

VOL. 22, NO. 22

UNIVERSITY OF SOUTHERN INDIANA, EVANSVILLE, IND.

Wednesday, March 2, 1994

Retreat will stress the importance of total

by Shelly Bastin Staff Writer

When purchasing a product or a service most individuals demand high quality.

The Evansville Chamber of Commerce and USI are sponsoring a Total Quality Retreat to get businesses to provide better quality products and raise awareness of total quality to consumers.

In the long run this will save both time and money and make the customer a lot happier.

The first day of the retreat will be to generate general awareness.

The speakers will be from Ford Motor Company and

Saturn is a GM company and they demonstrate total quality by allowing one salary worker and one hourly wage worker to make decisions concerning everyone involved.

Another speaker, repre-senting Whirlpool, will discuss how their company's quality

initiative will impact suppliers and customers.

The last speaker of the day will be from a once small travel agency that has grown in worth from \$20 million to 1.5 billion in the last 20 years by implementing total quality.

The second day of the retreat will be focused on hands on training. A company must be dedicated in order to make the difficult transformation to total quality.

The idea is to give employees more power and control, much like the Japanese work force.

Participants will be informed about the procedures that achieve total quality.

Day three will focus on the theme of the retreat, which is "E=QUALITY" or Evansville Quality.

The Chamber of Commerce is dedicated to creating a total quality community here in Evansville.

The chamber would like to work with businesses to help them implement total quality and with USI to offer more classes in total quality.

Dr. David L. Rice became involved when he initiated the first retreat one year ago.

The second half of day three will feature a workshop with the Evansville Council Quality Steering Team and everyone is welcome.

For more information contact Jerry Benware in Extended Services at 464-1816 or in the Extended Services Office at USI or The Evansville Chamber of Commerce.

elays push building completion back a semester

by Jeff Anderson Editor

Students anticipating taking classes in the new Health Professions building in the fall will have to wait until at least

the spring semester of 1995. Miles Mann, assistant director of the Physical Plant, said the building was originally scheduled to be complete by June, but due to several delays, completion will now be pushed back to at least October.

Mann said several factors, including poor weather, coordination problems and roofing changes by the university, caused the setback.

"They had to redo the foundation early in the project, and that set us back a few weeks." Mann said. "Another reason is the poor weather early in the project."

Dan Enlow, who took over as project supervisor in November, said other delays were caused by the decision to build a basement, which took longer to excavate, a discrepancy in the plans for the foundation and delays on the structural steel.

Sherrianne Standley, vice president for university relations, said the new finish date will push everything back a semester.

"If we can't get in, we can't have classes there," Standley said. "It takes a semester to move everything in, but we'll have the Christmas holidays to do it.

"The School of Nursing will have to vacate their space at Deaconess [hospital] and

move everything into the new building."

Mann said the delay will cause a few other projects to be moved up and will cost the university a little more money. He said it will also change the plans of some of the faculty and staff.

"We had offices the liberal arts teachers were going to occupy that won't be ready," Mann said. "Now we have to move them to the grounds building and the basement of the Orr Center because we need the Bigger Building for students.

Mann said this change will cause them to move forward quicker with plans to build a new grounds building, and he said the university will probably have to rent space for classes that were scheduled to be held in the new building.

All these changes will not come without some cost.

Mann said it's hard to put a definite price tag on the changes, which are brought before the USI board of trustees with a price tag and voted

"I heard about \$200,000," Mann said. "And that's probably pretty accurate."

Enlow said he doesn't anticipate any further delays that would push the competition date past October.

Standley said the university will have to do what's necessary until the building is complete.

Everybody's been very cooperative about it," Standley

IU professor to speak at USI

by Melissa Hayden Staff Writer

Ancient technology will be the subject of Indiana University professor Nikolas Toth's, lecture at USI today.

Toth, who for the last five years has been giving lectures for the Archeological Institute of America, has spent over two decades studying ancient stone tools in regards to how they were made and used by the earliest humans.

This is ancient technology," says Toth, referring to the use of the primitive stone tools. Technology is the way we humans adapt to our environment.

Toth has done field work in Africa, the Middle East, Europe and most recently,

Some of his work can be found in April 1987's issue of

while it was a state of the same

demonstrated the making of various tools and how they are effective in skinning a dead elephant.

involves the dismembering of animals.

"All the animals used died of natural causes," Toth said.

One of Toth's most interesting experiments is with "Kanzi," a 10-year-old chimpanzee, who not only uses primitive stone tools, but is skilled in making them.

Toth, along with his wife, has written the book Making Silent Stones Speak, released in hard copy last year and is currently available in paper-

His most recent interest is with the hemispheres in the brain and its relationship to technology.

The lecture will be held in the Forum 1 at 9 p.m.

Scientific American, where he

Some of his other work

by Shelia Miller Staff Writer

> Student Government Association (SGA) candidates are campaigning for student's votes

For the second straight year, there is no competition for president and vice president. Rob Kerney and Stu Mosby will be elected to those respective positions for the 1994-1995 school year.

"I would like [SGA] to represent the students more this year," Mosby said.

The qualifications for run-

ning for office include having an accumulated grade point average of 2.5 to run for the executive offices and a 2.0 for other offices McWilliams said.

originally planned. Construction delays have caused several changes in the universities schedule.

SGA election needs voters, candidates

Applications for offices must be filled out during the fall or in the month prior to the election.

There are some offices with no candidates. These include the upper and lower division nursing and health profes-sions, lower division science and engineering and upper division education.

These offices will be appointed by the new SGA president later in the semester.

Anyone interested in these positions should contact Kerney at 464-1873.

Students may vote in the Eagles nest from 11 a.m. to 2 p.m., every day until Friday.

Students attending night classes may vote in the Orr Center from 5:30 p.m. to 7:30 p.m. each night.

Students need a validated student identification card or their driver's license to vote.

SGA offers a direct link between students and the administration. Students with concerns about campus and univeristy life should voice them to SGA.



Campus & Community

Bulletin Board

Wednesday, 2

Overeaters Anonymous, 11 a.m. to noon in UC 118.

Activities Programming Board, noon to 1 p.m. in UC 118.

Black Student Union, 3 to 5 p.m. in UC 113F. Math Club, 3 p.m. in SC 190.

Sigma Tau Delta, 4 to 5:30 p.m. in UC 118. Shield Staff Meeting, 4:30 p.m. in UC 115. Anyone interested in writing is welcome.

SGA Executive Board, 5 to 6 p.m. in UC 113F. MASH Judicial Hearings, 7 to 10 p.m. in UC 118.

Bible Study and Fellowship Group, 9 to 10 p.m. in MASH 8113A.

Thursday, 3

Women's and Men's Basketball vs. Northern Kentucky, 5:15 and 7:30 p.m.

SGA Senate, 5 to 7 p.m. in UC 118.

Student Christian Fellowship Focus Group, 7 p.m. in Campus Apartments Rec Room. Medieval Society Dance, 7:30 to 10 p.m. in L100. Everyone is welcome.

Saturday, 5

Rugby Club vs. Western Kentucky at 1 p.m. Women's and Men's Basketball vs. Indianapolis, 5:15 and 7:30 p.m.

Sunday, 6 Newman Mass, 11:30

a.m. in MASH Rec Room.

Monday, 7
Spring Break begins.

Tuesday, 8 Data Processing Management Association, 4:30 to 5:30 p.m. in OC 2040.

To have your campus or community event published by *The Shield*, send a description of the event, including the date, time, place and contact person to the Bulletin Board, c/o *The Shield*, 8600 University Blvd., Evansville, Ind. 47712. Or drop it off at *The Shield* office, located in UC 115, by the Thursday before publication.

CHAOS by Brian Shuster



While the other kids enjoyed what helium did to their voices, Little Freddy liked what it could do to the pets.

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Student Government Elections

Elections will be held February 28 - March 2

Voting will be held in the Eagles Nest during the day & the Orr Center at night.

Volunteer USI

The following opportunities are available through Volunteer USI. If you or your group are interested in helping, contact Christine Barton, Volunteer USI, at 465-1618.

The Evansville Association for Retarded Citizens would like compassionate volunteers to assist with adults and children.

The ARK Crisis Center is searching for a club or organization to sponsor them as a charity for the year and conduct fund-raising activities on their behalf. The ARK provides short-term, temporary day care to children whose families are going through a crisis or stressful situation. No fees are charged to persons using the ARK's services.

The Boys and Girls Club of Evansville needs volunteers for tutoring and other activities. They also need someone to assist with computers.

The United Methodist Home needs volunteers 21 and over to serve a one year commitment as Bridge Volunteers (similar to Big Sisters) to older adolescents, and volunteers of any age for varied opportunities as available.

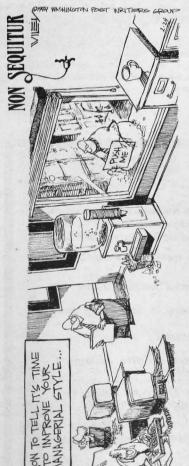
The Salvation Army needs volunteers to tutor elementary students in an after-school enrichment program.

Woodland Convalescent Center needs volunteers for many varied opportunities. Orientation provided.

St. Anthony's Center for Family Life needs tutors to help first through eighth graders on a one-on-one basis one hour each Tuesday evening and/or Wednesday afternoons. Orientation provided.

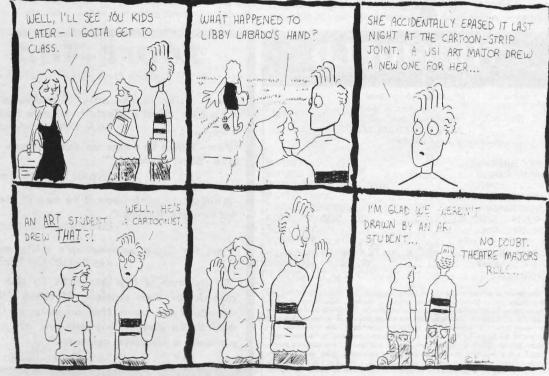
Family and Children's Services needs volunteers to assist them with preschool/Toddler aged children and infants in their family nuturing program. Orientation provided





A distribution of the section of the

DREDLOCKS by Scott Cummings



*Short And Sweet
*Silence is golden

*Self-help

page 4

Wednesday, March 2, 1994

Editorials represent the opinion of the newspaper. Columns are the opinion of the writer. Letters to the editor represent opinions of readers and not necessarily of *The Shield* staff. Letters may be edited for length or for libel.

The sounds of silence

by Chad Sanderson Opinion Editor

My car was broken into about two weeks ago. I didn't realize it until I opened the door and noticed the speakers in the doors were missing."Dusty Blood" and "Last Call" also offer fine moments

Then, in a panic, I checked where my tape deck used to be. Nothing. Just empty space. I called the police and filed the report.

I started to think about where I was going to get a new deck and some more speakers. I love music, and until recently, I couldn't be in a car if it didn't have a stereo of some sort.

But when I searched my check book for money to buy a new deck, I found nothing but zeros. So I had to face facts - no stereo. No music. Nothing but silence.

At first I was uncomfortable, and fidgeted a lot. Then I started to listen. To the rain hitting the roof of the car. To the wind whistling through the window. And to the passing cars. Then I realized I didn't really need a stereo in my car.

Now, my car is an escape. I can think when I am driving, or just listen to the silence. I have time where no one can get to me. No music, no obnoxious DJs or commercials.

The silence that I used to fear has now become a welcome relief. I enjoy the ride to school now more than ever. I can think about what I have to do, review notes in my head or just think about world peace. It doesn't matter what I think about. What matters is that I am thinking.

When the radio was there, I lost myself in the music. I listened to the words and the beat. Anything other than thinking about what was happening around me.

Now I don't have a choice. It was kind of like eating broccoli for the first time. Mom said it would be good for me, but it looked so disgusting. Finally, I tried it, and now broccoli is part of my diet, along with the silence in my car.

And who do I have to thank? None other than the thieves who ripped off the stereo in my car. Thank you.

Generation X lost in sea of self-help groups

by Chad Sanderson Opinion Editor

Self-help.

This is an interesting phrase that everyone is familiar with.

It is a convenient way to admit that you have a problem, but are doing the politically correct thing and attempting to help yourself.

There is no complaining or sponging off others - just people helping themselves.

Yeah, right.

I saw a report on CNN the other day which stated that there are an enormous number of self-help groups in the country.

Being the victim is en vogue.

Everyone has problems, such as alcoholic fathers or drug-addicted mothers.

Maybe they have been institutionalized.

Maybe it was a nasty divorce, or a mentally abusive parent.

Maybe it was something else, but everyone has a problem.

My generation has been called "Generation X." Along with that title comes a growing number of the twenty- something generation who are seeking help for their problems.

They can't handle it on their own.

I'm not knocking selfhelp groups that have a true purpose and goal, such as Alcoholics Anonymous, Narcotics Anonymous, Children of Alcoholics or other groups that help people deal with abuse. These groups are needed, because some things that happen in life are too much to deal with.

But what I don't understand are these groups that are springing up for things that don't seem overly traumatic.

There is probably a group somewhere for people who don't have any problems but wish they did.

Or a group that supports those that came from the perfect house with nondivorced parents and enough money for a college education.

Enough is enough. O.K., I'll admit that this generation is screwed up.

We must remember, though, that when our parents were our age, they were screwed up by their parents also.

It is an endless cycle that people seem to blow out of proportion.

Each generation goes through a process of selfdefinition.

The 60s generation is known for Woodstock, loveins, orgies, drugs and most of all, peace.

Their parents were the middle class, hard-working, products of a lifestyle we will never know or comprehend. What will we be known for?

We have music, some which isn't too bad. We

have battles to fight, such as animal testing, abortion rights and capital punishment.

It's no Vietnam, but it is a battle.

We also have the economy and politics, and these seem to be getting worse.

We also have drugs. Bigger and more powerful drugs that make your heart explode.

Marijuana, LSD, and shrooms are the norm. And there are many among us who want a little extra, and will do crank, crack, cocaine or anything they can ingest.

Is this what we will be known for? It doesn't look that way.

We have more flag poles with more flags saying listen to me, because I was more traumatized child than anyone else.

Deal with it. I don't know who said life would be fair, or that it would be fun, but here's your cup of coffee, wake up and smell it.

I don't want to be part of a generation of whiners who have two shrinks and three self- help groups. If it was truly self- help, people would spend more time reading and less time bitching.

We should be called the self-help generation.

We don't need anyone but ourselves, and the three self help groups we belong to.

THE SHIELD

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Short And Sweet

Do you read The Shield? Why or why not?

"Yes - I like to see what is covered as news on campus. I also like 'Matt's World.' What's happening next?" - Becky Coble - Intermediate Secretary, Health Services

"Yes - I like to keep up with what's news on campus and I love 'Matt's World.'"

- Michelle Tenbarge - Senior Secretary, Student Life

"Kind of. I look over it to see if there is any story that looks interesting."

- Beth Willcutt - USI Student

"Yes, for Chad Sanderson's witty and erudite column."
- Ken Caudill - USI Student

"Of course, I flip straight to the Opinion Page to check for two things: 1) What the opinion editor has dredged up from the bowels of his mind for this week, and 2) to see if anyone got off his pitifully lazy ass to submit a decent opinion."

- Aaron Martin - USI Student

Academic Skills can help you stick to semester schedule

by Corinne Vandeveer Learning Specialist

It's the middle of March. and you've just failed a midterm, or are about to fail one. All those wonderful promises you made at the beginning of the semester have faded from

Remember the optimism of the new semester, when you promised yourself to keep a semester calendar, to attempt to keep a weekly schedule, to visit academic skills to learn to take better notes, to read texts more effectively, to improve your memory and to improve your test taking skills?

I'm Corinne Vandeveer, learning specialist, and I'm here to help you. My job is to work with all students on the USI campus, and to help them understand what is expected of them in order to be successful in college.

Although I teach several classes, a major portion of my job is to work independently with students and train tutors to work with students.

There is much more to being a successful student than just reading your text-

Are you aware of the SQ4R study system, the internal locus of control, information mapping, chapter mapping, ergonomics, mnemonics, summary margin paper or the Cornell note-taking method?

All of those words refer to

study techniques that can make you a more efficient learner.

Our tutors are students who have already mastered many of the classes you are struggling with.

Most of them are upperclassmen, while others are training to be teachers. All of them have learned what it takes to be a successful student.

They have spent a full semester in training in order to understand that students learn in different ways, and to collect as many tips and techniques as possible to help students.

They can show you how much more effective it is to be active learners as opposed to passive learners. Many of the techniques they show you will work in all social classes. Come in and ask for Susan, Barbara or Faith. They're great tutors, and they really like to help students.

Are you pressed for time and unable to come in on a regular basis? That's alright. We'll work with your sched-

If you only have an hour. we can still give you a lot of information to help you get organized and point your way to success.

We have many good handouts that can be read at home in the wee hours of the morn-

We also offer quickie tips and techniques. Have you ever heard of the brown bag semi-

We offer them over the lunch hour, and I'm going to offer one to help students improve their ability to take final exams (which are barely a month away).

I'll be offering it twice this month - at noon on March 21 and March 31.

If you're really pressed for time, the brown bag seminars only require one hour and can certainly help you get started in plenty of time to prepare properly for finals.

We are located in OC 012, and we are here for you. We are open from 8 a.m. until 4:30 p.m. We want to help make you a successful stu-

Coffee house brings young and old together in Tell City

Special to The Shield

The rooms of the old Franklin School in Tell City are used for many different organizations and offices. On the third Friday of every month, one of those rooms magically transforms. Colorful quilts are hung and cozy afghans are tossed around. The smell of baked goods and fresh coffee lingers in the air, while the strum of a guitar will draw one into what has be-come known as the Tell City Coffee House.

March 16 will mark the

fourth anniversary of the coffee house - an idea that started on a whim by Beth Reasoner, a member of the Franklin School Restoration Commit-The coffee house is an idea that has snowballed into a monthly event.

Reasoner has a history with coffee houses, since she and her husband, while attending Ball State, were involved in using coffee house themes as on-campus youth fund raisers. Presently, they can be caught performing folk music at the coffee house.

Reasoner used her background to develop her idea; in

the beginning she was the organizer, the decorator and the baker. She provided the entertainment, often pulled items off her own walls and put them up at the coffee house.

She baked all the desserts, as well as providing refreshments. Currently, the coffee house is under the umbrella of the Arts Council, and desserts are provided by Prima Donuts.

Musicians are the main frame for entertainment: folk, a capella - any type is welcome. An unplugged theme is encouraged.

Reasoner misses an eighty-year-old woman who had performed as a whistler and banjo player. The enter-

tainer has been ill and unable to perform, but she has not been forgotten.

David Letterman would love her," Reasoner said.

Occasionally, performers stand-up comedy, storytelling or poetry reading will grace the stage of the coffee house. Last June, Cloudwalker Greywolf told native American tales and gave a very strong performance.

Reasoner said she hopes to have Greywolf perform as an annual event. Reasoner is open to any and all ideas, and encourages anyone interested in performing to contact her.

New faces integrate with regulars each month, and younger people are making up a larger percentage of the crowds. A family-type atmosphere has developed; no smoking is allowed and no alcohol is served.

The coffee house is open the third Friday of each month from 7:30 p.m. to 10 p.m., from September to June.

July serves as a break for the organization. During the second week of August, the coffee house holds an outdoor performance from 7:30 p.m. to 10 p.m. at the Schweizerfest.

Admission is two dollars for adults and one dollar for children 13 and under.

All proceeds go to the restoration of Franklin School. For more information, contact Reasoner at 812-547-

The Shield is now available on audio cassette in the basement of the Library in the Learning Resources Center. Thanks to WSWI 820 am, and the Counseling Center, for making this service available.



Spring Break PAC and Pool HOURS:

Mon.- Friday, March 11

PAC: 7 a.m. - 9 p.m.

Pool: 7 a.m. - 9 a.m. & noon - 1:30 p.m.

Sat., March 12

PAC: 8 a.m. - 4 p.m.

Pool: 11:30 a.m. - 1:30 p.m.

Sun., March 13

PAC: noon - 9 p.m. Pool: 1 p.m: - 3 p.m.



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to traditional state and
federal funding sources;
at the very least, they
represent a significant
supplement to government funding.

Twenty-something generation discovers that 'Reality Bites'

by Chad Sanderson Opinion Editor

Remember the 1985 movie "The Breakfast Club", in which a group of high school students were sentenced to a day of detention on a Saturday for various offenses against the school system?

Remember how we understood it, but our parents thought it was a waste of time?

The new comedy by Helen Childress, "Reality Bites," is not a sequel to "The Breakfast Club," but it certainly could be.

There are different characters, and rather than facing detention or a less than perfect home life, this twenty-something generation is facing unemployment, AIDS, homosexuality and general confusion.

The movie centers around a documentary that Lelaina Pierce (Winona Ryder) is making about her friends.

Through her film footage, the characters show their weaknesses and strengths, as well as their knack for dealing with problems that everyone faces. Ethan Hawke plays Troy Dyer, a burned-out former philosophy major who plays in a band and ignores life.

Hawke's performance is astounding and quite a change from his roles in "Dead Poet's Society," or "Mystery Date."

He is convincing, moving, and enraging. He, like the others, is lost in a world that his parents never explained to him.

The other main characters are Vickie Miner (Janeane Garofalo) and Sammy Gray (Steve Zahn.)

While most of the movie focuses on Pierce's various relationships, these two characters provide support that is integral to the movie.

Miner is a product of the seventies (with all the paraphernalia to prove it), and Gray is a homosexual attempting to cope with his sexuality and a world that can sometimes be cruel.

Ben Stiller directed the movie, and stars in it as one of Pierce's boyfriends.

While his character is shallow (a trait depicted well by Stiller), the direction of the movie is excellent.



photo courtesy of Universal Pictures

From left: Ethan Hawke, Winona Ryder, Janeane Garofalo and Steve Zahn play four recent college graduates facing hard facts about life and love in the 90s in Universal Pictures' new release "Reality Bites."

The issues of the twentysomething generation addressed here are all too familiar.

A college degree but no job. No self-identity. A trau-

matic childhood that makes life difficult to deal with. The AIDS epidemic.

The movie is laced with an excellent soundtrack that many will seek out.

And just like "The Breakfast Club," this is a movie your parents won't understand.

"The Breakfast Club" graduated and discovered that "Reality Bites."

Counting Crows offers vast scope of musical and lyrical styles

by Brian Harris Campus Editor

One of the most surprising and well-deserved success stories so far this year has been that of the Los Angeles based band Counting Crows.

As this goes to press, the band's debut album August and Everything After is #7 on Billboard's Top 10 albums

And the album's first single, "Mr. Jones," has rocketed quickly up the Top 40 singles chart.

All this without selling out. Without a doubt, August and Everything After is a remarkably accomplished album.

The guitar lines of the opening song "Round Here" recall the distinctive stylings of U2's The Edge.

But U2 is not the band's only pervasive influence from Ireland. Counting Crows' most obvious influence, Van Morrison, is a true genius in the world of music.

From the first crack of Adam Duritz's yearning vocals, it is obvious that Morrison's influence runs deep.

Musically and lyrically, Counting Crows is the Van Morrison of the 90s. Van Morrison with a fresh new twist. Like Morrison, Counting Crows covers a wide spectrum of subjects in its music, ranging from misty daydreams ("Round Here," "Rain King" and "A Murder of One"), to the heartland of America ("Omaha"), to the ups and downs of everyday life ("Mr. Jones," "Perfect Blue Buildings" and "Raining in Baltimore.")

The band covers all these subjects with unique flair and style, and is just as accomplished when it paints a more abstract picture, such as on "Ghost Train."

The band's lyrics are punctuated by highly polished musicianship, which includes Hammond organs, accordions and harmonicas to add flavor and dimension to the piano, guitars and drums.

"Mr. Jones" is to Counting Crows what "Brown-Eyed Girl" is to Van Morrison - an epic poem both lyrically and musi-

All the band's fine lyrical and musical elements gel perhaps most cohesively on the dark and moody "Time and Time Again," which is an obvious choice for a follow-up single to "Mr. Jones."

"Anna Begins" features interesting conversations and a lopsided drum beat harkening back to the Beatles' classic hit "Ticket to Ride."

The band shows its affinity for the simpler side of music on "Sullivan Street" and "Raining in Baltimore.

ing in Baitimore.
"Sullivan Street" has a
quiet style that obviously
stems from an R.E.M. influence, while "Raining in Baltimore" has a bare essentials,

stripped-down sound.

Counting Crows demonstrates an affection for the alternative side of music most aptly on the closing song, "A Murder of One." In addition, the band slyly works its name into a line in the song.

August and Everything After is but a preview of great

things to come for this highly talented band.

With the vast storehouse of talent this band possesses, Counting Crows' star is one that will continue to burn bright for a long time to come. Mr. Jones and me can hardly wait to hear what else this band has to offer.

Band's music an enjoyable Afrodisiac

by Brian Harris Campus Editor

There is a new band on the alternative scene whose influences run the full gamut of what is great in music.

The name of the band is The Veldt, and founding members Danny and Daniel Chavis became influenced by many different sounds and styles at a young age.

Bands as diverse but equally talented as Love, Public Enemy and Prince, as well as Cocteau Twins, Echo & the Bunnymen and The Cure left their indelible mark on these budding young musicians.

From this wealth of influences sprang forth The Veldt, whose debut album *Afrodistac* liberally mixes all the band's influences.

The album begins with "Intro(I'll Say Anything)," a tongue-in-cheek display of affection between two lovers.

Echo and the Bunnymen's ghost is distinctive on the loud guitars, lively drums and vocals of "It's Over."

The noisy, distorted sides of Cocteau Twins, The Cure and especially The Jesus and Mary Chain, combine with Love-influenced vocals to create a powerful song entitled "Soul in a Jar."

Deservedly, "Soul in a Jar" is the first single from Afrodisiac.

The Cure's musical influence and Prince's vocal influence run deep on "Juicy Sandwich."

This song features a rather odd pairing of The Veldt with classic rave masters 808 State.

"Heather" is a magnificent seven-minute opus that is an amalgamation of all the band's influences, and is a wonderful summary of the fine elements which make up the album.

"Dusty Blood" and "Last Call" also offer pleasant diversions.

The heart of Public Enemy beats in "Wanna Be Where You Are," and to a lesser degree in "Revolutionary Sister."

"Revolutionary Sister" is an ode to the strong black female. The song is hampered by the lame chorus "revolutionary sister got it goin' on."

Considering the talent of this band, is this line the best it could come up with?

The Veldt succeeds on the passionate ballads "You Take the World," "Daisy Chain," "I Couldn't Care Less" and "Until Your Forever."

This remarkable album closes with the added bonus of two extra remixes of "Soul in a Jar."

Cracker offers melting pot of diverse musical styles

by Jeff Anderson Editor

Every band or singer in the music business has a genre they try to fit into. Pearl Jam plays grunge, Madonna sings pop and Randy Travis sings country.

There are few bands that tread very far outside the boundaries of their particular styles of music, and there are even fewer bands that experiment with more than one style.

Cracker is one such band, and its new album is entitled Kerosene Hat.

The album covers several different genres - some well and some not so well.

The first single, "Low", reminds me of Pearl Jam because of its grunge-sound.

It is as close as Cracker gets to a love song (which isn't very close), and it is the darkest song on the album.

"Low" and the pop/rock song "Get Off This" make this album worth buying, regardless of the quality of the rest of the songs.

"Get Off This" could have

been on Tom Cochrane's last album, Mad Mad World, right next to "Life Is A Highway."

The song is about making it and not having to live by anyone's rules.

It is a fun song that helps you forget about the song before it.

"Movie Star" is a senseless song with stupid lyrics such as "the movie star/ well she crashed her car/ but everyone said she looked beautiful/ even without her head."

There isn't much to say about this song except that it shouldn't have been on the album.

The title track is a classic example of meaningless babble backed by good music. It would have been a good song if the lyrics actually said something. The only redeeming quality about the song is its the bluesy guitar

Take Me Down To The Infirmary" is a slow but very expressive song about being brokenhearted and not wanting to sleep or drink alone. It provides a good contrast to the previous song, and makes up for the lack of substance in "Kerosene Hat."

"Sweet Potato" is a song that is just strange enough to

The music has a folksy feel to it, and the lyrics are just as odd as those in the folks songs you were forced to sing in grade school.

"Sick Of Goodbyes" and "I Want Everything" are pleasant additions to the album, but they're not as memorable as "Low.

"I Want Everything" has the potential to be a hit single because it is radio friendly and more understandable than of the other songs on the album.

"Lonesome Johnny Blues" is the group's stab at country music, but the song is very awkward and obviously out of place on this album. WYNG wouldn't play it, and I can't blame them.

"Let's Go For A Ride" is a cross between Tom Cochrane and Nirvana. Believe it or not,

It is a song that will get your attention and stick in your head. You'll catch yourself singing it hours later when you're trying to read the paper or fix dinner.

"Loser" is about a gambler who is losing and tries to convince himself that he's win-

It is a better ending than what actually closes the album - a 40-second blurb of noise called "Hi-Desert Biker

Meth Lab."

Kerosene Hat is enjoyable overall, but Cracker should have stuck to their basic flavor instead of trying to add different ingredients.

The result is an acceptable album that's just a little on the stale side.



photo courtesy of Virgin Records

















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Busy Bee - Worth is in the eyes of the beholder. Just think, maybe someday you might be worth something. Shadow

AGD Pledges - You are a great group of women! I am proud to call you my sisters. Beth

Elmer Fudd - Shhh! Be Very Very Quiet! Are you still hunting rabbit? Bugs

PERSONALS

Happy Birthday Michelle and Kathy. Hope they turn out to be the greatest birthdays for both of you.

Congratulations to the new members of Delta Zetal We can't wait to get to know you all better! DZ luv, The Women of Delta Zeta

BBQ Man - In the game of life, there are no time outs, no substitutions, and the clock is always running. So, don't waste any time!!!! Let the games begin! Foxy Lady

Xenon - This is to notify you that you are in violation of existence. You are to cease and desist from immediately. Repo Man

Shane G. - I will try to show you who I am in each and every way I can.
"Psych"

Lady Hawk - I can't tell you how much this hurts, or how much I love you. This might be for the best, but I'm still going to miss the good times we've had. Until another seasonmay peace be with you and may you find what you're looking for. You're still my best friend! Wolf

Dee Zee New Members - You guys are the best and you have joined the best. Now you can see how our erhood has made us #1. AZ luv, The Actives

AΣA Associates - Congrats! You're the best! Alpha Love, Your Sisters

William - It's been a wonderful three years. Each year is better than the last. Happy Anniversary. Forever and always, Me!

My Lady - Happy Birthday. I know I've been an annoyance in the past, but it's only because I care about you and want the best for you. Thanks for being you. The Poet

Cat Women - Forget about the square, how about just you and me?

Bronte - I auess you lived through your 21st, eh? So, when are we going out to drink. Call me! Frost

Stargazer - I have consulted w/ Madam Fortune to read the stars and now I have a clue-only a small one.

3371 - Your blue eyes, your dimples, your smile, your butt, and everything in between drives me wild. 3314

Shadow Salem - Been AWOL a little bit to long, boy? The Brits have come and gone. The General

Mr. Manners - First you invite yourself to my domain, then you make other plans. How rude! I think you should take an ettiquette class! Catwoman

Kirk M. - Stop flirting with my girl-

ΔZ New Members - Congratulations from all of us-We love ya.

Messy Marvin - Sometimes a lie can be stronger than the truth that is. We all lie to ourselves about reality. Shadow Salem

Jen and Minda - We'll make E-ville our beach. Don't worry, Little one We'll have fun. DZ luv, Your big sis

PERSONALS

Dr. Rice - Congratulations on your retirement! We will miss you. Women of Alpha Gamma Delta

H.H. and S. - Roomies, is it Spring Break yet? What will we do without those late night chats? Always remember "The window's open" and miss me K? DZ B

Roady - You can drive home only if you know how to drive stick. Mary

Xenen - Don't you know when to stay down? 0 out of 10 from common sense. The Drama Critic

Sandi - I'm so glad you rushed Delta Zeta. You're great and we needed a couple of red heads! AZ luv, Your Pledge Pal

Noonle - How's the story coming? Hope you're not having too rough a time with it. Red

Kids - "United we stand, divided we

Repo Man - From the depths of hades I rise again to claim vengence on the crucibal of justice. Where is that which is mine of which you wrongly took? Shadow Salem

"Psych" - Get the hint and get lost!! Shadow Salem - The ability to delude yourself may be an important survival

tool. Messy Marvin Miranda - Could you be any sweeter?

Thanks so much for coming. We will keep in touch-YOU KNOW IT! I want to see you in the fall. Your Amigo Prissy - If you don't trust me, why do-

you want me so bad. I'm trustworthy.

Dunham - Thanks for being here for me. AZ love, Your lil sis

Xenon - Shadows shape my venegence on Repo Man. Join now for the final battle. Shadow Salem

Cathy - Your big sis luv's you! Thanks for the balloons! Get it together kid! I've missed ya! DZ Luv!

DZ Beach Bums - I'm really gonna miss ya next week. I wish I could go!! Don't have too much fun without me. Ha Ha. Hey R., don't forget about FL. while you're with Mississippi. Snowbound

PERSONALS

General - Tis wise to sit down while crossing a river. Hope you enjoyed the swim. Shadow Salem

Mr. Basketball - The same time women came up with PMS, men came up with ESPN. Paperboy

Muffin - Where are you. Breeding Rabbits? Messy Marvin

Dusty - On my journey through life, knowing you fills up the potholes of Ionelinesss. Shadow Salem

H.H. - Didn't he lead you on? Oh well, His loss! DZ B.

Minda - You are the first and that makes you special. Nothing will ever come between our closeness, so don't you worry. You know I luv ya! Me

Congratulations Monique - I'm proud of you. Love Jenna

Yours truly - I never meant to be obscure! Just thought I could share wit...Sincerely P.S. The best place to hide is out in the open.

Melody - Thy song is sorely missed by us poor mortals. Goddess, enlighten the world with your spectacular harmonies. Shadow Salem

DZ Lisa - Thanks for all of your hard work with rush! Great Job! DZ Luv.

Dunham - Everything will be OK. Spring Break is around the corner, so is Chris. Remember your roomies and sisters love you, so smile 'cause it improves your face value. AZ Luv,

Busy Bee - Opportunites are usually disguised as hard work so most people don't recognize them. I am actually cherishing my newly found free time.

Delta Zeta - Great Rush Kids! Have fun and be careful on Spring Break! Get ready for Killarney Rose!

AZ. - You Rock!!!

Fire - The night grows cold without your want presence. Light the night with fine bright. Shadow Salem

DZ Ann - Didn't he have the best?!

Les Yeux Bleus - Tu es si beau. Ton corps est Celeste. Je pense que je t'aime. Parlez a moi sale. FiFi

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LINDA MULLIS - Classifieds Advertising Manager

Luncheon brings scholarship donors, recipients together

by Shelia Miller Staff Writer

Presidential Scholars will be able to meet the donors who provide funds for their education at the annual Recognition Luncheon on Sunday at the University Center Dining Room.

The luncheon allows all of the donors of the presidential scholar program to be able to interact with the scholars. It will also allow the scholars to obtain possible job prospects and contacts.

There are over 157 donors who participate in this program.

"Donors include area businesses, individuals and donors to the USI annual fund," Jean Brubeck, assistant director of development, said.

According to Brubeck, any high school senior who meets the following criteria is eligible for the Presidential Scholarship.

They must be a valedicto-

rian or salutatorian at a high school commissioned by the Indiana State Department of Public Instruction and have a combined score of 1,000 or more on the Scholastic Aptitude Test (SAT).

The scholarship is worth approximately \$6,000 per academic year. This includes tuition, campus ID fees, lab fees and a book allowance of \$300 per semester, according to Brubeck. There is a board allowance of \$800 per semester that will be credited for direct disbursement to the student. Also, a room/board allowance is applicable if the student has verification of a housing contract either with Mid-America Student Housing or Campus Apartments.

Brubeck said the scholarship allows enough money that the scholars do not have to work and they can have full concentration on their stud-

Once the students receives the scholarship, they must meet and maintain a cumulative grade point average of 3.2 during the freshman and sophomore years and a 3.4 their junior and senior years.

According to Bonita Swartzentruber, presidential scholar, each year the scholarship must be renewed. If the scholar has maintained the requirements it is automatically renewed. If not, they must meet with Jeanne Barnett, advisor for the presidential scholars.

"I thought it was too good to be true," Swartzentruber, 21, said.

This program has helped many of the underprivileged families send their high school graduates to college, according to Swartzentruber.

"If I did not receive this scholarship, I would of had to take out a loan and pay it aback after college," Swartzentruber said.

There are bi-weekly meetings that the scholars must attend. They discuss any problems they are encountering and plan their annual trip.



photo by Jason Clark

Children, as well as adults gathered in the Science Center hallway for the APB *Aladdin* party on Saturday. The children played games, made sand art and received prizes during the event.

Past to reemerge in alumni game

by Anna Buchhorn Staff Writer

Several of USI's former basketball players will take to the court again at the USI alumni basketball game Saturday at 3 p.m. in the PAC.

The exact number of those who will be attending is not known, but according to Rick Stein, Lady Eagles assistant basketball coach, about 16 players are expected.

"The game is a wonderful way to bring the alumni back to the school," said Nancy Johnson, director of alumni

Stein, along with Andre

Jackson, Geoff Gentil, Rick Eberhard and Stephen Jackson, USI's all-time leading scorer, are expected to come.

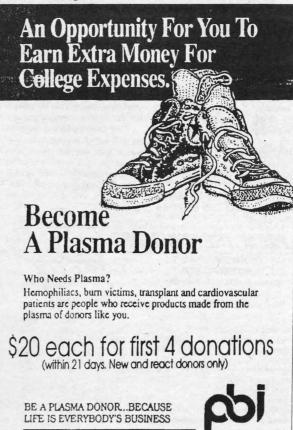
According to Velva Kassenburger, who served as Ilo Mutumbo's foster mother when he played at USI,

Mutumbo is trying to make arrangements to be at the game.

Johnson said this game will offer the alumni a rare opportunity.

"The game is a chance for not only past teammates to play together, but players throughout USI basketball [history] to play together," Johnson said.





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Eagles claim share of GLVC title with road wins

by Velvet Litsey Sports Writer

With their successful sweep on the final road trip of the regular season, the men's basketball team clinched a share of the title of Great Lakes Valley Conference champions and a berth to the NCAA tournament.

This is a feat that has not been accomplished by an USI team since 1987.

Still, the Screaming Eagles believe it has more to offer and set out to prove it is deserving of its current position.

In the two wins away from home, USI improved its record to 22-3 overall and 14-2 in the GLVC.

According to the national ranking as of Monday, USI is placed 10th in NCAA Division II.

Kentucky Wesleyan, second place in the GLVC, remains two games behind the Eagles.

In Thursday's game the Eagles headed to Frankfort to play against Kentucky State, USI gained control with a 52-43 lead heading into halftime.

Despite problems with their defensive play, the Eagles continued on to win 105-89.

"I am pleased with the outcome of the game, but not with the way we played," Bruce Pearl said. "We lacked any focus as well as mental and physical toughness."

Junior guard Brian Huebner tied his season high of 24 points for the night, along with three rebounds and two assists.

With the 19 points he scored in the game, senior forward Chris Bowles Joined Stephen Jackson and became the second USI player to have scored over 2,000 points in their career.

Bowles also contributed 12 rebounds and two steals for the night.

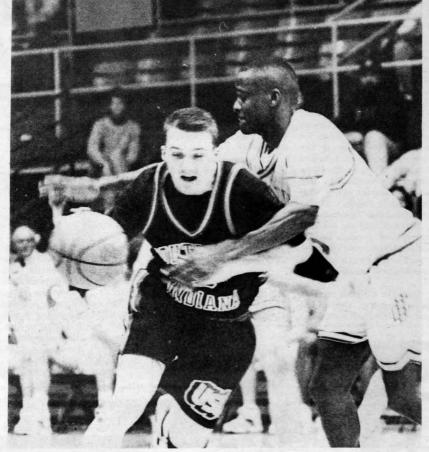


photo by Heather Borgus

Attempting to detangle himself from the arms of a Bellarmine player, Brian Huebner drives toward the basket.

Although the Eagles won by a margin of 16 points, the team made 24 turnovers and gave away more than 89 points for the fourth straight game.

"We didn't play on defense as well as we are capable, but it's a win on the road and brings us that much closer to the tournament," said senior forward Todd Jones, who finished with two points, three

a margin of 16 points, the rebounds and two steals.

Senior guard Tyrone Tate led the team in 12 assists, as well as scoring nine points in the game.

"We still had a lot of pressure on us from the Kentucky Wesleyan game. We weren't playing together as a team," said sophomore forward Stan Gouard, who finished with 23 points, 11 rebounds and three assists.

Saturday's game saw the Eagles travelling to Louisville to match up against the Bellarmine Knights in a 96-89 victory.

Bellarmine jumped off to an early lead of 21-11, with a little under eight minutes off the clock.

Gouard suffered a back injury in the initial moments of play.

Although he played for the better part of the night, he had a season low of six points.

In the last five minutes of the game, Gouard was intentionally fouled and subsequently sidelined for the rest of the game.

The status of his injury is still undetermined. "A back injury has to be taken day by day," Pearl said.

A series of key plays in the last three minutes of the first half brought USI to within one point heading into the

"We didn't play that well to start off with, but Coach Pearl is a great motivator," sophomore forward Scott Boyden said. "During halftime, he told us to come out playing like we were down by 10 points, instead of one"

Boyden came off the bench and was a key asset in the defensive play of the Eagles.

He stepped up to add six points and three rebounds.

Jones, finishing with 11 points and five rebounds, opened the second half with a three pointer to give USI its first lead of the game.

Bowles followed soon after with a slam dunk.

With less than two minutes off the clock, Tate stole the ball from a Bellarmine player.

He passed it to Bowles on a fast break who went up for another dunk to bring the score to 48-52.

Thereafter, the men continued to lead, pulling away with the victory. Senior guard Craig Martin also had key three point baskets to contribute to the victory.

With 12 points and 1 rebound, Martin became the 12th player from USI to surpass 1,000 points in career play.

play.

"It'll be nice to look back in a couple of years and see my name in the record book, but right now there are too many other things to concentrate on." Martin said.

"We can still improve on a few areas, but overall I think the team is playing together well," he said.

According to Pearl, the men play their best basketball when everyone on the team is contributing.

"The team played really well together in the game against Bellarmine," Boyden said. "We were all able to step up and contribute."

Bowles had a banner night with 30 points and seven rebounds, while Tate collected 16 points and 14 assists.

Many on the team believe that there still needs to be more work on defense before it is up to tournament caliber.

"We're not focusing on the defensive fundamentals," said Huebner, who finished with seven points and two rebounds.

"We can pretty much score whenever we want too, but we have to be able to stop the other teams from doing the same thing," he said.

Two final conference games at home are ahead for USI this

Northern Kentucky will be the teams first challenger on Thursday night, followed by Indianapolis on Saturday.

According to Pearl, the key to preparing for the last couple of games and the upcoming tournament is to take advantage of every practice the Eagles have left.

In the game Saturday night, the seniors on both the men and women's teams will receive special recognition.

"These last games are the most important of the year. We need to win both of them to assure our chances of hosting the tournament." Pearl said.

If the Eagles win against Northern Kentucky on Thursday, the team will clinch the GLVC title outright for the first time since 1981.

"If we get the opportunity to cut down the nets on Thursday night, I want the students out there on the floor with us." Pearl said. "Hopefully, we will be able to send the five seniors off with something they will be able to remember."

FROM THE SIDELINES

MEN'S DIVISION II GLVC STANDINGS (through AM Mon. Feb. 28)

GLVC GAMES

ALL GAMES

	W	L	Pct.	w	L	Pct	Streak
Southern Indiana	14	2	.875	22	3	.880	W-2
Kentucky Wesleyan	12	4	.750	20	5	.800	W-4
Saint Joseph's	11	5	.687	18	7	.720	W-3
Lewis	9	7	.562	16	9	.640	L-1
Indianapolis	9	7	.562	15	9	.625	W-2
Northern Kentucky	9	7	.562	12	12	.500	W-2
Bellarmine	5	12	.294	11	14	.440	L-3
Kentucky State	5	12	.294	6	19	.240	L-4
IUPU Ft.Wayne	4	12	.250	8	17	.320	L-2
Ashland	3	13	.188	8	17	320	L-2

NCAA/GLVC NATIONAL STATISTICAL LEADERS (USI)

Scoring Offense- No.2, USI, 101.9 ppg; Scoring Margin-No.4, USI +18.7 ppg. FG Pct.-No.2, USI, 53.9%; W/L Pct. No.7, USI, 20-3, 870%; 3-Pt. FG Pct.-No.10, USI, 41.4 %, Ind. FG Pct.-Gouard, No.3, 69.2% 3-Point FG Pct.-Jones, No.2, 56.1%, Assists- Tate, No.7, 7.8 per game Rebounds - Bowles, No.26, 9.8 per game

SPORTS

Lady Eagles' emotional week ends in triumph

Sports Editor

It was the week that dreams came true for the Lady Eagles. After falling to tenth in the regional rankings, they knew they needed two wins last week to keep their tournament hopes alive.

On Thursday the ladies traveled to Frankfort to take on Kentucky State, their first of two GLVC games that could turn the tides.

Coming out for the first half, the Lady Eagles had their hearts and minds into the game as they held Kentucky State to a ten point differential at three different points, but the Lady Thoroughbreds held on and fought back, not wanting to fall a second time to USI.

Unfortunately, the Lady Thoroughbreds did not have what it would take to bring the Lady Eagles down from their flight as they would go on to fall by an 18 point differential, 102-84.

At the end of first half, USI held a 50-46 lead over KSU and senior guard Laura Perek, who would finish up the game with 23 points, four assists and three steals, picked up the two steals necessary to give her all-time thief status at USI.

"We realized that there were only four games left to get us back in the region," Perek said. "All five seniors are holding to the 'now or never' attitude and we are finally good enough to make things happen.

The first minutes of the second half set the stage for the outcome of the game as USI would work on extending their lead to as much as 22 points at one time in the game.

"We felt confident going into the game because they are not a very strong team, "LeAnn Freeland said. "We knew if we held them down, they wouldn't be able to come back."

Coming together as a team,



photo by Heather Borgus

Kathy Lauck takes aim as a Bellarmine defender tries to stop her.

the ladies knew what it was going to take in the game Saturday against Bellarmine. As soon as the buzzer sounded and the victory over KSU was theirs, their minds began an immediate focus on Saturday night's game.

Probably the most important game of the season, the Lady Eagles entered into the Lady Knights realm aware that they were the only team in the GLVC that had not been de-

ALL GAMES

feated at home.

When Bellarmine came to USI, the game was tough. Leading almost the entire game, the Lady Eagles would fall in the final minutes, but this was a different game and there were new hopes as well as a taste for revenge.

"I had been thinking all day and night what I wanted to say to these girls before the game," Dugan said. "Finally, I told them if they can't go out there and play with their hearts and their heads against the number 11 team in the nation then they shouldn't be playing basketball; then we prayed, like we always do."

"I felt good going into the game," Lisa Wells, who fouled out with five minutes remaining in the game and only pick-ing up eight points, four as-sists and one steal, said. "We all were thinking positive about the game and we knew what we needed to go out and do."

Trying to gain a lead early, USI started off aggressive causing Bellarmine to lose their stepping as they held the lead for the first eleven minutes of the game.

"I expected this to be another close game," Bellarmine Coach Charlie Just said. They're [USI] a good team and they play hard; I knew they would never quit."

At the end of the first half, Bellarmine held a seven point lead over the Lady Eagles.

These are two good teams that would play hard for the full 40 minutes," he said. "I think we saw that tonight. I give both teams all the credit in the world."

In what seemed an eternal second half, USI kept their hopes alive as they fought back from a twelve point deficit to stay within striking distance.

Throughout the whole second half they [USI] played so well defensively," Dugan said.
"I don't think they [Bellarmine] had one shot the second half without a hand in their face."

As it did in their first match up, this game would inevitably come down to the final seconds and the final shot in determining the victor.

With two key players [J. Elkin and Wells] fouled out for the Lady Eagles and five minutes still remaining in the game. USI had to wish on a prayer and keep their hearts and minds in the game if they were going to pull out the vic-

The final two minutes of play, the most feared minutes for players and fans, brought a third key player, Pope, her fifth foul, Freeland to the line for two [84-81 Bellarmine lead], and foul upon foul being called.

With 1:10 remaining, Freeland took a shot but missed, rebounding her own shot, she plays the ball off the glass and sends it through; the margin has been decreased to one point.

"I was thinking in the lest few minutes of the game that shots, I was the reason we were behind," Freeland said. "I never really thought about being one of the key players in the end of the game.

With: 37 remaining, Perek went to the line for USI, but missed both shots, the score remained 84-83 in favor of the Lady Knights, who would have possession after a USI time

With no score by either team and:16 left in the game, Missy Hart picked up her first foul to stop the clock, sending Bellarmine to the line for two. Those two shots did not fall as USI regained possession.

Driving down the court Perek was fouled and sent to the line for a one and one with eight seconds remaining in the game.

"It was a one and one." Perek said. "After I hit the first one, I knew this was my chance to make a difference. I was just thankful I got the second chance at the line."

A chance to redeem herself from the two free-throws she missed, Perek sank both shots and put the Lady Eagles up by one [85-84].

"It's really ironic," Dugan said. "At the time out after she [Perek] missed her first two free-throws, I told her she'd get those two back and have a chance to win the game for us. I was glad to see her step up and nail those two shots.

After bringing the ball down the court, Bellarmine called their final time out as :03 remain in the game.

With Bellarmine in possession of the ball, it would all come down to the last shot; the last possession. The inbound pass was unsuccessful, there was no shot, no score and the Lady Eagles would be victorious in a game that came down to the wire.

Two games still remain for the Lady Eagles this week and in order to keep their hopes for a tournament position alive, they need to win them both.

We don't have much time to celebrate," Annette Elkin said after the Bellarmine victory. "We have to win these last two games; Northern Kentucky is our next challenge.'

FROM THE SIDELINES

WOMEN'S DIVISION II **GLVC STANDINGS** (through AM Mon. Feb.28)



	w	L	Pct	W	L	Pct.	Streak
Bellarmine	14	3	.823	20	4	.833	L-1
Southern Indiana	11	5	.688	16	9	.640	W-2
Northern Kentucky	11	5	.688	18	6	.750	W-3
Saint Joseph's	10	6	.625	16	9	.640	W-2
Ashland	9	7	.562	16	9	.640	W-1
IUPU Ft.Wayne	8	8	.500	15	10	.600	L-2
Indianapolis	8	8	.500	13	12	.520	L-1
Lewis	5	11	.313	12	13	.480	L-1
Kentucky Wesleyan	5	11	.313	9	15	.375	W-1
Kentucky State	0	17	.000	3	22	.120	L-10

NCAA/GLVC National Statistical Standings (USI) Scoring Offensive-- No.9, USI, 83.1 ppg.;3-Pt. FG per Game-- No.10, USI, 6.0 per game; Ind. Scoring- Lauck, No. 29, 20.0 ppg. FT Pet .-- Lauck, No.8, 83.3%

Senior forward/center Kathy Lauck scored 43 points in two conference victories last week, including a huge triumph over GLVC Champions Bellarmine in Louisvill on Saturday to earn Week No.8 Player of the Week honors in the GLVC

Lauck's performance against Bellarmine not only Hows USI to stay in second place in the GLVC, but it helps the Lady Eagles' chances of earn. a a first ever NCAA Tournament

Lauck scored 22 points and grabbed nine rebounds in Thursday's triumph over Kentucky State. She came back on Saturday night to hit 8-14 FG's, grab nine rebounds, collect three assists and two blocks to lead the Lady Eagles to victory over Bellarmine.

Wells strives towards goals; holds no regrets

by Heather L. Borgus Sports Editor

Reflections in the mirror tell a story all their own. For senior point guard Lisa Wells, the reflection speaks of a basketball career in which she holds no regrets.

A physical education major from Chicago Heights, Illinois, Wells began playing basketball in the fourth grade, but it was not until the ninth grade that she participated on a team. Once she did, there was no tearing her away.

"Basketball has always been a big part of my life," Wells said. "I want to stay around the game forever, I don't ever want to leave the sport."

Wanting to make her presence on the court felt, Wells goes out for each game with a no lose attitude after a good psych talk from Chancellor Dugan.

"As a coach, she's [Dugan] great, I respect her alot," Wells said. "She is always motivating me-telling me what I need to do out on the floor. She keeps my mind set on the



photo by Heather Borgus

Lisa Wells is heavily guarded by a Bellarmine defender as she brings the ball into scoring position in their triumph over the Lady Knights.

game."

Remaining in focus is sometimes difficult, but Wells pressures herself to stay involved and to distribute the ball to her teammates so they can score. Her job as guard is important to her and she works

to get the players the ball when

in scoring position.

"When Lisa comes to play a game, there is no stopping her," Dugan said. "She's a great asset to the team and with her being a senior, replacing her will be impossible. I'll never

find another point guard with everything Lisa possesses. She plays with her heart."

Assisting, for a guard, is the most important statistic. For Wells, her success in assists has credited her with two school records this year. In the first game against Kentucky State held at the PAC, she set a single-game record, earning 12 assists in one game.

The other record for assists Wells set was in the single point victory over Bellarmine on Saturday. Entering into the game, she only needed one to tie the record and two to claim it as her own. She picked up four, bringing her total to 128 for a single season with two games in the regular season yet to play.

Prior to Wells, Sharon Agee

Prior to Wells, Sharon Agee held the record after setting it in 1988-89 by grabbing 125 assists.

"I feel damn good about accomplishing something so great here," Wells said. "I think about my assists and turnovers after every game, never about scoring. I want to be able to leave my mark when I'm gone, now I can look back and say this is what I did while I played ball for USI."

Defense still remains the key emphasis for the Lady Eagles, a part of the game Wells there with the same wells

thoroughly enjoys.

"I love defense," she said.
"It is the most exciting aspect of the game. Getting up in someone's shorts, intimidat-

ing them, that's an important part of the game. A good defense leads to a good offense, so if we perform well on defense everything else will fall into place."

Earning the respect of her teammates is very important to Wells. It is something she had worked at through her years as a Lady Eagle and feels she has achieved their respect this year.

"She's a leader on the court," teammate LeAnn Freeland said of Wells. "She controls the tempo and tells us what we need to do to improve ourselves. If she's having a good game, we all are." Enjoying the relationships

Enjoying the relationships she has with her teammates both on and off the court, Wells feels it is very important to know each other well.

"On and off the court the team's relationship is important," she said. "If we didn't get along off the court, it would be harder to come together and play as a team on the court."

With two games remaining in the regular season, Wells' thoughts lie in the close bonds with her teammates and going out and playing with great effort.

"This year, I set some pretty high goals for myself," she said. "I feel like I really haven't accomplished my goals, but I don't feel I let my team down. I feel I have done my job as point guard these last two years."

HOUSING RENEWAL WEEK ARCH 28 - 31

MARCH 28 & 29 SAME AS CURRENT ASSIGNMENT

Renewal for residents who desire to live in their same apartment for the 1994-95 Academic year.

MARCH 30 & 31 DIFFERENT ASSIGNMENT

Renewal for residents who desire to live in a different apartment for the 1994-95 Academic year; First-come, first-serve basis. Residents may request to live in their same assignment during this time if it is still available.

Renewal will take place in the Campus Apartments Recreation Room (next to the Housing Office)





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