

90 DAY TRIAL

# Long - Awaited Buses Rolling

by Jim Ethridge

Students using the new bus service to ISUE and officials sponsoring the service hope it will succeed, although officials have adopted a "wait and see" attitude.

On its first day of operation, Wednesday, September 3, the bus carried ten fares. The formal announcement of the service had been only the previous day. In the next six days, it carried 135 fares — an average of slightly more than twenty fares per day for each of the seven days.

Mayor Russell Lloyd was quoted in the September 3 edition of the *Evansville Courier* as saying: "Some 2,500 students make the trip out of the university each day. If even one hundred of them will make their round trip on the METS, this experiment will be a success and guarantee its continuance."

The same *Evansville Courier* story stated that the service is a 75 day experiment which, according to the major, will be discontinued January 1, 1976, if response is not sufficient.

Metropolitan Evansville Transit System manager Walter Burghard was also quoted in that story. He said the experiment was brought on by "an awful lot of calls wanting bus service to ISUE."

In a telephone interview with the *Shield*, METS marketing director Ernest Hicks said the bus service was initiated by "somewhat of a meeting of the minds between school officials who saw a need for the service and the METS officials who wanted to serve the students."

Hicks also said, "It is a wait and see matter at this point . . . I hope for the sake of the students who need a bus it

works and hope that a few students will see that they will be able to save a buck. It is a pretty cheap fare for riding across town."

The bus presently used for ISUE service is chartered by the METS from the Evansville and Ohio Valley Bus Lines for approximately \$92 a day, according to METS officials.

Aboard the silver and blue coach, and seated in one of its reclining seats, ISUE student Kathi Williams commented on student response: "More kids ought to come. You know, if we filled the bus we could have sing-a-longs — get to know one another. We could have fun; you can't have much fun with two or three people on the bus. It could be interesting sometimes."

Although Kathi has a car, she said she

rides the bus every day because it is cheaper than driving.

Amy Eades said she rides the bus when she can because: "It is a lot handier than having to take my Mom to work or take my Dad to work. We only have two cars and three people who need them." She also said she would like more bus service in the afternoon.

When asked why he was on the bus, Frank Madison said, "At the present time, I don't have any other transportation." He said he would probably continue riding the bus because it is cheaper than other transportation.

Robin Johnson said she rides the bus so she does not have to depend on a ride.

Both Stan Duncan and Dennis Blakely were without their cars for the day and were on the bus.

The bus leaves downtown from the regular METS departure area at Sixth and Main streets and arrives at ISUE about twenty minutes after departure.

## LATE AFTERNOON DEPARTURE ADDED

The daily bus service to ISUE has been extended in the afternoon to accommodate students with late classes.

Beginning September 15, the METS bus will depart from the campus at 4:15 p.m. and arrive downtown at 4:40 p.m. The price for this later bus is the same as any other METS ride — 35 cents with transfers 5 cents extra.



VOLUME IV / ISSUE II INDIANA STATE UNIVERSITY EVANSVILLE



## BERMUDA TRIANGLE

### Folk-Rock Trio Performs

The music group *Bermuda Triangle* will perform on Friday, September 26, at 12 noon, 9 P.M. and 10:30 P.M. in the pyramid lounge.

The three members of the group, Roger, Wendy and Sam have been together for the last four years entertaining throughout the United States on the college circuit. The trio has performed at numerous clubs in New York and with such groups as *The Nitty Gritty Dirt Band*, *Seals and Crofts*, *Harry Chapin*, and *Sly and the Family Stone*.

The original members of the group, Roger and Wendy, grew out of the late sixties New York City folk boom.

After playing as a duo they formed a group, "Euphoria," with two friends and recorded an album on MGM Records. "Euphoria" disbanded after a year and Roger and Wendy continued as a twosome.

Four years ago the third member, Sam, joined the group adding her fiddle and drums to their electric autoharp, bass and organ. They had moved from early English ballads through electric folk into their own music.

This group is just one of the few groups that will entertain on campus — compliments of the Student Union Board.

## SGA Positions Announced

Mike Majors and Jeff Wolf were appointed to positions at the Student Government Association meeting held September 9.

At the meeting junior Mike Majors, a Sociology major, was officially appointed as chief justice of the Supreme Court. Other appointments include, junior Jeff Wolf, an accounting major, as President Pro Tem, and Thelma Logan, a sophomore Life Science major, as

secretary.

Appointments were made to the Academic Standards Committee, Teacher Evaluation Committee, Student Government Publications, Student Conduct, and Organization Governance Committees. Outside the Student Government office in the university center, sign-up sheets were posted for students interested in becoming members of the committees.

## LLOYD-HAYS

### Mayoral Debate Oct. 8

Communications Forum, a new student organization on campus, is sponsoring what many students consider to be THE event of the fall semester: the Jeff Hays-Russell Lloyd appearance on October 8.

According to the event coordinator Ben Bridwell, the "no-holds-barred" debate is scheduled to begin in the conference center at 10 am, and will include a 45 minute question and answer session involving the audience.

"This appearance was a real bitch to set up," remarks Campus Forum director Don Ulrich. "Getting those two candidates together in one place at one time so late in the campaign took quite a bit of legwork."

As an added feature, the event will be moderated by Robert Flynn, an *Evansville Press* reporter who has been

regarded by spectators as a thorn in the side of any political candidate. "Bob Flynn will keep this debate open and honest," says Bridwell. "Flynn's political positions are never known during a campaign, but he always manages to get all the information he needs from any political organization."

According to Ulrich the local media will be covering the debate and the candidates will be meeting with the students afterwards to answer any questions on a more personal basis.

"Both candidates are really interested in meeting the students here on campus," says Bridwell. "Lloyd and Hays have been very helpful in the organizing and are really going to be plugging for votes."

Students are advised by the sponsors to get to the conference center early as an overflow crowd is expected.

## 74-75 YEARBOOK

### Editor Explains Delay

Where's the 1974-75 edition of the *ISUE Transition Yearbook*? According to the editor, Rick Moore, the book won't be available for at least another month.

In a prepared statement to the *Shield*, Moore gave several reasons for the delay, but the biggest was — you guessed it — student apathy.

According to Moore, most of the yearbook staff failed to fulfill their responsibilities and assignments. Many clubs and organizations on campus were so poorly organized that they couldn't rally their members together long enough to have their photographs taken. Some club officers, after viewing a group shot, could not identify their own members.

Calling some university officials "parrots who don't make any decisions and don't know who does," Moore referred back to the many excuses "even a second-grade teacher wouldn't believe" he got as yearbook editor. "University officials were reluctant to provide the staff with information needed to make the yearbook the product we thought you'd want it to be."

"The blame for the yearbook being in its present state is mine. But I venture to say that twenty years from now the reader, the reminiscer, won't be mad. It will be the finest yearbook the university has ever seen."



# University Problem-Free?

Dear Editor,

I have a complaint about the school paper. In the past, it ran nothing but mealy-mouth articles that contained a lot of mush.

They were poor excuses for journalism and made me wonder why this paper even existed. Surely, this school isn't so problem-free as past papers have led us to believe. I was amazed to see that even when a controversial article was printed it lacked guts. What happened to the digging and probing which should have taken place to be considered good journalism?

Maybe I'm mistaken . . . Maybe the papers wanted to print something and were stifled by the administration.

To me a paper that questions administration policy — or anything else it wants to — is important to the campus. Then the students can learn about more things than books have to offer and the journalists can earn more than a credit per semester; they can earn respect for printing articles they believe in.

I truly hope you find the courage to print anything you can stand behind and are permitted the freedom to do so.

Gary Jackson



## In Pursuit of Tenure

"Oh tenure, where art thou." These words have been repeated by many good teachers and professors who have failed to find this elusive state of being. Some say that she is alive and well in the board rooms of colleges and universities, others say that she is just a passing dream of some liberal teachers, who never quite seem to reach out and get a good firm grip on her.

In reality the subject of tenure must be of constant concern to instructors who, to some degree must feel some sense of intimidation in their efforts to reach this so-called state of security in their professional careers.

How does one acquire this so-called state of security? Well, no one really knows.

Some say, you must limit your vocabulary to include only one word, which is "Yes." Others and the ones who have it say, you must conform and not rock the academic boat. Still another view is that some educators and administrators take a dim view of any creative thinkers, after all the hollow halls, or is it holy, of our learning institutions especially at ISUE have maintained a shell like existence, whose only purpose is to sustain the status quo.

Well, you say what's wrong with the status quo? Nothing if you belong to this elitist group of non-realists who picture the world as a beautiful bed of roses whose only inadequacies is that you sometimes (mostly by accident) hear of some of the unpleasant sides of life.

"We don't need you." What we need are teachers who are willing to take a chance, innovative educators who are willing to gamble with "Ms. Tenure" in order to prepare students to enter a real world. A world full of hunger, prejudice, fear and ignorance.

"Oh tenure, where art thou."

Albert Strader

# "Cain" Criticized

What a lovely afternoon. The wind was stirring a gentle breeze. An occasional butterfly floated silently over the heads of the listeners. Hard rock music mingled beautifully with the sun's warmth as apathetic complacency took full control of the already peaceful crowd.

But, of course, that was six years ago. Since that time I have changed more than just a little. No longer do I seek the refuge of a non-think, no-responsibility world. Yes folks, it's true. I have matured somewhat.

And along with this maturity of body which we are all subject to, I have also experienced a certain maturity of mind as well. This maturity being the main factor which has led to my return to this university.

For six years I have been bumping around from lifestyle to unfulfilling lifestyle (including two years in the army) and about the only constant in all these past experiences was my lack of cerebral exercise. I finally came to the conclusion that I had to break away from it all. I had to start thinking, reading, and generally up grading my self-opinion. I had to stop worshipping the lifestyle of the hippie musician and establish thought patterns that weren't laid down for me on latest album by the latest rock group.

Once I did this, it was only a matter of time until I found myself here, at ISUE seeking an education. At the age of 24 I am finally ready to carry on with the business of developing myself to the fullest potential, whatever that potential may be.

Why, then, must I be subject to musical flash backs — which is exactly what last Monday's performance by the rock group "Cain" was for me. If this university is a place of mature young adults, then why can't the members of the student union reflect some of that maturity and offer the student body some worthwhile music.

I no longer enjoy loud, obnoxious, trite guitar solos. Just because a group wears colorful clothes, platform shoes, has expensive equipment and a nice set of vehicles to haul it all in, doesn't necessarily make them musicians by my standards.

I think it's time for the members of the student body to start expressing themselves. Tell people what you want. From my vantage point it was all too obvious that "Cain" was not it. Let your voices be heard. Let's change noise to music on the campus of ISUE.

Scott Gillespie

## Freudian Slip-Up

"Hey, have you seen the fall Sears and Roebuck catalog, page 602? Well, there's this men's underwear ad and this guy just hangs out under the pair of boxer shorts he's wearing. Oh yeah, and he's suing Sears . . ."

No fellows, do not believe all the women on this campus, in the city, or in the nation, for that matter, have suddenly gone sex crazy. The answer to the female interest in the Sears Freudian slip-up is far more sophisticated than that.

For years, even farther back than the *Policeman's Gazette* (ask your grandfather), cheesecake pictures have been a puzzlement to women. Each ladies' favorite man might be hiding girlie pictures under his mattress but he would be shocked by his sweetheart's kneecap.

Today, liberation notwithstanding, women must still wonder when to wear their clothes and when to take them off. (Men are hard to please.)

But when the Sears catalog revealed all, well, a little more than intended, suddenly women had the joke on men. Females who would never purchase a magazine with a hairy-chested nude man in the centerfold, suddenly had a good excuse to see male anatomy in the "Oops, I caught you" situation that used to sell hundreds of calendars to men.

Sex curiosity-of course-but the bigger laugh is that millions of women suddenly have a picture to hide under that mattress; if they are liberated they may wear it on their T-shirts. The male version of the girlie postcard, hurrah.

So listen for the giggle and the twitter of the girls' laughter. Sears and Roebuck has struck a stronger and subtler blow for women's liberation (even for Mom and Grandmother) than any bra-burner.

Mary Dow

## Prisoner Wants Mail

Dear Editor,

I am incarcerated at the Southern Ohio Correctional Facility in Lucasville, Ohio and wish to place this ad in your college newspaper:

Inmate wishes correspondence with anyone. Will answer all correspondance, and share all interests.

Send all replies to:  
Fred Springer 138538  
787 Menford Road  
Lucasville, Ohio 45648

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# Lecture Tour Finds Professor In Spain

by Mark A. Dorsey

This past year Eric vonFuhrman, Assistant Professor of English at ISUE, travelled throughout Spain guest lecturing at most universities in the European country. Mr. vonFuhrman went to Spain on the Fulbright Lectureship given him by the State Department to speak and teach in Spain on American culture and to develop the English department at the University of Valencia. The Spanish students have no power and were fascinated by vonFuhrman's discourse on the way of life of Americans.

"After high school the student spends five years at a university," commented vonFuhrman on Spanish culture. "The first two years are spent in general education. He then declares a major and spends the remaining three years studying in that major field. There are no electives."

In Spain there are no exams till the end of the year. If a student fails that final exam, he can take another one in the summer and still another one in September. If he fails all of them, he must start the whole year over again.

"I visited Spain in 1970 and on my recent trip I noticed three distinct differences. First, prices are about 50% higher now compared to those in 1970. They've gone up 25% in the last year alone.

"Second, due to the growth of Spanish industry, pollution has become a major problem. It seems the developing nations did not learn a lesson from the earlier industrialized nations in that measure."

"Third, there is a great deal of anti-American feeling in that country especially since we have nuclear weapons located there. Spain would become a target in the event of a nuclear war."

On May Day students sold red carnations to help political prisoners. VonFuhrman bought one and as he left the University was detained by the police along with everyone else who was wearing the flower. However, he was released when fellow teachers told the police that he was "American" and did not realize the significance of his purchase.

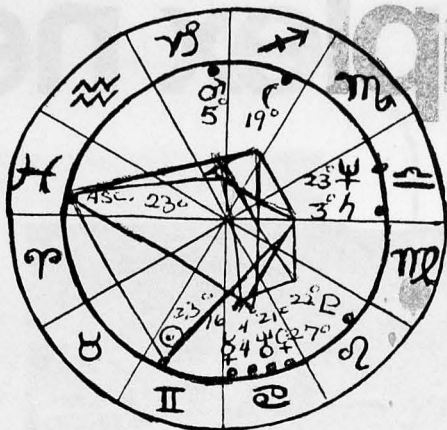
"If more American students could see how their counterparts in Spain lived minus freedom and opportunities," commented vonFuhrman, "they would have a greater appreciation of their culture."

# New Organization Formed

Responding to the need for more student-oriented forensic activities on campus, a new organization has been created in the communications department this fall.

Appropriately named Communications Forum, its members will direct their efforts into promoting and producing events related to the field of communications.

According to the Forum's director, Don Ulrich, events scheduled this fall include a joint appearance by the two mayoral candidates, Russel Lloyd and Jeff Hays, on October 8, and a speech contest for high school students on November 22, which has been sanctioned by the National Forensic League. "We don't like to call our organization



# Despite Commercialism Study of Zodiac Remains Exacting

*We are born at a given moment in a given place and, like vintage years of wine, we have the qualities of the year*

*and the season in which we were born. Astrology does not lay claim to anything more.*

Carl G. Jung

by Julie Cockman

The oldest religion known to man evolved around the worship of the stars and other heavenly bodies. Even early man realized the influence they had over the earth and it's inhabitants. Today, centuries later, astrology is still around, but it has turned into a large commercial racket selling booklets, magazines, and jewelry. People everywhere are interested in it; most everyone has to admit to sneaking an occasional glance at the horoscope column in the daily newspaper. But despite the apparent interest, who can possibly accept these modern astrological publications as fact? I'd venture to say that most people discount astrology on the grounds that it is pure generalizations which could apply to anyone. As a result of all this astrology has acquired a bad name.

What most people are exposed to in their daily life is not real astrology, and comes nowhere close. Real astrology is a very precise and calculating science. It deals with the exact positions of all the planets at the time of birth, and their relationship (aspect) with each other.

This is called a chart. The oldest astrological charts have dated to around 4200 B.C. Man is believed to have kept record of the stars even before that.

# Volunteer Action Positions Open

Students, faculty, anyone on campus can add variety to life by volunteering to help others. Volunteer positions are available through the Volunteer Action Center.

The SMILE program needs males or females, 16 or older, to help elderly with light housekeeping and to do secretarial work.

The Court Counseling program needs males or married couples, 21 or older, to help with probationers. Training provided.

a "club," remarks director Ulrich. "We haven't scheduled regular meetings and the officers have no more authority than a regular member." "Our main purpose is helping a student in communications produce an idea he or she may have for an outside-the-classroom activity."

Elaborating further Ulrich says, "For example, the Hays-Lloyd debate was really an idea by senior Ben Bridwell. We are acting as sort of a sponsor in getting the rooms scheduled and helping to see the event gets some publicity."

Communications Forum is open for membership to any student. Anyone interested in helping to plan an event, contact Dr. Helen Sands in the humanities office.

Each early culture had their own astrological system, but the one we still use today came first from the Chaldeans - then was later perfected by the Greeks. There is no concrete way to prove the existence of astrology just as there is no concrete evidence of God or heaven. But there are theories, and we certainly know more than early man did. Definite links have been established between living organisms and the fluctuating electromagnetic forces of our environment. The brain generates an exceedingly rich output of electrical rhythms geared to acts of perception, learning, thinking, etc. The interaction results in an actual change of the water throughout the living organism. Water has an odd quality that enables it to react easily to external influences, it is especially changeable at the normal body temperature. Everyone knows about how the moon's magnetic pull can influence

an ocean. Astrology holds that each of the planets has a similar effect on the human animal which is about 65% water. How each individual planet effects us is what astrology is all about.

It should be clearly understood, that astrology only influences us in certain ways and does not interfere with man's free will.

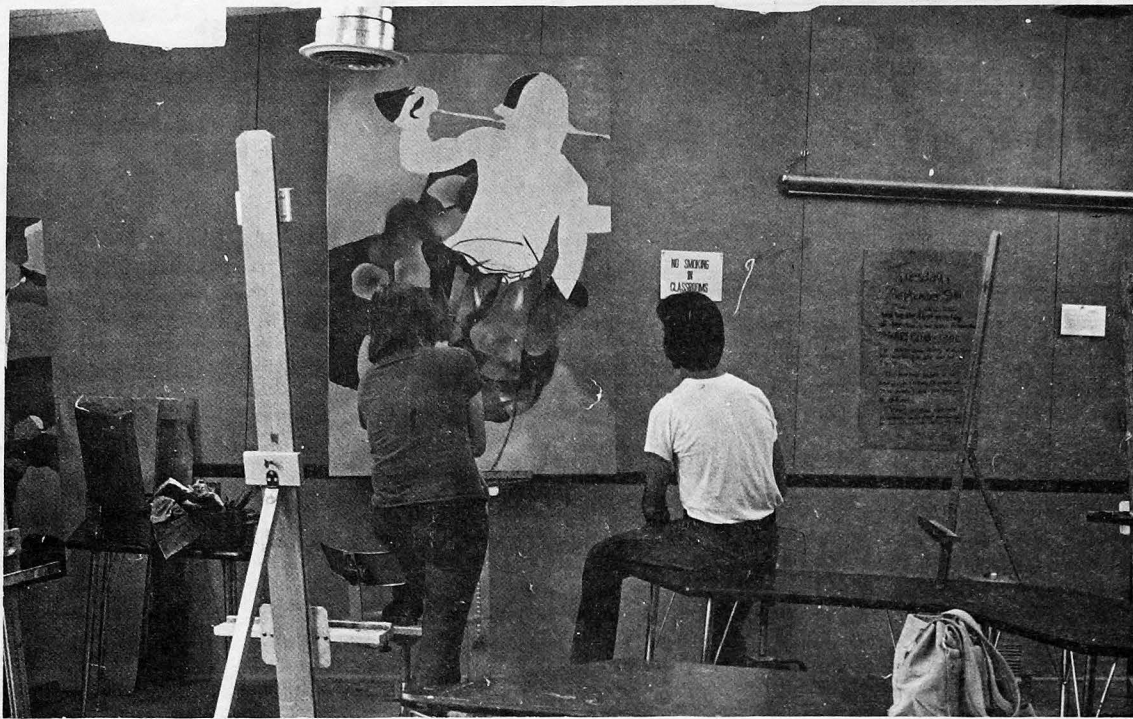
I don't claim to be an astrologer, but I would like to try an experiment with the help of the student body. Just write on a piece of paper your name, exact time, date and general area of birth. Then I will select certain ones to publish in the paper with a chart of all your planets and what they mean. Then I would like to get responses on how close it is to the real person. Just place information inside enveloped marked *Shield* office and drop in any "campus mail" box .

So until next time - Best Astrological Wishes.





# art complex news



## Colony of Creation

by Elisa Phillips

... A few ceramics placed along the wall in what used to be the Kinder family's living room; an oddly-shaped statue gathers dust on the fireplace mantle... In the next room there are several pairs of dirty, dusty overalls hanging in a row on the bathroom wall — suggesting, perhaps, the Seven Dwarfs had finished a long day's work at the mines...

In the kitchen, a craft-laden workbench replaces a checkered table cloth spread out over a shiny dining table; and the sharp smell of paint and clay permeates the same room where the aroma of a family meal once flowed from an oven.

Rather than being cluttered with toys and furniture, the small bedrooms are now tightly packed with clay pots, glazes, and other paraphernalia questionable to an unsuspecting visitor. The entire house — vacant of family — is different now... But if there are spirits remaining behind, forever chained to the house and land, they probably find that the house lacks no less than a peaceful atmosphere of content. For where a family once laughed and worked together, artists and students of art now laugh and work side by side.

Like a family, they all work toward a common goal: the pursuit of some kind of self-fulfillment — and find it by "creating."

Creative artwork requires unique talent, and the uniqueness of this house (one of three buildings which now make up the Art Complex) seems appropriate. The Art Complex is comfortably situated approximately one-quarter of a mile from the main campus buildings; and nicely set off by the wooded Bent Twig area behind it, the atmosphere lends itself ideally to an artist's creative moods.

An able crew of instructors — Jack Cassione, Dan Engleke, John McNaughton, Ramona Stamuts and new technical supervisor and figure-drawing teacher Eric Nelson offer instruction in a wide range of study to aspiring artists.

Many new changes and additions have come about over the summer months. Changes which include the addition of sidewalks, a concrete floor in the kilns, and two concrete raku-pits which Professor Jack Cassione described as "real class."

An especially beautiful feature to the environment is a circular patio made of hand-split bricks. "Each brick was laid down by hand..." says John McNaughton. "We have student labor, Professor Eric Nelson, and plant-director John Klingelhoefter and his staff to thank for that."

An advanced student, Jim Greer, is presently working on an unusual ceramic mural which he will donate to the school. The mural will be fixed to the outside wall of the Kinder-house, adding still another quaint touch to the already unique area.

Not only are there several additions to the area surrounding the buildings — there have also been several thousand dollars worth of inside equipment added to the program.

The painting and printmaking students are able to take advantage of a newly-purchased press, printroller and fumehood.

Speaking of additions — here's a "tip of the hat" to the granddaddy of them all...

"The new area in the Technology Building was just kind of dropped on us...we weren't expecting so much." This is an easy remark to understand after seeing the spacious new addition in the basement of the Technology building.

The expansion into this new area relieves the Kinder-house of the severe space-shortage it has known in the past; for, now, the only classes taught in the house are ceramic courses.

Concerning the new machinery in the Technology building, Professor John McNaughton comments: "The machinery here gives the students the opportunity to work with equipment as good as what the professionals use." Then, directing me towards a lathe machine used for

cutting and shaping even the most misshapen pieces of wood, McNaughton continues, "The equipment also enables the student to save a lot of money on materials now, since the student no longer has to begin with expensive (refined) materials."

The art equipment, such as the lathe machine and the welding equipment is some of the most advanced to be found in the Tri-state area.

The Art curriculum consists of painting, printmaking; figure-drawing, ceramics, design and materials, sculpture, crafts, and this spring, "jewelry" will be added to the list.

For the future, the art complex is hoping to build a "gallery type" reception area, where the students can display their own work. "Our students have represented themselves very well in competition," says Jack Cassione, who placed third last summer by winning two purchase awards in the Kentucky Arts Festival. In the same contest, artist John McNaughton took first place with a beautiful wood piece, which I had the pleasure of seeing last spring.

On Saturday, September 13, ceramics teacher Dan Engleke displayed his work in an invitational show at St. Mary's of the Woods College at Notre Dame. The show was host to the works of twelve national and international artists.

With the majority of the growing pains behind it, the art complex seems to be heading for a wonderful future. The world of creativity never seems to tire, and this marvel is certainly reflected in the atmosphere of the complex... I have no doubt that some day, it will be a masterpiece in itself.

## Hot Times! Fire on Fire!

Asst. Prof. Dan Engelke is representing ISUE at the Second Annual Invitational Ceramic Show at St. Mary's College, September 13 — October 13.

The show is *Hot Times! Fire on Fire!* located at Moreau Gallery from 12-5 p.m. daily. The Invitational is supported by the National Endowment for the Arts and the Indiana Arts Commission.

## Museum Invitational

The Evansville Museum of Arts and Science is currently displaying a thirteenth man artists' invitational in the main gallery now through September 28. The show consists of paintings by William Marazzi and Darryl Halbrooks and sculptures by Harold Langland.

Darryl Halbrooks, a 27 year old native of Evansville, has 10 acrylic paintings on canvas displayed at the museum. His work is mainly contemporary combined with a touch of the abstract. Halbrook is now teaching painting at Eastern Kentucky University in Richmond.

His previous teaching experience was at Southern Illinois University Carbondale, where he received his Master's Degree in painting.

Harold Langland, a sculptor, describes his work as "figurative, classic and rather reserved." He is casting his work "more and more" in bronze rather than polyester. Langland is the chairman of the fine arts department at Indiana University at South Bend.

He holds an M.F.A. in sculpture, and has taught previously in England and Kentucky. Mr. Langland has 16 pieces of sculpture on display.

William Marazzi moved his studio from Paris to New York five years ago. He is associated with galleries in Boston and New York. The artist hopes to travel to Guatemala and eventually China "to receive impressions, sensations... and to gather samples of tactile substances" for use in his future work.

All 12 paintings on display are oil on canvas, except as noted.

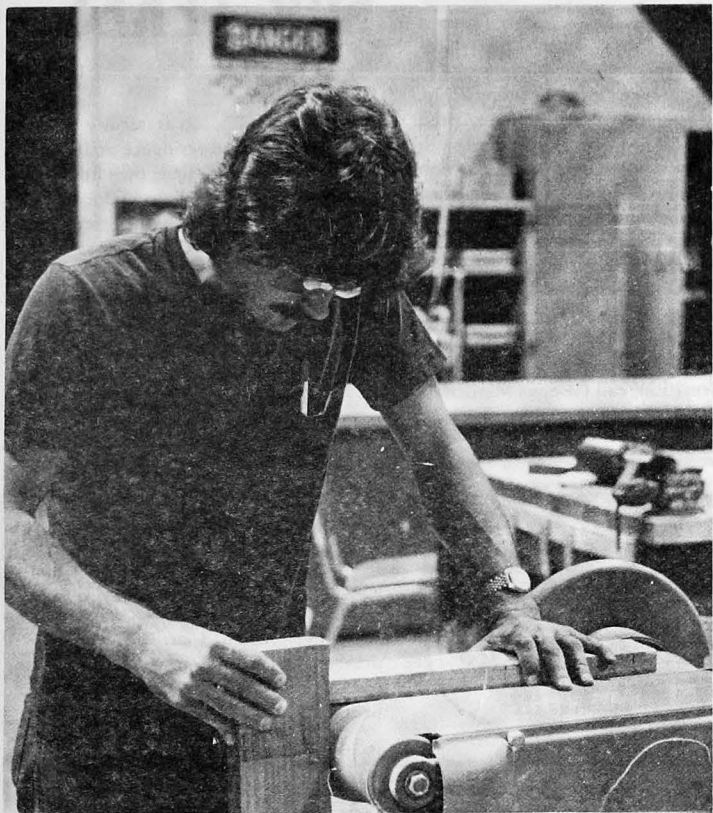
## Faculty Show Date Set

The ISUE art faculty is preparing for its annual show at the Old Gallery at the East Side Old National Bank.

The showing is October 5, from 1-5 p.m. Included in the show will be exhibited by Dan Engelke, John McNaughton, Jack Cassione, Eric Nelson, and John Dawson.







# Barber Entertaining

by James Adkins

Any political science major is by now familiar with Dr. Charles Barber. It would be impossible to go very long without meeting him since he constitutes one-third of his department. Prior to receiving his teaching position here, Dr. Barber taught at East Tennessee State University from 1967-1971. Dr. Barber completed his undergraduate studies with a major in political science, with minors in history and music at West Virginia Wesleyan. He went on to receive his MA. and Ph.D. from the American University in Washington D.C., where, incidentally, he was born 34 years ago.

"I'm impressed by the competence of faculty members and their solid professional orientation," Professor Barber commented recently. Concerning the student body, he states that he finds "the youthful dynamism of a recently established campus" to be outstanding. He sees the small campus as "a good

opportunity for students and faculty to communicate." He expresses a fondness for teaching at ISUE, and he plans to stay here for the immediate future.

Not one to simply present his lesson plan coldly and quietly, Professor Barber tries to arouse interest in even the most bored of students with his humorous approach and delivery. He has been known to sing the lyrics of popular rock songs when things get a little slow in the classroom; his interest in the ideas of individual students is heartening in this day of "assembly line education".

An avid traveler, Dr. Barber drove through six European countries last year. More recently, he presented papers on two panels in Washington D.C. He soon expects to chair a panel in Toronto at the International Studies Association Convention. Dr. Barber is quite active in the field on International Relations and has written several articles concerning the subject.

# "First" for AOPsi

by Jeff Wolf

Alpha Omega Psi became the first fraternity to make its residence adjacent to campus.

The new house, located on lower Mt. Vernon road just west of Shutte Road, was officially christened September 6 with a dinner and party; dignitaries present were ISUE President David Rice and fraternity sponsor Dr. Jack Marr.

The history of the house and surrounding structures is an extended one which stretches back to the pioneer days. There are three generations of living quarters located on the one time Nurrenburg estate. The first structure, resembling an old buggy shed, in its prime contained a root cellar and a loft for a sleeping area. The second house, a two-story log cabin, is among the oldest two-story log cabins in Vanderburgh County. The third generation home is the present day fraternity house.

This estate was donated by the Nurrenburgs to the Evansville Catholic Diocese who later donated the property to the Southern Indiana Higher Education Foundation. Then AOPsi stepped into the picture.

"The fact that we got the house was basically a fluke" says Dr. Jack Marr. "The house became available at the same time the guys needed a house. My role

was primarily in making phone calls and getting a few people together."

The Southern Indiana Higher Education Foundation and AOPsi are benefitting from the deal because of the lease. It calls for rent of one dollar per year on the condition the desolate house be reconditioned.

"We've taken out a \$10,300 loan to remodel the house," commented AOPsi President Paul Jourdan. "We've already built a parking lot, added a back porch and painted the house. Still in the works is the inside - including seven bedrooms - the two new bathrooms and the kitchen. Then we start on the barn."

When completed the three-story structure will have a dance hall on the main floor, tables and a lounge upstairs, and pinball machines of all types downstairs for all pinball wizards. "The party house will be our main attraction," boasts Jeff Mills.

There are also hopes for the other structures on the property. "I'd like to see the two-story log cabin and two smaller cabins preserved," says Dr. David Rice. "The structures could be rebuilt and relocated into one dormitory-type residence. This would give the group more sleeping area and at the same time preserve the old structures. The whole property has much potential."

# Art Hazardous to Health?

by Linda Taylor

Are the art materials you are using slowly killing you? Or perhaps they are just going to make you chronically ill. Many of the materials artists use are more dangerous than is commonly believed. Most warning labels on materials are vague and understated.

Toxic substances can enter the body in three ways: by skin contact, through breathing, and through the mouth and the digestive system. Many of these substances can cause serious damage to the blood structure, sometimes resulting in leukemia, acute lung diseases, liver damage, and a break-down in the nervous system.

Traditional art materials like lead paints and pottery glazes, solvents, inks, welding fumes, wood and plastic dusts from sanding, and a wide variety of new plastics are on the dangerous materials list.

*Art Journal*, Summer '75 contains an article titled "Health Hazards in Art" by Michael McCann. For a copy of this article which lists the dangers in art and their consequences, notify Ramona Hinton Stamets in the Humanities Dept. Office CL 268 Ext. 243. Every artist should be aware of the problems in his profession and know what measures to take to prevent serious illness.

# Garvin Park Art Fair

Garvin Park is again the site of the Evansville Artist's Guild annual Art Fair, Saturday and Sunday, September 27 and 28, from 10 a.m. to 6 p.m.

All artists are eligible to apply to the Artists Guild committee to exhibit at the Fair. Information on applications should be addressed to Ellinor Goldman (477-3417) or Frances Jourdan (963-5696).



Photos by Lea Henness

# SALE

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**Retreat Planned Oct. 3rd**

# Campus Ministries Now Reality

Campus Ministries opened for business at the beginning of this semester, following a dedication dinner on September 4th. An interdenominational office, it is designed to serve all students regardless of their religious interests, offering various programs for the student body.

The ISUE organization was originally a subsidiary of the Newman House at the University of Evansville. Following ISUE's move to its present campus location, an effort was made between ISUE students and Newman members to organize some form of campus ministry. By the spring of 1970, a unit had been organized under the title of IXOUS (F.I.S.H.) and had written a constitution. Programming was done at this time under direction of Episcopalian priest Fr. Peter Van Zentlin.

In 1972 the Catholic Diocese appointed Fr. Bernie Lutz to continue as a part-time Humanities faculty member, and to initiate a campus ministry unit under the Diocese. Details were finalized between the ISUE president and the

Diocese by the summer of 1974, and ISUE Campus Ministry, Inc. was established in its present office. Following renovation of the office itself by Rupert Condict, (Condict & Fosse Architects), a board of directors and a student parish council were established.

The office opened its monthly series of programs on September 10th with a session on child abuse. Guest speaker for this program was Roberta Mattingly, representing Southwestern Indiana Mental Health Center.

Campus Ministries is also planning a retreat at Sarto Development Center October 3-5. The retreat, designed to help the student decide about his identity and his goals, will be under the guidance of Fr. Steve Lintzenich, who is one of the youngest priests in the Diocese. The cost is expected to be about \$8.

## Apartment Complex Nears Completion

Students who find the university's out-of-town location a problem may find their solution in a new apartment complex, now being constructed just off ISUE property on Schutte Road.

Bufco construction workers, who are building the complex, say that it has been designed primarily for student use.

There are nine buildings in the complex, each housing six two-bedroom apartments and two one-bedroom units. Monthly rates for the accommodations are \$225 per month for the two-bedroom units, with the one-bedroom units \$185 per month. These rates do not include utilities. All tenants will be expected to pay \$100 security deposit, and must sign a one year lease.

Other functions of Campus Ministries to be held on a regular basis include liturgy, with sacraments; Bible vigils and prayer groups; counseling, where the student will either be advised or referred to another source of aid; seminars, workshops and retreats, which serve the pastoral function of the office; and educational and prophetic functions, which deal with moral religious and spiritual interests of the entire campus.

After five years of development, the office is now prepared to serve ISUE. Students should feel free to take advantage of its offered facilities. For more information, call Campus Ministries, 426-1251, ext. 371 or visit the office in L 119.

**LOST: Men's Ruby Gold Ring. Phone 425-7767. Reward.**

# NEW HOUSE FOR TEKES

Tau Kappa Epsilon fraternity voted to vacate their rented residence at 1112 S.E. First Street and buy their own home.

The new TKE house, located on Wabash just off of Franklin Street across from St. Boniface Church, was at one time the old Bethany Rest Home. According to the fraternity members, it is in excellent condition with only one remodeling job being done in the attic to form a dance hall.

"The new location provides many more advantages that the old place near Haynie's Corner didn't have", commented TKE Rick Moore. "There are gas stations and stores all around us not to mention a Dog-in-Suds on the corner."

The TKE's dedicated their new house the evening of Friday, September 5 with a giant "keger" and dance. "The party was a great success," boasted Jim Whipkey. "When I arrived, there were nearly 300 people in and outside the house. I had to push my way to the beer!"

## XGI To Hold

### River Fish Fry

CHI GAMMA IOTA (XGI) Fraternity of Indiana State University-Evansville will hold its annual Fish Fry on Saturday September 27, 1975, at 2 p.m. It will be held on the Ohio River bank. Tickets are \$3 for a single or \$5 per couple. They may be purchased from any fraternity member or by contacting Bob Mattingly at 424-0250. All ISUE students are invited to attend.

*The Pour House has Tim & Tom*

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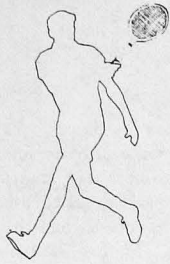
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**LEFT FIELD**

by Ben Bridwell



# Connors & the Davis Cup

Jimmie Connors, former Wimbledon and U.S. Open Champion on the verge of his national singing debut and further public embarrassment, is a glowing ray of false hope for all Davis Cup dreams.

During the current Forest Hills whirlwind, Jimmie and Davis Cup Captain Tony Trabert came to an agreement. Tony and Jimmie smiled and faced the cameras with the bright prospect of bringing the Cup back to the states. (Trabert obviously made a deal with Connors that he would replace the Gatorade with Coca Cola.)

Can Connors single handedly win the coveted Cup back for the motherland? Not quite. J.C. (as commonly referred to by cuddly Chris) is only one man. Davis Cup play consists of two individual singles and one doubles in a best three out of five series. Some of the tournament play including the opener against Venezuela will be on clay where Jimmie has yet to establish himself as a

dominant player. The slow surface hinders the hard hitting aggressive style of Connors who grew up on a faster surface.

Will Connors be selected for doubles? (Does the FBI shit in the woods?) It may be difficult to find a compatible partner since Illie Nastase won't be around (unless he defects; see Navitalova, women's tennis) but Brian Gottfried and Eric Van Dillon will be. Gottfried is the reigning WCT doubles champ along with Mexican Paul Ramirez, while Van Dillon is a five year veteran of Davis Cup doubles play. These two men are team players who may find the flashy individual style of Connors difficult to work with.

Now comes the problem of filling that other singles slot. Tom Gorman has that bad back while Stan Smith is in the middle of a super slump. Harold Solomon's singles have always suffered since his turning pro in 1973, and don't count on Arther Ashe playing in the

company of Mr. Connors.

The addition of Jimmie Connors to the Davis Cup team doesn't signal a shoo-in victory for the United States.

In the Wightman Cup this year the U.S. was defeated by a rather weak British team (with the exception of Virginia Wade). The addition of Chris Evert, who won both singles could hardly stem the tide.

In 1973 - when the Aussies stacked the deck with the likes of Newcombe, Laver, Rosewall, Stalle, and Davidson - it was safe to assume that the cup was headed back down under.

The addition of Connors with an uncertain supporting cast guarantees only further frustration to U.S. Davis Cup hopes.

Jimmie Boy can safely plan a blissful life with "Chrissie" in a little house on the prairie making hit records with Paul Anka. while Mom Connors and Bill "Rear-don" are in the next room planning the lad's next move.

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## Tennis Matches

Three of the four games scheduled by the tennis team will be played on the ISUE courts.

The tennis team will meet Vincennes, September 26 at 2 p.m.

A return match with Brescia College is scheduled for September 30 at 2:30 p.m.

The final scheduled match in with IU-PUI and is scheduled for October 3 at 3:30 p.m.

Other matches may be scheduled later in the season. For further information contact Dr. Jack Marr, tennis coach.

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## Intramural Deadlines Near

September 26 is the deadline for anyone wishing to enter the intramural tennis and golf tournaments. The tennis contest consist of singles and doubles.

Other intramural sports forecoming during this school term are; volleyball followed by second semester basketball, bowling, table tennis, paddleball, badminton, decathlon, and softball.

All schedules will appear on the bulletin board in the university center and in the intramural office. Anyone wishing to enter or inquire about intramurals should contact Mr. Ramsden in the administration building, room A112 C or call 426-1251, ext. 293.

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# Moving Finger Beckons

The *Moving Finger*, the school literary magazine, will have a new, refurbished look this year under the guidance of its new editor, David Osterman.

"Our first objective in improving the magazine," says Dave, "is to win the war for identity. Last year I told my friends 'Hey, I'm going to be in charge of the *Moving Finger*!' There were only two reactions, some didn't know what I was talking about, and the rest thought they did and leered."

The next objective slated by the new editor is a struggle to change the format of the magazine.

"We're trying to have more of a magazine-type format," Dave explains. "Articles of interest to students will be included — things happening here at

school and projects outside the campus that the students or university are involved in.

"Most important, we intend to have more short stories this year. We've changed the type to double columns to facilitate this. If we don't get good short stories to print, it'll all be a waste."

"I really can't emphasize this enough. We want, need, desire, and will obtain good short stories. Send us your short stories. About six pages in length."

When asked about the poetry that had previously dominated the publication, the editor answered, "We still intend to have poetry it's just that I believe that too much emphasis has been placed on poetry in past issues. We'll still manage to fit in a lot of poetry."

The third objective is to make it possible for the *Moving Finger* to be published twice a year.

"This is still a hope," Dave says. "I've submitted my specifications with enough cuts in the budget that two issues might possibly be published—one in late November, the other in mid-April. With a little luck, everything will click."

"But this will be for nothing if the student body doesn't help. If you can write, submit! I'll be prowling around campus, knocking on doors and beating the pavement. Wherever creative people are, I'll find them — if they don't find me first, that is."

"Since we are commuter college, we have no active student body living on campus to create a feeling of community, of belonging to something worthwhile.

We come to classes, then we leave. A school magazine must make up for this: create something beautiful, something poignant and decent, something that can cause students to feel they belong. They can say, 'This is ours. Isn't it beautiful?'"

"So I wish kids would help me out. Send in your works. We need a feeling of community here."

*Dave Osterman can be found in the student publications office every Tuesday and Thursday between nine a.m. and twelve noon. Any submissions should carry the name and phone number of the contributor. Submissions may also be left at the information desk at the university center.*

## Theatre Scholarships go to Five

Each year theatre scholarships are granted which, according to director of the theatre Clayton L. Crenshaw, are vital to the theatre program because they allow the active recruitment of talented people to enhance the program.

As an applicant for a theatre scholarship people must demonstrate their talent in the theatre — as well as their regular studies. Once a scholarship has been granted, the recipient must demonstrate his growth in theatre skills while maintaining a good grade point average. Failure in either of these areas — especially the academic — will result in loss of the scholarship.

According to Crenshaw, "To have conditions other than this would be a misuse of this type of scholarship at our academic institution."

This year's scholarship recipients are:

Neil Cole, a sophomore, who has appeared in such shows as *George M.* at Evansville Civic Theatre; *Fiddler on the Roof* and *Hamlet* at ISU; and *1776*, *Lion in Winter*, *Cabaret*, *The Importance of Being Earnest* and *Man of La Mancha* at Bradenton, Florida.

Senior Frank Hendrix who has appeared in and assisted in the direction of ISUE productions *Happy Birthday Wanda June*, *One Flew Over the Cuckoo's Nest* and *Look Homeward Angel*.

Janis Oing Hollingsworth, a senior, who has appeared in *Love's Labors Lost*, *The Great Cross Country Race* and assistant directed *Bus Stop* — all at UE; plus *My Three Angels* and *The Cat and the Canary* in summer theatre in New Harmony. She also appeared in the Evansville Civic Theatre's production of *Plaza Suite*.

Senior Jane Hormuth, who has appeared in *Where Has Tommy Flowers Gone*, *Tom Sawyer's Treasure Hunt*, *Amphitryon 38* and *Your Own Thing* at ISUE; as well as *Bad Seed*, *Natalie Needs a Nightie* and *Lady in the Dark* at the Newburgh Playhouse. On the technical crews of *Wait Until Dark*, *I Never Sang For My Father* and *Applause* she gained experience behind the scenes.

Cary Noble, a freshman and 1975 Castle High School graduate, has appeared in the productions of *Carousel*, *Anne Get Your Gun*, *Inherit the Wind* and *Arsenic and Old Lace*. The summer found him working in the Civic Theatre musicals *Applause* and *Cabaret*. He also was make-up chairman the Newburgh Civitan Haunted House.

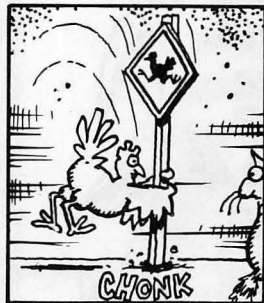
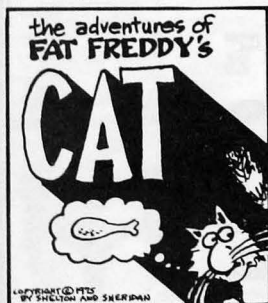
## PYRAMID VIDEO SERIES

Stevie Wonder will be featured in the second video-tape series to be presented the week of October 6th-10th from 8am to 5pm in the pyramid lounge.

In the tape entitled "WONDERLOVE", Stevie Wonder will perform in a rare studio session with a live audience, backup musicians and singers. He will sing such hits as "Superstition", "Signed, Sealed, and Delivered", "If You Really Love Me" and many more favorites.

Seven additional tapes will be presented through the year:

Oct. 6-10	(8am-5pm)	Stevie Wonder
Oct. 27-Nov. 1	(8am-5pm)	Night of the Living Dead
Nov. 3-7	(8am-5pm)	Reefer Madness
Nov. 17-21	(8am-5pm)	Heavy Weight Fight
Dec. 8-12	(8am-5pm)	Future Shock



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