

# University Notes

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## Epi-Hab Scholarship award winners announced

Seven recipients of the 2008-2009 USI/Epi-Hab Center for Disability Studies Scholarships have been selected and will be recognized during Honors Week.

A \$1,000 award toward tuition is given to one student from each of the five colleges, and a sixth is available to a student in the University Division or from the Bachelor of General Studies program. This year, an at-large scholarship also was awarded. The winners are:

- **Ashley Baum** of Evansville, public relations and advertising.
- **Margaret E. Burgess** of Mt. Vernon, pre-occupational therapy.
- **Catherine Ewing-Booker** of Indianapolis, social work.
- **Aphrodite Hudson** of Evansville, economics.
- **Romelle Tillman** of Evansville, general studies.
- **Traci Johnson** of Beech Grove, secondary education biology.
- **Susan Hunt** of Princeton, Master of Social Work.

A student does not have to have a disability to qualify for the scholarship, but is asked to write an essay about his or her perceptions of disability in America.

The application deadline for the Epi-Hab scholarships is in December. For more information, go to the Epi-Hab website at [www.usi.edu/extserv/outreach/epihabscholarship.ASP](http://www.usi.edu/extserv/outreach/epihabscholarship.ASP) or contact Extended Services at 812/464-1863.

## USI art students shine in Regional College Juried Art Exhibit

USI student **Brock Flamion** won best in show in the Henderson Fine Arts Center's Regional College Art Competition for his piece, "Fragility." Twenty-one other USI students participated in the competition.

**Nicholas Mason** won Best 3D for "Queen of Hearts." **David Rigon** won Best 2D for "Untitled (Chinese Take-Out)." Awards of Merit were given to **Brian Martin**, **Amy Moore**, **Michael Frey**, and **Joshua Brewer**. The awards ceremony and reception was held in February. Prizes were awarded by the Henderson Area Arts Alliance.

Other USI student participants were **Amanda Adams**, **Lisa Booe**, **Clinton Bosler**, **Ben Clarkson**, **John Cummings**, **Jessica Graves**, **Chuck Heath**, **Sarah Howard**, **Jessica L. Jones**, **Patti Kiegel**, **Ron Kitchens**, **Ryan Morphew**, **John Raleigh**, **Scott cheller**, and **Kayla Troutman**.

**Joan Kempf deJong**, chair of the Art Department, said, "We are very proud of the USI art students who participated in this regional college art competition. Our art students have always been well represented in this annual juried exhibition, and this

year is no different. Over 20 USI art students had one to three artworks selected for the exhibition, and they received the majority of the awards as well."

She added, "**Cathy Blackburn**, art professor at Henderson Community College, and the staff of the Henderson Fine Arts Center are to be sincerely thanked for mounting this competitive exhibition each year."

The exhibition has been held annually since 1997. This year, students from the University of Evansville, Owensboro Community College, Henderson Community College, and Kentucky Wesleyan College also participated.

The exhibition runs through Friday, March 11 at the Henderson Fine Arts Center, located on the campus of Henderson Community College in Henderson, Kentucky. For more information, contact Blackburn at 270/831-9647.

## RopeWalk Reading added March 17

The poet **Pamela Garvey** will read from her recently published chapbook *Fear* (Finishing Line Press) at a RopeWalk Reading scheduled for 5 p.m. Monday, March 17, in Kleymeyer Hall in the Liberal Arts Center.

Garvey has published poetry in many literary journals including *The North American Review*, *Sonora Review*, *Spoon River Poetry Review*, *Pleiades* and USI's literary journal, *Southern Indiana Review*. Garvey has a Master of Fine Arts degree in fiction and poetry from Virginia Commonwealth University and is an assistant professor of English at St. Louis Community College-Meramec, where she teaches literature, creative writing, and composition.

All readings in the RopeWalk Reading Series are free and open to the public. Readings are followed by a reception and book-signing. The 2008 Spring RopeWalk Reading Series schedule is online at [ropewalk.org](http://ropewalk.org).

For more information, contact **Nicole Reid**, assistant professor of creative writing, at 812/464-1916.

## Indiana Commission for Higher Education student position opening

A search is underway for a student from one of the public higher education institutions in Indiana to fill the student position on the Indiana Commission for Higher Education, a 14-member public body created to define the educational missions of public colleges and universities in the state.

USI students are invited to apply. USI student **Andrew McGuire** is serving on the nominating committee and is available to answer questions about the application process. He can be reached at [atmcguire@usieages.org](mailto:atmcguire@usieages.org).

To be eligible to apply, a student must be a full-time or part-time undergraduate or graduate student in good standing; be enrolled through the spring 2010 semester; be able to commit to a two-year term on the board; and be responsible to convene with and serve as a full voting member of the coordinating board, which meets approximately 20 to 25 days each year.

Applications are available in the Student Government Office, UC024C, and in the Dean of Students Office, UC007. To be considered for an interview, submit a completed application and two letters of recommendation (one of which must be from a faculty member) to the Commission for Higher Education office in Indianapolis by Friday, March 28, 2008.

The Indiana Commission for Higher Education, created in 1971, plans and coordinates Indiana's state-supported system of postsecondary education, reviews budget requests from public institutions and the State Student Assistance Commission, and approves or disapproves the establishment of new programs or expansion of campuses for public institutions.

## Historic New Harmony Tour Season begins March 15

A new season of Historic New Harmony's guided walking tours begin Saturday, March 15. Tours run daily at 10 a.m. and 2 p.m. and begins with a short orientation film about New Harmony's historical development.

A unique feature to the guided walking tours is the Golden Troupe exhibit. The Golden Troupe was a traveling theatre company that was based in New Harmony in the late 1800s and gave performances across the country. The exhibit highlighting the troupe's talented band will be showcased at Thrall's Opera House, the Golden Troupe's home theatre.

Band uniforms, photographs, broadsides, and instruments will be featured in the exhibit. Another exciting piece is Martin Golden Jr.'s cornet, which is on loan to New Harmony courtesy of Holiday World and Splashin' Safari.

The guided walking tour starts at the award-winning Atheneum/Visitors Center. Ticket prices are \$10 for adults, \$9 for seniors and AAA members, \$5 for students ages 7 to 17, and \$25 per family. Children under age 7 are admitted free. New Harmony residents, as well as USI students, faculty, and staff, may tour for free with valid ID.

Group tours can be customized to accommodate the group's interest and available time. Anyone interested in a group tour should contact **Sara Brown** at [ssbrown1@usi.edu](mailto:ssbrown1@usi.edu) or call 812/682-4474 for more information.

## Faculty awarded summer grants by Center for Applied Research

**Kevin Valadares**, associate professor of health administration, and **Marie Opatrny**, assistant professor of social work, are recipients of grants from the USI Center for Applied Research. The grants are the first offered by the center.

The summer 2008 grants each provide a \$4,000 stipend. **Dr. Sue Ellspermann**, director of the center, said, "Their applications scored highest on the criteria identified, including two critical criteria: scholarly significance and impact on southwest Indiana."

### Generational differences among physicians

Valadares will study how generational differences among physicians affect their loyalty to health care organizations. The study will further determine if generational diversity causes a disparity in the quality of care provided. He said that similar research on generational differences has been completed in other industries, but not with physicians in health care. A survey of 1,300 regional physicians will be conducted to gather information from physicians identified by generational categories as traditionalists, baby boomers, gen Xers, and millennials.

The study will look at the similarities and difference by generations in values, practice patterns, and how they work with hospitals and patients. The survey will be administered in the spring.

The research will be useful to local health care organizations as they work to recruit and retain physicians. **Ethel Elkins MHA '06**, adjunct professor of health services and **Beth Polin** from DePauw University are co-investigators of the study.

### Potential factors in suicide risk

Because of the extremely high suicide rate in Southwestern Indiana, Opatrny is conducting the research to identify potent factors associated with suicide risk. Narrative interviews will be conducted with individuals who have experienced a suicide by someone close to them. She will use the framework of indicators for identity complexity to analyze the content of the interviews. Identity complexity refers to the differentiation between roles and the meaning that a person attributes to each of their roles. In addition, it includes the ability on the part of a person to recognize and select appropriate alternative options for problem solving. Previous research using this framework has indicated that one's having a complex identity can serve as a buffer against depression in the case of a person experiencing a loss of one of their roles.

The outcome of the research will be used to help individuals who work with individuals at risk for suicide, to train crisis phone line workers, and to educate the general population and give them another tool to help when a loved one shows suicidal signs. **Dr. Cynthia Smith**, executive director of the Youth Services Bureau, is co-investigator of the study.

The Center for Applied Research is an outreach program of Extended Services.

## Names in the News

### Passings

**Ronald Burnett**, father of **Bryce Burnett**, administrative clerk in the Office of Residence Life, died February 25. Services were held February 27 at Boone Funeral Home East Chapel.

**Khaalid Rashaad**, father of **Bruceann King**, lecturer in the Bower-Suhrheinrich College of Education and Human Services, died February 15. Services were held February 17 at Park Lawn Cemetery.

**Robert Simmons**, father of **Roberta "Bobbie" Brandt**, University Home assistant in the President's Office, and **Marsha Salee**, materials/equipment and storeroom supervisor in the Physical Plant, died February 20. Services were held February 25 at Boone Funeral Home East Chapel. Memorial contributions may be made to VNA Charlier Hospice Center, 610 East Walnut Street, Evansville, IN 47708 or St. Benedict Cathedral, 1312 Lincoln Avenue, Evansville, IN 47714.

### Accomplishments

**Wendy Knipe Bredhold '98**, writer in News and Information Services, was elected vice president of Alhambra Theatre, Inc., at the board's February meeting. **Ed Scharf**, Web developer, was elected to the board, as was **Dan Goodman**, collections manager for Historic New Harmony. Other USI-affiliated members of the Alhambra Theatre board include **Dr. David Glassman**, dean of the College of Liberal Arts; **Lana Abel '06** (political science), who is currently pursuing a Master of Public Administration degree; and **Matthew Rowe '06** (art).

## FYI

### Cooper Award lecture to explain "The Fate of the Entire Universe"

**Dr. Kent Scheller**, associate professor of physics, is the 2007 H. Lee Cooper Core Curriculum Teaching Award winner and

will present the Cooper Award lecture at 3 p.m. Thursday, March 6, in Mitchell Auditorium in the Health Professions Center. His lecture is entitled "Science: Theories, Laws and the Fate of the Entire Universe." The Cooper award was presented to Scheller at the 2007 Fall Faculty and Administrative Staff Meeting. It includes a generous stipend, a plaque, and additional monies for travel and faculty development. Focusing exclusively on teaching, the Cooper award honors a USI faculty member whose work in University Core courses has been especially creative and successful in furthering UCC goals. The Cooper award is named in honor of H. Lee Cooper, long-time friend and supporter of USI. For more information, contact **Dr. Mark Krahling**, director of the University Core Curriculum, at 812/464-1712.

#### Artist Stephen Pace will present public lecture

The artist **Stephen S. Pace** will present a slideshow lecture at 6 p.m. Wednesday, March 5, in Kleymeyer Hall in the Liberal Arts Center. The lecture is free and open to the public. The recipient of many honors and recognitions, Pace, a member of the New York Abstract Expressionists, was awarded an honorary degree from USI in 2002, and in 2004 was given the Jimmy Ernst Award in Art by the American Academy of Arts and Letters. Pace and his wife **Palmina F. Pace** recently retired to Indiana from homes in New York and Maine and are living at the Solarbron retirement community contiguous to the USI campus. The Paces are generous donors to the USI Foundation. Last year the couple made a \$1.5 million gift - a portion of which is helping establish the Palmina F. and Stephen S. Pace Galleries in the Kenneth P. McCutchan Art Center. The McCutchan Art Center/Pace Galleries will open in September 2008. For more information, contact **Michael Aakhus**, associate dean of the College of Liberal Arts, at 812/464-1853.

#### Volunteers needed for Heritage Artisans Week

Historic New Harmony seeks volunteers to assist with the 23rd annual Heritage Artisans Week scheduled for April 21-26, 2008. Volunteers would meet at the Atheneum/Visitors Center at 8:30 a.m. and be done by 4 p.m. Lunch will be provided. For more information, contact Jan Kahle, education coordinator for Historic New Harmony, at 812/682-4488.

#### First Aid and CPR certification courses offered

If you need to be certified or recertified in adult cardio-pulmonary resuscitation and use of automatic external defibrillators (CPR/AED), you can sign up for a self-study course through Extended Services. You will receive an access number for using USI's Blackboard system to take the written exam at your convenience, but the written exam must be completed one week prior to the practical exam, which will be offered March 29 and April 19 in the Physical Activities Center at USI. Course materials may be purchased at the Evansville American Red Cross at 29 S. Stockwell Road. They are First Aid/CPR/AED for the Workplace and the Adult CPR/AED Skills Card. This course is open to those 15 years of age and older and will be facilitated by **Dr. Glenna Bower**, assistant professor of physical education. The registration fee is \$10 for college or high school students and \$15 for all others. Call 812/464-1989 to register.

#### APO to present 2008 One Act Festival

USI's chapter of Alpha Psi Omega, the national honorary theatre fraternity, will present its 2008 One Act Festival at 8 p.m. Friday, February 29, and Saturday, March 1, and 2 p.m. Sunday, March 2 in the Mallette Studio Theatre in the Liberal Arts Center. The one-acts to be presented include *The Wedding Story*,

*Rhapsodies*, *Hairum Scarum*, and *Auschwitz*. APO One Act Festivals at USI are produced, managed, directed, and performed by students. This year, two of the one-acts were written by students. **Paige Scott** wrote and directed the musical, *Rhapsodies*. **Susan Ryan** wrote and directed the historical drama, *Auschwitz*. The other one-acts are Julianne Homokay's *The Wedding Story* directed by **Adam Rager** and Christina Hamlett's *Hairum-Scarum* directed by **Monica Muller**. Plays contain adult content. Tickets are \$5 general admission. For more information call 812/464-1668.

#### Skoglund to lead tour to Spain and Morocco

**Margaret Skoglund**, associate professor of art, is again organizing a two-week trip to Spain and Morocco, May 22-June 4, during Summer I. Places to be visited include Madrid, Toledo, Jaen, Antequera, Seville, Granada, Cordoba and Cadiz in Spain, and Tangier, Casablanca, Marrakech, and Rabat in Morocco. The tour, limited to 25 people, may or may not be taken for University credit and is open to members of the community as well as university students, faculty and staff. For more information, contact Skoglund at 812/465-1023.

#### Open Enrollment for USI Summer Camps

USI offers full-time summer child care to USI and community families, starting Tuesday, May 27 through Friday, August 1. Children entering kindergarten or first grade are eligible to enroll in the Kindergarten Camp, housed at the USI Children's Center. Children entering second through fifth are eligible to enroll in the Summer Enrichment Camp, housed at Messiah Lutheran Church on Middle Mt. Vernon Road, just a mile from campus. To learn more about the camps or to view photos, visit the Web site for Kindergarten Camp at [www.usi.edu/extserv/personal/kindergartencamp.ASP](http://www.usi.edu/extserv/personal/kindergartencamp.ASP) or Summer Enrichment Camp at [www.usi.edu/extserv/personal/summercamp.ASP](http://www.usi.edu/extserv/personal/summercamp.ASP). To receive an enrollment packet or for more information, contact Jaclyn Dumond, program coordinator, Family, School, and Children's Programs, at 812/465-1274.