

SHIELD

Wednesday, December 6, 1978
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ISUE

Greek pledges presented in Gold Room

By Carol Rowden

The Inter-Fraternity Sorority Council sponsored the 4th annual Greek Presentation Ball, November 3, 1978 at the Civic Center Gold Room. This event gave each fraternity and sorority the opportunity to present and honor their 1978 Pledges. Approximately 200 Greek couples attended the event, which proved to be a great success. Below are the names of the 1978 Pledges that were presented that evening.

Alpha Omega Psi

David Ogg Stan Spayd
Rick Born Mike Bayer
Tony Wegner Gene Floyd
Steven Smith Rick Schoof
Alex Ramirez Jerry Davis
Jeff Wolf Don Stockfleth

Alpha Sigma Alpha

Cindy Cormack Connie Hall
LeAnn Aman Ella Freudenberg
Kathy Anderson Trish Hansert
Joan Bowles Carla Heseaman
Julie Carter Cheryl Kellams
Julie Colligan Susie Shoulders
Theresa Wolf

Little Sister

Janet Seib Nancy Coleman
Debbie Schultz Karen Duckworth

Delta Zeta

Lori Carrol Sara Sutton
Beth Borchert Shawna Humes
Beth Brothers Cindy Ham
Dianna Hammond Sandy Karn
Jeannie Russell Lynda Price

Sigma Alpha Epsilon

Todd Bohre Tim Judd
Don Euler Brian Langford
Mike Harris Bill Sands
Brent Zerby

Bill Grabert Dave Prectal
Kevin Jacobs Gary Robb
Neil Jones John Voyles
Mark Watson Mike Martyn

Little Sisters

Barbara Crab Melissa Miracle
Karla Dimmett Julie Orman
Donna Englert Jenny Paxson
Karen Gregory Linda Rohlfer
Julie Holtz Debbie Schmitt
Suzanne Jett Cyndi Schultz
Carolyn Klassy Connie Simpson
Karen Sweat

Sigma Kappa

Becky Butrum Suzanne Lamey
Jeannine Bohleker Dulce Pontaoe
Pam Hawkins Joyce Schmitt
Terry Hipp Sheri Timmons



These couples were among the 200 sorority and fraternity pledges presented last month in the Civic Center Gold Room. (Photo by Mark Newton).

Sigma Sigma Sigma

Yvonne Miles Lisa Carr
Barbara Weinzapfel Debbie Small
Marty Beal Janelle West
Regina Brack Angie Wirth
Nancy Kuster

See 'Pledges',
page 11

Student among arrested protesters

by Cathy Sternberg

"When I learned more about nuclear energy, I was just so shocked. I felt there was nothing else to do but protest it," says 21-year-old Sue Ledbetter, an ISUE senior, majoring in art.

After having those feelings, Ms. Ledbetter joined an organization called the Paddlewheel Alliance. The Paddlewheel Alliance, one of the many alliances around the country, is mainly devoted to informing the public about the hazardous effects of nuclear energy.

The group's latest protest was conducted at the Marble Hill Nuclear Power Plant grounds, located between Madison, Indiana, and Louisville, Kentucky. The Paddlewheel Alliance combined with a Bloomington group and a Louisville group and began to proceed with their protest.

On the evening of October 6, 1978, Ms. Ledbetter and the other members of the protesting organization camped out in an orchard owned by a nearby resident. Their lawyers, Steve Richardson and David Colman of Bloomington, and Paul Watts, former state prosecutor from Spencer, Indiana, met with them

there and answered any questions they had.

On the morning of October 7, the group left the orchard and marched approximately three miles before reaching the site of the protest.

The group consisted of about 175 members. Some were supporters and the others were occupiers, six of whom were from Evansville. The supporters stayed on the outside of the fenced-in area while the occupiers, prepared to stay, crossed it carrying backpacks.

"We didn't climb the fence, we put up a ladder," said Ms. Ledbetter. "If we would have broken the fence, that would have been destruction of property and another charge."

Once in, the occupiers sat down. Awaiting them were the Public Service of Indiana officials and several policemen. The nuclear protesters were asked to leave by a PSI official, but they remained. Then the Madison Sheriff told them they were leaving "immediately."

After that, the group of occupiers was read their rights, loaded onto a school bus (which they filled), taken to the Madison jail, and charged with criminal

trespassing. No member of the group resisted any police officer. They had all participated in non-violent training prior to the protest.

"We had decided before we went in that we wouldn't resist in any way. That is resisting a police officer, and that is another charge. So we just followed everything they said," said Ms. Ledbetter.

After arriving at the jail, the 14 women and 17 men who were arrested gave their names and addresses to the officers. They did not have to go through the process of having their fingerprints or mug shots taken.

See 'Arrested
Protestor', page 11

It's 2 a.m. - what am I doing in the Pyramid Lounge?

The Student Government Association has brought to the attention of the University Center Coordinating Council that the ISUE student body is in need of a facility to study in after the library has closed. In trying to meet the needs of the student body, the council has extended the hours of the pyramid and grill area until 2 a.m. during the week of finals, Dec. 10-14.

The Snack Bar hours will remain the same. However, free refreshments will

be served, compliments of Saga Food Service, during these extended hours.

A questionnaire will be distributed to students who study during the finals week in the pyramid lounge and grill area. A count will be taken hourly to determine the number of participants. After the questionnaire and count has been evaluated, a decision will be made on whether or not the service should continue during the spring semester on a regular basis, or only during finals week.

Plain Speaking

by Kelley Courtes

The unspeakable horror of events that transpired in the tiny country of Guyana, South America last week, has touched the entire world, sickening even the hardest individuals that populate Earth. The shock and revulsion that first struck this writer has now passed, leaving only a sense of sorrow for the 900-plus Americans who, in their search for ultimate truth and safety, found the ultimate deception and danger that this or any world could have hurled at them.

Having lived through the Vietnam War news broadcasts of the 1960's, daily body counts are nothing strange to me. Like most everyone, they are tiring. However, the enumeration of the slain children and infants struck like a clock at midnight.

What manner of man can spoon-feed cyanide to an infant? I will venture this guess. People are confused, lost in the limbo between right and wrong, clinging to a belief that their leader will not harm them or misguide them.

Most of the Jonestown settlers were transplanted from the slums of San Francisco and Los Angeles. They were led out of their urban jungles to a real one by a crazed evangelist, preaching the same gospel that Billy Graham promotes in foot ball stadiums on nation-wide television. Only Mr. Jones' message was a slightly different one.

It included something for the me-first-right-now-Pepsi Generation: a way to get from **here** to **there, right now.**

No waiting, no lay-overs, no delays. In our world of instant coffee, instant potatoes and instant money, Jim Jones offered the exhausted, hopeless mass of deprived people the ultimate instant: instant Paradise.

Having spent their lives in the squalid conditions of Watts and other beleaguered areas, the lush, green jungle must have indeed seemed like Mr. Rourke's Fantasy Isle come to life. Perhaps these people were not so much brainwashed, as they were overwhelmed.

Dangle a carrot in front of a jack-ass and it will move for you. Dangle the promised-land and paradise in front of desperate people and they will burn Jews or poison themselves for you. And, if they had been so overwhelmed by all their new "Paradise Found," they must have associated Mr. Jones as their great provider. Daddy! And Jones, a once tall in the saddle Christian crusader not unlike Anita Bryant or Oral Roberts, had degenerated into a sex-driven, power mad Hitler, ready to die and take it all with him rather than relinquish his empire to a government he considered corrupt.

Not being a psychologist, I cannot say what drove nearly one thousand, 20th Century human beings to consume themselves as the Jonestown settlers did. But, as a chilling nighttime voice used to ask coldly: "Who knows what evil lurks in the hearts of men?" Jim Jones knew.

Letters

We would like to publicly thank the men of Sigma Tau Gamma for their generous donation to the annual ASA-WJPS Candy Drive. This candy drive is a three day effort to collect candy for the underprivileged children of the Evansville area that don't have the opportunity to trick or treat.

Without their donation of 85 pounds, this candy drive would not have been as successful as it was.

We deeply appreciate their help and concern for these children.

Thanks again Sig Taus!!!

The Women of Alpha Sigma Alpha

I want to publicly apologize to the Principles of Management class for portraying myself as a half-witted over-reactionary, and the Student Government Association as a bunch of power-seeking people who don't care about your rights. Unfortunately, that is the kind of sensationalism that SGA has to go through to get the students' attention.

SGA put a lot of work into your student constitution and out of 2850 students only 200 voted. But don't let my chastising upset you. Recently ISU had a constitution revision vote. Out of 12,000 students about 150 voted.

It seems that only when there is controversy does the student population get involved. It shouldn't be that way. We don't work in a vacuum and it is to your best advantage for you to express your opinions often to SGA. We not only appreciate fresh new points of view, but it will help us find the best way to serve you.

Remember when you register for the spring semester, part of your fee pays for SGA's budget. The more money SGA gets, the more we can do to improve our school. And since it appears that most students are apathetic until something hits their money belt, let me leave you with a thought. If you feel the programs put on by Student Union Board are a waste of money, you'd better say something before they spend all of their \$35,000 budget. If you feel like Student Government Association is inefficient, you have idly let us spend more than \$2,000.

Sincerely, **Kathy Stumpf SGA Parliamentarian**

HAPPY HOLIDAYS FROM THE

SHIELD STAFF



views



Stan Waterman

(Photo by Mark Newton)

'Handful' saw Waterman

by Sandra Simpson

ISUE gets a person of the magnitude of Stan Waterman and only a handful of people come to hear him.

Who's Stan Waterman? Lots of posters around campus promoted the director of underwater photography for "Jaws II" and director of "The Deep." The Sunday Courier and Press let the Evansville community know he would be here, but only attending his lecture and movies could let you know how in time with the times he was. With his intelligence, energy and enthusiasm, he created an interest in underwater photography. Could it be professors who encourage whole classes to attend lectures by people more familiar to the campus didn't know that the Stan Waterman Show would have something of interest for the biologist (lots of underwater flora and fauna); a film class (see how a movie was put together, storyboard and all); or an English or journalism class (appreciate Peter Benchley's (of "Jaws" fame) scripting and narration of the short documentaries).

Granted, Mr. Waterman was a little late for the show because of PBS taping, but this discouraged only a couple of people.

Stan Waterman brought excitement with the filming of sharks from small grays to the Great White. He brought beauty, (the photography was breath-taking) and even some x-rated stuff, (some sea turtles doing their thing), to the ISUE campus.

Some people have complained about the lack of big names in campus shows. We had one — Stan Waterman.

If you're one of the ones who missed him, what a shame.



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Neither the staff of the **Shield** nor the administrators necessarily agree with opinions expressed in bylined articles.

and reviews

Aerosmith brings down the house

by Brent Hardin

Aerosmith has come a long way from playing small gigs at Max's Kansas City in New York to world tours and appearances in a major motion picture. But this fact didn't seem to impress an audience of 8,000 at Robert Stadium November 5.

The band from Boston was "rockin the house apart" on stage but failed to get the mostly subdued listeners in motion. This could be due to the expectations from their recent Top 40 hit "Come Together," which they performed as the "Future Villains" band in the movie "Sgt. Pepper's Lonely Hearts Club Band."

Lead singer Steven Tyler, who is usually all over the stage, was very inactive during the early part of the set. This observation could be explained by recalling a very terrible incident that occurred in Philadelphia during their fall tour last year. Toward the end of a concert, he and guitarist Joe Perry were injured by firecrackers thrown on stage by some unruly spectators.

The group's choice of selection of songs produced a very interesting set.

Opening with "Toys in the Attic" (an encore number last year), the band played to the tunes of "Lord of the Thighs," "Lick and a Promise," "Big Ten Inch Record," and "Draw the Line" to name a few.

Guitarist Joe Perry's improvisations on "Rats in the Cellar" would have made any hardcore Aerosmith fan's mouth water. His fellow guitarist, Brad Whitford, echoed some incredible riffs through his Gibson Les Pauls during most of the evening (playing some of Perry's part).

Aerosmith was supplemented on stage by Mark Radice on keyboards and vocals. This addition coupled with the solid beat of drummer Joey Kramer and bassist Tom Hamilton would have left Evansville a liner note or two on their "Live! Bootleg!" album.

The ever-exotic European rock group, Golden Earring, was a let down compared to (too hot to handle) UFO, who opened Aerosmith's concert here last year. The group concentrated on their most recent material. "Radar Love," "Candy Gone Bad," and drummer Cesar Zuiderwyk's theatrics warmed up the stadium for the main attraction.



Aerosmith: From left to right - Joe Perry, Brad Whitford, Steven Tyler, Tom Hamilton, and Joey Kramer.

One more chance to see Tut

If you missed King Tut in Chicago and New Orleans, Indiana State University is offering one last chance to view the famed treasures of Tutankhamen before the exhibit returns to Egypt.

ISUE is combining the "Tut" tour with a chance to visit New York in the spring. The trip to the "Big Apple," March 22-25, also includes an evening at the theatre to see the Broadway musical "Annie" and plenty of time for city sight-seeing and shopping.

The registration fee of \$290.00 includes round trip air fare, transportation to the Americana City Squire Hotel, three nights lodging (double oc-

cupancy), theatre ticket and admittance to the Tut Exhibit at the Metropolitan Museum of Art. To introduce the tour to those attending, an on-campus orientation session and background lecture will be given March 14 at 7:30 p.m. in the ISUE Administration Building, Room 28.

Tour coordinators are Sylvia Neff Weinzapfel, assistant director of continuing education at ISUE and Dr. James Blevins, chairman of the ISUE division of humanities. Registration for the tour is limited. Contact the ISUE Office of Continuing Education, 464-1863, for additional information.

Madrigal Dinner again showcased nationwide on PBS

by Trevin Sims

ISUE, what better way to herald the Christmas season than with the splendor of song? Once again the pomp and tradition of an Elizabethan Christmas celebration is being performed by the Mid America Singers and shown nationwide on PBS.

AN ELIZABETHAN CHRISTMAS will be seen locally at 1:00 p.m. on Sunday, December 10 on WNIN-TV, Channel 9.

The eight-year-old tradition has become well-known and respected in the Tri-State area as an authentic reproduction of Merrie Olde England appropriate for the Christmas Season.

This year's dinners were on Friday, Dec. 1st and Saturday, Dec. 2nd.

A regal bass quintet heralds each course and ceremonial event. The dinner features tumblers and a "Lord of Misrule" performing magic. Christmas dinners are treated to the splendor of the entrance of the wassail, procession of the boar's head, entrance of the flaming pudding and the singing of carols and Madrigals of 16th century England. Singers also perform authentic court dances as instructed through

Ochesography today known as Choreography drawn up by 16th century Jon Arbeau.

According to Michael Judy, Mid America Singers' new Director, "for the dinners to be truly authentic there would not be anyone involved except the singers themselves." In 16th century England the dinners were a time for friends to get together and celebrate the Christmas season with food singing, and dancing. It was a requirement for guests to be able to sight read music and dance by memory or they wouldn't be invited to the celebration. Aside from this the Elizabethan dinners performed by the Mid America Singers are quite authentic.

Costumes are of the same period in time and are very expensive; some are valued at over \$1,000 apiece. Room decorations are also authentic and much time and effort are spent in decorating the room as it would be seen in Old England.

An Elizabethan Dinners production for TV was done 2 years ago at Channel 9 by the Mid America Singers and was shown nationwide on PBS. The dinners

are professionally performed and apparently enjoyed by all who come. Months of practice are put in and endless hours of work by all involved to produce an event worth seeing.

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FEEDBACK

by Carol Rowden

What are your likes and dislikes concerning the new plants in the University Center?

Tracy Kelly - Freshman

They are a great addition, and give a needed uplifting and change to the building.

Dan Heard - Sophomore

They ought to hang all the way around the pyramid Lounge, instead of just one side; however, they are a definite improvement.

Cindy Williams - Sophomore

I like them! I'd rather look at the plants in the dining room than the intestine-like painting in the snack bar.

Susan Duncan - Senior

They add life to the Pyramid Lounge area!

Gary Knowles - Junior

They don't fit in with the atmosphere of the University.

Jeff Buckman - Sophomore

The plants have added a much-needed style to the University Center. They fit well with the decor. Maybe you should check on some cannabis plants grown in various South American countries.

Ron Bonger - Freshman

The plants really add alot to the University. They go along with the modern idea of using plants for decorating. Better application of the plants could be established with a little work. Group the plants in areas where they will be noticed a little more. Get more floor plants, and some good size ones.

Emanuel Rowser - Senior

I like them. I think they bring a "Homey" atmosphere to the school.

Shelly Wright - Freshman

I really like them! They really add something to the school.

Scott Jeffries - Freshman

Add a touch of class. Plants need to be bigger.

Bill Grabert

The ferns are nice, but are a pain in the . . .uh . . .neck to water.

Do you see a need for more plants located in the University Center? If so, Where?

Karen Damm - Freshman

The plants really make the campus a warmer place. I think more plants should be put around campus.

Ray Pritchett - Sophomore

No, I think the plants located in the Pyramid lounge are plenty.

Mark Block - Freshman

Yes, There should be more in the University Center, just all over! Some in the cafeteria and also in the bathroom.

Cathy Barhe - Freshman

There could be a few plants on the bridge.

Lisa Wallace - Freshman

Yes, Trees along the walks. In the median between parking lot and campus buildings.

Kathy Richardt - Sophomore

No, I think the school has an abundance of plants and I'm glad because I feel they're a great improvement. They not only add to the decor but give the rooms a fresh look.

Dale Williford - Freshman

Yes, I think we need more plants. We need some in the rest rooms.

Gary L. Gilbert - Sophomore

No, however, I estimate that within 5 years the trees of fairly big size that are enclosed in the brick inlays will push right through the brick enclosure due to root pressure. This will inevitably lead to costly repairs in the future.

Tim Fickas - Freshman

Yes, trees along walk from University center to Technology building! Also trees along median between parking lot and Campus buildings.

Bobbie Wade - Freshman

I think the plants in the pyramid make it a more pleasant place to be on campus. . . I think there should be more places on campus like the bridge.

Feedback is sponsored by the Student Activities Office. The plants were purchased by the University Center funds with the intent to soften the atmosphere of the University Center "Living Room" of the University.

It is hoped that students will enjoy, appreciate and take care of these beautiful plants. If you have any comments on the plants, please write to the ISUE Shield.

Campus Events

Humanities Film Series, "Top Hat", 2:00 and 6:00 p.m., A126

Thursday, December 7 - Men's basketball game at Southwest Missouri, 8:00 p.m.

Saturday, December 9 - Graduate Record Examination, 8:00 a.m., University of Evansville

Men's basketball game at Oral Roberts, 8:00 p.m.

Women's basketball tournament

Monday, December 11 - FINALS throughout the week

Women's basketball game, ISUE vs Kentucky Wesleyan, ISUE Arena

Tuesday, December 12 - Engineering Technology Seminar, 1:00-2:00 p.m., A126

Wednesday, December 13 - Men's basketball game at Indiana Central, 7:30 p.m.

Saturday, December 16 - Men's basketball game, ISUE vs Tiffin, 8:00 p.m. ISUE Arena

Christmas Vacation begins

Wednesday, December 20 - Men's basketball game, ISUE vs Missouri Baptist, 8:00 p.m., ISUE Arena

Women's basketball game at IUPU-Indianapolis

Saturday, December 30 - Men's basketball game at Northern Kentucky, 8:00 p.m.

Join Ecology Club

Ecology Club is the newest of ISUE's organizations, formed this year for those interested in the outdoors. The group has already been on a field trip to Lake Glendale in Southern Illinois where they participated in canoeing, camping, fishing and backpacking. A caving expedition planned for later in November.

The club meets approximately once a month on announced dates.

Speakers will be brought in throughout the year.

The Ecology Club is encouraging anyone who enjoys the outdoors and good company to contact Dr. Whitman, the faculty advisor, or Paul Myers, club president at 853-3989 for more details on membership.

Aid available for mid-income students

Congress recently passed a Student Aid Bill that marked the largest infusion of funds for middle income college students since the 1944 G.I. Bill. The President signed the bill on November 1.

The Bill will extend Basic Grant (B.E.O.G.) to students from families earning \$15,000 to \$25,000 and add 1.5 million students to the program nationally and would add approximately 700 students to the program at I.S.U.E. making I.S.U.E. participation between 1,000 and 1,100 students.

The Bill will also permit full and half-time students from families at any income level to qualify for in-school subsidies on Guaranteed Student Loans. The subsidies now are limited to students from families with income below \$25,000.

When this program is fully funded, the Bill will not only reach into higher income levels but substantially increase the size of awards. For example, a student from a family of four with a \$14,000 income and no unusual assets or expenses now gets a \$450 Basic Grant. This new Bill would increase that award to \$1,158. A student from a family of four with a \$20,000 income is not eligible for a Basic Grant under current law, but could get a \$700 Basic Grant under this Bill.

For further information on the development of the Middle Income Student Aid Bill, contact the I.S.U.E. Office of Student Financial Aid.

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PIZZA MART

Shroud of Turin: Hoax or 'miracle of resurrection'?

by Peggy Newton
Kelley Coures

Christmas 1978 will perhaps have a special meaning to Christians throughout the world. Scientific tests on the Shroud of Turin and the discovery of what may be the body of John the Baptist only reinforce what Christians already believe, but may convince borderline believers.

In October, Daniel Scavone, professor of history, told a capacity crowd in lecture hall A 28 that the Shroud of Turin is apparently authentic. Although scientists are still unable to determine if the image on the Shroud is that of Christ, the Shroud is apparently not the work of a forger.

"Why would anyone forge cloth that is not mentioned in the New Testament?" he asked.

The Shroud that has thus far passed all tests for authenticity is a piece of linen, 3½ feet wide by 14¼ feet long. Imprinted on the cloth is the frontal and dorsal body image of a man who has been crucified.

According to Scavone, the man whose image appears on the Shroud "suffered the same agony and wounds that Christ suffered."

Wound-marks appear over the entire body, from the swollen bridge of the nose to the feet, where a single spike was driven through both feet.

The man had worn a crown of thorns, as evident from the trickling of blood around the head. Scavone thinks it is not a crown of Roman laurel, but a Jewish *Yamulke* (non-Jews would call it a beanie).

"There is no doubt that he is a Jew," said Scavone. The beard and long hair was the style of the Jews; the Romans were beardless and had short hair.

The type of linen used as the burial shroud was of the type being made in Palestine and the Mediterranean area at the time of Christ. By the 14th century, when the Shroud was first discovered in Constantinople, better linen was being produced.

The Shroud was taken from Istanbul into France and later (in 1578) to the Cathedral of Turin where it is now kept in a dome-covered tabernacle.

It was first photographed in 1898. As the picture was being processed, it was noted that the negative gave a more detailed, more realistic impression of the Shroud than the positive.

One of the things that have confounded the scientists is that the side of the Shroud next to the body is not stained by blood.

Although Scavone did not positively say that the image on the Shroud was that of Christ — "the man is either Jesus or a horrible, hardened criminal" because he was so cruelly tortured — he did say, "All internal evidence is persuasive, (and) harmonious to the New Testament."

A micro-densitometer test performed by a group of Air Force physicians proved that the image on the Shroud is not from a painting. The physicians were able to construct a three-dimensional picture of the image. Distortion would have resulted if the image had been a painting.

Heat-light radiation tests and pollen tests are still being performed. Early pollen tests, however, have proved that the Shroud has been in Palestine, but the date has yet to be determined.

A crucial Carbon 14 test has been postponed for two years while scientists gather the necessary equipment for testing.

During the question-and-answer session after his lecture and filmstrip presentation, Scavone noted that until the 6th century, Jesus was depicted in various ways. Since that time, when Persians sacked the town of Idessa and a legendary "cloth not made by human hand" disappeared, most paintings of Christ have "the same basic rendering" of a man with a beard and long hair.

Scavone also said the Shroud shows no sign of decomposition of the man's body. The Shroud probably covered the man's body, which had been covered no longer than 36 to 48 hours. According to the New Testament, Jesus

was buried in the tomb for about the same length of time.

Scientists are basing their tests on two theories: (1) that the image appeared on the Shroud by a combination of body perspiration and moist, still atmosphere; (2) the radiation theory, to which scientists are leaning. If they prove that the image occurred through radiation, Scavone thinks the only explanation would be the miracle of resurrection.

"The clincher," he said, is that after inflicting all the wounds on the man's body, "why the crown of thorns unless to mock a Jewish king?"

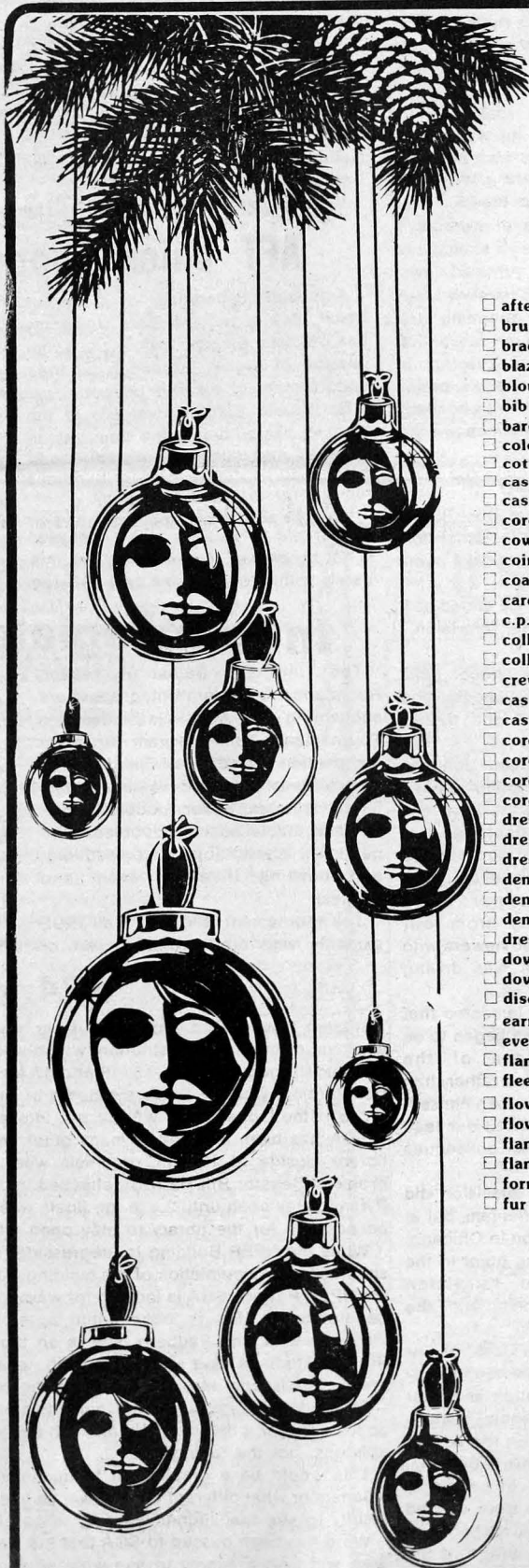
Scientists probably can't prove that the image on the Shroud is Jesus.

"The most conclusive evidence would be that he is not Jesus," said Scavone.

But he doesn't expect conclusive evidence.

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| <input type="checkbox"/> coin purses | <input type="checkbox"/> jumpsuits | <input type="checkbox"/> ski sweaters |
| <input type="checkbox"/> coat sweaters | <input type="checkbox"/> jewelry boxes | <input type="checkbox"/> suspenders |
| <input type="checkbox"/> cardigan sweaters | <input type="checkbox"/> khaki shirts | <input type="checkbox"/> ski caps |
| <input type="checkbox"/> c.p.o. shirts | <input type="checkbox"/> khaki jeans | <input type="checkbox"/> socks |
| <input type="checkbox"/> collar bar | <input type="checkbox"/> khaki slacks | <input type="checkbox"/> turtlenecks |
| <input type="checkbox"/> collar pins | <input type="checkbox"/> key chains | <input type="checkbox"/> terry cloth shirts |
| <input type="checkbox"/> crew neck sweaters | <input type="checkbox"/> knit shirts | <input type="checkbox"/> tiebars |
| <input type="checkbox"/> casual dresses | <input type="checkbox"/> knit slacks | <input type="checkbox"/> tie tacks |
| <input type="checkbox"/> casual belts | <input type="checkbox"/> knit top | <input type="checkbox"/> top coats |
| <input type="checkbox"/> corduroy slacks | <input type="checkbox"/> shirts | <input type="checkbox"/> t shirts |
| <input type="checkbox"/> corduroy sportcoats | <input type="checkbox"/> leather outerwear | <input type="checkbox"/> ties |
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| <input type="checkbox"/> denim jeans | <input type="checkbox"/> money clips | <input type="checkbox"/> v-neck sweaters |
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| <input type="checkbox"/> flannel shirts | <input type="checkbox"/> pretty sales ladies | <input type="checkbox"/> wallets |
| <input type="checkbox"/> fleece lined jackets | <input type="checkbox"/> quality merchandise | <input type="checkbox"/> watch chains |
| <input type="checkbox"/> flower jewelry | <input type="checkbox"/> rancher coats | <input type="checkbox"/> western shirts |
| <input type="checkbox"/> flowers | <input type="checkbox"/> suede jackets | <input type="checkbox"/> windbreakers |
| <input type="checkbox"/> flannel slacks | <input type="checkbox"/> satin blouses | <input type="checkbox"/> wool sweaters |
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Special report: Sander Vanocur: in Washington

by Maury Green

"Journalism is not fit work for a grown man," the highly-respected newsman told the audience. Journalism, he added, is "the most prolonged form of adolescence known to mankind."

The speaker, Sander Vanocur, was aiming some light-hearted jabs at his own profession for the benefit of the audience in the Vanderburgh Auditorium Gold Room on Nov. 14. His visit was in conjunction with the YWCA's Town Hall Celebrity Series.

Vanocur, currently vice-president in charge of Political and Investigative Reporting for ABC and a special correspondent for ABC's summer weekly series, 20/20, devoted the majority of his speech to recounting his years as a member of NBC's Washington News Bureau. He titled his remarks "My 20 Years in Washington and Presidents I Haven't Known."

Concerning the advantages of journalism as a profession, he quoted a colleague who described it as "insider work with no heavy lifting."

Setting the dominant tone of his entire speech was the statement that his early years in Washington marked "the historical joining of traditional White House manipulation of the press with the rise of television."

According to Vanocur, "the modern manipulation of the press began with Franklin Delano Roosevelt," whom he described as "a master at dealing with reporters in informal give-and-take situations."

Vanocur also referred to Roosevelt's "mastery of the radio media" and the manner in which he used it to go over the heads of the press, appealing directly to the people. He lauded Roosevelt as "the first master of the new age of electronic information and its greatest practitioner to this day."

Harry S. Truman's strong points, according to Vanocur, were his intimate working relationship with the Washington Press Corps, punctuated by early morning walks, informal meetings in the Oval Office, and poker-playing and drinking sessions with certain reporters aboard the Presidential yacht.

Eisenhower, in Vanocur's estimation, was "closest to Roosevelt in charismatic projection on radio and then television." Vanocur pointed out that climbing to the top of the military hierarchy as Supreme Allied Commander in World War II proved that Eisenhower possessed a political expertise that many historians and observers failed to recognize.

Eisenhower, said Vanocur, had a distinct advantage in the person of James Haggerty, "the best presidential press secretary of all time." A positive factor for Eisenhower, according to Vanocur, was Haggerty's expertise in dealing with the press.

Haggerty was also credited with pioneering presidential exposure on TV with film of Eisenhower's news conferences, a novelty in the early 1950s when TV was an infant medium.

Television began to effect a change in news coverage in the early '50s as "reporters, without realizing it, got caught up in the on-going 'historical pageant' rather than being observers of presidents and the presidency. The

greater tragedy was that it forced us to move away from the man himself to the institution of the presidency."

The real age of the "television presidency" began with John F. Kennedy, said Vanocur; Kennedy's television power was most evident in the first televised debate with Richard Nixon.

"Once in the White House, Kennedy was quick to recognize and utilize the power of this visual medium in his weekly televised news conference," said Vanocur.

Vanocur stressed that the Kennedy era was a time in which the pageantry of the television picture and spectacle began to overshadow the true substance of the news.

"What did TV news really tell us about JFK except that he was young and handsome, his wife was beautiful and their children were pretty? All lovely pictures, Vanocur asked.

Television's coverage of Kennedy's trip to Paris was cited as an example of pure pageantry and not gut-level news.

"Television showed Jacqueline charming Khrushchev and JFK charming Mrs. Khrushchev. Television did not reveal that Kennedy failed to charm Khrushchev; in fact, Khrushchev beat Kennedy's brains out." This, said Vanocur, was honestly reported in the New York Times and the Washington Post.

Vanocur further said that "the most honest TV revelation of the entire Kennedy era was the massive Civil Rights March on Washington, D.C., which forced a reluctant Kennedy to take some decisive actions.

"The Kennedy Presidency ended as it had begun — on national television," said Vanocur.

Of Lyndon Johnson, Vanocur said, "There was nothing so elemental and dynamic like him before and there's been nothing like him since."

"The important thing about Johnson was not that he used television poorly to project his identity on the American people. What was important was that the process that began with Ike and was refined by Kennedy now began to emerge in that it further drove (television news) away from our national task of telling our viewers who this man was and what was driving him."

In retrospect, Vanocur lamented that "those in the printed press began to be influenced by the idea of the presidency as an institution rather than continuing to focus on the man himself. In other words, they followed our lead and began to emulate their colleagues in television."

Vanocur believed that television did Johnson in, "not just in Vietnam, but at the Democratic Convention in Chicago. Chicago marked a turning point in the swift development of television coverage of the president and the presidency.

"I think it brought a loss of innocence on our part. We found ourselves during the convention and after the convention as somehow responsible for what happened on the streets of Chicago and in the convention hall. For the first time, a lot of people in television news began to have second thoughts. What was worse, we began to have fears about our coverage of the president and the presidency.

"Richard Nixon capitalized on those fears throughout his first term and well into his second, until the Senate Watergate hearings in the late spring and early summer of 1973."

Vanocur recalled the famous Checkers Speech of 1952 in which Nixon, accused of accepting expensive gifts, appeared on national TV with his family and dog. The media strategy evoked a massive outpouring of sympathy that prevented Eisenhower from dropping him from the ticket.

From that time Nixon was, Vanocur believed, convinced that he could use television for any purpose he desired. Nixon stubbornly clung to this view despite his loss to Kennedy in 1960 and the fact that his TV image nearly cost him the election in 1968 in what might have been an easy win over a frustrated Hubert Humphrey and badly divided Democratic party.

Vanocur stressed that "we of the

press gave Nixon pretty much of a free ride during his first term and no one gave him a freer ride than television." Television news was on the defensive at that time because many people blamed TV for encouraging the disorder in Chicago.

"There was the feeling that more than with any other president, in the case of Richard Nixon, we had to prove we were being fair. . . He and his supporters had been claiming year after year that we weren't fair."

While television news gave Nixon delicate treatment, Nixon proceeded to use the media to stage spectacles to his advantage. Examples are the trips to China and Moscow prior to the 1972 elections.

With the advent of Watergate, however, "the tide began to turn."

"From the moment that Watergate hearings went on national television in

continued on page 7

AFT Union supports ISU budget

American Federation of Teachers Local 3441 of Indiana State University has officially pleaded before the Commission of Higher Education for their endorsement of the ISU budget.

Dr. Harold Spicer, president of the local, appeared before the Commission in its October meeting to urge the Commission to support President Landini's request for the next biennium.

"Let me assure you that the figure of 9.9 percent for salaries in the next year is not excessive," he said. "Indeed, it is barely within reach of the cost-of-living

figure of about ten percent. I urge not only the adoption but the increase of this figure, if that is at all possible. Certainly any thought of its reduction would be unconscionable in the face of today's inflation."

He argued against any increase in tuition costs as a means to financing as "unthinkable." "Many of our student body," he said, "are first-generation college students who must work part-time to pay their own way. To increase tuition would be to put college out of reach for many of them."

In tercollegiate Tournament

The University Center Recreation Room and the Student Union Board are sponsoring an ACU-I Intercollegiate Tournament. This program is major competition for college billiards (open competition, men and women); table tennis (singles, mixed doubles, competition); table soccer (doubles competition); chess (open competition); and bowling (five-man team and singles).

The tournament is open to all ISUE students who are enrolled in six or

more credit hours. The tournament will be held in the ISUE University Center Recreation Room on Jan. 21, 1979 at 1 p.m. The bowling competition will be held on Sat., Jan. 13 at 4 p.m., and Sun., Jan. 14 at 10 a.m. at Franklin Lanes. Five lanes will be bowled each day. The ten-line averages will make up the top five team.

Registration will be held each day of the tournament and the entry fee is one dollar per person.

SGA voice

Student Government was very busy in November. Of their utmost concern was the approval of the new Constitution, which was passed by SGA and then presented to the student body on Nov. 15, 16 and 17 for voting. The student body approved the Constitution, which went to the board of trustees for final approval. Once they approve it the Constitution will be put into effect.

SGA has been involved in many other areas also. Because of complaints of the library closing at 10 p.m. on finals week, Student Government looked into the problem. Senator Bill Harrison checked into the situation and arranged to have the Pyramid stay open until 2 a.m. on finals week. If there is high student turnout, it will be possible for the library to stay open later in the future.

While the HPER Building is progressing rapidly, funds amounting to \$600,000 are still needed for completion of the building. At present \$100,000 has been acquired for the HPER Project. SGA is looking for ways to raise some of the \$500,000 still needed. Senator Steve Hart is looking into possible fund raisers. He has had extensive meetings with Ann Padberg (she is on the planning board) discussing the HPER Project. Students have to provide such necessities as chairs and sports equipment. Steve Hart is now also a member of the planning board.

SGA is looking into Teacher Course Evaluation at ISUE, which would give students an idea of how different teachers teach and what they require based on the students' opinions, not the faculty's.

This would be a great asset to freshmen at ISUE since they do not know the teachers or what different classes will be like. It will also generate concern within the faculty to see that higher learning takes place in a pleasant atmosphere.

Word has been passed to SGA that the walls in the snack bar need a new design. SGA will take a survey to see what students think of the current design.

Chicago is their kind of town

by Kim Rountree

A volcanic eruption that occurred almost 1900 years ago ultimately gave 17 members of the ISUE community a golden opportunity to visit the Art Institute in Chicago during the weekend of November 4-5. Dr. Daniel Scavone, history professor and sponsor of the history club, planned the trip. Scavone is a native of Chicago.

The group left ISUE about 3:30 on Friday afternoon and arrived at the Pick-Congress Hotel in Chicago almost seven and one-half hours later.

Pompeii had been devastated by an earthquake 17 years prior to the volcanic eruption of Mt. Vesuvius. Restoration had not been completed when the volcano began pouring ashes and debris over the city on August 24, 79 AD.

Although there were from 10 to 20 thousand inhabitants of the city, it is not known how many people were killed by the volcano. Most of the people who dies suffocated from deadly fumes from the volcano.

common to ancient Roman civilization.

Besides visiting the Art Institute, members of the group went shopping and sight-seeing. They visited several of the famous skyscrapers including the John Hancock building. Dr. Scavone took several people on a tour of Lakeshore Drive and other parts of Chicago by van. Some of the students visited the planetarium and the Natural History Museum as well as the Chicago Tribune.

On Saturday night the group ate din-

to a couple of discos on Rush Street at a little past midnight. Dr. Scavone jokingly said of the group, "It was a hard-fighting, heavy-eating group."

Those who went on the trip are eagerly awaiting an announcement from Dr. Scavone, letting them know when the next history club excursion will be. Cindy Stansly, Tim Fitzgerald, Alan Friz, Julie Shelf, Paul Sanders, Angela Seibert, Richard Myers, Ibrahim Alsheikh, Gail Downen, Professor Eric and Kathryn von Fuhrmann, Louis and



A crowd gathers on the steps of the Art Institute to await the opening of the Pompeii Exhibit. Among the crowd are several ISUE students. The Art Institute is located on Michigan Ave. in Chicago. (Photo by Kim Rountree).

They spent Saturday morning touring the Art Institute and viewing the famous Pompeii exhibit. The Pompeii exhibit is a collection of statues, jewelry, frescoes and other artifacts preserved by the volcanic eruption of Mt. Vesuvius that destroyed the Roman city of Pompeii in 79 AD.

The art objects, artifacts and even remains of people were preserved by the debris. Pompeii was left and forgotten until the eighteenth century when it was excavated for the first time. The Pompeii exhibit at the Art Institute of Chicago gave history students a vivid impression of the lifestyle that was

Professors and students

see the sites

of the big city



These two ornamental statues greet visitors near the entrance of the Art Institute in Chicago. (Photo by Kim Rountree).

ner at Agostino's, an Italian restaurant on East Delaware Street. A few members of the group who were still wide-awake after the lavish Italian meal went

Barbara Haas, Dr. Scavone, Karen Sweat, Kim Rountree and Gary Frazier made the trip.

Vanocur in Washington

continued from page 6

1973 until that evening in the summer of 1974 when members of the Judiciary Committee were polled in articles of impeachment, Nixon, who had been controlling TV masterfully, tried time and time again to use television to save himself. He failed. He overloaded the circuit.

"Vanocur felt that the media used Ford more than Ford used the media. TV cameras often caught Ford in unflattering and clumsy situations.

Vanocur credited President Carter's public relations person Gerald Rafshoon with much of Carter's political success. Vanocur believed, however, that Carter, Roselyn, Amy and Mrs. Lillian should maintain a lower profile lest television news again find itself involved in more spectacle than substance.

Vanocur reflected on the responsibilities of both television and the printed media in relation to the presidency. The emphasis, he said, should be on "who is the person sitting there?"

Vanocur questioned his own involvement during his years in Washington.

"Was I not covering history so much as I was part of creating it? Was what I was passing on substance or spectacle?"

"It makes a man my age think that his own personal circuit of history is sorely in danger of becoming over-loaded," Vanocur concluded.

In a question-and-answer session following his speech, Vanocur defended the rights of reporters to protect their confidential sources. There is now more of a tendency of the press to be more critical and less in awe of the presidency, he said.

He quickly added that he believes a basic trust must flow between the president and the American people, and cautioned against a press that might go beyond probing and become carnivorous. He criticized, however, the concept of giving an incoming president a "honeymoon period"; he said he was more in favor of a "trial marriage concept."

Regarding a question concerning reporters' knowledge of the sex lives of politicians, Vanocur replied, "Many of us during the Kennedy era suspected one night or one afternoon stands" but questioned how a reporter should go about revealing such rumors on national television. As for Judith Exner, Vanocur said that he was in the same place in Las Vegas the night she alleges to have met Kennedy; he had never heard of her.

Vanocur said that he did not feel it was the responsibility of reporters to police the morals of politicians. An exception, he said, would be those who are having a fling at the taxpayers' expense or having drinking problems which could possibly affect the performance of their duties.

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Interested in becoming a 1979-80 Student Orientation Leader, an AMIGO? Stop by the University Center Information Desk the beginning of the spring semester and pick up an Amigo application. Interviews for the Amigo program will be held during February.

Getting involved in the Orientation program offers many rewarding experiences. This program allows talented ISUE students the opportunity to apply their leadership abilities in service to their University.

If you are interested in participating, don't forget to pick up an application at the UC desk.

Business clubs Christmas party

For the first time, the ISUE Business Clubs are joining together for a Christmas Party. The clubs involved are: Accounting Club, Alpha Kappa Psi, Management Club, Marketing Club, National Collegiate Association for Secretaries, and the Personnel Club. The members of each club are invited to attend as well as all members of the Division of Business faculty.

The party will be held on the evening of December 15, 1978 at Pete's Supper Club. Cocktail Hour begins the event at 6 p.m., dinner will be served at 7 p.m., and disco dancing starts at 9 p.m. until 1 a.m. The dinner menu is filet mignon, baked potato, tossed salad, and beverage of your choice.

Tickets are \$5.00 per person and may be purchased from the Presidents of any of the clubs. They will be on sale until approximately December 8.

Winter vacation for credit

Indiana State University is offering another "first" next semester for credit or noncredit students who enjoy the unusual type of learning experience.

It's a ski trip to Montreal, Canada, for six days and five nights of spectacular scenery along with ski instruction at Villa Bellevue Resort on Mont Tremblant.

This vacation course is set for January 2-7 and the cost is \$400 per person. Included in the cost are the round-trip airline fare between Indianapolis and Montreal, housing at the lodge, most meals, ski lessons, ski lift tickets, use of other resort facilities, enrollment fee for credit or noncredit and medical insurance. Ski equipment can be rented at the resort. One semester hour of college credit is available through ISU's Department of Women's Physical Education.

Mont Tremblant is the highest of the Laurentian Mountains with a vertical drop of 2,131 feet. The ski development offers 28 different trails and open slopes to satisfy all grades of skiers from beginner to expert. The area also has 60 miles of marked cross-country ski trails.

Ski activities are supervised by Luc Dubois, head coach of the Canadian National Ski Team from 1973 through 1976 when the team captured an Olympic gold medal. He also is a senior member and director of the Canadian Ski Instructors Alliance as well as the past president of the Canadian Ski Coaches Federation. Instruction includes on-the-hill learning experiences, and racing and theory courses.



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Students involved in CO-OP

by Sheree Jarboe

"One day I was sitting in the snack bar, and there was this little card on the table about co-op. I thought, 'What the heck' and went to talk to Mike Mason, director of the program." That's how Tony Frazier, a senior at ISUE became involved with the co-op program on campus.

He went on to explain that it was actually a lot easier than he thought to find an area suited to his major. After discussing his interests with Mason, and their relevance to his major, the wheels were in motion. Tony began working for the Coca-Cola company as a salesperson.

His ambitions were soon discovered, and Tony was given the challenge to organize the first prep soccer league in Evansville.

"I guess you could say that I was in the right place at the right time, it all happened in a short period of time."

But being at that place and time does have its drawbacks. Since the project had never before been approached in this area, starting completely from scratch was difficult, especially since soccer was not a popular sport in this area. Frazier did everything -- design the program format, edit the copy, and help print the brochures and materials used. In addition, he found sponsors for teams, bought equipment, and finally, influenced the kids to participate.

When asked if his major of marketing and communications was an asset, he replied "Definitely." It was a foundation on which to begin. "Sometimes it's hard to visualize how big something like this can be until you're finished, you're so involved with it."



Tony Frazier and Ken Case both believe experience plays an important role in the success of the Co-Op program. (Photo by Carol Kissinger).

Now that the season is almost over and the challenge is gone, Tony is ready to start all over again. When asked if he thought the co-op program was worthwhile, his answer was apparent before speaking the words -- yes, of course.

"There is so much to be gained -- confidence in yourself in a job situation, experience in your field, and for me, the personal contacts made the

program worthwhile."

He also pointed out that "students have to be willing to sacrifice money for experience." That may sound foolish, but in the long run, it is worth it because, as he pointed out, "What good is the money you earn from a factory job going to do for future jobs? You can't list it on a resume."

Another student, Ken Case, is an example of the sacrificing money for

experience. He is working for the Cornwell campaign in public relations for the Evansville area -- for free.

His job consists of writing news releases, setting up interviews and speaking engagements in the Evansville area, and keeping media tabs on the incumbent's challenger, Joel Deckard. His hours are flexible to work around his schedule, and are not so numerous (6-10 a week) as to interfere with his extra time.

When asked if he resented the fact that he was receiving neither money nor college credit for his work, Case replied that he was receiving something just as valuable -- experience. With a major of business communications, the job deals directly with his field.

On the other hand, not all students have success stories with the co-op situation. Mason pointed out that just as in the working field, some companies do not treat their employees well, and co-op students are no exception. For example, some employers will add extra work load without extra pay, or force a student to work over the contracted amount of time. He did note, however, that cases such as these are rare since the student does have the advantage of being a part of a federal program. Although contracts are not made to be broken, Mason refuses to allow any of the participants of the program to be manipulated or taken advantage of. That's just not part of the program.

True, every job situation is not ideal. But then again, neither is every person opting for that job, and to coin a phrase -- "What have you got to lose?"

Math Tutoring gives relief from math confusion

Are you suffering from math confusion? If so, relief is just around the corner, the library corner.

The ISUE Math Tutoring Program is now under-way. It is a program designed to assist college students with math problems. Help is available to any student enrolled in Math 100, 104, 111, or 112.

The tutoring system consists of walk-in hours and special appointments. The walk-in hours are scheduled between math classes. This enables a student to receive help before or after his/her class. The special appointments are made with the tutors and are scheduled to suit both the tutor and the student.

Walk-in hours are conducted in the Math Clinic. The Math Clinic is located in the library in rooms 305 and 307. The special appointments are also conducted in the Math Clinic or at a place specified by the tutor.

Tutoring is not limited to college students only. It is available to grade school as well as high school students. However, the sessions are held after

school hours and usually at either the tutor's or student's home. This is because grade school and high school students are in class during most of the tutor's teaching hours.

Each tutoring session lasts for an hour. If more tutoring is necessary, the student should make arrangements to meet with his/her tutor more frequently.

This year 15 tutors are available. Each year there are usually around 13-15 of them for the first semester. During the second semester, tutors are not in great demand, so the number decreases to about nine. By that time, most students have developed study habits that enable them to function on their own.

Each year I.S.U.E. receives about 10-15 requests for tutors to teach grade school or high school students. However, since they are not college students, the school does not pay for their sessions. The individual being tutored is responsible for that.

Any college student who has a rather thorough understanding of

mathematics can apply to be a tutor. They are paid by the school. The amount of pay depends on the number of students the tutor assists.

Tutors select their working hours. During those hours, they are responsible for teaching students to understand their assignment and to learn to help themselves. Tutors are not required to do everything for the student.

If you are interested in being tutored,

go to the Math Clinic during walk-in hours or make a special appointment by calling a tutor; their numbers are listed on a sheet in the clinic. If you are interested in being a tutor, contact Sister Victoria Pohl.

The I.S.U.E. Tutoring Program was developed two years ago. It was started because several students were suffering from poor math grades. Statistics show that through the help of the math program, many students have been able to raise their grades.

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ASH fights smoking and related diseases

by Cathryn Clark

Action on Smoking and Health (ASH), a national nonprofit tax-exempt organization, is using its breath to fight against smoking and smoking related diseases.

The Organization's main concern is the problems of smoking and the rights of nonsmokers. ASH's newsletter is based on medical and laboratory reports, statistics, and related facts. ASH tries to show that smoking is not only unpleasant to nonsmokers, but that it is a situation that does not always have to be tolerated.

In a recent newsletter, ASH printed an American Medical Association report that is the product of 14 years of research, and was funded by \$15 million from six major tobacco companies. The report, titled Tobacco and Health, covers three major categories of research: 1) cardiovascular, 2) respiratory, and 3) central and autonomic nervous systems. Researchers found possible links between cigarette smoking and a variety of other problems -- notably stroke and heart disease. In the words of Dr. Ira Singer, secretary of the AMA committee, "It makes it pretty clear that anybody with heart trouble better not smoke."

Another report from The Department of Health, Education and Welfare warns women of the hazards of smoking. The report indicates that women smokers face essentially the same health problems that men smokers face, but for women the risk may often be greater. For women who both smoke and use birth control pills, there is a synergistic effect that produces a markedly increased risk of strokes, heart attacks, and pulmonary embolisms.

In addition, smoking during pregnancy can lead to premature or underweight births; a higher rate of spontaneous abortions; increases infant mortality; reduced physical and intellectual development in the child; and birth defects. The report suggests that nursing mothers refrain from smoking. Mothers who smoked showed much higher levels of DDT and nicotine in their milk.

Among the reports other conclusions are the following:

Overall mortality rates for cigarette smokers are about 70 percent higher than for nonsmokers; for smokers of low tar and nicotine cigarettes, that figure is 50 percent.

Former smokers show lower death rates than continuing smokers; and 15

years after quitting, they approach the low rates of nonsmokers.

A study of the effects of smoking on employees and the company from the Dow Chemical Company's Midland Division showed that smoking costs the industry. Cigarette smokers missed 5.5 more days per year because of illness than did nonsmokers. Those who had never smoked took about 9.7 disability days per year; former smokers, 13.0 days; and smokers, 17.4 days. Increased payroll costs for smokers topped \$657,000 annually. During the four years of the study, only two nonsmokers died -- one by accident, the other by heart disease. On the other hand, 19 smokers died, including 14 who suffered from heart disease and four from cancer.

Some other facts and figures included in the newsletter were:

*The California Workers Compensation Board has ruled that persons who ruin their health by smoking on the job cannot blame their employers. The decision held that Johns-Manville did not have to pay worker's compensation to a man smoked on the job for years and developed chronic bronchitis.

*Quin-T Corporation of Tilton, N.H., which makes abesto-based products, says it will pay for hypnosis if necessary, but it wants all 63 of its employees -- executives included -- to quit smoking. Furthermore, the company says it will not hire new workers who are smokers.

Aside from the physical harm that smoking can cause, there is another aspect. Half of all fatal fires studied by The John Hopkins Applied Physical Laboratory were linked to careless use of smoking materials and more than 70 percent of the fires started in the living room or bedroom. Fires cost about 7,500 lives last year in the United States.

This is just a portion of the information you receive in the ASH Newsletter. The Organization is entirely supported by contributions. Regular contributors receive the ASH Newsletter which includes additional information on lectures, books, and tapes. For more information, write:

ASH

Action on Smoking and Health
2000 H Street, N.W.
Washington, D.C. 20006

Moving? think again

by Natalie Bowen

I never realized that moving away from home and out on your own may not be as easy as it sounds.

First of all, I didn't know what I was giving up. While living at home the bills are paid for and mother is there to cook and clean. Life was easy then, but I decided I wanted to be free and independent and move away from home. Sounds easy, doesn't it? NO! I found out the hard way.

The steps involved in finding an apartment can get very complicated. First, where will the money come from? Certainly not Mom and Dad. Ah, yes of course, I have to find a job. Work? Me? I've never worked a day in my life. Well, if I'm to be on my own, I need to work to support myself, so I got a job.

After getting a job, the next step is looking for an apartment and in this

city, it may not be the easiest thing to do. I have heard the availability of apartments in Evansville is less than 16 percent. After looking through the limited section of apartments for rent in the classified ads, I got lucky and found one that suited me. It's a small studio apartment already furnished with rent \$155 a month.

Making \$450 a month, and after paying rent, \$60 for my car payment, and \$75 for food, I am left with \$160 to spend in the month.

This didn't include utilities, gas money or laundry. At this rate, I went bankrupt. After living on my own for a couple of months, I realized that living at home was easier, so I moved out of the apartment and back home.

For all of those thinking of moving out, please think again. It's not all it's cracked up to be. I know because I learned the hard way.

Mid-America Singer audition

Mid-America singers will hold auditions the week of finals for the '79 spring semester. Openings are

available for singers and musicians. Scholarships are available. For more information, contact Michael Judy, director, in the humanities office.

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Arrested protester

continued from page 1

remained. Because the following Monday was a holiday, they were to be arraigned on Tuesday, October 10. But through the help of three land owners they were released on Sunday, October 8. They put up land for the occupiers' bail, (\$1000 land was equal to \$500). The occupiers' trials are scheduled for November 28, 29, and 30 in Madison.

Ms. Ledbetter said she believes their protest should be considered as an accomplishment. She felt this was because they were so well organized.

"When we were organizing, I always thought people were spending so much time and putting so much emphasis on having everything right. But when it came down to it, all the pinning paid off."

The Paddlewheel Alliance uses the "consensus method." In that method, there is no ruling person. If someone has an idea, they share it with the rest of the group. If only one person is not in full agreement with the idea, it will not be put into effect. They can try to convince the person, but just because he or she doesn't agree doesn't mean he or she will be overlooked (as opposed to the democratic way).

Ms. Ledbetter defined the Paddlewheel Alliance as "the spokes in a wheel representing the different groups all working for the same thing."

The Paddlewheel Alliance has been granted permission to assemble on the courthouse lawn in Madison on the weekend of November 11 and 12. They are going to show the public alternatives to nuclear energy. On Monday, November 13, they will hold a press conference in honor of Karen Silkwood. Four years ago Ms. Silkwood was intending to talk to officials about the hazardous effects of nuclear energy. Before she was able to do so, her car was forced off the road and she died.

In the future, the Paddlewheel Alliance is going to conduct a concert. Area musicians have volunteered their services for the event. The benefits they make from the concert will be used to inform the public about the effects of nuclear energy.

Sue Ledbetter has been a member of the Paddlewheel Alliance since August of 1978. She said she is strongly against nuclear energy, and the Paddlewheel Alliance is always open for new members who are also against it.



Sue Ledbetter, an art major and senior at ISUE, displays her technique for trimming pottery. In the future, Sue plans to attend Graduate School and some day teach art at a studio or university.

Raffle prizes stolen or missing

A hand-made, queen-sized quilt and two pillows, with colorful print top and red backing were lost, strayed or stolen, according to Doris Eicher, and she would like to get them back.

The quilt was to be raffled off on December 10 by members of the Westwood Garden Club at the home of President David Rice. The proceeds

were to cover some of the costs for restoring the log barn on the campus.

A packaged gift and a decorated broom have also disappeared from the University Center Office.

Clues to the whereabouts of the missing items, especially the "hot" quilt, will be gratefully accepted. Contact "Mom" in the Rec Room.

Pledges

continued from page 1

Sigma Tau Gamma

Jeff Buckman	Tony Scales
Kenny Garrett	Brad Ellsworth
Phil McElroy	James Parker
Rick VanWay	Steve Woods
Jeff Vickers	John Hollinden
Gerard Jacobs	Mark Cheek
James Durachta	Mike Engleman
Bob Kell	Robert Wathen
Dennis McDaniel	Jay Craig
Paul Ludwig	Tom Dyson
Dwayne Lut	Rick Hamilton
Rocky Garrison	Gary Ellis

Little Sisters - 1978

Lee Ann Aman	Cheryl Burkman
Kathy Egli	Shannon Foley
Roberta Henderson	Donna Hordinski
Terri Howell	Cheryl Kellams
Diane Land	Donna Lindaurer
Christy Nadorski	Mary Ella Riesz
Kim Vogel	

Tau Kappa Epsilon

Donald Baumgart	Brian Reitz
Mark Dillman	Chris Smitha
Rob Griffin	Steve Witte

Tim Coslett	Steve Moore
Mark Cochran	Rick Reed
Bill Brinker	Tim Fischer
Andy Missey	

This list was taken from the program.

Grad School Info at Counseling Center

Is Graduate School a consideration following your days at ISUE? If so, the Counseling Center has some information that may be of assistance to you.

Information is available to help you locate the graduate schools that have the program that you are interested in. After locating these schools, catalogs of these graduate schools are available to help you explore in greater detail such areas as admission requirements, testing requirements, and specific classes that are available at each institution.

Other information available includes registration information and testing dates for any Graduate Admissions Examinations that might be required, and forms needed for application for financial aid programs.

If you are interested in finding out more about Graduate School opportunities, please contact the Counseling Center in room 213 of the University Center, or call us at 464-1867.



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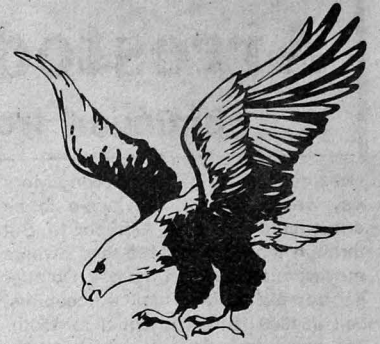
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SPORTS



Kyle Roth, Sports Editor
Volume 7, Number 8
Wednesday, December 6, 1978

Screaming Eagles open with 91-75 win

The newly-formed pep band started the action last Friday night with the theme to the motion picture, Rocky, "Gonna Fly Now," and that's just what the Screaming Eagles did in a 91-75 victory over the stubborn Indiana Institute of Technology, Fort Wayne, in the second game of the third annual River City Tip-Off Classic at ISUE-Central Arena.

In the first game, the University of Illinois at Chicago-Circle defeated Oakland City College Mighty Oaks, 79-

75. "It was a very typical first game with too many turnovers and too many fouls," Coach Wayne Boultinghouse said, adding, "We're going to also have to work on rebounding somewhat."

Junior guard Dan Labhart sparked the Eagles balanced scoring attacks, pouring in 23 points on 11 of 20 field goals and one for one from the free throw stripe.

The Eagles had three other players in double figures. Cortez Collins canned 13 points, while Clovis McDowell and

Brad Bolling tallied 12 and 11 points respectively. The Eagles shot 38 of 89 from the field and cashed in on 13 of 19 from the charity stripe.

The Warriors were led by 6-0 Doug Gore with a game high honor of 28 points on 10 of 17 from the field and eight of nine from the free throw line.

As a team, Tech cashed in on 25 of 55 from the field and hit on 25 of 31 from the charity stripe.

The taller Eagles outrebounded the Warriors, 43-33, with substitutes John Brown and Lynnwood Cowan taking the rebounding honors with seven apiece.

The Warriors, who had a 4-1 record entering the game, trailed at the half, 34-28, but cut the Eagle's margin to 46-12 in the early minutes of the second half before ISUE reeled off a 12-4 spurt to pull ahead of the Warriors, 58-46.

Tech's coach Gary Cole said he was real pleased about his team's performance. "I believe this has to be a

hard place to play at (ISUE-Central Arena). Do they ever lose here?" Cole asked.

Cole had praise for Gore. "He's probably the most talented guards I've seen," Cole said, adding, "I think he has nine times the smarts of any basketball players that I have ever coached."

In the opening game of the classic, Oakland City pulled to a 44-41 halftime advantage and jumped out to a 56-48 lead, until Chicago-Circle's Courtney James hit four straight points and Todd Tarter hit a four-point play on a basket

and a technical to even the score at 58 with 9:58 remaining.

The Oaks pulled back on top 66-60 before falling into foul problems.

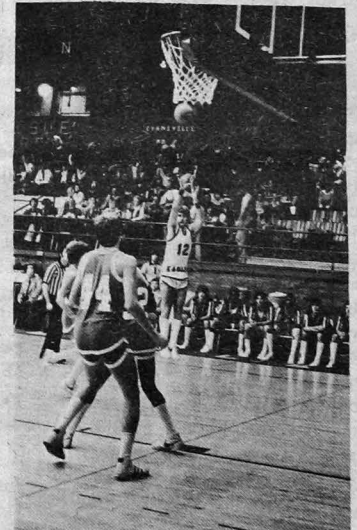
ISUE (91) — Labhart 23, Collins 13, McDowell 12, Bolling 11, Kissel 9, Mask 6, Macon 6, Cowan 6, Alexander 3, Nelson 2, Brown 0, Block 0

Tech (75) — D. Gore 28, Simpson 13, McDowell 9, Sullivan 8, Jackson 7, G. Gore 6, Stacy 4, Stuart 0

Fouled out — Kissel and Cowan for ISUE; Simpson for Tech
Halftime — ISUE 34
Tech 28



Junior guard Dan Labhart goes up for a shot in the Eagles opener.



George Macon goes up for another two as Tech players helplessly look on.

I-M concludes Fall Semester

Larry Shown, I-M program director reminds all I-M participants that I-M meetings are every first Tuesday of every month at the University Center 118 at 3 p.m. In January the meeting will be on the 16th.

Shown also reminds participants that deadlines for mixed bowling and basketball will be January 23. Basketball will be played at ISUE-Central Arena, while the bowling will take place at a lanes not determined.

Shown, who is in his first year as I-M director, said he thought the participation was really great in football for Fall Semester, but tennis and golf could have been better responded to.

"We're looking forward to the new Health Physical Education and Recreation Building, where we will have our own I-M office for students to come to next year," Shown said.

Completion of the HPER building is expected for October 1979.

In the I-M tennis tournament, which was in November, Dr. Charles Petranek, Associate Professor of Sociology and Dr. Jackson Marr, Associate Professor of Life Science and ISUE tennis coach teamed up to defeat Dr. Robert Reid, Vice-President of Academic Affairs and Dr. Gary Zigenfus, Athletic trainer and Education lecturer, in straight sets, 6-1, 6-2.

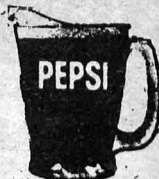
In the singles tournament Petranek defeated Reid for the title.

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