



Photo by Clif Brewer

This winter's royalty, Ron Bonger and Cindy Sidwell, both members of the Sigma Tau Gamma organization, were crowned on February 6. Cindy and Ron won but the Eagles lost to GLVC foe St. Joseph's.

THE SHIELD

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INDIANA STATE UNIVERSITY EVANSVILLE
FEBRUARY 18, 1982

- ✓ Dr. Dennis Dunn's 17 patents, p.3
- ✓ ISUE mascot interview, p.6
- ✓ Remembering John Lennon, p.7
- ✓ More Homecoming pics, p.10

At Last...Release of Sex Survey Results

by Erin Donnan
and Stephen Costello

A survey on student sexuality at Indiana State University Evansville, was conducted by Doctors Howard Gabenesch and Charles Petranek. The data were gathered in two separate surveys, one was given by Dr. Gabenesch in conjunction with his Sociology 400 class in 1976. A second survey was taken five years later in 1981, with over 800 ISUE students participating.

For many people, including active voices in the moral majority and media community, sex is said to be more liberal now than ever. However, this is not true at ISUE, which is considered to be a regional testing ground. According to Dr. Petranek, Evansville is a very stable area, and a steady-fast market to survey. Evansville is also considered to be a demographic cross-section of the U.S.

The topics covered in the survey dealt with pre-marital intercourse, oral sex, masturbation, extramarital intercourse, pornography, the rights of a woman to suggest sex to a man, and laws against homosexuality.

In the first subject of the survey, students were asked if they felt premarital intercourse was acceptable anytime. This survey showed an increase since 1976, especially among males. Far fewer females however, were found to agree with premarital intercourse without having strong affection for their partner.

Question two inquired about how many ISUE students had premarital intercourse. By the time they marry, more than 90% of the males and 75% of the females in this population have had PMI.

As far as the number of partners, prior to marriage table 3 shows that partners were not limited to just one or two. Students who have had PMI are engaging in it with more than two partners which is an increase

since survey results in 1976.

Except for the 18-year-old males the average age for having "it" has inched downward among both sexes. Males are having their first premarital encounters around age seventeen as well as their female counterparts. No significant changes have been found since the '76 survey.

As far as regrets go, both men and women seem to have very little regret for having premarital intercourse. In area 5 of the survey, trends are modest, but they suggest most males today may be slightly less apt to regret, and females slightly more.

The sixth topic in the survey deals directly with the practice of cunnilingus (a man stimulating a woman's genital area with his mouth) and how many ISUE students felt this practice was acceptable for everyone. A majority of males (about 70%) in every age category expressed a liberal view, while older men were more likely than younger ones to do so. It is also interesting to note that students with divorced parents were more liberal on this issue.

'By the time they marry, more than 90% of the males and 75% of the females in this population have had premarital intercourse.'

The survey's seventh question asked the students about practicing cunnilingus or fellatio with a member of the opposite sex. 76% of the males have done it, (up from 74% in 1976) and females are just slightly lower (74%) but still a big jump from 1976 when 62% of the females said they were indulging.

A new question was asked on the 1981 survey that wasn't present in 1976. The question found that 62% of ISUE males and 35% of the females admitted to masturbating.

Two-thirds of the strongly religious males report this behavior, which is a higher rate than that of fairly religious males. This was the only such reversal found in the survey.

In a question involving extramarital intercourse, table 9 of the sex survey found 38% of the males were engaging in it in 1981, a very slight difference from their 40% in 1976.

Females had lower numbers both years (76 and 81) than males but their percentages have risen mildly over the last five years, and currently 26% of the females are having extramarital sex.

Another interesting question centered around finding out if the extramarital escapades were worth it. Among those who have had them, both males and females expressed more regret than in 1976. Those who are regretting are in the minority however, since 39% of the males and 35% of the females are regretters.

On the porno scene, students were asked how they would ordinarily react to seeing good-looking members of the opposite sex nude in magazines and movies. This showed a very noticeable difference between males and females with 91% of the males admitting to be strongly aroused, while females were mildly aroused. Among women, there is a tendency for the older respondents to report arousal more often than the younger ones.

During these "trendy" times the question of the right for a woman to suggest sex to a man is a topic always springing up. In section 12 of the survey it was found that eighteen-year-old females were the only respondents to become significantly more liberal on this item since 1976. 34% of the men felt it was OK, and 31% of the females felt it was OK as well.

Along with the oral sex, extramarital sex, and masturbation, homosexuality was covered as well with Dr. Petranek

stating, "People are accepting homosexuality less now than in the past. Partly due to bad publicity they are given." In general, males are more likely than females to express anti-gay attitudes. In 1976, 39% of the males felt laws against homosexuality should be maintained, opposed to 55% in 1981, showing an upward, conservative view.

'As far as regrets go both men and women seem to have very little regret for having premarital intercourse.'

For females 26% wanted homosexual acts upheld, with those members increasing by 13% in 1981.

In summarizing the trends which emerge from this research, on these nine variables as a whole, only eighteen-year-olds were clearly more liberal in '81. Students in the 19-24 age group show a mixture of greater liberalism, greater conservatism, and no change, depending on the variable. Females in this group were more liberal regarding acceptability of PMI, number of premarital partners, having first PMI prior to eighteen, and having engaged in oral sex.

They were consistently more conservative in 1981 on regret of PMI, acceptability of oral sex, reaction to pornography, and acceptability of a woman suggesting sex to a man. On the remaining variable, 'ever had premarital sex', there was little change or decline.

Males in the 19-24 age group, were regularly more liberal in '81 on acceptability of PMI and number of premarital partners. They were consistently more conservative on acceptability of oral sex and acceptability of a woman proposing sex to a man. As a group, these males tended to be slightly more liberal on first PMI before eighteen. On ever had

premarital intercourse and ever engaged in oral sex, 19- and 20-year-olds were more liberal and 21-24 year olds were more conservative.

ISUE's survey was similar to ones given on many other college campuses, and the students who participated were not forced to take the survey, merely asked. The survey's objective was to reach a better understanding of student sexuality at Indiana State University Evansville. Although no survey can reach exact figures accounting for all members of the University, it can only give rational ideas. Only 1% of the students offered refused to partake, which is a very good rate. Did students tell the truth? You can only make the assertion that since the survey was anonymous, and students had a high interest in the results, and a good level of understanding of maturity, that yes, they did.

SUB calendars coming soon

Calendars of campus events compliments of ISUE's Student Union Board are nearly ready for distribution, according to SUB's calendar coordinator Beth Niehaus.

This semester's calendar provides schedules of SUB events, club meetings, sports events, films, and more from February to mid-May. The pocket calendar also includes recommendations on eating places, frequently called university phone numbers, and open hours of the HPER Center and Library, plus a final exam schedule.

Each student will receive a copy of the calendar in the mail sometime next week.

Ice and snow slowing down student commuters

by Stephen Costello

For students commuting to ISUE, (which includes every student enrolled since there are no dorms) problems can stem into many directions when wonderful

winter weather leaves ice, sleet or snow upon Evansville's thoroughfares.

First of all, Evansville is not blessed with beautiful highways, and traveling to this lovely campus from outside Campus Apart-

ments is not quite that easy.

The problem seems to be with ISUE keeping school open when everything else is closed. True, it is important to come out here and learn, but a snowy venture from the East Side or Chandler might teach you a few other things. For instance how to keep the car away from trees when sliding at twenty or thirty miles an hour. Or maybe how to charge a dead battery when a class is starting in five minutes and your eyelids have just welcomed the new-born day. Is there anyone out there who piddles across town at ten miles an hour, (exercising safety) over the solid ice on Highway 62 and shudders each time a ten foot high Blazer speeds up behind as if to

swallow you up.

How about your heart-beat? Does it speed up a little when you see cars turned around facing you on a one-way highway. Meanwhile, the driver is at a gas station having a cup of hot chocolate, wondering why he ever woke up in the first place.

How's about those of you who have crystalized ice caked upon your windshield? And your fingernails are your only ice scraper? How's about those of you who prepare three hours early, jockey through traffic, and say four hail Marys when you reach University Blvd., only to find your Professor couldn't make it to school. And you have him for all three classes that day. How's about trying to leave your

parking space when sandwiched by cars to and fro, while keeping the tires straight, of course (to prevent from sliding). Wouldn't closing the Campus now and then be a trifle easier?

I agree that the people in charge take safety into consideration. But every now and then Highway 62 does not reflect the hazards of the tri-state. On these days many students use their heads and choose to roll over instead of venturing out, and when class attendance circles around fifty percent, most Prof's go over the material during the next class anyway, so if you catch a little Bugs Bunny, or an interesting episode of Donahue, you'll be at the head of the class all around.

Editor dishes out Potpourri

Since I'm finding it extremely hard to find just one topic to discuss in my editorial for this week, I figured that I can combine all my critical opinions into one potpourri. Some will agree with my ideas, and some will think I'm a sick lunatic who needs mental help. Which ever side you choose doesn't matter. I just hope you take the time to listen. Thank you.

I can't think of a better place to start than the HPER Building. If you were to enter the HPER on any Thursday night, you would find an aerobics class on court A, little kids jumping around on court B, and the Feathershakers on court C. If you dare step into the lobby, you'd be sure to find at least twenty hungry-eyes males all waiting for a court to open so they can play basketball. Last Thursday, when two of the three courts emptied at 7:30, the men in the lobby headed towards them thinking that it was alright to play. Unfortunately, it wasn't going to be that easy.

Lieutenant R.H. entered the scene. Even though the courts were already empty, R.H. said that they couldn't play until the twenty-hundredth hour (that's 8 o'clock in army time). He then went on to say that this order was handed down to him from a higher upper. Exhibiting a "very unfriendly" attitude. The eager players were waiting for R.H. to pull out his hand gun and make them spread against the wall. If it were all up to him, I'm sure he would have put them on KP duty. This is a simple case of somebody having a little authority, and not being able to handle it like an adult would. Maybe everybody should take a long look at the situation in the HPER Building on weeknights, and realize just how childish the "army" patrol sometimes act. They just want to play ball fellas, lighten up!

Next in line, the basketball team. Why are T.L. Irwin, and Michael Whiteside spending basketball games on the bench? Both of these players have proven their talents, and yet they both remain sitting, and watch-

ing. Look how much new blood like Bob Webber, and Jeff Strouse have helped the team. Both players were awesome against Lewis, and I must say that T.L., and "Sides", seem capable of doing as good a job. Now that the Eagles don't have a chance of repeating as GLVC champions it will be interesting to see what Coach Burns plans to do. The fans want to see T.L. and "Sides", I say let them play. What can we lose that we haven't lost already.

While we're on the subject of basketball, I'd like to say that it's great to have Clarence James back. "CJ" is by all means the crowd pleaser of the ISUE basketball team. I hate to second guess the coach, but suspending "CJ" not only hurt him, but the entire team, and student body also.

I'd like to thank all of the students for taking part in the *Shield* survey, that is I mean all 17 of you. I'm so aggravated over student apathy, that I'm not going to get myself sick over it any more. At least I can say that I tried.

I'd also like to get a hold of the clown who changed the Pac-Man pattern. If you ask me, I'd say that Mark Pate would have to be my number one suspect. Did you ever notice that when your sitting at the Pac-Man machine, and you have a dumbfounded look on your face due to the new pattern, Mr. Pate is there behind your left shoulder with a huge smile on his face. He then preceeds to take his turn at the game and rack up an ungodly total. Mr. Pate, you will get yours!

Last but not least, the choke of the week goes to none other than Coach Dick Walters. Very poor coaching against DePaul Dick, and the funny part about it is that you'll probably never get a chance like that again! Well, I guess we all make mistakes.

That about sums up my ingenious words to the wise. All kidding aside, I do wish all the student at ISUE, a very, merry spring break! The Editor

LETTERS TO THE EDITOR

Snow shuts down city but not ISUE

As a currently enrolled student at ISUE, I am appalled by the Administrators lack of decisiveness to cancel school because of the inclement weather. On February 3, this area was hit with freezing rain, 4-6 inches of snow, and very adverse weather conditions.

Yet our beloved administration refused to call off or let classes out early that day or the next day. They certainly can't claim they didn't know about the approaching storm. All local TV and radio stations forecasted it for a day and a half.

I do not understand their reluctance to cancel school. ISUE is a commuter school (unlike UE). The great majority of students travel a fairly long distance to get to school. Many come from Princeton, Vincennes, Madisonville, Carmi, etc. By holding school on bad weather days, the student is put in a precarious position. If he/she doesn't attend school, he misses valuable instructional time. If he attends school he risks his life on the highways.

What will it take for the person calling the shots to start making responsible decisions? Please use some sense that cannot be acquired through books: COMMON SENSE. I certainly hope it doesn't take our attendance at a fellow student's funeral, or one of our fine faculty members to make the administration act responsibly.

David Perdue

Apathy problem not unique to campus

In reading through the February 4, 1982 issue of the *Shield* I came across two articles of particular interest. Both dealt with student apathy.

I am a new student, a second semester freshman. As such I may be unqualified to give an opinion on the subject. But, damn the torpedoes full speed ahead! Simply put; I see no need for student apathy. Why? Because ISUE exists because of us the students. Without us, what is there? Bricks, mortar, and unemployment checks. Bleak? You bet it would be. The immor-

tal Jimi Hendrix once wrote these words in a song: "with the power of soul anything is possible." We've got soul people. Three thousand student souls. And with that power backing our Student Union and Student Government we can move mountains, get our plastic ID cards back, and leave the whole damned campus painted pink to boot! Our administrators will listen to us and act upon our request. If we think that our plastic ID cards were better because they weren't as susceptible to damage, or they wouldn't get soggy when you spilled beer on it, let them know it! We'll get them back! Who can deny the voice of the hand that feeds them? Our SUB and SGA are powerless without "soul." We can give it to them, 3000 strong. Let's get involved in our school, support our school, and be damned proud of our school. After all, we're going to carry it's credentials and it's knowledge into tomorrow. Let's make it a good one.

Your friend and mine,
Joseph A. Crow, Jr.

The lament of the editor about student apathy is very understandable, especially with the special conditions of a non-residential school in mind. Student apathy is, unfortunately, nothing new or unique to this type of campus. When one departs the world of education it changes hardly at all, whether it is called voter apathy, lack of political involvement, atrophy of the brain (as a result of boob tube fever), or anomie. Inertia is a powerful force. Those people who wish to live an active, involved life—rather than endure an inexplicable existence—will do so. It is necessary to try to shock people into action, but it can be very depressing to expect the shock treatment to work as well as it should.

My compliments on the reappearance of the *Shield* as an important factor in campus affairs.

Ms. Fredricka Schmadel
Instructor in German

Dear Editor,
In response to your "Who Cares" editorial, I am shocked.

Every day I work with countless numbers of involved students who care. People who donate a large amount of hours preparing newscasts, announcing jazz and classical music, and otherwise making WSWI a better station to listen to. WSWI is the best campus radio outlet in the tri-state area, thanks to the people who care. If ISUE has very few concerned students—they must ALL be at WSWI.

Thank you,
Andy Birkhead
Music Director
WSWI

Students, faculty speak on Shield

Dear Editor,

If every writer could exhibit the excellent examples of true, useful, and valuable materials that are found in each issue of the *Shield*, we would not have to be besieged by so many examples of poor writing found today. I think V. Russo and all of the writers on the *Shield* staff are doing one fine job presenting their reading audience with fine journalism, and unimpeachable ethics. If more students this University were to take an active part in "Their" publication, they could see first hand how excellent writers work.

D. Blevins

Congratulations to John Humpert on an excellent and necessary piece of journalism on Bobbi and Phil Hoy, who recently spoke on campus. The Hoy's are good citizens and two lovely people who by relating their good works serve as a great inspiration to students, faculty and others. I've heard many students say we should attract more people of the Hoy's caliber to the campus for speaking engagements.

I understand John Humpert, in addition to writing this story, did the photography and performed the very nice layout for this story as well as the entire *Shield*. Keep up the good work, John.

Kenneth G. Vance

The opinions expressed are not necessarily those of the University, its administration, its faculty or student body. By-lined columns reflect only the opinion of the writer.



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Events Calendar

- ☐ Thursday 2/18
- Womens Basketball at Southeast Missouri
- ☐ Friday, 2/19
- SGA meeting, UC 118, 8 am
- BSU meeting, UC 118, 2 pm
- ☐ Saturday 2/20
- Womens Basketball at SIU-Edwardsville
- Mens Basketball at Bellarmine
- ☐ Sunday, 2/21
- HPER: Intramural Basketball
- ☐ Monday, 2/22
- "East of Eden", (video tape) Pyramid Lounge, 8:30 am, 3 & 6 pm
- SUB meeting, UC 350, 2 pm
- BSU meeting, UC 118, 2 pm
- Mens Basketball at Indiana Central
- ☐ Tuesday, 2/23
- Faculty-Staff Christian Discussion Group, UC 308, 12:30-1:30 pm
- Humanities Film Series—"Stagecoach" shown at 2 & 6 pm A 126
- "East of Eden", (video tape) Pyramid Lounge, 8:30 am, 3 & 6 pm
- ☐ Wednesday, 2/24
- Ash Wednesday
- Liturgy, L 119, 12 pm
- "East of Eden", (video tape) Pyramid Lounge, 8:30 am, 3 & 6 pm
- Study Skills Workshop, UC 118, 2 pm
- Mens Basketball hosts Oakland City, 7:30 pm
- Intramural Bowling
- ☐ Thursday, 2/25
- Womens District Basketball Tourney
- ☐ Friday, 2/25
- Midterms
- SGA meeting, UC 118, 8 am
- BSU meeting, UC 118, 2 pm
- ☐ Saturday, 2/27
- Mens Basketball at Kentucky Wesleyan
- ☐ Monday, 2/29
- SPRING BREAK
- Due Date for FAF
- Mens Baseball Southern Trip

ISUE Prof turns inventor, 17 times

by Lisa Hunt

Some people say "third time's a charm" but for Dr. Howard Dunn, professor of chemistry, seventeen is a pretty good number, too. Dunn is currently completing a project known as A New Water Treatment System for the Removal of Chloroform and Other Volatile Organics from Drinking Water and it will result in his seventeenth U.S. patent. He is working in cooperation with Robert L. Koch II, Ashdee Division, George Koch Sons, Inc., of Evansville.

"Currently, drinking water is contaminated by certain volatile organics and more specifically chloroform. The system which we have developed is capable of eliminating ninety-five percent plus of chloroform from the water through the use of the home system. The commercial system varies in its operation according to who is using it," stated Dunn.

Dunn and his partner have worked for the past seven years applying for the patent, developing the system and completing all the legal requirements which surround the application of a patent.

Dunn received his undergraduate degree in chemistry from William Jewell College in 1960. He completed his graduate work at the University of Illinois

in 1965 and then accepted a position in the central research laboratory of Phillips Petroleum Company in Bartlesville, Oklahoma. It was at Phillips that Dunn developed a process for non-leaded gasoline and also developed some ultraviolet stabilizers for outdoor carpets and other polymeric materials. His four years of work in the field of homogeneous catalysis and exploratory reactions in polar solvents led to his receiving sixteen U.S. patents.

In addition to his patents, Dunn has been busy with several publications of his own as well as the publications of many of his students.

Dr. Dunn has also served as the Chairman of the Environmental Quality Section of the Indiana Academy of Sciences, ACS Scientific Advisor to U.S. Representative Joel Decker and as a member of State Policy Advisory Committee on Water Quality.

Currently Dunn has submitted manuscripts for publications entitled Computer Programs Designed to Protect the Public Health in the Event of an Instantaneous Toxic Gas Release and Lead Contamination in Jasper, Indiana.

Dunn stated that he has more projects in process for the future.

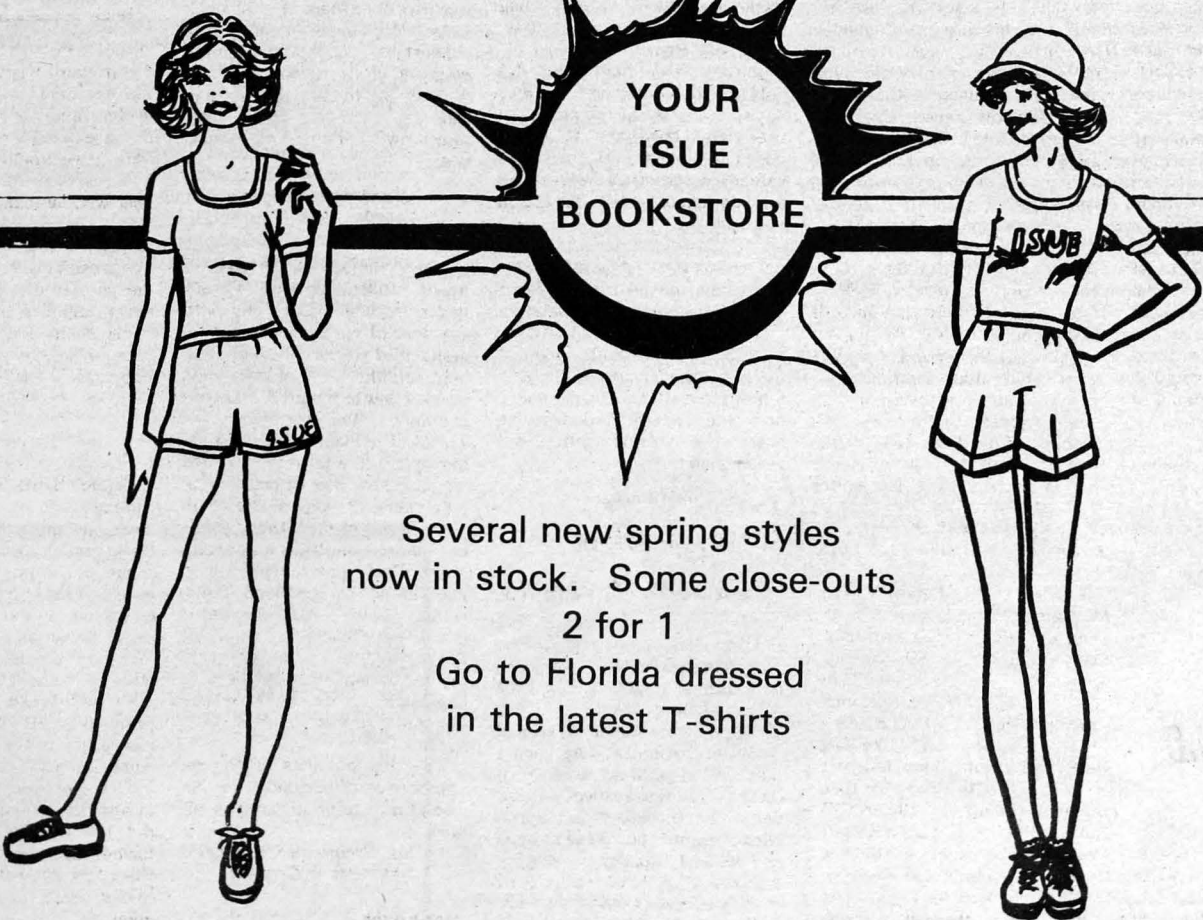
Family dies of suffocation

On January 18, 1982, David and Susan Blake, along with their two-year-old daughter Natalie were found dead in their home in Wadesville, Indiana. The couple and their child had gone to sleep together in one room apparently to keep warm. A gas heater heating the room used up all the oxygen in the room. The bedroom was not well ventilated and the family died of asphyxiation.

David and Susan Blake were both recent ISUE graduates. David held an associate degree in mechanical engineering and technology. Susan's degree was in communications.

ISUE student members of the ASME (American Society of Mechanical Engineers) contacted the development office to set up a scholarship fund in the memory of David Blake. The David Blake Scholarship Fund was established with donations from the Blake's family and friends.

REMEMBER CALL
LOST AND FOUND
464-1780
 to ask about items you may have lost on campus!



YOUR
 ISUE
 BOOKSTORE

Several new spring styles
 now in stock. Some close-outs
 2 for 1
 Go to Florida dressed
 in the latest T-shirts

Carroll discusses upcoming elections



On Friday, February 5, the Student Government Association discussed campus student policies and several announcements were made. President Lori Carroll was in Terre Haute for the Board of Trustees meeting so Vice-President Paul Ludwig called the meeting to order. He reported that many students were displeased about the shortage of basketball tickets to the ISUE vs. Kentucky Wesleyan game of January 30. Vice-President Ludwig also said he would check into why some organizations can drink on campus and why others can't. He also mentioned that the constitution committee, which consists of senators Janet Blowers, Russ Murray, and Mike Bevers, is busy reviewing all the student

constitutions. Humanities Division senator Blake Bammer announced a meeting concerning the approval of establishing French courses at ISUE is scheduled for February 12. He encouraged everyone to be supportive.

SGA met on Friday, February 12 and talked about the upcoming student elections with concern to preparations and GPA. President Lori Carroll, reminded everyone that applications will be distributed Monday-Friday at the student information desk. She also stated that applications have to be turned in by 4:00 pm Friday, February 19. Science and Math Division senator John Dailey reported that faculty members in his division felt the GPA requirements should be upped to 3.5 for President and Vice-President; it presently stands 2.5.

In other news, President Carroll announced she received a suggestion to move the student leadership conference for high

school students from Wednesday night February 24 to some date during the day. SGA was receptive to the idea so the conference will not be held on the 24th as originally scheduled. Kimberly Yutte was appointed to the Supreme Court. Student Activities Director Barry Schonberger reported that the reason WSWI-AM is not played on the campus music system is due to the bad reception of AM on the system. He reported that technicalities will have to be worked out, therefore there might be some delay.

Concerning other matters, SGA approved the second reading of Article V, Section 2 amendment with corrections. President Carroll announced the renovations to the Forum. Senator John Schroeder asked when Sig Tau would receive the Blood Drive trophy. Following the tie last fall, AOPsi had the trophy for the first half of the school year.

Member deems homecoming success

by Scott Wade

Without spirit and student participation, a college homecoming is capable of ranking right up there with the National Be Kind to a Skunk Week. However, according to Kathy Craney, Student Union Board Homecoming Chairman, the students at ISUE took an active part in the planned events and made the whole week very successful.

During the week, contests were held in several fun events, such as the Pac-Man tournament, trivia quiz, arm wrestling, Rubik's Cube, the Dating Game, and, of course, Homecoming Queen and King.

Mark Wolf dominated the Pac-Man tournament by scoring over 197,000 points. His nearest competitor was Mark Pate, followed by Mike Whitesides.

Super quick fingers owned by Jeff Deering took first in the Rubik's Cube contest completing the gadget in 52.92 seconds. Tom Bartlett took second at 1:23.09 and Jeff Vickers finished in 1:41.30 to come in third.



One of the most popular events during the week was the trivia quiz game. Alpha Omega Psi proved to be the dominant wizards. The team composed of Chris Shimmer, Mike Crawley and Mark Adams took first, while

Sigma Alpha Epsilon and Lambda chi Alpha place second and third respectively.

In the arm wrestling there were three categories for the men and two for the women. They were 150-lbs. and below, 150 to 180-lbs., and the heavyweights.

Mark Jennings took first in the lightweights followed by Jeff Vickers and Scott Wrinkles.

Craig Newman out-muscled Steve Westbrook and Greg Woods

in the 150-180 class, and Jeff Rickert beat out Hank Paulson and Pat Sullivan for the heavyweight title.

Jackie Swope was unchallenged in the women's 130-lb. and over class, and Jane Bohnam beat out Thereasa Munsterman for the lightweight title.

The celebrated week was ended in traditional style with the King and Queen Crowning.

Terri Eli of ASA was second runner-up and Karen Begle of Delta Zeta was maid of honor. Bill Meyer of TKE was second runner-up and Sid Joest of Lambda Chi Alpha was first runner-up.

With the dance as the only Homecoming event left, Ron Bongor of Sigma Tau Alpha was announced as King and the lovely Cindy Sidwell, also of Sigma Tau Alpha was named 1982 ISUE Homecoming Basketball Queen.

The Student Union Board would like to thank all the workers and participants in this homecoming. Because of these people it was very successful and fun for all of us.

Grapevine

A cumulation of bulletins and announcements to all of the university community

Commencement

The 1982 Commencement will be held Saturday, May 8 at 9:00 a.m. in the Health, Physical Education and Recreation Building. The faculty handbook states that all faculty members are expected to participate in the Commencement Exercises and shall wear appropriate academic costume. Academic robes, caps and hoods may be ordered from the ISUE Bookstore. Dave Deering, Bookstore manager, says that regalia must be ordered during February to avoid errors and delays in shipment. Regalia may be picked up any time in April.

New York, New York

WANTED: Aspiring entertainers seeking an opportunity to perform in a club atmosphere.

New York, New York, a two-day street party, is the annual fundraiser for restoration of the Old Vanderburgh County Courthouse. The non-profit sponsor, Conrad Baker Foundation, is again seeking aspiring entertainers who would welcome the opportunity to perform in one of the New York, New York night clubs. In 1981, over 7,500 people attended the New York, New York festival at the Old Courthouse. At least half of these people enjoyed the spirit(s), the atmosphere, and the entertainment in the Wine Cellar, the U.N. Plaza and/or the Allez Rouge Nightclub.

The New York '82 Program Committee is conducting a Talent Search for entertainers or groups which would like exposure to New York '82 audiences. As in the Big Apple, the appreciative audiences are all shapes, ages and persuasions, and they enjoy Good Times from the rousing to the mysterious...Hark, you comedians, singers, dancers, instrumentalists, impressionists, mimes, and magicians—please contact us at the Old Courthouse office, 9:00 am - 4:30 pm, weekdays at 423-3361. Auditions will be held in early March; all performers must be 18 years of age, or older. New York, New

York is scheduled for Friday, April 23, and Saturday, April 24, from 6:00 pm to 2 am.

Summer in Zaire

In August, 1982, the American Forum for International Study is sponsoring an intensive program focusing on the Music, Arts, Theatre and Dance of Africa. The program will be held on the campus of the National University of Zaire under the direction of Professor Mobyem, executive director of the National Dance Theatre of Zaire and Professor of Drama at the university. The program will include lectures, workshops and field trips conducted by Professor Mikanza and the faculty staff of the university.

This program, the first of its kind in Africa, will give students, faculty, teachers and those interested in the music and arts of Africa, a unique opportunity to study at first hand with some of Africa's most accomplished artists. In addition, Zaire has one of the richest and finest traditions in the music and arts of Africa.

For a full description, write or call the American Forum in Cleveland. Write to American Forum for International Study, 14311 South Woodland Road, Shaker Heights, Ohio 44120, or call (216) 751-7171.

Employees work as students sleep

At various times throughout the winter months, weather conditions may necessitate the cancelling of classes at ISUE. As a reminder, even though classes may be cancelled, University offices will remain open, and members of the administrative and clerical/support staff are expected to fulfill their University assignments. University employees are expected to report to work as usual. If an employee decides not to report to work or leaves early due to weather conditions, the time missed should then be reported as vacation, convenience day, or leave without pay.

DEADLINES

The Shield's absolute deadline for submitting letters to the editor, to Addy, or for announcements and press releases is the Friday prior to publication date. In other words, material to be submitted for the next issue must be in the staff's hands by Friday, March 5.

While welcoming free-lance material, as well, the Shield encourages readers to submit story ideas which are relevant to the

campus community. Contact the Shield office (464-1870) or send a memo (UC Box 145).

Here are the copy deadlines for remaining issues of this semester's Shield:

Publication date	Deadline
February 18.....	February 12
March 11.....	March 5
March 25.....	March 19
April 8.....	April 2
April 22.....	April 16



Photo by Cliff Brewer

ISUE students took advantage of well packed snow to create a new member on campus...ISUE's own "preppy gator."

Klingelhoef, Reid—key to closings

by Nick Alcorn

The news said there was a possibility of two to three inches of snow accompanied by freezing rain. At 6 am, you climb out of bed to get ready for class. A quicklook out the window shows everything covered in a blanket of snow and ice. The radio announcer tells the closings for the day. It seems the only place left open is ISUE, and you wonder just what it will take to close this place down.

Sherrianne Standley, Assistant to the President, said there is a system used in the decision to close the University. The campus security starts driving the roads around 4 am. After surveying the roads on campus and checking with the State Police, security contacts Mr. John Klingelhoef. He is advised on their findings and the possibilities of being able to clear the parking lots and roadways for use. Mr. Klingelhoef then calls Dr. Robert Reid and gives him a report on the condition of the campus. Together, the two decide whether or not to open campus for classes. Dr. Reid then calls Mrs. Standley to relay the decision. Mrs. Standley then contacts area radio and television stations with the news.

A similar policy is used when the weather starts changing during the day. Mrs. Standley

stated, "When the weather turns bad during the day, we keep tuned to the weather services. After listening to the forecast, we try to make an educated guess. Sometimes we guess right, and sometimes we guess wrong." The decision for cancelling night classes is made by 2:30 pm. As an act of courtesy, Dr. Reid calls the University of Evansville to inform them that ISUE is cancelling classes. This is done so simultaneous announcements can be given to area media.

The decision to close campus is not an easy one. Out-of-town students must leave early in order to make classes on time. On occasion, they miss news of closings or hear it when they are already half-way there. Mrs. Standley stated, "Our main concern is the students' safety." A major factor in the decision-making process is the condition of area roads to handle in-coming traffic. Frequently, the administration is caught in a no-win situation. While there are many students wanting the campus to close, there is also a large number of students and faculty wanting it to remain open. "Many professors, especially those with labs scheduled cannot afford to miss classes," said Mrs. Standley. Regardless of which decision the administration chooses, someone is unhappy.

One ISUE professor stated

that classes should be looked on in the same way as a job; if you really wanted to be there, you would find a way. Unfortunately, not all the students feel the same way. In the *Evansville Courier & Press* (2/7/82) an ISUE student expressed his discontentment with those responsible for making the decisions to close campus. The student felt ISUE should have closed campus on February 4 when it started snowing in the early afternoon. Mrs. Standley said, "If we would have closed school then, there would have been a rush to leave campus. The resulting situation would have been worse than if we had left the students in classes and let them leave gradually. The bulk of students are off campus by 2 pm."

Students are not without alternatives when it comes to days with bad weather. They can choose to travel to classes, choose not to come to classes, or use a different form of transportation. Mrs. Standley stated, "When students don't feel like driving in the mess, there is the bus service. The ISUE Eagle Express has run everyday this winter." Mrs. Standley emphasized the fact that student safety is the utmost concern of the administration. She stated, "We don't want people risking their lives trying to get to classes."

Winger wins in 'Cannery'

by Vinnie Russo

When I was given the assignment to review David Ward's *Cannery Row*, I must admit that I wasn't the least bit excited. Recently I had caught glimpses of the film's preview, and it appeared to be everything but exciting. However, even your best film critics make mistakes. I did take the time to see *Cannery Row*, and believe it or not, it was a very pleasant surprise.

Cannery Row is described to us as a place in which you'd live if you didn't want to be known. It is a decreped, lonely town, and everyone who resides there is nothing but a "has been." The town consists of a handful of bums, a strange, mysterious doctor, and a brigade of "floozies."

We are first introduced to the doctor, or as the towns people call him, just plain "Doc" (Nick Nolte). Doc is a marine biologist whom is possessed with the capturing and caring of different types of animals, most importantly the octopus. The dilemma which faces Doc, is that he feels unfulfilled in his life. He has never accomplished anything of major importance, which in turn causes him to feel that his life has no meaning. He is in search of something, or someone that will change that all around.

One day, while looking through his laboratory window, Doc spots that special someone. Being that she is new in town, Doc doesn't know who she is or what she's doing in a place like

Cannery Row, however, he is determined to find out.

The fair young maiden turns out to be a girl by the name of Suzie (Debra Winger). Suzie is a wanderer that strolls from town to town, looking for a place she can call home. She is young, and she is beautiful, but she is also very much confused. Both in search of that special something, Doc and Suzie slowly but surely discover each other.

As Doc, Nick Nolte does a fine acting job. His character role is convincing, and he has the entire audience rooting for him. Since Nolte is usually known for his work in series film, (*The Deep*, *North Dallas Forty*), this film appeared as a challenge for him. He takes a gamble in trying a new style, however, in the end that gamble pays off.

Debra Winger, who portrays Suzie, also turns in a fine acting performance. It isn't fair for me to judge Winger, because I'm very biased in her favor. Ever since I first saw her as Sissy in "Urban Cowboy", Debbie has been one of my personal favorites. There is just something about this actress that grabs me. Whether it be her scratchy innocent voice, or her down to earth style, Winger had me in the palm of her hand throughout the entire film.

Another actor worth mentioning is Frank McRae. McRae portrays Hazel, a man with the brain of a 6-year-old, trapped in the body of a bull. As one of the town bums, the concept which separates Hazel from the rest of the bums is in the stars; Hazel's astrologer told him that he one day would become president. Now knowing any better, Hazel actually believes this throughout the entire film.

McRae's acting job is by far the best one of the entire cast. His character is a depressing one, but somehow he has a unique sense of humor which had me in stitches from beginning to end.

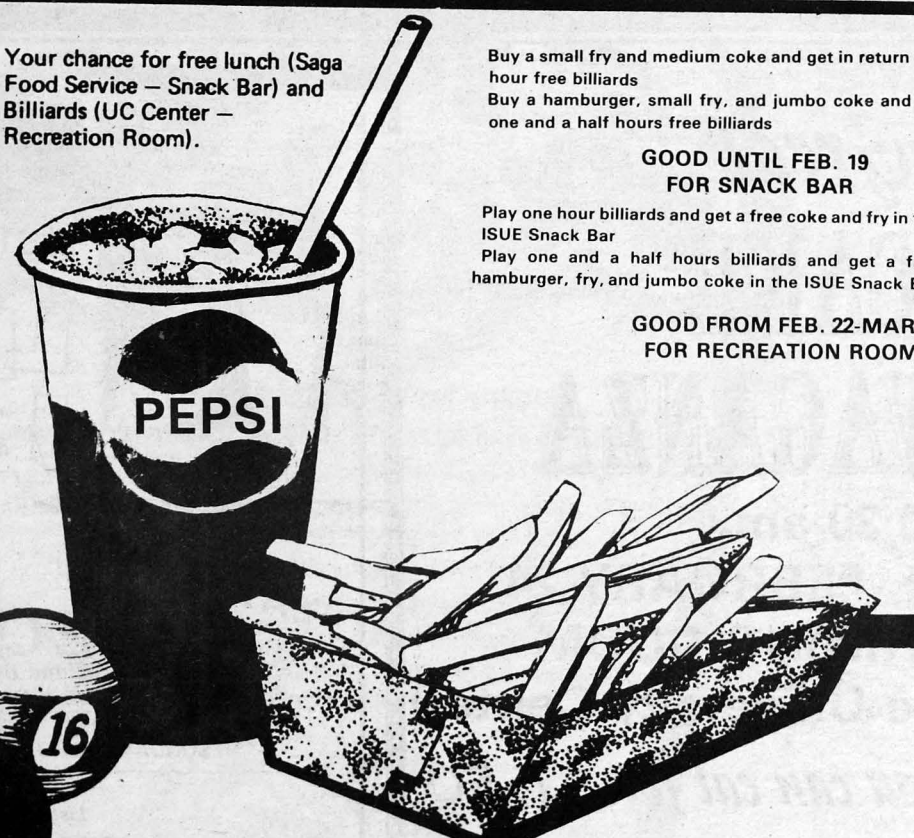
If at this point you are wondering why I'm talking in such great lengths about the acting, and so little about the film's plot, well that's a very easy question to answer. There is no plot. If anything, this is the downfall of this film. I was constantly waiting for something vital to happen, but nothing ever did. This film contained a "day in the life" storyline; a significant plot was indeed missing. That was the main and only failure of this movie. If a plot was present, this movie could have been so much better.

All in all, *Cannery Row* is a very delightful movie. I recommend it to people of all ages!

Cannery Row is rated PG, and is now appearing at the North Park Cinemas.

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Fritz filling Archy's claws well

Glenn Fritz, the man inside the Eagle suit, is a sophomore here at ISUE. Recently Glenn gave the Shield an interview, as to his likes and dislikes of being Archibald Eagle. Here is his response to some of our questions.

Shield: How do you like being Archibald Eagle?

Glenn: It's great.

Shield: How did you get to be the man inside the Eagle suit?

Glenn: Talking to a friend, I found out that Kevin Mattingly was retiring his wings. I went down and talked to Barry Schonberger and he told me they were going to have try-outs and if I was interested to come down and try out. Luckily for me I was the only one who showed up to try out.

Shield: What organization do you work with?

Glenn: The Cheerleaders.

Shield: Did they want you to perform any special tricks when you tried out?

Glenn: The basic qualification was to get along with the kids. They also wanted me to relay through my body rather than vocalization. Everything I do has to be extreme, and I am a very extreme person in the weird sense.

Shield: Do you think the Eagle has hurt or helped you as far as school is concerned?

Glenn: It helped, because it enables me to meet people. It's

nice to have the knowledge that you have friends whenever something comes up.

Shield: Do you feel they are true friends, or they're just there because you are the Eagle?

Glenn: They are mostly true friends, it's just that my bird suit got me to the place where I could meet them.

Shield: Do you ever get depressed when performing as Archibald?

Glenn: Yes, when the fans aren't reacting it seems useless, but then a little kid comes up to you and wants to hold your hand or wants your autograph, and this changes things.

Shield: How do you feel when a kid doesn't like you?

Glenn: It is a big disappointment. I'm supposed to be out there to relate with the audience, when I scare somebody it takes all the pleasure out of it.

Shield: Are there any advantages other than people's reactions?

Glenn: Yes, free ballgames, traveling with the team, and working with some really great people such as the cheerleaders, the feathershakers, and the basketball team.

Shield: How comfortable is your suit?

Glenn: Better than the old Eagle costume. I am proud to say I helped design the new costume, but it is still probably about 20 degrees hotter inside than it is on the outside.

Shield: Do you get a feeling of pride putting on your Eagle costume?

Glenn: Of course! If you don't it takes away from the whole principle.

Shield: Do you feel that you are out there more to back the team or for the entertainment?

Glenn: That's a thin line, if you cross too far to the entertainment side of the line you take away from the game, but on the other side of the line, if you take away from the entertainment you take away from the purpose of being a mascot.

Everything I do has to be extreme

Shield: How do you think you have helped the school?

Glenn: I've tried to do more PR (public relations) work by visiting the hospitals, schools, and any other place that would have me. I try to present a good image to schools we play against.

Shield: What do you think future mascots should do to help the school?

Glenn: Work hard to promote the University and the community, whenever and wherever they can. Try following the rules (most of the time).

Shield: Do you get a lot of fan mail?

Glenn: Yes, when I visit the

schools.

Shield: Do you answer your fan mail?

Glenn: If they want me to, but if it's just thank-you cards I don't, but I do keep them all.

Shield: Do you ever get any love letters?

Glenn: Only from the first and second graders, and boy is that a drag.

Shield: What is your response?

Glenn: That depends on their age, and if they have any older sisters that are good looking.

Shield: What areas do you feel you are lacking in?

Glenn: I can't keep my mouth shut! Sometimes I get aggravated with the crowd when they don't respond, then I know I'm in trouble. I'd like to be able to do more gymnastics in the suit. I'll take any suggestions I can get.

Shield: What is the most exciting thing you have ever done in costume?

Glenn: I think the most exciting thing was when we played Kentucky Wesleyan, because there was competition for me, due to the presence of their mascot. It was an in-your-face Kentucky Wesleyan type of night. I think the funniest time was Robert McDowell's Creative Writing class. Having people do automatic writing with the Eagle beak sitting in class. It was kind of wild.

Shield: What do you like most

about being Archibald Eagle?

Glenn: You can get away with murder. Easy money (\$0.00)

Shield: Do you intend to try out again next year?

Glenn: Yes, I think so.

Shield: What additional comments would you like to add?

Glenn: I hope that everybody is satisfied with what I am doing. I'll take any suggestions I can get into consideration. I wish that everybody would get out and support all of our teams—womens, mens, mixed, whatever. They need our support. Thanks to all of the coaches, support groups, faculty, and friends for their help. I would especially like to thank Carolyn Reineke, my sponsor, and I hope that she stays on. She and her family have helped the cheerleaders and myself through a very strange year. If we loose Mom Reineke it will take all the fun out of being cheerleaders or mascot.

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"Lennon"—The legend lingers on

by Vinnie Russo

It's been over a year and two months. In that time many new "waves" have swarmed upon the music world. Five men from the mid-west, who call themselves REO Speedwagon, came out of nowhere to become the hottest band in the 80's. Wendy Williams and the Plasmatics "whip creamed" themselves to the top of the punk rock scene, while Elvis Costello lowered his trousers, and donned his cowboy hat in a successful effort to go country. Olivia Newton-John finally became physical, and the Rolling Stones captured the entire universe in the palm of their hands by exhibiting a nation-wide tour. Thus far, the music of the 80's seems to be very promising; however, there is something missing. Something that was taken away from anyone who knows anything about music.

When John Lennon left us, we didn't only lose a man; we lost an entire musical world. What John Lennon had to offer us, will never be offered to us again, by anyone. Lennon attacked the rock world from many different directions. His music spoke on war, drugs, the sixties, love, sex, freedom, and most importantly peace. Lennon believed that music should do more than just entertain, and be dealing with this dilemma, and facing it, he changed the innocent face of rock and roll. Even though Lennon

came up short of his goals for peace many times, the fact that he cared so much continues to shine in the minds of all.

In Lennon's early attempts at song writing, the lyrics were sometimes empty, mainly due to the fact that he and the Beatles were only trying to establish themselves. Many of the lyrics were also written when Lennon was under the influence of drugs. However, it was at this time that Lennon's music became the voice of millions of teenagers in America. Songs like "Help," and "Day Tripped" were designed to make teenagers, as well as Lennon himself take a long look at themselves and realize who they really were. Even though he was trying to say something to every teenager of America, Lennon himself began to suffer in his own depression. Hooked on LSD, and various drugs, Lennon was losing his purpose for life.

With the making of Rubber Soul, a new twist took place in Lennon's life. That new twist was called Yoko Ono. In the song "Norwegian Wood," Lennon tells us through a "smoke-screen" that he is having an affair with another woman. In a following song "Girl," he tells us about that other woman. Yoko Ono gave John Lennon the companionship he never had. He met her in a time of his life when he really needed somebody...and Yoko was

there. Many people accuse Yoko Ono for breaking up the Beatles. That remark may indeed be true, be it for one reason only, Lennon loved her, and he wanted to be with her. Yoko didn't pull Lennon away from the Beatles in any way that she couldn't help. John left because it was time to go. He simply outgrew the Beatles and their ideas. He wanted to express his ideas through his own music, and his music alone.

After the break up of the Beatles, Lennon formed the Plastic Ono Band, and wrote some of his best works. Songs like "Imagine," "Mind Games," and "Give Peace a Chance" said something to all of us. Lennon begged for peace in his songs, in turn he was called a trouble maker, and a hippie freak. The question is why were we all too ignorant to listen?

After a five year lay off Lennon went back to the studio in 1980 to start working on Double Fantasy. It was on this album that Lennon finally felt calm, confident, and content. For the first time in ages Lennon didn't appear driven to deliver a message. He was finally at peace with himself and his world. There was nothing like being able to start over. However, this wasn't a new start, it was a final ending. For in the shadows waited a madman, John Chapman, a man who took from us an entire world.

continued on page 8

Collapsing of Cheap Trick

Editorial by Mike Bevers

What ever happened to Cheap Trick? That's a good question. The band leaped to world-wide popularity in the summer of 1979 with the smash hit "I Want You To Want Me" and the highly requested "Surrender." Things couldn't be better as the LP "Live At Buddikan" was sitting at number #1 on the album charts. Concert appearances were sold out everywhere.

The band finally achieved the success they strived for. Several months later, the "Dream Police" album was released. By early 1980, Cheap Trick was still enjoying success with the hits "Dream Police" and the top 20 "Voices." Then the unexpected happened—the hits suddenly stopped!

MUSIC notes

In late 1980, the LP "All Shook Up" was released without fanfare. The album bombed in record sales! Cheap Trick literally disappeared from the music scene. Their only contribution in 1981 was to the "Heavy Metal" soundtrack. This

year doesn't look much better either. Bass player Tom Peterson has left the group to join with drummer Carmine Appice, guitarist Ric Derringer, keyboardist Dwight Hitchings (who wrote "Young Turks" with Rod Stewart), and singer Eric Carmen.

The new band will be called Carmine Appice and Friends. They plan to tour the U.S. and Japan this spring. Concerning Cheap Trick, no one quite knows what the group is up to. Hopefully, the band will bounce back!

Meanwhile, ZZ Top was in town February 3 but without Grand Funk. The Funk's lead singer Mark Farner was snowbound in Detroit. A local band Taylor Bay came to the rescue to provide the opening act. The concert was still good! ZZ Top performed some of their greatest hits including "Thank You", "La Grange," "Cheap Sunglasses," their latest "Tube Snake Boogies," and their gigantic 1975 hit off the "Fandango" LP "Tush."

Diana Ross is still going strong in pop music today. Her latest hit "Mirror Mirror" becomes her umpteenth top 20 hit. She began her rise in music during the early sixties when she teamed up with Motown's #1 female group in history—The Supremes. In the narrow span of six years, the Supremes had 12 number one records including 5 in a row starting with "Where Did Our Love Go" in 1964. Led by Diana Ross, combined with the hit song writing team of Holland-Dozier-Holland, the group achieved phenomenal success during the sixties. Other huge hits for the Supremes include "Baby Love", and "Come See About Me."

In late 1969, Diana Ross left the group to begin her successful solo career. Her last hit with the Supremes was ironically "Somebody We'll Be Together." In 1970, Diana's first hit was "Ain't No Mountain High Enough" which went to number 1. Two hits including "Touch Me In The Morning", and "Last Time I Saw Him" also followed in the early '70's. In 1975, the "Theme From Mahogany" became her first motion picture hit and starring role. A year later, Diana Ross scored yet another #1 hit in the disco style titled "Love Hangover." During the late seventies, Diana spent most of her time with the Broadway hit "The Wiz."

In the Fall of 1980, Diana splashed back to the top of the charts with "Upside Down" with the help of Chic. "I'm Comin' Out" and "It's My Turn" followed. The Summer of 1981 brought Diana Ross her biggest hit ever with Lionel Richie, Jr. of the Commodores. The motion picture theme "Endless Love" spent a total of nine weeks at #1 during August, September, and October of last year. Two months later, she reappeared with a new album and hit the top 10 with a remake of a 1956 Franki Lyman hit "Why Do Fools Fall In Love." Looks like we will hear more from Diana in the future!

Here is a list of the top current hits according to Billboard Magazine:

1. "Centerfold" — J. Geils Band
2. "I Can't Go For That" — Daryl Hall & John Oates
3. "Harden My Heart" — Quarterflash
4. "Open Arms" — Journey
5. "Turn Your Love Around" — George Benson
6. "Shake It Up" — The Cars
7. "The Sweetest Thing" — Juice Newton
8. "Physical" — Olivia Newton-John
9. "Waiting For A Girl For You" — Foreigner
10. "Sweet Dreams" — Air Supply
11. "Cool Night" — Paul Davis
12. "Leader Of The Band" — Dan Fogelberg
13. "Waiting On A Friend" — Rolling Stones
14. "Take It Easy On Me" — Little River Band
15. "Hooked On Classics" — Royal Philharmonic Orchestra
16. "Leather And Lace" — Stevie Nicks with Don Henly
17. "You Could Have Been With Me" — Sheena Easton
18. "Through The Years" — Kenny Rogers
19. "Mirror Mirror" — Diana Ross
20. "Love Is Alright Tonight" — Rick Springfield

Billboard's Top LP's

1. "Freeze-Frame" — J. Geils Band
2. "Escape" — Journey
3. "4" — Foreigner
4. "Hooked On Classics" — The Royal Philharmonic Orchestra
5. "Private Eyes" — Daryl Hall & John Oates
6. "Bella Donna" — Stevie Nicks
7. "For Those About To Rock" — AC/DC
8. "Ghost In The Machine" — Police
9. "Beauty and the Beat" — The GoGo's
10. "Shake It Up" — The Cars



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Galvins 'Timber' best work yet

by Steve Costello

Galvin's successful new work, *Imaginary Timber*, has quickly become a popular contemporary poetry book. Galvin, among the new breed of poets, combines a brilliant command of images, with a classic style, to produce four sections of interesting reading.

Opening the book, Galvin puts his best foot forward as the first section is the author's finest, including poems: "News," "Sadness," and "The Small Self and Liberal Sky." In the first section Galvin gives us very prototypical poetry with realistic, well crafted images.

Galvin's endings earn the adjective unique, as they feature surprising and evasive images. Galvin leaves the reader many times playing chess with his own interpretation.

His lines are hard hitting in some cases, and delicately crafted in others. But all in all Galvin achieves balance.

Galvin heads into the second chapter with poetry-prose. Here Galvin crafts some fine detailing of scene, and consistency of theme in "Utah Ghost Town," "Fathers and Indians," and one of my favorite prose pieces, "Snowlight." These poems are filled with lovely, lyrical settings and stories.

It is important to acknowledge Galvins' consistency, and his attempt at being both linear and balanced. At the same time however, Galvin remains original and evocative. Sections III and IV are not as strong, but only because the first two are so good. Chapter three is sprinkled with a few nice love poems, and section four can be critiqued as not quite as ambitious an effort, but you should read it anyway. It contains a very nice piece entitled, "To a Friend I Can't Find."

Galvin's, *Imaginary Timber*, is a very good book, and one of the best collections of contemporary poetry out today.

Reiser leaves students in stitches with humor

by Mike Bevers

Comedian Paul Reiser performed in the Pyramid on Wednesday, February 3, as part of the Homecoming activities. Reiser's show left many ISUE students in stitches!

Making people laugh is what Reiser has always wanted to do. The twenty-six-year-old New York native has come far for somebody who has just been in the business for three and a half years. He is definitely a talented and lucky young comedian.

Other young comedians are not so lucky. When Reiser first started out, he witnessed this first hand, "All these guys around me who had the same ambition were dropping out because they were discouraged. I had to keep my determination."

That determination kept Reiser going and ultimately led to bigger and better things. Reiser commented, "I made my mind up that I would not do anything else in life. I wasn't about to burn any bridges when success was not instant. Having that frame of mind is necessary for anyone if they are to make it in the entertainment business."

Not all young comedians can be as lucky as Reiser. However, he commented that he would never discourage anyone from pursuing comedy. "That would be stupid to discourage talent. My advice to anybody who wants to give it a shot is to go to New York or to California to start out. And I mean it! Everybody has to find out for themselves."

Reiser found out in New York

City. After being a music major in college, he decided to try stand-up comedy professionally. He began working in showcase clubs for no money and gradually developed a following. Success soon followed.

Every comedian from Richard Pryor to George Carlin is influenced by some other comedy act. Reiser commented that his two major influences are Mel Brooks, and Robert Cline, "I like their style. That is basically my style, too. I'm just not into the sex and drugs humor like other comedians."

Despite the fact that most college students enjoy sex and drugs comedy, ISUE students really enjoyed Reiser's performance. During his hour stint, he repeatedly got the students involved in his show. Reiser explained that some of the material he uses is "off the top of his head." "I also make it a point to be prepared before a performance—but open. I find this to be effective because every audience is different." He explained that the audience has to be incorporated into his act. For instance, the students laughed when Reiser made jokes about Sig Tau Lil' Sis Sally Pullon and Lambda Chi's Homecoming candidate Sid Joest.

What does the future hold for Reiser? Many things. "I would like to try movies or ultimately I'd like to get back into music, maybe even write some for movies. However, one thing is for certain, I will always be a comic, and I will always do stand-up."

Addy summarizes Seuss' fables

Dear Addy,

I've been dating this girl for about six months now, and we get along just fine. We have a very good understanding with each other, and we both know what we want out of life. In fact, we even plan on getting married eventually.

However, everything is not as wonderful as it seems. I am suffering from a problem which I've had my entire life. The problem of cheating. Every time I see a nice girl I've just got to have her. I really do care a lot about my girlfriend, but I just can't seem to break out of this habit. Any ideas?

The Apple Biter

Dear Biter,

I can understand your problem, and I sympathize with you. Being a young male in college, it isn't easy to stay faithful to one mate. However, if you really care about this girl, YOU WILL! Maturity is an important part of any relationship. If you aren't mature enough to handle it, get out. Look at it this way: I don't think you would appreciate it if your 'bride-to-be' started playing the same game. Think about it!

Dear Addy,

One of my best friends, we'll call him CB, has a very severe problem: he lies! Sometimes he tells the truth, but other times he lives out of a fantasy world. The problem is that I don't know when he's telling me the truth, or if he's lying. What should I do?

A friend of Dr. Suess

Dear Suess,

Most older people lie, because they feel a need to impress people. Maybe you're one of the reasons why your friend lies as he does. Maybe YOU make him insecure about himself. Before you condemn him, maybe you should take a good look at yourself!

Dear Addy,

I am in love with this girl who I'll call T. She's everything I ever dreamed a girl could be. She's kind, thoughtful, pretty, and has a body that would knock your socks off! T and I spend a lot of time together, but there is one problem that stands between

us; her boyfriend. He is a popular young man, but he treats



her as if he was doing her a favor by going out with him. He cheats on her, talks down to her, and may in fact even use her.

Why does she put up with it? Because she is insecure, and doesn't think she can live without him; what a joke! Addy, how can I make T see the light?

Meatloaf

Dear Meatloaf,

A lot of girls suffer from this problem. Guys have the natural power to make girls feel inferior, and so seems the case here. If you continue to treat T the way she should be treated, she will slowly see the light. Make her realize that she is somebody, and

she does have a mind of her own.

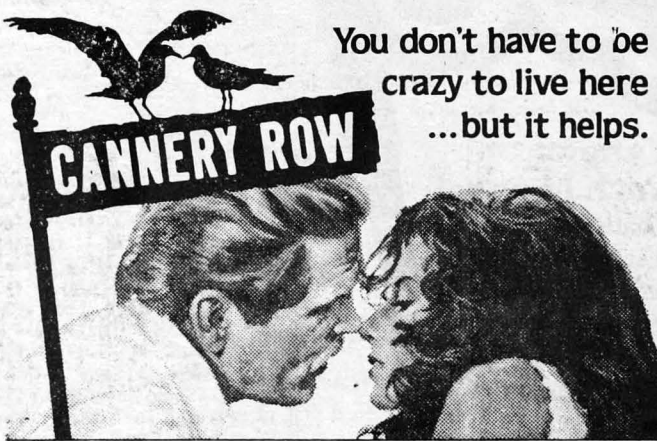
In the end sincerity will prevail over machoism, and this "stud", will find himself alone on Friday nights!

Lennon

continued from page 7

I can remember seeing John Lennon on the Ed Sullivan Show when I was nothing but a small child. There was something about his showmanship, his personality, that automatically made me point him out as my favorite Beatle. I was too young then to realize what John Lennon was all about. As Lennon's talents became endless, and I was rapidly growing with age, I started to understand just how great this man was. When he spoke, he spoke for America, and when he died, so did part of us all. There will never be another man like John Lennon. We needed him then, and we need him now. Thanks John, for all you gave to us. You will never be forgotten.

You may say I'm a dreamer
But I'm not the only one
I hope someday you'll join us
And the world will be as one
"Imagine"—John Lennon 1973



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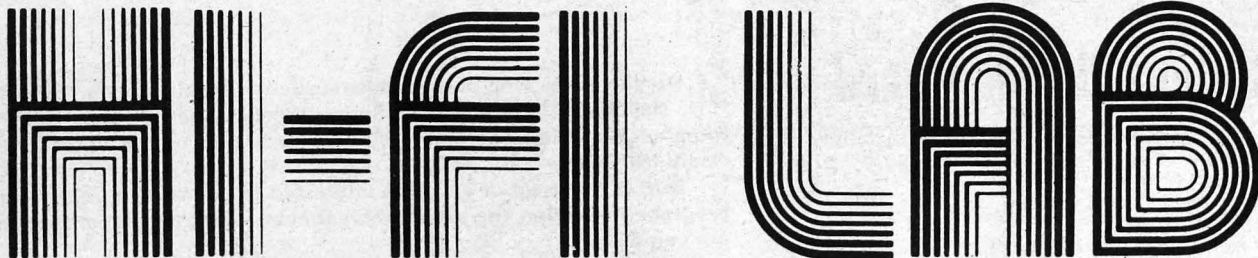
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This years homecoming featured kings, queens, and plenty of excitement. (Top left) Dave Sauls announces winners as Kathy Craney and Rhonda Cutteridge look on. (Top right) Cully Nelson snags rebound. (Bottom left) Eager candidates wait patiently for halftime activities. (Bottom right) Sid Joest and Karen Begle capture runner-up honors.



Student Union Board



Do you know who puts on events such as Homecoming, Eagle Gran Prix, Halloween Madness, and Spring Week? These events and many more are planned, programmed, and coordinated by the Student Union Board (SUB).

SUB is made up of students interested in providing a wide range of programs reflecting the social, recreational, and educational mission of our campus.

Being a member of any committee on SUB is a rewarding experience. Not only are there new people to meet and good times to be had, but it is also an excellent opportunity for everyone to participate and really make events happen for you.

Become an important part of the ISUE campus, become a member of the Student Union Board.

The Student Union Board is located in the University Center Room 118, Telephone 464-1872.

Eagle fan rebukes team, questions unanswered

by Denny Mac

Call me an arm chair coach, but its time that things be said about this year's basketball team. Some people are not going to like what I am going to write, since everyone you talk to has their own opinion on why the Eagles are on a down slide. However, most of the fingers point to coaching as the key.

First of all, let's not condemn Coach Burns for what he's done. Burns was faced with introducing a new program and making it

MAC'S ATTACK

work with individual ball players who in some cases aren't the right type of personnel for his style of ball. One dilemma he is faced with is putting a team on the floor which suffers from the absence of a true center. Even though Cully Nelson does a good job mostly on pure guts, Cully could be one of the best power forwards in the Midwest if he could play his true position. In defense of Coach Burns it must be said that coaching wins or is instrumental in the winning of 75% of most games played to the wire and we all know we have won many close games this year. Let's also face the fact that we have gotten into some holes that could possibly have been because of a wrong move or strategy.

I have witnessed, with the exception of 4 games, every game that the Eagles have played in the last 2 years, as well as most

games the 2 years before then. I am not just a mouth blowing steam! I have watched every man on this year's team throughout their ISUE career. I have watched them play bad and good, but have always backed them to the end as anyone connected with the program can tell you. Don't think I am down on the team or the coaching staff. I just don't understand some things that are done and I am not alone in these thoughts.

Some people say it is because we don't have Big John anymore. It is true we don't have Big John anymore. But we have 4 starters from last years NCAA playoff team. I don't know, maybe Big John was the whole team, but I hardly think thats the case with all the talent we put out on the floor.

The question of strategy comes up? The questions are numerous. Why did the Eagle's stay with the zone press against Indiana Central when they shot layup after layup? When we switched to a man-to-man press for about 3 minutes at the end of the first half, they then failed to get the ball across midcourt 3 consecutive times, but when the second half started we went back to zone press. Why did we play a zone against St. Joe, when the coaching staff knew from our previous game with them that they were to quick for us to match up with them man-to-man. In one game, we even had four guards in the game at one time, well, your guess is as good as mine. It is fine to have quickness, but let's

not sacrifice rebounding. Another point I'd like to bringout is that mass substitution is the rule rather than the exception. Who is first off the bench from game to game? Well from game to game it can be anyone on the bench. A player can be used as the sixth or seventh man one game and then not see action for the next five or six games. This makes it very hard to get up if you have no idea of whether or not your going to see action. Perhaps we sub for the situation, but more often than not this is not evident to me.

Don't misunderstand me, if we win the remainder of the games on our schedule it will be another good year for ISUE basketball. It's just that so many things that are being done bring questions to my mind, as well as a lot of other true fans who have followed this team all over the Midwest. I might not understand why things are done or even agree with them, one must remember that Coach Burns calls the shots. I will back him and the Eagles till the end, even though, there will still be a few questions in the back of my mind.



Photo by Mike Yon

Lisa Krieg (35) takes the ball to the hoop in the Ladies' Pac-the-Mac game against the Lady Aces. The Eagles took a second tough loss to the hands of the cross-town rivals.

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ISUE INTRAMURAL BASKETBALL (East Conference League)

- | | |
|-----------------|----------------|
| 1. Lambda Chi I | 6. SAE |
| 2. A-O-Psi I | 7. Wildcats |
| 3. Rowdies | 8. Bearcats |
| 4. TKE I | 9. Sky Toppers |
| 5. Sig Tau I | 10. Bruins |

SCHEDULE 2/21/82

Bruins vs. SAE	4:00 Court A
A-O-Psi I vs. Sig Tau I	4:00 Court B
Rowdies vs. TKE I	4:00 Court C
Lambda Chi I vs. Bearcats	5:00 Court A
Sky Toppers vs. Wildcats	5:00 Court B

SCHEDULE 3/7/82

Sig Tau I vs. Rowdies	7:00 Court B
SAE vs. A-O-Psi I	7:00 Court C
Wildcats vs. Bruins	8:00 Court A
Bearcats vs. Sky Toppers	8:00 Court B
TKE I vs. Lambda Chi I	8:00 Court C

ISUE INTRAMURAL BASKETBALL (Central Conference League)

- | | |
|------------------|---------------|
| 1. A-O-Psi IV | 6. Somfaw |
| 2. Lambda Chi II | 7. Rowdies II |
| 3. Sig Tau IV | 8. Nads |
| 4. AMC | 9. 76ers |
| 5. Warriors | 10. Spoilers |
| | 11. No-Way |

SCHEDULE 2/21/82

Rowdies II vs. Warriors	5:00 Court C
Nads vs. AMC	6:00 Court A
76ers vs. Sig Tau IV	6:00 Court B
Spoilers vs. Lambda Chi II	6:00 Court C
No-Way vs. A-O-Psi IV	7:00 Court A

SCHEDULE 3/7/82

Sig Tau IV vs. A-O-Psi IV	4:00 Court A
AMC vs. No-Way	4:00 Court B
Warriors vs. Spoilers	4:00 Court C
Som Faw vs. 76ers	5:00 Court A
Rowdies II vs. Nads	5:00 Court B

ISUE INTRAMURAL BASKETBALL (West Conference League)

- | | |
|-------------------|----------------|
| 1. Lambda Chi III | 6. TKE II |
| 2. A-O-Psi III | 7. Fun Group |
| 3. A-O-Psi II | 8. Technology |
| 4. Sig Tau II | 9. Sig Tau III |
| 5. Strike Force | 10. Demons |

SCHEDULE 2/21/82

Demons vs. TKE II	7:00 Court B
A-O-Psi III vs. Strike Force	7:00 Court C
A-O-Psi II vs. Sig Tau II	8:00 Court A
Lambda Chi III vs. Technology	8:00 Court B
Sig Tau III vs. Fun Group	8:00 Court C

SCHEDULE 3/7/82

Strike Force vs. A-O-Psi II	5:00 Court C
TKE II vs. A-O-Psi III	6:00 Court A
Fun Group vs. Demons	6:00 Court B
Technology vs. Sig Tau III	6:00 Court C
Sig Tau II vs. Lambda Chi III	7:00 Court A

ISUE INTRAMURAL BASKETBALL (Womens)

- | | |
|-------------------|------------------------------|
| 1. Delta Zeta | 5. Sig Tau Little Sisters I |
| 2. Lucky Seven | 6. Sig Tau Little Sisters II |
| 3. TKE/A-O-Psi I | 7. ASA |
| 4. TKE/A-O-Psi II | |

SCHEDULE 2/21/82

Sig Tau I vs. TKE/A-O-Psi I
Sig Tau II vs. Lucky Seven
ASA vs. Delta Zeta

SCHEDULE 3/7/82

TKE/A-O-Psi I vs. Delta Zeta
TKE/A-O-Psi II vs. ASA
Sig Tau I vs. Sig Tau II

Eagles fall into tailspin

Great Lakes Valley Conference foe, St. Joseph's, outscored the Eagles by eleven points in the first half of play, and ISUE could not recover as the Pumas posted a 93-84 victory.

The Eagles outscored the Pumas 52-50 in the second half, but could get no closer than eight points in losing for the seventh time in twenty contests.

The Pumas used a decided inside advantage before playing on more even terms in the second half. When the Pumas weren't scoring easily from inside on their offensive end, they were intimidating the Eagles inside defensively, especially when it looked as if the Eagles might rally.

The Eagles tightened their own noose several times in the second half with costly turnovers, allowing the Pumas to control the tempo of the contest. After building the early cushion, they were content to trade baskets with the Eagles, and coast to victory.

On a night when the Eagles shot a respectable 52 percent from the field, the Pumas were blazing the nets, hitting 62.5 percent from the field, while canning thirteen of their eighteen free throws. The Eagles could hit on only six of eleven free throws.

St. Joseph's Melvin Wood and ISUE's Mark Block used contrasting styles to share scoring honors for the game. While Wood was using an effective inside game to get his 22 points, Block was hitting from all areas of the court with 11 of 15 accuracy. Wood also pulled down 10 rebounds on the night.

Greg Martin, who scored 18 points, also pulled down 7 rebounds to support Wood inside. Mike Collins used a good touch from all over the court, hitting 7 of 8 from the field, and 3 of 5 free throws for 17 points in the Pumas balanced attack. Rickey Bureau



Photo by Cliff Brewer

Both benches cleared during an act of flagrancy in the Homecoming game against the Pumas. The St. Joe squad member was thrown out of the game moments later.

and Gerald Winters each added 13 points for St. Joseph's.

Block got help from Kelly Williams, who added 16 points. Cully Nelson and Jeff Pennington with 12 and 10 points respectively, were the Eagles main stalwarts on the boards, with Pennington sharing game high honors with St. Joseph's Wood, each pulling down 10 rebounds. Nelson grabbed 9 boards in a surprisingly close rebounding inside which was won by the Pumas 36-32.

Next in line for the Eagles was Lewis University. Unfortunately, the story wasn't much different. The deadly flyers attacked the nets repeatedly from close range, turning back a strong second half rally by the Eagles to remain in contention for the conference crown while at the same time dashing almost all hope for a third straight appearance at the NCAA Regionals

by ISUE. Even more amazing than Lewis' overall shooting was their second half accuracy as they dropped in an unbelievable 14-18 field attempts—almost 78%! All-America candidate Larry Tucker, a muscular pivotman who is nearly unstoppable inside, cashed in 10-11 FG's as well as 6-6 FT's for a game-high 26 points to go along with three steals. Junior forward Bob Webber came off the bench to provide one of the few bright spots for the Eagles as he hit 8-10 FG's for 16 points and also dished out a pair of assists, picked off two steals and hauled down six rebounds in his strongest effort since early in the season. The Niles, Illinois, native was aided by 10 points from steady center Cully Nelson, nine from Block, and eight from Jeff Pennington, Clarence James, and Jeff Strouse.

Indoor soccer: ISUE vs. UE



Photo by Cliff Brewer

Kelly Williams holds down a rebound in the same contest, as Cully Nelson and Dave Collins assist.

The Soccer Eagles will be hosting an indoor soccer tournament on Saturday, February 20. The tournament will be held in MAC Arena beginning at 9:00 am. ISUE will kick off the action against the UE Purple Aces. Other teams include perennial power Indiana University along with Southeast Missouri, Forest Park College, and Lewis & Clark College. ISUE and UE will field two teams in the tournament, making it an eight team affair. The teams will be divided into two divisions. Division A includes IU, ISUE Blue, and Lewis & Clark. Division B is comprised of UE Blue, ISUE White, SEMO, and Forest Park College. Each Division will play round-robin through the day with each Division's leader facing off for the playoff championships. Each contest will be 30 minutes in length, so the action should be fast and exciting. Admission will be free, so there is no excuse for not backing the Soccer Eagles. It sounds like a good deal really, some nationally respected teams on showcase, and all you have to do is show up. Concessions will also be available.