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## Madrigal Feaste is rich with Irish tradition

When **Daniel Craig**, director of music, joined the University 17 years ago, there was one choir, the Mid-America Singers, and a major annual choral event, the Madrigal Feaste.

Under his tutelage, the music program now includes the Women's Choir, Chamber Choir, and Jazz Ensemble.

"Ten years ago, we decided to broaden the horizons and do more fine art music instead of the show choir music," Craig said. "Now the choir focuses totally on a rich selection of choral music and has traveled in Europe, Canada and throughout the states."

The Madrigal Feaste, which Craig calls USI's "oldest living tradition," has evolved with his own interest in Irish musical traditions.

During a spring 2007 sabbatical, he will travel throughout Ireland, collecting and recording Irish folk songs. He also will gather concert sites for a May 2008 USI Chamber Choir Concert tour of Ireland.

The sabbatical will afford Craig the opportunity to spend three weeks in Doolin, a seacoast town on the western shore of Ireland, where he will compile and write pieces for the choir. From the songs he gathers and arranges, Craig will create a concert of 45 minutes of Irish folk songs that will include his Irish traditional band, Rowan Tree.

"We will take that concert of music, now called the "Sean-Nos Project," throughout the Tri-state and back to Ireland to do concerts for Irish charities," he said.

In the past, the USI Chamber Choir has raised money for an AIDS hospice and a church restoration project in Ireland, performing at churches and community centers.

"It's a wonderful way to tour. The charities do all of the publicity and receive 100 percent of the profits. In this way, our choir can work on the mission front as well as provide wonderful music. It brings music into the focus of service."

For the past four years, the Madrigal Feaste has been set in Ireland. This year's Feaste includes a fanfare with bagpipes, Irish traditional music provided by Rowan Tree, and pieces from Russia and Italy, in addition to carols from Ireland, England, and Wales.

"Ireland was one of the major sea hubs, with ports in Dublin, Galway, and Queenstown. Continental music was very much alive in Ireland and its history," Craig said. "We'll be mixing in some of our favorite carols as well."

The 37th Annual Madrigal Feaste will be held at 7:30 p.m. Thursday through Saturday, November 30-December 2, and 6 p.m. Sunday, December 3, in Carter Hall in the University Center. The menu includes salad, hot wassail (spiced cider), breast of chicken, vegetables, His Majesty's royal bread pudding with rum sauce, rolls, water, tea and coffee.

"It is the perfect opportunity for someone to begin their holiday season in the midst of the holiday rush," Craig said. "If you come to the feast, you sit, you are taken care of, and for two hours

you don't have to do anything but enjoy. It's the ultimate start to the holiday season - full of good laughter, great delicacies, and stirring music."

Tickets are \$30 for adults and \$27 for children, students, and senior citizens.

For reservations and group rates, call 812/461-5237. Payment in advance is required; there will be no refunds for cancellations, and no sales at the door. Make reservations by November 24.

## "Gospel Explosion" is November 18

Three of the area's gospel choirs will perform in a "Gospel Explosion" at 5 p.m. Saturday, November 18, in Forum I. The show is part of THREADS Religious Awareness Month. THREADS (Teaching Human Respect and Encouraging Action Diversity Series) is a campus-wide diversity initiative of the Multicultural Center to encourage intentional diversity programming throughout the USI community.

Ebony Majestic, Indiana State University's gospel choir; Designed by Grace, the USI gospel choir; and the Zion Baptist Church Children's Choir will perform at the 2006 Gospel Explosion.

Ebony Majestic, a choir of 50 men and women, performs for churches, schools, and civic organizations throughout the mid-west. They were organized in 1972 and are part of the African American Cultural Center at ISU, in Terre Haute. Notable performances by the choir include a joint concert with the Famed Fisk University Concert Choir and Jubilee Singers held at the University in Nashville, and the Governor's Prayer Breakfast held at the Indiana Convention Center in Indianapolis, Indiana.

Designed by Grace, the USI gospel choir, is a cooperative program of the Multicultural Center and the College of Liberal Arts. The choir performs a variety of music including spirituals and hymns.

The 90-minute performance is free and open to the public. For more information, call the Multicultural Center at 812/465-7188.

## 2006 Outstanding Accounting Educator

**Jeanette Maier-Lytle**, instructor in accounting, has been named 2006 Outstanding Accounting Educator by the Indiana CPA Society.

She was recognized November 3 at Union Station in Indianapolis during the organization's CPA Celebration. The annual event also honors successful CPA exam candidates, INCPAS leadership, winners of the annual INCPAS Case Study Competition for college students, and other award winners.

Maier-Lytle has been the coach for the USI student accounting team since 2004. The team has placed first for three straight years in the INCPAS Case Study Competition for accounting students at universities throughout the state. The final round of this year's competition was held yesterday in Indianapolis prior to the awards celebration.

Indiana CPA Society Chairman Ben Kimmerling, said, "The Indiana CPA Society selects an Outstanding Accounting Educator each year. The award is designed to recognize an individual who has made significant contributions to accounting education and the CPA profession. The society's Awards Selection Committee evaluates excellence in classroom teaching, motivating students, and active involvement in professional activities when choosing the recipient. Nominations are sought from all Indiana colleges and universities with accounting departments. Jeanette was among nearly a dozen candidates for the 2006 award and is a very deserving recipient. We congratulate Jeannette on this great honor."

A USI accounting graduate, Maier-Lytle joined the College of Business faculty in 1997. She earned a bachelor's degree in 1988 and completed a master's in business administration at USI in 1995. She was associated with American General Finance in Evansville from 1988-89 and again from 1994-97 and worked in various accounting positions for Alcan Ingot in Henderson, Kentucky, from 1989 until 1994. Since joining the USI College of Business faculty, she has completed faculty internships at Bristol-Myers Squibb Company and at American General Finance.

In her teaching, Maier-Lytle encourages students to develop their potential through participation in extracurricular and professional development activities. She invites accounting practitioners into the classroom to make presentations and schedules plant tours to introduce students to a variety of work settings.

Maier-Lytle is a certified public accountant and a member of the Institute of Management Accountants and the Indiana CPA Society. She serves on the board of The Literacy Center in Evansville and is treasurer of the Parent-Teachers Organization at Lynnville Elementary School in Lynnville, Indiana.

With fellow USI College of Business faculty members, she has co-authored articles in professional publications, including *The Journal of Learning in Higher Education*, *National Public Accountant*, *Journal of Accounting World*, and *Health Progress*.

She and her husband Gary Joe Lytle live in Lynnville with their three sons: Adam, Alex, and Austin.

Two other USI accounting faculty members have received the Outstanding Accounting Educator award from INCPAS. Dr. Daniel E. Wade, professor of accounting, received the honor in 1996. Dr. Craig R. Ehlen, professor of accounting, was recognized in 2001.

## **USI accounting team 'threepeats'**

A four-member team of accounting students from the College of Business has won first place for the third consecutive year in the annual Indiana CPA Society (INCPAS) Case Study Competition.

The team made an oral presentation in Indianapolis on November 3 and was recognized that night as the winner of the competition at the organization's CPA Celebration at Union Station. They made history as the first team in the seven-year history of the competition to win for three straight years.

The USI team qualified as one of six finalists to give an oral presentation after preparing a written case study. Teams from 11 universities throughout the state entered the competition.

The USI College of Business team includes **May Flores**, senior, of Newburgh, Indiana; **John Hayden**, senior, of Evansville; **Adam Knepp**, senior, of Montgomery, Indiana; and **Amy Oglesby**, junior, of Galatia, Illinois. Flores also was a member of last year's winning team.

Each of the USI team members received a \$1,000 award from INCPAS.

**Jeanette Maier-Lytle**, USI instructor in accounting and faculty coach of the accounting team for the third year, also was recognized at the CPA Celebration. INCPAS selected her as 2006 Outstanding Accounting Educator.

Maier-Lytle said, "I think many factors contributed to the team's success again this year: their extensive research in the area of peer review, their excellent presentation skills, and their ability to field every question the judges asked. They worked many long hours over the past three weeks.

"Also, I believe they were driven by the fact that no other school has had a 'threepeat' in the history of this competition. They had mentoring and coaching from past winners, Donovan Sexton (2004) and Andrew Eddmenson (2005), as well as an advisor who wouldn't let up on them. I knew they were a first place team, and I challenged them to raise the standard again this year. Lastly, they had a lot of cheerleaders backing them from USI, and they were determined to bring home the win."

The case study for this year's competition was on the topic of peer review. The American Institute of Certified Public Accountants requires that its member firms participate in a practice-monitoring or "peer review" program.

The USI team's most prominent recommendation was the creation of a certification process similar to the AACSB International accreditation for colleges of business and the ISO 9000 certification used in the manufacturing industry.

The students researched the topic through professional journals and publications as well as through interviews with members of USI's Accounting Circle and accounting faculty. **Dr. Craig Ehlen**, USI professor of accounting, served as a mentor. The team also interviewed people who have served as peer reviewers.

Flores said, "The early preparation was an important part of our success. Even before they announced that we were finalists, we were making our PowerPoint presentation."

Flores is considering job offers from Indianapolis offices of two of the big four accounting firms. She moved to Newburgh from the Philippines when she was 15 and graduated from Castle High School in 2002.

Hayden said the presentation before the judges was the best the team had given. Prior to the final presentation in Indianapolis, they practiced in formal settings in front of College of Business faculty and representatives of Kemper CPA Group in Evansville. The team also videotaped a practice in the new Joe Coslett Family Sales Management Development Laboratory.

Hayden said they also practiced in student apartments, in Maier-Lytle's office, and in the van on the way to Indianapolis.

He will complete an internship this summer at Defense Finance and Accounting Services (DFAS) in Indianapolis.

Flores and Hayden are members of the College of Business' Speaking Eagles Toastmasters.

Knepp holds the Edgar W. and Lucile E. Schergens Endowed Presidential Scholarship at USI. He said the team competition helps participants learn to work well with a group.

"You find out what each other's strengths and weaknesses are. You learn where you need to pick up," he said.

Knepp also said that the practice presentation with Kemper helped the team prepare for the question and answer session that followed their 20-minute oral presentation.

After the USI win was announced, Oglesby said the competition timekeeper told them that she knew "when they walked in with those matching suits and name tags that they meant business."

Oglesby transferred to USI this fall after earning an associate degree in business administration at Southeastern Illinois

College, where she was a member of a Phi Beta Lambda team which won a first place in national competition in the organization's American Enterprise program.

The accounting team representing Butler University placed second in the 2006 INCPAS competition. Each team member received \$750. Third place winner was the team from Manchester College with each team member receiving a \$500 award.

Other teams in the finals represented Indiana University-Purdue University Indianapolis, Purdue University-Calumet, and Valparaiso University.

Teams from Indiana University-Bloomington, Indiana-Purdue Fort Wayne, Saint Mary's College, University of Indianapolis, and University of Notre Dame also participated in the competition.

## Professor makes theatrical debut

**Dr. Ken Carter**, assistant professor of psychology, is a fan of William Shakespeare, so when he heard that USI Theatre planned a production of the Bard's romantic comedy, *A Midsummer Night's Dream*, he contacted **Elliot Wasserman**, director of theatre.

Carter offered behind-the-scenes help, but Wasserman asked if he'd considered acting. Carter auditioned and was cast as Theseus, the Duke of Athens.

He's enjoyed the rehearsal process, but has found it a bit daunting. "It's a minor role, but an important one, and I do have a fair amount of lines," he said.

As a cognitive psychologist, Carter has a unique perspective on how actors might better prepare. "My area is human memory," he said. "In theater, actors have to do a lot of memorization, but they use different processes to help them learn memorization and deal with nervousness. We deal with the same issues, but use different languages in psychology. I can offer some new strategies."

He offered "state-dependent learning" as an example. "If I'm studying my lines in a relaxed environment, that's the state. But on stage, I'm not so relaxed. If you are psychologically aroused, that interferes with your ability to get to memories you had when you were relaxed."

While actors might force themselves to relax in performance, Carter said, "My notion was, instead of forcing yourself to be relaxed in practice, be in stress in rehearsal. Maybe do lines randomly, which is much more stressful."

Carter said the actors could be given random cues, to which they would have to reply with the correct line. This would create a nervous state in rehearsal as in performance.

When asked whether he thought theatre students would embrace this technique, he said, "I have no idea. They probably would run me out on a rail."

Carter also studies semantic networks and associations: words and their subtle meanings. In Shakespeare's plays, he said, "The flow of language is different, which causes people a lot of problems. The subtleties of the language that he wrote for his time are different now, so there are several double entendres that people today would not get, but there also is the opportunity to create double entendres that were not intended at the time."

Asked if he has future plans to tread the boards, he said, "Not at this point. It's hard to say, until you have the full experience where you're actually on stage."

He added that he is plenty busy between rehearsals and his class schedule. This semester he teaches Sensation and Perception, Introduction to Psychology, and Psychological

Research Methods/Statistics.

Carter came to the University in fall 2004 from Emory and Henry College in Emory, Virginia. He holds a Ph.D. in cognitive psychology from the University of Kansas.

*A Midsummer Night's Dream* opened Wednesday and continues through November 19 at USI Theatre, 3001 Igleheart Avenue. Performance times are Wednesdays and Thursdays at 7 p.m. and Fridays and Saturdays at 8 p.m. There is one Tuesday performance on November 14 at 7 p.m. and one Sunday matinee on November 19 at 2 p.m.

Single ticket prices are \$10 for adults, \$8 for students and seniors 60 and over, and \$4 for USI students. Tickets may be purchased by calling the USI Theatre box office at 812-422-3970 or online at [www.usi.edu/libarts/arts/theatre/USITheatre](http://www.usi.edu/libarts/arts/theatre/USITheatre). Tickets also may be purchased at the door; the box office will open one hour before each performance.

## Give the gift of season tickets

In recent holiday seasons, the idea of giving the gift of "experience" rather than "stuff" has gained popularity. Season tickets for The New Harmony Theatre, the University's professional Equity theatre, make thoughtful gifts for anyone on your shopping list. University employees are eligible for discounted tickets at the group rate: \$46 for the season; \$18 for plays; and \$20 for musicals.

The New Harmony Theatre begins its 20th anniversary season with a new artistic director, **Lenny Leibowitz**, and a Tony Award-winning play. The 2007 season includes:

### *Amadeus*

June 8-24, 2007

Peter Shaffer's *Amadeus* brings the brilliance of one of the world's greatest composers to life. We see Mozart through the eyes of his musical rival, Antonio Salieri, who believes that Mozart is a composer of such genius that his music can only be the voice of God on earth. But Salieri cannot believe God would allow such a "graceless, foul-mouthed libertine" as Mozart to reveal such "absolute beauty." Vincent Canby of *The New York Times* calls *Amadeus* a "confrontation between mediocrity and genius" that is "terrifically entertaining."

### *The Importance of Being Earnest*

July 6-22

Take a walk on the Wilde side with this riotously funny comic masterpiece that is "full of rib-tickling text, sparkling language...[and] audacious comic predicaments," according to *The New York Times*. Oscar Wilde's hilarious romp features two blushing brides-to-be, Gwendolyn and Cecily, who are in love with Jack and Algernon. But the men have bent the truth – neither is quite who he claims to be. Enter Algernon's aunt, Lady Bracknell, to sort things out. Will love find a way? Only after Wilde's sharp wit has wrung every possible laugh from this delicious romantic romp.

### *I do, I do!*

July 27-August 12

In celebration of its 20th anniversary season, The New Harmony Theatre is taking a fresh look at a Tony Award-winning musical first produced at the theatre in 1994. With book and lyrics by Tom Jones and lyrics by Harvey Schmidt, this delightful and realistic look at marriage starred Mary Martin and Robert Preston in the original Broadway production, and produced the standard, *My Cup Runneth Over*. "Charming and endearing, feisty and tender," *I Do, I Do!* introduces us to Michael and Agnes on their wedding day and traces their lives together over a period of

50 years, from wedding night jitters to raising a family, from mid-life crises and quarrels to reconciliations and growing old together, until they ultimately leave their house to another pair of new-lyweds. This loving story is told to the tune of a charming score.

For more information, go to [www.usi.edu/nht/](http://www.usi.edu/nht/).

## **Names in the news**

### **Welcome to the USI family**

**Jina Campbell**, manager of accounting services, and husband **John Campbell**, assistant director of admission, announce the birth of their son, **John Edward "Jack" Campbell III**, born Friday, October 27. Jack weighed 6 pounds, 10 ounces and was 19 inches long.

### **Accomplishments**

**Dr. Charles T. Barber**, professor of political science, participated in the annual meeting of the International Studies Association—Midwest in St. Louis, Missouri in November. Barber served as the chair/discussant of two panels: "Challenges to Democracy in Africa" and "Security in the Horn of Africa, the Middle East and Central Asia."

USI prevailed over the University of Evansville in a graphic design contest sponsored by Kenny Kent Toyota Scion Lexus. Students from each university designed half of a Scion xB in colors and graphics in support of their men's basketball teams, and the dealership had the Scion professionally "wrapped" in the designs. The public was invited to vote online for the best design. The final tally was USI: 18,473 to UE: 17,822. USI's winning half was designed by senior art majors **Jon Gelhausen** and **Gregory Nixon**. The winner of the contest was announced during the UE/USI Vectren Community Classic basketball game November 4.

**Dr. Maurice Hamington**, assistant professor of philosophy, had an entry on Jane Addams published in the peer-reviewed Internet Encyclopedia of Philosophy.

**Dr. Nils I. Johansen**, advisor in the University Division and a lecturer in the Pott College of Science and Engineering, is the 2007 president-elect of the Indiana Academy of Sciences. He holds a Ph.D. from Purdue University and was a professor of geological sciences at the University of Alaska-Fairbanks until his retirement in 1996. Johansen will assume the presidency of the organization in 2008.

**Dr. Mehmet Kocakulah**, professor of accounting, presented a paper, "The Present State of the Business Law Education of Accounting Students: The Accounting Chairperson's Perspective," at the International Association for Accounting Education and Research 10th World Congress November 9-11 in Istanbul, Turkey.

**Gary May**, director of the USI/Epi-Hab Center for Disability Studies, and **Dr. Martha Raske**, director of the Master of Social Work program, have co-edited a textbook, *Ending Disability Discrimination: Strategies for Social Workers*. Published by Allyn & Bacon, the book defines disability as a social construction, not an immutable physical limitation, and gives social work students and practitioners a model that can be used to transform how people with disabilities are treated.

## **FYI**

### **Departmental changes in College of Liberal Arts in fall 2007**

In fall 2007, the Department of Art, Music, and Theatre will split into two independent departments: the Department of Art

and the Department of Performing Arts. "The reorganization from eight departments to nine reflects the growth, maturity, and complexity of our college," said **Dr. David Glassman**, dean of the College of Liberal Arts. At the same time, the name of the Department of Foreign Languages will be changed to the Department of Modern and Classical Languages.

### **USI Theatre announces final production of season**

The final production in USI Theatre's 2006-07 season is *Jacques Brel is Alive and Well and Living in Paris*, a show currently enjoying a revival Off-Broadway to rave reviews. According to [jacquesbrelreturns.com](http://jacquesbrelreturns.com), the revue "transforms Brel's astonishing musical compositions into a theatrical experience that has enthralled audiences for nearly four decades...[it] is a diverse blend of ballads, tangos, boleros, rock and classics. With raw human emotion, each piece tells a story, examining themes of love, war, adventure, broken dreams, people from all classes, being young, growing old and death...but never forgetting that life, with all its tragedies and complexities, shows us much humor. Directed by **Lenny Leibowitz**, assistant professor of theatre, the musical revue runs April 11-15 and April 17-22, 2007 in the Mallette Studio Theatre.

### **Zutt collection on display in McCutchan Gallery**

Works of art from the diverse collection of Evansville native Betty Zutt are now on exhibit in the McCutchan Gallery in the Wright Administration Building. Zutt died February 2, 2006, at 91, leaving bequests to the USI Foundation to enhance the Elizabeth Zutt Art Student Enrichment Program, which she established in 1998, as well as a collection of 22 works of art. The enrichment fund, now valued at more than \$400,000, supports student travel and provides awards that enable students to purchase art supplies and admission to exhibits, lectures, and other art-related events. The sculptures and paintings which she bequeathed to the University's teaching collection were accumulated over a lifetime of travel throughout the world. Pieces from the Zutt collection will be on display in the McCutchan Gallery through spring 2007.

### **Order poinsettias from USI Biology Club**

The USI Biology Club is accepting orders for its annual Poinsettia Sale through Monday, November 27. The club is selling four-inch pots in red, maroon, and Silverstar for \$6; six-inch pots in red, pink, marble, Jingle Bells, and Silverstar for \$9; eight-inch pots in red, maroon, pink, white, and marble for \$13; and 10-inch pots in red, maroon, and white for \$17. Orders can be emailed to [usibiologyclub@yahoo.com](mailto:usibiologyclub@yahoo.com). Faculty and staff should include office phone number and office location. You also may order by calling **Lisa Staples**, administrative assistant in Biology, at 812/465-1084.

### **Volunteer for Midnight Breakfast**

Volunteers are needed for the annual Fall Chill Out/Midnight Breakfast to be held Thursday, December 7. Volunteers are needed for four shifts: 8:45 to 10 p.m.; 9:45 to 11 p.m.; 10:45 to midnight; and midnight to 1 a.m. If you would like to volunteer, contact Chandra Phillips, area coordinator in Residence Life, at 812/468-2101 with the time you can volunteer and your T-shirt size. Volunteers receive a Fall Chill Out/Midnight Breakfast T-shirt to wear that evening. The event is sponsored by the Student Housing Association, Activities Programming Board, and The Loft.