

THE SHIELD

University of Southern Indiana

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Bial Named Head Coach

By Mark Roeder

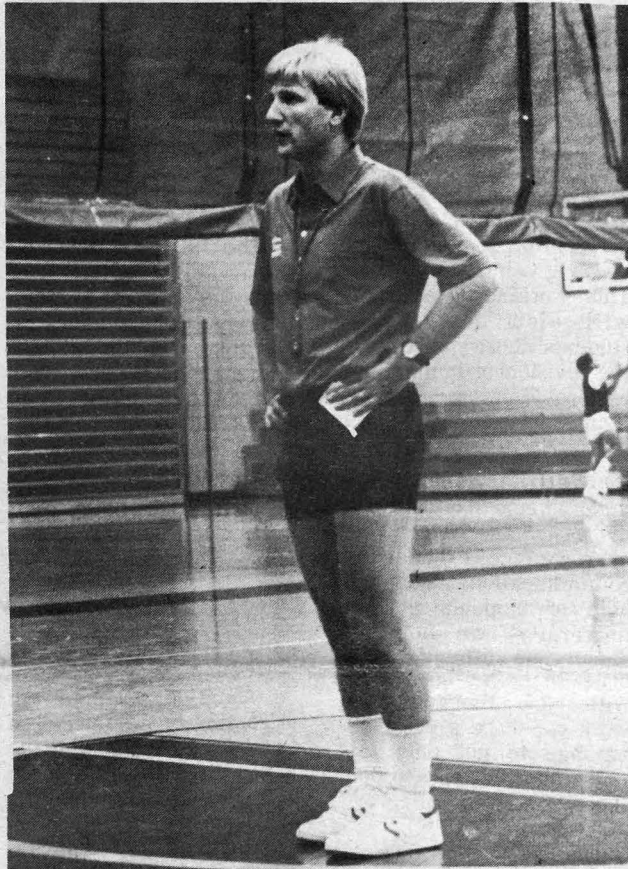
The USI Basketball Team is heading into the 1985-86 season with a new head coach. He is 31 year old Mark Bial. Bial replaces former head coach Mark Coomes who resigned his post to become an assistant at the University of Illinois.

Bial, who is a native of Danville, Illinois has been an assistant at USI since 1982. He was a student assistant at the University of Illinois from 1975 to 1979. In 1979 he was named Head Basketball Coach and Athletic Director at Northland College in Ashland, Wis. While there he posted a 33-45 record in three years and guided the team to it's first winning record in over two decades.

When asked if he was relieved by the decision being made so quickly he said, "I think in this situation, it was better that a quick decision was made, because it helped ease the situation quite a bit."

Does Bial feel the pressure of having only a one year contract? "Pressure is self applied. I don't worry about the pressure." Coach Bial made it clear that he will do everything he can to have a successful year.

The 1985-86 version of the Eagles promises to be an exciting one. Practices have begun and Coach Bial said that they were open for anyone who wants to attend. The team is preparing for its season opener against Wright State on Nov. 27th.



Coach Bial watching players in action. Photo by Mike Roeder

Presentation Ball Presents Pledges On November 8

The 11th Annual Interfraternity-Sorority Council's Presentation Ball will be held at the Civic Center Gold Room on Friday, November 8. Presentation Ball is a social function honoring the USI Greek organizations spring and fall pledge classes, in which they are presented to the Greek community.

"And We Danced" is the year's theme with doors opening at 6:00 p.m. IFSC members are selling tickets for \$25 a couple on November 4-6 from 9:00 a.m. - 3:00 p.m. in the University Center. Kokies West Haven will cater a buffet dinner from 6:30-8:00 p.m. and pictures by Bob Straub Photography will be taken on the balcony until 8:00 p.m. for an additional fee. Straub Photography will also take candid shots from 8:00 p.m. - Midnight. After dinner, the presentation will take place, with the evening being capped off with a dance lasting until 1:00 a.m.

Coomes Resigns As Coach

By Allen Stone

USI Head Basketball Coach Mark Coomes resigned his post as head basketball coach to accept an assistant coaching position at the University of Illinois.

Coomes 33, is the nephew of Illinois Head Basketball Coach Lou Henson. Coomes said "It was an opportunity that I just couldn't turn down." Coomes has a wife Linda and two children.

Coomes took over USI when former Coach Creighton Burns quit, and Coomes led the 1984-85 Basketball Team to an 18-11 record and a birth in the NCAA Div. II playoffs. The Eagles under Coomes also tied for the GLVC title with KY. Wesleyan and Lewis College.

Mark Bial, former

assistant coach under Coomes was hired as Head Basketball Coach at USI. Bial will be the third Eagle coach in three years.

Blood Drive surpasses goal with 147 pints



Red Cross member assists blood donor during USI blood drive. Photo by Kenny Barkley

by Kenny Barkley

The USI campus certainly had the giving feeling during a recent blood drive held on the University Bridge October 14th and 15th.

In order to help increase Evansville's blood supply, the Red Cross and the sorority of Sigma Sigma Sigma held the two day blood drive with results that not only helped increase the supply, but brought surpassing goals set by the local Red Cross chapter.

According to Joe Rivers, Donor Consultant at Evansville's Red Cross, the campus far exceeded the

goal of 70 pints.

"The actual goal we wanted to obtain was 70 pints, but that amount was almost reached the first day. I'm very pleased with the turnout of the students on the campus", Rivers said.

A total of 147 pints of blood was donated by the student body with 68 the first day and 79 contributed on the second day.

Rivers explained that the Sigma Sigma Sigma sorority was one of the main assets of the blood drive. "The Tri-Sig did a fantastic job of helping out and we were pleased to work with them."

Letter to the Editor:

U.S.I. and the Theatre; Composed by Brian Pease, President of A.P.O., from the views of the members of Alpha Psi Omega.

For the past three years, Alpha Psi Omega, the Phi Omicron cast of the national honorary theatrical fraternity, has supported U.S.I. theatre. For those students who have attended our performances and have seen what we have accomplished, we

appreciate your support. But there is a problem: U.S.I. theatre's attendance has, for the most part, been dominated by public support as opposed to student support. Certainly, we appreciate the support from the public, but this does not say a whole lot about student interest, particularly when the students do not support their own theatre.

We realize that one of the biggest problems is that we are not on campus. We are trying to solve this by increasing publicity throughout the campus. We hope that by keeping you better informed, we will see an increase in student support.

This year will be a new beginning in the history of

U.S.I. theatre. Through the actions of Dr. James Blevins, Chairman of the Humanities division, the New Harmony Theatre, a professional theater, will be working with us on this season and hopefully, future productions. This

opens up the sharing of experiences and talents of both theatres. This increased knowledge will benefit those who participate in these productions, whether as an audience member, performing on stage or working behind the scenes. This working relationship will also benefit the students whose studies lie in the division of humanities, by providing added practical experience.

We are trying to forget the problems that we had in the past. The largest problem we face is the lack of communication. With the help of students at this university, we hope to defeat this difficulty. We hope that the connection with New Harmony will work out to be a great advantage to not only this university, but also to both theatres as well.

Sincerely,
Alpha Psi Omega

Editors note: For theatre information, call 422-3970 or the Humanities division.

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The opinions expressed are not necessarily those of the University, its administration, its faculty or student body. By-lined columns reflect only the opinion of the writer.

Spanish Club is Getting Involved



Scott Stanbush and Debbie Brauner sell baked goods for Mexican Earthquake victims.

by Peter A. Allen

The USI Spanish Club is getting involved! The club's first project for this year was to raise money to send to the victims of the earthquake in Mexico. The club raised over \$130 through a back sale held October 9 near the cashier's window in the Administration Building. Members of the club and the school's

Spanish classes sold several types of cookies and baked goods, including various international recipes. They also accepted donations from anyone who chose not to buy anything, but still wanted to help. The Spanish Club is planning several activities for the immediate future, including a potluck dinner on November 15, 1985 and a trip to see the "Ballet Folklorico" on November 22, 1985.

The potluck dinner will be held on the UC Bridge from 6 p.m. to about 10 p.m., with each person who attends bringing a dish and their own eating utensils. There will also be a small production of the Spanish play "Manana del Sol". All club members and USI

Spanish students or instructors are invited to attend.

The "Ballet Folklorico" is presented by a Mexican production company by the

same name touring the United States. It will be presented at the Vanderburgh Auditorium at about 6 or 7 p.m. Several club members, faculty members and students are planning to attend together with a group discount.

If anyone has any questions or would like to become a member of the club, they should contact one of the officers: Kevin DeSanti, president; Debbie Brawner, vice president; or Dr. Oscar Ozete, sponsor. They may also contact a club member or attend one of the meetings, which are generally held at 1 p.m. every other Wednesday. The next meeting will be on Wednesday, October 30, 1985 in the Library, room L100.

Reporter's Views on Wrestling

by Douglas A. Puthoff

A major sporting event is coming to Evansville on October 28. On that date the World Wrestling Federation (WWF) will be bringing its own special kind of entertainment to Roberts Stadium. Featured on the fight card will be the tag-team match starring Andre the Giant and Hillbilly Jim, Managed by Captain Lou Albano. Opposing this duo will be King Kong Bundy and Big John Studd, who are under the guidance of Bobby "The Brain" Heenan.

Will the WWF make it big in the River City? This town already has its own regular source of live wrestling, the National Wrestling Association, featuring the likes of Jerry "The King" Lawler and Bill "Superstar" Dundee. The local boys regularly appear at the Evansville Coliseum, and their Saturday afternoon television appearances normally draw higher ratings on WTVW (Channel 7) than the WWF on WEVV (Channel 44).

Personally, I prefer the WWF's brand of television

wrestling. One main reason for this preference is that WWF has more colorful personalities. Among these personalities is Rowdy Roddy Piper, the host of the "Piper's Pit" portion of the WWF's weekly program. A combination of Johnny Carson and Don Rickles, Piper uses his program to insult fellow wrestlers. A case in point was when Andre the Giant appeared on "Piper's Pit." Andre gave Rowdy Roddy a T-shirt, into which Piper blew his nose.

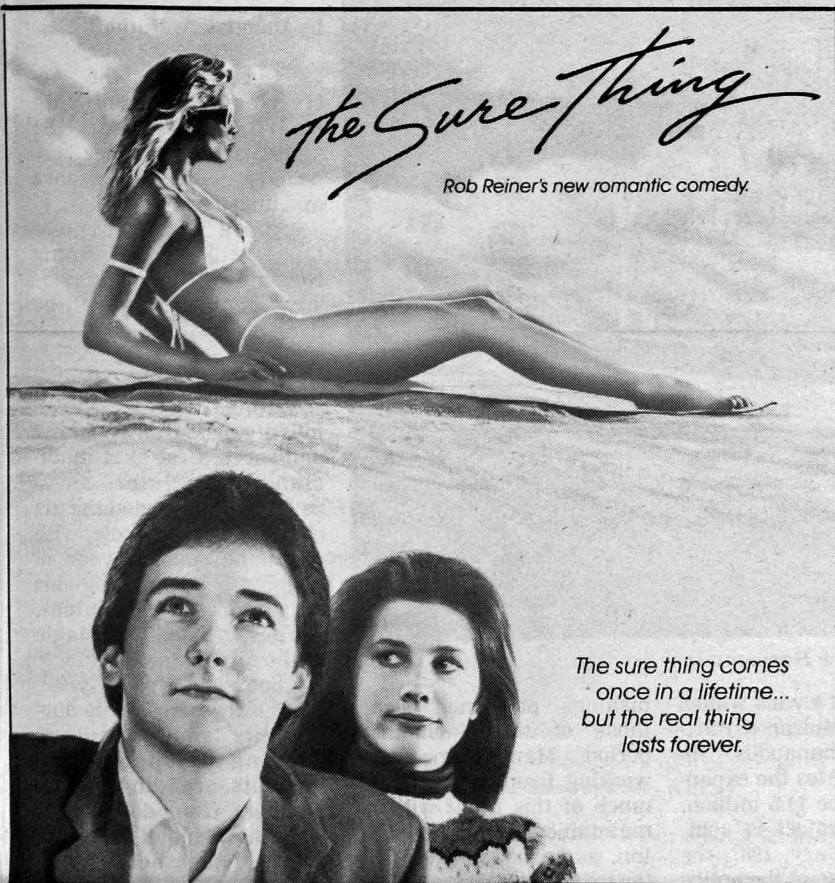
Channel 7's wrestling program, however, has too much filler for my taste. Much of the program consists of MTV type videos featuring various wrestlers in action. These videos are repeated over and over again to the point of boredom. Besides the overabundance of videos, the wrestlers on this program are not as colorful as those on the WWF show, with the sole exception of the Shepherders, a tag-team. While Jonathan Boyd of the Shepherders does an interview, teammate Rip Morgan makes loud, incom-

prehensible noises and acts like a man possessed.

With the current upswing in the popularity of professional wrestling, many people have once again questioned whether or not wrestling is real. This question is immaterial. The real question should be whether or not the sport is entertaining. Regardless of what anybody else says, the main purpose of sports is to entertain people. Sports is not the be-all and end-all of society, no matter what the television networks say around Super Bowl time. If Hulk Hogan and Jerry Lawler can provide their fans with enjoyment, more power to them!



Halloween Madness



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Event	Place	Time
Casino Night	Eagles Nest	8-11 p.m.
Mummie Wrap	Rec. Room	8 p.m.
Movie (The Sure Thing)	Rooms 350-354	8, 10, 12 p.m.
Pumpkin Carving	Rec. Room	8-11 p.m.
Robbing for Apples	Rec. Room	8-9:30 p.m.
Human Scavenger Hunt	Under Bridge	8:30 p.m.
Pumpkin Pie Eating Contest	Rec. Room	8:30 p.m.
Skit Contest	Rec. Room	9 p.m.
Palm Readers	Grimes Haus/ UC Basement	9-1 a.m.
Hayride	Starts Under Bridge	9-1 a.m.
Fortune Tellers	Grimes Haus/ UC Basement	9-1 a.m.
Costume Contest	Rec. Room	10 p.m.
Dance	Dining Room	12-3 a.m.
Dance Contest	Dining Room	12:30 a.m.
Pinata	Dance Floor	1:30 a.m.
Card Readers	Grimes Haus/ UC Basement	9-1 a.m.
Comedian Steve Hudson	Dining Room	9:30, 10:45 p.m.

Casino Night Added Madness

Something special has happened to this year's Halloween Madness. For all of you frightful financial wizards, Casino Night has been placed on the itinerary for the annual Halloween Madness Festival. For those of you who might have missed it in the last few years, and for the freshman who have never heard of it, Casino Night is a time to sharpen your gambling skills without losing your shirt. Las Vegas casino type games will be set up in the U.C. snack bar, including such things as roulette, chuck-a-luck, blackjack, poker of all kinds, and a horse racing table. You might be saying, fine, this looks too good to be true, where's the catch? The catch is this; we don't use real money. Quiet frankly gang, if we tried that, we'd get busted. So in-

stead of money, we are going to let you make all the money off of us, then use it for an auction at the end of the night, and what we're going to auction off is every college person's dream. Try this on for size; free albums, free tanning sessions, free meals at some very fine restaurants, and just because we're so big hearted, all night we'll be giving away stuff as door prizes. That's right, you could win something just by showing up. But I've saved the best for last. This fun-filled Las Vegas extravaganza, complete with cocktail waitresses (but no liqueur, please) is free. That's right, you don't pay one red cent. Let's see you beat that price! All of this fun starts at eight p.m. on Saturday, October 26th, 1985, and the auction will start at 11:00 p.m. Hope to see you there.



Bust a Pumpkin with Lambda Chi

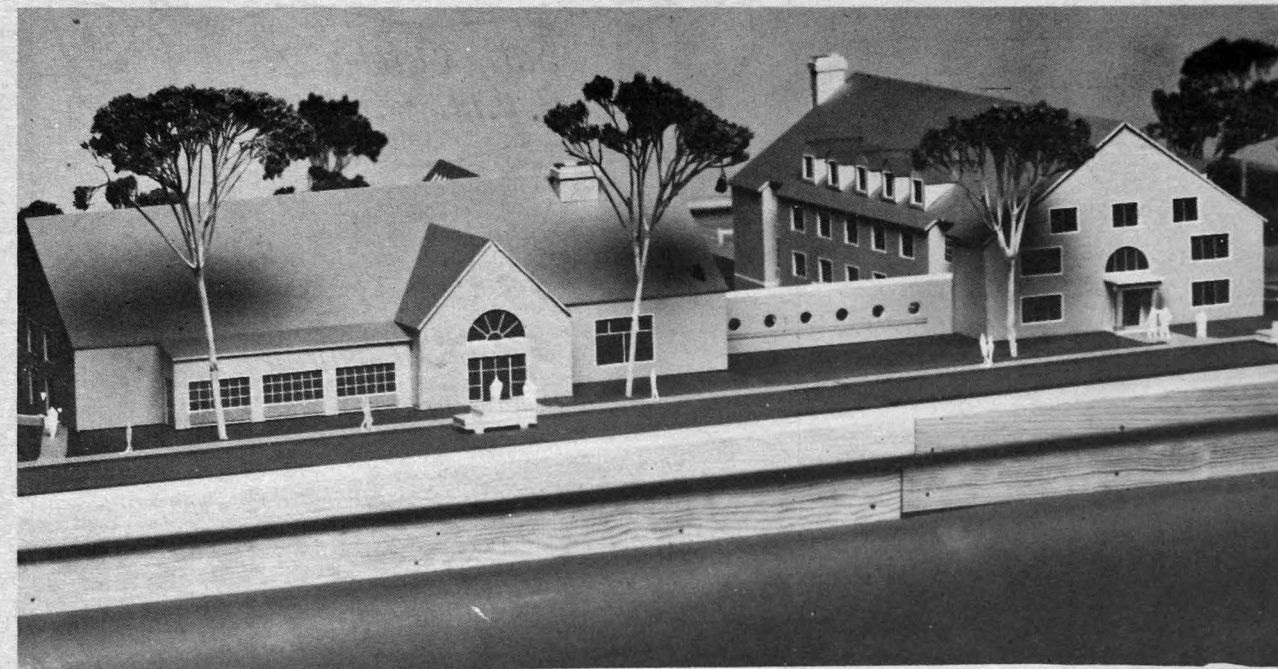
The men of Lambda Chi Alpha at the University of Southern Indiana are sponsoring our second annual Pumpkin Bust on Friday, October 25, 1985 at 8:00 p.m. at USI (behind the library) and we would like for you to attend!!!!
 One of the main attractions at this year's Pumpkin Bust is a live band!!! "The

Pits" will be performing from 8:00 p.m. until 12:00 a.m. We will also be having our Ms. Pumpkin contest. The winner will be the candidate whose sorority raised the most money for charity. All of the proceeds will go to Special Olympics. All profits from the Pumpkin Bust will also go to

Special Olympics. We will be serving refreshments all evening—cokes and popcorn.
 The admission price is only \$3.00 and the amount of fun is almost endless. We are sure to make your Halloween one to remember, so plan to attend!!!



Inn Renovation to Cost \$4.5 Million



Architect's rendition of addition to New Harmony Inn.

To accommodate the influx of people who enjoy the quaint charm of New Harmony, Indiana, the New Harmony Inn announces plans to double in size.

The Inn currently houses 45 guest rooms, a meeting room, and an enclosed swimming pool. Located 40 feet east of the famed Red Geranium Restaurant, the Inn has been a favorite of vacationers and

conferrees since its opening in October, 1974. Just 11 years later, the groundbreaking for the expansion will take place in the first part of January, 1986.

The expansion will include 45 additional guest rooms, a conference center, a coffee shop, a lounge, tennis courts, a sauna, and an exercise room. The conference center will have meeting facilities for 300 conferrees and dining to seat 200.

Architect Evans Wollen of Woollen, Molzan & Partners of Indianapolis, Indiana, estimates the expansion cost to be \$4.5 million. When the project is complete in January, 1987, the square footage of the entire New Harmony Inn will total 80,000 square feet.

The current 45-room Inn was designed in the Harmonist spirit of the community, according to Architect Evans Wollen. The homey Inn features fur-

nishings patterned after those of the Harmonist period. Many rooms have working fireplaces. While much of this motif will be maintained throughout the Inn, some redecorating to the existing 45 rooms will be done. Guests will enjoy television sets and other modern-day conveniences available to all 90 rooms.

This addition will benefit the community by adding 50 full-time and 25 part-time jobs.

Craig Kargas: Mentalist

by Douglas A. Puthoff

Once again, the Activities Programming Board will take USI students on another encounter with the bizarre and unusual.

Craig Kargas, mentalist, will be performing November 13 at the University Center. There will be two shows: one at eleven a.m. and another at noon.

Since he was twelve years old, Kargas has been mystifying and entertaining audiences, first as a magician, then later as a psychic. He learned the art of ESP from his uncle, with whom he spent a year of training. Combining his magic and ESP talent, Kargas created the Magic of the Mind Show in 1974.

Some of the psychic feats Kargas performs during his shows include reading spectator's thoughts, reading serial numbers from dollar bills while he is blindfolded and linking together finger rings from members of the audience. One of the highlights of Kargas' performance is a special demonstration in which, if he fails, he will refund the sponsor's money.

Kargas has also captured the attention of people across the country by such astounding feats as predicting newspaper headlines in advance, walking blindfolded through city traffic and even piloting a motorcycle through an obstacle course. His exploits have been the subjects of newspaper, radio, television interviews in the United States and abroad.

Although Kargas refers to himself as a psychic entertainer, he claims no supernatural powers, nor does he try to convince his audience to believe in anything. According to Kargas, his role and primary purpose is to be an entertainer. If Kargas' performance goes beyond entertainment, he hopes it might motivate people to explore their own minds and face the possibility that there just might be more to the human mind than is usually thought possible.

New Harmony Theatre Finishes Third Season

by Diane Holmes

The New Harmony Theatre is about to finish its third successful season. The sixth and final play of the 1985 theatre season will be *Riverwind*, a musical by an Evansville man, John Jennings. The setting is on the banks of the Wabash. An afternoon champagne reception is being held for Mr. Jennings after the performance on October 27.

Terry Schwab, who is directing U.S.I.'s production of *To Gillian on Her 37th Birthday*, is directing *Riverwind*. *Riverwind* opened October 17 and the final performance will be November 9. Tickets may be reserved by calling the theatre at 838-1515.

On October 12 the New Harmony Theatre pre-

sented the last performance of *Last of the Red Hot Lovers*, a three act comedy by Neil Simon, directed by Brenda Schwab. The protagonist, Barney Cashman, is 49, in love with his wonderful wife, successful and very interested in having an affair. In each scene he tries to bed one of the three women that appear in the play, with no success.

Barney, who was played by seasoned actor Cy Webber, has planned the perfect affair—an afternoon of soul searching discussion in his mother's immaculate apartment, in which he could move nothing without his mother knowing. His paramour, Elaine, played by Anne Alia, had something other than discussion on her

mind. All his preparations turns out to be for naught, because, as he said in his opening line, "Oh, am I nervous!"

Feeling even more behind the times after being accused of prudery and hypocrisy by Elaine, he persuaded Bobbi (U.E. actress Ann Muehlbauer) up to his mother's apartment. This time, he tries to "play it cool" and ends up high on marijuana that Bobbi offered him "for medicinal purposes, of course," instead of seducing Bobbi.

Finally, he enters with an aura of confidence. Maggie Reily, playing Jeanette Fisher, a woman his age, enters. Jeanette has changed her mind about having an affair, and won't let go of her purse, heaven forbid

she take off her dress. After a long struggle over the purse, Barney learns that Jeanette has become convinced that there are no decent, good people in the world. He sets out to convince her otherwise. Here, Barney is successful, and not only in convincing Jeanette that there are good, decent people, in convincing himself that he is good, and decent, and should stay faithful to his wife.

Thus the play ends happily. *Riverwind* too promises a happy ending, for itself and for the 1985 New Harmony Theatre season. Tickets are \$7.00 for adults, \$6.00 for students and senior citizens and \$4.00 for children under 10. Make your reservations today!

Renovations Moving Us Back to the River

Morris Plan



Downtown Walkway renewed to be historically accurate. Trolley car and turn-of-the-century gaslights add charm. Photo by Kenny Barkley

Editor's Note: This article was authored by Laurin Daly for an English 301 class.

Those who have seen downtown renovations in other midwestern cities such as Louisville, St. Louis and Cincinnati might well ask, "Why not Evansville?"

Our city grew at the Ohio River's edge—the commercial hub of the community. The city's first families built beautiful mansions within view of the river—homes and buildings which are remarkable for their architectural and historical grandeur.

As Evansville grew outward, mainly to the east and northwest, the downtown area lost much of its appeal and importance. Retail establishments, banks, some restaurants, and other businesses kept the downtown alive, but not lively.

The last attempt to revitalize the center of the city occurred fourteen years ago when architectural plans were executed for just a viable contemporary "Walkway" on Main Street. At that time it was decided that the new Walkway would be closed (except for one block) to

most vehicles. This new serpentine Walkway boasted water fountains, trees, shrubs, flowers, and avant garde sculpture.

Although this change had a special charm and other merits, some farsighted individuals, such as Robert Matthews, Jr., Executive Director of Center City Corporation, dreamed of a Walkway and downtown renovation plan that would be less contemporary in design, and more historically accurate.

"People say it can't be done. I say why can't it be done," says Matthews, referring to his vision of an exciting, picturesque downtown showcase.

According to Matthews, the Master Plan for the revitalization of downtown Evansville began with residents' participation in 1075 surveys, 256 random phone calls, 3800 submitted suggestions, 20 civic programs, and public forums. In addition, the City Government, Chamber of Commerce and Metropolitan Evansville Development Council are working with Center City Corporation on the project.

Matthews says that funding for the current pro-

ject comes from the Urban Mass Transit Administration, bank loans, individual contributions, downtown merchants' memberships in Center City Corporation, and special fund raising events.

Although optimistic, Matthews adds that more memberships are needed in his organization. "Only nine percent of the merchants are paying the freight," he says. "If we could get thirty or forty percent it would be fortunate. We can't force people to participate, but we're hopeful they will do it on their own."

The Master Plan, better known as the People Plan by Matthews, for the renovation has two main objectives. The first is to renew the economic profile of the downtown commercial area. The second is to make the waterfront an exciting, viable place to live, work and enjoy.

Efforts to put the plan into operation include a complete makeover of the Walkway, adding a trolley, street vendors, lush flowers and trees, and turn-of-the-century gaslights. The plan also includes a repositioning of the Southlane Drive

walls. As in times long past, there will once again be a complete river view.

"People kept saying move us back to the river, so we are," says Matthews enthusiastically.

Even though the project is well on its way, Matthews volunteers that there has been some negativity. "We have an extremely conservative community, so it's much easier to be negative. Hopefully as more people get involved, the renovation ideas will spread and catch on," he says.

In addition to the Walkway and Southlane Drive changes, many other changes are taking place. The Old Courthouse, the Old Jail, and the Coliseum will be utilized as art and learning centers. Extensive plans have been formulated for the Old Post Office and adjacent property, including the construction of condominiums, town houses, and small shopping malls featuring specialty shops.

In discussing the plans, Matthews emphasizes the importance of community participation. "We are already working with UE, IVY Tech and USI, and have made tentative plans

to offer some type of classes in the Walkway area for merchants and other business people." This idea has been a success at Washington Square Mall, and Matthews hopes to make it available to the downtown business community as well.

The last of the current projects is to add the "River City" logo to all of downtown's traffic signs. Matthews believes this will give Evansville's residents a sense of identity and pride.

So when will we see some visible results from all the hard work? Matthews says we should be able to tell in a number of months.

"We are ahead of schedule for completion of the Southlane Drive improvements," he says. "It has to be ready by June 20th of '86, in time for Thunder on the Ohio." He is also hopeful that the Walkway renovation will be a reality by Christmas of this year, "unless mother nature interferes."

When asked when the entire downtown project will be completed, Matthews emphatically states, "The job will never really end. There will always be change and growth. If there weren't we would be back where we started."

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Soccer Eagles Improving Each Game



Chris Baldi plays offensively. Photo by Greg Wood

By Allen Stone

The USI soccer team is improving with each game and by the time the GLVC tourney rolls around they could very well be a force to reckon with.

The University of Louisville took an early 2-1 lead and held on for a 3-2 victory.

The Cardinals 5-4, scored two first half goals to jump ahead after a goal by USI Chris Baldi. Louisville added a goal in the final minutes which offset a last gasp score by USI's Kevin Larkin.

Chris Baldi netted the

game winner and Scott Emery was outstanding on defense as USI defeated visiting University of Missouri-Rolla.

Baldi stole the ball 20 minutes into the first half and scored on a breakaway to break a 0-0 deadlock and give the Eagles a 1-0 win. USI out shot Rolla 7-5 on goals and Scott Emery made two outstanding saves. Coach Ferrell said, "The team played pretty good in the first half. Emery kept us in the game. We only played average."

USI then played Eastern Illinois where they lost 2-1. Freshman Kevin

Swords scored USI only goal on an assist from senior Jack Mitchell. Eastern Illinois out shot the Eagles 11-10. Freshman goalie Scott Emery had six saves despite having a sprained shoulder. Coach Ferrell said, "The game was very even and we played very well."

Chris Baldi scored three goals to give USI a 3-2 win over Southwest Missouri State.

Baldi's goals came on assists from Andy McCullough, Paul Kumas, and Mike Corday. USI out shot it's opponents 18-8.

Golfers Complete Season Sixth in Great Lakes Conference

by Douglas A. Puthoff

"They didn't do too bad," said USI golf coach James Brown about the Eagle golf team, which has recently completed the fall portion of the 1985-86 season.

The Eagle club crew finished its fall schedule by placing sixth out of nine teams at the Great Lakes Valley Conference Tournament in Louisville. For 36

holes, USI shot 659, which was 21 strokes behind the winning team, Lewis, which had a 637. Although the Eagle team performance was nothing to write about, the Birds did have the tournament's medalist, Dave McAtee, who had a low round of 154. Also seeing action for USI this season were Bill Carlson, Dave Stefanich, Dan Ackerman, Aaron Rhodes, and Greg

Newman.

Brown sums up this season as being disappointing. The main problem with the team in 1985, according to Brown, is that McAtee was the only returning player for the Eagles this fall. The rest of the squad consisted of freshman and transfer students. These students had never played on the courses on which they had to play this season.

Men's Cross Country Rated 20th in NCAA

by Allen Stone

In the women's meet Nebraska won again with a total of 33 points, USI finished back in the pack with a score of 294. Kim Doup was USI's top finisher (60th) with a time of 20:04.

In the Murray State Invitational the USI men's team won with a score of 38 points. Mike Orban was the top USI finisher with a time of 26:04, Joe Lake 26:10, Tom Rehl 26:31, Garrick Walton 26:53, Craig Clemmons 27:16, Rodney Sutherland 27:44.

In the women's meet USI finished third with a score of 61 points. Kim Doup was again USI's top finisher with a time of 19:41.

In the Indiana Inter-

collegiate meet USI men won for the fifth time with a score of 61. Brain Williams of Anderson was first with a time of 25:40. USI's top men finisher was Tom Rehl with a time of 25:57, David Roos 26:13, Mike Orban 26:14.

The women's team also placed first with a score of 73 points. Tina Smith of USI won the meet with a time of 19:44, Anna Pullman was second with a time of 20:11, Kim Doup third at 20:20, and Linda Waninger was fifth at 20:37.

The USI's Men's Cross Country Team has a new rank of 20th in NCAA Division II and have won the Little State Meet five years in a row.

Tennis team concludes season

by Kenny Barkley

The USI women's tennis team concluded a successful season this year as third place finishers in the Great Lakes Valley Conference tennis tournament on October eleventh and twelfth in Louisville.

The USI finish was highlighted by the tremendous play from senior Lisa Titzer who finishes second in singles play.

Titzer, the number three seed on the USI team, gained her final match after finishing off her first and second round opponents.

Her loss in the final was the only one of the season.

The Castle high graduate has indeed enjoyed a successful season and, according to Coach Nancy Stephenson, "you can always depend on Lisa to give 110 percent."

While St. Joseph won the conference title, the Lady Eagles finished the season in a winning manner of 8-5 and an undefeated 5-0 in the conference. The two doubles teams of Sherrill Heldman-Lisa Titzer and Adie Fos-Julie Specht went defeated in conference play.

Volleyball team Flying High

by Allen Stone

USI's women's volleyball team improved their record to 10-6 for the year with victories over Ky. Wesleyan and Bellarmine. The Lady Eagles though lost to Northern Ky. University in what coach Stephanie Catt said, "it was the teams worst performance of the year."

The Lady Eagles lost to NKU 15-10, 7-15, 13-15, 6-15. The Eagles didn't play well

at all according to Coach Catt.

The Eagles then played Bellarmine and Ky Wesleyan in a dual meet on Oct. 19. The Eagles played Bellarmine first and beat them 15-11, 15-7, 15-13. In the second game the Eagles dominated the entire game and easily disposed of Wesleyan 15-1, 15-7, 15-1. The games were never in doubt as the Eagles led from start to finish.

An Asset to the Community



I. U. School of Medicine on USI campus. Photo by Kenny Barkley

Editors Note: This feature was written by Kris Hornmuth for an English 301 Class.

On a warm, sunny day, one expects boisterous outside activity. Small children scrambling on the playground or young adults mingling on campus. However, many must tune out the seducing beckon and stick to the grindstone.

For instance, the building overlooking Reflection Lake is humming with activity. Inside, students are humped over texts, faithfully studying every last detail before the exam. Research labs are occupied with curious professors.

Are you wandering what building this is? Why, it's the Evansville Center of IU School of Medicine.

Back in the early 60's, as the need for more physicians grew, Indiana was confronted with a mind boggling problem. How could the existing medical school in Indianapolis be expanded to maintain its accreditation? Even though other states were building additional medical schools, Indiana shyed away from the idea because of the expense. A complete educa-

tional hospital was needed along with a qualified staff. To avoid these obstacles, the decision to expand the medical school into a statewide system was chosen.

Based on a study from the Carnegie Institute, which reports on future medical education and facilities, seven ideal educational sites for the construction of radiating medical centers were pinpointed: Purdue in Lafayette, Notre Dame in South Bend, Ball State in Muncie, Indiana State in Terre Haute, Northwestern in Gary, and one in Fort Wayne. Evansville was also selected and since the city had two universities, both would actively participate in the medical center.

According to Dr. Guthrie, Associate Director of the Evansville Center, the master plan called for the larger universities, which "portrayed a potential for rapid growth and acceptance in the community," to have their medical centers built first. By the early 70's, Evansville was given the green light to begin organizing their facility.

At this time, Dr.

Guthrie arrive from Indianapolis eager to begin preparations.

The Evansville Center, like all the others, is an offspring of the IU School of medicine. Admission requirements for the centers are the same as for "the mother school." Each prospective student submits an application to Indianapolis, stating a preference of centers. With seven various locations, students are able to choose a center close to home. This keeps the cost at a minimum, which allows more time for studying or outside activity. Another asset is the smallness of the classes (16 students are currently enrolled in the freshman class). Such a size is recognized as a "beginning of a whole new educational process of learning from each other as well as from a professor." Everyday a few students are obligated to prepare introductory lessons on new material and present them to the class.

During the first year of the medical center, bridges were hoped to be built with the community physicians. By allowing physicians from all aspects of clinical medicine to participate in educating the students, the

students gain a complete outlook on the medical field. But with hectic schedules, doctors do not usually come into the classroom. Students go to them. Besides saving valuable time, the students also receive "hands on experience in the hospital." Flexibility in scheduling physicians is also mandatory. Since the school benefits from these "unique contributions," doctors can cancel out at the last minute and reschedule at a more convenient time. Reducing these unneeded frustrations enable the physicians to give their best, which concludes that the students receive the best.

Besides the community support, the center also relies on a helping hand from USI. Since the center radiates from IU, it receives its budget from there. No undergraduate programs are offered, and the professors do not commute, unless for a special topic lecture. USI functions as a host by maintaining the facility physically and hiring the necessary personal for the center to survive on.

But without the support of either the community or USI, the Medical Center can not continue to produce

highly educated students. Because once the students complete their second year of med school at one of the facilities, they head for IU to finish their third and fourth year.

Originally, the system was set up to avoid the expenses of a second medical school. Now, not only has the expense been sliced, students are electing to remain in Indiana upon completion of their residency. Therefore, the total doctor population has increased, which has also furthered the growth of the state.

Not only does Dr. Guthrie credit the Evansville Medical Center as an arm of the IU School of Medicine, he also recognizes it as an important asset to the community, because "an improvement in the communication between all post graduate medical facilities (hospital and clinics) has been accomplished."

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The Library Line

What's in a Name?

by Rose Scruggs

Fifteen or even ten years ago if someone had asked, "Do you want some Coke?", there would have been little confusion over what was being discussed. Today, you might find yourself the object of suspicion and convert surveillance.

Now you may be wondering, "What has all of this got to do with the Library?" What this has to do with the Library is in the way of introducing a very special display located on the main floor of the Library.

Thanks to Dr. Donald Pitzer, professor of History here at USI, all of you Coke (Coca Cola) aficionados have a chance to see how your favorite beverage is packaged in other countries. The materials were collected by Dr. Pitzer during his world wide travels. There are a variety of bottles and cans in this exhibit displaying the Coca Cola labels in the languages of their native countries. Also of interest is the variety of sizes offered in the canned packages.

Coca Cola first went on sale May 8, 1886. The name Coca Co'a was derived from its main ingredients: extract of coca leaf and caffeine from the cola nut. From this beginning, the Coca Cola Company has grown into a multi-million dollar business with the product, "Being asked for in some 135 countries, and in more than eighty different languages." Dr. Pitzer has been able to supply us with a sampling from a few of these 135 countries. Do stop by and have a look at, "The package that can travel anywhere".

For more information on Coke, ask at the Checkout Counter for the book, *Great American Brands* by David Powers Cleary. The book is on Reserve so you shouldn't have a problem getting a chance to look through it. Other products mentioned in the book range from Budweiser Beer to Gerber Baby Foods.

The Special Collections/University Archives has other forms of memorabilia for you to browse through, such as post cards, union convention ribbons and the Mead Johnson Pharmaceuticals collections. Gina Walker, Library Assistant in this department, would be happy to help guide you through the past.

"An Independent Organization for an Independent University"

By Deb Vincent

PORTIA...What do these letters stand for? Is it a car? Is it a secret club? Did your neighbor know what Portia meant when you asked him? This name is popping up everywhere, and it is the name of a new USI organization.

"An independent organization for an independent university" is the Portia appeal. Portia, a service organization, formed on April 9th, 1985. The organization is composed of USI students who have adopted Portia's goal: To

Concerts Few and Far Between

by Kenny Barkley

Concerts are getting few and far between in the Evansville area but the river city is in for a special treat.

John Cougar Mellen-camp will bring his "Scarecrow" tour to Roberts Stadium Monday night, November 11 with showtime beginning at eight o'clock. Ticket prices have been set at \$14.50, with no opening act scheduled.

support our school, community, and charity for the betterment of all, while providing academic and emotional support to one another. Portia is open to male and female students.

Even though the club has existed only one month, Portia has been active in both the community and USI. Portia walked in the March of Dimes 20K Walk-a-thon, bringing in approximately \$600 to help children with birth defects. On campus, Portia participated in spring week activities, taking third place in the Women's Eagle

Mellen-camp, who just released his latest album "Scarecrow", boisters one of the hottest selling albums in the United States. The album is currently lodged in the number five spot while his hit single "Lonely Ol' Night" is at number six and still rising.

If you would like to check out other rock acts around the Midwest, you will have to travel to see some good shows.

The information is pro-

vided by KC-103 radio and the *Shield*. KC-103 and the *Shield* are not responsible for any changes or cancellations of any shows.

10/29 - Supertramp/Motels, Rosemont in Chicago (8pm, \$14.50)

10/29 - Motley Crue, Civic Center in Peoria (8pm, \$13.50)

11/01 - Jack Wagner, Bismark in Chicago (8pm, \$13.50)

11/05 - Dio, SIU Arena (7:30pm, \$12.00 & \$10.00)

Hillcrest Home and Council on Ageing. Students interested in joining Portia can watch for membership drive posters and handouts in the fall or contact Deb Vincent.

Grand Prix. The members of Portia have also elected officers in forming their organization: President Debra Vincent, Vice-President Leann Atkinson, Treasurer Mary Wiedner, Recording Secretary Tami Cassidey, Corresponding Secretary Shari Atkinson, and Historian Robyn Zigen-fus.

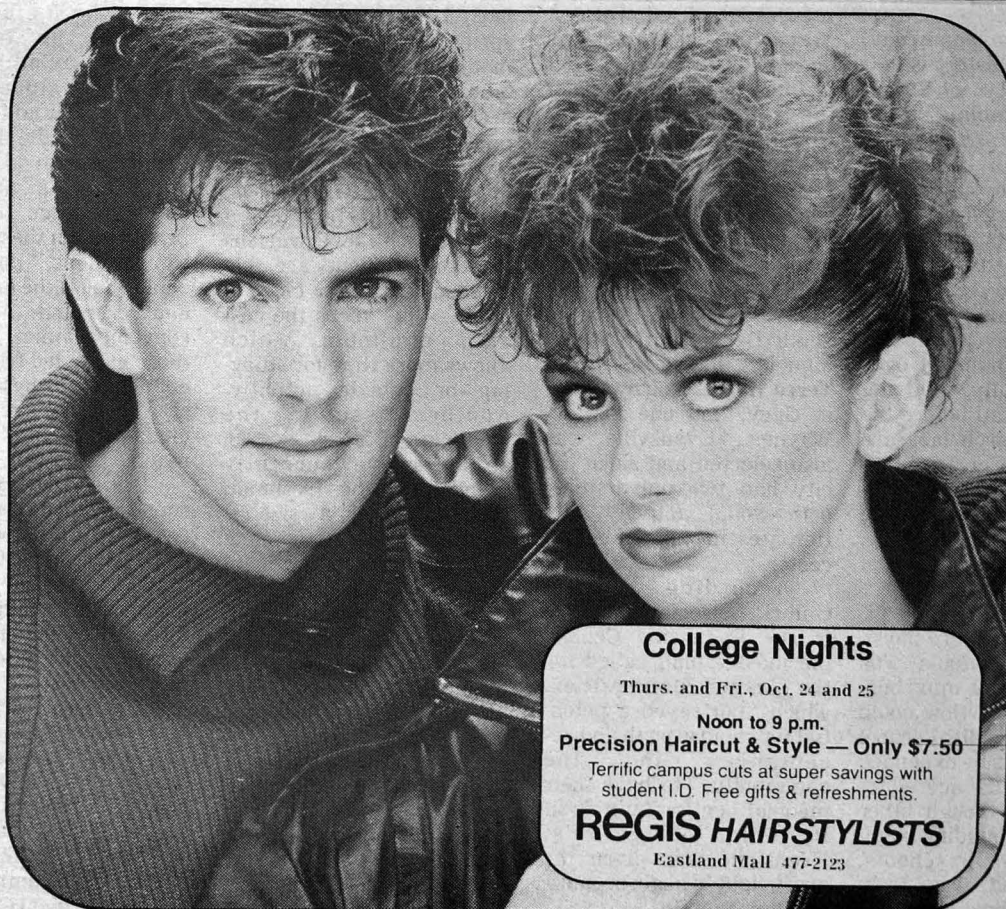
Portia will provide USI students with the opportunity to support local and national charities and an opportunity to participate in school activities. Portia will kick off the fall semester by servicing

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