outside the confines of the comply with many requests, the classroom and the jurisdiction of Student Activities Office and the the school corporations. Athletic Department are coor-

Soccer has been well received by parents and youngsters alike because it gives the average child a chance to participate in a physical activity. Soccer is one of the fastest sports in the tri-state area as evidenced by the recent agreement, between Coca Cola and the Vanderburgh County School Corporation, to develop a Soccer program at the high school level. In an effort to meet the needs of Vanderburgh and Warrick Counties the students on campus and to outside the confines of the comply with many requests, the classroom and the jurisdiction of Student Activities Office and the the school corporations. Athletic Department are coor-

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## New approach to end rape on South Carolina campus

(CPS)--The University of South Carolina's Student Senate is reviewing a novel bill designed to reduce rapes and assaults on campus.

The author of the bill, a male, threw in a sidelight during the presentation of the bill. He claimed the enactment of the Equal Rights Amendment to the US Constitution would automatically repeal the act.

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# SPORTS

## Players, manager graduate in May

By Tim Ethridge

Emanuel Rowser played basketball at Indiana State University Evansville for three years, Randy Curl played two seasons and Joe Simms one. These three, along with manager Gary Mueller, constitute the seniors on the 1977-78 Eagle tournament team. A 67-79 loss to Eastern Illinois University in the Great Lakes Regional NCAA Division II tournament championship game ended their ISUE basketball careers.

Rowser, the Eagles team captain from Detroit, Mich., was philosophical about playing his last game for ISUE. "When I first came here, ISUE didn't have a very good team. Then each year, the team kept getting better up until my senior season, which has been the best. It's just been a wonderful experience."

After averaging 10.8 points, and 5.2 rebounds per game this season, Emanuel is optimistic about the Eagles chances next year. "Going to the tourney this year should help our young players. With our guards (freshman Ken Mask and sophomore Dan Labhart) and Cortez (Collins, 6'7" center from St. Louis, Mo.) we have a good nucleus returning. If Coach Boultinghouse can recruit some inside help, they should make the tourney again next year."

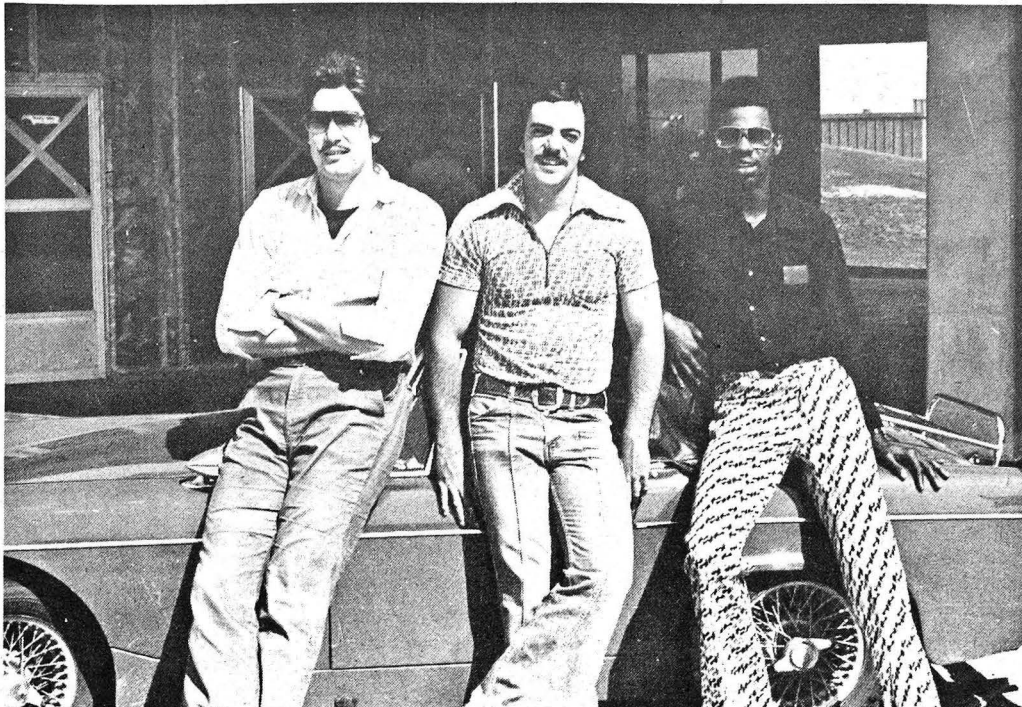
Randy Curl, who came to ISUE from Pine Bluff, Ark., via Westark Community College, echoes Rowser's sentiments about the tournament chances of next year's Eagles. "I have a feeling that when I pick up a paper in the next few years I'll be reading about ISUE," he said. "I'm going back to Arkansas this summer, and I'll be proud as hell to tell the whole state that I went to ISUE."

Curl, a 6'6" 215 pound power-forward, plans to continue his basketball career, possibly in Europe. "Coach Boultinghouse and I are going to Cincinnati (O.) in April for a tryout camp for the European teams. I'm just looking for a chance to prove myself."

Randy led the Eagles to a two-year record of 38-17 while he was at ISUE, the school's first winning seasons. He finished his career as the school's fourth-leading all-time rebounder with 440, and the sixth-leading scorer with 613 points.

The third graduating player on ISUE's team is Joe Simms of Tell City, Ind. According to Coach Boultinghouse, "Joe found himself as a college player this year. He got it together himself, and was a great factor in our late season surge, including the wins over Kentucky Wesleyan and Northern Kentucky."

Simms is currently pursuing his degree in elementary education, with plans of teaching and coaching "for awhile." Joe plans on getting a job which includes his love for traveling.



Joe Simms, Gary Mueller, Emanuel Rowser (top) and Randy Curl (left) graduate in May after leading the Eagles to a victorious season.

"For me this was a great experience, with our player togetherness and team play, Simms stated. "I think the freshmen are going to come on next year, and I believe they have an excellent chance of receiving a bid again next year."

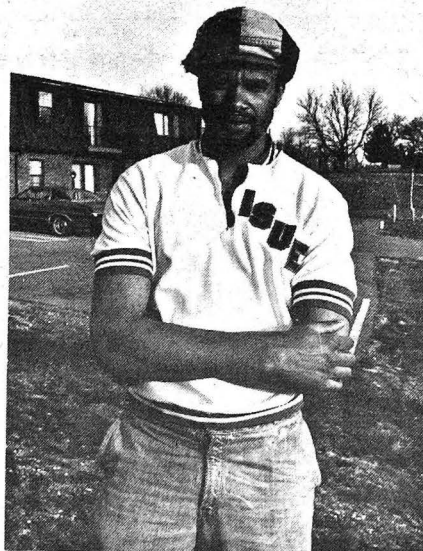
The fourth senior, manager Gary Mueller, is called "the most valuable person in our basketball fraternity" by Coach Boultinghouse. Gary has served three years as manager for ISUE athletic teams, coming to Evansville from Mount Vernon, Ind.

"My disappointment at losing to Eastern Illinois was overcome by my pride at being associated with this team," Gary said. "The great personal understanding the squad members showed this year highlighted my time at ISUE."

Though basketball is over, Mueller is still kept busy working with the ISUE baseball team. "I guess it will really hit me when baseball is over too, when I run out of things to keep me busy. I know I'll be worried next year about the other managers forgetting something or the like."

Gary plans to pursue his major in athletic training at Indiana State Terre Haute following graduation from ISUE with a degree in Social Sciences.

"These are fine people," Coach Boultinghouse concluded following the season. "They are young men I'm proud to be able to say that I've been associated with."



## Blue Crew—not Blue Fleu

by Kem Case

If you have noticed lately change of atmosphere, and a sense of high spirits running around ISUE, be careful; it's contagious. After day of searching and wondering, we finally have discovered what the overpowering disease is. It's called Blue Crew. No not Blue Fleu, but Blue Crew. Undoubtedly you've been hearing the words Blue Crew spreading over the campus and at the same time you've been hearing about the tremendous success of the ISUE Screaming Eagles basketball team. Well believe it or not, they're the same! Except the whole school body is on the Blue Crew squad.

Under the founding of administrator Tim Buecher, the Blue Crew has grown from just a few people making signs and cheering for the Eagles, into a mass of high spirited backers who are determined to let ISUE be known nation wide. The feeling of just being a small commuter is quickly fading out. With the accomplishment of this year's team, there has developed a strong feeling of pride. The door is now being opened for us to be seen as a growing, respectable school. ISUE has a lot to offer, with the best equipment and faculty to present it to us. It's now time to be known. Blue Crew is not a fad that will fade out after just this year. It's here to stay. It stands for ISUE and for all that ISUE stands for.

You the student, the faculty member and you the administrator each of us is a part of the Big Blue Crew. Long Life Blue Crew!!!

# Personnel Club speaker offers tips on finding and keeping a job

by Nancy Allen

"It's the references that can make or break you," states Carolyn Koehler, guest speaker at the Personnel Club luncheon, March 15. Ms. Koehler, president of Evansville

Personnel Management and Personnel Manager of Sears, spoke informally and answered many questions for the Personnel and Management Club members.

## Composition conference is going back to basics

The second annual Mid America Conference on composition, which will convene at Indiana State University Evansville on Wednesday, April 5, will reflect the current concern of educators with getting back to the basics in instruction.

Sponsored by the ISUE department of English, the spring conference is open to the public and particularly to interested teachers of English in the tri-state area.

Assistant Professor of English at ISUE Eric L. vonFurhmann, coordinator of the conference, says ISUE initiated a spring conference on composition two years ago, and because of its success and the need for a regional gathering of teachers of English, the Mid America Conference on Composition has become an annual

event. vonFurhmann issued a call for papers to be presented at the conference based on the theme "Back to Basics" Persons were asked to submit papers on the definition of basics, the argument for basics, the argument against basics, the methods and techniques of basics, the implications for secondary schools and universities, and other topics which complement the theme.

The program will be held in the ISUE University Center. Registration will open at 3:30 p.m. and continue until 9:00 p.m. The keynote address will be given at the Conference banquet which begins at 6:00 p.m.

Persons wishing to register for the conference should contact the ISUE Office of Continuing Education at 464-1863 for additional information.

The luncheon, held in the President's Suite of the University Center, was well attended by both clubs' members. Introduced by Personnel Club President, Bill Harvey, Ms. Koehler stated her position up front on applicant apparel, "Dress for the position you wish to apply for."

Speaking of her position at Sears, she remarked, "I came up through the ranks to become Personnel Manager. What makes the difference in being promoted or not is: liking each position you are at at that time."

Asked about specializing for a particular position, she acknowledged that "no matter what position you are hired for, you will probably have to diversify." Most

companies cannot afford to hire specialists, but "this will make your job more interesting."

Referring to interviews, Ms. Koehler emphasized the fact that "eye contact is really important. A person who is not sure of himself will look at his shoes or somewhere else." Neatness shows, too. Try to be as calm as possible and when asked a question, "don't give just a yes or no, but don't elaborate either. Body language will sell a person." Grades are important. "I don't want to underrate them but I don't want to overrate them either."

Concluding, she said, "Tell them what you have to offer and what you can do. And when you shake hands, SHAKE HANDS."

## 'Stations of the Cross' at New Harmony

Fifteen lithographs by the noted graphic artist, Rudy Pozzatti, will be on display in Murphy Auditorium beginning Good Friday, March 24, from 1:00 to 5:00 P.M. The lithographs are the artist's interpretation of Christ's trials on His way to the Crucifixion.

"Stations of the Cross" is a suite of 15 black and white lithographs with 14 images and a dedication page printed in an edition of 50 with no artists proofs or trial proofs. The

suite was dedicated to the memory of the artist's mother, Mary M. Pozzatti.

"Stations of the Cross" will be on display from 1:00 to 5:00 P.M., Thursdays, Fridays, Saturdays and Sundays from Good Friday through the month of April. For more information, contact the New Harmony Gallery of Contemporary Art, Church and Main Streets, New Harmony, Indiana (812)682-3156.

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