

Internally . . .

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The Shield

University of Southern Indiana

They're here!

The 1987-88 Transitions yearbooks are in and are available at the Cashier's Window for \$15.

Volume 17

April 5, 1989

Number 26

Heavy thunderstorms deck Tech Building, USI

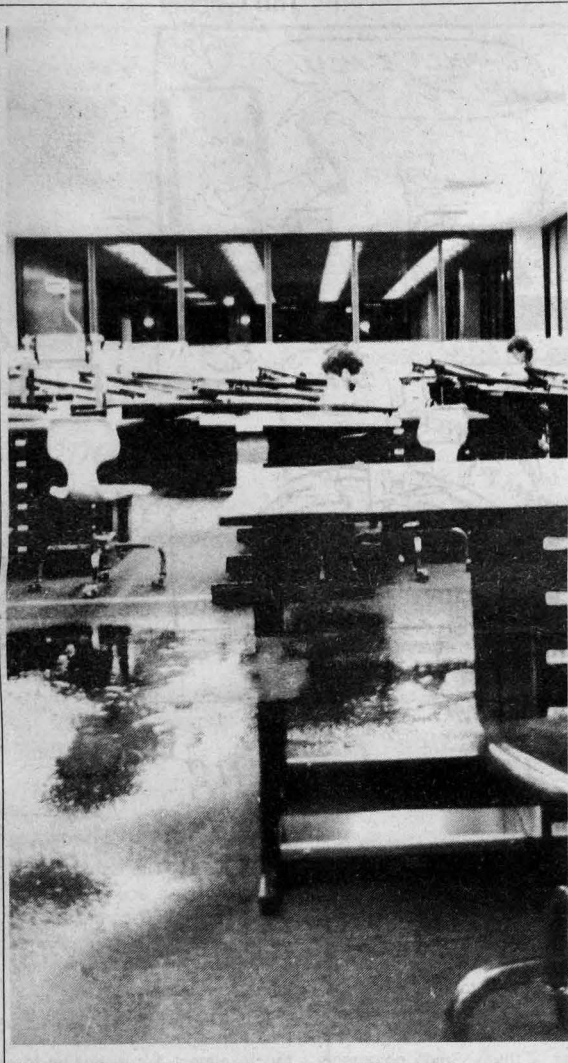


Photo by Rick Davis

John Moore's dedicated graphics students keep working despite the roar of the hail outside the Tech Building and the rainy conditions inside Monday night.

by Shawn Rumsey
Editor

Got water standing in your car? Without power? Sick of friends who weren't affected by Monday's winds and heavy rains?

Well, don't feel too bad. At least you're not one of custodial workers who have to clean up the mess in the Technology Building.

Not long after the rain began falling at about 6 p.m. Monday, water began pouring—not dripping—into John Moore's graphics drawing class room on the main

floor of the Tech Building.

By 7:30 Moore, assistant professor of civil engineering technology, was dumping water out of chairs and drying off drafting tables while avoiding puddles on the carpet. Three students braved the moat-like conditions and stayed after the break to finish their assignments.

"But I don't think they all left because of the rain," Moore said. "There was that basketball game (NCAA Championship), too."

Leon Rexing, maintenance supervisor, said repair work has been done on the Tech Building

roof this week and last week, though a completion date is unknown.

"They (Industrial Contractors) won't know until they get into it," Rexing said. "It mostly depends on the weather."

The Tech Building mess wasn't the only incident on campus linked to the thunderstorms.

The heavy deluge caused a water pipe to burst, but since an alternative loop system was recently installed, only one of the systems was out of service. A few restrooms on campus were temporarily closed, however.



Photo by Steve Jones.

A worker from Industrial Contractors repairs a leaking seam on the roof of the Tech Building after Monday's heavy rains.

Eyewitness expert to speak

Elizabeth Loftus, professor of psychology at the University of Washington, is the featured speaker at the eight annual Mid-America Undergraduate Psychology Research Conference Saturday at USI.

Loftus'whose research spe-

ciality is eyewitness testimony, will present a public lecture on "Distortions of the Memory," in the University Center.

The conference is sponsored by Psi Chi Chapter and is organized by Joseph Palladino, associate professor of psychology.

TODAY

Health Careers Day, 10 a.m. to 2 p.m., UC 350. For students interested in health professions or who don't have a specific major.

Visiting artist workshop, 9 a.m. to 1 p.m. In USI's Woodworking Studio.

Social work program meets accreditation requirements

by Janice Hurm
Staff writer

USI's social work program took its first step towards receiving full accreditation when it received candidacy status last month.

"This is a national seal of approval—a stamp of good standing," said Dr. Robert Reid, vice president for academic affairs.

In order to be accredited, a school must meet certain standards that are set up by the ac-

crediting body, the Council on Social Work Education.

The school must have a curriculum developed that reflects the social work program, including a set ratio of professors to students, proper facilities and success of graduate students, Reid said.

When the institution thinks it has built itself up to meet the requirements of the council, it must submit a self-study—an intensive 800-1,000 page book reviewing what the program has to offer and the requirements that have been met.

The council then sends a side team to make sure the program is meeting all of its requirements.

Candidacy status is the first step in being accredited. After three years, the program applies for initial accreditation, and after seven years the program becomes fully accredited. The institution must then apply for reaffirmation to make sure they are still meeting all the requirements and have not slipped.

David Cousert, chairman of the social work department, said that accreditation will assure students coming into the social work

program that they are enrolling into a good quality program.

Cousert has already noticed an increase in the number of students interested in social work since USI's program accreditation.

USI's social work program is the only accredited program within a 120-mile radius of Evansville, said Cousert.

Cousert said he has no plans to limit enrollment, though.

"I would rather not cap this program. This area is already underserved in the social work area. There is a great need for social

workers," said Cousert.

Accredited programs at USI include education, engineering and health programs such as dental hygiene, dental assisting, radiologic technology and respiratory therapy.

The business and nursing programs are expected to be the next accredited programs, said Reid.

USI passed regional accreditation, which is a recognition for the totality of its programs and the most significant accreditation a school can receive, Reid said.

It's deadline and not a thing to write about . . .

by Janice Hurm
Staff writer

It is 10 p.m., and I want to go home and go to bed. But that is not possible.

Why? Because the road that I came here on at 8 this morning is now under water, and my car has in all probability floated out to sea.

But that is not the worst of it — Domino's, the ultimate source of cholesterol and calories, is "temporarily closed due to the storm."

So it's off to the Canteen my fellow Shield writers go — no, not for a hammer, but for a wholesome snack of Grandma's cookies and processed ham and cheese.

I remain at the computer because of my strange fear of 20,000 volts of pure electricity coursing through my body.

Why, might one ask, am I writing this column at 10 p.m. on a Monday night, while everyone else is at home sleeping cozily in their beds, while a typhoon rages

outside their window?

The answer, my friends, is that the deadline for this was last Friday at noon.

But, that's our little secret isn't it? I mean, my editor couldn't possibly find out that I desecrated the holy Law of the Deadline, and shot this story out late Monday night, only hours before the paper had to be delivered to Mount

Carmel for printing.

"What can I possibly write before Shawn finds out?" I thought in my copy editing class, as rain leaking from the roof of the Technology building dripped on my head.

"I know, I can write about Evie — no, that's old news." (The lights flicker.)

"How about 'A Response to

Operation Hammer'? Nah, too controversial." (Students run by the room screaming in terror, as a bolt of lightning strikes immediately overhead, and cyclones rage across campus.)

"Gee, nothing exciting ever happens around here," I think as the carpet under my feet begins to emit a strange "mooshy" sound.

The wind begins to pick up,

changing from a steady hum to a loud breeze.

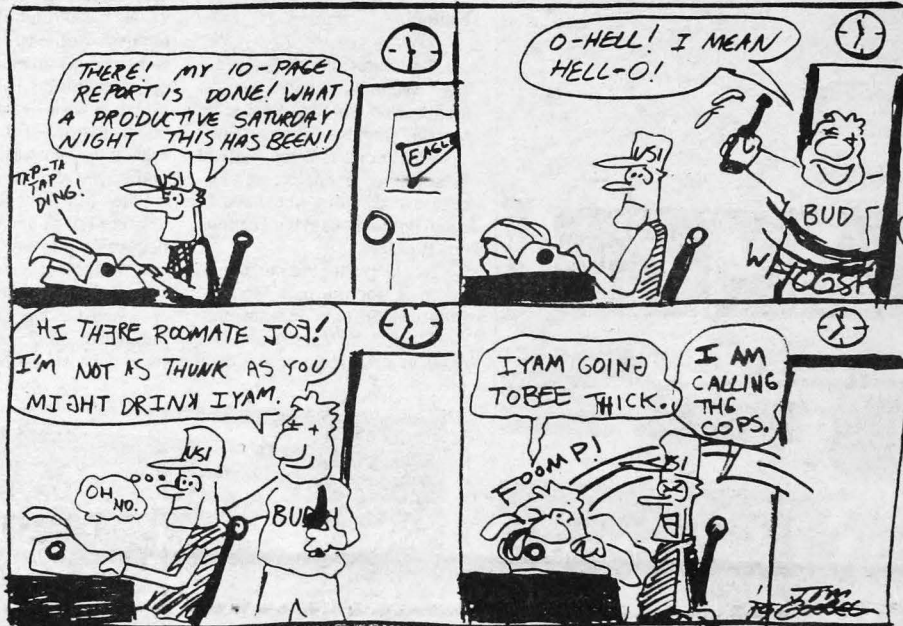
"...proportion is the key to a good layout..." my instructor shouts over the roar, his hair blowing in the breeze.

Well, I could always write about something mundane — such as the weather.

I guess you had to be there.

Ned & Joe

by Jim Goebel



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Letters

The opinions expressed in The Shield are not necessarily those of the University of Southern Indiana, its administration, faculty or student body.

The Shield welcomes letters to the editor on any topic, not just those appearing in the newspaper. Submissions should be typewritten, signed, and include the author's name(s), address, and telephone number for verification purposes. Brief letters will be given priority. Letters may be dropped off at the University Center Desk or at The Shield office in UC115.

by Rick Vach
Staff writer

Oh, the rites of Spring.

No more do winds whip out of the east at 20 mph, penetrating even the downiest parka, for spring has sprung on campus.

From now on, only gentle spring breezes will waft in from directions such as the northwest, supplying brief relief from the baking sun. As you bask in a lawn chair on your second-story patio, the...eh? You live at MASH rather than Campus, and don't have a patio? Just an off-ramp, you say?

What distinct structural personalities our two student housing complexes exhibit. Aside from inadequate parking and paper-thin walls, the different layouts offer students various social outlets.

Welcome to Campus Apartments—with one entrance, one exit if you please, as we're cur-

rently under construction. As we drive through on this sweltering afternoon, please take note of the various dudes occupying the verandas to your right. Attired in typical "dude" dress (shorts, baseball hat, no shirt), or lack of, these guys are rarin' to rate "babes" (female dude w/shirt). Please keep windows in the downward position for proper reception of catcalls and breast references.

Speaking of skin cancer, Mid-American Student Housing will soon be the place to be, when sickly-pale co-eds bare all (or a moderately good portion) to 'ol Sol in Tan-Fest '89.

A major landscaping faux pas at Campus Apartments is the omission of a front yard; a place to frolic about, catch some rays, throw the pigskin, grill the dog. For all its faults and general lack of appeal, at MASH your property contains a front lawn.

Simply strut out the front door, or in a second-story situation leap over the balcony, and there you

have it — grass. Clumps and clumps of it. Make no mistake, this is your property, your lawn. Step outside on an April day and you'll likely view a number of apartment residents proudly surveying their property.

A proud lot these neighbors, and pride sometimes gets the best of them. Snide comments such as "You're getting low on clumps Ed, forget to seed last fall? Ha Ha" are to be ignored. Pay them no heed. Just remember Mr. Lawn Care Specialist's property next time you walk the dog.

When you moved in it was probably not much to look at, with its sloped appearance or occasional dead shrub, but your new maintenance program can start today.

Step Number One is keeping people off the grass. When atrespass occurs, a polite reminder such as "Hey! Get the hell off my lawn! What do you think this is, a damn walkway?" may elicit strange looks, but reminds neighbors you're not cultivating a soc-

cer field.

Step Two: The Use of Lawn Ornaments. An economical yet attractive way to decorate a property while detracting from a lawn's sorry state. Rather than spending a bundle on expensive chemicals and fertilizers, a flock of plastic pink flamingos add that tropical touch, almost a substitution for that Spring Break trip that wasn't.

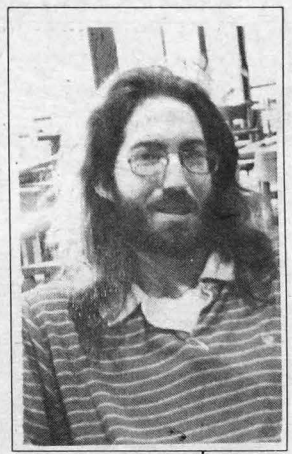
The only problems arise when MASH maintenance conducts its bi-monthly mowing of all semi-grassy areas. Mr. John Deere has been known to plow not only flower beds and young saplings, but wayward beach towels and small children.

Step Three: Build A Fence. Iron, chain-link, white picket; bring your boyfriend/girlfriend over, fantasize a homeowner's dream come true.

A bronze body on a towel is a nice lawn addition, but for close to \$600 per semester, a little property fine-tuning is not beyond a resident's grasp.

About . . . The rites of spring

Did you vote in last week's SGA elections?



Janel Ferguson, junior: "I was going to, but no, I didn't have time."

Cheryl Owen, junior: "Yes, of course I did. I was running."

Sylvia Boham, junior: "Yes, I did. It was patriotic duty."

Susan Kreilein, senior: "Yes, I was supporting my candidate for the School of Liberal Arts."

Doug Kemp, junior: "Yes, I voted for the improvement of the School of Liberal Arts, especially the art department."

Student thanks symposium organizers

To the editor:

Doctors: Joseph Palladino, Charles Barber, Melvin Denner, James Divine, Douglas Hubbell, Walter Jermakowicz, Sandra Singer, Kathryn Waters, Robert Reid, Sherry Darrell and Matthew Graham.

Thank you for the time and effort you put into the 1989 Honors Symposium. Being selected as a participant was truly an honor and a privilege.

Although I used my undergraduate years to gain as broad a knowledge of as many disciplines as I could, the Honors Symposium underscored the greater purpose of my studies. My program emphasized marketing and management and some social sciences with a concentration on communication. These are important, but the Honors Symposium, in my mind, brought out the viewpoint that it is not necessarily how smart or how much one studies but that one gains a respect for and a joy of learning.

Thank you for giving your time, your expertise and your special knowledge at the Honors Symposium. Your sharing of what made you become an educated person was honest and heartfelt. Indeed, your cherished memories and your commitment moved me to consider my own reasons for furthering my education.

Lisa S. Ashby
USI student

USI LIBRARY SERVICES HOURS

Monday-Thursday	7:45 a.m. - 11 p.m.
Friday	7:45 a.m. - 4:30 p.m.
Saturday	11 a.m. - 4 p.m.
Sunday	2 p.m. - 9 p.m.

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Invisible Dorms

by Rick Jillson

AS OFFICIAL CARICATURE FOR STAFF CARTOONIST RICK JILLSON, I'VE BEEN INSTRUCTED TO INFORM READERS THAT THIS WILL BE THE LAST INVISIBLE DORMS STRIP.

MR. JILLSON HAS UNFORTUNATELY OFFENDED SEVERAL READERS WITH HIS IRRESPONSIBLE USE OF SEVERAL ARTICLES OF FURNITURE COMMONLY ASSOCIATED WITH HAMMERS.

BECAUSE HE HAS INSULTED HIS READERS WITH THIS IRRESPONSIBLE "HAMMER HUMOR," MR. JILLSON FEELS COMPELLED TO RESIGN HIS POST.

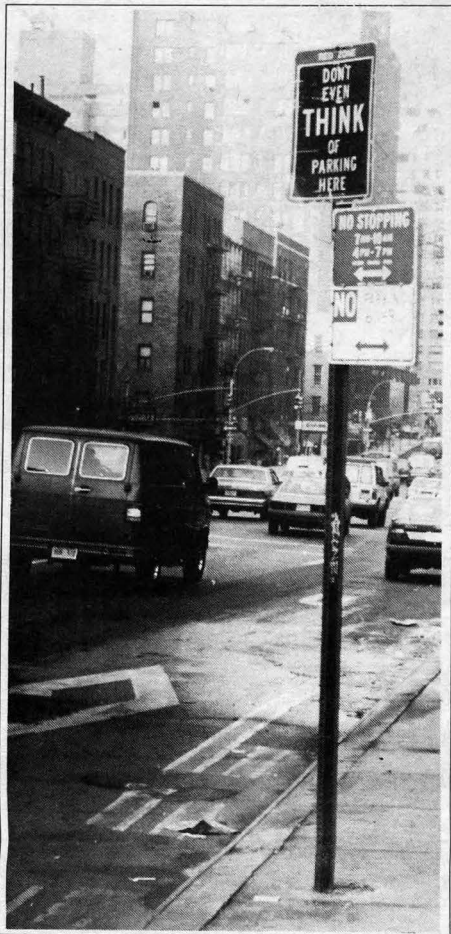
NO!

AS OFFICIAL CARICATURE FOR STAFF WRITER, RICK DAVIS, I'M HERE TO SAY THAT NOBODY'S QUITTING THEIR POST! WITH THE GRACE OF GOD AND THE STRENGTH OF SATIRE, WE'LL WIELD OUR MIGHTY HAMMERS WITH PRIDE + DEDICATION!

DID YOU GET THOSE FROM THE ADMISSIONS OFFICE?

JICK

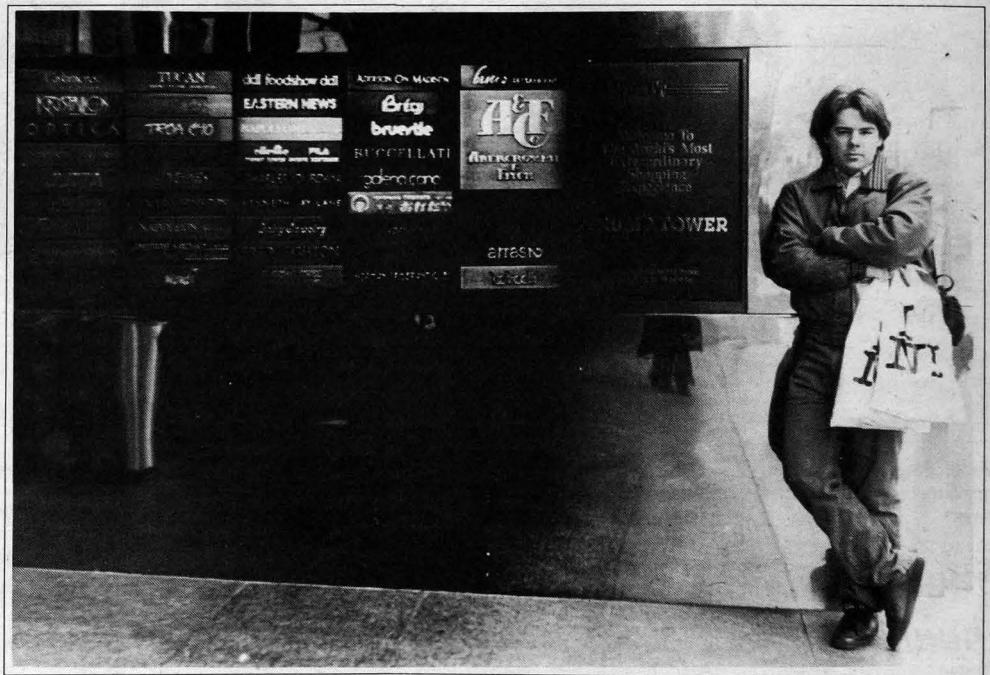
Editors take a bite out of the Big Apple



New Yorkers are pretty efficient about their space.

photos by
Shawn Rumsey

New Yorkers are also strict on traffic laws.



Shield editor Shawn Rumsey poses by the Trump Tower in Downtown Manhattan.

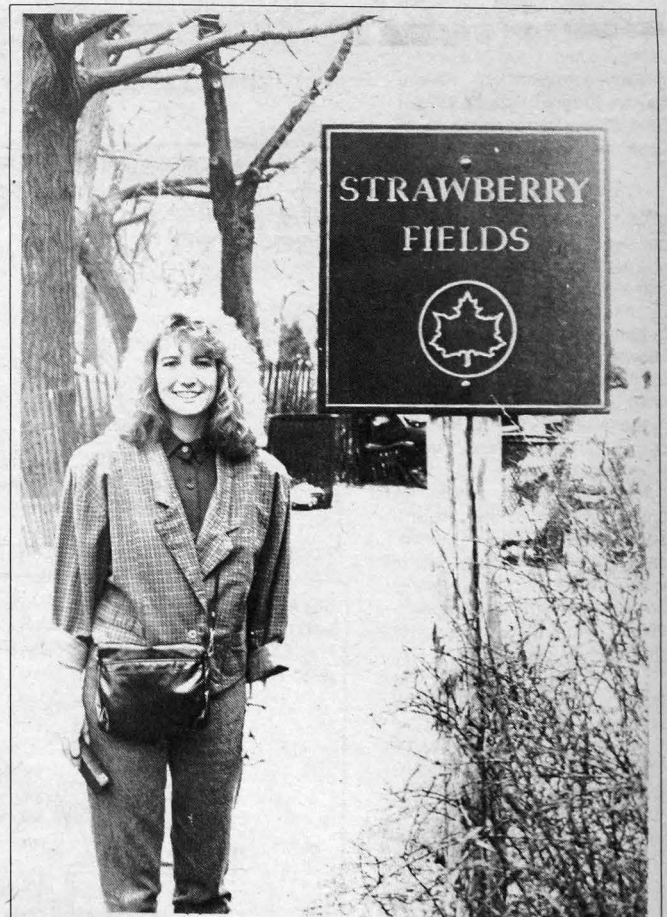
While most students were basking in the Florida sun during Spring Break, Shield editor Shawn Rumsey and Transitions editor April Mitchell took to New York for the 11th Annual College Press Convention.

Besides shopping, sight-seeing and catching a Knicks basketball game, the two attended sessions which discussed current journalism trends, magazine and newspaper layouts and media ethics.

Along with touring the New York Times and the United Nations, Mitchell and Rumsey gawked at

Trump Tower, feasted on Haagen-Dazs nightly and were accosted by pizza-eating pigeons.

Rumsey summed it up: "The food was great, but the people smelled."



Transitions editor April Mitchell is caught in Strawberry Field near Central Park.

USI prof pushing for athletic training minor

by Mark Neighbors
Staff writer

For five years, Chris Diaz, associate professor of physical education, has tried to get a new program implemented into the university curriculum—a minor in athletic training.

Currently, athletic training at USI is an internship program with students working for 1,500 hours under Diaz' supervision.

After completing the 1,500 hours of direct supervision and the core requirements set forth by the Board of Certification and the National Athletic Trainers' Association (NATA), students are eligible to take the certification examination which grants the license for entry-level athletic trainers.

Under Diaz' proposal, 33 semester hours are required. They draw on several courses in

physical education, allied health, biology and psychology.

"I advise students to take these classes since the material will be covered on the examination," Diaz said.

Diaz thinks by offering courses as a minor instead of as a suggestion, more people will become involved in the program, especially since parts of the examination for certification require knowledge in coursework not required of physi-

cal education majors.

Earlier this year, the Indiana State House of Representatives passed bill HB1243 on to the State Senate. This bill seeks funding for athletic training education. If approved by the Senate, the bill states that high schools may apply for a maximum of \$1,000 each year "to provide training to faculty to become athletic trainers."

"Many high schools in Indi-

ana don't have athletic trainers," Diaz said. "If this bill is passed, it would require a full-time athletic trainer in each high school in Indiana."

For now, the proposal's fate will be decided at USI's Faculty Senate Committee meeting April 27.

"If approved, I would like to see the program start next fall," Diaz said.

Art Club anticipating workshop, bake sale, Art Show

by Dawn Downey
Staff writer

The end of the spring semester is becoming a busy time for members of USI's Art Club.

If you've noticed a change of scenery in the UC Snack Bar area, it's the result of two Art Club members' recent work on campus.

In a collaborative effort, Cheryl Owen, Art Club president, and Doug Kemp, the club's publicity chairman, created two paintings to emphasize the New York Deli theme in the UC Snack Bar.

One is a picture of the Statue of Liberty with fireworks, the other a cityscape of the New York City skyline. The idea was that of Mike Anderson, director of American Food Management.

All this week, the art department will be sponsoring a visiting artist. This year's guest is David Bower, an artist from Northern Illinois University. He will be holding a workshop in the sculpture studio Thursday.

Tuesday the Art Club and the French Club will hold a combination bake/plant sale outside the UC under the bridge. The French

Club will be selling breads, cheeses and French pastries, while members of the Art Club will be selling spring plants and doing quick chalk sketches on the sidewalk and caricatures for \$2.50. The sale will be from 12-3 p.m.

The same day there will be a presentation at 4 p.m. in UC 353. The presentation is part of the Faculty Lecture Series. An art faculty member will give a slide presentation of one member's art work, and explain what influenced his or her particular style.

The faculty member remains a mystery until the day of the pres-

entation. The clues for next week's speaker: a female faculty member with blond hair. Lectures are given every other week. Anyone may attend.

During the last week of April and the first week of May, USI's art students will be competing in the annual Student Art Show. Each student submits five pieces to be chosen for the exhibition by former USI art professor, Dan Engelke, currently an associate professor at Purdue University. Engelke will also be giving demonstrations in the wood shop and sculpture

studio, located downstairs in the Technical Building.

Along with these activities, the Art Club is busily planning to get an Adopt-A-Spot, hold car washes and take its annual trip to Chicago sometime before the semester is over.


The Art Club holds its meetings in the Art Annex every other Tuesday. The next meeting will be April 18 at 4 p.m. and is open to everyone.

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FAMOUS LAST WORDS:

"But you can't get pregnant doing it standing up!"

There's a lot of dangerous information about sex. Dangerous because it's just plain wrong. If you don't know the facts, you can get into extremely serious trouble. How many of these mistakes have you heard others make?

"YOU CAN'T GET PREGNANT DOING IT STANDING UP!"
Gravity has nothing to do with getting pregnant. The millions of sperm in each ejaculation can live for two or three days inside of you. Jumping up and down won't stop them. Doing it standing up won't faze them. It takes just one sperm to get you pregnant.

"YOU CAN'T GET PREGNANT WHEN YOU'RE BLEEDING."
Oh, yes you can. Some girls can have bleeding when they ovulate—the most fertile time—and think it's their period. Think of bleeding as the start of a cycle, not the end of one. Because few girls have periods like clockwork, calculating the actual low points in your fertility cycle is the most difficult birth control method there is. Even when you do it right, it's the one that's most likely to go wrong.

"DOUCHING WITH SODA POP REALLY WORKS."
If it did, you can bet the companies who make the stuff would be selling it for a lot more than they do! The fact is, douching

with any kind of soda pop is not only useless, it's extremely dangerous. Douching with anything is no substitute for the simple, effective birth control methods you can buy at any drugstore without a prescription. We wish there was an easy way to prevent pregnancy "after the fact," but there isn't.

"YOU CAN'T GET PREGNANT THE FIRST TIME!"
It's all the same to eggs and sperm. They're ready the first time, every time, even if you're not. It's not a matter of "luck." It's just a fact of life. If you have sex and don't use an effective method of birth control, you are going to get pregnant. If you don't want it to happen, you have to do something to stop it from happening.

This year, a million teenage girls will get pregnant because they didn't know how not to. Or because they "thought" they knew, but really didn't.

Getting pregnant is easy. You don't have to be smart. You don't have to be popular. You don't have to be anything except mistaken. Just once, about one thing.

Nobody's born knowing the facts of life. Everybody has to learn them. And the best way to learn is by asking people you're absolutely sure know the answer. Like the people at Planned Parenthood. We're listed in the phone book. We can help. That's what we're here for.

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Tutors:

Opportunities available for students to get ahead in class

**By Kim Husk
Staff writer**

You've safely journeyed back from the mid-term twilight zone, your Spring Break tan is starting to fade and suddenly, finals are less than five weeks away.

Where can you get help before you're sucked under by the quagmire of 10-page term papers and impossible physics formulas?

The Academic Skills Center located on the second floor of the library may be able to provide the help you need through its Writing Workshop and Math Clinic.

"We want to encourage students to take advantage of the opportunity available to them," said Nils Johansen, USI academic skills coordinator. "The number of students using the programs comes and goes as testing and papers become due."

The writing workshop is available for students needing an unbiased eye to check coherency, grammar and spelling. Students may request help for individual problems from the math clinic, but Johansen said that in the interest of space, students must do the bulk of their work outside of the clinic.

Both workshops, which are part of the office of Continuing Education and Extended Services, are staffed by faculty-recommended student employees and student-workers with supervision from faculty members. Although English tutors are required to take English 490, Practicum: Tutoring and Individualized Instruction in English, math tutors are not required to take any additional instruction to assist students.

"We will help anybody in these areas, no matter if they just walk in, have a faculty referral or call for an appointment," Johansen said. If individual or in-depth tutoring is necessary, however, the student should employ a tutor on an individual basis, he added, stating this would be beyond the scope of this operation.

Although the bulk of the students using the workshops are lower-division, Johansen encouraged upper-classmen to consider the ways the programs could help them.

"Sometimes students may be doing fine until all of a sudden, they need help," Johansen said. "They need to realize it's available."

CAMPUS BRIEFS

Spring Film Series: "La Chinoise" (1967). Starring Jean-Pierre L  arrd and Juliet Berto. Five young people—a student, an actor, a chemical engineer, an artist and a peasant girl—decide to live together according to the precepts of Chairman Mao in this film by French New Wave director, Jean-Luc Godard. Shown Tuesday at 2 and 6 p.m. in Forum I. Free and open to the public.

Southern Indiana Labor-Management Forum, Thursday, 8 to 11:30 a.m. in UC 350. Delmar "Dutch" Landen will be the featured speaker. The forum focuses on the basics of establishing a cooperative labor-management relationship and keeping it on track. Reservations are \$5 and can be made by calling 464-1863.

As part of **National Library Week**, April 7-12, the USI library is sponsoring a contest, "How well do you know your librarians?" The first person to properly identify the librarians wins \$25. Hints and entry forms will be available in the library Friday.

Auditions for the **New Harmony Theatre** are Saturday in Forum I. Auditions must be two minutes of contrasting monologues and an optional 30 seconds of any song. All positions are open to the public and are paid. For more information call Brian Sajko, 465-1609, or the School of Liberal Arts.

Southern Indiana Adult Literacy Improv Theatre is calling all players. LIT is a powerful way to reach the public and raise awareness about literacy. LIT consists of realistic scenarios affecting people who can't read. Training takes place April 15 10 a.m. to 5:30 p.m. in Forum III. To reserve a place call 422-9403 or 465-1609.

Southern Indiana Educators' Conference will be held on April 15, 8 a.m. to 3:30 p.m. The conference includes speakers and informational sessions for area educators, professionals and students. Registrations received before Friday are \$10 for professionals and \$7 for students. Registrations received after Friday are \$15 for professionals and \$12 for students. The conference is sponsored by USI's Student Education Association and Kappa Delta Pi.

The Office of Admissions is registering enrolled students for the College Level Examination Program (CLEP) exams to be given May 4 and 5. To obtain a Credit for Exam brochure or for more information, contact Cindy Eskew in the Admissions Office, 464-1765.

The Student Education Association encourages all faculty, staff and students to save Schnuck's grocery receipts for the Apples for Students contest. Participating organizations are asked to put all receipts in one envelope with the name of the group on it. Organizations collecting \$2,740 or more will have their names placed on a plaque beside the computer. Boxes for receipts are located at the cashier's window, the UC Desk, MASH and Campus apartments rec rooms.

Any organization with upcoming activities or functions may place their announcements in The Shield free of charge. Drop announcements off at The Shield office, UC 115, or the UC Information Desk.

JOB RECRUITERS

The USI Placement Office announces that employment representatives from the following organizations will be interviewing prospective job candidates during the spring semester. Seniors who will be graduating no later than August 1989 and who have completed their graduate placement credentials are invited to register for interviews with these recruiters. Additional information can be obtained at the Placement Office in UC 208 or by calling 464-1865.

DATE	COMPANY	POSITION	DEGREE REQUIRED
4/13	Teacher Recruitment Day	Classroom teachers	All disciplines

CLASSIFIEDS

THE SHIELD is cooperating with the Office of Placement by running weekly "Help Wanted" ads spotlighting newly listed jobs.

persons to work PT evenings and Saturdays. Will go to full-time during summer.

OFFICE ASSISTANT: Candidate needed to work alternate weekends as general office clerk counting money and working with IBM computer. Must be bond-

BOOKSHELVERS: Evansville Public Library branch seeking 2

able. **EDUCATIONAL ASSISTANT:** Full-time summer position assisting life skills instructor with group activities, projects, assessment and administration. \$4-5/hr.

SALES/LAB WORK: Photo store at both eastside and westside locations seeking evening employees to wait on customers and develop pictures. More hours available during summer.

ATLANTIC OCEAN LIVING

Childcare or elderly noninfirmary care. Full-time (NO SUMMER) live in positions available with families in Boston area. Includes room and board, insurance, automobile, \$150 to \$300/ week. CALL OR WRITE THE HELPING HAND, 255 West Street, BEVERLY FARMS, MASS. 01915 1-800-356-3422

FACTS ON CREATION - The origins controversy: Science versus religion or religion versus religion? For three free months of the Bible-Science Newsletter, write: Bible-Science Association, 2911 East 42nd St. Minneapolis, Mn, 55406

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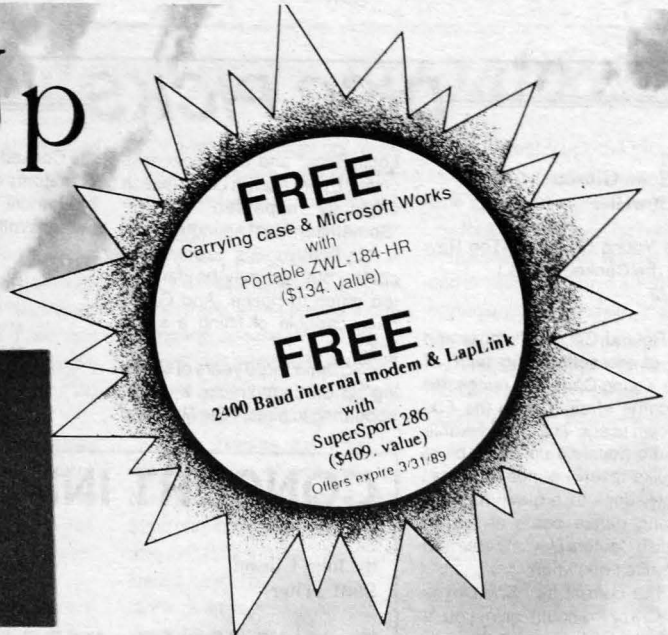
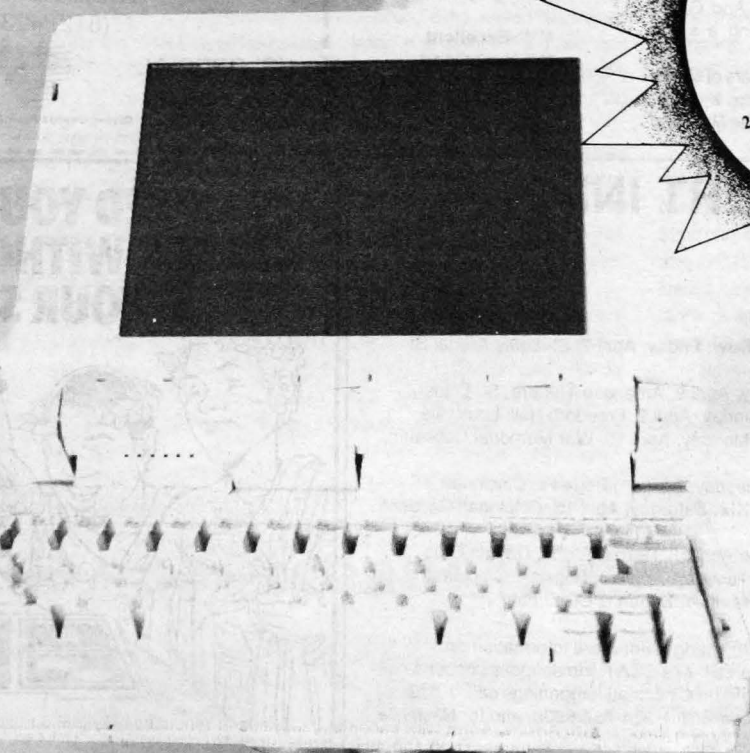
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DISC PICKS

by John Gibson
Staff writer

Fine Young Cannibals-The Raw and the Cooked (I.R.S.)
***1/2

Roland Gift, lead singer and half of the songwriting team of Fine Young Cannibals, sings like he came straight from the 60s Motown scene. His unmistakable falsetto (touched up with a bit of 60s-like reverb) brings nearly all these songs to a glow. And the thriving dance beats of former English Beat David Steele and Andy Cox don't hurt.

The current hit, "She Drives Me Crazy," should give you a good idea of the funky dance pop which dominates "The Raw and the Cooked." And several more hits may follow: "Good Thing," "I'm Not the Man I Used to Be" and "Tell Me What" could all make the Top 40 chart a happier place.

For those who cringe at the term "synth-pop," check out the jangly (and biting) guitar on "Don't

Look Back" and the Buzzcocks cover "Ever Fallen in Love" (which originally appeared on the "Something Wild" soundtrack).

Lyricaly, it's somewhat spotty, but you may be dancing too much to notice. And Gift is quite capable of lifting a so-so lyric.

So, after three years of showing up on soundtracks and Gift appearing in films, "The Raw and

the Cooked" displays a good deal of maturity and represents an improvement over their self-titled debut. Well done.

Rating system:

- **** Excellent
- **** Very Good
- *** Good
- ** Fair
- * Poor

CONCERT INFO

by John Gibson
Staff writer

Bon Jovi & Skid Row: Friday, April 7, St. Louis Arena, St. Louis

Lou Reed: Sunday, April 9, American Theatre, St. Louis

Grateful Dead: Sunday, April 9, Freedom Hall, Louisville

Randy Newman: Monday, April 10, War Memorial Coliseum, Nashville

Living Colour: Tuesday, April 11, Bogart's, Cincinnati

Ratt, Britny Fox, Kix: Saturday, April 15, Cincinnati Gardens, Cincinnati

Metallica: Sunday, April 16, Harrah Arena, Dayton Ohio

Randy Newman: Tuesday, April 18, Bogart's, Cincinnati

The Fixx: Friday, April 21, Bogart's, Cincinnati

Dates are subject to change. For more information on Evansville concerts call: 479-SEAT, Indianapolis concerts call: 1-800-284-3030; info on Cincinnati happenings call: 1-513-621-1110; in St. Louis call: 1-314-434-6600; and for Nashville info call: 1-615-741-2787.

Catch the Concert Info Update Mondays and Fridays at 1 p.m. on your campus radio station 820 USI.

MUSIC SCENE—GIGS & D.J.'S FOR APRIL 7 & 8

by Janice Hurm
Staff writer

BENNIGAN'S: D.J. "SHAWN DUNLAP" WEDNESDAY-SATURDAY

BLUE PARROT: FRIDAY-SATURDAY LIVE "DAN TALLION" LOCAL, 50' S, OLDIES

ELLIOTTS: THURSDAY-SATURDAY LIVE "LOCOMOTION" TOP 40

FANNY'S (HOLIDAY INN): LIVE "KIKKER" TOP 40 FRIDAY-SATURDAY

FORGET ME NOT INN: LIVE BAND FRIDAY-SATURDAY, POPULAR COLLEGE HANG OUT

FUNKY'S 2: LIVE "FINALE" HEAVY METAL WEDNESDAY-SATURDAY

GLORIA'S CORRAL CLUB: LIVE "HEARTLAND" LOCAL, COUNTRY WEDNESDAY-SATURDAY

GREEN O: DJ-LOCAL TOP 40 FRIDAY-SATURDAY

RASCALS (WILLIAMSBURG INN): LIVE "HOT SAUCE" TOP 40 MONDAY-SATURDAY

DAYS INN: D.J. TOP 40 FRIDAY-SUNDAY

SHENANIGANS: LIVE "THE SILVERTONES" LOCAL, OLDIES, CURRENTS WEDNESDAY-SATURDAY

SPORTSDEN: POPULAR USI HANG OUT. 3 BIG SCREEN TV'S (SPORTS PROGRAMS ONLY) PINBALL, PIZZA AND BEER

STRATOS (RADISSON): D.J. TOP 40 FRIDAY-SATURDAY

SWEENEY'S (RAMADA): TOP 40/D.J. NIGHTLY

VICTORY (UNDER 21 CLUB): D.J. "T.C." DANCE, FUNK, TOP 40

VILLAGE SALOON: LIVE "FATAL ATTRACTION" TOP 40 FRIDAY-SATURDAY

TOP-20 LP'S

as compiled by
Cat's Records
for week ending
3/31/89

1. SKID ROW - Skid Row
2. TONE-LOC - Laced After Dark
3. FINE YOUNG CANNIBALS - The Raw and the Cooked
4. BON JOVI - New Jersey
5. HANK WILLIAMS JR. - Greatest Hits III
6. GUNS & ROSES - Lies
7. N.W.A. - Straight Outta Compton
8. DEBBIE GIBSON - Electric Youth
9. MADONNA - Like A Prayer
10. BULLET BOYS - Bullet Boys
11. RATT - Reach for the Sky
12. WARRANT - Dirty, Rotten, Filthy, Stinking Rich
13. LOU REED - New York
14. COWBOY JUNKIES - Trinity Sessions
15. POISON - Open Up and Say Aah
16. WINGER - Winger
17. MILLI VANILLI - Girl, You Know It's True
18. NEW KIDS ON THE BLOCK - Hangin' Tough
19. TESLA - Great Radio Controversy
20. 38 SPECIAL - Rock 'n' Roll Strategy

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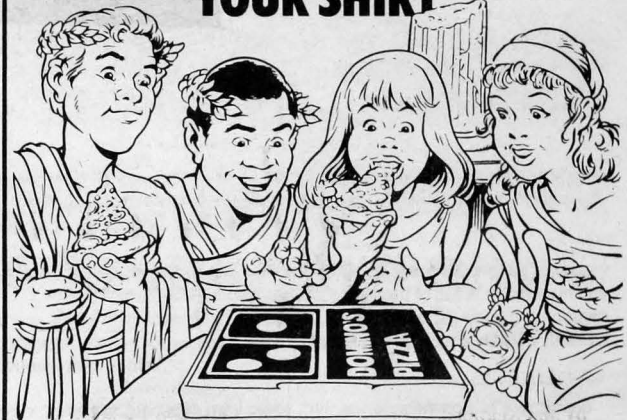
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Second-time alcohol offenders may get tanked

Fourth in a five-part series

by Sue Simpson
Staff writer

In addition to dealing with the physical effects of alcohol, the under-aged drinker must deal with the law. Currently, in every state the drinking age is set at 21. Many minors, however, choose to take their chances and drink.

In 1987, the Evansville Police Department arrested 251 minors between the ages of 18 and 20 for drinking.

When arrested, minors are usually charged with violation of the liquor law.

"If they are 18 or older, they are tried in misdemeanor court," Vanderburgh County Prosecutor Michael Danks said.

Ten days executed time is the standard sentence placed upon first-time violators of the liquor

law, according to Danks.

"However, the sentence is usually delayed and the offender is ordered to enroll in and complete the Youth Alcohol Program," he said.

Though completion of the program erases the jail sentence, the minor will still be out some money. He must pay the cost of the program plus a fine ordered by the judge, usually about \$50.

"Second-time offenders (of the liquor law) will probably serve an executed sentence and find themselves spending some weekends in jail," Danks said.

Despite this increase in the severity of the penalty, 83 percent of the students arrested or who have a friend who was arrested for violation of the liquor law continue to drink.

Under-aged drinkers may also be charged with public intoxication if they are caught drinking in public.

"A person does not have to be stumbling drunk to be charged with public intoxication," Danks said. "That is a common misconception. If the person has slurred speech or even if the officer can smell alcohol on his breath, the minor can be charged with public intoxication."

"Public intoxication is a class B misdemeanor," Danks said. "The maximum sentence is 180 days in jail and \$1,000 fine." First-time offenders receive a lesser penalty though.

"The first-time offender usually receives a 90-day suspended sentence," Danks said. "He is fined \$25 plus court costs which are currently \$103." The first-time offender of public intoxication may also be ordered to complete the Youth Alcohol Program.

If a minor is caught operating a motor vehicle while under the influence of alcohol, he receives a double dose of punishment.

"Minors automatically lose their driver's license for six months and aren't issued a probationary license to travel to school and work," Danks said. Loss of license is not automatic for persons 21 or older.

"The average sentence for minors (caught driving while under the influence) is a fine of \$150-\$200 plus court costs, an order to attend DADS and loss of license," Danks said. The maximum sentence, though, is one year in jail and a \$5,000 fine.

DADS stands for Drug and Alcohol Deferral Service, which is a six-month treatment program.

"DADS is a one-shot deal," Danks said. "No person may have the option to go through or at-

tempt to go through the program more than once, regardless of the time span between offenses."

Persons caught for driving under the influence for the second time usually serve a 180-day probation period and pay costs of about \$250.

Danks added that the Implied Consent Law requires persons to submit to blood-alcohol tests.

"A lot of people have the false assumption that they don't have to submit to a blood-alcohol test if they don't want to," he said. "They usually change their mind when the officer tells them they will be sentenced to 60 days in jail and a \$1,000 fine."

"I don't believe young people really understand the implications they face when they drink," Danks said.

"Eventually the law will catch up with them."

Evansville one of many local stops for Toy Blue

Toy Blue: 'Four dogs with class'

by Jon Reidford
Staff writer

Toy Blue are rock's main mutts. At least according to them.

So the title's kinda catchy, eh? Well, since I've got your roving eyeballs' attention so far, can I ask you the last time you heard an absolute honest-to-goodness killer rock band? (And the Level 42 concert on MTV doesn't count either.)

If you're simply tongue-tied for an answer, or still hung over from Spring Break, snap out of whatever you're in, and let me introduce to you these four dogs with class, these very un-Level 42-like "rowdy bastards from hell" (with big hair!) that are carrying the doctor's orders to shove a six-thousand watt rock 'n roll enema where it counts. Folks, assume the position and give a big "yeeeeaaoooooww!" to none other than Toy Blue.

Evansville is one of their many regular road stops on this recent road trek, gigging at Funky's II and opening up the 1989 concert season at Kramer's Lake, with another handful of gigs there this summer.

Now these guys are a lot different from your local rock band. They don't carry a college workload or full-time jobs and then rock a weekend away. Folks, rock 'n roll IS their life! Their tour bus is their small home and has had them out for the past five months and 30 states. Previously titled Rajin, this colossal quartet is bounding across this "land of the free" under their new name and spreading a pure mixture of



Featured from left to right: Christopher Lee Nation, drums, Butch Nation, bass, Jimi O'Langston, vocals and Jeffrey Grant, guitar.

heavy rock and Top 40 rock to please whatever your head-bangin' fancy is.

The band features a relatively rockin' rhythm section of Christopher Lee Nation on the drums and brother Butch on bass. On top of that, we've got half-brothers Jeffrey Grant on guitar and Jimi O'Langston handling the vocals.

Chewing the fat with the band during a soundcheck prior to a Funky's gig, I could see quickly these guys take their business seriously...but not TOO seriously as Butch Nation said, "We're still in the growing process, and we keep a tight schedule, but that doesn't stop us from partying as hard as any other band."

So does that help ease up the tedious strain of road life?

Brother Chris said, "Well, in a

way you use the road as a test, because sometimes it can get to the point where you're so pissed off at everyone and everything that you just wanna..." (throws hands up in air).

Butch said, "But in this business you gotta pay a lot of dues which we've done practically all our lives. We just keep hitting the road and stay healthy, y'know."

I agreed, and it was evident that the road has been quite good to them so far. Staring at the stage, I saw the evidence of their hard road work decorating it. Some of the best names of sound and instrument equipment—Yamaha, Charvel, Zildjian, Kramer, to only name a few, and God knows what else. All this is kept under control by their "killer" road crew (who was also hired to keep the band from drinking the bar-

rooms dry) that consists of sound engineer Steve Flatt, lighting director Scott Kelley and guitar tech Carl McKinney.

Turning my attention to Jimi O'Langston, I inquired about their bombastic sounds: "So who would you guys compare your style to?"

"Hmmm," he said, "well, we're blues-based hard rock, but if you wanna compare our style...I guess more like a cross between the Bulletboys and Skid Row—and Kix also!" (raises fist in triumph) "I was following them from the beginning, always knew someday they'd get a hit!" (referring to the success of the "Blow My Fuse" album).

"Speaking of hits," I wondered, "any attempts on originals yourselves?"

"Oh yeah," Butch said, "As a

matter of fact, at the end of this road trek, we'll be in Atlanta recording a six-song E.P. and plan for a May or June release. It'll be released on cassette and CD, which should sound excellent, and then we'll be shipping some off-to-record labels and shoot for a sign-on."

And then?

"Back on the road for about another year."

Any special places to hit?

"Well, no, we'll make more stops through here and other regulars. Who knows? Maybe down Florida we'll stop at Disney-World," he joked. "Yeah," O'Langston adds, "we could all jam 'Balls To The Wall' with Mickey onstage." (laughs) "M-I-C..."

Sounds like you guys like to tear the stage down.

"We try to have a good time and get the audience into it," Butch said. "One time we all went out in boxer shorts and played. Y'know, we like to see how people react to us everywhere and our audiences have doubled everytime, so that's a good enough reason to record the E.P...we'll cram ourselves down everyone's throat till they're sick!"

One thing that is impossible to get sick of is their stage dynamics. There is smoke and there are lights—a lot of 'em. Enough to keep the city of Evansville illuminated for months.

"We have even more lights and trusses waiting for us. This is the biggest production in the club scene," Jeffrey Grant said.

As they began to warm-up, they informed me of a return visit in about five weeks. So everyone grab your neighbor by the hair and treat yourself to a rock show with all the trimmings, ok?

USI trainer selected to work at Olympic center

by Pam Engdahl
Staff writer

Chris Diaz, USI's Athletic Trainer, has been selected as a volunteer athletic trainer at the United States Olympic Training

Center in Colorado Springs, Colorado.

Diaz will be volunteering for the program this summer from July 20-August 4. He will have to pay for his flight out to Colorado, but his room and board will be

paid for.

He will be working at the sports clinic, and assigned to a specific sport as a trainer, sometimes on 24-hour call.

"I was excited when I found out I was chosen to be a volunteer, because not everyone who applies for the job gets to be chosen," Diaz said.

Diaz applied for the program last June and recently received a letter saying he was chosen to be a volunteer. Each applicant had to send a resume stating their credentials, and listing any previous volunteer work they've done.

Diaz has been certified by the

National Athletic Trainer Association (NATA) for seven years which qualified him to work as an athletic trainer for Miami Killian High School, Miami, Florida for two years and then at USI for the past five years. He also is a certified strength and conditioning specialist and a certified emergency medical technologist.

The past two summers Diaz has volunteered as an athletic trainer for a few White River basketball games in Indiana and the Pan American basketball games held in the Market Square Arena in Indianapolis, Indiana.

"Volunteering as a trainer at the United States Olympic Train-

ing Center in Colorado Springs will be a great experience for me and very exciting," Diaz said. "I'll get the opportunity to use the best tools a trainer could ask for, plus work with the best doctors, best facilities, and top athletes."

Diaz will be returning to USI as an athletic trainer next year, but he also hopes he'll be asked to volunteer for other Olympic events for more experience.

"My future ultimate goal is to be a trainer for an olympic team and travel overseas with them," Diaz said. "But it is going to take a lot of time and experience to get there."

USI baseball ranked 27th in latest Division II poll

The USI baseball team is ranked 27th in the nation by the latest Division II poll. They have a 10-8 record at press-time and are 3-1 in the Great Lakes Valley Conference.

The Eagles split with SIU-Edwardsville Wednesday and had games cancelled at Ashland due to snow, and IUPU-Fort Wayne was rained out.

Steve Spolyar has the best earned run average on the

Eagles' pitching staff with 2.60, while Tom Titus leads the team in strike-outs with 16.

As a team, USI has a .286 batting average and is led by second baseman Todd DeWesse who has a batting average of .354.

The Eagles take their national ranking on the road today when they meet Oakland City College at 1 p.m.

Spring volleyball at USI: a first for the lady Eagles

by Jim Martin
Staff writer

In many cases, Volleyball is considered a fall sport. At USI, though, Volleyball will be added as a spring sport, as well.

According to Dawn Van Hall, head coach for the University of Southern Indiana's Volleyball team. USI will be involved in three tournaments this year with a hope of playing six next year.

"Volleyball teams are allowed to practice 26 weeks in

a year," Van Hall said. "Last season we practiced maybe 13 weeks. That left us with 13 weeks to practice with."

During the spring, according to Van Hall, college volleyball teams are allowed six tournaments in addition to the fall season. This year's tournaments included one last week at Western Kentucky University and two others, one at the University of Evansville next week and a single match against U of E at USI.

"I do not know why USI never played in the spring,"

Van Hall said. "Playing in the spring gives the girls a chance to play together more."

This year's team consists of six players, according to freshman volleyball player, Cindy Billings.

"Coach Van Hall has recruited a lot of players for next year," Billings said. "They will play with us then."

"In order to have a good program, you must play more than three months a year," Van Hall said.

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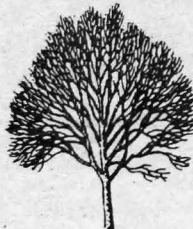
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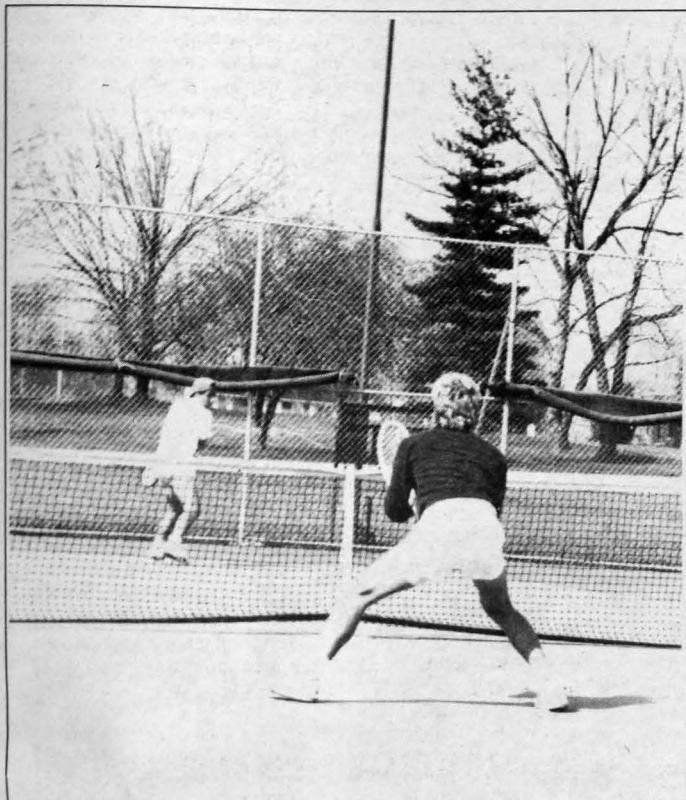
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Tennis team undefeated in conference action



The men's tennis team swept two matches in a dual meet Saturday, hosting Great Lakes Valley Conference rivals Northern Kentucky and the Indianapolis. They raised their record to 5-2 and 2-0 in the conference.

USI's two losses came during its annual Florida trip when it faced Division II number three, Rollins College and 13th ranked North Alabama.

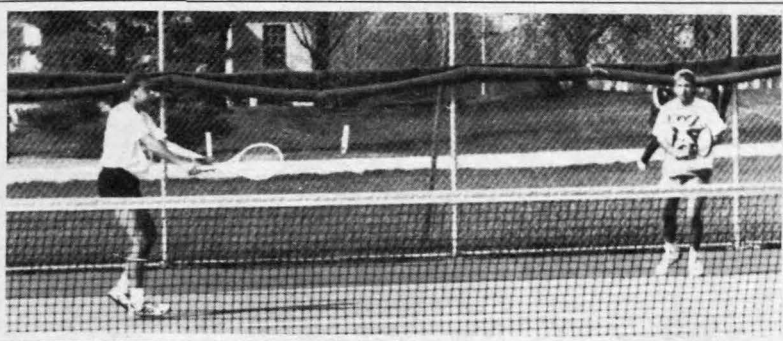
"We're 5-2, but we've only been out of one match this year, in Rollins (College), and our other loss to North Alabama could have went either way," sophomore Wil Kopp said, "but under the circumstances we weren't ready to play them."

On Thursday USI hosts Vincennes at 2 p.m., an opportunity to play a nationally-ranked team which isn't as strong as in years past.

"I think we have a really good chance because we're so deep. Usually teams have a couple good players then drop off in ability," freshman Gregg Wilhelm said.

The Eagles' starting lineup is young, featuring three freshmen, two sophomores, one junior and one senior.

"It's a younger team than I thought it would be," senior Rick Vach said. "The ineligibility of one of last year's key players has hurt us."



Left: USI sophomore, Wil Kopp prepares to hit a back-hand shot during the Eagles' match Saturday. Bottom: Sophomore Todd Flick left, hits a nice return while Wil Kopp awaits the opponents next shot.

Photos by Rick Davis

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14 teams prepare for 17th annual Eagle Gran Prix

by Janice Hurm
Staff writer

And the race is on! The annual Eagle Gran Prix (EGP) will be held April 15, with the opening ceremonies at 11:30 a.m.

The race begins in the Technology Building parking lot, then makes a loop around University Boulevard. The first team to successfully complete 80 laps wins. Teams are allowed exactly five members, and each must ride at least ten laps in order to make the race more competitive.

Here is a schedule of events:
Opening ceremonies: 11:30 a.m. Includes a tethered hot air balloon sponsored by Pepsi. A bicycle will be given away by Small's Bicycle World.

Celebrity race: 11:45 a.m. Includes teams from local TV and radio stations and Old National Bank.

Fitness race: 12:15 p.m.

Consists of teams formed by USI fraternity and sorority alumni.

Women's race: 1 p.m. Consists of six teams: Alpha Gamma Delta, Alpha Sigma Alpha I, Alpha Sigma Alpha II, Gamma Phi Sweethearts, Delta Zeta, and Lambda Chi Crescents.

Men's race: 3 p.m. Includes eight teams: Lambda Chi Alpha, an independent team "Let's Ride", Phi Delta Theta, Tau Kappa Epsilon, Sigma Tau Gamma, Science and Ecology Club, International Students Club, and Alpha Kappa Lambda.

Closing Awards ceremony: 4 p.m.

Trophy's are awarded for first, second and third place winners in both men's and women's divisions, while fourth and fifth place winners receive ribbons. Also, a Broken Spoke award will be given to the rider who has overcome the most difficulties in the race or has had the worst

wreck. A Sportsmanship trophy will be awarded to the person who displays the most sportsman-like manners.

Teams are awarded pole positions according to their outcome in the time trials, which are being held Saturday from 8 a.m. to noon. The public is free to attend.

Individuals must be taking at

least 6 hours of classes and have a 2.0 GPA to race in the Gran Prix.

Teams must pay a \$40 entrance fee, but the race is free to the public.

The annual Eagle Gran Prix, which is sponsored by the Activities Programming Board, was first held as "Wheel's West" in 1973. Since then, it has undergone

many changes, said Kevin Hammett, the EGP chairman and APB president-elect.

In order to insure a fairer race than previous ones, the lap counters will be moved to the medians, and the race will be videotaped with two cameras.

Hammett said that the EGP is anticipating an increase in attendance this year.



Go fly
a kite

USI sophomore Tom Kling took time out Saturday to fly a kite on the west side of the campus. With him are his two-year-old son, Zachary, and his four-year-old daughter, Erika.

photo by Rick Davis

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TKE announces '89-'90 officers

Tau Kappa Epsilon has announced it's 1989-1990 officers:

Marty Meyer, president; Tim Alford, vice president; Jon Himsel, secretary; Tim Ker-

stein, treasurer; Nick Seifert, historian; Mark Nettles, chaplain; Don Lux, sgt. at arms; Ravi Sheath, educator; and Mike Voegerl, rush chairman.



photo by Steve Jones

Candidates for Bachelor and Coed for Spring Week, '89

Featured from left to right: Katie Sermersheim, ΔZ, Todd Duncan, TKE, David Stefanich, ΔXA, Michelle Rooze, APB, Juile Castleman, ΑΓΔ, Denise Karcher, ΑΣΑ, Kevin Hammett, APB, not pictured Scott Emery, ΣΤΓ