



University Notes

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Program looks into 'Private Lives'

The husband-and-wife team of Matthew Graham and Katie Waters will be featured in the RopeWalk Reading Series October 21.

Graham, associate professor of English, and Waters, chair of the Department of Art, Music, and Theatre, will present "Private Lives: Landscapes of the Heart and Mind" at 7 p.m. in Kleymeyer Hall in the Liberal Arts Center.

The program will combine Graham's poetry and Waters' paintings, which merge in a nostalgic evocation of the American Heartland. The pair originally presented "Private Lives" at Harlaxton College in England.

Graham, who specializes in creative writing, is the recipient of an Academy of American Poets Award, a Pushcart Prize, a Maryland State Arts Council First Book Award, two literary fellowships from the Indiana Arts Commission, and a fellowship from the Vermont Arts Studio.

He joined USI in 1984 and has published two collections of poetry: *New World Architecture* and *1946*. Graham holds a B.A. from State University of New York-Binghamton, an M.A. from Johns Hopkins University, and an M.F.A. from University of Iowa's Writers Workshop.

Co-director and co-founder of the USI RopeWalk Writers Retreat and the RopeWalk Writers Winter Retreat, Graham also serves as poetry editor of the *Southern Indiana Review*.

Waters, who joined the University in 1981, teaches courses in drawing and painting in addition to conducting the Senior Art Seminar. She was named the Arts Council of Southwestern Indiana's 2004 Artist of the Year, and her work appears in numerous private and corporate collections.

In 2000 she was the only artist from Southern Indiana selected for inclusion in the State of Indiana exhibition at the National Museum of Women in the Arts, and in 2002 the new Indiana State Museum purchased three of her works for its Inaugural Exhibition and permanent collection.

Waters is the recipient of two Indiana Arts Commission Master fellowships as well as a National Endowment for the Arts Midwest Fellowship. She holds an M.F.A. in painting from Ohio University and a B.S. in art education from University of Wisconsin-Madison.

Readings in the RopeWalk series are free and open to the public. Each program begins at 7 p.m. on the USI campus and is followed by a book signing. The fall reading schedule also includes Kevin Brockmeier November 4 and Liam Callanan December 2.

Presented by USI's School of Liberal Arts, the RopeWalk Reading Series is made possible through the support of RopeWalk Writers Retreat, the *Southern Indiana Review*, USI Society for Arts & Humanities, National Endowment for the Arts, Indiana Arts Commission, and USI Student Writers' Union. For more information, call 812/461-5381.

RopeWalk Writers Retreat is an annual program of University of Southern Indiana.

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USI talent on stage at 'Apollo'

Competition will be fierce in the Lyrical Interpretation Division when USI Live at the Apollo takes center stage Saturday, October 9.

The division, showcasing songs and poetry, will feature more than 10 student acts vying for cash prizes in the campus-wide talent review that will begin at 6 p.m. in the University Center's Carter Hall.

The show also will include competitors in two additional divisions: Rhythmic Interpretation (dance and instruments) and Theatrical Interpretation (monologues, stand-up comedy, dialogues, etc.)

The performers include Tiara Brown, LeAnn Love, Claudia Thames, Kristine Shekel, NaCole Ball, Kassy Dillingham, Trilla Stalling, A Gita Ligon, Lawrence Scott, Sean Martin, Jonita Sutherland, Glynn Allen, Shanea Hill, Maria Long, Billy Martinez, Terran Hardy, Matt Harris, QC, AC, Leeana Scott, Andrea Jake, Kamil Taylor, and Justine Veit.

Danah Frazier, Kendall Martin, and NaCole Ball will serve as MCs. Ashley Collins, Brandie Frith, Karla Hampton, and Natasha Mitchell will be the evening's Lovely Ladies, who will grace the stage during the competition.

Christy Baker, associate professor of social work; Pam Doerter, internship and cooperative education coordinator in Career Services and Placement; Renee Rowland, advisor in University Division; and Elliot Wasserman, associate professor of theatre, will be the judges.

The Black Student Union and Multicultural Center are sponsoring the event. Admission is free. A dance sponsored by the Black Student Union will follow. For more information, call 812/465-7188.

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'Nightmare' coming to the boulevard

Looking to scare up some fun this Halloween? "Nightmare on University Boulevard" will arrive on campus October 30 with three spooktacular events for goblins of all ages.

► BOO at the U, a Tri-state costume contest with a free and safe trick-or-treat giveaway, will be held from 11 a.m. to 1 p.m. in Parking Lot C near the Physical Activities Center. Free costume contest registration will be from 11 a.m. to noon, when judging will begin. Winners will be announced at 1 p.m. Contestants will compete in Child (12 and younger) and Adult categories. Cash prizes will be awarded to the scariest, funniest, and most creative child and adult; the best couple, children and adults; and the cutest, child only. All children wearing costumes will receive free trick-or-treat candy. Gift certificates also will be

given away. USI Habitat for Humanity is sponsoring the event.

► The Creepy Cruise-In Car, Truck, and Cycle Show will rumble into Parking Lot C with registration from 10 a.m. to noon. Judging will be held from noon to 2 p.m., when more than 40 awards will be presented. A live concert featuring Little Moe and The Atomic Two Tones will be on stage from 11:30 a.m. to 1 p.m. The first 100 registrants will receive dash plaques. Awards will be presented in the following categories: Top 15 Cars, Top 15 Trucks, Top 10 Motorcycles, Best of Show Motorcycle, Best of Show Truck, Best of Show Car, and Ladies' Choice. Cash prizes will be given to the top three Best Halloween-decorated vehicles. Registration is \$15 or \$10 for high school and college students. The show is being sponsored by The Nick Nackery Place.

► The PumpkinHead Classic, a three-on-three basketball tourney, will begin at 10 a.m. in the Recreation and Fitness Center. Check-in will be from 9 to 10 a.m. The event guarantees a minimum of two games (double elimination). Cash prizes will be awarded, and each team will receive free tournament athletic towels. A live DJ will provide entertainment, and refreshments will be available. Sign-ups will be accepted through Friday, October 15: 812/465-1136. The fee is \$30 per four-person team. Registration is limited to the first 64 teams. The PumpkinHead Classic is being sponsored by the SpringFest Committee.

The public is welcome. For additional information about "Nightmare on University Boulevard," contact Lucy Schenk, administrative assistant in Career Counseling, 812/465-1136.

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Conference exploring end-of-life issues

The School of Nursing and Health Professions will present the End of Life Conference: Improving Care for Clients and Families from 8 a.m. to 3:30 p.m. Friday, October 15, in the University Center's Carter Hall.

The conference will focus on principles of palliative care that can be integrated in many settings to improve the quality of living at the end of life.

Dr. Jackson Rainer will present two sessions: "Compassion Fatigue: When Caregiving Hurts" and "Final Rights: Caring for People at the End of Life." A licensed psychologist in Georgia and North Carolina, Rainer's specialty is therapeutic work with individuals in the crisis of loss due to catastrophic, chronic, or terminal illness.

He is a consultant to the American Academy of Bereavement and has written extensively on the topics of crisis intervention and systemic response to grief.

Dr. Francis McDonnell, medical director of the Pain Management Center at Deaconess Hospital, will present "Palliative Medicine: New Trends," and Barbara Patten, R.N., will deliver "Improving Care for Neonates and Children at the End of Life." Patten developed the pediatric hospice program of Hospice of Chattanooga, Tenn.

The registration fee, \$90, includes materials, contact hours, and breaks. On-site registration will be from 7:30 to 8 a.m. For additional information or registration, call 800/467-8600 or 812/464-1989.

The conference is supported by the Nancy Day Farmer Pain Management Endowment Fund and Merck Pharmaceuticals.

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Names in the news

Achievements

Dr. Marc Bobro, assistant professor of philosophy, presented the paper, "The Folkloric Approach to Philosophy with Children," at the First Global Conference on Philosophy with Children at Oxford University in September.

Dr. Sherry Darrell, professor of English, and **Eric von Fuhrmann**, associate professor of English, have returned from the faculty-student trip to the Stratford Shakespeare Festival September 30-October 3 in Stratford, Ontario. Participating USI students included Brittany Ramsey, Clinton Omohundro, Danny Spindler, Marci Deisher, Leah Harness, Briana Wright, Tamara Tuley, Carrie Dillard, Jamie Street, Brooke Arterberry, and Lindsey Motz. Members of the local community also attended. The group saw productions of Shakespeare's *Macbeth*, *Midsummer Night's Dream*, and *King Henry VIII* as well as the Loesser-Burrows musical, *Guys and Dolls*.

Julia Galbus, associate professor of English, published "Lauren Slater. *Lying: A Metaphorical Memoir*" in *Modern Language Studies*, 33.1 and 2, (2003) 99-102.

Jim McGarrah, assistant professor of English, attended the Indiana College English Association Conference October 1 at Ball State University, where he presented his critical essay, "Ernest Hemingway: Latent Feminist," and gave a reading of his own creative works. McGarrah teaches creative writing and composition.

Welcome

Nicole Lee Banks, Evansville, has accepted the position of instructor in English. Formerly of Rock Island, Ill., she previously worked as an adjunct English instructor at Black Hawk College and as store manager at The Paper Factory. She earned an M.A. in English in 1999 and a B.A. in 1998, both from Western Illinois University. She is a summa cum laude graduate, a John Merritt Scholar, and a member of Phi Kappa Phi.

Dr. Gary Black, Evansville, has accepted the position of assistant professor of production/operation management. Formerly of Cookeville, Tenn., he previously worked as an assistant professor at Tennessee Technological University and an industrial engineer at Siemens Energy and Automation, and at Raytheon Co. He earned a Ph.D. in industrial and systems engineering in 2001 at University of Alabama-Huntsville, where he received the 2001-02 Outstanding Graduate Student Award. He also holds an M.S. from University of Tennessee and a B.S. from Pennsylvania State University, and is published in *Who's Who in America*.

Shannon Couch, Evansville, has accepted the position of program advisor for Student Activities in Student Development Programs. Formerly of O'Fallon, Ill., she previously worked as a graduate assistant in programming at Illinois State University, where she earned an M.A. in education with a concentration in college student personnel administration. She also holds a B.A. in communication from Millikin University.

Sarah Longenecker, Evansville, has accepted the position of administrative assistant in Academic Skills. She previously worked in the Evansville-Vanderburgh School Corp. as a media

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aide at Harper Elementary and as an after-school tutor at Caze Elementary.

Sara Kay Rhoades has accepted the position of senior administrative assistant in the Registrar's Office. The Evansville resident previously worked as head designer at Trees N Trends and as Indiana area manager at H.S. Floral.

Robert J. Ward, Evansville, has accepted the position of assistant men's basketball coach. Formerly of Hamilton, Ohio, he previously worked as a basketball coach at Hamilton Ross High School, Bourbon County High School, and Union University, and as an assistant basketball coach at University of Tennessee-Martin, Murray State University, and Bellarmine University. He earned a master's in education in 1978 and a bachelor's in physical education in 1974, both at Murray State University.

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FYI

White House

Dr. Judith Hoover, professor of communication at Western Kentucky University, will present a program about the Bush White House at 7 p.m. October 19 in Room 1101 of the Education Center.

She has published numerous books and journal articles in the areas of rhetoric and group communication, and is the former editor of the *World Communication Journal*. Hoover earned a Ph.D. from Indiana University in 1983.

Columbus celebration

Mariachi Zelaya will perform Monday, October 11, when the University hosts its third annual traditional Celebration of Columbus Day. The hour-long program of music from Mexico and Central America will begin at 4:30 p.m. in the University Center's Carter Hall.

Admission is free, and the public is invited to attend. For more information, call Dr. Teresa Huerta, associate professor of Spanish, 812/465-7053.

USI Theatre

Performances of the USI Theatre production of *The Laramie Project* will continue through October 17 at the Helen Mallette Studio Theatre in the Liberal Arts Center.

Curtain is at 7 p.m. Wednesdays and Thursdays, 8 p.m. Fridays and Saturdays, and 2 p.m. Sunday, October 17. There is no Sunday performance October 10. Tickets may be purchased by calling the USI Theatre box office, 812/422-3970.

Student success

"Find Your Way Through Your GPA," a workshop in the Student Success Series presented by Academic Skills, will be held at 9 a.m. Tuesday, October 12.

Students, faculty, and staff are invited to attend the free interactive workshop in Room 1102 of the Education Center. For more information, call 812/464-1743.

Basketball volunteers

The Athletic Department is seeking volunteers to help take tickets at home men's and women's basketball games. Volunteers

play an important part in the success of USI's basketball season as well as the University's entire sports program.

Volunteers also receive two bench-seat tickets to home games. To volunteer, contact Ross Brown, men's tennis coach, 812/464-1814.

Every G.I.

"A CD for Every G.I." an outgrowth of the successful "A Book for Every G.I." campaign, will be held from 9 a.m. to 4 p.m. October 16 at Borders in Evansville. The goal is to collect 1,000 or more CDs to send to the troops in Iraq. To participate, bring appropriate quality CDs to the event or buy some at Borders, which will be providing discounted shipping for the delivery.

"A Book for Every G.I." has sent \$16,000 in books to military personnel in Iraq. Eric von Fuhrmann, associate professor of English, is involved in the campaign. For more information, contact him, 812/464-1749.

Fahrenheit 9/11

The Activities Programming Board will present Michael Moore's controversial film, *Fahrenheit 9/11* at 7 p.m. Thursday, October 14, in Forum I. The screening is part of THREADS Heritage Month. For more information, call 812/464-1872.

Sam's passes

One-day guest passes to Sam's Club are available in Human Resources, Room 12 in the Orr Center. The passes are valid through December 31, 2004. For information, call 812/464-1815.

Newsletter deadline

Friday, October 8, is the deadline for submitting information for the next online issue of *University Notes*. Submissions received after the deadline will be published at the discretion of the editorial staff.

Submissions to "Marketplace" may be made via e-mail to Brandi Schwartz, editorial associate in News and Information Services, or by calling 812/465-1192. Other submissions to *University Notes* may be made by contacting Libby L. Keeling, editor, 812/461-5259.

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Marketplace

For sale

Solid brick home - two bedroom, full basement, floored attic, fruit cellar, built around 1926. Excellent condition. Call Travis Flener, 812/985-3939.

Home for sale - adjacent to Price Park/Soccer Fields (Eastside). Three bedroom, two bath, dining room, and eat-in kitchen. Landscaped, privacy fence, ceramic/Pergo/carpet, professionally painted. Owners had no pets, no kids, and were non-smokers. \$118,500. Call Ms. Wiltsie, Ext. 5249 or 477-8237.

EDITOR'S NOTE: "Marketplace," a free service available to University employees and retirees, publishes information of a non-commercial nature that may include items for sale or rent, desired items or services, available services, free items, and fund raisers. The editorial staff reserves the right to decline any submission and to enforce the column deadline.

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