

The SHIELD

VOLUME 10, NUMBER 7
INDIANA STATE UNIVERSITY EVANSVILLE
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Student Government Forms Committees

The 1981-82 Student Government Association is hard at work representing the students' interests for another school year. A variety of challenging issues and proposals have been presented before the SGA since the beginning of the semester.

There have been several articles in *The Shield* lately about the Student Grievance Committee, Pass/No Pass Option, and Independence. These issues, plus many others have had action taken on them by the SGA. In fact, the petitions concerning the Pass/No Pass Option were circulated by SGA members last week.

In other matters, the SGA has discussed the problem of the ISUE sign obstructing the view in front of the boulevard; approved to pay \$150 for plants in the Red Carpet Area; motioned to have Dr. Donaldson serve as the faculty member of the Student Grievance Committee; and have looked into the problem of students being held over the class scheduled time.

Also, SGA President Lori Carroll has set up committees such as ones for ISUE independence, registration, elections, housing, I.D.'s, and has made several student appointments to other committees.

Members of the 1981-82 Student Government include President-Lori Carroll; Vice-President-Paul Ludwig; Clerk-Amy Gartner; Chief Justice of Supreme Court-John Watkins; Parliamentarian-Nick Alcorn; Supreme Court Justices-Matt Meyers, Sandy Karn, Kevin Bryant, and Jay Craig.

There are 16 senators. Senators representing various divisions include Sandy Blevins-Allied Health; Blake Bammer-Humanities; Donna Lindauer-Education; Bob Calvert-Technology; John Schutz-Business; Donna Cook-Social Science; John Daily-Science and Math; and Scott Wade-General Studies.

Upper Division senators include: Nancy Allen, Janet Blowers, Pat Riley, and John Schroeder. Lower Division senators are: Russell Murray, Ron Bongor, Mike Bevers, and Jeffrey Russell.

There are four new senators who have been elected to serve on SGA at the beginning of this semester. Representing the Technology Division is Bob Calvert, a 1977 Central High School graduate. Calvert is currently working on the parking lot situation by the Technology building. Students have been complaining about the difficulty to find a parking place due to the increased enrollment.

John Dailey, a 1978 Central graduate, majoring in Biology, represents the Division of Science and Math. Two freshman at the University have

also been elected. Mike Bevers, a 1981 graduate of Reitz High School, is a lower division senator. Bevers is a communications major and is a writer for *The Shield* and works for WSWI.

Representing the General Studies Division is Scott Wade. Wade is a 1981 graduate of Mt. Vernon High School where he served as president of that student government.

If you are interested in attending SGA meetings; they are held each Friday morning at 8:00 in UC 118 and last approximately 45 minutes.

Nun Speaks Out Against Dictatorship

by Sylvia Groeninger

The effort to educate Americans about Guatemala is being met across the nation by lectures, churches, and organizations dedicated to informing the public on threatening situations.

A guest speaker, Sister Mary Victor, part of a national task force to educate Americans on Guatemala, recently spoke to Evansville's local group, The Coalition for Justice in El Salvador.

Giving background information on her experiences, Sister Mary Victor spoke on the government, saying it could best be described as a military dictatorship with elections pre-arranged.

Victor stated the aim of the military dictatorship was to make the military seen, infiltrate the military deep into the fabric of life, and thirdly to inject the military into the economic life of the people.

Using specific events to effectively inform listeners on the background of Guatemala, she recalled events leading up to today's situation. Some of these included one on Oct. 20, 1944, when Guatemala declared independence, and another in 1954 when the popular government was overthrown because the leader brought in land reform.

Since that time, Sister Mary Victor says, "It has been a situation of the poor getting poorer and the rich getting richer." But worst of all, she said, was the Panzoc Massacre in 1978.

Elaborating on the massacre, she explained to attentive listeners that, "The killings were due to the 'campesinos' wanting to see documents that robbed them of their land which they had always lived on."

Describing a terrible bloodbath where over 150 bodies were dumped into a river and common graves, Sister Mary Victor stated that by the end of two weeks, few of the remaining were alive to question the documents for land takeover.

Sister Mary Victor also mentioned the literacy centers she helped set up, which taught reading, writing, and sewing to the Indian girls for brief periods of time. Boys were not taught as educated thinkers because they would be considered a threat and killed. "This," she explained, "is just another example of many small threatening events growing and illustrates how people are becoming immune to injustices."

Sister Mary Victor is a representative of Guatemala Solidarity Educational Networks. The local group, The Coalition for Justice in El Salvador, is expecting to utilize her experiences and contacts in helping them unite with other Solidarity groups throughout Indiana and the Mid-

west. The next meeting will be held Wednesday, Nov. 11, at 7:30, Neu Chapel, UE, where Father Jesus Nieto will speak on El Salvador, the Church, the refugees, and the revolution. Father Jesus Nieto is a diocesan priest who has worked for over thirteen years in rural parishes throughout El Salvador.

AD Seminar Held

ISUE's Marketing Club will present an advertising seminar Wednesday, November 18 on campus from 9:00 am to 1:00 pm. Guests of the seminar include representatives of WFIE-TV and WKDQ-FM specialty advertising; and Keller Crescent and Caldwell Van Riper advertising agencies.

Joe Elsworth of WFIE-TV will deliver the 9:00 session. Steve Neinaber of Caldwell Van Riper advertising agency will speak at 10:00.

At 11:00, Mark Dwyer of WKDQ-FM and graduate of ISUE will conduct the session.

Keller-Crescent will wrap-up the day with its presentation from noon to 1:00.

At deadline time, however, the Marketing Club had yet to confirm Caldwell Van Riper agency's appearance.



The Student Government Association meets every Friday morning in the University Conference room.

The Shield, Part II



beneath the wheel

by Joe Stuteville
Shield Editor

Children have the unquestionable knack of speaking their minds to whomever and whenever they want. All too often, what comes out of the mouths of babes are direct quotes from adults and largely those adults closest to them—their parents.

My eldest daughter, Erin, has been talking since the first birthday celebrating her life here on the planet Earth. She hasn't quit since, and I largely suspect that somewhere between the constant flow of Noun-Linking Verb-Nouns, she takes a breath or two to sustain her non-stop talking.

You have heard the saying, "the words come back to haunt you." Oh, they do—especially if you have children. Here's rule number one: Don't ever make a negative or scathing comment about someone you see on a regular basis. It is written somewhere in the book of

Children's Cod of Ethics that such comments will be repeated by a child in front of that person.

For instance, for a long time my mother had wanted to take Erin to the beauty shop to get her hair cut and styled. Annie and I didn't mind so much the styling part, but we weren't entirely enthused about seeing Erin's hair cut.

So, Erin went to the beauty shop with Grandma, got her hair cut and shaped—then proceeded to tell her Grandma that "Mommie and Daddy really didn't want me to get my hair cut." A trivial matter to most people perhaps, but both Annie and I were reduced to wearing our hats on the tops of our shoes.

Kids will not only burn you in front of the people you know but to complete strangers as well. Erin takes great delight in staring at others and loudly exclaiming, "Look at the fat man...ain't

he fat?", or screaming "Mommie, that lady has a baby in her belly!!!" You don't have to be a parent to fully appreciate the woes of a talking child.

In spite of all the potential embarrassment of raising a speaking, little person there are a number of things they say which go far beyond the depths of what mankind's greatest philosophers have told us

I am reminded by my parents of a time when Erin went for a drive with them. Somewhere along their journey they passed a cemetery enclosed by a fence. As they traversed the length of that burial yard Erin made an observation that I will perhaps think is the most profound thing I have ever heard.

My parents said that as they passed the cemetery, Erin looked long and hard at the endless group of tombstones and sighed, "I'm glad I'm on this side of the fence." We are all honey. I dare any philosophers to match the insight that my daughter had at that moment in time; I double dare them.

Reporter's ***** Notebook

by Terri Klingelhofer

It looks like we waited too long to get our sundaes. "Huh?" I mumbled in a sleepily early morning haze. "It looks like we waited too long to get our sundaes." My mother repeated in a low voice. "Somebody shot Mac last night. He's dead." For a moment I stood in startled disbelief, then she turned the newspaper's front page around. It was real.

For years Otis McCown and his ice cream had been a tradition with my family. When visitors came, we'd say "For the best ice cream in town, go to Carl's." When McCown closed the tiny stand known as Carl's, we thought he had retired. We were so relieved when he opened Mac's across the street from the old place.

I remember when I was younger slipping away with some friends from the church near

Carl's for some contraband goodies. He said nothing as three young girls, each traded their offering money for two sinful scoops of Dutch chocolate. A knowing bemused smile flickered across his face as he handed us our guilty purchases.

On hot, stuffy summer afternoons we would dream of Otis McCown's hot fudge sundaes, until we could stand it no more; then we would drive, walk, or crawl the distance to the ice cream shop. This summer there will be no sundaes, cones, or dishes. At the shop, the doors will be closed.

Surely no sum of money was worth the death of this kindly businessman. Otis McCown, may he rest in peace, never had much money; instead he had a wealth of friends that will miss him dearly.

"I give to the United Way because just about every cent helps people right here in my own community."

—Phyllis Yingling, Waitress

There are as many good reasons to support your United Way as there are good people who do.

Thanks to you, it works for all of us.



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Letters to the Editor

Many years ago the Surgeon General determined cigarette smoking was bad and indeed hazardous to my health. Now I believe the Surgeon General to be an intelligent, and educated man—still, smoking was a habit

I remember many cold nights on guard duty when I could hardly wait for a ten minute break so I could have a cup of coffee and a smoke. Ah! The good-old days.

Now along comes on the 19th of November (today) called the

Great American Smoke Out. A day in which all smokers are urged to give up the habit for 24 hours. A noble idea, designed to motivate smokers to quit altogether.

Well, it seems I have some friends who are more concerned about my health than I am. Many of them encouraged me to sign a pledge stating I will quit during the 24 hour period on the 19th. Hey, no problem, I can quit for one day—I'm sure of it—I think—maybe. I'll at least give it a good try, and maybe in the process I'll win one of the turkeys that the SUPER folks on campus are giving away to those that take the pledge. It might be good for me at that.

It might be good for you, too, one day, sure you can do it. Sign a pledge at the nurses office and we will all sweat it out together.

Greg Wagoner

Foreigner Concert: Not Alien to Local Rockers

by Mike Bevers
Staff Writer

Tri-State area concert-goers flocked to Roberts Stadium Tuesday evening, November 3, to see Foreigner and Billy Squire in a spectacular performance. 11,300 fans were treated to three hours of some of the best rock-n-roll to emerge out of the late '70's and early '80's.

At 8:00 that evening, the lights went out (and the lighters went up), as Billy Squire took to the stage. The crowd immediately began to cheer and dance as Squire began to play his latest hit, "In the Dark". His stage performance was full of energy and vitality. The crowd loved it as he pranced around the stage, occasionally jumping on top of speakers.

After a couple of good rocking numbers, the audience started shouting "Stroke, Stroke, Stroke!" That chant formed the basis for his success.

Meanwhile, Squire paused for a second, and told the masses, "We're going to do a song I think

you will recognize." Simultaneously, the drums started in; followed by the electric guitars and everyone in the stadium was up on their feet moving and singing "The Stroke". He sang several more songs, including a few new ones. Squire said he loved the audience and left the stage only to return and do an encore number.

The feature attraction of the night was the seven man band Foreigner. A visual show began as the band opened with their 1978 hit "Long, Long Way From Home". Several hits followed such as "Cold As Ice", "Head Games", "Blue Morning, Blue Day" before lead vocalist Lou Gramm slowed the hard driving pace down with their latest slow ballad called "Waiting For A Girl Like You".

They also performed "Urgent" and several other songs from their latest album "Foreigner 4".

The audience was delighted when a giant inflatable jukebox appeared when they performed "Jukebox Hero". That was their

biggest stage gimmick that night. Nevertheless, Foreigner showed great versatility while on stage.

Foreigner is a unique band. They chose that name because part of the band is from England, and part from the U.S. Somehow, they all came together in California and formed their group in the mid '70's.

In the summer of 1977, their first album and first hit "Feels Like The First Time" exploded on the charts as they became the best new band that year. Then the hits followed consecutively as the "Double Vision" (1978) and "Head Games" (1979) LP's were released.

In 1980, Foreigner failed to produce an album, but this summer, "Foreigner 4" was released. It looks like more hits will be added to their already lengthy list including: "Feels Like The First Time", "Cold As Ice", "Long, Long Way From Home", "Hot Blooded", "Double Vision", "Blue Morning, Blue Day", "Dirty White Boy", "Head Games", "Women", "Urgent", and "Waiting For A Girl Like You".



Photo by Joe Hargis II

Sign language? Describing a well-built girl? Did you catch a big one last weekend? No, it is not any of these. Art Workshop Supervisor, Bill Leth, right, is describing the proportions and the measurements of a blacksmith's forge to Senior Chet Geiselman, right, an art major.

through the Grapevine

Jean Allenby-Kershaw, Artistic Director of the Evansville Dance Theatre, has announced an open ballet workshop scheduled for Saturday, November 28. This is the second workshop offered this fall to area dancers aged 4 and up. Students affiliated with area dance schools, as well as those not presently receiving instruction at a particular school, are encouraged to attend.

Mrs. Allenby-Kershaw plans to audition dancers for both the Junior and Senior Company of the Evansville Dance Theatre during the Saturday workshop.

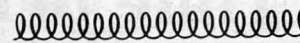
Instruction is given in the Old Courthouse Studio, recently refurbished for the 20 members troupe of the dance theatre.

Children 4 to 6 years of age who have had a minimum amount of dance instruction begin the classes at 1:00 and will work with Mrs. Allenby-Kershaw for one hour. Junior dancer, 6 to 9 years meet for class from 2:00-3:00; intermediate work is

scheduled from 3:00-4:00 for dancers 9 to 13 years. Advanced and point instruction follows at 4:00 for 1 1/2 hours.

Each class fee is \$5 per hour of instruction, payable at the door. No prior registration necessary.

Mrs. Allenby-Kershaw can be reached for inquiries at 423-9888 or 424-9377.



NEW PLEDGES FOR SSS

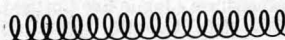
The Delta Eta chapter of Sigma Sigma Sigma is pleased to announce the following new pledges:

1. Sandy Blazier
2. Becky Byrne—who is also a member of the Sweet Adelines Vocal Ensemble
3. Teresa Bruner—who is also a Pep Band member

4. Cindy Fowler
5. Lisa Hunt—who is also on the ISUE tennis team
6. Karol James—who is also a Worthy Advisor in Rainbow Girls
7. Kelly Maier
8. Seama Merchant—who is also an SAE Little Sister and a Volunteer at the Psychiatric Children's Center
9. Sandy Miller—who is also a member of Rainbow Girls, Jobs Daughter, and Eastern Star
10. Jean Montgomery
11. Melissa Todd
12. Peggy West—who is also a Little Sister
13. Laura Whittler

These pledges will be selling popcorn and Milk Duds to earn money for the sorority's national philanthropic project, the Robbie Page Memorial, play-therapy rooms at three different hospitals in the United States. Recently, they spent time at the Evansville Psychiatric Children's Center

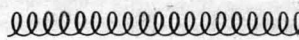
where they helped the children carve pumpkins.



On Saturday, November 21, Stephen Pace, a nationally acclaimed painter from Washington, D.C. will conduct a day-long watercolor workshop in New Harmony, Indiana. Sponsored in an artist residency by the New Harmony Gallery of Contemporary Art, Mr. Pace's workshop will allow interested area artists to discuss and experiment with individual approaches to this flexible medium.

The artist will also share technical and aesthetic information during this working class. The workshop will begin at the Gallery at 10:00 am and continue through the morning and afternoon. At 7:30 pm, Mr. Pace will lecture at the Gallery on his own work and career, this lecture is

open to the public as well as workshop participants. The fee for the workshop is \$20.00, this includes the instruction and some materials. A space in this special class may be reserved by calling the Gallery, (812) 682-3156.



"Every 17 seconds, hospitalized patients in the United States require blood—blood that is available immediately, and available in the correct blood types. The availability of this blood means the difference between life and death, and that's where you fit into the picture. Blood cannot be manufactured. It comes only from one human being who cares enough about human beings to donate a pint of blood."

"That concerned human being is you." (Facts You Need to Know About Being a Blood Donor, American Red Cross Blood Services)

Air Travel During Holidays

by Terri Klingelhofer
Staff Writer

During the holidays, students travel home to visit their families and cram for finals. Many students fly home and, for those students, making reservations may be confusing and difficult. Following a few simple guidelines may make your trip easier and more enjoyable.

Always make reservations early. Holiday flights are often booked up weeks or months in advance. When preparing to make your reservations, contact a travel agent with flights bound for your destination and ask them about their fares. Many have special fares or discount offers. (Also, find out what will happen if you decide to switch flights—you may lose your discount!) Newer

airlines may offer lower fares and different services than older, more established companies.

Make sure all reservation information is taken down correctly, especially if making reservations over the phone. Review all information with the ticket agent before hanging up or leaving the ticket office.

If reservations are booked early enough, the airline may offer to mail you the ticket. Other-

wise, check the telephone directory for the nearest ticket office or travel agency. To avoid long lines at the ticket office, take your tickets with you to the airport. The ticket shows the flight numbers, departure times and dates for each leg of the trip. There will also be an important "status box." "OK" means you are confirmed—anything else means the reservation is not certain.



*In the Next Shield...
AN ISUE professor
uses a machine to measure
the food intake of horses*

Governor's Forum Highlights Hoosier Youth

(Indianapolis)—Former New York City gang leader Joe Sorrentino, Quest Inc. founder Rick Little, "miracle worker" Dorothy DeBolt and humorist Joe Wick will headline the program for the Governor's White House Conference on Children and Youth scheduled Dec. 8 and 9 at the Hilton Hotel here.

The conference is intended to provide a statewide forum in which concerns related to Indiana's children and youth can be studied, practical measures devised to address those concerns and priorities established established for each measure.

The conclusions reached by participants during the conference will be presented as advice to Gov. Robert D. Orr, who is sponsoring the event at the request of President Reagan and Richard Schweiker, Secretary of the federal Department of Health and Human Services.

Sorrentino, once a street tough in Brooklyn, now is regarded as one of the nations' most dynamic speakers on the issue of family life and the needs of youth.

An ex-boxer and ex-Marine, he overcame his early background to become an honor student in college, a professor, judge, author, journalist, TV talk show personality and lecturer. "Up From Never," the story of his life and one of four books he has written, currently is being made into a movie.

Mrs. DeBolt and her husband, Robert, are called "miracle workers" because of their successes with their 20 children, most of whom were adopted. The DeBolt Family included sightless, limbless and paralyzed children whom the parents refer as "challenged" rather than handicapped. Their successes in helping children of differing racial and ethnic backgrounds achieve the greatest possible degree of normalization will be the focus of Mrs. DeBolt's presentation at the

conference. The DeBolts both are authors and have appeared on more than 500 radio and television talk shows.

Little's Quest, Inc. program involved more than 150,000 students in 800 school systems last year. Its emphasis is working with young people, teachers and administrators to build a positive school climate, increasing student self-esteem and dealing effectively with school disciplinary issues. Little co-authored "You

Halloween 2 no treat, lots of tricks

The last three years of the movie industry has seen the development of a new genre of movies which I call "Knife Flicks". This latest trend began in 1978 with the smash hit Halloween. Now, after a number of lousy imitations, its sequel has hit the screens. More of the Night HE Came Home.

Halloween II begins with the end of Halloween. If one will remember (if one has seen the original, how could one forget?), the Shape (also known as Michael Meyers) disappears after being shot six times by his doctor. Halloween II is more or less an extension of the Shape hunting down Laurie (Jamie Lee Curtis) while Dr. Loomis (Donald Pleasance) hunts him down.

Unfortunately, the sequel is not as good as the predecessor. Not only that but I have a couple of questions. First, why eliminate the character of Sheriff Brackett. Second, in Halloween II the writers and directors tell the audience all. The secret of Michael Meyers and his powers are out. Why? In Halloween, we are fed that he is pure evil. Doing so, John Carpenter built a certain amount of mystique. The mystique worked in Halloween. The

lack of such doesn't in Halloween II.

Unfortunately, that isn't all that is wrong with this flick (in my humble opinion). Overall the writing and directing of Halloween II are its downfalls. To begin, the script by Carpenter and Hill (who also wrote the original) lacks in unity. Their combined efforts in Halloween provided for a well written, tightly constructed story and plot which builds to a fast climax. What originally began as an exploitation project ended as a film in which everything ties together beautifully. Halloween II lacks the building pace and unity which its predecessor excelled in.

Halloween II also suffers from a change of directors. Having no desire to direct a sequel, John Carpenter hired young Rick Rosenthal to take the helm. This being Mr. Rosenthal's first feature film, he show promise. But, his directorial job does leave a bit to be desired. While he has ability to shock an audience, he does lay his red herrings a bit too thick.

All of this fails to compliment the job John Carpenter did on Halloween. Carpenter was able to build to a climax slowly and smoothly. His camera style provided a much smoother flow to things than Rosenthal's. Before going onto the music, it should also be mentioned that Mr. Rosenthal made a much greater (and for the most part, unnecessary) use of blood and gore.

Now on to the music, which lacks as well. Halloween provided some of the best and most underrated music score ever composed for a movie. Carpenter's creative use of a piano and synthesizer added to the tension and terror already present in the movie (Halloween). Halloween II basically utilizes the same musical score used in its predecessor.

Before ending, I would like to make mention of the cast. Jamie Lee Curtis (who claims that Halloween II is her last horror film) and Donald Pleasance both prove effective in their returns to the night of Halloween. Charles Cyphers as Sheriff Brackett also makes an acceptable return however brief he appears in Halloween II. The rest of the cast ranges from fair to middlin'.

To wrap things up, Halloween II needs a bit more. Those of you who may be John Carpenter fans, may want to miss this one.

humorist/lecturer.

Registrations for the Governor's White House Conference on Children and Youth will be limited to a total of 650 persons. Of that number, slightly under 360 will be appointed by state legislators, mayors and presidents of county boards of commissioners.

Brochures describing the conference which include registration forms, are available at most public libraries in the

state. Participants can register for the entire conference or for a package which includes only the major events of the conference.

The conference will focus on four major areas of interest related to children and youth. They are education, employability, health and social well-being. In addition to the featured speaker, 18 other individuals will serve as faculty for conference work groups.



Evansville Press Photo

Rena Goss, wife of Engineering Professor Larry Goss, finishes a musical broadcast on the university's ham radio station. WSWI's format emphasizes classical, jazz, and news programs seven days a week.

Time to Pick up tickets

Policy for Distribution of Student Tickets to ISUE Men's Basketball Games

1. Tickets for men's basketball games may be picked up by students starting one week prior to the game, and until 4:30 pm the day before the game at the Student Activities area in the University Center.
2. Tickets can be picked up until 4:30 pm on game day in the athletic office located on the third floor of the HPER Building.
3. Students must pick up their own tickets and there will be only one ticket distributed per student ID. The tickets are non-transferable. Those entering the gate using a student ticket may be subject to ID check by ticket takers.
4. Tickets for games played during a student vacation may be picked up by students prior to the vacation.
5. Spouses who have a student ticket and one regularly purchased ticket may sit together in the designated student section.



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Above Godfather's Pizza

Pacifist Chides Military Build-up

by Joe Hargis

Igal Roodenko believes in a strong defense program for this country. "The only provocation with that belief is a military defense program is about as stupid, unimaginative and ultimately suicidal as one can get," said Roodenko, an active member of the War Resisters League, in a speech at ISUE recently.

In a soft-spoken voice, Roodenko, 64, told a public opinion class of approximately 30, the kind of defense program he speaks of is the use of diplomacy in the form of "horse trading."

Conducting good business, giving and taking on conflicting issues, and discussing problems between countries without yelling is the kind of diplomacy Roodenko would like to see practiced.

According to Roodenko, the reason this type of diplomacy is not used is because of the "mentality of past and present administrations." "We (U.S.) can't outyell each other fast enough about who has the bigger and better guns, said Roodenko, "The administration doesn't have any expertise about it—the kind of guns they want is the guns that just happen to be manufactured in the United States."

"The present defense program has very little to do with the military program—it's a hard-nosed general's point of view," he continued, "It has everything to do with the bottom line of the balance sheets of Lockheed and other corporations."

Roodenko told the class the U.S. government "has a drive of its own...looking out only for cor-

porate interests." "The government should give people unity," said Roodenko. He attacked the government on several occasions but implied the American system of government is not bad, it just has the wrong people running it.

Roodenko has been speaking his mind on these and other issues, no matter how unpopular the thoughts, since the 1930's when he began to classify himself as a pacifist. In WW II he was recognized as a conscientious objector and refused to have anything to do with a war movement and served 20 months in a federal prison in Minnesota.

"Whatever an organism does to get out of a showdown of any kind in the form of threats to its life has its own biological rightness," says Roodenko. "Therefore, anything a person does to get out of selective service is absolutely normal and the person has that right."

Roodenko reflected, "The poor and weak get drafted while the rich get richer." He says the government doesn't really care about the people who are drafted. "That's the real world of hard-nosed politics."

He told the class that the question people need to deal with is what to do about this situation. He said society can make individuals become spectators instead of participants. In dealing with specifics, Roodenko said individuals need to be concerned with what they know already—to concentrate on courage and imagination of what is previously known. "Some brains are like garbage cans—they ignore what is good and look only at things that are bad." He continued, "We are social creatures by breed but, we as a society need to socialize more."

In a quiet room with eyes directed at Roodenko, he exemplified this by pointing out our high rate of suicides, which he called "the most damning thing about the U.S. today." Society has failed in that aspect, he said.

Discussing U.S. involvement in other countries, Roodenko feels if the U.S. would give and take tactics with Russia or any other country in which we may be in conflict, much can be accomplished. He says a genuine effort toward peace by the U.S. would provoke peace efforts from other countries.

In addition to serving 20 months at Minnesota, Roodenko has been arrested on several other occasions for voicing his anti-war opinions. In 1947, he served 30 days on a North Carolina road gang for participating in the Congress of Racial Equality's (CORE) "freedom ride"... "the Journey of Reconciliation", to the South.

Roodenko was graduated from Cornell with a degree in horticulture but, in 1953 decided to work in printing and the civil rights anti-war movements. He was arrested several times in the process until he quit printing to travel abroad for the War Resisters League in 1968. His latest arrest came in 1978 in Barnwell, SC, along with hundreds of others at a nuclear fuel reprocessing plant site.

He has toured extensively for the league since 1971 and has been a member of the leagues executive committee since 1947. Roodenko is also active in various peace organizations and the SHAD Alliance, a New York group opposing nuclear power and nuclear weapons.



Photo by Sylvia Groeninger

All hands are winners in this card game. The reason is that a "No Smoking" is posted at this table in the game room. Many students had complained about the smoke and the smell, so Doris "Mom" Eicher and Student Activities designated the non-smoking area. Mark Pate (pointing to the sign), a senior Communications major, was the instrumental student involved with setting up the smoke-free table. Card players include (from left to right) Robert Webb, a freshman Math major; Sid May, a freshman Elementary Education major; and Chuck Scholz, a freshman Math major.

Special Library Hours For Thanksgiving Holiday Weekend

Wednesday	November 25	7:45 am - 4:30 pm
Thursday	November 26	CLOSED
Friday	November 27	CLOSED
Saturday	November 28	9:00 am - 5:00 pm
Sunday	November 29	1:00 am - 5:00 pm

Reference assistance will be available for those doing research for papers, speeches, etc. Other library services, such as interlibrary loan, Learning Resources Center, and Archives will not be available during these special hours.



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Feathershakers and Cheerleaders Ready For Season

by Rachel Alley
Staff Writer

After winning four superior awards and three excellent ratings at Memphis State University, the ISUE Cheerleaders and Feathershakers are ready to help boost the Screaming Eagles in the 81-82 season.

This seasons cheerleaders are Susan Brown, Ray Burke, Terry Courter, Mark Enlow, Michelle Good, Greg Greathouse, Simone Head, Jeff Rickard, Lori Tucker, and Lisa Umperly. Christie Folz and Steve Bernard are the captions. Co-captains are Ken Krapf and Kristy Brown.

Feathershakers for this year will be Jenny Anderson, Tamara Armstrong, Kendra Barrett, Beth Clark, Shelley Dennis, Vicki Embry, Lisa Evras, Connie Feagly, Sabrina Haake, Dawn Johnson, Janine Pinaire, Leanne Quehl, Lisa Royster, Cindy Seibert, Joyce Schmitt, Lynn Schnell, Donna Trautvetter, Tammy Weiss, and Lisa Wiggins. The captain of the Feather-shakers is Kathy Kissel. Donnetta Pearce is co-captain.

ISUE has an all-new Archibald (the Eagle mascot). Glenn Fritz is the man inside the bird. Glenn replaces Don Mattingly who graduated last year. Archibald also has a new costume so he will look great this year.

The cheerleaders practice on Tuesdays and Sundays for two hours each day and practice with their partners whenever they can. The cheerleaders do not go through rigorous training but the guys have weight limits they must reach and sustain throughout the season.

The Feathershakers also practice two days a week and for two hours on each day. They also practice on their own time.

Archibald is not the only one getting a new costume. The Feathershakers will sport some new uniforms this year. "The West Side Nut Club has given a large donation for the purchase of new uniforms," says Courtney Grossman, sponsor of the pompon squad.

The cheerleaders will have new monogramming on their uniforms and they will have a revamping of their wardrobe.

The Feathershakers participated in the Fall Festival parade and performed for the Ladies Basketball Night for the women of the Varsity Club.

Outside of leading cheers the cheerleaders have been called to judge elementary cheerleading competitions. They will sponsor the sixth annual Cheerleader Competition to be held on January 16. It is open to all elementary and secondary schools in the Tri-state. Next summer they will be holding, along with the Feathershakers a Cheerleading and Pompon Summer Camp. It will feature new cheers and chants, and improve traditional cheers.

It will also include pyramid building, tumbling, and fight song routines. Choreography and showmanship will be stressed for pompon squads, according to Carolyn Reineke advisor to the cheerleaders. The camp will be held June 7-11.

Reader's Forum

by Dan Hopkins

Six years ago, ISUE first looked at the Baptist Student Union. With a desire to reach out to the campus in a friendly, Christain way, the BSU began an informal Bible study along with frequent local and statewide retreats with BSU's from other campuses.

The BSU, which welcomes any student from any denomination to participate, is funded by the Southern Baptist Association from which its name comes from. Yes, the Baptist Student Union scheduled many events for the students although not many students knew about it. The last few years, the BSU has grown tremendously. The group still has a way to go before becoming the voice on campus it desires.

There is a need in everyone, especially the college student, to talk about and share things important to him or her. There is a need to be part of a group with people who accept you, not as a number but as a thinking, feeling

individual. The BSU only asks us to fulfill each personal goal, be part of the group, and always desire to become more of the person God created each of us to be.

A big misconception is that the BSU is only for practicing Baptists. This theory is totally false, as more than half of U. of E.'s Baptist Student Union is non-Baptist and a large part of ISUE's BSU is also from other denominations. Anyone who desires Christain fellowship is welcomed. The BSU is funded by the Southern Baptist Association of Evansville and the entire state. They give us money to go to retreats, pay for guest speakers to come to town, and buys food for parties.

One of the best things about the BSU is that it offers Summer Missionary trips for students interested in serving God for an entire summer. This can be a time of tremendous personal growth and learning. One ISUE student spent the last two summers in Canada, Alaska, and the Cayman Islands. This summer, positions are open in Portugal, Mexico, and Utah. These positions are funded by the state BSU and representatives interview each student who wishes to be a missionary.

Three or four times a year, students from all over the state get together for conventions. This gives everyone a chance to see what other campuses are doing, plus have fellowship with students other than those seen every day. At least once a month, the Baptist Student Unions from ISUE and UE get together. Whether it be bowling, skating, or a movie, it will always be in a Christain atmosphere. Often a devotion will start out the evening on a good note.

Many different personalities, points of views, and college majors make up the BSU, but it always manages to fit together into one close group of students because God is always wanted in the center. Desiring to reach in for the Lord's guidance and strength, the Baptist Student Union continues to reach out to ISUE in an attempt to bring us all a little closer to God. Although not always successful, at least the motives are good.

About 15 students make up the BSU and meets on Mondays and Fridays at 2:00 in UC 118. For more information, come and join us. Or contact David Cullison, Dan Hopkins, or any other member. The group is young but growing and you can be a part of that growth. The BSU is for you because it's for everyone.

★ State News ★

(Evansville)...In response to numerous constituent telephone calls, State Representative Vaneta Becker (R-Evansville) announced that the Indiana Agricultural Development Corporation is still in a developmental stage, and is not yet ready to begin making low-interest loans to farmers. Becker stated, "Apparently the appointment of the seven-man controlling board by Governor Orr and their first meeting has sparked interest in this body, but these are just the first steps that must be taken before any loans can actually be made."

Becker commented that the Indiana Agricultural Development Corporation was created by the 1981 General Assembly to enable farmers, especially young people and family farms, to obtain low-interest loans for those who cannot obtain financing through other lending institutions.

However, Becker noted, "We allowed a year's lead time before any loans can actually be made to insure that the rules and regulations governing the issuance of revenue bonds to finance the loans, and the procedures for application and approval for these loans, could be developed."

Thus, continued Becker, "While the law did take effect on June 1 of this year, and Governor Orr has appointed the board membership, we do not anticipate any loans being made until late 1982. The boards must write and promulgate the regulations governing issuance of the loans, and too, the 1982 General Assembly can have the opportunity to make any necessary changes in the enabling law to insure that our state's young farmers will be the ones to benefit from these loans."

Becker said that there will be public notice made when the Corporation is ready to accept the loan applications, probably in the Spring or Summer of 1982.

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Marine Life Fascinates Student

by Joe Stuteville
Shield Editor

If you venture into Rick Veach's den—don't anticipate seeing your typical run-of-the-mill, garden-variety, "once you've seen one, you've seen 'em all" type of den. It's dominated by several curious-looking fish and aquariums. Veach is a tropical-fish hobbyist.

With all the equipment and fish Veach owns, it's hard to believe that he has been at this hobby for less than 3 years. He started this hobby by keeping Siamese Fighting-fish (Bettas) in glass canning jars.

After the canning jars become somewhat awkward, he bought his first 10 gallon aquarium to raise his fish. At that time, Rick started to look around at the other species.

"The breeding aspect of tropical fish is what fascinates me the most. When I kept the Bettas, I noticed that there was a distinctive mating ritual...my interest kind of built from there," he says: Build? It did.

All of Veach's present-day aquariums were accumulated from careful bargain-hunting. "My only real expense in keeping these fish have been the fish, filters and medicine. He has special air pumps that generate all the necessary water circulation that is needed in maintaining an aquarium efficiently. He speculates that he has over 100 fish in his collection ranging from the common goldfish, to the pugnacious-looking marine creatures called "Jack Dempsey's."

"I like to set up conditions for a natural environment for the fish. When I raised Bettas, I would introduce fresh water into the tank to simulate the waters from the Monsoon...which the Bettas are accustomed to," he says. While, he no longer raises or breeds Bettas, he is still most interested in playing the match-maker role.

What effect does keeping fish have on him? "Well, raising fish is very soothing and relaxing. Sometimes at night, I'll come downstairs and just watch what's going on in their own world. Some of these fish display small personality traits." Veach gestures at the huge tank where the goldfish live, "Those guys will come right up to the surface and nibble on your finger when they're hungry," he smiles. Rick never let that happen when he raised barracudas.

He says that most tropical-fish problems arise when the tank is not cleaned often enough or that the fish are over-fed: A common problem with owners having only a passive interest in raising fish.

Rick's favorite fish now are the large goldfish he keeps. "They're fascinating because they're pretty," he adds. In that tank, goldfish range in size from one inch to several inches in length: Large enough to forego a flushing when a death occurs.

Veach's hobby is not a sole effort. His wife, Lois, an art major at ISUE, has a similar interest in tropical fish. Both belong to a club of fish hobbyists known as the Evansville Aquarium Society, Inc. This organization is a non-profit, educational organization for those interested in the aquatic life. There are approximately 80 members in this group and it helps to answer questions and solve problems of its members in keeping tropical fish.

Awards are given in the club for achievement in breeding the various kinds of fish.

Rick divides his time from his hobby to manage Harp's Fish Market. He is an avid gun-collector and has won many trophies and awards for trap and skeet competition. He also has two daughters ages three and two years old that keep him moving.

Veach's den might possibly make Jacques Cousteau envious but, he's obviously put a lot of effort into his hobby. Most of his aquariums flourish with real plants and excellent lighting.

He talks about each tank and the life within—like talking about old friends. Tropical fish are fairly easy to care for. They don't bark, bite, or mess up the floors. After a time in Rick's den—it's easy to see why they are fascinating and why they have a soothing effect. It's a quiet world.

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Don Morrell and David Grabhorn from "Papp"

Papp Spoofs Religion

by Jeff Lockridge
Staff Writer

Papp, Kenneth Cameron's religious spoof, ran for the past two weekends at the ISUE Playhouse. The spoof comes in when you realize that Papp, played by Dave Grabhorn, who might be misconstrued as the pope, can't get anything right. When looking over the balcony for the people who should be arriving for the 'Feast of Packs', he constantly looks for the 'faceful', and subsequently accuses Curio, played by Chris Tate, who still needs to work just a touch on his enunciation and timing, of 'losing the face'.

Papp, the aging figurehead of a dying religion tries to keep the face in the face of a lack of believers in God's only Forgotten Son. Dave Grabhorn, in his third role for the ISUE theatre, starts off by getting the audience slightly confused, but more is understandable as the play goes on. Using a much higher voice than his normal, Grabhorn has some trouble keeping his voice in character. Aside from some very lively moving from a supposedly very old man. Grabhorn manages to create a believable character. In the somewhat slowed-down first act, the lines an innuendoes are much clearer than in the first few minutes of the second act.

Curio, who lives up to his name, is well portrayed by Chris Tate in his fourth role for ISUE Theatre. Curio, we find out well into the play, is also a much older man than we are first led to believe. Tate jumps around the stage like a young buck, not like the 60-year-old man he is. Curio has none of the slow, careful movements usually associated with such an "older" gentleman.

Curio, after being accused of 'losing the face', and after being told that only the papp can lose the face (because, after all, the world made God and saw that it was good...), turns up with a fantastic show of real, more meaningful 'face'.

Although he still has problems with speech speed and enunciation, the improvement between Tate's last role and Curio is evident.

The Hoer of Babylon, Deb Stratton, was good as the Papp's consort, who doubles as the scullery maid. In her search for someone to give 'service' to, she looks from Papp, who just can't elevate anymore, to Curio, who is off limits, to Mak, the newcomer, for she enjoys 'service' just as much as Papp (when he could).

Now we come to Mak, the demolitionist who just 'happens' onto Papp's estate, and states that he is not the 'miracle' that Curio claims. Don Morrell is utterly astonishing as the poetic bomber who turns out such gems as "See the wall. The wall is gray. Destroy the wall!" All the characters are electric in the scene of the 'headcrushing' books that Mak finds.

As with any production, there were good nights and not-so-good nights. The fine touch of Director Doug Hubbell was evident in this evening of entertainment. All things considered, I would recommend Papp to anyone who is somewhat broad-minded about religion. Papp was definitely not for anyone who is the least bit touchy about their personal religious beliefs. The play also raises some serious questions about those same beliefs, and Doug Hubbell furthered the thought-provoking undertones of the play with a discussion after the presentation.

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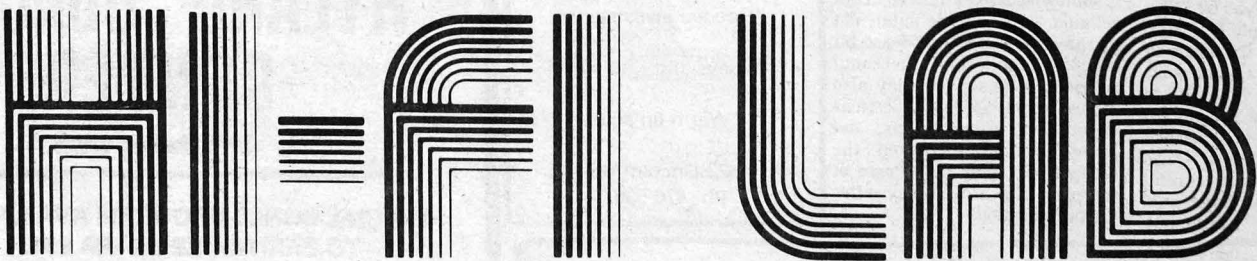
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