



University of Southern Indiana

University Notes

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Reading series featuring authors, faculty

Published authors will join members of the USI creative writing faculty and staff in the RopeWalk Reading Series beginning this month.

Presented on campus by the School of Liberal Arts, each free reading will begin at 7 p.m. and will be followed by a book signing at the USI Bookstore, where participating authors' works are available for purchase. Barnes & Noble Booksellers also is carrying their books.

RopeWalk Reading Series

■ **February 28 - Catie Rosemurgy, Kleymeyer Hall, Liberal Arts Center.** Rosemurgy teaches at Northwest Missouri State University and divides her time between Maryville, Mo., and Escanaba, Mich. She is co-editor of *The Laurel Review*, and her poems have appeared in *Best American Poetry 1997*, *Poetry Northwest*, *Michigan Quarterly Review*, and *Ploughshares*.

■ **March 25 - Catherine Bowman, Forum Annex II.** Author of the poetry collections, *Rock Farm* and *1-800-HOT-RIBS*, Bowman's writing has been awarded the Peregrine Smith Poetry Prize, the Kate Frost Discovery Award for Poetry, the Dobie Paisano Fellowship, a New York Foundation for the Arts Fellowship in Poetry, and two Yaddo Fellowships. Her poems have appeared in *Best American Poetry*, *The Paris Review*, *TriQuarterly*, *The Kenyon Review*, *River Styx*, and *The Los Angeles Times*. Her work also has been published in several anthologies, including *An Exhalation of Forms*, *The Extraordinary Tide: New Poetry by American Women*, and *Inking Through the Soul: Writers on Writing*.

A member of the creative writing faculty at Indiana University, Bowman also teaches at the Fine Arts Work Center in Provincetown, Mass.; reports on poetry for National Public Radio's *All Things Considered*; edits "Word of Mouth," a collection of conversations with poets featured on NPR; and collaborates with avant-garde jazz composer and bassist John Lindberg in workshops and performances.

■ **April 11 - Michael Kelsay, Kleymeyer Hall, Liberal Arts Center.** Kelsay's novel, *Too Close to Call*, was published in 2001 by University Press of Mississippi. *Publisher's Weekly* hailed him as "a talented, funny writer [whose work] takes substance from its undercurrent of loss and regret." In 1993, the *Virginia Quarterly Review* selected Kelsay for the Emily Clark Balch Award for the year's best short story. Kelsay lives and teaches in Lexington, Ky. He received the Kentucky Arts Council's Al Smith Fellowship in 1995 and recently completed a video documentary about the history of basketball in Kentucky for Kentucky Educational Television.

■ **April 25 - USI Creative Writing Faculty and Staff, Kleymeyer Hall, Liberal Arts Center.** In honor of National Poetry Month, the series will conclude with readings by Patricia

Aakhus, instructor in English; Leisa Belleau, instructor in English; James McGarrah, lecturer in liberal arts; Matthew Graham, associate professor of English; Matthew Guenette, instructor in English; Ronald Mitchell, instructor in English; Tonya Northenor, instructor in English; and Paulette Roeske Reid, lecturer in English, who will share a selection of poems that have influenced their careers and shaped their lives.

The RopeWalk Reading Series is made possible through the support of RopeWalk Writers Retreat, the *Southern Indiana Review*, USI Society for Arts & Humanities, Indiana Arts Commission, and USI Student Writers' Union.

RopeWalk Writers Retreat is an annual program of the University of Southern Indiana. For more information, call Graham, at extension 1953 or visit the Web at www.ropewalk.org.



Mediterranean rebirth focus of colloquium

Dr. Charles T. Barber, professor of political science, will be the next speaker in USI's Liberal Arts Colloquium at 3:30 p.m. Friday, February 22, in Room 1003 of the Liberal Arts Center. "Rebirth of the Mediterranean Region: Linkages of Southern Europe with the Middle East" will be the topic of his presentation.

In recent years, two international organizations have fostered the emergence of a Mediterranean community: The Organization for Security and Cooperation in Europe began holding annual seminars, and the European Union initiated a Euro-Mediterranean partnership through its Barcelona Process.

"The presentation will assess progress made and predict future success in creating a new regional actor in the global system," Barber said.

His ongoing writing about intergovernmental organizations supports the colloquium topic. In March, Barber will present a paper about Mediterranean politics at the International Studies Association's National Convention in New Orleans.

His recent research focusing on the emergence of a Mediterranean community led to publication of an article in *Mediterranean Quarterly*. He also presented related papers on the Western Political Science Association panel in Tucson, Ariz., and the Political Studies Association panel in Nottingham, England.

In addition to International Politics, American Diplomacy Since 1900, Introduction to American Politics, and Introduction to Political Science, Barber has taught a course on the Middle East for 25 years. He first visited the region as a Malone Fellow and has returned three times.

Barber has written 48 articles in journals and periodicals and has presented 63 professional papers in 14 states and eight countries. His textbook, *From Person to Planet: International Politics at Five Levels*, was published in 1998, and he also wrote a chapter in *Handbook of Global Political Policy* (Marcel Dekker, 2000).

He holds a B.A. in political science from West Virginia Wesleyan College, and an M.A. and Ph.D. in international relations from The American University School of International Service in Washington, D.C.

After teaching at East Tennessee State University, Barber joined the USI faculty in 1971. He became the University's first faculty member to teach at Harlaxton College during spring semester 1999 and served as chairman of the Political Science Department (Department of Philosophy and Political Science) from 1986 to 1999.



Bank exec to speak on campus

The School of Business will present Michael H. Head, president, C.O.O., and director of First Federal Savings Bank in Evansville, as its Alumni-in-Residence February 26.

A native of Evansville, Head graduated from F.J. Reitz High School in 1976. In 1980, he earned a B.S. in business from USI, where he majored in finance and minored in economics, and six years later he earned an M.B.A. from University of Evansville.

After joining First Federal as a management trainee in 1980, Head held a variety of positions before obtaining the rank of president, C.O.O., and director.

He will speak at 9 a.m. and 1:30 p.m. February 26 in Carter Hall. Students are encouraged to attend.



Ceramic sculptor visiting this month

Ceramic sculptor Gary Greenberg will be USI's Spring Visiting Artist, presenting a lecture and workshop on campus in February.

Best known for having perfected wet firing and foil firing techniques, Greenberg is assistant professor of ceramics and jewelry at Clarion University in Pennsylvania. He has shown his work in more than 40 exhibitions and juried shows, including the National Council on Education for the Ceramic Arts Clay National, Monarch Tile National, and World Clay Stomp.

Greenberg holds a B.F.A. from Northern Illinois University and an M.F.A. from Arizona State University. He joined the Clarion University faculty in 1992.

He will present a lecture about his work at 7 p.m. February 26 in Kleymeyer Hall in the Liberal Arts Center. He also will present a workshop from 8 a.m. to 3:30 p.m. February 27 and from 9:30 a.m. to 1:30 p.m. February 28 in the Ceramics Studio.



Center offering spring break care for kids

USI's Children's Center will provide childcare for school-aged children when area public schools are closed for spring break. Public schools in Evansville, Mt. Vernon, and Warrick County all will be on spring break during the last week of March.

The center's Spring Break Camp for kids, ages 6 to 9, will be held from 7:30 a.m. to 5 p.m. March 25 through 28. March 29 is Good Friday, and the University will be closed.

"Adventures in Art" will be the camp's theme, and children will participate in a variety of activities, including arts and crafts, swimming, bowling, and games.

The cost is \$70, including lunch and field trips. Children must be pre-enrolled, and space is limited.

For more information, contact Ginger Ramsden, manager of

Family, School, and Children's Programs, at extension 1989 or Kathi Thurston, senior program assistant in Continuing Education, at extension 1274.



Names in the news

Achievements

■ Judi Kuric, instructor in nursing and director of Wellness, has been named "Rehabilitation" section editor and author of the "Spinal Cord Injury" and "Headaches" chapters of the new American Association of Neuroscience Nurses (AANN) Core Curriculum. March 2003 is the anticipated publication date. AANN is a 10,000-member professional nursing organization dedicated to improving care delivered to patients with neurological and neurosurgical diseases.

■ Dr. Leslie J. Roberts, associate professor of French, has just returned from a sabbatical semester during which the book she began working on 11 years ago was published by University Press of Virginia.

The title is *Exile in Richmond: the Confederate Journals of Henri Garidel* (2001). Roberts translated the journal from 800 pages of handwritten notebooks now housed in the Huntington Library in Pasadena, Calif. Michael Chesson, professor of history at University of Massachusetts, Boston, served as her co-editor. A 1998 grant from the USI Foundation helped support the project.

Roberts' 466-page book (ISBN 0-8139-2018-3) contains daily historical annotations and a lengthy introduction. It is available from the publisher and online at Amazon.com.

University Press of Virginia has entered the book in several prize contests, and it appears in the series, *A Nation Divided: New Studies in Civil War History*, edited by James Robertson.

During her sabbatical, Roberts also continued translating the 1690 Miami-Illinois/French dictionary compiled by Jesuit Father Gravier for the Miami tribes of Indiana and Oklahoma. She spent two weeks working with 1690 and 1710 manuscripts at Trinity College in Hartford, Conn., and Brown University in Providence, R.I. In November, she gave a presentation about her work on the manuscripts at a conference at Miami University of Ohio.

In addition, she wrote a long review of Pamela Pillbeam's book *Early French Socialists*, which will appear in the next issue of *Utopian Studies* (University of Missouri, St. Louis).

Promotions and transfers

■ Arlene Fortune, from administrative clerk in the Office of the Registrar to coordinator of Academic Advisement in the School of Liberal Arts.

■ Brandy Sloan, from administrative clerk in Student Financial Assistance, to financial assistance counselor/Special Programs coordinator in Student Financial Assistance.

In appreciation

"I'd like to thank the University community for the flowers and cards following the death of my mother on February 3. Your prayers and thoughts have helped our family through a devastating loss." - Andrew Black, producer/director, Instructional Technology Services

In sympathy

The University community extends sympathy to Chris Johnston, athletic trainer, whose mother Joyce Johnston, 58, Palo, Iowa, died February 8.



FYI

Children's art

A weekly exhibit of children's artwork will be displayed at the Technology Center in conjunction with USI's Saturday Art Workshop for Children that began February 9 and will conclude March 23.

Seventy area youth, ages 6 to 14, are participating. USI elementary education and art education students, with supervision by art education faculty, are responsible for the instruction. Dr. Joseph Uduehi, assistant professor of art education, is the workshop coordinator.

Odd Couple

USI Theatre will present *The Odd Couple* (female version) at 8 p.m. February 15, 16, 22, and 23; 7 p.m. February 20 and 21; and 2 p.m. February 24 at the theatre, 3001 Igleheart Ave.

Tickets - \$9 adults, \$7 seniors/students, \$3 USI students - are available by calling 812/422-3970.

ISite

Actress Katie Buck will perform her award-winning one-woman show *ISite* at 3 p.m. Monday, February 18, in Carter Hall.

The production about identity and culture is being presented as part of USI's celebration of International Week, February 17 through 22. A complete schedule of International Week events is included in the University Notes' Calendar.

Religious sense

The Reverend Monsignor Lorenzo Albacete, theologian and friend of Pope John Paul II, will be a featured panelist in a discussion of "The Religious Sense: What is the Ultimate Meaning of Existence" at 7 p.m. Tuesday, February 19, in Carter Hall.

Dr. Richard Mussard, USI associate professor of philosophy, also will serve on the panel that is sponsored by USI's Office of Religious Life and the Evansville Catholic Diocese's Communion and Liberation.

Tales & Scales

Evansville-based Tales & Scales will present *The Animal That Drank Up Sound* as part of USI's "Encountering Nature" lecture series at 7:30 p.m. Wednesday, February 20, in Carter Hall.

Tales & Scales uses a combination of music, theatre, and creative movement to tell stories based on folk tales or popular myths, a performance style it calls "musictelling."

More information about Tales & Scales is available on the Web at www.talesandscales.org.

Black history

Attorney Lesra Martin will be USI's Black History Month speaker in a program at 6:30 p.m. February 26 in Mitchell Auditorium.

His dedication to freeing middleweight boxer Rubin

"Hurricane" Carter is featured in the movie, *The Hurricane*, and the book, *Lazarus and the Hurricane*.

A schedule of Black History Month events is included in the University Notes' Calendar. More information about Martin is available on his Web site: www.lesra.com.

Food expo

USI's celebration of International Week will conclude with the annual International Food Expo from 10 a.m. to 2 p.m. Friday, February 22, in Carter Hall.

The University's International Club hosts the event, which will feature dishes from Argentina, Bangladesh, Cyprus, France, Germany, Indonesia, Japan, the Netherlands, Peru, Romania, South Korea, Swaziland, Taiwan, Turkey, the United States, Ukraine, Uzbekistan, and Venezuela.

The cost is \$5 in advance with tickets available at the International Programs and Services Office, Room 17 in the University Center. Tickets, \$6, also will be available at the door.

Newsletter deadline

Friday, February 15, is the deadline for submitting information for the next online issue of *University Notes*. Submissions received after the deadline will be published at the discretion of the editorial staff.

Submissions may be made via e-mail to Libby L. Keeling, associate editor. Submissions for the "Marketplace" column should be sent to Karen Altstadt, online editor.



Marketplace

For sale

- **Northside single-story ranch** - three bedrooms, one and one-half baths, two-plus car garage, Florida room; new roof 1996; new windows 2001; newer carpet and flooring in basement, kitchen; newly remodeled office/fourth bedroom in basement 2001; landscaping complete 1998; \$116,900. Visit Web site for photos: www.evansville.net/~sbbbaum. Call 812/473-5481 for appointment.
- **1998 Buick Century** - unbelievable: only 23,000 miles! Red, four door, front-wheel drive. One owner. Excellent condition. A bargain at \$12,500. Call 985-2336.
- **1972 Chrysler Newport** - a little over 56,000 (no, this is not a typo) original miles. Asking \$2,250. Contact johansen@usi.edu, Ext. 1606, or 425-6267.
- **Pet cage** - metal bars, fully enclosed with door and top, 19 1/2" W, 24" L, 19" H, \$50. Call Ext. 1269 or 985-9163.

Free pet

- **Free to a loving home** - beautiful orange and white, 7-week-old male kitten. Already had first vaccination and vet care! Call Leslie, Ext. 1867 or 838-1970 after 5 p.m.

Friday, February 15, is the deadline for submitting information for next week's "Marketplace." Submissions may be made via e-mail to kaltstad@usi.edu.

Read Notes ONLINE:

www.usi.edu/newsinfo/newnotes.asp