

For immediate release
October 29, 2001

School of Liberal Arts hosting film series at USI

Movies from Russia, Iran, Spain, and the United States will be featured in University of Southern Indiana's "Friday Night in the Forum" film series.

Sponsored by the School of Liberal Arts, the series brings films to the big screen in their original 35mm and widescreen formats, and in their original languages with subtitles.

Each free film will be shown at 7:30 p.m. in USI's Forum I with an informal discussion to follow.

"Friday Night in the Forum"

■ **November 2 – *House Built on Sand*** (Russia 1991). Director: Niyole Adomenaite. Set on the eve of World War II, this closely observed portrait of two friends enjoying life and their leisurely passing of time in a self-imposed cycle of dependency changes abruptly with a series of remarkable images of the 1938 Stalin purges and German siege of Leningrad.

■ **November 9 – *Smell of Camphor, Fragrance of Jasmine*** (Iran 2000). Director: Bahman Farmanara. A blacklisted Iranian film director in desperation accepts an assignment to make a documentary about local funeral rites for well-paying Japanese television. In the process, he unknowingly creates a dark comedy about his own fear of impending death.

■ **November 16 – *La lengua de las mariposas (Butterfly)*** (Spain 1999). Director: Jose Luis Cuerda. Seen primarily from a 7-year-old boy's point-of-view, *Butterfly* is a nostalgic film about childhood fear set moments before the Spanish Civil War, a time when freedom seemed to hang briefly in the air though the horrors of war were imminent.

■ **November 30 – *Requiem for a Dream*** (U.S. 2000). Director: Darren Aronofsky. From the director of the highly original low-budget film, *Pi*, comes a haunting and stylistically unique film about delusional dreams and drug addiction. Aronofsky uses a masterful blend of editing and subjective camera in his adaptation of Hubert Selby Jr.'s 1978 novel, which follows a man's dream of being a wealthy club owner and his mother's obsession with becoming a game show contestant.