

For Immediate Release
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Patron of the arts is topic of lecture at USI

Isabelle of France, the queen of England from 1308 to 1358, was an active patron of the arts throughout her life. How Isabelle used works of art to support her own private piety, extend her courtly patronage, and explore her public power will be the topic of a lecture by Anne Rudloff Stanton, associate professor of medieval and northern Renaissance art at the University of Missouri-Columbia at 7 p.m. on Thursday, April 24, Kleymeyer Hall, Liberal Arts Center, at the University of Southern Indiana.

The spring lecture is "Piety, Patronage, and Power: Isabelle of France and the Arts, and is sponsored by the USI Art, Music, and Theatre Department. The lecture is made possible by a grant from the USI Society for Arts & Humanities.

According to Dr. Stanton, Isabelle of France is often remembered as "the She-Wolf of France" because of her actions during the late 1320s, when she engineered the deposition and murder of her husband, Edward II of England, then ruled the land in the name of your young son, Edward III. In spite of this, as a wife and mother, a queen, and a queen dowager, Isabelle was an active arts patron.

The lecture is free and open to the public.

Sent to: Rebecca Coudret at Courier, Inside USI, Shield, WSWI, WNIN, public service announcer at local television stations, Notes, Web.