

D. David Rice



INDIANA STATE
University
Notes
EVANSVILLE CAMPUS

VOL. VI No. 15
March 15, 1972

TEST SCORING SERVICES

Test Scoring Services will be provided by the Computer Center beginning March 17, 1972. For more information, contact your division chairman.

CURRICULAR COMMITTEE REPORT

The Curricular Committee has given initial approval to the following new course petitions:

Mathematics 100, Intermediate Algebra, 3 hours
Education 320, Music Education Methods for the
Elementary Classroom Teacher, 3 hours
German 373, German Drama, 3 hours
German 375, German Lyrical Poetry, 3 hours
German 377, The German Novel, 3 hours
German 378, Goethe's Faust, 3 hours
German 390, Teaching of Modern Foreign
Languages in Secondary Schools, 2 hours
German 413, Medieval and Early Modern
German Literature, 3 hours
German 414, Eighteenth Century German
Literature, 3 hours
German 415, German Romanticism, 3 hours
German 416, German Realism and
Naturalism, 3 hours
German 418, Contemporary German Literature,
3 hours
German 425, History of the German
Language, 3 hours
German 480, Special Topics in the German
Language, 3 hours
German 470, Special Topics in German
Literature, 3 hours

UNIVERSITY RECOGNITION BREAKFAST

The University Recognition Breakfast is scheduled for this Friday, March 17, 1972 at 7:30 a.m. in the Forum Room. The program will include remarks by The Honorable Russell G. Lloyd, Mayor of Evansville; Dr. Alan C. Rankin, President, Indiana State University; and Russell L. Bailey, President of the Metropolitan Evansville Chamber of Commerce, plus a slide presentation of the seven year history of the Evansville Campus prepared by the ISUE Instructional Media Center.

Miller
(425-9687)

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The recognition breakfast is a regular program of the Metropolitan Evansville and Mt. Vernon Chambers of Commerce. Century Club donors, ISUE Advisory Board, S.I.H.E. Inc. Directors and Foundation Board of Directors are invited guests.

FACULTY RECEPTION

All faculty are invited to attend a coffee in the Faculty Reading Room (Lower Level) of the new Library Building on Friday, March 17, 1972, from 10 a.m. to 11 a.m. Come for coffee and donuts, and browse through the new facilities.

UNIVERSITY OPEN HOUSE

A University Open House will be held on March 19, 1972, from 1:00 till 5:00 3,000 invitations have been sent out to applicants for the summer and fall semesters of 1972 and to members of the junior classes in area high schools recommended by counselors.

From 2:00 - 3:30 p.m. a new program for prospective students, "Shopper's Fair," will be held in the Forum Room. Faculty, student groups, and administration will be on hand to answer questions from prospective students.

Refreshments will be served all afternoon in the University Library and tours of that facility will be conducted during the entire open house.

Faculty and students are encouraged to display students projects, equipment and demonstrations in various classrooms during the open house.

TOUR OF EVANSVILLE AND VICINITY

The Indiana University Committee on Historic Preservation is sponsoring a tour of Evansville and vicinity for Saturday and Sunday, April 22-23, 1972. The tour will begin with registration and coffee (10-12 a.m.) at the Old Vanderburgh Court House in Evansville, followed by a noon luncheon at which the afternoon tour will be introduced and background information offered. The afternoon bus-walking tour will include visits to the Willard Library, West Franklin Street Development Project, and the Old Federal Building as well as admission to some riverfront homes. After a rest and then a reception period, dinner will be served in the Great Hall, University of Evansville, at which time Professor Holman Hamilton--native of Fort Wayne and now professor of history at the University of Kentucky--will speak regarding "Prominent Hoosiers Remembered or Neglected, 1872-1972." The tour will conclude Sunday morning with admission to some houses at historic Newburgh and a visit to Angel Mounds Archaeological Site. Registration fee is \$4 per person; Saturday luncheon is \$3.00, Saturday dinner \$5.00. For further details, contact Professor Darrel E. Bigham, Chairman Evansville Tour Committee, Indiana State University (Evansville), Indiana 47712.

ISUE faculty and staff are invited to attend one or all of the events on that weekend. The historic tour, proposed by the ISUE history department last fall, is the first of its kind in Indiana, and is an honor to the city and the university.

\$ 12
\$ 24

UNIVERSITY WOMEN'S BOOK SALE TODAY

The Women of Indiana State University Evansville are sponsoring a used Book Sale today in the lobby of the administrative wing on the ISUE campus from 10:00 a.m. to 3:00 p.m. Used books will be sold by the pound. Books will cost \$1.00 per pound. Proceeds will be used for the Scholarship Fund.

CAMPUS FORUM TODAY

The topic "Procedures for applying for graduate school" will be discussed at the Campus Forum on March 15, 1972. The Campus Forum, sponsored by the CAC will be held from 12 noon until 1:00 p.m. in room 254. Please encourage interested students to attend.

SPRING RECESS BEGINS MARCH 25

Spring recess begins 12:00 noon on Saturday, March 25, and classes resume at 8:00 a.m., on Tuesday, April 4.

University offices will be closed from March 30, 5:00 p.m. till April 3, 8:00 a.m.

THE MARIONETTE THEATRE OF PETER ARNOTT

The Marionette Theatre of Peter Arnett will be on ISUE campus on Friday, March 24, 1972 at 3:00 p.m. and 8:00 p.m. and the public is invited. There is no admission fee.

The English professor - puppeteer Peter Arnett will present his one man puppet version of "Oedipus Rex" and "Medea".

One reviewer has this to say about Arnett, "Physically the proceedings are quite astonishing. Arnett is alone. He manipulates all the figures, even in groups. He controls all the lights. He speaks all the parts. There is a small black draped stage on which three columns, some bits of string and the outline of a Greek portico (window or door) create all the atmosphere. The puppet operator is always visible. His effects, such as changes of lighting, are simple sometimes even obvious. His vocal acting of the various roles is dramatic, but restrained. Chiefly he seems to want the power of the text to operate unimpeded on the public. The pace is extraordinarily swift. This is due only in part to the actual tempo. The impression of speed is increased by his phenomenal clarity of understanding and his diction, and equally by the speakable facility, simplicity and felicity of the translation and the cutting."

Arnett prefers no children under 12 and no flashbulbs.