

THE SHIELD

Issue Eight

Landini Named President

In a 2p.m. news conference on the ISUE campus Tue. Board of Trustees President James T. Morris announced the appointment of Richard G. Landini, 45, as president of ISU. The announcement was made early Tue. on the ISU campus in Terre Haute. The date for Landini's assumption of his presidential duties is yet to be announced. He is currently academic vice-president at the University of Montana, Missoula where he is contracted through June.

Landini would not comment on the issue of ISUE separation or other issues concerning ISU. He intends to visit the Terre Haute and Evansville campuses to familiarize himself with the operation of the school. This postpones any announcement on ISUE separation till the first part of next year.

He expressed a desire to learn the "Student mind" by meeting with students on both campuses. He hopes to accomplish this on his familiarization visits to the University.

He was selected from a field of 400 candidates after a nine and one half month search. He was awarded his doctorate in English from the University of Florida in 1959. From 1959 to 1970 he taught at Arizona State University and was tenured. At ASU he also served as dean of Litchfield College from 1967 to 1969 and between

1968 and 1970 he served as assistant to the president at ASU. In 1970 he was appointed academic vice-president at the University of Montana, Missoula.

Outgoing President, Alan C. Rankin, who will remain on the job until Landini can assume his duties, said recently that his successor should take steps "to see that enrollment does not decline further" at ISU. Landini will also need to deal with "severe moral problems" and inflation according to Rankin.



Dr. Richard G. Landini

Lloyd Speaks On Campus

by Carol Snelling

The Political Science Association of ISUE hosted Mayor Russell Lloyd on Wednesday, January 29. The Mayor spoke at 11 o'clock in Room 351 of the University Center. The turnout must have been greater than expected as many students as well as faculty members were standing along the sides and back of the room to listen to the Mayor. Faculty members present included Quinten E. Davis, Father Lutz, Dr. Walter Hopkins and Cole Banks.

This was Mayor Lloyd's third occasion to speak at ISUE. Although he was scheduled to speak on "County Politics" the core of his speech seemed to center around the political

process and public opinion concerning politics and politicians. There was a question and answer period following the Mayor's dissertation where students and faculty members had an opportunity to question the Mayor and voice some of their opinions. Everyone present was invited to dine with Mayor Lloyd in the Presidential Dining Room immediately following the question and answer session.

The Political Science Association is planning a similar activity on Feb. 12 with a speaker from the National Organization for Women. Anyone interested in the Political Science Association is urged to contact Quinten E. Davis or Rick Galbreath.



Photo - Byron Stirman



Caught The Eye

on campus art

Letters:

Dear Mister Coleman,
At the conclusion of your editorial on the necessity of a college education to cope with the complexities of modern life, you cited the need for us to assimilate what knowledge we could from our classes and remember them. This is a very commendable attitude to hold, considering the dangers of modern life and the rising costs of the education we are allegedly receiving from the classes here. It is a pity, however, that the doctor has failed to take the remedy he has prescribed.

You, as editor, have a responsibility to keep these things from happening. The Shield is taken to be the representative of the student body. If this is the case, a drastic restructuring of the English department is in order and all credits students have received in grammar should be revoked. There is no excuse for putting out such shoddy merchandise, especially not from you, a college student who should know better.

Faulty grammar is a sign of disrespect. It indicated a lack of respect to the tastes and ideas of the students, who you serve. By your lacadaisical attitude, you demonstrate that we are incapable of digesting a weighty subject, according to your way of thinking. It indicates a lack of respect toward the very subject you were discussing, the need for the best mind possible, one of the qualifications for a well-developed mind being the proper knowledge of grammar to present those ideas. It also indicated a lack of respect for yourself, since you treat your own handiwork with a care that one could hardly call tender and loving. There is a surfeit of garbage flooding the media today--while one extra scrap will not be noticed, a stand must be taken somewhere.

Also, while I possess the forum, I might warn you that profanity, when over used to no effective ends, is the pabulum of infantile minds. I can see no effective purpose for the "bleep" in your apology in the Shield, save to give lewd minds a chance to exercise their questionable talents and to cause tittering to arise from the ranks of twelve-year olds.

Nothing personal, Mister Coleman. I agreed with many of the things you said. But you help your cause to no avail when you flagellate your presentation with callous disregard for its presentation.

Dave Osterman

Dave, your outraged invective, that I have in large part edited from this letter, were the parts that personally appealed to me. I hope you will agree that I have presented accurately the substantive parts or your communication. If I choose to ignore any conventions in my writings please assume I meant to. Drop by and see me.

Joe

Dear Editor,
I'm writing in reference to an article entitled "Freebie Bombs the Bean" printed in the January 24 issue of the Shield.

I'm not writing to give my personal opinion of the movie. (Although it differs greatly from the one published).

My first comment: "Where's the by-line?" I'd like to know exactly who's opinion this is. For all the readers know, it could be Richard Nixon's. Could it be the author was ashamed to admit he wrote the article? I, personally, find no excuse whatsoever for a paper to print this type of article without a by-line.

My next comment: "I found this article to be no more than a scene by scene report by a person who can only get off on transvestites."

I found this article in very poor taste and the poorest excuse for a film review I've ever read. If this is going to be the quality of all your film critiques, thanks but NO THANKS!!

Carol Snelling

"Many a slip 'tween cup and lip" is the answer to the missing by-line, Carol, it's somewhere between here and Mt. Vernon as was a picture of Lorna Amos for our last issue. The critiques of the piece itself can best be directed to the author, whose name at this time I still cannot find but if you're interested contact me and we'll see if we can dig him up. As for quality Carol I take what I can get.

Joe

Opinion:

On Womens Apparel

By DONALD ROHLFER.

Before exposing myself to criticism about the treatment of this subject, I'd like to point out that I believe in the equality of women and men. But now that I have created a partial defense against verbal attack from overly zealous women's libbers, I feel certain that I will have to employ a delicate strategy in order to maintain it.

I believe it is safe to assume that the majority of men in America have been impressed at an early age about masculinity and femininity and the objects most commonly associated with each. I was among those who were taught that men both literally and figuratively speaking wore the "pants" which were, for reasons beyond me, associated with masculinity. I'll be the first to concede an inability to rid myself of all the propositions I involuntarily absorbed; however, I can neither confirm nor deny guilt for exhibiting any tendencies which could be considered chauvenistic under its highly ambiguous definition. This article is concerned with personal preferences regarding women's garb, not my views on equalitarianism or the current direction of the American social system.

Knowing well the fate which befalls self-admitted girl watchers -- they are instantly transformed into male chauvenist pigs -- I have come forth to publicly confess that I think most girls appear more attractive in skirts or dresses than they do in pants. If this belief warrants cause for me to be labeled as chauvenistic, I shall nonetheless be content in my bigotry. It is extremely difficult to justify my viewpoint without examining the various aspects of human sexuality at length. Time and space disallows such a discussion, but one argument appears to hold some validity. The human body is a work of art. If this is true, then the larger the area of a body one views, the more art culture one is likely to digest.

It is indeed unfortunate that humans are relatively hairless and must wear clothing for protection. Nature screwed up somewhere. Since we must wear clothing however, let us wear it in a manner which stimulates natural desires. We need something exciting to keep the juices flowing and the equipment from rusting. For me, this need can often be satisfied by the appearance of a lovely lady in a mini-skirt. I will shed no tear when this "no show" season makes it exit. Instead, I will excitedly anticipate the return of the "visible leg." Speaking for myself and those who share my opinions, make a guy happy gal, wear a dress!

Granted, pants are much more easily removed than dresses and their accessories. I am appreciative of the timely advantages pants offer, but the precious beauty radiated from the woman in a dress is well worth the few extra seconds it takes to lower the lingerie. The present leg cover-up is much worse than Watergate to the millions of men who are conducting surveillance activities on women's lower extremities. I can't blame anyone for protecting themselves from winter's chill, but if panty hose can do the job of bell-bottomed Levis, why don't women wear the "hose instead?" Not only are they denying men the warmth that sexual excitement affords, they are also robbing themselves of the attention they deserve.

A Heartache, A Shadow, A Lifetime

In the morning I just find I lay me here in time and I just think about you
Keep on putting you behind, but like the coming day I cannot do without you.

There is nothing I see now
There is nothing I hear now
There is nothing I feel but you beside me
From a heartache so blue
From a shadow to the sun
From a lifetime on the run
You know I'll be home to you.

Like the summer breeze you soothe away the blues and empty words that bind me
Love is love and that is all, and so it shall be evermore to guide me.

By DAVE MASON

Lloyd: A Flop

By JOE COLEMAN

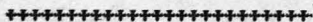
The Mayor of Evansville, Russell Lloyd, committed a major blunder in his speech of Jan. 29 to the Political Science Association. Mr. Lloyd appeared before a college audience with a speech written in a style that reminds one of a "high school government day" speech. The content of the speech can be summed up in this way: "The trends of modern politics on the national level often affect voter preference on the local level, thus the "coattail" effect in state and municipal elections."

The announced topic "County Politics" would seem to demand observations on the day to day operation of county "real politics." Mayor Lloyd evidently misjudged his audience as many felt disappointed in his speech and the question and answer period. Lloyd aspires to another term in the mayor's office but he did not show the vital executive prowess demanded by a modern electorate in this appearance.

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"The opinions expressed are not those of the University, its administration, its faculty or student body. By-lined columns reflect only the opinion of the writer."

Hayden's Corner



Fraternities.

Sororities: Pro & Con.

by Dan Hayden

I've had many an acquaintance here at ISUE over the past few years to tell me what a worthless piece of cow dung fraternities and sororities are and how they would rather be lowered into a pit of spiders than to belong to a greek organization.

I've set aside my acquaintances bias value judgement and have looked at these organizations with an objective viewpoint and have tried to fit together the pieces of why these groups do in fact exist, and why people join them.

To answer this, one way easily allude to many superficial reasons such as potential for fun, excitement, meeting new friends, etc., but I wish to take it a little further and abstract from these more shallow purposes.

What seems to be the major drawing force of such organizations is that it allows for it's members to feel like they belong. Many prominent social scientists feel that to be properly cushioned by all the pitfalls and frustrations of human life one must be well integrated into a social group that can give emotional support, in the sense that the "horror" of

lonliness is evaded, and also a sense of identity in which one can define himself in terms of the group's social functions and their common held goals and values. But this security and identity which greek organizations provide is not gotten for free. The price one has to pay is in terms of his individual autonomy and freedom. To be part of the group one must usually adhere closely to the expectations of his fellow group members and nonconformity to the norm is only allowed within a limited range of deviance. What happens is that an "individual mind" is transformed into a "group mind" and the development of an individual personality is stagnated by the clamps of security.

This of course does not apply to all greek organizations though it does appear that social fraternities and sororities are the best prototypes. Nor does it apply to all members of these groups, however, a simple measuring device may be used. The more the involvement in a social fraternity or sorority, the more the security, and the more security achieved by belonging to a social fraternity or sorority, the more the individual personality undergoes atrophy.



Slanted News

University Rec. Room Opens

By JOHN HERTWECK

Following months of breathless waiting, ISUE's only administration approved "den of iniquity" announced its grand opening. (TWO DAYS OF THRILLS AND SPILLS: JANITORS & HAND-PICKED ADMINISTRATION MEMBERS PRACTICE THEIR HAND AT THE VARIOUS FORMS OF AMUSEMENT AVAILABLE PRIOR TO THE INSTALLATION OF POOL TABLES AND PINBALL MACHINES. IT IS REPORTED THAT, FOR THE MOST PART, THEY HAD RUNNING RACES; BIL STRAEFFER WAS DECLARED THE WINNER WHEN HE RAN AWAY WITH MOST OF THE RIBBONS).

Now, with the formalities aside. The Great Hall has opened its doors to students on a regular basis, if that's believable!

Mon. thru Thur. 9 a.m. - 10:45 p.m.
 Fri. 9 a.m. - 11:45 p.m.
 Sat. 10 a.m. - 11:45 p.m.
 Sun. 11 a.m. - 4:45 p.m.

And what GOODIES!!!! Eight pool tables, full size & reminiscent of the style "Minnesota Fats" would be proud to perform on, were installed and along with these 48 public cues ranging in weight from 15 ounces up. At last count, six of these were in disrepair so 42 are available to demonstrate progress among the balls at the following prices:

No. of people playing	No. of balls	No. cues	PRICE
1	15	1	2c
2	15	2	2c
3	15	3	2c
4	15	4	2c
5	15	5	2c
6	15	6	2c
7	15	7	2c
8	15	8	2c

That's right! No matter how many persons play at a table, the price remains at 2c per minute. At 1.20c per person 400 students could shoot pool for an hour. A real bargain in this day of inflation.

Now the bad news: The days of the nickel pinball machine are gone; the dime pinball machine too. In the wonderful room, the cost is two games for 25c but still a bargain: Where else could one take a ding-dong cruise on the "Delta Queen," rack up the six million dollar man for 101 thousand points, or float among mermaids in the aquarium? Eight pinball machines, four OUT OF ORDER each day are available for your enjoyment. Occasionally, there is even change available for those who care to play again without running to the bookstore to get change.

In addition to the mental exercises, four new ping pong tables (15c per ball, yours to keep,) an electronic ping pong game for those who don't care to cover as much area as the more physically inclined. Also a new series of machines to befuddle even the fried mind of the PhD. A soft drink machine, candy machine, cigarette machine, and a "press here." Along with these are two inaccurate clocks and 37 electrical outlets for various reasons.

This is the extent of the sophisticated electronic devices for exercise.

The friendly staff of four works around the clock to

serve all customers. Headed by Linda, the oldest of the group, who was imported from the far east (Philadelphia). Capable and intelligent faces never cease to overwhelm the patrons. (Comment range from "Keep your junk out of the playing area!" To "Hang up your coats!" To "There are 42 ashtrays in here, use them!") They will keep you coming back for more if anything does.

Add this to the interior decorating by the local plumbers union, who artfully suspended pipes from the unpainted ceiling through a maze of lights, 16 trash cans, 8 tables, 32 chairs, & 16 high chairs surrounding the pool tables, and you come up with a mate for ISUE's beautiful asphalt parking lot.

All in all it adds up to be an experience everyone should have, so visit your rec. room and take part in the birth of a new era of social life at ISUE.

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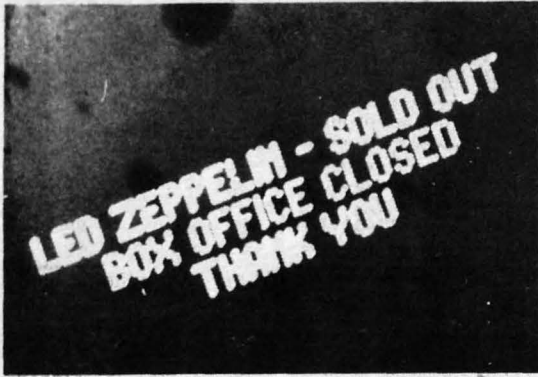
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Review: Sold Out In Indy



by Will Smith

British rock group Led Zeppelin, before a sellout crowd of at least 20,000 at the new Indianapolis Market Square Arena let it be known that they are still a driving force in the music world. The band was met with frantic approval and a volley of exploding flash bulbs by an audience that had waited patiently for over forty minutes after the scheduled 8 p.m. showtime for what promoters had billed as "An Evening With Led Zappelin."

"We haven't been on the road for eighteen months and we've gained a few pounds," vocalist Robert Plant commented between songs early in the show. They had. Plant sported a probable alcohol-induced pot belly, and John Bonham, drummer,

looked somewhat like a Sumo wrestler in a derby hat as he flailed his amber-clear drums.

Included in the two and a half-hour set were songs primarily from their fourth album and the following "Houses of the" Intermingled throughout their performance were cuts off the largest double-album "Physical Graffiti," which were well received by the audience.

Each of the four musicians were spotlighted during the latter portion of the show, providing a forum for their individual talent as solo performers.

John Paul Jones, who normally plays bass, sat down at a wall of keyboards to the side of the stage. With fog rolling and colored lights

flashing, he floated into the mesmerizing "No Quarter" alternating keyboards and sparking a jazz-flavored interlude that demonstrated his expertise and also his ability to keep the group from sounding too one dimensional focusing on Page's guitar.

"How Many More Times," a long cut off their first album, provided Jimmy Page with an additional opportunity to showcase his unequalled ability to milk the strangest sounds from his double-necked Les Paul guitar and his passion for playing it with a violin bow.

The expected drum solo by John Bonham was greeted enthusiastically addition to his regular set of drums, he also incorporated a large gong situated behind him and two synthesized timpani.

Stereo separation could be detected throughout the concert with Page's guitar and Bonham's drums alternating speakers through the work of highly skilled audio technicians.

Unfortunately, Robert Plant was the only member of the group that didn't seem to "have it." His singing was so anemic that at times he left out entire lines to keep from sounding completely lame. Some in the audience thought it might have been due to "road fever" or "too much booze" or "gettin' old" or "???"

As a working unit, the Zeppelin shined in such numbers as "Over the Hills and Far Away," "The Rain Song," and their last feat "Stairway to Heaven."

Three-fourths of the way through a 10 minute standing ovation, an encore imminent, a massive backdrop light lit up and dimly blinked "LED ZEPPELIN" in sequence, becoming brighter and brighter and moving in such accelerated motion that the already amphetamine audience totally went into hysterics as it reached it's peak intensity.

The Group reappeared and kicked into "Whole Lotta Love." During the song's drum solo Jimmy Page wailed on guitar the riffs from many of the songs not played during the regular show, "Black Dog," and "Four Sticks" being the standouts.

When it finally ended, and the house lights came on, many exhausted fans remained in their seats and wondering if what they just witnessed was some kind of dream.

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Hertweck Calls For Action

Heads Will Roll In SGA

by Carolyn Johnson

In a brash, bold attempt to become the only arm of the Student Government to ever accomplish any tangible effects on the part of the Student Body, John Hertweck, Vice President of the Student Body has called for a complete realignment and butt-kicking of the Student Senate, the legislative arm of the S.G.A. The reorganization began in the form of a major "reworking of the standing committees of the Senate into workable sub-systems of the fluctuating Student Senate" Hertweck was quoted as saying.

He went on to state: "Following a complete death of the old committee system last semester, a reform was definitely needed."

And to answer the call, a proposal was submitted forming a committee on communication and correspondence rather than the Publicity Committee; and election Coordinating Committee rather than an Election Board; a Constitution Review Committee rather than a Constitution Committee; and finally, rather than a Finance Committee, a committee on Expenditures and Project Finances.

"Hoping the new names would be more indicative of the revised committees functions," he states, "behind the new name, commanding power is held by each and every member of these Senate Committees."

In another revolutionary move numerous newly formed Senate Com-

mittees will be opened to membership for student not members of the Senate.

By proposing open membership of these "Student Government Committees" such as the "Teacher Evaluation Committee, the Academic Standards Committee, the Student Government Publications Committee, or the Student Conduct Committee" it is more hope "that" he said "for the first time in the history of ISUE, the entire (but measly) budget up to \$938 will be spent in an effective and orderly fashion in order to accomplish something of value to the students." (In the first semester of this school year approximately 10-15 per cent of the budget was spent,

leaving approximately \$750 of the funds to be used this semester).

"We've had a problem in manpower turnovers this past semester in the Senate, and it is hoped by opening committee membership to the students we can accomplish 2 things:

- 1) Create student interest in Student Government, thus creating a greater retention rate in personnel, and
- 2) Give us a more broad idea of student needs at ISUE."

"Right now, all we need is the manpower for really getting something like for example T.E. (Teacher Evaluation) underway. Setting up a plan is a relatively simple task, but that of course would be that committee objective."

"Teacher evaluation is something needed at ISUE. Both to make prof's more aware of inadequacies on their part, and create an awareness for everyone involved. That it really does matter how and what is taught in classes. T.E. would be a building block for academic improvement at ISUE."

"If anyone is interested in helping accomplish anything with the Student Government they're certainly welcome to stick their finger in the pie, either in the form of suggestions or physical and mental help."

Hertweck also announced his office hours in the S.G.A. office in the lower level of the University Center would be from 9-10 on Mon., Wed., and Fri., and after 1 on Mon and Wed

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Student Government Has Positions Open On Senate/Student Committees

- Teacher Evaluation Committee
- Committee On Organization Governance
- Academic Standards
- Student Government
- Publications Committee
- Student Conduct Committee

Determine The Direction Of ISUE's Future

Inquire At SGA Office

In The Basement

Of The University Center

Rusty Tables Of Time...

by Elisa Phillips

"We are living in a world that cannot possibly be comprehended...."

We speak of "gas rationing," but continue to build bigger highways. There is talk (that is all) of preserving fuel and energy, and in the same breath we discuss the B-1 bomber and the possibility of nuclear warfare.

We scream out in defense for our "rights"--yet we defend abortion? Still yet, (still what?), we shake our heads, saying that abortion is murderous and cannot be legalized--though tens of thousands of children and babies are being slaughtered.....and for what?

The door to a new "Dandy Burger" is opened not so far away there are doors opening only to reveal bare

cabinets and wasting bodies.

Major court cases are dismissed, but the criminal acts of our brothers who didn't follow up on the U.S. war effort will undoubtedly be "paid for."

Most of us started out running in this race, but the faster we ran, the tireder we became; and the farther we ran, the more we realized how far we were from the actual Finish Line. So, many of the runners withdrew, and erased the hope of ever winning--or even "placing" in the race.

This is not a time of prosperity; nor is there a forecast of bright, sunny skies. One might say we are in a damnable situation.

This entire world is not bad in every aspect. No-

No, not at all. But still, we are in serious trouble, and until we realize (and we all contributed a finger in the pie,) how terribly serious and urgent the situation is, and take action, the "situation" will worsen--and--rot--and turn rancid.

It's so sad to see our once beautiful planet coming into such an ugly and undignified stage... It's really sad.

Of course, we really needn't feel doomed: few people die of the flu. We've just worked ourselves into a very dark corner, and we're not going to be able to "sing our way out"; we will pay for the damage we've done to the property which never has, and never will be "ours."

Once there was a very wise man who did very little talking. When he

passed away, he left this bit of wisdom:"

"My dreams are worthless, my plans are dust, my goals are impossible. All are of no value unless they are followed by action.

I will act now.

I will act now.... for now is all I have. Tomorrow is the day reserved for the lazy. I am not lazy. Tomorrow is the day when the evil becomes good. I am not evil. Tomorrow is the day when the weak become strong. I am not weak. Tomorrow is the day when the failure will succeed. I am not a failure.

I will act now."

"--Now I know why he did very little talking...."

IU Prof. Speaks On Viral Infection

by Jeffrey Earl Hansseh

Last Wed., the 29th., Dr. Howell Rogers of the Indiana University School of Medicine, Evansville Center spoke before the ISUE Science Club on "Herpes simplex Viral Infections and Recovery Via the Cellular Immune System." Herpes simplex affects most of the population, Herpes simplex virus type I produces the common cold sore of the mouth in humans and Herpes simplex type II, transmitted venereally, has been incriminated in cervical cancer.

Dr. Rogers, Assistant Professor of Microbiology, is a graduate of the University Oklahoma Medical Center, from there going to the University of Mississippi Medical Center as both an instructor and researcher. Currently he is in his third year here at the Indiana University School of Medicine- Evansville, located both here at the ISUE campus and the U of E campus.

Dr. Rogers addressed the problem of how we seemingly recover from cold sores only to have them break out again

even in the presence of high levels of circulating antibodies. Obviously there must be some other mechanism other than the circulating antibodies that control the growth of the Herpes virus, a mechanism called the cellular immune system. Briefly the cellular immune system functions not by producing antibodies but by producing special cells that migrate to the site of the infection, proliferate, and sequester the virus.

The Herpes virus is important because it represents an easily studied system that lies between two extremes. At one extreme we have viruses like the polio virus, capable of producing a severe crippling disease quickly, but is susceptible to circulating antibodies. This is the basis of the polio vaccine, to raise the amount of circulating antibodies. This is the basis of the polio vaccine, to raise the amount of circulating antibodies to a protective level before we encounter the virus. At the other extreme is the Tumor virus which lay dormant in tissue for very

long periods of time. Then for very unclear reasons, the virus is triggered to begin growing which leads to tumor production.

Despite Dr. Rogers fine background neither he nor his colleagues can come up with the definite answers they are looking for--yet. They do have some interesting correlations right now however. For instance it is found in patients with cervical carcinoma that a particularly high level of antibodies for Herpes simplex type II virus is present in the blood stream. Furthermore it is found that these same patients with the cancer and with the high antibody levels have been having sex more frequently with different partners and beginning at a younger age. There is no absolute correlation between the presence of type II virus and cervical carcinoma in women, but there does seem to be a valid connection between the two.

Dr. Rogers ends on an optimistic note. It seems that a particular virus which consistently produces a type of monkey cancer known as lymphoma can be used as part of a vaccination

procedure. The virus is heat killed and administered to the monkeys. Subsequent inoculation of much larger doses of live virus then originally were needed to produce the fatal cancer no longer kill the monkeys. This model system is indeed what many of the researchers hope to be the answer to part of the cancer riddle, and research into this area seems very promising.

Student Staff

Writing

Clinic Open

by Carol Snelling

Most students don't really LIKE to write themes. Most students don't really LIKE to write term papers. Most students don't really LIKE to write anything. But... what most students don't know is that there's an easier way. Most students don't know about the Writing Clinic.

Come on, now, don't let the name scare you away. It's not staffed by MD's (not even Phd's) and we're not going to prescribe any awful-tasting medicine. Actually, it's staffed by students, just like you, who plan to teach writing and just

want to help you while helping themselves. The students working at the Writing Clinic will work with you on a one-to-one basis with any problem you may have with writing. You can bring your themes in before you turn them over to your prof and we'll correct the grammar and anything else. Or, is a prof wants you to rewrite a theme or a part of one, bring it in. We'll help then, too.

This service is free of charge and open to the entire student body. The Writing Clinic will be open from 9-1 Mon., Wed. and Friday. in the lower level conference room in the University Center and from 2-3 Tue., Wed. and Fri. in Room 255 - Office 271.

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Sportz In Amerika



Coach Jim Brown and a student inspect the pitching machine purchased for the use of the ISUE baseball team.

Photo - Byron Stirsman

by Ben Bridwell

"We're not blessed with work yourself into shape a lot of talent, but we've in a couple of days. The got some gutsy kids who pitching machine will help want to play and win." to loosen our hitters and ISUE baseball coach Jim make our players feel Brown is optimistic about more like a team," says his upcoming production Brown.

As far as recruiting, Garry Redman and a cast Brown (also known as of eager unknowns Jumpin-Jim) feels that he Rehearsals for this spring is restricted locally due to production will begin the overall lack of funds inside Central arena in and facilities. "I can Feb. and will include for promise a player a good the first time in ISUE schedule both at home and baseball history-a pitching on the road. The addition machine!" of Wayne Boultinghouse

"I'm really excited as head of the athletic department can only help says coach Brown, who is us. He was a college sometimes known to local standout and a former fans as the Gil Hodges of professional with the St. the college set. But Louis farm club." seriously folks... Brown Jumpin-Jim will sees the upcoming season premier his production at as an uphill climb all the home against Huntington way. "Last season, going College, Sat., March 29th into the nationals, we were at ISUE stadium. (behind strong on the mound while the parking lot) lacking all around depth. Meanwhile, coach Four pitchers are gone Boultinghouse is wrapping from last season so it's up his current three month anyone's guess how good hit version of "Going we'll be as a pitching Down Fast!" I'm not a unit."

One positive element coaches. Critics are that exists is the return of usually nonparticipants senior Gary Redman. who are alien to the Redman hit 339 last season feelings and frustrations and was a saving grace of those athletes who consistency is a sport deserve better. Our where slumps often ac- Eagles have taken their company success. lumps this season, but

To improve last seasons spirits have remained 18-19 record, coach Brown intact. "Spider" Rowser intends first to develop the and Ernie Brothers have proper attitude through a given ISUE it's first fitness program that will bonified team. It was include daily workouts in tough this season for the the gym. "I tell my new coach who predicted players to take their time. so much, but at no time It's impossible to try and lost the backing of loyal

Letter From The Left

Warning: Social Disease

When V.D. is no longer king, and clap is only muted applause, one social disease remains uncured, and unchallenged. No amount of penicillin driven into the veins, will bring it, to its' knees. It is society. That structure of man, which seems hellbent to drive man into the earthdust from which we originated. Natures' evolution smashed, stunted, skirted by mans' socialization.

Mankind, the social animal, has unwittingly developed an order over his own existence, which has finally become master to its' teacher. We are no longer free. We are bound up by the laws and morals of the decaying majority, mans' ancestry, buried under earths' crust. We are no longer in control of our own future, present or past. We distort our past, with clouded nostalgic memories. Our present is one of apathy, by which we resign ourselves to the present, and make no

effort to change our future. We have surrendered to our society. That monster which controls our every action and thought. We stand no longer even Homos Erectus let alone Sapiens; within an era where television bullies us, our schools orient us, and our country dictates to us how to be patriotic, not to patriotism, but to pieces of cloth.

In America our elitist culture tells us to succeed. Yet how many do succeed? Damn few! Certainly no one I know. And even to succeed by Americas' standards, only in the final analysis, goes just to perpetuate the society, and the social myths by which society is made up of, which have put us here initially.

If we have created a monster, then let it be the Frankenstein monster. Up from our hamlet we'll come. Got the picture. Up to the castle that has loomed over us for eons; bringing us fear and

death. With our blazing torches we attack the castle, set it afire. As John Averageman is OH AHHING his wife at exactly 10:30 Saturday night. And the politicians are OH AHHING John Averageman within the sacred halls of Congress. We'll be burning the monster. And as the monster crashes through the oaken castle door, burning, gasping his last breaths, all of us shout..... We reject Big Macs! We reject Big Macs! Ah yes, knowing Mrs. Olsen does not drink coffee. Onward Christian soldiers to the fore-with hypodermics -50cc love, 100cc sisterhood and brotherhood, 150cc socialism, 500cc of Jesus and Marx. With our torches and needles in hand. Curing at last mans' most devastating and fatal social disease. His own Society. Love, Power, Immortality

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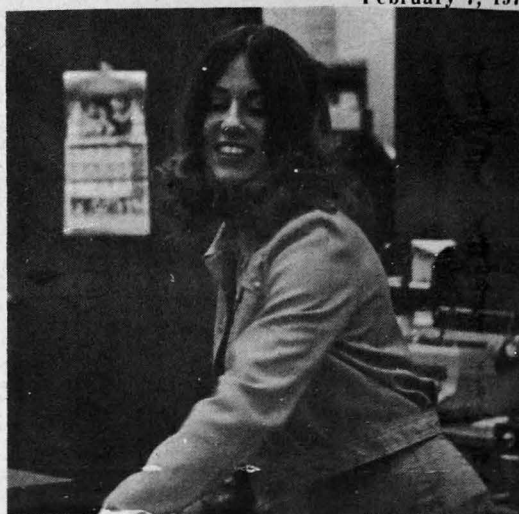
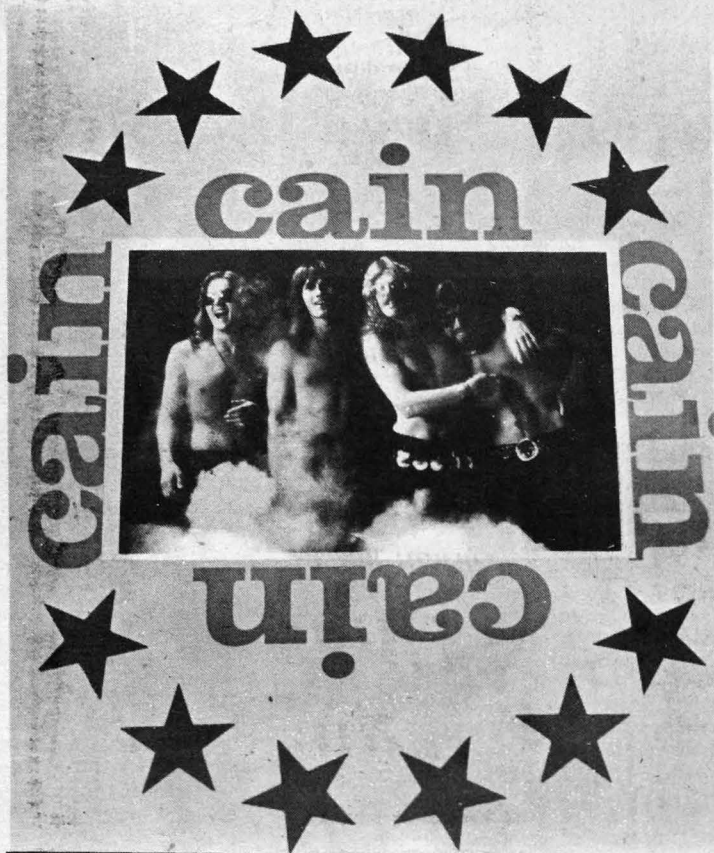
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PACIFIC PRESENTATIONS



Congratulations to Karen Sweat basketball Homecoming Queen for the ISUE Eagles. Karen is shown here working at her on campus job at the I.M.C.

Photo - John Morris

ISUE Theatre Cast Announced

The ISUE theatre has announced the cast for its spring production of "Your Own Thing", a rock Musical based on Shakespeare's Twelfth Night, to be directed by Lule Kamatoy.

Cast as the Apocalypse are Terry Rutledge (Danny), John White (John) and John Morris (Michael). Daryl Hazel will appear as Orson, Kalah Russel will portray Olivia, Viola will be played by Nancy Downen and her brother Sebastian

by Bob Barnett. The role of the Nurse will be filled by Jane Hormuth and Bob Ray is the Ships Purser and Stage Manager.

Set and Costume design for the production will be done by Ernie Kamatoy. The Stage Manager for the production is Susan Lynn. Debbie Pauley will be Assistant to the Director, Publicity is being handled by Bob Harris. Lighting Design is in the hands of Clayton Creshaw, Director of Theatre.

Coming March 9, 1975 to Central Arena, Cain. Cain is brought to you by the Student Union Board, admission is free to ISUE and U. of E. students. Watch for further information.

Photo - John Morris

Good Luck Eagles



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