For immediate release October 29, 2001

University of Southern Indiana Calendar of Events November 2001

Continuing from September through November 10 – Tanja Softic and Caroline Kahler, printmaking and ceramics, New Harmony Gallery of Contemporary Art, 506 Main St., New Harmony, Indiana. Gallery hours: 9 a.m. to 5 p.m. Tuesday through Saturday. Information: 812/682-3156.

November 1 – "Encountering Nature" lecture series featuring NASA's David McKissock and Bonita Smith, 7:30 p.m., University of Southern Indiana, Health Professions Center, Mitchell Auditorium. Information: 812/465-7050.

November 2 – "Friday Night in the Forum" free film series featuring *House Built on Sand* (Russia 1991), 7:30 p.m., University of Southern Indiana, Forum I: Set on the eve of World War II, this closely observed portrait of two friends enjoying life and their leisurely passing of time in a self-imposed cycle of dependency changes abruptly with a series of remarkable images of the 1938 Stalin purges and German siege of Leningrad. Director: Niyole Adomenaite.

November 7 - "The New Leadership Challenge: Teaming Principles with Practices in a Time of Change," closed-circuit television presentation hosted by University of Southern Indiana, 9:45 a.m. to 4:30 p.m., Victory Theatre: Featuring leading business authorities including Stephen Covey, Ken Blanchard, Tom Peters, Martha Rogers, Gary Hamel, and Harry Paul. Registration: \$199. Discounts available to groups. Information or registration: 800/689-9771.

November 9 – "Friday Night in the Forum" free film series featuring *Smell of Camphor, Fragrance of Jasmine* (Iran 2000), 7:30 p.m., University of Southern Indiana, Forum I: A blacklisted Iranian film director in desperation accepts an assignment to make a documentary about local funeral rites for well-paying Japanese television. In the process, he unknowingly creates a dark comedy about his own fear of impending death. Director: Bahman Farmanara.

November 15 – RopeWalk Reading Series featuring author Thomas Watson, 7 p.m., University of Southern Indiana, Liberal Arts Center, Kleymeyer Hall. Information: 812/464-1953.

November 16 - "Systematic Identification of Genes Affecting Glycogen Storage in the Yeast *Saccharomyces cerevisiae,"* seminar in the Indiana University School of Medicine Evansville Research Series, 3 p.m., University of Southern Indiana, Health Professions Center, Room 3010. Speaker: Dr. Wayne Wilson, Indiana University Medical Center.

November 16 - "Friday Night in the Forum" free film series featuring *La lengue de las mariposas (Butterfly)* (Spain 1999), 7:30 p.m., Forum I: Seen primarily from a 7-year-old boy's point-of-view, *Butterfly* is a nostalgic film about childhood fear set moments before the Spanish Civil War, a time when freedom seemed to hang briefly in the air though the horrors of war were imminent. Director: Jose Luis Cuerda.

November 17 – Southern Hospitality Day, University of Southern Indiana: USI hosts campus tours and provides information to prospective students and their families. Registration: 812/464-1765 or 800/467-1965.

November 17-December 22 – Amy Falstrom, painting, drawing, and printmaking, New Harmony Gallery of Contemporary Art, 506 Main St., New Harmony, Indiana. Artist's reception: 5 to 7 p.m. November 17. Gallery hours: 9 a.m. to 5 p.m. Tuesday through Saturday. Information: 812/682-3156.

November 17 - "Quality Breast Care in the Tri-State: Making a Difference," one-day symposium, 7:45 a.m., University of Southern Indiana, Liberal Arts Center, Kleymeyer Auditorium. Keynote speaker: Dr. Kathy Miller, assistant professor of medicine, hematology/oncology, Indiana University School of Medicine. Registration: \$25 before November 2. Information or registration: 812/464-1863 or 800/467-8600.

November 21 - Thanksgiving recess. No classes.

November 22 - Thanksgiving recess. No classes. University closed.

November 23 - Thanksgiving recess. No classes. University closed.

November 24 - Thanksgiving recess. No classes. University closed.

November 25 - Thanksgiving recess. No classes. University closed.

November 28 - "Survivor: The American Art World," discussion led by Bradford Johnson, fall 2001 Visiting Artist, 7:30 p.m., University of Southern Indiana, University Center, rooms 203 and 204.

November 29-December 2 – Madrigal Dinner, 7:30 p.m. November 29 through December 1 and 6 p.m. December 2, University of Southern Indiana, University Center, Carter Hall: Featuring USI Chamber Choir and meal including salad, wassail, roasted chicken, broccoli casserole, red potatoes, and bread pudding. Tickets: \$25 adults, \$22 students or senior citizens. Tickets or information: 812/461-5237.

November 29 - "Land, Sea, and Sky: The Paintings of Bradford Johnson," slide lecture presented by Johnson, fall 2001 Visiting Artist, 7:30 p.m., University of Southern Indiana, Liberal Arts Center, Kleymeyer Auditorium.

November 30 - "Friday Night in the Forum" free film series – featuring *Requiem for a Dream* (U.S. 2000), 7:30 p.m., University of Southern Indiana, Forum I: From the director of the highly original low-budget film, *Pi*, comes a haunting and stylistically unique film about delusional dreams and drug addiction. Aronofsky uses a masterful blend of editing and subjective camera in his adaptation of Hubert Selby Jr.'s 1978 novel, which follows a man's dream of being a wealthy club owner and his mother's obsession with becoming a game show contestant. Director: Darren Aronofsky.