

Feature
Lecture aimed at non-traditional students. See page 9.

Sports
Volleyball team suffers setbacks on road trip. See page 8.

Insight
Despite what commercials suggest, beer doesn't reduce fat. See page 5.

THE SHIELD

VOL. 23, NO. 6 UNIVERSITY OF SOUTHERN INDIANA, EVANSVILLE, IND. Thursday, Sept. 15, 1994

Devotion to education highlights administrator's career

*** First in a two-part series**

by Brian Harris

"I have seen a lot of changes in 27 years on this campus," said Dr. Donald Bennett, vice president for student affairs, director of athletics and associate professor of education. "It's been a good run - but sooner or later, it's all got to end."

The week before school began, Bennett announced his retirement, effective at the end of this school year. He sent his official papers to Dr. H. Ray Hoops, president of USI, and his last official day is July 1, 1995.

But he will stay on one more week - because July 9 will be his 63rd birthday, and this may be his last chance to celebrate his birthday with his associates.

As much a part of the university as the buildings, Bennett will now join his colleagues, former president Dr. David L. Rice and former senior vice president Byron C. Wright - also 27-year veterans - in retirement.

Hoops announced at the end of August that a vice presidential search will be conducted this fall. The position is currently advertised nationally, Bennett said, and Hoops has already established a screening committee to review the applications.

Ultimately, the decision on who to hire will rest with Hoops. After a new vice president for student affairs is selected, a search for a new athletic

director will be conducted in the spring.

Bennett said an athletic director must be good administrator and knowledgeable of NCAA rules - along with the complexities and requirements of the NCAA.

In addition, the person "must be a people person," Bennett said, in order to deal with administration, faculty, students and fans.

In athletics, Bennett said, each sport has its own budget, and much time is spent in fund-raising. "It's a different profession all its own," Bennett said.

Bennett said that although it is traditional to retire at the age of 65, he chose early retirement because he wants "to take some time off."

He has definite plans to stay busy, although he just wants to relax for the first 6 months. After that, he and his wife Jane will likely travel Europe - which he has never visited - and then Asia.

Bennett has a great love of animals, and visits the zoo in every city he goes to. Thus, he said, he is considering the possibility of an African safari sometime in his future.

But he will not stop working altogether, he said that he would like to go to other universities as a visiting professor - but would not stay at any one place more than a year.

Bennett also is considering the possibility of exploring other avenues. "I've been in education all my life, and

I maybe want to try something different."

Bennett has had a long and productive life. An Indiana native, he was

born in Crawfordsville in 1932.

*** Continued on page 12**



photo courtesy of News and Information Services

Dr. Donald Bennett, vice president for student affairs and director of athletics, retires at the end of this year after 27 years of service to the USI community.

Reception brought graduates together with new president

by Heather Ray

About 25 graduates came to USI to welcome new president Dr. H. Ray Hoops. The Alumni Association sponsored a reception for former graduates on Sept. 7 in honor of Dr. Hoops.

Nancy Johnson, director of Alumni Affairs, said USI now has over 11,000 graduates, about two-thirds of which live in the tri-state area.

Johnson said most larger schools do not have the opportunities to invite alumni back that smaller schools have. She said the reception provided a "great opportunity...for graduates to meet Dr. Hoops."

Jeffrey Wolfe, accounting graduate of 1978, said he has seen tremendous growth since he left USI.

Jeff Jackson, business administration graduate of 1988, said the university has evolved even since his graduation.

Several alumni said USI was nicknamed "West Side High," but more and more the university seems to be outgrowing the label.

When he started college, Wolfe said there were only about 3,000 students. Today the Registrar's office has 7443 people enrolled.

Not only has the population of USI grown, but the campus and facilities have also.

Wolfe said two new buildings have been added since his graduation, making it even more exciting to be involved in USI once again.

Eric Williams, management graduate of 1989 and President-elect of the Alumni Council, said Dr. Hoops will bring many changes to the campus, including two new buildings currently on the drawing board.

Though USI has had several physical changes to the campus, graduates say attitude changes about the uni-

versity are more significant.

Williams said he originally attended USI because of its convenience and low cost.

"What I notice now being involved is it's no longer convenience and cost...it's quality education, convenience and cost. Now I hear more and more people coming here because there are outstanding programs and good educational facilities comparable to anywhere else. That's one thing everybody's been working toward," Williams said.

"I think that was Dr. Rice's goal and vision all along...and I think he's accomplished that," said Mark Cheek, business management graduate of 1983.

"Now the quality of education is the first thing and then the other things come into play," he said.

Both Cheek and Williams credit Dr. Rice for many of their personal

accomplishments as undergraduates as well as the advancement of the university as a whole.

Cheek said Dr. Rice was "both a very positive role model and a mentor."

"I think for the undergraduates now," he added, "[Dr. Hoops] will provide that sort of positive role model."

Cheek continued, "I know where we've come in the last ten years. It will be exciting to watch Dr. Hoops and be involved with him to see what happens in the next ten years."

What does the future hold for USI? No one knows for sure. Williams advises "we should set a goal to be the best university we can be with what we have to work with."

All of the alumni who attended the reception saw the leadership and changes that accompanied President Rice. Wolfe said "now it's time to turn over the torch to [Dr. Hoops]."

Campus & Community Bulletin Board

To have your campus or community event published by *The Shield*, send a description of the event, including date, time, place and contact person to the Bulletin Board, c/o *The Shield*, 8600 University Blvd., Evansville, Ind. 47712 or drop it off at *The Shield* office located in UC 115 by the Friday before publication.

Today, 15

Free Immunization, 10 to 2 p.m. at Powers Laundromat, 225 East Riverside Dr.
USI Secretaries and Associates, 11:45 a.m. in UC 353.
USI Founder's Day reception, 3:30 p.m. in the UC Dining Room.
Student Government Association Senate meeting, 4:30 to 6 p.m. in UC 118.
HIV Peer Facilitators, 4:30 p.m. in UC 113F.
Student Christian Fellowship Focus Group, 6:30 p.m. in McDonald Apts. Recreation Room.
Medieval Society 7:30 to 10 p.m. in UC 118.

Friday, 16

End of 70 percent refund period.
Golf Team at Summit Intercollegiate in Owensboro, Ky.
Free Immunization, 9 to 11:30 a.m. and 1 to 3 p.m. at Grace Baptist Church, 1200 N. Garvin St. SC 57.
Faculty Senate, 3 p.m. in UC 308.
Volleyball Team at Kentucky State, 7 p.m.
Soccer Team vs. Kentucky, 8 p.m.

Saturday, 17

Rugby Team at Purduc.
Golf Team at Summit Intercollegiate in Owensboro, Ky.
Free Immunization, 9 a.m. to noon at C.K. Newsome Community Center, 100 E. Walnut St.
Historic New Harmony Kunstfest German crafts festival, 9 a.m.
Women's Tennis vs. Indianapolis and Northern Kentucky, 9 a.m.
Solar Bron Pointe Fireside Fellowship, 10:30 a.m. Guest speaker will be Bruce Pearl, men's basketball coach, speaking on "Getting Ready for Another Exciting Season."
Men's Cross Country at Hall of Fame Classic at Western Kentucky University in Bowling Green, 10:45 a.m.
Women's Cross Country at Midwest Invitational in Kenosha, Wis.
Tri-State Athletic Club preview of "Fit Kids Program" at 1 p.m.
Volleyball Team vs. Principia College, 4 p.m.

Sunday, 18

The Turning Pointe, 10:30 a.m. in Forum I.
Historic New Harmony Kunstfest German crafts festival, noon.
Soccer Team vs. Alabama A&M, 2 p.m.

For the Record

Angel Mounds State Historic Site will host *Native American Days* on Saturday and Sunday from 11 a.m. to 5 p.m.

The Repertory People of Evansville present *One Flew Over the Cuckoo's Nest*, playing Fridays and Saturdays at 8:15 p.m., through Oct. 1, except for a special Sunday performance on Sept. 25 at 7:30 p.m.

The sculpture of Indiana artist Philip Dees and the work of Illinois painter Michael Gould is on display at the Old Gallery of the Evansville Museum of Arts and Sciences through Oct. 9.

Over 100 works of Chicago artist Susan Sensemann are on display at the New Harmony Gallery of Contemporary Art, through Oct. 12.

Anyone interested in doing statistics for men's and women's basketball should contact Ray Simmons, sports information director, at ext. 1622.

The Shield is looking for reporters. Anyone interested should contact Jeff Anderson, editor, or Brian Harris, assistant editor, at 465-1645.

The Evansville Museum of Arts and Sciences is featuring an exhibition focusing on local Landing Ship Tank crews of World War II. The exhibit will focus LSTs 157, 576 and 811 in conjunction with their Evansville reunions.

"Hands On Discovery," an interactive and educational children's museum, open on Fridays and Saturdays from 10 a.m. to 6 p.m. and Sundays from noon to 5 p.m. at Eastland Mall.

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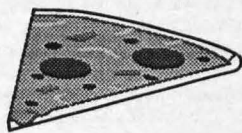
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By: C. Matt Miller



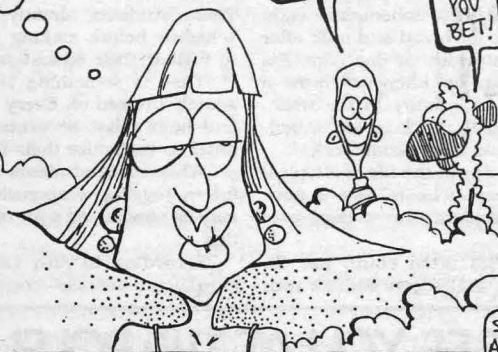
HER, HER. LET'S GET HER!
HER?
HEE-HEE YEA!



I AM SO PRETTY!

HEE HEE, THIS 'LL BE GREAT! GOT THE CAMERA?

YOU BET!

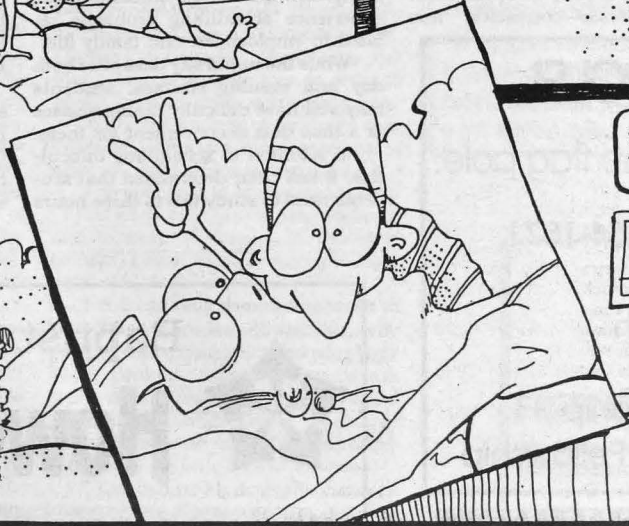


SHE LOOKS A LITTLE... WELL.... SHOCKED

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THAT'S WHAT HE SAYS.

HMMM!

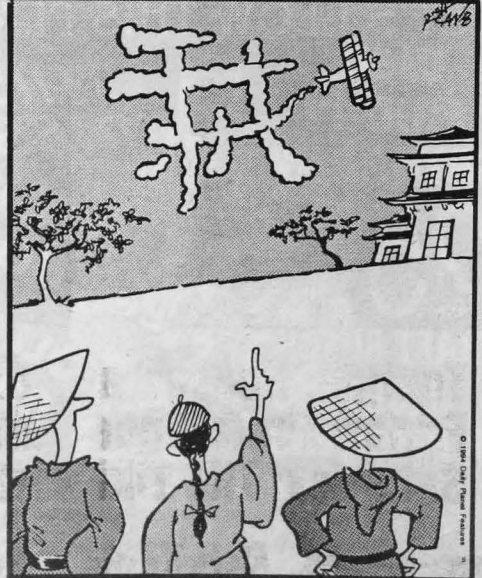


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CHAOS by Brian Shuster



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Responsibilities numerous in life of non-traditional students

by Karen Montgomery

Get up. Fix breakfast and lunches. Get everyone off to school and work. Stop at store for bread and milk after work. Pick up kids at day care. Fix dinner. Clean up kitchen. Throw a load or two of laundry in the wash. Give kids a bath. Tuck in with a bedtime story and begin homework.

This is a day in the life of a typical working parent who is also a non-traditional student - a student over the age of 25.

A day that often could use 25 hours. A day that seems endless with

obligations.

For such parents/students, time seems to be the number one problem. These students already have a full schedule before making the decision to further their education.

Time is something that they are acutely in need of. Every day, minute and hour must be accounted for in order to maximize their time.

While many students are successful in juggling responsibilities, they may be confronted with other difficulties.

According to Ann Cooper, adult enrollment services counselor, "non-

traditional students - particularly the working parent - often experience a certain amount of nervousness, anxiety and fear once they've made the decision to go back to school."

Often, they have been out of school for many years and need to sharpen their skills. A lack of confidence is a problem for these students.

"I wasn't sure when I started school whether I would be able to juggle the demands of family and homework," said Lisa Oldham, a recent graduate.

Besides lacking self-confidence, many non-traditional students often experience scheduling problems related to employment and family life.

While the university does offer both day and evening courses, students may still have difficulty taking classes at a time that is convenient for them.

In addition to scheduling difficulties, it has been determined that students need to study two to three hours

a week for each hour spent in class.

Compounding study time with the time spent in class, with family and on the job, many non-traditional students find that there is not a lot of time left over to pursue outside interests.

Many students feel that they are overlooked when applying for scholarships due to the lack of time to pursue other interests, and that G.P.A., life experiences and holding a full-time job while taking classes should take priority over joining clubs and playing sports.

Regardless of the obstacles non-traditional students face, they are usually considered to be the most motivated students on campus.

"Non-traditional students have a specific goal in mind - they're not just here to get a grade," said Dr. Aldo Cardarelli, chair of the Teacher Education department and professor of education.

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Beer commercials not the answer to fitness problems

by Jeff Gothard

I want to live in a beer commercial. Yeah, I know this is a fitness column, but just look at those people. They're having such a great time. They have perfect teeth, hair and bodies, and all they do is drink beer on a beach.

Apparently, when combined with sand -reflected sunlight, beer becomes a calorie-obliterating device that sucks the fat right off your body with every hard swallow. I can see the conversation now... "Hey Biff, hand me another and quick - I feel some fat coming on."

As much as I might enjoy that life, I hesitantly realize it is just another of the ludicrous associations advertisers use to sell products. We are bombarded with these types of ads all the time.

To obtain style, wit or social acceptance, we are told, you have to look a certain way. The really scary part of all this is how much we have come to accept this hype - even when it comes to our own bodies.

Our acceptance of the "truth" of advertising and style has certainly affected the way we evaluate our physiques. We are told, whether explicitly or not, what the perfect body looks like. We compare, we frown and usually, we buy.

We may buy clothes, haircuts - or like millions of Americans - choose to invest time in ourselves. We may try fitness as a remedy for our perceived inadequacies, and expose ourselves to a new world of promises - and confusing information.

The fitness industry has become big business, and with this growth has come masses of information and

products. Most of these items have merit, but many do not. As a matter of fact, much of the information today is downright dangerous to the unformed exercise rookie.

That is where I hope this column will be of some help. I want to try to help you slash your way through the jungle of available and fitness advice. Fitness can be really simple - it's just that products and services, in order to profit, have to claim something new.

With the amount of products now available, there are more opinions of what is "right" than we can use.

I do not claim to know what is right - I just want to help you help yourself, and to keep it simple. In this first column, I want to make a couple basic points.

* You can only compare yourself to you. Since there is only one you, only you can make choices concerning your body. Besides, fitness programs are much more successful when personal goals are involved. Trying to change yourself to please others almost never works.

* You can make dramatic changes in your body if you want to, but you have to accept your genetics - mom and dad have already determined your fitness potential.

Remember, I said potential. Everyone has limits - we just have different limits, that's all. No, you may not end up like Cindy Crawford or Arnold Schwarzenegger, but so what? You can be an incredible version of you.

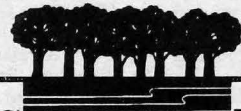
So if we avoid comparing ourselves to the perfect images that surround us everyday and realize we have limitations, we can start a fitness regimen (or not start, as the case may be) with

realistic understanding of the challenges ahead.

I have noticed my waistline start-

ing to expand again. Guess I'll have to find a beach somewhere and down a few beers.

Jeff Gothard has been a Personal Fitness Trainer for 10 years. He has conducted lectures on fitness and communication across the United States. He has coached Olympic athletes and published research on fitness. He is a nationally qualified body builder (drug free) and he has coached at the Olympic Training Center in Colorado. If you have any questions, call him at 853-6944.



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ENTERTAINMENT

Thursday, Sept. 15, 1994

Musical genius digs into vaults, creates best album in years

by Brian Harris

It is impossible for the musically literate to utter the name of Prince without quickly following it with the word "genius." For the last 16 years, few have doubted the impact this 36-year-old Minneapolis native has had on the entire music scene.

From the early disco/soul/funk of *For You and Prince*, to the groundbreaking sounds of *Dirty Mind* and *Controversy*, the Purple One established early on that he was a musical force to be reckoned with.

But it was 1999, the *Purple Rain* soundtrack and *Around the World in a Day*, and songs such as "Little Red Corvette," "When Doves Cry" and "Raspberry Beret" that truly showed his full genius.

Although not always commercially acclaimed, subsequent releases showed Prince's vast array of musical styles - most notably in songs such as "Kiss," "U Got the Look," "I Wish U Heaven," "Batdance" and "Mountains."

Parade/Under the Cherry Moon, *Sign o' the Times* and the *Graffiti Bridge* soundtrack had a fevered mixture of funk, dance and rock; *Lovesexy*, was, as the title suggests, lovely, coy and sexy.

The *Batman* soundtrack is by far his worst album, featuring under-produced songs and lyrics that are inane - and bordering on stupid.

His last two albums, *Diamonds and Pearls* and *Love*, added rap songs to his vast cornucopia of musical wealth. *Diamonds and Pearls* not only marked a comeback of sorts, but also

saw a return to his raw, sexual days with "Gett Off" and "Cream."

The year 1993 was a turning point for Prince. He changed his name to an unpronounceable symbol, and announced his "retirement." But his story was far from over.

This year, "The Most Beautiful Girl in the World" became a number one single, and a new album, *Come*, has followed quickly on its heels.

The album features 10 songs pulled from Prince's immense collection of over 500 unreleased songs. The result is the most brilliant album by his majesty in years.

The title track fuses an interesting mix of horns, a funky mid-tempo beat and sexy, heavy-breathing background vocals. Prince's child-like vocals harken back to "Housequake" and "If I Was Your Girlfriend" from *Sign o' the Times*.

Towards the end, the blaring, squealing horns are a perfect companion to his sly, sexy, come-hither, explicit lyrics and vocal style. The only problem with the song is that it is a bit too long.

"Space" has propitious experimental musicianship, and Prince's tremendous range of vocal styles are second to none. "Pheromone" is a soulful call to the dance floor.

One of the album's true standouts is "Loosel," a rave-style song with ferocious guitars and angry vocals that slice right through the heart.

The song is borderline industrial - the closest he has come to this genre since "Elephants and Flowers" from the *Graffiti Bridge* soundtrack.

"Papa" and "Dark" have a smooth, Barry White feel - perfect songs for those heated evenings of dancing in the dark with that special someone. "Race" is a full-out NPG jam, and features slamming rap vocals like those featured on his last two albums.

"Solo" is a simple, beautiful song in which Prince's echoing vocals are so marvelous that they chill to the bone. Do I detect a Diamanda Galas fan here?

"Letitgo" is a time machine back to the styles of Prince's earliest work. "Orgasm," which closes the album, has a Hendrix-esque guitar solo, and moreover is Prince at his most deliciously filthy.

Come is another notch in the belt of one of music's most accomplished geniuses. One can only look forward to the release of the other 490 masterpieces lurking deep within Prince's hallowed vaults.



photo courtesy of Warner Bros. Records

Members of classic alternative band break new ground

by Brian Harris

In the annals of rock history, one must look hard to find a band with a more interesting name than The Psychedelic Furs. Moreover, one must look almost equally as hard to find a band in the 80s that surpassed it musically.

Formed by brothers Richard and Tim Butler, on lead vocals and bass respectively, the band released a series of superb alternative albums, beginning with its self-titled debut in 1980.

The multicultural sounds of "India" mixed with the pleasant pop of "Sister Europe" and the sarcastic words of "Imitation of Christ" to create a superior first effort.

The truly remarkable thing is that The Psychedelic Furs did not use up its best material on its first album - far from it. The band continued to develop, mature and improve with every release.

The band's best work stemmed from its pleasant alternative/pop

singles, such as "Love My Way" from *Forever Now*; "The Ghost in You," "Heaven" and "Highwire Days" from *Mirror Moves*; along with "Heartbreak Beat" and "Shock" from *Midnight to Midnight*.

Many songs, were brilliant for their edge and/or depth of emotion, such as "President Gas" from *Forever Now*, "Dumb Waiters" from *Talk Talk Talk* and "House" from *Book of Days*.

"Pretty In Pink," perhaps the band's finest song, was a hit twice - once as a single from *Talk Talk Talk* in 1981, and again as the namesake for the popular movie released in 1986.

In 1991, *World Outside* was released - the band's last and greatest album. Songs such as "Valentine," "Until She Comes" and "There's a World" offer only a glimpse into the superb drums, jangling guitars and superior vocal styles that permeate the album.

Not content to sit idly by, the Butler brothers have formed a new group called *Love Spit Love*. One listen to the band's self-titled debut album, and

Psychedelic Furs' fans will understand the need for the change.

Love Spit Love, though very similar to the Psychedelic Furs, is louder and faster in many ways, and has a harder edge and fuller sound - besides guitar, bass and drums, there are cellos, mandolins, chamberlaines, optigons, pianos and a string section on "Green."

Truly one of the best things about the Psychedelic Furs was Butler's perfect "alternative" voice - irresistible, with a heavy British accent. In *Love Spit Love*, his vocals are impeccable as usual.

Richard Fortus, formerly of Pale Divine, adds fierce guitar and intricate stylings to the band's sound, and nowhere is this more obvious than on the hard-core

"Seventeen," which begins with loud, fast, driving guitars. The vocals, moreover, are highly energetic.

"Superman" and "Change in the Weather" feature very intricate guitar stylings. During the verses of "Superman," when the main focus is simply the guitar and his determined voice, it

makes for an excellent combination.

"Half a Life" and "Wake Up" are less bombastic, and more like classic Psychedelic Furs. "Jigsaw" has a light, breezy, carnival-esque feel.

"Am I Wrong," the first single from the album, features some of Butler's finest vocals ever, and features light but moving guitars and strings.

Speaking of strings - "Green" features beautiful string arrangement, conducted by John Phillip Shendle.

"Please" and "St. Mary's Gate" are especially notable for Frank Ferrer's superb drums.

"Codeine" has a mixture of interesting vocals with simple acoustic guitar accompaniment followed by sweeping rhythms, and this blend serves as a perfect backdrop to this tale of hallucinatory, drug-hazed pondering.

"More," the last song on the album, has a line in the chorus that is the perfect summation of the reason for *Love Spit Love*'s existence: "I want more."

Killing Joke returns to unleash *Pandemonium* again

by Brian Harris

There are several things which are the hallmarks of a truly great group, including music of high quality album after album, musical styles which defy categorization and staying power.

Needless to say, few groups measure up to these standards, but an innovative group named Killing Joke does - and always has.

Formed in the late 70s during the waning of the punk movement, Killing Joke's original members included Jaz Coleman on vocals and keyboards, Geordie on guitars, Youth on bass and Paul Ferguson on drums.

The band released its first E.P., entitled *Turn to Red*, in 1979, and the seminal title track was the first single. The driving guitars, pounding drums, heavily-accented vocals and interesting sound effects grabbed immediate attention for the group.

Many great things about this song - and the entire E.P. - were to become trademarks of the Killing Joke sound.

Killing Joke's first full-length album was a self-titled effort, and featured several interesting songs, including "Requiem."

In 1981, the band assured its place as a major force on the alternative scene in 1981 with the brilliant *What's This For...!* album. It was highlighted by songs such as "Follow the Leaders," "Unspeakable," "Butcher" and "Exit."

Many bands would flounder after such a remarkable effort, but *Revela-*

tions, released in 1982, proved that such was not the fate for Killing Joke - especially on songs such as "The Hum" and "Empire Song."

Between albums, the band released a live E.P. entitled *Ha*. One of its greatest standouts is the excellent version of "Psyche."

The band's next two albums, 1983's *Fire Dances* and 1985's *Night Time*, were stylistically similar. Notable songs include "The Gathering," "Let's All Go (to the Fire Dances)," "Night Time," "Darkness Before Dawn" and "Eighties."

In "Eighties," Killing Joke decried the greed, selfishness and power grabs which seemed to infest the world scene at the time.

By this time, Killing Joke had been thrown in with many other bands under the label of alternative, but Killing Joke always possessed an edge that many alternative bands on the music scene at the time seemed to lack.

Killing Joke waxed its most poetic on 1987's *Brighter Than a Thousand Suns* - especially on "Adorations and 'Wintergardens."

Following this, the band shook up its sound and gave its fans a few jolts. 1990's *Extremities*, *Dirt* and *Various Repressed Emotions* was the heaviest work the band had put out to date, reflected in the brutal "Money Is Not Our God," "Extremities" and "Age of Greed."

The band took a long hiatus, but is back with a new album entitled *Pande-*

monium. It features original members Coleman, Geordie and Youth, and is quite possibly the band's best album.

Many will once again attempt to label the band - either heavy alternative, industrial or heavy metal. But many will miss the boat, and once again, labels will slide of this band's back like soap in the shower.

In the 80s, Killing Joke spoke of us of greed, selfishness and avarice. Now, the band speaks to us of the consequences of these actions.

The title track begins the album, and features fierce (although fairly typical) metal guitar licks and pounding drums.

Coleman belts out his old vocal style on the verses, then introduces death metal vocal styles on the chorus.

The song speaks of the wave of changes - the coming pandemonium - that the world's fury has yet to unleash...for "I can see tomorrow/ I can see the world to come/ I can see tomorrow/ Hear the pandemonium."

"Exorcism" and "Whiteout" have the feel of a hard-core industrial effort, and so establish the band in the lofty ranks of Ministry, Nine Inch Nails and Skrew. On the songs, Coleman unleashes his most fierce, powerful vocals ever.

"Millennium," the first single from the album, refers to man's slow destruction of the earth and his inevitable extinction. Coleman's angry vocals are a perfect companion to the lyrics, echoing doomsday gloom beau-

tifully.

"Communion" paints a beautiful picture with words. "I saw patterns in the wind and in the sand/ I saw the stars, I read the clouds, I understand/ Then the madness overwhelmed (I lost control)/ It was out of reach for each stain upon my soul."

"Black Moon" and "Labyrinth" echo similar themes of human frailty, fear and lost souls.

Musically, "Black Moon" recalls classic Killing Joke style in its vocal techniques and guitar work, while "Labyrinth" has its feet firmly planted in Killing Joke's current persona.

"Jana" is a reflective song about a girl who is HIV-positive, and spends her time dreaming about places she'd like to go while wasting away in bed.

"Pleasures of the Flesh" explores the guilt, anger and sadness that often accompanies one who allows animalistic instincts to take control.

The music is dark and ponderous - much like a person's troubled heart - proving pleasures of the flesh are often not so pleasurable.

"Mathematics of Chaos" sums up the album lyrically. Its fast pace combines with references to the slow destruction of the earth and its people by the chaos of war, global greed and aggression, creating the album's momentous focal point.

One cannot help but feel, as the last echoes of "Mathematics of Chaos" die out, that this band is at its peak - 15 years after the skies turned to red.

'Corrina' demonstrates Goldberg's Oscar potential

by Lynnette Reine

"Corrina, Corrina," a loving family drama, based on a true story from the 50s, stars Whoopi Goldberg best known for her roles in "The Color Purple," "Sister Act" and "Ghost," is Corrina, the house keeper.

Ray Liotta plays Manny Singer, a good-looking jingle composer. Tine Majorino, best known for the summer family smash "Andre," plays Molly, who is six years old and has been traumatized by her mother's death and has not talked since the day of the funeral.

It is a very gloomy household consisting of a father who is distracted with the death of his wife, and a daughter whom he does not know how to deal with.

Manny puts an ad in the newspaper for help to care for Molly, and Corrina arrives and proves she is capable.

Corrina teaches Molly to communicate by tapping her nose twice to respond "yes" to Corrina's questions.

For several weeks, Molly is reminded of her mother's death. Such is the case when one day, the furniture store drops by what Manny's wife had ordered before she died. He tells them that his wife is in the bathroom. Molly

runs straight to the bathroom looking for her.

While Molly is watching TV, a commercial shows that cigarettes kill people. Molly assumes that her loved ones will soon die from smoking, and hides all her father and Corrina's cigarettes.

Finally, Corrina breaks the barrier Molly has built around her since her mother died, letting her go on cleaning adventures that Corrina seems to turn into a day at the amusement park, which allows Molly to open her heart to Corrina.

However, Corrina gets Manny to open up also, and eventually a romance develops that is quite daring for the time.

Goldberg makes this movie a drama with a comic sense that touches everyone's heart who watches it. She inspires this housekeeper's role with an honor no one can forget.

Liotta and Majorino are great, but what sticks out in the movie is Goldberg's performance. What touches our heart belongs to Goldberg in her Oscar-worthy drama.

"Corrina, Corrina" is a movie I strongly recommend for some laughs and a strong interracial drama you won't forget.



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Volleyball team experiences tough weekend on the road

by Bryan Harper

The Lady Eagles volleyball team had a tough weekend away from home. The team lost all three matches to drop to a 2-5 record.

The Lady Eagles opened the weekend with a loss at Ashland on Friday, followed by losses to Ferris State and IUPUI-Ft. Wayne.

In Friday's match at Ashland, the Lady Eagles lost in three straight matches 10-15, 11-15, and 1-15. Jamie Roth, setter, had 7 kills, 9 assists, and 9 digs, while Michelle Welp, outside hitter, had 6 kills and

14 digs for USI.

After Friday's loss to Ashland, the Lady Eagles traveled to Ft. Wayne to face Ferris State and IUPUI-Ft. Wayne.

Ferris State defeated the Lady Eagles in three straight matches 10-15, 15-17, and 6-15. Welp led USI with 9 kills and 13 digs. Shawna Kuester, outside hitter, added 7 kills and 13 digs.

The Lady Eagles then played IPFW, and managed to fight and win a game, but still lost the match 5-15, 8-15, 15-11, and 6-15.

Welp had 21 digs and 8 kills

and Roth added 10 kills and 12 assists to continue her consistency as a freshman. Heidi Bullock had 13 assists to boost her team leading total to 113.

"We were very inconsistent this weekend," said Kelly Boyd, varsity volleyball coach. "The girls were so worried about their mistakes physically, they were consumed mentally and emotionally."

"We need to make a few changes in our offense and stay focused," Welp said. "That is our weakest point."

When asked for her outlook on the rest of the season, Boyd said "it depends on maturity. They must mature as individuals and gel as a team."

Through seven matches, the

Lady Eagles are 2-5. Welp leads the team with 61 kills and 95 digs. Roth is second on the team with 57 kills and 72 assists.

This week, Welp was named to the California (PA) all-tournament team for her efforts two weeks ago. "I'm honored, but I couldn't have done it without the team," Welp said.

The Lady Eagles play two matches this weekend; Friday night at Kentucky State and Saturday vs. Principia College at the PAC. Game time is 4:00 p.m.

"This is a very important weekend - I hope the girls don't overlook these teams," said Boyd.

"No team should be overlooked," Welp said. "If we play as a team, these teams are beatable."

Volunteer USI offers chance to do worthwhile community work

by Tina Sizemore

How would you like to get valuable job experience, acquire impressive information for your resume, and help the community at the same time — all in a few short hours? Volunteer USI is looking for a few good people to do just that.

As a part of Student Life, Volunteer USI helps interested students find volunteer and philanthropic work in the community.

Barry Schonberger, dean of Student Life, runs the organization assisted by Christine Barton. In her second year as coordinator for Volunteer USI, Barton contacts various agencies about their need for volunteers and speaks with student groups about the opportunities available.

Many people think of volunteering their time and services as something only done in a hospital setting, and the local hospitals do need volunteers. But the agencies who request volunteers are a diverse group, requiring an assortment of skills.

For example, many of our area schools need volunteers to help in the classrooms, assist in computer labs, and tutor students. Marian Day School needs help with a program that involves mainstreaming disabled and handicapped children.

For those who enjoy the outdoors and would like something more physical, Habitat for Humanity provides an excellent chance to help the community and have fun at the same time. This organization particularly needs landscaping help on October 1. As an added incentive, a picnic will follow completion of the job on that day.

Another example from the list of agencies requesting help are some

of the area "soup kitchens." They need volunteer help with an assortment of duties. The Vanderburgh Auditorium Convention Center and the Robert E. Green Convention Center need ticket-takers for many of their various events.

There are no requirements for volunteering. The hours and locations a student works depend on his or her availability and desires.

Barton keeps a current list of opportunities available and will try to match the student's interests with positions on this list. Once this is done, Volunteer USI continues to assist.

According to Barton, "We periodically do evaluations of the student and the agency to see if there is a good working relationship." If, for any reason, the student discovers this is not what he or she had in mind, a different position is easily found. At the present time, there are not enough volunteers to fill all the available positions.

Volunteer USI started about five years ago. Discovering that many students were not aware of its existence, this year the organization is taking a more aggressive attitude. They are distributing brochures, contacting more agencies, and using word-of-mouth to let students know of their need for volunteers.

Volunteer-of-the-Month and Volunteer-Group-of-the-Month presentations will be awarded for the first time this year.

To get more information, look for brochures in the David L. Rice Library, the Career Services and Placement Office in the Orr Center, and the front desk at the University Center.

You may also contact Christine Barton at the Student Life Office at the University Center, or call her at 465-1618.

Dance Team Tryouts

Will be held Friday, Sept. 23 in PAC 200. Call Lisa Herdes, dance team coach, at 426-0118 for more information.

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Career Services 'here to help students make most of college'

by Angie Orth

Successfully attaining a professional career is a developmental process. Career Services counselor, Tracy Powers feels that not getting started now could be detrimental to becoming successful later on. The Career Services and Placement office, located in the Orr Center, is a place for one to begin this mission of success.

Whatever one's year, whether part-time or full-time, young or old, Career Services can help. It is merely a myth that one has to qualify for financial aid to be able to take advantage of the referral services offered.

All one has to do is come in, fill out a small registration card, and then after being shown a list of jobs available, simply choose which to apply for. Jobs listed vary greatly in both hours and skill levels. Hours usually range from 5-40 hours, while skill

levels can differ from that of a cashier at Schnuck's to that of a computer programmer. From that point on the employer will take over as to whether or not one is hired.

Kerry Johnson is one of many students who have taken advantage of the Career Services and Placement office's part-time job service. Johnson explained, "I came in to the office needing a job that would enable me to study."

He was referred to a job at a homeless shelter which allowed him to do just that. Johnson, now a junior, has become director of that homeless shelter, helping open other opportunities to him, such as becoming a resident assistant.

Besides part-time job services, the Career Services and Placement office offers career exploration, internship programs, CO-OP programs, and graduate placement services.

For those interested in what jobs will be available to them after graduation, Career Services is the place to go.

Sigi Plus, a computerized guidance system can give that kind of information. After utilizing Sigi's list of job opportunities, the program is equipped to answer actual questions.

Counselor Powers feels the internship and CO-OP programs offered are good marketing tools. These programs are there for the sole purpose to give students work experience related to one's major. Quite a few people working through these programs have been permanently hired.

The graduate placement services offer a variety of services to graduates and alumni. Resume workshops, interview workshops, job counseling, salary surveys, job vacancy listings, on-campus interviewing, job search strategy seminars, recruiting fairs, and

access to national databases are just a few services available.

Besides the individual services the Career Services and Placement office offer, throughout the year they participate in many special events.

On Sept. 22 at 7 p.m. in the O'Daniel Lounge, Powers will talk to freshmen about making career choices.

The week of Oct. 31 they will be celebrating Career Week in the PAC. Counselor Powers commented, "Career Week is something for everyone."

Just a few of the activities scheduled for that week include a health professions job fair, and internship job fair for communications majors, and an alumni career fair.

With regards to all of the above, the director of career services and placement, Marilyn Schmidt, said, "Above all we are here to help students make the most out of college."

'Coming Together' series begins with truth about vampires

by Jennifer Masterson

Are you interested in blood-sucking creatures, corpses that walk in the middle of the night to prey on innocent victims, unexplained deaths and the walking dead?

If so, then come hear Dr. Daniel C. Scavone, professor of history, discuss "Vampires and the Historical Dracula" on Sept. 23, from 7 to 9 p.m. in the UC dining room.

This discussion is one segment of a four-part lecture series for the "Coming Together" program for non-traditional students.

Dr. Scavone's two subjects will be vampires - what people believe and why, and the historical character of Count Dracula.

For example, one popular superstition is that a vampire is a re-animated corpse that leaves its grave at

night to suck the blood of sleeping victims.

Ancient Egypt, China, South America, the U.S. and other countries all have a vampire mythology, according to Scavone.

He "proposes to give the truth" about vampires and Dracula, and to discuss the myths people have about them.

"I chose this topic for non-traditional students, because it was a student-generated idea," Scavone said. "Everyone is interested" because "we all have a deeply-rooted unconscious desire to survive death."

"For some, heaven is the answer. For others, hell is the answer. Vampirism is also an answer," he said. "After hearing this discussion, I hope enlightenment will come."

Scavone also said he hopes that when students view future movies or

read books about vampires and Dracula that these students will have a deeper appreciation for the two.

Ann Cooper, enrollment services counselor, is in charge of the "Coming Together" series, and ensures that

even though this is geared toward non-traditional students, everyone is welcome.

Cooper also said that coffee, punch, etc. will be served, and a discussion will follow.

MEETING NOTICE:

Anyone interested in becoming a manager for the USI men's basketball team for the 1994-95 season is invited to a manager's meeting in PAC 200 on Thursday, Sept. 21 at 4 p.m. For further information, call Craig Martin at 464-1846.

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Word-processing work- USI student eager to earn money to help defray education costs; experienced in preparing manuscripts for publication, particularly medical/scientific; more than 100 wpm proficient w/most common software. Call 474-0508.

FOR SALE

For Sale - Beige Couch. Excellent condition. \$35. Call Chris at 468-2011. 9/15

FOR RENT

Bedroom w/bath - limited cooking accommodation; rent \$100 a month, because room is in home being sold and tenant must move when required. Home located at 809 S. Bosse. Call Rebecca Boostrom, collect, (812) 339-9332, for information.

ROOMMATE WANTED

Wanted - Male to share expenses with male in apt. very close to USI-reasonable! I am a junior communications major non-smoker with a great interest in sports, especially basketball. I don't want to fight the bridge traffic anymore. Matt Harper-Henderson, KY. Call Collect (502) 826-3775 or leave message and I'll return your call. Thanks!

"I need my Space" Well, we got it! Rommate Wanted: \$117 a month plus utilities, private room with waterbed minutes from campus. Contact Joe at 425-3836.

PERSONALS

It is the policy of The Shield that personal advertisements carry no identifiable names in their content, nor be permitted to identify the writers. Further, these advertisements will be provided free to the student body of the University of Southern Indiana, although they will be strictly limited in length. We seek your cooperation and understanding in making this unique means of communication work for all students.

Interested in talking to other students about HIV/AIDS and safe sex, be a peer educator. Call x1807

For those whose brainwave patterns are a line-flat, Get yer butt up and join a frat.

PERSONALS

Julie - Happy 21st Birthday. This is going to be a day to remember and a night you'll forget. Tami

Lil' Dicky and Underwear Man - Hope you have a great semester! Can't wait for another Taco Bell excursion!! Nik, Mis and Misha

Allen - You should have just taken your medicine last week, because now it will just get worse! You know who

Butthead - Only time will tell. I would love some comfort from her, but it doesn't have to be southern. Beavis

Z-non - Remember me? Yes, I came, I saw, I kicked some ass! You know who I am so call me! Zorford

Ticked - You're gonna get it! Just wait! Tickler

Jason - I'm so glad to see you. Going to Chill? I hope to see you there. It's been a long time. Heather

Melody - Your voice rings through the cool forest in which I dwell drawing me from my solitary den. Wolf

For those who are mentally weak, your only option is Greek.

Codi - Next time you need help shoving it thru, give me a call. I'll solve it all. Tony

Taco - Thanks for a wonderful trip to the Gods, and we'll talk about it a year from now. Harley

Amy - My dough is beginning to rise. Open your oven and I will find my way into the fire. Dough Boy

Drama Critic - Your money?? You mean you've lost count of your pennies again? I can't keep track of what you drop. Xenon

Nik - Good luck convincing the man you want to decide to want you, too. Misha and Mis

Repo Man - Leave the Drama Critic alone. He's not worth it, you know! Zorford

Upstairs neighbor - Its a good thing we're friends, other wise this could get EXTREMELY graphic and we know you wouldn't want that... Downstairs Dwellers

Don't put yourself through too much strife - join Greek if you have no life.

New Mom - As you can see, I can write a lot, but somehow you know me from another life. Gee, thanx. Zorford

Beavis and Butthead - Get a life! Zorford

Busy Bee - Live in the shadows, I've gained the world. Isn't that nice? Wolf

Greek is for you if you're a loser, a boozier or not a picky chooser

PERSONALS

Challenge to all student organizations! AGD is organizing a team for the American Diabetes Walktoberfest. On Oct. 2. If your group thinks they can raise more \$ than us, please contact Scott at 476-6949

Darin - Hope you come "down" to our level and visit soon. Nik, Mis and Misha

Kimber - Never underestimate that which you can have only temporary control over. Your day is growing near - but can you take it????

Busy Bee - I'm your worst nightmare. Prepare to die. Zorford

Drama Critic - Leave the money, Xenon is much too clever for you. Wolf

Join Greek and buy a friend.

Jill - I'll meet you at the money mover when your hubby's heading for home. Deamon seed

Little Peach - Don't speak so falsely about things you have no knowledge of. Jeff

Xenon - Enough is enough. You still owe a debt to society, and I'm going to see to it that you pay up one way or the other. Repo Man

Christy S. - Hey woman! Come see me soon! Michelle

Drama Critic - Me thinks thou hast placed thy self on a gibbet, or worse! Zorford

K.A. - You should not put your lips around anything that could cause cold sores. We would hate to take you to the emergency room. Concerned Citizens

Everyone - Let the games...begin! Zorford

Dusty - Travel through the night forest with me on the way to the middle kingdom. Wolf

Join a sorority, and gain access to other girls' boyfriends.

Concerned Women - The deeper you go the better it feels. Is that explicit enough? Brutally Honest

LeAnn - Hope to take a trip to Vincennes soon!! Good luck getting your job. Michelle

Melody - Are you alive? Or has some evil force destroyed the beauty of your voice. Busy Bee

Repo Man - Game, set, and match. Salem

Melody - Doth thou have an angelic voice? Then thou must sing in harmony with me. Zorford

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Shield Classifieds are five cents a word per insertion, per week. Classifieds display advertising is \$4 per column inch. All ads must be prepaid unless prior arrangements have been made.

PERSONALS

Personals under 20 words are FREE to any USI student, faculty, alumni, or personnel by pre-approval of the Classifieds Advertising Manager. Personals must be non-business in nature and may not include the last name of the person to whom the message is directed. Personals MUST have a name and telephone number for verification purposes. All names are kept confidential.

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Errors must be reported on the first day of publication. Upon notification, the correct ad will appear in the next edition. Unless notified, The Shield cannot be held responsible for an incorrect ad after the first insertion. To report errors, call 464-1870.

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LINDA MULLIS - Classifieds Advertising Manager

JOB PLACEMENT

The Shield is cooperating with the Career and Placement Office by running weekly "Help Wanted" ads. If you are a USI student or alumni and feel you are qualified for any of these positions, contact Career Services and Placement in OC 1005 or at 464-1934.

PULL BOY - Filling vending machines, coolers, displays in groceries, etc. \$5/hr. 3455

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