



## Haas delights USI audience

by John Wheeler

North American concert pianist and conductor, Karl Haas, delighted some 250 Evansville residents and students Friday, March 20, at USI, with his one-hour program, "Being Social With The Arts."

USI's division of humanities brought Haas to Evansville as part of its "Celebrating the Humanities" series. Haas told his audience that the arts can be a social activity.

Haas said the most obvious approach to the arts is nationalism. Using American composer Steven Foster's classic "Old Suzana," Haas demonstrated how the song would have sounded if Foster was born in another country. After playing various versions of the song, he quizzed the audience on the origin of the new version.

Haas then demonstrated how various countries react differently to the arts. In America no arts organization can be self-sufficient. He said it is difficult to make money

in the arts unless you are a member of a university staff or in some way teach the arts.

"Americans frown on the arts," Haas said. The social climate in Europe is more acceptable than in the United States, he said.

Throughout time creators have been treated as servants rather than geniuses, Haas said. Franz Schubert, Wolfgang Amadeus Mozart and others were lucky to produce what they did, he said.

"The greatest shame of human history is that Mozart, probably the greatest natural genius ever, was buried in a pauper's grave," Haas said.

"We cannot be without the arts because we will not know where we are going," Haas said. Thanks to WNIN-FM 88 in Evansville, Public Broadcasting Systems and other stations like them, the arts are alive, but not well, Haas said.

Haas then entertained his au-

dience with a minuet by Haydn. Haydn wrote the minuet as dinner music when working as a servant in the 18th century.

Along with the music were various experiences and achievements Haas had made during his life time. In 1959 he created "Adventures in Good Music," a program carried by 160 stations in North America and over 400 stations throughout the world. Haas has received eight honorary doctorates, including the 1987 Enlow Distinguished Humanities Scholar Award and was decorated in France and Germany.

The answer to the eternal question of "which way do we go?" Haas said, is to stop and think. We must get to the point where the arts are an integral part of everyday life," Haas said.

Haas is the author of "Inside Music." He can be heard daily on local radio station WNIN-FM 88.

## Department of Energy research program

by Jeff Devine

The USI Division of Engineering Technology has submitted a proposal to the U.S. Department of Energy in an attempt to gain a coal research program here.

"The program will focus on extracting sulfur from coal," said George Eadie, professor of mining engineering technology.

There will be various sites in the tri-state area that research teams will tour and extract samples. These samples will then be brought back to USI for lab work. The lab work will try to determine how to remove the greatest amount of sulfur from the coal. Several benefits will be derived from this program and its success.

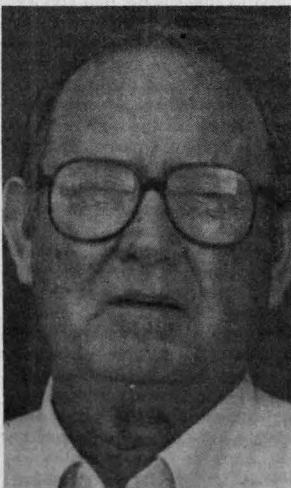
The outcome will greatly enhance the profits and productivity of the coal industry, enabling a stronger industry with jobs in a more stable position. USI will benefit and will attract more students and engineering technology programs to help increase the curriculum and work toward the goal of a coal technology building on campus.

Students majoring in this field of study will also be able to work in research positions and gain valuable experience in their future careers which will help in job search upon graduation.

Two other significant effects will be the enhanced heating value of coal and the sulfur removing pro-

cess will help reduce the problem that the United States faces over acid rain which is caused by sulfur emissions in the air.

The program, which is before the United States Congress at the present time to gain funding, should begin narrowing down the field of institutions for consideration during the summer with a list of finalists received by the 1987 fall semester.



George Eadie, professor of mining engineering technology.

## Chief justice speaks at USI

by Warren Korff

"People who make the laws are educators, business people, house wives and retired folks," said Randall Shepard, Indiana Supreme Court Chief Justice.

Evansville's latest claim to fame returned to his hometown Thursday, March 19, to address USI students and faculty as part of a week-long leadership conference. Shepard addressed his audience on the topic of "Leadership and the Law."

Shepard defined the law as a set of agreements people make on how they will live with each other. To the rest of the people, the law is an extension of the agreements between members of society.

Constitutions are the most organic law, and written laws are the next level of laws, said Shepard.

Shepard says constitutions set the framework for laws, and society believes constitutions should change slowly.

Written laws set policy. Shepard said these are the actual laws written by legislators.

"Written laws should be rather flexible," Shepard said. "We should feel comfortable changing them if we feel they are not working out like they should."

The Yale graduate said he likes to put his degree to work interpreting the law, but Shepard said, "One can be a leader in law and never see the front door of a law school."

"Probably 85 percent of the people will obey a law simply because it is the law," Shepard said. "They believe a fair process has taken

place and that is good enough for them.

"About another 10 to 13 percent of the people say that is not a very good law, but if I disobey it I will be punished," Shepard said.

And about two percent of the people will disobey the law, he said.

Shepard said if people look at the law as an end result of representational government, and not a "brewing omnipresence in the sky," then the people who take part in that process are leaders.

"The people who sponsor the bills, the people who make the motions at school board meetings, the people who sponsor the ordinances in city council are people exercising leadership through the law," Shepard said.

According to Shepard, things get done because somebody puts up their hand and says, "I think this ought to be done right now."

On the topic of lawyers advertising, the chief justice said it is not only a case of the attorney's right to speak, but also the consumer's right to hear.

But those rights must be balanced against a way to keep the commercials from looking like super-market ads, he said.

Shepard also told the audience he is in favor of reducing the prison population through work release and other programs for two reasons: "It fits many offenders much better, and it's cheaper."

"It costs as much to keep an inmate in the Michigan City Prison for one year as it does to attend this university," Shepard said.

According to Shepard, one million new law suits will be filed in the state this year. He said the number of law suits is getting out of hand. "But the fact that we resolve our disputes on a peaceful basis allows us to lead more productive lives."

Shepard also repeated his promise to bring more civil rather than criminal cases to the high court.

"If someone robs a store and is convicted," Shepard said, "he has a 100 percent chance of having his case heard by the Supreme Court; but if someone is injured during that robbery, they only have a small chance of getting to the Supreme Court."

## Editor applications

The Student Publications Committee will meet at 3 p.m. Tuesday, April 14, to select the student editors of the campus newspaper, The Shield and the USI yearbook, Transitions.

Interested students should send their applications to Ron Roat, student publications committee chairman in SC 274. Applications are due by noon Monday, April 13.

Applicants should include a letter explaining who you are, why the committee should select you as editor of either publication, and which position you seek. Attach a resume. The committee will be interviewing April 14.

Students having questions about either publication should talk with Roat as soon as possible. He is advisor to both publications.

## USI growth

(Reprinted with permission from The Evansville Courier)

The growth of the University of Southern Indiana has been tossed on the table as one of the chips in a hand of legislative poker. It's not unusual for lawmakers to use regional projects for stakes in legislative dealing; they gamble that this showdown will win votes for controversial measures.

Of course, the risk is that good programs will be lost. In this case, a new classroom building has been tied to the education-reform issue. We support both—reform will require more money from taxpayers and USI does need more classrooms—but it is unfair to USI to tie the two together.

The Indiana House granted USI the authority to issue bonds to construct a \$7.8 million general-use classroom building for the West Side campus. But the proposal is now at the mercy of the Indiana State. Sen. Lawrence M. Borst, Republican chairman of the Senate Finance Committee, says the USI building does not have a chance unless the Legislature also passes an educational-reform package acceptable to Gov. Robert Orr.

Orr has threatened to veto any tax increase if the reform bill does not meet his liking. That issue finds Orr pushing for an education bill that places emphasis on accountability and a longer school year. An opposing faction is pushing more funding for current programs, and no increase in the length of the year. A related issue centers on whether a tax increase for reform can muster support.

A tax increase might very well be needed if projects such as USI's building are to be funded. The state would have to begin repaying the USI bonds in mid-1989, and Borst says at this point the state cannot afford those bond payments without a tax increase. But that is a funding issue separate from reform.

Still, lawmakers who support growth of USI may be caught in the middle if they have a problem with Orr's reform program. But that's the idea: to make wavering legislators lean with the power brokers.

It's played that way in Indianapolis and in Washington. Questions of a speed limit and highway funding are two different matters, yet Congress has them interlocked. If we want the speed limit increased from 55 mph to 65 mph, we must accept \$890 million in road and bridge demonstration projects sought by lawmakers for home districts. President Reagan will probably veto the entire package because he believes the money is too much.

As a practical matter, this political squeeze works on occasion. But when it fails—if USI does not get its building—it can do considerable harm. USI's enrollment continues to grow, necessitating a serious need for more space. That growth has been steady since 1978. Last fall, it increased more than 7 percent, bringing the fall student population to 4,333. Various projections target enrollment for 4,500 by 1990 and 5,000 by 1995. USI officials have questioned whether the proposed building would keep pace with those growth projections.

The numbers support a strong argument for more classrooms at USI. We wish only that the argument would be considered on its own merits, and not on the merits of whether pupils should go to school 10 extra days.

Copies of photos used in the Shield may be purchased at the Shield office. The cost of each print is \$1.00.

Editor—Lee Ann Weitzel  
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The opinions expressed in the Shield are not necessarily those of the University, its administration, faculty or student body. The Shield welcomes letters to the editor. Submissions should be typewritten and turned in at the Shield office or placed in the mailbox located at the UC Information desk. Include name and phone number for verification.

## NCAA oversteps boundaries

The National Collegiate Athletic Association (NCAA) has once again stepped in where it doesn't belong.

Local radio stations were recently playing a song called "Stevie, Shoot a Three Pointer." The NCAA called the stations and told them they could no longer play the song because it contained the players' names, mainly Steve Alford. The NCAA threatened to ban Alford from the remainder of the tournament if the stations continued to play the song.

Last year the NCAA suspended Alford for one game for appearing in a sorority calendar. The NCAA ruled that this exploits the player. Although the NCAA allows players to appear in public service announcements, they will not allow a player to appear in a calendar that benefits charity.

The song is this year's NCAA project. The song was written by Krissy Aust, a Pike County Hoosier fan. Radio station WSTO-FM produced the song. It was not written to make

money, but rather to support Indiana's bid for a NCAA championship.

If this song is exploiting a player or a team, isn't every TV interview and newspaper article exploiting the player also?

With new mandatory drug testing and new academic requirements, it seems the NCAA would have better things to do than to worry about pictures on calendars and songs of support.

### Eagle Express Schedule

Depart from 6th and Sycamore	Depart from USI Campus
7:15 a.m.	7:55 a.m.
8:15 a.m.	8:55 a.m.
9:15 a.m.	9:55 a.m.
10:15 a.m.	10:55 a.m.
11:15 a.m.	11:55 a.m.
12:15 p.m.	12:55 p.m.
1:15 p.m.	1:55 p.m.
4:15 p.m.	4:40 p.m.

## Clean up the Bulletin

USI is plagued with a problem that frustrates many students, especially around registration time. When students go to make out their class schedule, many times they find classes listed in the Bulletin that are no longer offered.

In one case, photojournalism hasn't been taught here since 1976, yet it is still listed as a course offering.

Students with an interest in photojournalism are butting their heads against a brick wall if they want to take this course.

Photojournalism is not the only class like this. There are some classes that math and English majors need to take, yet they are only offered once every three years.

Some students will have to postpone graduating because they cannot get a class they need. This is especially frustrating for transfer students.

If USI wants to keep growing and attracting new students, they need to better organize the class offering schedule and remove classes from the Bulletin if they are no longer offered.

## Speaking out

To the editor:

In my sociology class of 132 students, the instructor polled the women as to how many would consider asking a guy out on a date. Out of that class of roughly 75 females, one woman raised her hand.

Are students regressing, or have I mistakenly enrolled in Sociology for introverts? Ladies, please tell me how you can see a man you're attracted to, but pass up the opportunity to approach him or ask him out? What if men felt the same way? Many of them do. Does your life involve a lot of sitting by the phone, waiting for that call that never comes?

Another poll in the same class revealed a total of six males, out of more than 50, considered it all right to be asked out by a woman. Here I see men blinded by masculinity, protecting their dented egos and clinging to outdated sex roles. Are the walls of conformity crumbling or being built back up by a new generation?

We're molded from birth, but there is a time to develop ideals outside of the norm. How can women preach for liberation, but in the same breath talk of not being able to ask a guy out? Neither sex is free from the pressure of peers to conform to norms.

To assert yourself would mean change. To raise your hand in class would demonstrate attention, as if you had an opinion to voice or a question to ask.

On a campus where radical is the local fraternity chanting obscenities during the half-time at the basketball game, wouldn't it be exciting to join a club, attend a rally, or challenge a teacher's opinion? To change is to veer from a given path, do you dare defy your programming? I'm not asking for anarchy, just a little social output.

An instructor recently started a class by announcing that she was throwing out the syllabus; it was restraining and the class was stagnating, so we would play it by ear and tailor the material to the class. It would have been easier for her to finish out the semester with the pre-prepared format, but she wouldn't have been doing her job.

I have two classes where the instructors drone on for eight weeks and then give tests. Are these teachers doing their jobs? If keeping me awake was their job, they would be out on the street.

When I decided I wasn't getting what I wanted from my major, I told my parents, then changed it. College is a time in your life filled with opportunity, structured to benefit you, the student, but you must participate. Take some time to ponder life, think of all the outside influences and the amount of control you have over your own destiny.

It's not too late to raise your hand.

Rick Vach

## Mail problems

To the editor:

I have a problem concerning the mailbox situation on the USI campus. Why did USI remove the mailbox in the library and the mailbox in the lobby area across from the registrar's office?

Both of these places are ideal locations for a mailbox. The library is a central point on this campus where most students can reach easily. And the registrar's office is a common place for all students since they must register for their classes there.

Currently, there is one mailbox on this campus located next to the security station outside. Unfortunately, the mailbox is on the wrong side of the car so you have to get out of your car and walk around in order to mail a letter. This does not serve the purpose that the mailbox was installed for convenience.

With a student population of more than 4,300, it is obvious that this campus is large enough to accommodate more than one mailbox.

Terri Chambers  
 USI student

# Just say so Perserverance pays off

by Stason A. Stacer, R. N.

In the eighth grade, when I was asked what I wanted to do with my life, I responded with great conviction that I wanted to be a surgical nurse. I was promptly told by my counselor that I wasn't "suited" for the medical profession, meaning of course, that I wasn't smart enough. Alternative careers that were offered were secretarial training or some other job in the business world. My parents, who thought of the school officials as "pro's" who knew what they were doing, attempted to sway me in another direction. I wasn't interested in other careers and it was a crushing blow to think I couldn't pursue my dream.

In high school, I was merely a drifter with no goal-directed guidance. My grades were average, sometimes below average and even excelling in those areas that truly were of interest to me.

After high school, I worked several different jobs in the medical profession, still aspiring for higher a goal. I attended a technical school, getting training in medical assisting. My grades were adequate, but I was told I had no "personality" and would never make it in the medical profession. It was then I had to step back and take a look at myself. I had to decide what my next move would be. Maybe "they" were right. The self-doubt I felt toward myself was overwhelming.

While applying to nursing school, I had to get a copy of high school transcript, which wasn't an accurate reflection of my capabilities. I went to my high school counselor who seemed to have an attitude of "if this is what you want, go ahead and try." Up until then, I had always had the fondest memories of high school, but having to beg for a recommendation left a bitter taste in my mouth. I left the building thinking "I'll show you."

The day I got my letter of acceptance into nursing school was the high point of my life. Finally, I was in, and now it was up to me. After three long years of microbiology, anatomy, nursing and other various support classes, I finally made it, but not without jabs from a couple of instructors. It was a disheartening experience that left me distrustful of others. I couldn't believe it. I finally graduated.

The pressure was off, the bitterness subsided and the "I told you so's" began to set in. My confidence was somewhat bolstered by my recent, (and only) success. I had one more hurdle to overcome, the state boards that are required for nurses to practice. Two months went by and then I received my results. I had passed. I was now a registered nurse, licensed to practice in the state of Indiana. Perserverance paid off.

So what do I say to those who said I wasn't smart enough to be a nurse? I say, "Who's the big dummy now?"

# Greeks relieve tension

by Lisa Dart

Greek Week gives fraternities and sororities a chance to release the tension of having to go to classes when the sun is shining and spring fever is on the rise.

As for students who are not involved in a greek organization, it gives them a chance to release tension by cheering for their favorite organization.

If you've seen some crazy antics on the USI campus recently, it is probably greeks participating in the greek games.

Greek Week contests include a dance contest, the selection of Greek God and Goddess, president's assassination, horseshoes, table tennis, bat spin, trivia, swimming relay, scavenger hunt, egg toss, running relay, leap frog, tug of war, keg rolling, foosball, four legged race, wheelbarrow race and chariot building racing.

All winners are determined by accumulated points and prizes are given to those greeks who achieve the most points in any given area.

# VINYL SHORTS

by Doug Shawhan

Hello? Is anyone listening out there? This edition of Vinyl Shorts will be cut rather short due to my own impecunity and a severe case of Spring Semester Burnout. Perhaps some suggestions from you, the great unwashed, will give me fuel to keep this article from fizzling like a Bruce Hornsby single. Your patience is greatly appreciated.

**Cramps—Live at Tuts in Chicago**  
You may find this album a tad hard to find around the Evansville area, as it is a bootleg tape to be found only in Chicago (he cackled, wringing his pretentious art fag hands) and is therefore neither copyrighted nor to be found for sale in this area.

Side A is a live radio broadcast from CBGB's in New York, recorded in 1978. This was when the Cramps were at their creative peak, coinciding with the releases of the

Off The Bone and Psychedelic Jungle albums (of which the singles *Goo Goo Muck* and *Mystery Plane* were taken to be used for the sound track of "Texas Chainsaw Massacre II"). If you see me in the hall somewhere and slip me a 90 minute tape I might accidentally record this album for you. You never can tell.

5 Trippers

**Sonny Boy Williamson—One Way Out**

Do you remember a chubby, white neo-blues singer by the name of Elvis Presley? Well, this is the chubby black man that he stole every groin thrust, hip wiggle and vocal hook from on his way to the bank. I won't even mention the fact that he is the greatest harmonica player ever to have lived, either. Buy this or I'll slap you with my blue suede shoe.

5 Trippers

# IOTA CORNER

## INDIANA IOTA CHAPTER OF ALPHA CHI NATIONAL HONOR SOCIETY

by Sr. Linda Litty

Welcome to the Iota Corner. Alpha Chi's National Convention in Williamsburg, Virginia, was an interesting and enjoyable experience. The weather was clear but cold, and the sun lit our afternoons for sight-seeing in Jamestown and the restored Colonial Williamsburg. The hours of the day and night were packed with meetings, readings of 166 papers written and presented by students, dinners and meetings with people from Maine to Hawaii.

The papers presented by our chapter President John Claybon, "Rhetoric in Law," and Sr. Linda Litty, "The Evolution of the Magnificant Symphony," were well

presented and equally well received by the audience.

The experience of presenting a paper at such a gathering was worth the trip itself. Region V and 38 papers presented and entered in the scholarship competition. Three scholarships were awarded instead of the usual two because the papers were so excellent.

The Region V convention will be held on March 18 and 19, 1988 in Huntington, Indiana, allowing an opportunity for presentation of more papers by Alpha Chi students and for attendance at leadership building workshops.

See you next time.



## American Food Management UC Dining Room Snack Bar

Mon—Thurs 7:30 a.m.—7:00 p.m.  
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Check out our daily specials

Dining Room Hours  
10:30—1:30 p.m. daily

## GRADUATING SENIORS GOOD NEWS!

EVANSVILLE CHRYSLER-PLYMOUTH  
COLLEGE GRADUATE FINANCE PLAN

announces  
No Co-Signer  
Delayed Payment  
Graduated Payments

Your degree is your co-signer.  
No previous credit rating is required.  
Your degree speaks for your character & stability.

Wait up to 4 months until your 1st payment is due.  
This allows you to get those first paychecks in the bank.

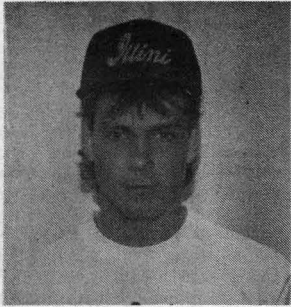
Payments start out low and gradually increase  
as raises and promotions occur in your career.

If you are within 4 months of graduation, and this plan sounds good to you... come to Evansville Chrysler-Plymouth at 4000 E. Division for more good news!

473-0215

# "Life's A Beach and Then You Jam"

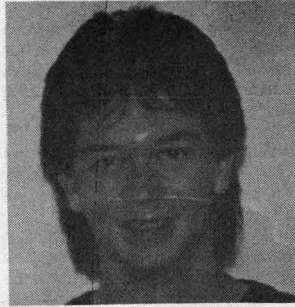
## Getting acquainted with bachelor/co-ed candidates



**Bill Carlson**  
Lambda Chi Alpha fraternity  
Senior  
Business Administration



**Liz Fravel**  
Alpha Sigma Alpha sorority  
Junior  
Chemistry



**Keith Krietenstein**  
Sigma Tau Gamma  
Senior  
Psychology

Photo  
not  
available



**Maria Thyen**  
Lambda Chi Alpha Fraternity  
Crescents  
Dental Hygiene

Photo  
not  
available

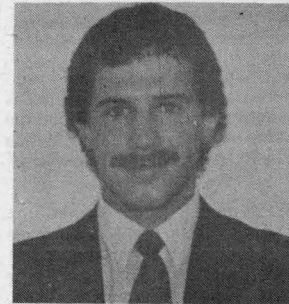


**Anne Marie Cooper**  
Sigma Tau Gamma Fraternity  
Little Sisters  
Senior  
Public Relations

Photo  
not  
available



**Joann Griffin**  
Black Student Union  
Marketing



**Jeanne MacGregor**  
Alpha Omega Psi Fraternity  
Little Sisters  
Junior  
Undeclared



**Robert Peckinpaugh**  
Tau Kappa Epsilon  
Senior  
Marketing & Management

**Andrea Kay Weilbrenner**  
Alpha Gamma Delta sorority  
Elementary Education



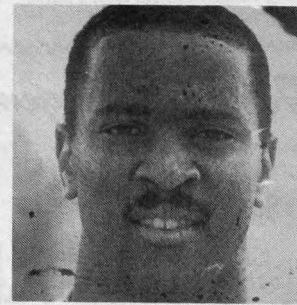
**Paula Dossett**  
Delta Zeta sorority  
Junior  
Marketing



**Kent Hormuth**  
Activities Programming Board  
Senior  
Communications: PR/journalism



**Barb Martin**  
Activities Programming Board  
Senior  
Social Science



**David Snaden**  
Black Student Union  
Sophomore  
Undecided

Photo  
not  
available

**Marcus Woolsey**  
Alpha Omega Psi fraternity  
Sophomore  
Management

# WSWI offers variety in format

by Jane Scales

It's bigger than a breadbox.

It's been on campus for over five years.

It's on the air.

Give up? Don't. It's your university radio station, WSWI. WSWI has a lot to offer USI students, faculty and the Evansville community.

WSWI-AM, located at 820, was donated to the university in 1981 by John Englebrecht. For two years the station was located in the technology building. In 1983, however, WSWI found its home in the old Kinder house, renamed, The Radio Center.

With its tower located behind MASH, WSWI's broadcasts reach a large area of the tri-state. The station receives no student funding and is supported by the humanities division.

WSWI is an integral part of the communications department. Communication majors interested specifically in radio, benefit greatly from the station. WSWI offers hands-on experience for such students. "We have six paid student-staff members who are responsible for running the various departments within the station," said Dr. Ken Creech, associate professor of communications and general manager of WSWI. "These are the advanced radio and television students. Then we have the practicum classes for broadcast majors," he said.

Besides being a disc-jockey, radio students have other responsibilities from which they gain writing and reporting skills. Advanced students



write background information for news items received by the two Associated Press news wire. Other students cover community happenings.

"Periodically, practicum students are assigned to cover stories in the community concerning news releases, press conferences and whatever else they think is worthwhile news," Creech said.

For the rest of us, who aren't communications majors and are more interested in hearing music when we turn on the radio, WSWI strives to provide the best music to a variety of tastes.

The weekday afternoon hours probably reflect the musical taste of most USI students, Rock-n-Roll.

"We try to find the best of what we think represents pop music of the last 30 years, including, of course,

what is also new," Creech said. "The station also attempts to give airplay to some better local bands."

The station is currently broadcasting a Beatles special from 12:30 to 1:00 p.m., on Tuesdays and Thursdays.

On the other end of the spectrum, WSWI offers a three-hour weekday morning program of classical music, called "Symphony Hall," which is produced by Seymour Brodsky, assistant professor of communications. Brodsky also produces a Sunday afternoon show called "Broadway Bandwagon," which features Broadway show soundtracks. "Broadway Bandwagon" is

one of three nostalgia shows aired on the weekends. "Radio Theatre" and "Big Band Revue," both broadcast on Saturday afternoons, have also proven successful. Creech said both shows "have their own distinct cult audiences."

Dr. Gordon Kelley, division chairman and professor of allied health, has collected over six thousand individual episodes of old classic radio shows such as "Inner Sanctum," "The Thin Man," "The Grand Old Opry" and "Amos and Andy." Kelley's "Radio Theatre" is a great success in the community. Kelley attributes this success to the variety of programs he broadcasts, and to his audience participation shows.

"I started out playing a wide variety of shows I thought would be popular to an audience I did not know," Kelley said. "I then gave the audiences WSWI's telephone number and invited requests and suggestions. I operate now for the most part on requests."

"Big Band Revue," the third weekend show, is produced by community volunteer Joe Hulgus. "Basically, the format of my program is the big band sound which ran from the 30s to the 50s, and included individual performers,

singers and singing groups. "Among the most popular band leaders I feature on my show are Benny Goodman, Glen Miller and Artie Shaw," said Hulgus. "There are a lot of young people who are really getting into the big band sound today, but unfortunately, there aren't that many big bands around anymore. Consequently, they're now bringing back these old recordings," Hulgus said.

To round out its format, WSWI utilizes various syndicated programs. The station regularly broadcasts such programs as "Asian Communique," "Focus," "Science Journal," and "The Next Two Hundred Years." "We look for programs which we think would primarily benefit the community," Creech said. "The station also considers whether the program is truly unique and would also represent the university. We try to obtain programs from which professors can glean material for courses taught here."

**BOWL AT FRANKLIN LANES**  
1801 Franklin St.  
**Moonlight Bowling Saturday 11:00 p.m.**

**The Greek Row . . . . .**  
**Fraternity & Sorority Jewelry,**  
**Paddles, Stationery,**  
**Mugs and Sportswear**  
**476-7915**



"Let's all correct our test papers with the honest end of the pencil."

## Weather halts Eagles' 3-game win streak

by Dave Pearce

March... comes in like a lion and goes out like a lamb. This is not necessarily true. Just ask baseball coach Larry Shown.

The Eagles, who found the going rough in the early part of the season, raised their record to 6-10 after three romps over the Mighty Oaks of Oakland City College.

Coach Shown, obviously pleased with the wins said, "It is just a matter of putting the hitting, defense and pitching all together."

"Everything seemed to go our way against Oakland City," said Shown. "Our hitting is coming around."

It is obvious that the Eagles can score by virtue of their 43 runs in three games against the mighty oaks. The 43 runs were a result of 45 hits. Mike McDonough went 5 for 10 in the series.

Leading hitters for the Eagles (minimum 25 at bats) are Pat Crews at .417 and Waters at .410. The Eagles wins over the Oaks were 12-3, 13-4, and 18-0. Ayers scored six times in the three games.

Tim Martin and Steve Spolyar have a combined record of 4-4 after ten games. The two have pitched a total of 49 innings and a combined ERA of just over 3.60.

The Eagles defense has also come to life with a total of only four errors in three games. Prior to the last three games, the Eagles had averaged almost three errors per game.

The Eagles' next games will be consecutive away double-headers against Kentucky Wesleyan on April 7 at 5:00 p.m. and Northern Kentucky University at 1:00 p.m. on the 10th.

## Wesleyan breezes to fifth national title

by Shawn Rumsey

Kentucky Wesleyan defeated Gannon University 92-74 in Springfield, Mass., to win the NCAA Division II national championship.

The title was the fifth for KWC and tied them with the University of Evansville for the most Division II national crowns. The two are the only schools to win the title more than once.

KWC is a member of the Great Lakes Valley Conference while UE is now in Division I.

Wesleyan's other titles came in 1966, '68, '69 and '73. KWC finished second in the Final Four Tournament in 1984 and third in '82 and '85.

The Panthers also tied UE and the University of Kentucky for second place on the NCAA's all-time list for most national titles. UCLA is first with 10.

KWC's victory was its 57th in NCAA Tournament competition, breaking the former record held by UCLA.

Wesleyan finished the season ranked ninth nationally with a 28-5 record. The 28 wins tied a school mark for the most in a season.

The Panthers' toughest competition in the tournament was a three-point win against Southern Illinois-University Edwardsville in the championship game of the Great Lakes Regional. For the most part, the remainder of their games were not close.

Sam Smith, who had 56 points and 22 rebounds in the two Final Four games, was voted Most Valuable Player. He scored a game-high 28 points against Gannon.

Gannon, which finished the season ranked seventh with a 28-6 record, was led by John Bowen's 17 points.

Wesleyan's Wayne Chapman was named Division II Coach of the Year by the National Association of Basketball Coaches (NABC) and Kodak.

Chapman is the fourth KWC coach to earn the honor. Chapman earlier was named NABC Great Lakes Region Coach of the Year. Last year he was named Great Lakes Valley Conference Coach of the Year.

Chapman, 41, has a two-year record of 50-13 at Wesleyan, including the 28-5 ledger this year.

## Indianapolis to host 1987 Pan Am Games

by Mike Roeder

Indianapolis will host the 10th Pan American Games Aug. 7 through Aug. 23.

This will mark only the second time a United States city has hosted the games. Chicago hosted the games in 1959.

The games offer 27 different Olympic-style sports with over 300 separate events. The games will bring over 4,000 athletes from over 37 countries for the 17 straight days of competition.

President Ronald Reagan has proclaimed 1987 as the National Year of the Americas.

There are tentatively 17 sites in and around Indianapolis that will hold events, including Market Square Arena and the Hoosier

Dome.

Organizers expect to attract hundreds of thousands of spectators for the games.

Some previous participants in the games include Mark Spitz, Sugar Ray Leonard, Bruce Jenner, Carl Lewis, Michael Jordan and Greg Louganis.

The games are traditionally held the summer before the Olympic Games. The origin of the Pan Am Games dates back to the 1930s when the games were set up for the 450th anniversary of Columbus' discovery of the Americas.

The Pan Am Games are financed through three sources: broadcast rights, corporate sponsorship and ticket sales.

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# Campus prepares for Eagle Gran Prix

It's time once again for the annual Eagle Gran Prix.

Several events will comprise this year's Gran Prix. The categories include a celebrity racing event, a fitness race, the women's racing event, the men's racing event, and the famed Eagle Gran Prix.

The teams have already been established since the registration deadline was March 26. A captains meeting was also held on that day.

The next thing for teams to prepare for is the time trials. These will be held on Saturday, April 11, 1987. Sunday, April 12, is the rain date. The trials will begin at 10 a.m. and continue through 2 p.m.

Changes can be made on the team's roster up until this point. If more than 15 teams enter an event, only the top 15 teams entered will make up the field.

Teams are already practicing and may check out bikes from 8:00 a.m. until 9:30 p.m. through April 10. A current student ID must be presented when checking out a bike.

On Friday, April 24, a banquet will be held in the UC dining room.

A team consists of five riders and an alternate rider. A set-up person as well as a pit crew of no more than two members and a lap counter complete a team.

All participants must be registered for six or more hours of credit at USI for the 1987 spring semester.

The preliminary races will begin at 9:30 a.m. on April 25 with the main race to begin after the prelims are over. All team members must report to the head of the track no later than 10:00 a.m. The rain date is Sunday, April 26. Cancellations can be confirmed by calling "Scoop" at 464-1910.

At this time, bikes will be issued first to the women's teams and then the men's teams. No adjustments may be made to bikes prior to this time.

Teams will be allowed to practice on the track anytime except April 23 and 24. The women's race will consist of twenty laps on the .4 mile track and the men's race will be eighty laps on the USI Boulevard course.

The awards ceremony will culminate the days activities at 3:30. Gran Prix celebrations for all those riding in the race will more than likely continue throughout late hours following the race.

If there are any questions concerning the 1987 Eagle Gran Prix, direct them to Liz Fravel at 424-4277 or at the Student Activities office at 464-1862.

## The 1987 Eagle Gran Prix Committee

Chairman	Liz Fravel
Chief Steward	Bob Harper
Celebrity Races	Kent Hormuth
Judges and Lap Counters	Jami Gillooly
Hospitality	John DeVoy
	Barb Martin
	Sheila Pund
Trophies Program	Scott Emery
Historian	Marty Glenn
Banquet	Bobbie Hendrickson
Announcer	Marcy McDonald
Helmets & Numbers	Steve Dealph
Publicity	Danny Smith
Shirts	Anne Cooper
"Little" Eagle Gran Prix	Kathy Sermershein
	John Mulherin

## Netters lose on road

by Rick Vach

The men's tennis team finished a recent road trip in which they lost to Butler on Friday and dropped a dual meet with IUPUI-Indianapolis and Wabash College.

At Butler, the Eagles lost 9-0 as No.1 singles John Euler bowed to Marc Kobren 6-0, 6-1. No.2 Brad Myers lost to Bob Kluuud 6-0, 6-4, while Mike Herring at No.3 singles lost to Rob Riethman 6-2, 6-0.

Matt Moade, at No.4 singles, lost to Jeff Shilling 6-4, 6-1, with No.5 Sheldon Pontaoe losing 6-1, 6-1. No.6 singles Jim Gray went down 6-0,

6-2 to Craig Owens.

In doubles action, USI's No.1 team of Euler-Pontaoe lost 6-3, 6-0. No.2 Herring-Moade lost 6-0, 6-2 and the No.3 doubles team of Myers-Gray were downed 6-0, 6-1.

USI next lost to IUPUI 9-0 in the first of a dual meet at Wabash. No.1 Euler lost to Mark Romehaus 6-3, 6-0, with No.2 Myers losing a tough first set 7-6 and the second 6-2 to Ken Mclroy. No.3 Herring was downed by Drew Reeds 6-1, 6-2.

At No.4 singles, Moade lost 6-0, 6-1 to Todd David. Pontaoe at No.5 was beaten 6-0, 6-2 by Bruce Laughun and Jim Gray lost at the No.6 position to Bill Emmanuel 6-0, 6-3.

In doubles competition, Myers teamed with Moade at No.1 only to lose 10-6 in a ten-game pro set. The No.2 team of Euler-Pontaoe lost in straight sets 6-3, 6-1 while No.3 doubles Herring-Gray were downed by Laughun-Adams 6-3, 6-4.

In the second match of the dual competition, Wabash took full advantage of the home courts in handing USI its third loss of the season.

No.1 Euler lost to Ken Siepman 6-3, 6-2. No.2 Herring was dismissed by Armand Gallanosa 6-0, 6-1 and No.3 Myers was beaten by Tom Gonderman 6-4, 6-0.

No.4 Moade was downed 6-0, 6-3 by Von Wright as No.5 Pontaoe bowed to Terry Lyons 6-1, 7-5. No.6

Terry Lockhart lost to Steve Boha 6-1, 6-3.

Doubles action was more evenly matched as the No.1 team of Euler-Pontaoe took Siepman-Gallanosa to three sets in a losing effort 6-3, 3-6, 7-6 (7-2). No.2 Myers-Moade did not see action, but No.3 Herring-Gray pulled out USI's lone win 6-7, 6-1, 6-4 against Wabash's Wright-Hintz.

The men's tennis team hosted a dual meet with the University of Indianapolis and Bellarmine College, losing both matches while dropping its record to 0-6.

Indianapolis came out on top 6-3 as John Euler lost to Paul Buck 6-0, 6-3 at No.1 singles. No.2 Brad Myers was defeated by Russ Spicer 6-4, 6-3 and No.3 Mike Herring lost to Dave Luze 6-1, 7-5.

No.4 Matt Moade was USI's lone singles winner with a 7-6, 6-1 victory over Scott Hottel. Sheldon Pontaoe went down to Jeff Conrad 6-4, 6-4 at the No.5 position while No.6 Jim Gray lost to Dean Huppert 6-1, 2-6, 6-2.

In doubles action, the No.1 team of Myers-Herring lost 7-5, 6-3 to Buck-Luze. However, USI's No.2 and No.3 teams won as Euler-Moade came out on top 3-6, 6-3, 6-4 over Spicer-Hottel and Pontaoe-Gray won an eight-game pro set 8-6 over Huppert Conrad.

USI lost some crucial three sets to Bellarmine in losing 8-1 to the Knights. No.1 Euler dropped a heated match to John Grieve 7-6, 1-6, 7-5 while No.2 Myers lost to Tim Jamison 7-6, 6-4. No.3 Herring was downed by Brian Nichols 7-5, 1-6, 6-4.

No.4 Moade was downed by Chris Bonn 6-2, 6-4 while Pontaoe dropped a 2-6, 6-1, 6-1 decision to Thad Keal at the No.5 position. No.6 Jim Gray was beaten by Bill Tinker 6-4, 6-4.

In doubles action, the No.1 team of Myers-Herring was dismissed by Greive-Jamison 6-1, 6-2. In two eight-game pro sets, No.2 Euler-Moade defeated Bonn-Stergeon 8-6 while the No.3 team of Pontaoe-Gray lost 8-3 in an eight game pro-set.

## Basketball season provides memories

by Shawn Rumsey

The men's basketball season this year was the most successful in school history. Peppered throughout the season were records, wins and national recognition. But most of all, there were memories. A few came to mind the other night as I was watching Alf.

- the 111-36 trouncing inflicted upon Manchester (sorry, Spartans)
- Linda Waninger singing the national anthem
- the Oakland City free-for-all

- Stephen Jackson's winning three-pointer against Bellarmine
- Robert Moore's buzzer-beating 40-footer in the Marathon Oil exhibition game

- Dave Moran's dive-for-the-ball-at-any-cost hustle and his career 100 percent three-point shooting average (1 for 1)

- Johnny Stevens' leadership and likeable personality
- Marvin Gray always pestering me, slapping "technical" on opposing players and providing me with the wrong UE scores
- Coach Bial throwing his jacket

- beating Kentucky Wesleyan amidst a rain of toilet paper
- JoJo Harris' one-man fast break against Johnson C. Smith

in the NCAA Tournament—the dribble, the pull-up jumper, the rebound, the slam—the scrappy, but mistake-prone, Lady Eagles, whose every game seemed to go down to the wire

- P.K. Falkenstein answering every question with an affirmative "yes, ma'am" or "yes, sir"

- Julian Hall's shot blocking, Andre Jackson's aggressive defense and both players' electrifying, crowd-rousing slam dunks

- conversing with Tim Kaiser of The Courier and Michelle Schwent of The Press
- Archibald Eagle, USI's rowdy, spirited and fun-loving mascot

For those of you who regularly attended the games, or even those of you who only dropped in for an occasional dose of Indiana roundball, you might recall some of the things I mentioned.

There are plenty of other memories stashed away somewhere in my gray matter, but for some unknown reason, these were the ones that watching Alf evoked.

Thanks for the memories, guys. And, hey, someone hide Lucky, will ya?



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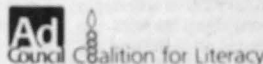
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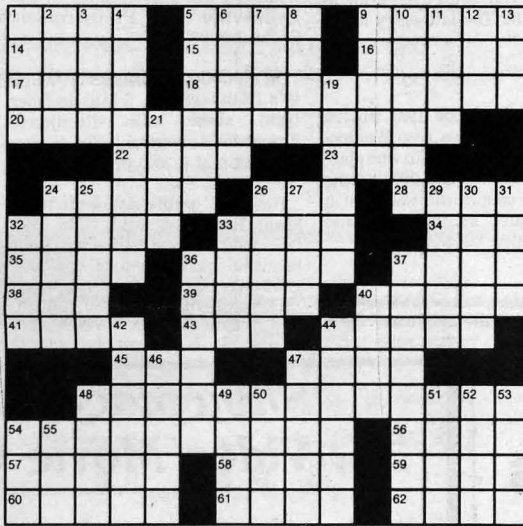


**A POTPOURRI OF THE FAMOUS**

**ACROSS**

- 1 Author Edna
- 5 Myrna and others
- 9 Dwell
- 14 God of love
- 15 Wings
- 16 Rip and ebb
- 17 Airport transp.
- 18 American humor-ist (2 wds.)
- 20 First four words of quote by 18A
- 22 Robert E. and Pinky
- 23 \_\_\_ Baba
- 24 Shed \_\_\_; weep (2 wds.)
- 26 Some degrees (abbr.)
- 28 Cabbage Patch phenomenon
- 32 60's boxer Patterson
- 33 Leave at the altar
- 34 Ed. org.
- 35 Statutes
- 36 Baltimore/Indiana team
- 37 North and Weddell
- 38 Cockney's pad
- 39 Boy Scout out-ing
- 40 Intended
- 41 Game on the fairways
- 43 Whatever quan-tity
- 44 Rome's Seven
- 45 Goal
- 47 Famous Ranger
- 48 Next three words of quote by 18A
- 54 End of quote (2 wds.)
- 56 Domesticate
- 57 Basic beliefs

- 58 Jib, e.g. (2 wds.)
- 59 Writer Hunter
- 60 A Lena
- 61 Chiding words
- 62 Fender scar
- DOWN**
- 1 "\_\_\_Hai"
- 2 Give off
- 3 An amount
- 4 Streetcars
- 5 Barrister
- 6 Mixed bags
- 7 Korean river
- 8 Emerson's "\_\_\_-Reliance"
- 9 Bikini, e.g.
- 10 Playful adult?
- 11 March time
- 12 With 27D
- Adenauer
- 13 Double curve
- 19 Dean Martin specials
- 21 Guide
- 24 Texas memorial
- 25 Bath accessory
- 26 Opaline
- 27 Part of 12D
- 29 Tatum
- 30 Inclines
- 31 Omega
- 32 Whip
- 33 Sign up
- 36 Joe Louis and Ali
- 37 Picked
- 40 Certain skirt
- 42 Has dropped
- 44 The Ritz and others
- 46 \_\_\_ la Cite (2 wds.)
- 47 Lawful
- 48 Mimic
- 49 Kiln
- 50 Hawaiian feast
- 51 Preserve
- 52 "\_\_\_ old cow hand" (2 wds.)
- 53 Mailed
- 54 German exclamation
- 55 Golf course VIP



answers on p. 11



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# Arts festival celebrates 175th anniversary

by Lisa Dart

The 18th annual Ohio River Arts Festival will be held in Evansville May 7-10. This year the festival helps mark Evansville's 175th birthday and will extend along the walkway and the waterfront.

The focus of the festival will be Arts on the Walkway. The festival begins at noon on May 7 at the Centrum, located on the walkway, with the presentation of the Mayor's Arts Award. This award is given to an exemplary arts patron from the Evansville area.

The Arts on the Walkway exhibit and sale will take place on May 9 and 10, with artists displaying their works between Sixth and First streets. One hundred artists were accepted into this year's festival through a selection process which began in late 1986. There will be a large number of artists doing hands-on demonstrations in their booths.

The artists will compete for \$1,800 in awards.

Arts on the Walkway will have continuous entertainment such as mimes, singers, dancers and puppeteers. Music played will range from bluegrass to barbershop.

On May 8th, at 7 p.m., a Royal Wedding Feast is planned at the Bauer Haus, as a tribute to

Evansville's history and the art of German cooking. The feast will provide favorites such as weiner schnitzel, beef rouladen, double Dutch cake and others.

Tickets are \$25 per person and 19th century costumes or wedding attire are encouraged. For reservations call 422-2111.

Artistic activities for children of all ages will occur continuously throughout the festival. Storytelling will occur every half hour as local celebrities and other volunteers tell original tales and old favorites. Some of the stories will be told in costume.

A Creation Station will be set up underneath a red and white striped tent donated by Pizza Hut. Children can help build a city of wooden blocks, make wearable animal feet and headpieces or design paper flowers for Mom.

A major event for the children is the Poetry Celebration. It drew more than 5,500 poems and illustration entries from children throughout the Tri-state area. It has been narrowed down to a book of 200 poems and 50 drawings. Young poets will perform their works on the hour in the children's area.

A Barbecue Cooking Contest with more than \$1,000 in prize money will take place along the Evansville riverfront. There will be two

categories in the contest—pork shoulder and pork ribs. Entries are judged on taste, quality, showman-

ship, hog calling and a Miss Piggy contest. Applications are available through the Evansville Arts and Education Council.

May 9, a 12-kilometer race will be run from Kentucky's Audubon Park to the Four Freedoms Monument downtown. Race entry fee prior to April 4 is \$10. The late entry fee is \$12.

Celebrities will be 1985 Boston Marathon Champion Lisa Weidenbach and her husband Bill who placed 14th in the 1984 U.S. Olympic trials. The couple will speak at a race banquet at the Newsome Center on May 8th at 6 p.m.

Local waiters will provide part of the fun during the activities. They will compete in a waiters relay race.

Each waiter will open a bottle of wine, fill a glass, then dash 100 yards, passing the tray to the next team member. The next waiter then

opens another bottle, fills a second glass and refills the first glass if necessary.

The goal is to serve the wine across the finish line as quickly as possible with the least spillage. Teams must consist of four people and the grand prize is \$400.

The light show will be produced by the same Boston firm which lit the Statue of Liberty last summer. The laser birthday celebration will feature a live performance by the Evansville Philharmonic Orchestra.

In a public celebration of the city's 175th birthday, a May 10 laser light show will illuminate Evansville's riverfront. The display will begin at 8:30 p.m.

Festival publicity chairman Susan Rosenberg said, "The 1987 Ohio River Arts Festival will be a beautiful affirmation of our progress over the past 175 years, as well as a reaffirmation of the cultural and artistic influence which give Evansville its present character."

"We hope," Rosenberg added, "that anyone who agrees we have much to celebrate here will come and join us for the festival."

## New Harmony to hold craft festival

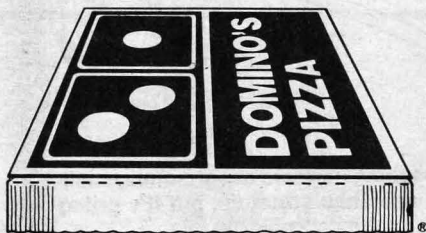
Historic New Harmony is holding craft demonstrations of the lifecrafts of the early 1800s April 6-11.

The crafts demonstrated will range from making lye soap, butter, silk, and pottery to spinning and weaving, baking and the creation and playing of a dulcimer.

The weekdays are for the students from elementary schools invited by New Harmony to participate in Heritage Week. The demonstrations will be open to the public on Sat. April 11.

The demonstrations will take place in several locations in New Harmony and will be included as part of the regular historic tours.

Tickets for the tour may be purchased at the Athenaeum from 9 a.m. to 2 p.m. and are \$5.00 for adults, \$4.00 for senior citizens (age 60 and over), and \$3.00 for students (age 6 to 18).



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### A POTPOURRI OF THE FAMOUS



## Area

# entertainment

### Mesker Park Zoo

These activities are part of the zoo's Spring Grand Opening. Zoo hours are 9 a.m. to 4 p.m. daily. Admission is \$2.50 for adults, \$1.50 for children 3-12 years of age. Children 2 and under admitted free.

- April 11: Meet Zoo Director Ron Young at the front gate from noon to 3 p.m.
- April 12: Evansville Zoological Society Membership Day.
- April 18: Easter at the Zoo, with Mayor Vandever and the Easter Bunny.
- April 19: Easter Sunday (raindate for Easter at the Zoo.)
- April 25: Docent Day. Visitors can meet zoo employees and get an up close look at some of the zoo's 450 residents.
- April 26: Film Day.

**New Harmony Gallery of Contemporary Art** will present works of five alumni of USI at the "University of Southern Indiana Alumni Invitational" through April 29. The artists represented are Lysa Howard-McDowell, Don Ledbetter, Margie Marx, Dennis R. Montgomery and Christine Reising.

**The Henderson Arts Council** is accepting entries for their second annual juried art exhibit to be held May 23 to June 13 at the Henderson Public Library. There are merit and purchase awards totaling \$1100. Deadline is April 30. Entrants should submit slides of their work. For information call (502) 826-5916.

**Philip Hagemann** will present two new one-act operas at **New Harmony's Murphy Auditorium** as part of the spring series of special programs planned by USI's Humanities Division. The show will be presented at 3 p.m. April 12. Admission is \$6 for regular tickets, \$3 for students.

**Vanderburgh County 4-H Club Association** will hold the 31st annual 4-H Spring Round-Up April 11, 1987 at the 4-H Center. For information call Loretta Wallenmeyer, Chairman at 422-6592 or the 4-H Center of office at 867-6217.

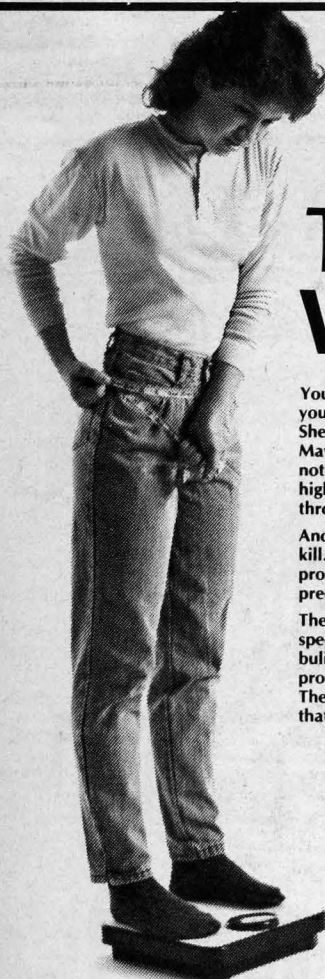
**Civic Theatre** will present their final production of the season, Neil Simons "Brighton Beach Memoirs." The show opens April 10 and continues weekends through April 25 at 8:16 p.m. All tickets are \$10 and may be reserved by calling 425-2800.

### Evansville Museum of Arts and Science

- Through April 26: Exhibition in the town hall celebrating 75 years of Girl Scouting.
- Through April 19: Works by UE and USI art faculties on display in the Old Gallery.
- Through May 17: "Wings: The Science of Flight," at the Koch Science Center.

**Neal Stulberg**, Music Director of the New Mexico Symphony, will be guest conductor for the **Evansville Philharmonic Orchestra's** April Classics Concert at Vanderburgh Auditorium, Saturday, April 11, at 8 p.m. For tickets call 425-5050.

**Evansville Dance Theatre** will present "Gotta Dance" at the Encore Dinner Theatre April 9 and 10 at 8 p.m. and April 11 at 2 and 8 p.m. Tickets are \$10 and may be obtained by calling 423-9888. Dinner will not be served.



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**She'll be glad you did.**

# Honor society welcomes members

by Paula Borman

The Golden Key National Honor Society will hold its charter reception Sunday April 12 at 3 p.m. at University President Dr. David Rice's home.

The purpose of the reception is to present the new members of the society. Dr. Daniel Scavone, professor of history, is the faculty advisor for the new group.

Scavone, along with Rice, Barry Schonberger, director of Student Activities; Randall Shepard, Chief Justice of the Indiana Supreme Court; and Al Wohl, a local citizen who was a key figure in getting the legislation passed for the existence of USI, will be presented with honorary membership in the Society.

Golden Key National Honor Society was founded at Georgia State University on November 29, 1977, by a group of outstanding undergraduate students. Since that time, Golden Key has chartered over 100 chapters from coast to coast, inducted over 100,000 lifetime members and 2000 honorary members and awarded over \$200,000 in scholarships.

Membership is by invitation only and is limited to no more than the top 15 percent of the juniors and seniors enrolled at the college or university. At USI, this requires a 3.6 or better grade point average.

Part-time and transfer students, as well as full-time, qualify; thus, membership is open to both traditional and non-traditional students.

"There is no other honor society that recognizes the achievements of the non-traditional or transfer student," said Dr. Scavone.

Chapters hold regular meetings for members to plan activities. There are opportunities to participate as a student officer and in activities that promote academic achievement, serve the community, and provided social interaction.

Since the USI chapter was just started this year, definitive plans have not yet been made.

"We hope to become an active part of the campus and the community," Scavone said.

#### For Sale

Start a fun summer off right! 1984 Honda V-30 Magna Black excellent condition, highway mileage. Must sell! \$1200. 474-4011.

#### Jobs

Applications for summer work study are available in the office of Student Financial Aid. The summer period begins May 11 and ends August 28. Students must demonstrate financial need in order to be eligible for summer work study.

Lt. Gov. John Mutz will be the guest speaker for the annual Vanderburgh County Republican Party Lincoln Day Dinner, April 15 at 6 p.m. in the gold room of the Vanderburgh Auditorium.

The lieutenant governor will discuss the challenges facing the Republican party in the future. He will also outline Indiana's economic development initiatives and state government efforts to assist Hoosiers in preparing for the future.

In his second term as lieutenant governor, Mutz is accredited with serving as Indiana's chief economic development official, president of the Indiana Senate, commissioner of Indiana agriculture and director of the Indiana Department of Commerce. Mutz also helped develop and run several private companies 13 years before serving as lieutenant governor.

As director of Indiana Department of Commerce, Mutz is responsible for tourism, energy development, business services, existing business assistance and agricultural activities.

University of Southern Indiana



## Mutz to speak at GOP dinner

In 1985, Mutz also began to oversee Indiana's employment and training services. These services include the state's program to assist Hoosiers in finding jobs and develop necessary skills required for future jobs.

Mutz is a lifelong supporter and volunteer in the Republican party. He has served as the young Republican chairman and he was a delegate to the 1976 Republican National Convention.

Tickets for the annual Vanderburgh County Republican Party Lincoln Day Dinner may be purchased from Republican headquarters during regular business hours. Tickets will be sold for \$100 per couple or \$30 per couple. The \$100 tickets include a cocktail reception proceeding the dinner. The \$30 tickets will be for dinner only.

For additional information contact Jeff Devine at 479-1813 or Republican headquarters at 425-8207.

## APB upcoming

The following is a calendar of events sponsored by the Activities Programming Board. Other events may be scheduled throughout the semester. Watch the banner on the UC bridge for new happenings.

#### April

- 10 End of Eagle Gran Prix bicycle availability
- 11,12 Eagle Gran Prix Time Trials and Rain Date
- 16 Spring Week Kick-off Video Dance UC bridge 9 p.m.—1 a.m.
- 17 Easter Egg Dying in L100 8 a.m.—1 p.m.
- 18 Easter Egg Hunt UC mall
- 20-25 Spring Week
- 21 Root Beer Garden at Grimes Haus. Performance by Rick Kelley 6 p.m.
- 24 Eagle Gran Prix Banquet UC Dining Room 6 p.m.
- 25,26 Eagle Gran Prix Race 11 a.m. and rain date
- 25 Eagle Gran Prix dance in UC Mall

## SGA election results

The Student Government Association held elections for executive offices and senators March 23-27. After the new officers are sworn in at the end of April, elections for secretary and parliamentarian will be held.

Election results are as follows:

President	Carol Dunkel
Vice-President	Todd Duncan
Upper Division Senators	Jim Hoffman John Mulherin Kevin Shaffer Keith Krientein
Lower Division Senators	Scott Emery Doug Killian Barbarina Deutsch Scott Whalen
Business	Christine Schmitt
Science and Math	Mark Luff
Education	Cindy Lockyear
Engineering Technology	Pat Leahy
Humanities	Mike Cook
Social Science	Franklin D. Rott II
Undecided/Undeclared	Sally Jaggars

