

ISU TRUSTEES OK NEW BUILDING

The ISU Board of Trustees passed preliminary plans for a \$4 million Health, Physical Education and Recreation Building to be constructed on the ISUE campus.

This building will be the last of five buildings originally intended for the campus, and will be located across the boulevard from the library.

The three-level building will feature a multi-purpose athletic center, known as the "big mac"; a natatorium with a 25-meter swimming pool and observation deck; a combative-dance area for activities such as judo, karate, and gymnastics; and a physical exercise physical therapy area.

The "big mac" will have four 60'x120' physical education modules. Each module is capable of

containing one tennis court, two volleyball courts, four badminton courts, or one basketball court. With all modules combined, the area will be large enough to provide a golf driving area, a 1/10 mile jogging track, and indoor field activities such as soccer. It will also be large enough to seat five thousand people, should the need arise.

Five classrooms for general use are provided in the building and 15 faculty offices will be available for faculty and intramural administration.

Cost of the building is projected at \$3,860,000. In addition, \$500,000 for site development is needed, which would include extension of utilities and landscaping of the exterior.

Classes in physical education will be expanded and new faculty will be hired. The present Recreation Room will be re-located to the new building, and all the facilities will be available to students for use during breaks.

The next step for the approval of the building is the Indiana Commission for Higher Education. If they approve it, it will go to the Ways and Means Committee of the state legislature. Final approval of the plans would come shortly after the beginning of the year, construction would begin in the summer, and the building would probably be completed by the fall of 1979.

In other action, the Board:
- approved a \$12.5 million budget

for ISUE for 1977-79, which will have to go to the Indiana legislature for approval.

- approved salary increases for ISUE personnel, ranging from 8.5 to 11 per cent.

- gave tentative approval for ISUE President David Rice to investigate the possibility of using Boehne Hospital property.

ISUE's budget proposal for 1977-79 of \$12,509,086 means the university will be seeking \$10,455,086 from the legislature.

The budgets go for review and approval to the Indiana Commission for Higher Education, then to the state budget agency, and then to the ways and means committees of the legislature. Proposed salary increases for the 1977-78 year include 8.5 per cent for administration and faculty, plus 2 per cent toward retirement benefits (4 per cent is paid by the employees), and 8.2 per cent in 1978-79, plus another 2 per cent for retirement.

For clerical and service employees 11 per cent increases are being sought for both years. According to Rice, 7 per cent is for cost of living, and 4 per cent is "catch up" for the employees.

ISUE is looking at the old Boehne Hospital property owned by Vanderburgh County and recently vacated by Alcoholic Help, Inc. Rice is proposing it for a conference center -- a place where seminars could be held and where guests could be housed. There would also be the possibility for housing some students, according to Rice.



VOLUME V, ISSUE III INDIANA STATE UNIVERSITY EVANSVILLE

STUDENT VOTERS POLLED

What do students think about voting? Do they take the necessary time and consideration that the vote deserves? Prospective voters at the I.S.U.E. campus were surveyed as to whether or not they know for whom they would vote and if so, why. The results were tallied and grouped into three categories:

1. Students who don't know how they're going to vote.
2. Students who know how they're going to vote but base their decision on some other source.
3. Students who know how they're going to vote and have researched and weighed their decision carefully.

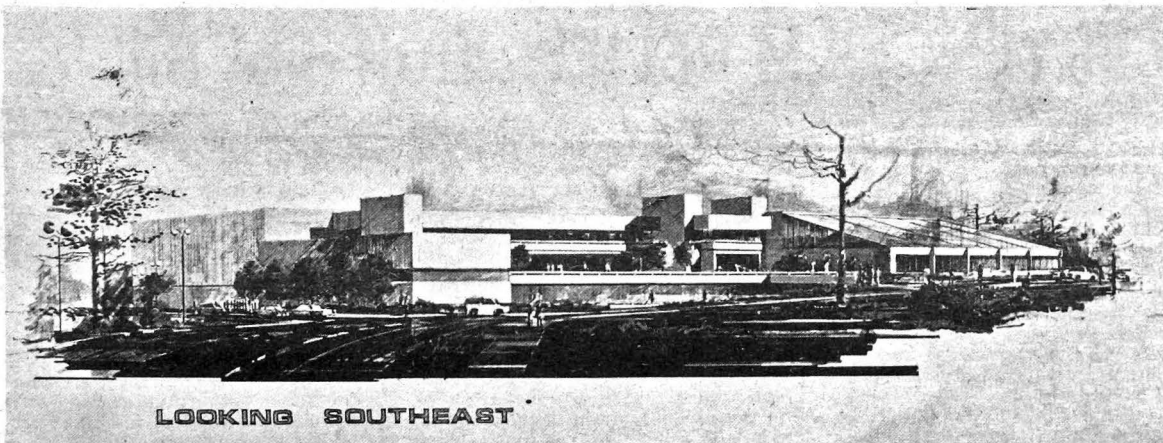
The first and second classes are very similar. To say that these students don't care would be unfair and probably wrong. They lack the interest needed for such a decision. Past scandals and unkept promises have discouraged many.

The first class is likely to make up their minds within only a few days of the election, voting for the name with which they are most familiar.

The second class cannot be categorized so easily. Their decision is based on many things the general view, the family's traditional party, etc. -- but the decision is not truly their own.

The third class, unfortunately in the minority, has read the papers, watched the debates, compared different ideas and platforms, and perhaps even looked up the candidates record. With all these precautions the chances of picking "the right man" are increased substantially but the third class has difficulty being heard over the others.

by Jerry Jeffries



LOOKING SOUTHEAST

The Health, Physical Education, and Recreation Building as it would be seen from the drive.

EVANSVILLE TABLE TENNIS CHAMPIONSHIPS SCHEDULED

The "Greater Evansville City Table Tennis Championships," for the people in Evansville and the surrounding tri-state area, will be held on Saturday, October 16, 1976, at the I.S.U.E. Arena.

One outstanding table tennis player in the city, Gary Gonnerman, is from I.S.U.E. Gary won the table tennis championship in 1976 at I.S.U.E. Arena. He also won the A.C.U.-I Tournament held here last year and entered the Regional Tournament at Charleston, Illinois. Gary skillfully played his way to the semi-finals, but lost to Benherd Zandipour who placed ninth in his home country of Iran. Gary and his doubles partner, a former student of I.S.U.E., Mike Steiner, won the men's doubles at the Regional Tournament.

Gary is now aiming his sights on last year's Evansville City Champion, Roy Fatakia, from Newburgh, Indiana. Gary is hoping to unseat Roy for the city championship, which won't be an easy task. Roy was second in the Indiana Team Try-Outs in November of 1975 and was once ranked twenty-fifth in the

nation, presenting quite a challenge to Gary. In preparation for the coming events in table tennis, Gary attended Charles Wuvanich's Table Tennis Clinic in Minneapolis, Minnesota this summer for a week. Charles Wuvanich is a world class player originally from Thailand. Gary will be anxious to use what he has learned and practiced in this tournament. He will especially be using his skill and strategy to try to win the championship.

Chairman for the tournament is Sam Shannon of Evansville. Sam also heads the Evansville Table Tennis Club.

There will be ten tables available for the tournament, and table tennis balls will be furnished. However, participants must furnish their own paddles and wear dark, solid colors to participate in the tournament. All matches will be three wins out of five games. Participants are asked to arrive at least 30 minutes before their event.

Each event will be determined by a four-man semi-final round robin if time permits. All USTTA Rules will

be enforced. All events are open to anyone in the greater Evansville area. Persons may enter as many events as they wish. All finals will be at 7 p.m., Saturday evening.

Spectators will be admitted free.

by Carol Mead

Cac Plans First Meeting

Communications Arts Club is having their first Coffee House of the season on October 29, from 11 a.m. to 1 p.m. It will be held on the hill to the side of the University Center, or, in case of rain, on the University Center Bridge.

The Coffee House consists of students from ISUE singing and performing on various musical instruments such as guitars, banjos, harmonicas, and brass.

The entertainment is free and all students have been invited to attend and to participate. To find out about the possibility of performing for this, or any of the Coffee House, contact the Communications Arts Club.

COMMENTARY

JUST ONE OF THE ISSUES

I went to see Jimmy Carter the other evening. On the way home I saw the aftermath of a car wreck, and it brought home to me one of the main reasons that the government of the United States is having so much trouble delivering what the people think that they want: problems are being attacked on the surface.

"Every year more and more people are killed on our nation's highways." Most Americans can accept that statement at face value, and do so unquestioningly. It seems evident that what the statistics say is true. If examined closely however, it becomes evident that 1) there are more and more cars on the road each year, 2) there are more and more poorly trained, or increasingly careless drivers, and 3) cars just aren't built the way they used to be.

With more cars on the road the chances of one running into another increase greatly. The streets, some of them bad enough when they are empty, are pure terror with the volume of today's traffic. People have a tendency to bunch up more in traffic, with the faster drivers caught behind the guy who is only going as fast as the speed limit. Sometimes, when one of them has to stop short, they all join bumpers.

Governmental answers? Lower speed limits on the highways, require airbags, safety bumpers, and shoulder harnesses on cars.

The real problem is not the cars. The real problem lies in the fact that, on the whole, the people driving the cars do not know how to avoid accidents. If you stop to think about it, racing drivers, going around tracks in stock cars, do about three times the highway speed limit, yet when they "go out of control" they can hit solid walls, other cars, flip, skid, spin, and then get out of the car nearly unharmed because they know how.

Put the average driver in a car on the highway, heading straight for another car, and you may find that he throws up his hands in despair and lets it happen. A good driver knows how to steer his way out of an accident, instead of breaking into one.

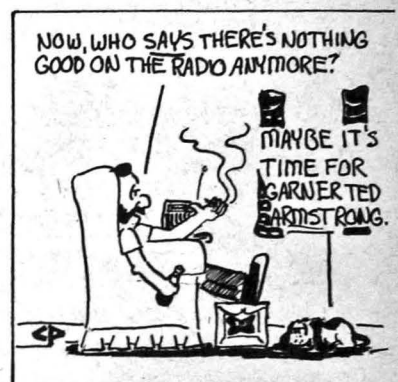
The whole point is that instead of taking steps to insure that the drivers on the road are competent, the government takes steps to make the cleanup a little easier after the accident.

Now Carter didn't talk about drivers, but then he didn't talk about much of anything specifically.

In my opinion we need people in government who are willing and able to think out ways of persuading and helping the over 200 million people in this country to change, instead of trying to develop bigger and bigger fingers for the dike.

C.C. MABETE

C. C. Mabete is created and drawn by Carl Pfeiffer



CURRENT FILM REVIEW: 'Buffalo Bill & the Indians'

John White

The interesting thing about the latest film directed by Robert Altman, as with the majority of his films, is that its strong points are exactly what may, and do in most cases, turn audiences off. The films are innovative and require a change in perceptual awareness, from movie-goers to perceivers of art, on the part of the audience. Those unable to make the shift miss out on a unique visual and, more importantly, conceptual piece of film-making.

In *Buffalo Bill and the Indians* or *Sitting Bull's History Lesson*, Altman has fine-tuned many of the techniques initiated in the flawed but interesting *Brewster McCloud* and brought to near-perfection in his most recent film *Nashville*. It is Altman at his finest: mature, precise, and technically exacting. The real points are in the assumptions made upon the nature of art and the penetrating contemplation and examination of the motivations and ideals which underly something which Altman perceives and translates better and more uniquely than any American director today — America and the American dream.

Altman seems to use the film as a medium for reflecting reality. To do this, it has been traditionally felt that one must do essentially what the arts and literature attempt to do with experience. That is, to impose upon it a framework, a conceptual apparatus, which it does not already have.

When a book or movie does not have this framework (that is, a beginning, a climax and a resolution, and an ending) it is seen as somehow flawed and imperfect. The major criticisms of Altman's work deal with this perceived flaw of non-subscription to the usual conventions of the film.

The fact that people sit through his movies makes this notion obviously absurd, but on a theoretical level - or perhaps ultimately on a real one - the

question is of course irrelevant or at least misapplied. Reality is not divided into nice pieces of frame and time. These are concepts and things which we as humans apply to experience to give it structure.

Altman refuses to impose this structure. Instead, when his film has a beginning, he limits it only to the sense of the strata of the film: a climax and resolution only in the sense of an alternating and continuous degree of action and reflection in the mind of the characters; and an end only in the sense of the movie stopping at a point which causes everyone to leave the theater. In the deeper structures of that which Altman attends to, there is only a continuum of overlapping and interwoven events which make up the experience of the visual.

This particular movie examines the making of a legend and looks deeper into the need for legends. In this case it is a man, William F. Cody, and the American legend known as "Buffalo Bill". Bill is ultimately not real, because the American dream is not real. Created from the pen of Ned Buntline, image maker of the Wild West, he soon becomes a legend, and the world built up around that legend becomes the only reality. But, it is in this particular light that the emerging reality is the system: the promoters, the ad-men, the glitter, and the glory that supports what Americans allow themselves to perceive about themselves and their heroes.

Cody needs Buffalo Bill and the world created within his Wild West Camp where the movie occurs. Things consistently remain illusion.

The opening scenes show a settler massacre that turns out to be one of the skits for the Wild West Show, and Will's long flowing locks turn out to be a wig. His epigrams, whose lofty sentiments are equaled only by the fact that he says absolutely nothing, support the insane masquerade carried on in the name of? Everything illusory focuses

around this man who is no more than legend -- that is, until the arrival of Sitting Bull.

Sitting Bull is a legend of a different sort. Not of the type built upon imagination and sculptured to our needs, but of human achievement and human values. To illustrate how ingrained the need is to impress onto characters those qualities that measure up to our legends, the huge, bull-like man who is Sitting Bull's interpreter (you'll remember him as Big Chief in *Cuckoo's Nest*) is mistaken for the Sioux chief. Sitting Bull is himself, however, a diminutive fellow, mild-mannered, with lines of wisdom carved into his classic Indian profile. Being truly legendary, Sitting Bull is of course ridiculed and in the end killed by a white man.

The two characters of Bill and Bull are mutually antagonistic -- Bill exists through illusion -- the Indian merely by being. This is something Buffalo Bill is never able to come to grips with. Even after Sitting Bull dies, he continues to haunt Bill's values and needs, bringing him to realize what Bill already senses about himself - that he is a man given god-like qualities.

Consistent with Altman's techniques, every scene has a primary focal occurrence, as well as simultaneous secondary occurrences. The scenes are almost interchangeable, no one scene taking precedence over the other except by attendance to one particular view. While appearing to be a hodge-podge of scenes, it is indeed a carefully orchestrated series of overlapping events.

Those followers of Robert Altman will recognize his usual casting of the Altman group of actors. A few new, however, are Paul Newman as Buffalo Bill, Burt Lancaster - aging but still a commanding actor - as Ned Buntline, Joel Grey, and Harvey Keitel to name only a few.

All in all, it is an excellent film. It

is Altman at his best and America at its most questionable.

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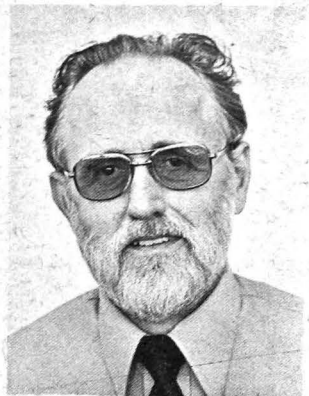
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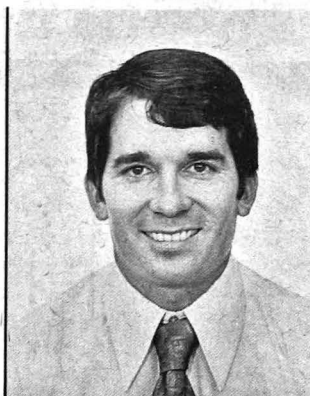
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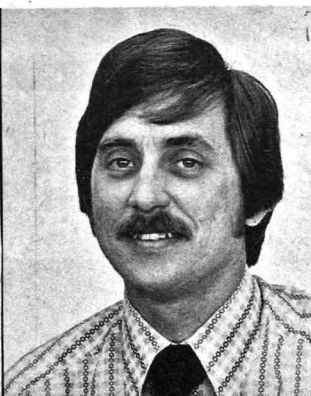
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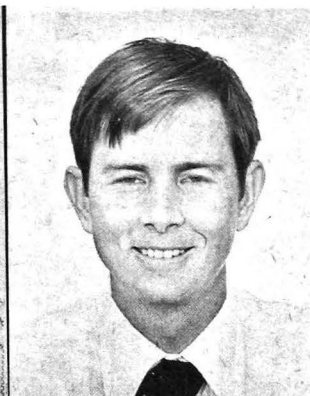
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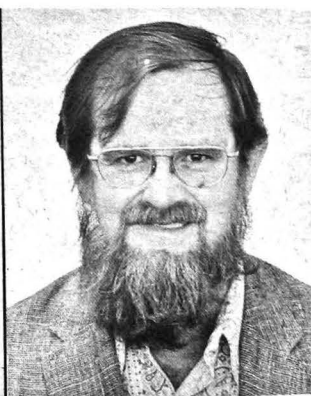
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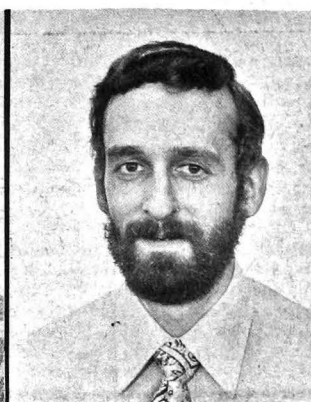
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Entertainment

BARRY MANILOW: COMING OCTOBER 10TH

"In a time when everything previously trusted seems to be turning out fake, corrupted, a rip-off, it is comforting to know that the most likely candidate to be stereotyped as a fake, the commercial artist, Barry Manilow, is unquestionably not a fake." (Ben Brooks, Denver CLARION.)

Strong words? Perhaps. Yet, in fact, they provide an accurate portrait of the kind of artist Barry Manilow has become. It's just another way of saying that Barry is the genuine article, in his songs, his performance, his artistry.

"Mandy", one of the 1975's top record hits, is one of those very real songs with which Barry Manilow has become increasingly identified. A number one chart record everywhere, "Mandy" was a key factor in landing Barry in the charmed circle of today's contemporary music scene.

In the same year, two more major single record successes and a pair of strong chart albums also played a key role in an explosive career. Just as importantly, Barry has shown a colorful flair for stage presentation that has put him in his own distinctive class among popular music's top performers. In a word, Barry has arrived as a major and unique star.

Barry's considerable talents began developing back in his native Brooklyn. There was always music in the house, and by the time he was seven, Barry began accordion lessons.

"You know what you play on the accordion," Barry remembered. "'Lady of Spain' ... 'Tico Tico' ... I sort of enjoyed it because everyone in the family was getting off on it." It wasn't long before the accordion was replaced by the piano. An awareness of jazz and show music grew and soon there was classical music, rock and roll, and finally he began creating music all his own.

Out of high school, Barry's involvement in music was still only a hobby and the thought of a professional career was far from his mind. He enrolled in a night advertising course at City College of New York and clipped ads at an ad agency during the day. That turned out to be less than gratifying; he

soon switched to the New York College of Music, then to Julliard. A job at the CBS mailroom paid the rent.

At CBS he met a director who asked him, eighteen at the time, to do some arranging for one of his productions. This led to vocal coaching, and finally to a musical of his own, "The Drunkard". A long-running off-Broadway entry, it is still enjoyed today in community theatres around the country.

In 1967, he became Music Director of the award-winning WCBS-TV talent series, "Callback!" Before long, Barry was conducting and arranging music for Ed Sullivan specials. "Then I put together an act with a girl singer. I was basically her arranger and accompanist, but on our first out-of-town job, they wanted a duo. So we said, 'We're a duo!'"

Soon after a two-year run at New York's Upstairs at the Downstairs, the "dynamic duo" split up. In the Spring of 1972, Barry filled in as house pianist at the now-famous Continental Baths. Two weeks later, Bette Midler walked in.

In short order, Barry became Bette's music director, conductor and pianist; co-producing and creating the arrangements for her million-selling, first LP, "The Divine Miss M," which won her a Grammy as Newcomer of the Year. Barry produced her hit single, "Bogie Woogie Bugle Boy," and co-produced her tremendous second album, "Bette Midler."

Barry started his career as a solo artist on Bell (now Arista) Records just as Bette was to start her 1973 tour. Fulfilling a promise he made to his label, Barry continued as Bette's music director, but opened the second part of her show by playing his own songs. His performances brought him immediate recognition as a genuine talent in his own right.

His own first concert tour commenced in the Spring of 1974, and the following summer, he recorded "Barry Manilow II". By January, 1975, "Mandy" had soared to number one on all singles charts within nine weeks.

After "It's A Miracle", the second single from "Barry Manilow II", followed "Mandy" into the Top



Ten (pushing the album gold), Arista went back to Barry's debut album to issue the Chopin-influenced "Could It Be Magic" as a single. It quickly became Manilow's third Top Ten hit in a row.

In mid 1975, Barry took time off from his rigorous concert schedule to record his third album for Arista. As varied as one album could possibly be, "Trying To Get The Feeling" shows Barry spreading out both musically and lyrically.

At one extreme, Barry puts on the pomp and circumstance of Dick Clark's famous TV show with "Bandstand Boogie", a swinging romp that has since become a Manilow concert staple. On a more touching note is the title track, a tune in which Barry turns in one of the most heartfelt vocal performances of his career. Both "Trying To Get The Feeling" and "I Write The Songs" topped the charts. "Trying To Get The Feeling", spurred by tape sales of over 350,000 units, quickly went platinum and "Barry Manilow II" returned to the charts for a second time, bringing it back gold. Barry's status as one of the most distinctive singers of the decade was secured.

Manilow is now in the midst of the most extensive tour of his career. On the road with his band and "Lady Flash" for seven months, Barry is playing to sold-out houses in virtually every major concert market in the country, and is set to star in his own ABC Television Special, sponsored by Kraft.

Coinciding with the tour is the release of Barry's fourth Arista album, "This One's For You", which shipped upwards of 400,000

copies. All it takes is to listen to a few of Manilow's tunes to realize why his album sales are booming and why his concerts are the hottest ticket of the season.

Barry's music contains a dynamism and sincerity that audiences simply gobble up. As Ben Brooks of the CLARION puts it, "Lightheartedness, humor, positivity and an overwhelming sense of professional delivery are the ingredients of Manilow's presentation." It's a recipe that seems destined to keep pleasing record buyers and concert-goers for a long time to come.

This is me, Barry, I am sitting here, hunting and pecking, because there is something very important that I would like to clear up.

Over the years there's been some confusion about my involvement in the commercial industry. Before my records began to break, I participated in a few dozen jingles. I had a great time, learned alot and moved on. Recently, I've begun to get credit for writing just about every jingle ever written. I guess that's because in my stage act, I don't stop and break down credits for all the jingles in my commercial medley. So I am about to give up a break down of which commercials I did what to. Please read carefully.

And if one more person gives me credit for writing that stupid MacDonald's jingle, I will not be responsible for what I do with my next Big Mac.

Thank you
Barry

*Kentucky Fried Chicken-Sang
Bowlene Toilet Cleaner-Wrote, arranged
State Farm Insurance-Wrote
Stridex-Wrote, sang
Chevrolet-Wrote, sang, arranged
Dr. Pepper-Sang
Pepsi-Sang
Jack-in-the-Box-Sang
MacDonald's-Sang
Band-Aids-Wrote, arranged*

SAGA foods

Cafeteria Hours

11-1:30 Monday through Friday
11-1:30 Sunday buffet

Snack Bar

7:30 a.m.-6:30 p.m. Monday through Thursday
7:30 a.m.-2:30 p.m. Friday

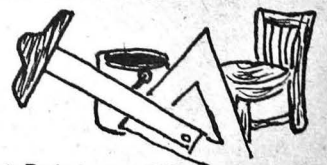
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Fraternity Helps Jerry

For the fourth consecutive year Alpha Omega Psi Fraternity, Inc. of ISUE surpassed its goal of \$1,000 in collecting for the Jerry Lewis Labor Day Telethon for Muscular Dystrophy.

Bettering last year's amount by nearly \$200, the ISUE local fraternity took in a total of \$1,209.78 during its three-day effort.

Alpha Omega Psi began the fund-raising as a community service in 1973 and has repeated this endeavor each year as the fraternity brothers and members of its Little Sister Auxiliary accepted donations from generous motorists at the intersection of St. Joe and Diamond Avenues on the city's westside.

Recognized by local muscular dystrophy directors and supporters, Alpha Omega Psi presented its donation to Evansville's Telethon at Channel 14.

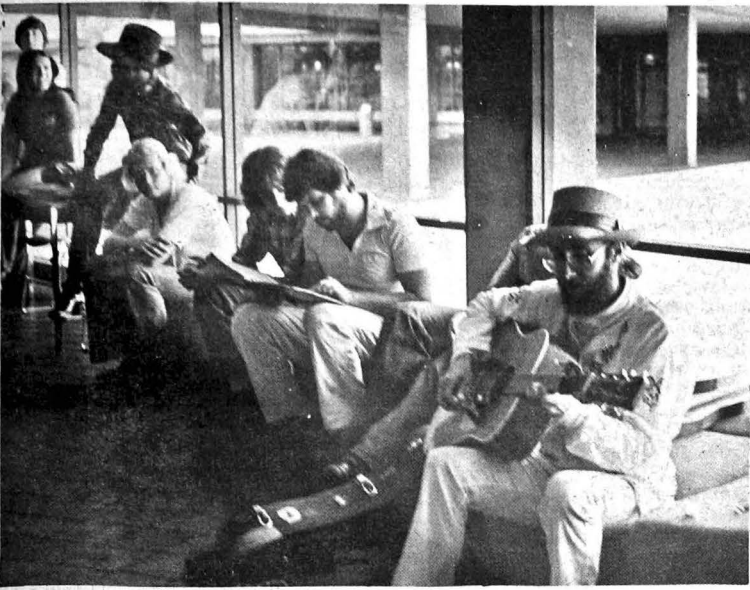
Presenting this year's donation were Thomas H. Peake, Alpha chapter president, and fraternity brothers Rick Notter and Chris Kroeger.

Children's Center Plans Open House

In celebration of its tenth anniversary, Evansville Psychiatric Children's Center will host an Open House on Sunday, October 3rd, from 2 until 5 p.m. During this time, interested visitors may meet hospital staff and tour the dormitory building, therapy rooms, classrooms and recreational facilities.

Governor Otis Bowen, Lieutenant Governor Robert Orr, Evansville Mayor Russell Lloyd, and Mental Health Commissioner William E. Murray, M.D., have been invited.

A slide presentation illustrating EPCC's treatment program will be shown, and other displays will depict the growth of EPCC since its beginning ten years ago. The Warrick County Klowns, a subdivision of the Hadi Shrine Funsters, will be present during the main ceremony to entertain younger guests. Also planned for the day is the planting of a Colorado Blue Spruce tree, donated for the occasion by Stocker & Sons Nursery.



Stephen Baird

STEPHEN BAIRD CAPTIVATES AUDIENCE IN PYRAMID

"If you're happy, clap your hands", and that is just what the hundred-person audience did to the music of street singer Steven Baird.

Steven Baird has been a street singer for five years. He is four feet-eleven inches tall, has a beard, a pony tail and wire rim glasses that display the kindness in his face.

Baird appeared at the Pyramid Lounge dressed in white jeans, a straw hat, a white smock and earth shoes.

The students filed in and out all day long as this witty, funny performer sang songs, from Irish traditional to those of Bob Dylan.

Baird went to college for five years to become a chemical engineer, but then decided to buck the establishment and to become a singer.

A street singer is one who sings music for the enjoyment of people along the streets. Baird said "Its an old tradition, that's how music in a lot of our earlier traditions was transmitted".

During his performance, he sang many tunes that probably will

never be heard on the radio. Baird thinks the mass media has harmed music: "With the explosion of media, music has become narrow-minded. You can hear the same song across the country." According to the singer, the media plays only one type of music.

According to Baird the "street singer is bringing some of the music back to the people." That was certainly the case with his performance here. He motivated the audience to join in by clapping their hands and singing along, much like Pete Seeger did last spring.

Baird's easy-going style was a hit with the students, but perhaps the biggest favorite was Steve Baird's friend Jack. Jack was a little metal horse with loosely jointed legs. Steve would sit on a little wooden board with Jack in one hand and a stick in the other would hit the board and make Jack dance until his legs fell off.

Baird said this was a favorite of the little children and it seemed to be a favorite of the students too.

Perhaps some people wonder why

Steven Baird gave up a career in chemical engineering to become a street singer. Baird sums it this way, "My life style has social meaning: its an alternative."

Steve's show is an education. To the tune of "I'm in Love with You Honey," he teaches the signs of the deaf. He told of a time when a lady started to translate his songs for the deaf along the streets.

Steve has taken his show to many colleges across the Midwest. He seems to think that apathy is brought about by the "administration," Baird said, "Administrations control too much of the students' power" and that they are training students to be apathetic.

Steve said that colleges are hard to reach, especially the colleges of the Midwest. He talked of the Equal Rights Amendment, and said that Illinois University is really the only college in the Midwest that shows any support that is visual.

Steve was at ISUE last year. He said that he doesn't find the reaction of the people that much dif-

ferent, although he did say ISUE was a little more conservative because the students live at home.

During his concerts Steve presents books to his audience. One book is entitled "Looking Back", which tells of how Steve sees his audience.

"On the Street" is another book, which Steve says tells about himself. "The Right To Sing" is the third book that Baird carries because it is full of the things he has had to do to get street singing legalized.

Steve Baird is a musician with goals. He wants to play all over the nation and produce his own album, but he wants to avoid the middle men of the record companies. He says they will take the personality out of his works.

The future of street music is a battle to survive. Steve thinks that street singing is growing, but also that it is still fighting a battle to survive. That it is not licked yet was evident in the response of students to Stephen Baird.

by Tom Pfister

CREATIVE WRITING CONTEST OFFERS CASH AND BOOK PRIZES

Writers: You can win \$100; \$50; or \$25 for best short story, humorous essay, or other short pieces between 250 and 1000 words--with free copy of winning COLLEGE CONTEMPORARIES Magazine for all--if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747 Fountain Ave, Suite C-1, Los Angeles, CA 90029.

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ISUE Grad Making It In Communications

He left the steel mills of Gary, Ind. in his early twenties to work at a radio station. He worked in television stations in Rock Island, Ill., Evansville's Channel 14, and, up until last month, worked as a producer and acting news director at Channel 25. In addition to the hectic schedules he maintained in these jobs, he also found the time to return to school and earn a bachelor's degree in communications, as well as get married and have a family.

But at the age of 29, John Friedlein isn't ready to slow down yet. The ISUE graduate was recently awarded a scholarship through the Keplinger Program for Public Affairs Reporters, and will spend the next year at Ohio State University working towards his master's degree in journalism. The award will pay for Friedlein's tuition and fees, but he expects to work with professors and do some teaching as reimbursement.

"I guess you'd call it indentured servitude," he said, "but it's the

best way to go back."

He claims that "frustration and starvation" led him into the communications field via his Gary radio job, but that the field is now quite popular.

He noted that many changes have taken place in the television field in the past decade, including more use of color, improved equipment and more portable cameras for newsgathering, and the switch to a "happy talk" format in the news programs that focused more on personalities.

He described his job at Channel 25 and other television stations as interesting - "It's something new every day" - but also rather hectic. "You have to get used to people yelling at you or feeding you bull, but still, you have to find the real story out of it all. You have to know several processes - all our reporters write their own copy and handle their own film clips."

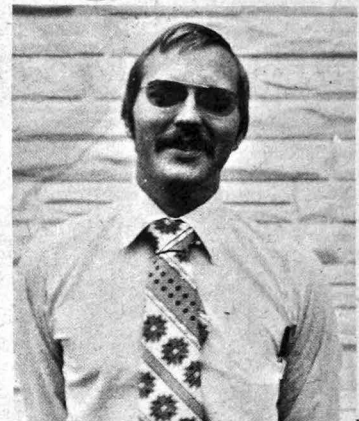
The newsroom holds a combination of many different personalities, which, when combined

with the stress of the job, could lay the ground for possible conflicts, he said, but "It's important that you stay loose. After all, you're relying on each other, so it's vital that you all get along well."

Overall, television is more active than other media, he said. "TV has more action and visual effects, but then, you can't go back and read a news program over again." He added, "Furthermore, you can't wrap a fish in your TV set."

Friedlein, who attended ISUE from 1973 to 1975, said he enjoyed his years here, "It's a good school. It has a good deal of potential, but I think it would have even more if ISU turned it loose. It's still considered an extension school, and that doesn't help its image."

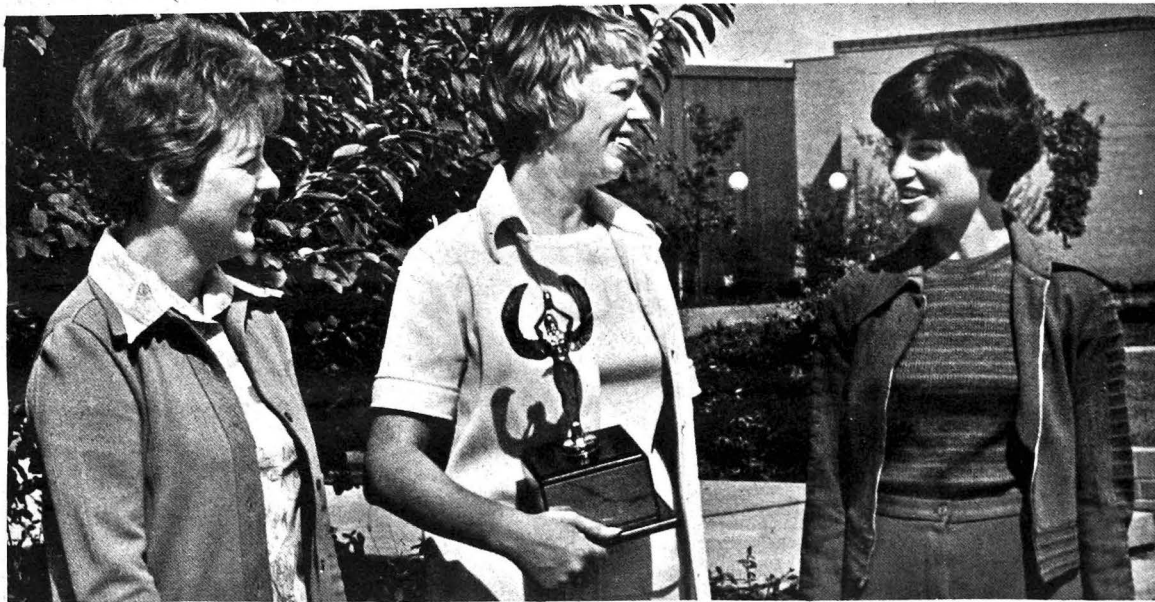
While a student, Friedlein also minored in political science. He said the study is important for any communications job. "Politics are involved in just about everything." He also advised aspiring TV reporters to learn to write - "If you can't write it, how can you report



ISUE graduate John Friedlein

it?" - and added that in this job, as in many others, experience was more impressive than the number or type of degrees.

Friedlein, surprisingly enough, may not return to television following his year at Ohio State. He would like to teach at the collegiate level, and if he had his choice, he would like to move west. His wife, Glenda, is a medical technologist, and they have two sons - John, 6, and Chris, 3.



Among the women honored at a recent luncheon were Judy Rogers (left), Susan Donaldson (right), and Laura Rohrbacher.

ISUE WOMEN HONORED

Susan Donaldson, ISUE Associate Professor of Psychology, Judy Rogers, Secretary to President Rice, and Laura Rohrbacher, Admissions Counselor, were honored at the YMCA Leader Luncheon held at the Executive Inn on September 22, 1976. Recognized for their talents, activities, and service to the community, each woman was awarded a Certificate of Leadership.

Dr. Donaldson was further cited with one of six special achievement awards, for her work in education. Kenneth Leimgruber, President of the Evansville-Vanderburgh School Corporation School Board, presented the award and said, "If preparation and training are prime factors for success, then the bachelor's, master's and doctor's degrees of the award recipient have, certainly prepared her for the trip to the top.

"If to be educated is to be able to live productively in society, then note this: She is presently on the Board of Directors of the Vanderburgh Mental Health Association. She is consulting psychologist for Evansville Goodwill Industries. She has been president of the Tri-State Psychological Association. She has served as a director of the local

Red Cross Executive Committee.

"If to be an educator is to effectively communicate and transfer knowledge to other people, then these are her credentials: Year after year, her classes at the University are filled to capacity, notwithstanding the fact that she demands high standards of performance. She is accredited with a number of well-received publications in scholarly journals - her latest in an international yearbook based in London, England. She is one of the most sought after speakers on the faculty of the University she serves.

"May I ask Dr. Susan Donaldson of Indiana State University Evansville to come forward and receive the special achievement award for education."

Mrs. Rogers joined the ISUE staff in August, 1973. She serves as Vice-President of the Secretaries of ISUE and Vice-President of the Mt. Vernon chapter of American Business Women's Association.

Laura Rohrbacher joined the Admissions Office staff in January, 1975 after serving as Secretary in the President's Office for a year. She is an ISUE graduate and is currently working on her master's degree at the University of Evansville.

Campus Ministries Announces Events

Campus Ministries located on the bottom floor of the Library Building in Room 119, in addition to the liturgy held every Wednesday at 12 noon, plan the following programs: September 15

Monthly program: An Anthropological Look at Man Dr. David Kissel (UE) 12 - 1, Rare Books Room, bottom floor of Library.

October 8, 9, 10

Retreat: Human Dynamics, Christmas Lake, Ind., Lead by Father Steve Lintzenich.

October 13

Monthly program: Marriage; Who Needs It? Dr. Charles Petranek, 11-12, Rare Books Room. November 6

Workshop: How to Relax and How to Properly Use Recreation. Lead by a team from Chicago. 9 a.m. - 3 p.m. Faculty Lounge and Rare Books Room. December 1

Monthly program: Age and the Aging, 20 to 70. Mental Health Center Personnel, 11-12, Rare Books Room.

Table Tennis Championship Schedule

Events, Fees, & Starting Times Sat. Oct. 16, 1976

- () Open Singles-Open to anyone: Juniors, Women, Men 1 p.m. \$2
 - () Women's Singles-Open to anyone: Juniors, Women 3 p.m. \$2
 - () Class A Singles-Open to anyone: not seeded in Open Singles 12 p.m. \$1
 - () Class B Singles-Open to anyone not seeded in "A" 12 \$1
 - () Junior Singles-Open to anyone 18 yrs. and under 11 a.m. \$1
 - () Boys Singles-Open to anyone 15 yrs. and under 10 a.m. \$1
 - () Boys Singles-Open to anyone 15 yrs. and under 10 a.m. \$1
- There will be open doubles and possible an "A" doubles event which can be entered at the tournament.

Mail entries to SAM SHANNON, 2913 Nevada, Evansville, IN 47710 prior to October 14th. Telephone entries to 422-2434 to Sam or June Shannon--4 to 6:30 p.m. Monday through Friday through Oct. 15th. Enter at the tournament at least 40 minutes prior to the first event for proper registration.

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PHYSICIST BELIEVES UFOS REALITY

"Flying Saucers ARE Real", at least in the opinion of Stanton T. Friedman, noted nuclear physicist and lecturer. In a lecture given in Room A126 on September 27, Mr. Friedman examined the subject to which he has applied his expertise for the last eighteen years—the study and verification of the existence of unidentified flying objects.

Friedman received his bachelors and masters degrees in physics from the University of Chicago. He worked for fourteen years in industry with advanced nuclear and space systems for such firms as General Electric, Westinghouse, General Motors, and TRW Corporation - the latter in the development of the Viking Space Probe, which is now exploring the solar system. He now devotes full time to UFO studies, with extensive lecture tours, radio and television appearances, and a number of written communications in both public and popular scientific journals.

The thesis of Friedman's lecture was that the Earth has been, and is being, visited by intelligently controlled craft manufactured outside our solar system. Extracting information from eyewitness accounts, investigations of landing races, and alien creature sightings, he presented what most people felt

was an impressive, interesting, and at times, mind boggling affirmation of the validity of the claims.

The tone for U.S. attitudes concerning UFOs was set by the publication of a study made by the Air Force between 1947 and 1966 entitled Project Blue Book. Based on the investigation of about 2000 UFO sightings, the AF came to the conclusion that the United States was not being overflown by crafts from another world. Despite the endless data to the contrary, the opinion remains virtually the same. Ignorance of data, the fear of ridicule, and fear of the threat such aliens present to the sociological and cultural fabric of our world prevents those in authority as well, as those with the professional know-how, from expressing affirmation.

Nevertheless, sightings continue to be made, most of which are broken down into three classes: those made by competent observers with sufficient data to identify the objects observed as terrestrial, those by competent observers with insufficient information to make positive identification, and those - the most import class - made by competent observers with sufficient information which indicates things which are not identifiable as

terrestrial.

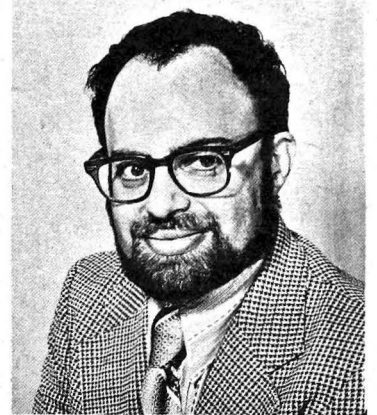
The pattern of the physical characteristics exhibited by both spacecraft and pilot of UFOs follow a pattern with startling similarities. The spacecraft are generally round, symmetrical, or disc-shaped objects that glow with a strange luminescence. The appearance, though, is not what makes them unique, but it is their behavior in flight. They are able to hover and to maneuver at extremely high speeds with no noticeable acceleration or deceleration.

The pilots, when described, are generally small in stature - about five feet tall - with extensive cranial development, long slit-like eyes, and an outer garment of a greyish material. They possess a device for the paralysis of their victims.

Friedman only speculates about their reason for visiting our planet. He feels nevertheless that they seem aware of our cultural development, our evolutionary development, and that we are aware of them. Contact, he thinks, is perhaps a matter of their willingness or discretion to contact us.

Friedman was brought to campus through the action of the Student Union Board - the next lecturer in the series will be Bill McDonald,

chief photographer for the Cousteau Society. He will be presenting some films which have never been seen on TV, some of the earliest films of Cousteau's work. Four more recent films, one to be shown each day, will be presented Monday through Thursday. McDonald will speak on Friday, concluding the Cousteau series.



Nuclear physicist and lecturer Stanton Friedman

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Students are asking the question: Pourquoi nous n'avons pas un cours de français à cette université?

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-- Fall Concours 1976 --
open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

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Deadline: October 25

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended.
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
- The judges' decision will be final.
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than five poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
4747 Fountain Avenue
Los Angeles, CA 90029

SWINE FLU CLINICS NEED HELP

American Red Cross needs volunteers for the Swine Flu Immunization clinics which will be held October 13-17th and October 20-24th. The schedule for the clinic is as follows:

- Wed., Oct. 13 - 2-7 p.m. + - Roberts Stadium
- Thurs., Oct. 14 - 2-7 p.m. + - Roberts Stadium
- Fri., Oct. 15 - 2-7 p.m. + - Roberts Stadium
- Sat., Oct. 16 - 10-4 p.m. ++ - Central High School & Community Center
- Sun., Oct. 17 - 10-4 p.m. ++ - Community Center
- Wed., Oct. 20 - 2-7 p.m. + - Roberts Stadium
- Thurs., Oct. 21 - 2-7 p.m. + - Roberts Stadium
- Fri., Oct. 22 - 2-7 p.m. + - Roberts Stadium
- Sat., Oct. 23 - 10-7 p.m. ++ - Central High School & Community Center
- Sun., Oct. 24 - 10-7 p.m. ++ - Community Center

Volunteers will be needed for the following shift assignments:

- + Volunteer shifts: 1-5 p.m. & 4-8 p.m.
- ++ Volunteer shifts: 9-1 p.m. & 1-5 p.m.

Please call the Red Cross at 425-3341 to volunteer for this important health program.

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CLUBS DONATE EQUIPMENT

—Beth Melton—

Through the generosity of the ISUE Varsity Club and the West Side Nut Club, Central Arena now houses two new pieces of athletic equipment. One will be used specifically by varsity participants and the other will be available to athletes, faculty, staff members and students.

The Varsity Club has contributed a mini-gym isokinetic "leaper" to be used solely by varsity athletes for increasing vertical jump. Exercise on the "leaper" isolates leg and lower back muscles, producing gains in jumping height of from three to eight inches after a few weeks use. One of the most renowned sports figures to use this type of machine is Indiana University's All-American center, Kent Benson.

Other exercises on the new mini-gym include the military press for developing rebound strength in arm and shoulder muscles, and the one-leg exercise to strengthen lay-up and rebounding abilities.

The new weight machine, the Universal Centurion, is open for use by faculty, staff and students as well as athletes. Donated by the West Side Nut Club, this \$3500 piece of equipment will be used in weight training classes, athletics, intramurals and student recreation. The machine has ten stations but can easily accommodate 20 people.

The stations include lat, hold, curl, suspended hang, back arch, military press, chin-ups, bench press, sit up, dip and leg press. Each station provides for strength and toning in several different areas of the body.

Athletic Director Wayne Boultinghouse stressed that the new machine is not exclusively for men and he encourages women to use it as well.

Under the direction of Coach Don Ramsden, two weight training classes are planned for next semester. The course will be coeducational.

Anyone wishing to use the weight lifting machine is invited to stop in Central Arena. One of the coaches will assist in learning the uses of the machine. One of them is usually at the Arena from 8 a.m. to 5 p.m. daily.

For further information concerning the weightlifting machine and/or courses, contact Central Arena, 426-1251, Ext. 346 or Don Ramsden, 426-1251, Ext. 293.

Women's Tennis Off To 2-0 Start

Saturday, September 11, 1976, the University of Evansville was the site of a dual woman's tennis meet. Kentucky Wesleyan, St. Mary's, ISUE and University of Evansville were the participating teams. ISUE came out on top with a: 4-2 singles win against Kentucky Wesleyan, 2-1 doubles win against Kentucky Wesleyan, 3-3 singles tie against St. Mary's, 2-1 doubles win against St. Mary's.

ISUE's newly added women's tennis team thus starts the season 2-0. Coach Schwenk credits the victory to the fine conditioning of the women.

ISUE team members consist of: Jo Patterson, Debbie Schuttee, Connie Simpson, Lisa Stevenson, Debbie Leer, Nancy Wagner, Phyllis Wells, manager Debie Wiedrick, and statisticians Lana Brunsen, Cindy Hyatt, Jill Padgett, and Coach Ruth Schwenk.

The next home meet is Tuesday, September 28, 1976.



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