

## Election proved to be a plus for independence

by Shannon Harper

Proponents of independence for ISUE breathed a sigh of relief last week, as many legislators who had been involved with the independence bill during the last General Assembly were re-elected for another term.

The story of the independence bill of the last General Assembly is a confusing one. It began on a note of optimism when the Indiana Commission for Higher Education, a state agency, endorsed an independent state-supported institution at ISUE for the first time.

In the commission's policy statement, there was a recommendation that independence be delayed until after a planning committee studied independence.

The policy statement was made last year, and at this same time local legislators were preparing independence legislation to be presented during the 1984 General Assembly's short session.

Although the commission's policy called for a delay and a study, local legislators believed there had been enough studies.

They opted to go against the commission recommendation and introduce legislation making independence effective immediately upon passage.

The Independence Bill 136 had its first hearing before the Senate Education Committee, Jan. 12, 1984. The main issue was not whether to grant independence, but when to grant it.

It was the day before the hearing that things began to look uncertain for bill 136. Gov. Orr, who had remained silent on the issue, announced independence would have to wait until 1985 for passage.

Local legislators, who joined in a bipartisan effort to pass the independence bill, marked Orr's support for the bill as vital.

Accusations were made that Orr was delaying the issue for campaigning purposes in the recent election. It was also pointed out that he had introduced a bill for independence when he was a Senator.

Enthusiasm of students planning to travel to Indianapolis for the hearing began to dwindle. Only about 20 students attended the hearing the day after Orr's announcement. They brought petitions for independence, held a rally at the state capital and met with Orr.

They then attended the Education Committee hearing. It became quite complex with attempts to have the bill amended to delay independence until 1987 being defeated. The bill was left in its original form to grant independence immediately, but a vote on it was delayed until the next hearing.

In that hearing, Sen. Morris Mills, R-Indianapolis, introduced a "compromise bill" to the surprise of local legislators.

His compromise called for a "Board of Incorporators" to study and devise a plan for independence. The issue would then be voted on in 1985 and if approved by the

legislature, independence would be granted, July 1, 1985. There was no guarantee of independence.

This version of the bill eventually passed the Senate for the first time in the 12-year battle for independence.

Nine members were then appointed to the Board of Incorporators, and they worked over the summer preparing a mission for a new university, articles of incorporation and a 1985-87 budget and program plan.

Their report has now been completed and presented to the Commission for Higher Education.

Nancy Malin, the board's only student representative said,

"Overall, all of the board members were pleased about what we did." She said the "most difficult task" was finding the fine line between being realistic enough to be affordable and innovative enough to warrant an independent university.

One innovative idea which came out of the report was a degree offering students of two year technical programs at other institutions an opportunity to expand at an independent university here. They could continue for two years here to earn a bachelors degree. No such program exists right now in the state of Indiana.

## ISUE's literary magazine: the 'Aerie'

Not many students know it exists on campus. It is published once a year and is completely designed and written by students, yet not many of us know anything about it. What is it? The *Aerie*, which is ISUE's own literary magazine. This year some changes are being made to encourage students to become more active in its process.

One major change is that any student at ISUE can enter and you can submit as many poems or short stories as you wish. "We're trying to get poets out of the woodwork," stated Jon Hulett, co-editor of the magazine. Jon along with Nancy Malin, are the editors this year and have come up with some very innovative ideas for this year. A \$30 prize is being offered to the person with the most poems, best short story or most amazing piece selected for publication.

They are not only looking for writers, but they are looking for artists as well. Artists are encouraged to

submit sketches for the cover as well as some inside artwork. Once again a \$30 prize is being awarded to the artist who's drawing makes the cover. "It's a good change for exposure," Hulett added referring to both writers and artists.

All entries should be type-written with the name, address and telephone number of the author in the top left corner. The deadline for written pieces is February 15 and art entries are due February 1 but it would be best to get them in as soon as possible.

Aspiring writers and artists are encouraged to call Jon Hulett at 867-6092 or Nancy Malin at 867-2026 if they have any questions or stop by the Division of Humanities and talk to Matthew Graham, the sponsor of the *Aerie*.



## SGA sponsors symposium


Beginning with Brown University in the east and followed by Indiana University in Bloomington Indiana, students across the country are concerned with where the nuclear arms race is taking their future.

On Wednesday November 28, 1984 at 11:00 AM in the UC Room 350 ISUE will hold a nuclear arms race symposium for the benefit of the faculty and members of the student body. The guest speaker will be Gavin Whitsett, an ISUE adjunct faculty member.

Mr. Whitsett's presentation will be designed to familiarize people with the threat of nuclear war and

how such a catastrophe might be avoided. Mr. Whitsett was involved with project Star Shine which was conducted in the Fall of 1982 on the ISUE campus. This public display of people shining flashlights to the heavens was to demonstrate to the Soviet Union that the people of the United States do not condone the arms race.

The Student Government Association is sponsoring the event. Mike Bevers, SGA President, stated "I hope the program is successful in order that an additional and follow up presentation can be given in the Spring."



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LIBRARY

## Typical day at ISUE

### THE MORNING

Driving erratically down Highway 62 at 8 in the morning is not an easy task. Not only must you drink your coffee, eat that doughnut, study your biology cards and listen to Spanish tapes, but you must also fight the other idiots who are doing the exact thing you are. Finally you arrive at the entrance of the university, only to find fifteen cars ahead of you, for the front car is afraid to cross the road even though thousands of chickens have done it before. But you're smart—you drive to the Eichoff crossway and beat

the others. As you cruise by the front car (still waiting) you give the driver a birdie and a few words of advice and drive on. You finally reach the parking lot, only to find sections Mickey, Donald and Pluto full to the brim. You are forced to drive to near primitivism the back row—the far reaches of the universe—section Twilight Zone and who should pull up beside you but the \*&?%)@#! who wouldn't cross the highway! You jerk your head to give a cold stare and suddenly freeze in your vinyl seat. Surprise! It's your Business 499 pro-

fessor who grins sheepishly and waves at you as she reaches for the grade book to recall your name and review your progress in her class. Good Morning

### THE BREAK

As you need to pick up a book in the library entitled *The Mating Call of the Wild Bohemian Swan while in Courtship over Lake Michigan in December* you trudge your way to the DARK FORTRESS. As you enter the building the smell of moldy books fills your lungs with passion to read. "Read every single book, periodical and label" your subconscious urges, but you resist the temptation and casually enter by swinging the protective bar, an aluminum arm so strategically placed it seems to say "Hi, I wanna be your friend."

Now you're in and you begin to browse for a book. Not recalling its name, you go to the card catalog and are met by four librarians begging you to ask them a question. Finally you know the exact location: somewhere on two shelves, up the stairs to the right in the back. With librarians clinging to your ankles you pull yourself to the second floor. To the right you notice a room filled with students laughing, drinking and dancing while there is no one in the library. Suddenly you understand why, as a short white-headed lady crawls across the floor, a machine gun strapped to her back, waiting for someone to utter

a syllable. You find the book (in a totally different place) and descend the stairs, losing a few librarians to the non-slip stair treads.

Now comes the easy part, checking the book out. You only need to know a little information: name, rank, serial number, date of birth, Social Security number, year in school, shoe size, mother's maiden name, the fifteenth president of the United States, and the number of jelly beans in the 5 gallon jar. After all that, the clerk has the nerve to ask if you're a student at ISUE. In disgust, you leave without your precise prize.

### LUNCH

Your head filled with knowledge but stomach empty of food, you go to the Eagle's Nest to fill your body with nutritious, delectable food. As you walk through the door the overwhelming aroma of hamburger grease leads you to the back of the room, but wait! The line is backed up to the door. How can you bypass these people to get to the long-awaited buffet? Casually you sashay to the front of the line and yell out, "Hi, Carolyn, I've been looking everywhere for you!" (actually you've never seen the woman before in your life, but it worked.)

Here comes the tough decision—should you have the Special (a delicious mixture of international foods) or create your own lunch? You settle for the

Special, which just happens to be the regular gourmet feast, a double cheeseburger, fries, and a medium drink. Watching in anticipation as the cook scrapes the grease from the grill, your mouth waters at the mere thought of eating such an over-abundance of taste. It reaches your plastic tray in 5 minutes and you rush to pay and eat it. Enjoying your lunch, you gaze at others sitting near you. Some eat with their mouths open (see-food lovers); others eat one bite of everything on their plate, making a complete cycle (the mixing bowl syndrome); while still others take a bite and look around to see if anyone is watching them eat (foodus paranoius.) After that gourmet experience, you dart in the Bookstore to buy an after-dinner mint, only to find the cashier missing. You stand there for a few eons when your imagination begins to work. Maybe she was kidnapped by Nicaraguan rebels and is being tortured, or maybe she committed suicide between the El Markos and the folders! Afraid for her safety, you ring the cowbell that reads "Shake for help" and a herd of steers stampede from the Engineering Technology section. Well that's the last straw. Time to go home. But wait! What are all those cars doing backed up on the boulevard?!

MICHAEL EMBREY

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### Pre-Registration Schedule for the Spring Semester 1985

Day and Date	Time	Classification of Students Eligible
Tuesday, November 13	8:30am-3:30pm	Senior (110 or more hours), Graduates, & Associate Degree Students (63 or more hours)
Wednesday, November 14	8:30am-3:30pm	Senior (94-109 hours), & Associate Degree Students (32-62 hours)
Thursday, November 15	8:30am-3:30pm	Junior Students (79-93)
Friday, November 16	8:30am-3:30pm	Junior Students (63-78 hours)
Monday, November 19	4:30pm-6:30pm	Evening Only Students
Monday, November 26	8:30am-3:30pm	Sophomore Students (48-62 hours)
Tuesday, November 27	8:30am-3:30pm	Sophomore Students (32-47 hours)
Wednesday, November 28	8:30am-3:30pm	Freshman Students (16-31 hours)
Thursday, November 29	8:30am-3:30pm	Freshman Students (Less than 16 hours)
Friday, November 30	8:30am-3:30pm	Open Pre-Registration

If you have questions concerning your Pre-Registration for the Spring Semester of 1985, please contact the Office of the Registrar at 464-1762 or in Room 118 of the Administration Building.

by Andrea M. Klinger

For 10 days, ISUE Engineering Technology professor Larry Goss "lived in a fantasy land." No McDonald's, rock videos, shopping malls or chuckholes—just fine architecture, real food and courteous people.

Goss was in Peking, China. His reason for traveling to the other side of the earth was to join 300 other engineering educators. He helped organize this international conference—a meeting of high-tech minds.

Goss was also selected to present a computer graphics program that he has designed. He found the Chinese were attuned to computers, but decades behind their application to the 20th century.

"China feels very definitely it must come into this century," said Goss, "but it's just now starting to recuperate from 70 years of no progress. Their society is caught in a dichotomy of what it wants and what it can afford to be."

Currently technology is the net ball in a game of ping-pong. The desire to modernize holds one paddle; the effects of mechanization clutches the other. Neither side wants to lose—or win. But the rules don't allow a tie. The crucial question is can the rules be changed?

Automation would wipe out many jobs and a new

class, the unemployed, would emerge. Then what? Become another Detroit? The labor system is powered by muscles and sweat—not buttons and bytes. Buildings are erected and roads are constructed with stale technology.

"But we never saw a single chuckhole," said Goss. "It was amazing."

Bicycles are the #1 mode of transportation in China. These are not child's play either. Drivers must be of age and properly licensed. Many bikes are customized with roofs, lights, extra wheels and windshield wipers.

China's national speed limit of 28 mph is geared to bike traffic. This limit also applies to the cars and pedestrians, which seem to intermix freely with bicycles. Consequently, most folks behind the wheel or on foot are adept at steering through chaos without a scrape or @#&?!\*. Those gutsy enough to attempt jaywalking are fined.

The standard work-week spans Monday through Saturday. The 8 am - 6 pm day is interrupted by a two-hour lunch that includes a nap.

Water must be boiled before consumption, then served at room temperature. Tap water is only used for bathing. Goss said several of the "foreign" conference-goers were wary of bathing in this, but after a few days decided to

risk hepatitis for cleanliness.

The food wasn't a reasonable facsimile to what we eat in Chinese restaurants. Eggrolls and fortune cookies weren't on the menu. Lavish courses of raw and semi-cooked foods were an enjoyable challenge for Goss.

"I've never had the service here I had there," he said. "It was excellent. And there is no tipping."

Children comprise a small segment of the population. One reason is the stiff tax that is imposed on couples having more than one child. People also marry at a later age and aren't as promiscuous as their American counterparts.

It was the renowned Wall of China that captured Goss' fancy. The Wall is 1600 miles long, 16-25 feet wide and 16 feet high. Made of earth encased in stone, it contains the corpses of many workers who died during its construction.

"Being on the wall was exhilarating," said Goss. "I'd read about it all of my life. To see and examine it...walk on top and beside it was fascinating... It's the most awe-inspiring man-made object of earth. It was manufactured by brute force and hard labor. It's the only such object seen from outer space."

Goss has taught at ISUE since 1975.

## Strive for independence ...continued from Page 1

Also included in the report was the need for masters programs, the need to offer classes in surrounding cities and the possibility of tapping into historical resources in New Harmony.

With this report now in the Commission's hands, independence backers are gearing up for another battle.

According to Robert Don, chairman of the Student Government Association independence committee, SGA members will be focusing more on community support.

He said it is possible

student petitions from last year will be used again, and that a drive to add freshmen names might take place during freshman registration.

Server said although Nov. 20 is the first day to introduce bills to the 1985 General Assembly, the independence bill, which is included in the Board of Incorporators statement, may not be introduced until Dec. This would allow the commission to act upon it first.

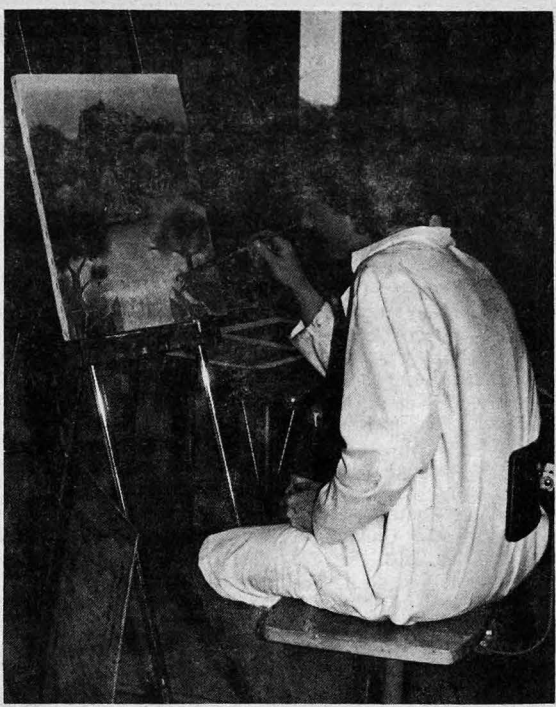
He said, "I have not heard anything negative about the report." Yet he added, "We cannot become

apathetic, because there are a number of things that could happen."

He listed opposition by Purdue or Indiana University as an example of an obstacle which has not surfaced, but possibly could.

Server said unity of independence supporters would be vital as the independence bill waits to face battle again.

As for students, he stressed the importance of collecting petitions and being "well-informed" about the issue of independence.



For many students, studying involves holding a textbook — and memorizing. For many art majors, it is holding a paint brush — and creating. The learning process of art may begin in a book but is ultimately expressed by a product rather than a written test. "Paintings should show creativity," says Daniel Fitzgerald, a freshman art major, as he places the final touches on "Forever Blue."

### Placement tests to be given

University placement tests in English, reading, mathematics, and foreign language will be given Friday, November at 3:00 p.m. and Saturday, 17 November at 9:00 a.m. All exams will be given in FWA-1.

All part-time and full-time freshmen who are seeking a degree must com-

plete placement exams. The exams are free.

If you have questions about University placement exams, call the Office of Academic Skills Development, 464-1743.

Exam results will be reported to division and general education advisors in the time for pre-registration.



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For more information contact:  
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## ISUE Counseling Center available to students unsure about career choices

by Eldora Baumgart

What do I want to be? What should I major in? What fields are available? In what areas will I be able to get a job when I graduate? Questions, questions. We all have them.

But where do I find the answers? Many students go through college uncertain as to "what they want to be when they grow up." There is a service on campus that can help. This service is available to all students, freshmen through seniors. It's called the ISUE Counseling Center and is located in the University Center, Room #208.

What do you do if you are interested in finding a new career? Contact Bob Harper, Director of Counseling. Mr. Harper and his secretary, Ruth Catteridge council and test an average of 100 students per semester. Somewhere in Mr. Harper's large, dimly lit office many of your questions can be answered. The counseling staff takes a genuine interest in you and your goals. Mr. Harper will discuss your schedule and

your interests. This will help determine personal goals and problems in reaching these goals (such as needing Monday nights off to watch football).

What is involved in choosing a career? You will be given a test called the "Strong-Campbell Interest Inventory" to determine what field you might be comfortable in. This test can open new doors that many individuals do not realize are there. The test contains seven sections: occupations, school subjects, activities, amusements, types of people, preference between two activities, and your characteristics. It consists of questions such as, "Golf," "Looking at things in hardware store," "Formal dress affairs," (answer-Like/Indifferent/Dislike). The answers compare your interests with those of individuals in specific occupations who have taken similar tests. For example, if your hobbies are painting and sailing, the test will compare this with forest rangers or nurses who like painting and sailing.

Do I need a No. 2 pencil? By all means, bring what is left of the one you have been using in past years for tests such as these. (Parents should really buy sample tests and No. 2 pencils instead of coloring books). The test is computer scored, and a printout is given to the student listing all the occupations that may be of interest to the student, for example, it may list gardener, military officer, store manager, buyer, physical education teacher, commercial artist, and many more. The list is usually quite long, giving you many options to choose from.

Mr. Harper will review the scores (don't worry, you can't flunk this one) with you and help determine what the findings mean to you and your career. He also takes into consideration personal limits and problems in choosing and pursuing your choice of occupations. Mr. Harper is interested in helping determine what area of work would be best for you. He is also aware of your schedule and any previous classes

you have taken (basket weaving 101 and 102) and how they will apply to your degree program. Even if you have completed one or two years of studies, it is not too late to take the test. The Counseling Center can help determine which classes will transfer and what if any will be lost in the shuffle (you want to make sure you didn't suffer through physics for nothing).

But how will you decide what career will be right for you? You will choose five or six occupations that sound interesting to you. Mr. Harper will discuss each of the occupations in depth. There are many ways to apply your degree to different jobs. He can help direct your attention to specific classes that will be helpful after you receive your degree and begin work in a specialized area. Mr. Harper will discuss salary ranges in each of the occupations you have selected. This will help make many of your decisions (the job you thought you wanted that pays only \$7,500 per year is definitely out).

The Counseling Center can also give you names of individuals in industry or areas of interest that can help you see what that job really is. Many jobs look good on paper or when you are discussing them, but when you see that being a Regulatory Affairs Assistant means taking care of thermostats in the building, you may change your mind. Many of these individuals will allow you to come to their businesses and observe their activities, or many will make an appointment for an interview with their personnel. There also is a handbook that is helpful after you have decided what occupations are of interest to you—*The Occupational Handbook*. This gives a description of the type of work that is involved with this job. Once you have decided upon a major, you will be directed to a counselor in that division to help you decide upon the selection of classes for you.

How much does all this cost? Surprisingly enough, nothing. This service is available to all ISUE students, FREE of charge.

## Placement Office gives helpful hints on resumes

Dear Career Corner:

Looks like I will be out hunting for a job soon. I've been told I will have to submit a resume with my job application form. What is a resume and how do I write one?

Walter Mondale

Dear Mr. Mondale:

A resume is often required when making application for managerial or professional positions. It is a summary of your personal, educational and employment qualifications written to demonstrate your fitness for a particular job. A resume may also be known as a vita, data sheet, or dossier.

When writing your resume, remember that it is not a substitute for the interview. Because of its brevity (never longer than two pages,) it cannot hope to contain all of the information which will be exchanged in the interview.

The way in which you present information often gives a potential employer insight into your organizational abilities, verbal skills, value system and general knowledge of the occupational field.

Resumes should be constructed on a priority basis—most important information listed first, least important information listed last. By doing so, you display a sense of organization. Knowledge of the occupational field is demonstrated through the emphasis which you place on your past experience or education and the manner in which you relate it to the available position. Verbal skills are displayed in your writing, e.g. subject-verb agreement, verb tense, word selection.

Most resumes contain the following topical sections, although the order may vary based upon your unique priorities. The

identification section should always be first. Very simply, this section identifies who you are and how you can be contacted.

The second section may be the educational background section. Your education section will vary based on the level of education you have attained. Always keep in mind that this information is to be given in reverse chronological order (most recent experience first.) Also remember that the most important information within each experience should take priority.

If you are a college graduate, begin with the most recently completed (or soon-to-be completed) experience. Begin with degree earned. State institution attended and include such information as major field of study or concentration area, dates of attendance or graduation date, grade point average

(if it is a 3.0 or above) and honors of an academic nature. Do not include information on educational experiences prior to college.

When preparing the entries, remember to list the most important information first. This means that either the position title or the name of the employer will lead off each section. It is also typical to include the employer's address, dates of employment and a description of your responsibilities, emphasizing those aspects which relate to your prospective career.

Often you have information which may have a bearing on your employability but which doesn't fit into any other section. The miscellaneous information section might include membership in professional associations, hobbies, outside interests, special skills, college activities and offices held. Foreign language fluency may also

appear in this section.

The personal information section, in which you list date of birth, marital status, or social security number, is purely optional. If used, it should come last, immediately preceding the reference section. Generally, references are not included in the resume. One need only make the following entry:

References: Will be furnished upon request.

Students who feel they may need further assistance with resume preparation, interviewing skills or methods of researching the job market may wish to enroll in JOB SEARCH STRATEGIES, a 8-week, one-credit-hour course listed under General Studies on page 7 of the Spring Schedule. This will take some of the mystery out of formidable issues such as career objectives, entry level positions and the sweaty-palm syndrome.

## Refrigerator has five personalities

by Nancy Wilhite

Refrigerators have never been recognized for their ability to show what kind of person owns them. Used to be you could tell what kind of person someone was by looking at their bookshelf, asking their favorite movies, or talking to them about current events. This method takes time and effort. To save a lot of energy, next time you are invited to someone's house just ask to see in their refrigerator. The response you get and what you see will let you know quickly what kind of refrigerator personality this person has. Refrigerator personalities fall into five basic categories: survivalist, entertainer, scout, nutritionist, and collector.

If, when you ask where the refrigerator is and the reply is, "I assume it is in the kitchen", you have met a survivalist. This person either has a plentiful supply of cash or is eating nuts and berries found on the way to class. The survivalist is very resourceful and deals with issues as they present themselves. *One Day at a Time* is their favorite TV show. Having a survivalist for a friend is helpful when you are low on cash and hungry. If they can't loan you the money to buy your meal, they will let you follow them to see where they get theirs.

Unlike the survivalist, a person who can't wait for you to see their refrigerator is an entertainer. They show you the way to the refrigerator to admire their supply of cold beer and chip dip. Making ice cubes is their favorite kitchen activity. The entertainer is always ready to party or

have guests. They have outgoing personalities and are willing to share anything they have. Dropping by the entertainer's at meal time is a waste of time—they are not eating at home.

While the entertainer is ready to party, the scout is ready to feed. The scout motto is "Be prepared" and anticipating parties, intimate dinners, blizzards, or guests that stay too long, the scout is always ready. Their refrigerator is overflowing. They usually come from large families with good appetites, putting together a six-course meal is a breeze. Scouts are most comfortable entertaining in the kitchen. To them meals, not parties, are a social time.

We all need to have a scout as a friend. When a recipe calls for a strange ingredient, we know who will have it. Scouts are dependable and reassuring. Sometimes just looking into their refrigerators is comforting. It assures us that, for this person, life is going well.

The nutritionist's refrigerator may not be as full as the scout's, but you can bet every item in it is good for you. Fresh fruits and vegetables dominate the interior. No less than three varieties of lettuce and cheese can be seen. Nutritionists are creative and balanced. They can tell immediately if one of the four basic food groups is missing from the table. They have good math skills from counting calories and adding up Recommended Daily Allowances. Sometimes appearing to be authoritarian, nutritionists love to share what makes them healthy. Eating meals with them is

like doing aerobics—you're exhausted but know you feel better.

If you are a collector you show strong characteristics from all the other groups, except the survivalist. Your refrigerator is never empty. It is as full as the scout's and has lots of good things like the nutritionist's. What makes you special is your ability to save things in the refrigerator. You discourage people from opening it. If they must, they see an assortment of leftovers and foods that, with a lot of imagination, could make a fairly decent meal. Collectors always intend to use up everything they have stored. But, they lack the initiative. Their refrigerator contents combined with any of the other refrigerator personalities could make a feast. On their own it's not enough, too old, or being kept for the "right time." Collectors have strong stomachs and an excellent sense of smell. This allows them to know when part of their collection has soured or molded beyond recognition. Other attributes of the group include being good natured and having the ability to laugh at themselves.

Now that you know the five categories of refrigerator personalities, you may want to make some changes in your own refrigerator. This may be the time to find out if you have one. If you know that you do, it's not too late to add, borrow, rearrange, or throw away food. Because, the next time someone asks to see your refrigerator, they may just be hungry. They also could be trying to get to know you better.



"Just hang in there a little while longer," Betsy Price, right, seems to be saying to playmate Heidi Weigand one recent Monday morning at ISUE's Day Care Center. Both three-year-olds regularly attend the center which provides low cost child care as a service for the students, faculty, and staff of ISUE. Presently, children must be at least three years old to attend the Day Care Center, but a program for two-year-olds is in the planning stages.

## Continuing Education to have accounting seminar

Indiana State University Evansville will offer a noncredit course this fall entitled, "Accounting and Auditing Seminar for Accountants." It will be held from 8 a.m. to 4:15 p.m. November 17.

Topics to be discussed include analysis of cash flow, defining the engage-

ment, audit, review and compilation update and GAAP update.

The seminar will be taught by three area CPA's—Wanda Hibbits, Ph.D., associate professor of business at ISUE, and D. Robert Bower, MBA, audit manager, and Randall M. Schulz, audit supervisor,

both of Harding, Shymanski & Co.

The registration fee for the seminar is \$50, and will include a continental breakfast, lunch and course materials. Persons needing more information should contact the ISUE Office of Continuing Education at 464-1863.

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# Terminator is sure to please

by Bill Pelletier

He's ruthless. Uncaring. And there's no way to reason with him. No way to stop him. He's Arnold Schwarzenegger—*The Terminator!*

A Cyborg from 2029 A.D., the Terminator is sent back through time to kill Sarah Connor. Sarah holds the survival key for the future of the human race. The assassin's charge—Sarah's termination—is to alter history. Sent to stop the unstoppable is Reese—a resistance fighter in the war against The Terminators. His charge: keep Sarah alive. Make certain what will be will be.

Arriving in 1984, the buck naked Reese and the Cyborg launch their quests—driven. One by programming, the other by fierce loyalty. The invulnerable machine-man goes on a killing rampage, mowing down anyone or anything in his way.

While the Cyborg uses wholesale destruction and carnage to achieve his end, the vulnerable Reese must convince the targeted Sarah, and the police, that he's on the side of right, that he's not a funny-farm inmate who's wandered off campus. And while he's forced to do that, Schwarzenegger moves closer—ever closer—to his prey.

Although *The Terminator* strains logic to its breaking point, while at the same time making lunch

seem less and less appetizing, still, the film manages to be entertaining and highly watchable—for those who like to chase ambiguities, anyway.

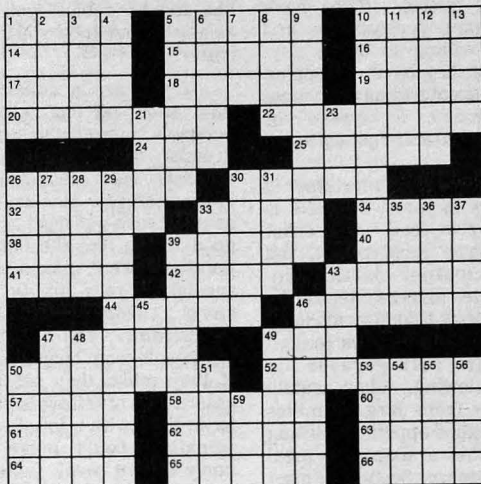
The rapid-fire pace never stops, and therein lies its greatest appeal, and its greatest flaw. Because the action moves so quickly, Arnold isn't forced to overact, posture and pose. He just moves, sans emotion. The Terminator part was built—uh—made for him.

Then again, because the action moves so quickly, so violently, the premise quickly sinks to a cartoon level before Mister Schwarzenegger gets a chance to put some pants on.

A notch above *Silent Night, Deadly Night* and all the *Friday the 13th* goodies, *The Terminator* still falls woefully short of first-class movie fare. But, for those who love buckets of blood—and in this movie you not only get buckets of blood, but buckets of bolts beside, *The Terminator* is sure to please.

With the exception of a few bare buns and one explicit sex scene, *The Terminator* manages not to be too blatantly sexual. It is interesting to note that 2029 A.D. has the same four-letter view of motherhood that our present day world does. The language is bluer than a lagoon mist. Family viewing it isn't, still, it's a must see for fans of four-square violence.

## HAVE YOU HAD YOUR VEGGIES TODAY?



### ACROSS

- 1 Hamlet's words
- 5 Britons
- 10 Fly alone
- 14 Vegetable kept princess awake (2 wds.)
- 15 Fortune-telling card
- 16 Cut
- 17 Fibs
- 18 Brown earth
- 19 Hindu deity
- 20 Dieter's food
- 22 Alike
- 24 Sarge, e.g. (abbr.)
- 25 Weather \_\_\_\_ (pl.)
- 26 BLT ingredient
- 29 Playground item
- 30 Hit
- 32 Bolivian city
- 33 Eared vegetable
- 34 Violent, cold wind
- 38 Former Briton
- 39 Ferber novel (2 wds.)
- 40 Supplements
- 41 Short story writer
- 42 Animal, at times (2 wds.)
- 43 Chili con \_\_\_\_
- 44 Relish

### DOWN

- 46 America's neighbor
- 47 Garden pest
- 49 Limb
- 50 Small spaces
- 52 Salad addition (pl.)
- 57 Onion
- 58 Car parts
- 60 Notion
- 61 Concerning (2 wds.)
- 62 Circle
- 63 Vegetable skin
- 64 Soviet news agency
- 65 Xmas \_\_\_\_
- 66 Finishes
- 1 Not short
- 2 TV Mayberry resident
- 3 Red vegetable
- 4 Orient
- 5 Building material
- 6 Carved gem
- 7 Eye
- 8 Foot parts
- 9 Making an effort
- 10 Vegetable
- 11 Pontiff's vestment
- 12 10D relatives

### ACROSS

- 13 Khayyam
- 21 "Do \_\_\_\_ others..."
- 23 Human race
- 26 Carrot \_\_\_\_, redheads
- 27 Place of (pl. suffix)
- 28 Mire
- 29 Green vegetables
- 30 \_\_\_\_ as a judge
- 31 Order
- 33 Manage
- 35 Soup ingredient
- 36 Tear
- 37 Offshore
- 39 Legume-flavored green cheeses
- 43 \_\_\_\_ ground
- 45 Feel ill
- 46 Wave tops
- 47 Stadium
- 48 Equals
- 49 Shower month
- 50 Got off
- 51 Withered
- 53 Tube
- 54 Paradise
- 55 Tall grass
- 56 Some gals
- 59 Arab garment

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# Trivia quiz tests your memory of 'Beverly Hillbillies'

by Bill Pelletier

Today's trivia quiz tests your memory of *The Beverly Hillbillies*. Debuting in 1962, the Clampetts tickled the nation's funnybone with rube humor during its nine-year run on network television.

Hardly a man or woman is now alive who can't sing "The Ballad of Jed Clampett", but how many can answer the following questions?

1) The late Raymond Bailey was banker Drysdale in the series. What was

the banker's first name?

2) Name the bank the Clampetts kept their money in.

3) Who composed the show's theme song?

4) A sexy bank secretary, Janet Trego, was featured during the 1963-64 season; who played her?

5) The Drysdale had a son, Sonny, who was in his 19th year at college, who played the part of Sonny Drysdale?

6) Name the doctor, and the actor who played him, that threatened Granny with legal action for practicing medicine without a license.

7) Jethro Beaudine had a sister, Jethrine, who played her?

8) What is Jethro's mother's name and who was the actress who played her?

9) In the series, what was Granny's given name?

10) How high did Jethro go in school?

11) The Clampett mansion had a billiard room, what did the Clampetts refer to it as?

12) What did they call the swimming pool?

13) Who sponsored the show?

14) In the Walt Disney mini-series, "The Adven-

tures of Davy Crockett Buddy Ebsen was the famous frontiersman's sidekick. What was the character's name?

15) The Clampett's oil-rich land was bought by a petroleum company, name the firm.

Hey! Don't forget about your chance to win a free Noble Roman's pizza. Because this one is too tough for lowly college students, to qualify for this week's drawing to win one of three free pies, all you have to do is get 12 out of 15 correct.

And because jocks have a tougher time than most, a bonus question. Answer this one correctly, combine it with 8 correct answers above and your name goes in the pile. By the way, a jock is defined as anyone engaged in playing sports, whether for fun, profit or to satisfy some sadistic urges. Because of the latter designation, jogging qualifies.

Now, the question: When *The Beverly Hillbillies* began, Irene Ryan portrayed Granny. Name the actress who played the part during the series last season?

# RECORD REVIEW

by Jerry Clark

## Rating System

- 5 — Excellent—Classic
- 4 — Very Good
- 3 — Average
- 2 — Poor
- 1 — Waste of Vinyl

## REVIEW ALBUMS

TITLE	ARTIST	RATING
Major Moves	Hank Williams Jr.	3+
Make It Big	Wham	3
The Unforgettable Fire	U-2	2
Vital Signs	Survivor	1
The Way I Feel	Chaka Kahn	3+

## ONE LINERS

1. *Major Moves* — Hank Williams Jr. — very enjoyable stuff, especially the Blue Medley that gives you a taste of the roots.
2. *Make It Big* — Wham — not bad for a first effort, but is one top 10 single really enough to carry a whole album.
3. *Unforgettable Fire* — U-2 — The fire may have been unforgettable but...
4. *Vital Signs* — Survivor — This stuff is liable to turn you into a child molester, ask Caroline.
5. *The Way I Feel* — Chaka Kahn — Even though this LP is predominately electronic, which tends to be a little sterile, it still has some very hot enjoyable moments.

The season of panic and last minute bargains is almost upon us. Why not beat the rush and shop at Karma. They have all your music needs and a large selection of unusual gift ideas.

I would like to thank the staff and management of KARMA for providing review material, especially Cat Woman and the Kramer's Kid.

See you next issue.

# Workshop conducted for non-profit agencies

A workshop focusing on staff selection and management for not-for-profit organizations will be repeated again this year at Indiana State University Evansville, sponsored by the ISUE Office of Continuing Education.

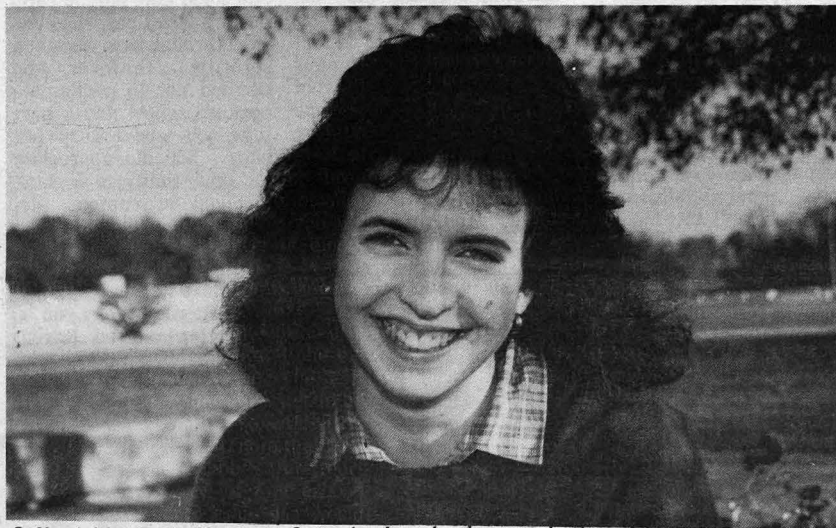
Dr. Alan Carsrud, former member of the Human Resource Management faculty at the University of Texas and now a consultant to business in management and psychology, will lead the workshop. He conducted a similar program at ISUE a year ago.

Sylvia Weinzapfel, special projects coordinator for the Office of Continuing Education, said the program is designed specifically for the social service agencies. It will address the personnel questions and problems faced by those in social service or non-profit agency management.

The workshop has drawn praise from two former participants, Ray Raisor, director of the Rehabilitation Center, and Carol Hicks, director of the Better Business Bureau. Raisor called it "one of the best workshops I've ever at-

tended," adding, "I use what I learned every day." Ms. Hicks said, "The workshop provides information that can be readily applied" to "one of the most important assets a non-profit organizations has—its employees"

This year's workshop will be held from 8:30 a.m. to 3:30 p.m. November 16 in the University Conference Center. The registration fee is \$70, and includes lunch and materials. Persons needing more information should contact the ISUE Office of Continuing Education, 464-1863.



On Nov. 1, Administrative Management Society drew Laura Joest's name as the winner of an ounce of gold. Laura is a junior majoring in art at ISUE.

NOVEMBER

## Campus Paperback Bestsellers

1. *In Search of Excellence*, by T. J. Peters & R. H. Waterman Jr. (Warner, \$8.95) A look at the secrets of successful business.
2. *In Search of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$4.95) More cartoons from the "Far Side"
3. *Living, Loving and Learning*, by Leo F. Buscaglia. (Fawcett, \$5.95) Thoughts from the acclaimed California professor.
4. *Lisa Birnbach's College Book*, by Lisa Birnbach. (Ballantine, \$7.95) Everything you always wanted to know about Colleges.
5. *The One Minute Manager*, by K. Blanchard & S. Johnson. (Berkley, \$6.95) How to increase your productivity.
6. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95) Psychological and spiritual inspiration by a psychiatrist.
7. *Toons for Our Time*, by Berke Breathed. (Little, Brown, \$6.95) Cartoons from the comic strip "Bloom County".
8. *Blue Highways*, by William Least Heat Moon. (Fawcett, \$3.95) A look at life at the back roads of America.
9. *The Color Purple*, by Alice Walker. (Washington Square Press, \$5.95) Winner of the 1983 American Book Award.
10. *Megatrends*, by John Naisbitt. (Warner, \$3.95) Forecasting America's future.

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## New & Recommended

- Fifty-Seven Reasons Not to Have a Nuclear War**, by Marty Asher. (Warner, \$4.95) A beautifully illustrated portfolio of the specific things in life that would be obliterated by a nuclear holocaust.
- The Sphinx and the Rainbow**, by David Loye. (Bantam/New Age, \$3.95) Startling new discoveries in the frontier of brain research. Probes the workings of right brain/left brain and frontal brain functions and the new findings of holographic theory.
- The Further Adventures of Huckleberry Finn**, by Greg Matthews. (Signed/NAL, \$3.95) A remarkably authentic echo of Twain's language, the heart of his humor, and celebration of the American West.

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# Nursing students exist on campus

by Margaret Brooke

Even though Indiana State University Evansville does not offer a nursing degree program, nursing students can be found taking classes on campus. In fact, they have the status and benefits of full-time ISUE students. For example, they have a voting seat in student government and may join any one of fifty student organizations. The program that brings these students to campus is based on a contractual agreement with Deaconess Hospital School of Nursing.

The Admissions Coordinator for the School of Nursing, Kim Helfert, explained that the arrangement allows student nurses to earn thirty-four credit hours over a three year period. The student nurses take general education courses, typically biology, chemistry, and psychology courses plus english composition. The freshmen nursing students primarily take the physical and biological science courses with laboratory instruction on campus. They must

complete nineteen credit hours in their first year.

This year, ninety-two student nurses are enrolled in classes on campus and only three are males. Mrs. Helfert said the students attend classes as a group, thus few ISUE students are in classes with them. After the freshman year, the nursing students are taught by ISUE faculty members at the School of Nursing. However, the ISUE faculty members do not have any responsibility for teaching nursing courses.

Mrs. Helfert said that nursing students may actively participate in campus life. She indicated that the freshmen at campus orientation, receive a list of upcoming social events like the ISUE bike race. They can join sororities or fraternities or even the drama group. However, she stated, that only a few become active in campus life. She cited as possible reasons, not only the heavy course schedule, but the fact that the School of Nursing also has social activities.

The freshmen student

nurse's ISUE fall semester includes Anatomy and Physiology, Principles of Chemistry, and General Psychology, equaling ten credit hours. In addition, they have eight credit hours of nursing courses. Lynn, a second year student who lives with her parents, emphasized that the course load was demanding. She also said, "it seems like we rush out to ISUE for an hour and rush back to Deaconess," indicating that the structured class time made it difficult to meet ISUE students. Lynn knew she could take part in campus organizations, she even went through rush week at a sorority. However, she decided not to participate because school and a part time job would keep her busy. She did appreciate the opportunity to become involved in campus life, however. She stated she knew of only a few student nurses involved in campus organizations.

One classmate of Lynn's has gotten involved. Karen, a married student who works part time at a Minor Emergency Center, finds

time to participate in the TKE's Little Sister program. She said they attend basketball games cheering for the Screaming Eagles, or other fun events. She even helped sell stromboli at the West Side Nut Club Fall Festival for the TKE's. Karen described her campus experience as "great." She said she gets "a lot out of campus life." She added that she "already knew people on campus because she grew up on the West Side," and she quickly added that Deaconess nursing students that "didn't know any one may have a harder time" meeting ISUE students, and thus may not become involved in campus activities.

While Karen benefited from campus social activities, many do not. A third year student emphatically stated "nursing students are isolated and not a part of campus life." She explained matter-of-factly that "classes are reserved for nursing students," and seldom are ISUE students in class with nurses. For her, the social life comes from Deaconess Hospital School of Nursing.

When Sally, a non-traditional student decided to further her education, she was on a busy schedule. She had three children at home, worked as a beautician, and directed a church program called "Shut-in Ministry." With these responsibilities, she exercised an option open to any student who cannot enter the Deaconess Nursing full-time. Sally enrolled at ISUE declaring her major as Pre-nursing. She completed most of the required general education classes, taking one or two at a time, before entering her freshman year as a student nurse. In doing this, she lightened her course load. She is now concentrating on freshman nursing courses.

Student nurses are always enrolled in classes on the ISUE campus. Since they are usually grouped together in their classes, and few become involved in campus life, the ISUE students have little opportunity to get to know them. Yet, a few like Karen do reach out and become full members of the ISUE community.

## FINAL EXAM SCHEDULE

If the class is scheduled to meet on any of the following days:

	Beginning at:	Then the exam will be on the following date:	At the following time:
	8:00 am	Dec. 12, 1984	8:00 - 10:00 am
	9:00 am	Dec. 10, 1984	9:00 - 11:00 am
MWF, MTWThF, MW,	10:00 am	Dec. 12, 1984	10:00 - 12:00 pm
MF, MWTh, MTThF,	11:00 am	Dec. 10, 1984	11:00 - 1:00 pm
MTWTh, MWThF,	12:00 pm	Dec. 12, 1984	12:00 - 2:00 pm
MTWF, MThF, MTW,	1:00 pm	Dec. 10, 1984	1:00 - 3:00 pm
Mon. Only	2:00 pm	Dec. 12, 1984	2:00 - 4:00 pm
	3:00 pm	Dec. 10, 1984	3:00 - 5:00 pm
	4:00 pm	Dec. 12, 1984	4:00 - 6:00 pm

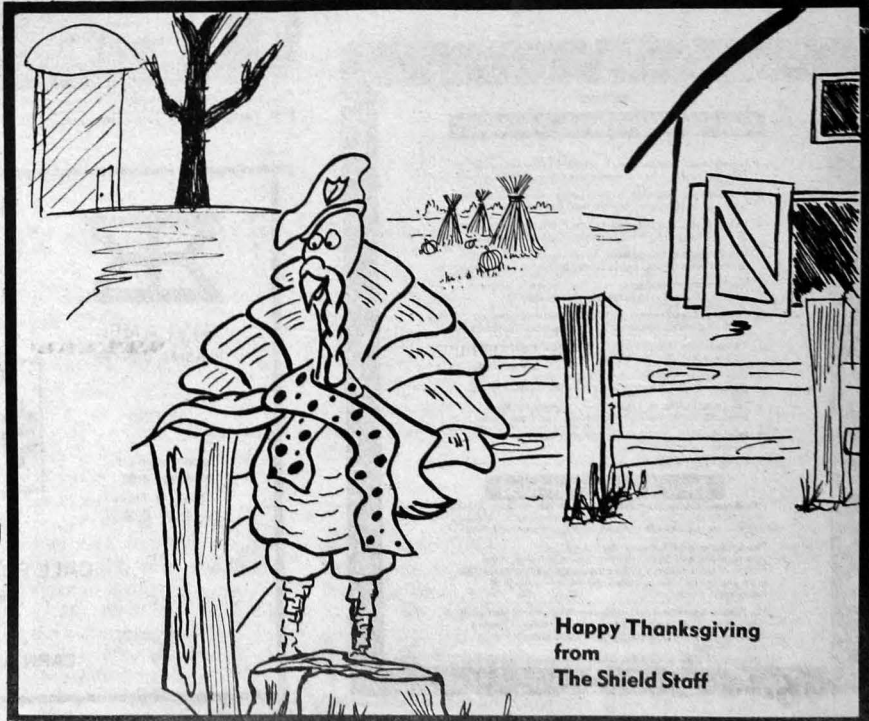
	8:00 or 8:30 am	Dec. 13, 1984	8:00 - 10:00 am
TTh, TWTh,	9:30 or 10:00 am	Dec. 11, 1984	9:30 - 11:30 am
TWThF, TThF,	11:00 or 11:30 am	Dec. 13, 1984	11:00 - 1:00 pm
Tues. Only	12:30 or 1:00 pm	Dec. 11, 1984	12:30 - 2:30 pm
	2:00 or 2:30 pm	Dec. 13, 1984	2:00 - 4:00 pm

Night classes will hold their final exams according to the following schedule:

Saturday	Regular time	Dec. 15, 1984	Regular time
Monday	6:00 pm or later	Dec. 10, 1984	6:00-8:00 pm
Tuesday	6:00 pm or later	Dec. 11, 1984	6:00-8:00 pm
Wednesday	6:00 pm or later	Dec. 12, 1984	6:00-8:00 pm
Thursday	6:00 pm or later	Dec. 13, 1984	6:00-8:00 pm

The instructor of any class which does not meet one of the above scheduled finals must schedule through the Office of the Registrar for a time and room for the class' final exam.

Questions concerning this schedule should be discussed with the Vice President of Academic Affairs. No student should request a change in examination time, unless he/she has four finals in one day. An instructor may, with the approval of the appropriate Division Chairman AND the Vice President, waive the final examination if the nature of the course so dictates but, in that event, the CLASS IS TO MEET during the time scheduled for the final examination.



Happy Thanksgiving  
from  
The Shield Staff



# ISUE B'ball season begins

by Tom Schuler

Indiana State University Evansville basketball fans need only to watch the area inside the free throw lane to determine how the 1984-85 season should fare.

First-year head coach Mark Coomes has made it clear that inside defense and rebounding will dictate the outcome for his team.

"Our two keys for this season will be the play of our inside defense and our ability to get the ball off the boards," mentioned Coach Coomes. "If we can show consistency in these two areas we'll have the chance to be successful."

This emphasis on the strong inside play is attributed to the fact that once the ball is cleared to the outside, it falls into the strength of this I.S.U.E. squad. The strength lies in the back court tandem of Stephen Jackson, sophomore, and Jeff Embrey, junior.

Jackson returns from a successful freshman campaign in which he received all-conference honors, while Embrey becomes eligible after transferring from across town University of Evansville.

"Our strength will be in our perimeter game because we have players who compliment each other well there. But again in order to have the threat outside we need to also compliment that with a good inside game," stated Coach Coomes.

Look for Jackson and Embrey to fastbreak at every opportunity, as Coach Coomes has given them the green-light to do so whenever they can.

If the first intra-squad scrimmage was any indication, offense should be the least of Coach Coomes wor-

ries. Embrey led the Blue team on 11-16 shooting from the field while dishing out a team high eight assists. Senior Freddie McFall was 5-9 from the field while junior Mike Wright contributed 4-6. Sophomore Jeff Brownfield paced the Blue's in the important area of rebounding with six.

For the White's Jackson picked-up where he left off, netting 14-18 from the field. Junior Bill Meade added 8-17 and five rebounds, senior Bobby Burns 5-11 and a team-high eight rebounds, and freshman Donald Thompson 4-7 and five rebounds.

Coach Coomes has been pleased with his team's play since practice opened October 15. "I think the team has made progress with the offensive and defensive schemes we've implemented. They are a hard working group with good attitudes and they do what the coaching staff asks of them."

The October 15 opening date has presented a different look for Coach Coomes. "At the Junior College level you could begin practices once school started but in Division II it's October 15. This is a big difference in that we haven't had the chance to practice whenever we wanted to so we've had to put in longer practices to put in what we need."

Right now his main concern is to find the right five players to open against Yugoslavia November 12 and Missouri Rolla November 17. "Early in the season we look for the combination that plays well together. As a player, when the opportunity comes you have to take it."

This season that seizing of opportunity could be read as meaning get the rebounds.



In its first exhibition game, ISUE lost to Yugoslavia, 97-72

## ISUE

### 1984-85 Basketball Schedule

11/12	Yugoslavia (Red Star)	7:30 pm
11/17	at U. of Missouri-Rolla	7:30 pm
11/21	Hanover	7:30 pm
12/1	at Southern Illinois—Carbondale	7:35 pm
12/8	at Butler University	7:35 pm
12/15	North Central	7:30 pm
12/19	West Side Nut Club Classic	6:30 pm
12/20	(IU-Southeast, Cumberland, and Missouri Rolla)	8:30 pm
12/27	at Armstrong State Tourney	6:00 pm
12/28	(Nova, Armstrong, Pembroke State)	8:00 pm
1/3	Northern Kentucky	7:30 pm
1/5	Central Missouri	7:30 pm
1/10	Bellarmino	7:30 pm
1/12	Indiana Central	7:30 pm
1/16	at Northern Kentucky	7:30 pm
1/19	at Kentucky Wesleyan	7:30 pm
1/24	at St. Joseph's	7:30 pm
1/26	at Lewis	7:30 pm
1/31	Ashland	7:30 pm
2/2	IU PU Fort Wayne	7:30 pm
2/4	SIU Edwardsville	7:30 pm
2/7	at Indiana Central	7:30 pm
2/9	at Bellarmine	7:30 pm
2/12	at Central Missouri	7:30 pm
2/16	Kentucky Wesleyan	7:30 pm
2/21	Lewis	7:30 pm
2/23	St. Joseph's	7:30 pm
2/28	at Ashland	7:30 pm
3/2	at IU PU Fort Wayne	7:30 pm

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# Basketball program sees a new beginning

by Tom Schuler

Whether it be Gerry Faust, Dick Watlers, or Creighton Burns, the pressure to win in college athletics is evident regardless of sport or level of competition.

Alumni, students, and booster clubs easily forget past successes when confronted with a losing season. Coaching contracts are not renewed on the basis of personality but on the results in wins and losses, just ask Randy Rogers.

It may be a sad commentary on collegiate athletics but it's a form which seems to hold true.

Last fall saw both Evansville universities involved in basketball coaching controversies. The local media was full of stories quoting the infamous unnamed source on the speculative future of both coaches. The end result was that Walters was retained, Burns was dismissed.

Enter Mark Coomes. Coomes built a successful program at Wabash Valley Junior College, where he

was named region coach-of-the-year. His background includes coaching stints at New Mexico and the University of Illinois.

His job is simple. Return Indiana State University-Evansville to the top of the Great Lakes Valley Conference and to the success they enjoyed during the late 70's under Wayne Boultinghouse. This is the standard that Burns did not meet and which ultimately led to his dismissal.

But this isn't the same G.L.V.C. of say five years ago. The young conference was then dominated by I.S.U.E. and Kentucky Wesleyan. Now teams such as Lewis, Belarmine, and Indiana Central are making runs at the top. Wesleyan has certainly not remained idle. As I.S.U.E. faltered they appeared in back-to-back Division II finals and became a farm team for UE with the addition of transfers John Worth and Dave Bennett.

To Burns credit he left his best recruiting classes for Coomes to work with. Last years all-G.L.V.C.

member Steve Jackson returns, as does Bill Meade, Chuck Gans and Fred McFall, all of whom received considerable playing time last year. Add to this another UE refugee, Jeff Embrey, who becomes eligible this season and experience needed for a winning season is there.

The stage is then set for the 1984-85 season. As with any first-year coach Coomes will be under close scrutiny from the fans, booster club, and media. As a first-year coach, time will be needed for the players to learn a new system and the coach to evaluate how his talent fits in that system. Time is an allowance usually granted to a coach in his first year, at least for that first season.

Those associated with the I.S.U.E. basketball program see this as a new beginning for the team. The hope is that Coomes will once again have the Screaming Eagles flying among the top of the G.L.V.C. A winning season would add to the crowds at PAC Arena, regaining the enthusiasm found at the old Central Arena.

## Soccer team wins Great Lakes Conference

by Tom Schuler

Seniors Don Miller, Tom Kerr, Greg Tassios, Stewart Dowds, and Moulton Cato closed out their college careers in style with a 2-1 victory over Kentucky Wesleyan, giving the Indiana State University Evansville soccer team their sixth consecutive Great Lakes Valley Conference title.

Miller and Kerr both tallied goals for the 11-5-2 Screaming Eagles, with Kerr providing the game winner at the 55-minute mark.

This match provided a measure of sweet revenge for I.S.U.E. in that earlier in the season Wesleyan had handed the Eagles their first G.L.V.C. loss, 1-0.

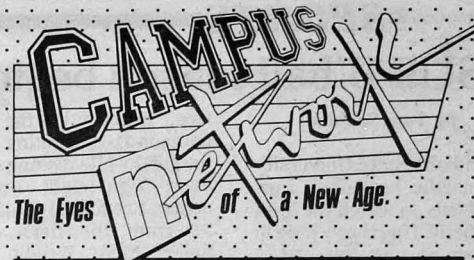
I.S.U.E. reached the finals by defeating Indiana Central in the first round, 3-1. Kerr had two goals while Miller added one goal. The second round saw

G.L.V.C. newcomer I.U.P.U.-Ft. Wayne play the Screaming Eagles to a 1-1 tie, forcing a shootout. I.S.U.E. took the shootout 3-2, and the match 2-1. Cato provided the lone Eagle goal.

Wesleyan advanced by beating Bellarmine 6-1, and

Lewis 4-1 to reach the finals.

I.S.U.E. also received good news from the G.L.V.C. as they announced their all-conference team. Chosen to represent the Eagles were Cato, Tassios, Dowds, and Mike Courday.



DECEMBER 3-9

### Talk Talk



Recorded live in England. Includes their hit single "Talk Talk" and much more. 30 min

### BusinessWeek's Careers

Interviews with key executives about career challenges and opportunities facing today's college students. 30 min

### Propaganda

### Adult Cartoons

"Tokio Jokio" (1943), "The Sinking of the Lusitania" (1918), "Private Snafu" (1944), & more. 30 min

### 1975: A Year of Trips, Stumbles and Falls

### Sensational Seventies 70's

Part I. Topics covered: Jimmy Hoffa's disappearance, Russian/American space link-up, go-go dancers & more. 30 min

New progressive music video show including: top ten countdown, #1 club videos, special guests, & more. 60 min



### The Junction, The Place Between and The Daymaker



Student films from: Northwestern U, Evergreen State College & Suny/Purchase respectively. 30 min

### Get It Together and Jerry's



First a look at a handicapped recreational therapist, then, a portrayal of a delicatessen owner. 30 min



**CLASSIFIED ADS**



**Library's Special Thanksgiving Hours**

Wednesday, November 21 ..... 7:45 - 4:30  
 Thursday, November 22 ..... Closed  
 Friday, November 23 ..... 11:00 - 4:00 (No Reference Assistance)  
 Saturday, November 24 ..... 11:00 - 4:00  
 Sunday, November 25 ..... 11:00 - 4:00



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1977 Cutlas Supreme 350 V-8 Automatic, stereo, air, cruise, tilt-wheel, power steering and brakes, electric windows, 2 door Coupe, cloth seats. Good Condition. \$2,100 or best offer. Call during days at 853-4340

"Help Wanted" ads spotlighting newly listed jobs. If you are an ISUE student or alumni and feel you are qualified for any of these positions, contact the Placement Office (UC 208) in person for further information.

#239 SALESPERSON: Retail outlet seeking part-time employee for men's department. Must be available evenings and weekends.

Lost my favorite pair of polaroid sunglasses (red frames) the week of Oct. 1 in the PAC Bldg. If anyone finds them I'll give a reward. 464-1918

#244 KENNEL HELP: Opening in animal hospital for person to perform janitorial work and help with animals. Opportunity also to observe surgery.

The SHIELD is cooperating with the Office of Placement by running weekly

#258 STOCK CLERK: Immediate opening for up to 3 students to stock shelves and run register in liquor store. Must be at least 21.

**SGA to fill senate seats**

One of the main priorities of the Student Government Association has been to fill the vacant Senate seats that abound in its structure. The two vacant Upper Division Senate Seats were filled by Brock Nicolson and Mark Shambaugh by the approval of the Senate in late October. As Upper Division Senators they represent juniors and seniors from all divisions.

freshmen and sophomores was filled by Keith Krietenstein in a regular meeting on Friday, November 9.

One Lower Division Senate seat representing

Although these seats have been filled, there are still positions open: the Division of Education, General Studies and most recently Humanities. Anyone interested in these positions or in Student Government are encouraged to attend the meetings at 8 a.m. on every Friday in UC 352.

**Children to have Super Saturday at ISUE**

A child's natural curiosity gives rise to discovery. Children are naturally curious about the human body, and that, according to Pat McReynolds, ISUE coordinator of children's programs, is why the program "Exploring the Body Human," was developed.

and in the Evansville-Vanderburgh School Corporation, says, "There are advantages to learning about the human body at an early age. Understanding enables children to develop healthy attitudes towards their bodies."

grades 6-8, will be taught by Kim Brown.

Registration for Super Saturday is \$25 per child and includes lunch. Persons needing to register or to obtain more information should contact the ISUE Office of Continuing Education at 464-1863.

Super Saturday will be from 9 a.m. to 3 p.m. on the ISUE campus, and will feature learning activities designed to reflect the abilities of five different age levels. For example, children aged 4-6 will use drawings of the body to learn about the internal organs, their location in the body and their function. Children of all age levels will view the film, "The Incredible Body," an interior view of the human body system.

Five elementary school teachers will direct the activities of the various age groups. They are Debbie Vannatter, Tracy Hodgson, Connie Grabert, Kathy Rich and Ron Baysinger.

Apart from "The Body Human" programs, an all-day computer class in LOGO, for children in

**REMEMBER** CALL **LOST AND FOUND** **464-1780** to ask about items you may have lost on campus

**GREEK CORNER**

Congratulations Teke Little Sisters 1984 Fall class.  
 Ginger Bickett  
 Angie Crowe  
 Shelley Dixon  
 Bonnie Kelly  
 Kim McClure  
 Joyce Pepper  
 Tami Tron

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## ISUE team performs synchronized swimming

by Eldora Baumgart

Anyone familiar with the happenings at the PAC building in the evenings has no doubt seen many tiny tots and their parents with wet hair and towels hurring towards their cars. There is also another familiar sight—a blonde bicycling to the pool and brunette already swimming. If you venture into the pool, you may find music playing as loud as you play FM 96 at home. This is not because the listeners are hard of hearing (at least not when on top of the water), but when they are listening underwater, their hearing is impaired. Now don't think they are just sitting underwater enjoying Bach or even Cindi Lauper. They're dancing! It's not the kind of dancing you would do at homecoming but a graceful type of ballet.

This underwater ballet, more commonly known as Aquatic Art, is performed by Paul Krack and Peg Dunn. The idea started three years ago when Paul was teaching Adult Swimming. Peg, a student in class, had learned all the basics but wanted to learn more. After pondering on this Paul suggested she try synchronized swimming. You may be a little familiar with this type of swimming, if you watched the 1984 Olympic Games where the U.S. won two gold medals in this competition.

The ISUE team performs Aquatic Art as opposed to synchronized swimming. "It is an art that has made a comeback in today's world," says Krack. This art combines synchronized swimming with theatrical concepts.

Several distinct differences between synchronized swimming and aquatic art exist. One way is in the judging during competition. In synchronized swimming, certain moves are required in each routine. You are judged on the difficulty and performance of these moves. In aquatic art, you have more flexibility in your moves and performances. He added, "Synchronized swimming is objective; aquatic art is subjective." In aquatic art, any swimmer can hybrid movements to compose a performance. Strokes and techniques are first practiced in determining a routine. Then swimmers study the music and learn the rhythm before combining these steps for a final composition.

If this sounds like a lot of work, you're right. During this time of year they practice about two days a week, but as springtime competition approaches, they are in the pool as often as four days a week.

Krack is not a new comer to this type of discipline. He has spent 30 years of his life swimming. He has been a competitor in synchronized swimming and aquatic art since the age of 13. As Recreation Sports Coordinator in the Continuing Education Department at ISUE, he is involved with many other sports. However, swimming is where he excels.

And swim he does. He and Ms. Dunn travelled throughout the U.S. to compete in several events. They competed in solos and duets until 1983 when five interested swimmers joined the team. The "Swim

Dancers" have faired well in competitions with other schools. In 1982, ISUE hosted the International Academy of Aquatic Art Festival. They performed a routine entitled "Playful Dolphins" and received an AAA rating (IAAA is the top score). In May of this year, they earned the top award for their performance of "Sardi's" at the IAAA Festival in Highland Park, Illinois. The team has dwindled back to the original two members, but the enthusiasm has endured.

The couple has had some nervous moments in the pool. Mistakes and mishaps cannot be avoided, even after hours of practice. During one competition, Ms. Dunn lost part of her suit...the collar. Another routine required that they wear full leotards that included feet. They had rehearsed the number many times before, but it was not until "dress rehearsal" that they found a new problem. When they started to kick their feet out of the water, the feet of the leotards filled with water and formed a large ball. This deformity might seem humorous to onlookers, but not to these swimmers. When they performed their routine to "New York, New York," they were prepared. Throughout the entire number, they balanced two champagne glasses on a tray without even the slightest jar.

If all this talk of swimming makes your nose long for the smell of chlorine, come to the PAC building and watch what can be done when you combine swimming with dancing.

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The Eyes of a New Age

NOV. 26 - DEC. 2

### Herbie Hancock in Concert with the Rockitband



Recorded live from London's Hammer-smith Odeon. Features "Future Shock" and "Cold" 45 min

### BusinessWeek's Careers

Interviews with key executives about career challenges and opportunities facing today's college students. 15 min

### Adult Cartoons

Kolor Klassics

"Case of the Missing Hare" (1942), "Neptune's Nonsense" (1936), and "The Mummy Strikes" (1943). 30 min

### Sensational Seventies 70's

1974: The Energy  
Crisis Begins

Part II. Topics covered: truckers' strike, Evil Knievel's Snake River jump, gay rights demonstration, & more. 30 min



New progressive music  
video show including: top  
ten countdown, #1 club  
videos, special guests, &  
more. 60 min

Norman Mailer:  
A Sanction To Write



Conversation about books, films & sex  
from the University of Berlin's Amerika In-  
stitute in Germany. 30 min



Bolero

Academy Award winning portrayal of  
Zubin Mehta and the Los Angeles Phil-  
harmonic. 30 min

A.P.B.

